great38 wtta tampa bay
WTTA-TV
7622 Bald Cypress Place, Tampa, FL 33614
T 813.886.9882 | F 813.880.8100 Great38.com

WTTA

FCC FORM 398

EXHIBIT NO. 1

QUARTER ENDING: March 31, 2014

This station responded "NO" to number 7c on the FCC Form 398 because this station was a digital only station effective on February 17th , 2009.

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WTTA

FCC FORM 398

EXHIBIT NO. 2

QUARTER ENDING: March 31st, 2014

This station responded "NO" to number 11 on the FCC Form 398 because this station does not broadcast digital programming on other than its main program stream. Accordingly, number 11 is not applicable.

FCC Home | MB

Children's Television Online Filing System

FCC> Media Bureau > KidVid

site map
Home

Submission Confirmation

Confirmation Number	152784
Call Sign	WTTA
Filing Quarter Date	03/31/2014
Filing Date	04/07/2014

Exhibit Details

File Name	FCC 398 Q1 2014 WTTA Exhibit 1.pdf
Size (bytes)	103793
Exhibit ID	1527840
File Name	FCC 398 Q1 2014 WTTA Exhibit 2.pdf
Size (bytes)	113107
Exhibit ID	1527841

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission
445 12th Street SW
Washington, DC 20554
More FCC Contact Information...

Phone: 1-888-CALL-FCC (1-888-225-5322)
TTY: 1-888-TELL-FCC (1-888-835-5322)
Fax: 1-866-418-0232
E-mail: fccinfo@fcc.gov

- Privacy Policy
- Website Policies & Notices
- Required Browser Plug-ins
- Freedom of Information Act

Weekly Program Schedule - WTTA(MY 38)
12/30/2013 - 03/30/2014

	Monday 12/30/2013	Tuesday 12/31/2013	Wednesday 1/1/2014	Thursday 1/2/2014	Friday 1/3/2014	Saturday 1/4/2014	Sunday 1/5/2014	
5:00 AM	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:00 AM
5:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:30 AM
6:00 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PETER POPOV (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	American Religious Townhall (CC)	6:00 AM
6:30 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	6:30 AM
7:00 AM	Dragonfly TV : F-217 TV-G (CC) (E/I 13-16)	On the Spot : 306 TV-G (CC) (E/I 13-16)	Animal Exploration with Jarod Miller : 311 TV-G (CC) (E/I 13-16)	Elizabeth Stanton's Great Big World TV-G (CC) (E/I 13-16)	Pets.TV : 606AR TV-PG (CC) (E/I 13-16)	Wild America : 154 TV-G (CC) (E/I 13-16)	Sacred Name (CC)	7:00 AM
7:30 AM	OK TV : 197 TV-PG	OK TV : 198 TV-PG	OK TV : 199 TV-PG	OK TV : 200 TV-PG	OK TV : 201 TV-PG	Teen Kids News : 1117 TV-G (CC) (E/I 13-16)	Revealing Truth (CC)	7:30 AM
8:00 AM	America Now : 4AN0021 TV-G (CC)	America Now : 4AN0022 TV-G (CC)	America Now : 4AN0023 TV-G (CC)	America Now : 4AN0024 TV-G (CC)	America Now : 4AN0025 TV-G (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	8:00 AM
8:30 AM	Community - B : 216 TV-G	Community - B : 217 TV-G	Community - B : 218 TV-G	Community - B : 219 TV-G	Community - B : 220 TV-G	PAID PROGRAM (CC)	PAID PROGRAM (CC)	8:30 AM
9:00 AM	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:00 AM
9:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:30 AM
10:00 AM	Maury - B : 0608-12 TV-14 (CC)	Maury - B : 0611-12 TV-14 (CC)	Maury - B : 0615-12 TV-14 (CC)	Maury - B : 0618-12 TV-14 (CC)	Maury - B : 0621-12 TV-14 (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:00 AM
10:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:30 AM
11:00 AM	People's Court - B : 17061 TV-PG (CC)	People's Court - B : 17062 TV-PG (CC)	People's Court - B : 17063 TV-PG (CC)	People's Court - B : 17064 TV-PG (CC)	People's Court - B : 17065 TV-PG (CC)	PAID PROGRAM (CC)	ERNEST ANGLEY (CC)	11:00 AM
11:30 AM						PAID PROGRAM (CC)		11:30 AM
12:00 PM	Judge Mathis - B : 15059 TV-PG (CC)	Judge Mathis - B : 15060 TV-PG (CC)	Judge Mathis - B : 15010R TV-PG (CC)	Judge Mathis - B : 15061 TV-PG (CC)	Judge Mathis - B : 15016R TV-PG (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	12:00 PM
12:30 PM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	12:30 PM
1:00 PM	Trisha Goddard Show, The : TG1230-13 TV-G (CC)	Trisha Goddard Show, The : TG1231-13 TV-G (CC)	Trisha Goddard Show, The : TG0101-14 TV-G (CC)	Trisha Goddard Show, The : TG1104-13R TV-G (CC)	Trisha Goddard Show, The : TG1108-13R TV-G (CC)	WTTA MOVIE : Bad News Bears (B) Paramount Prime II 2005 TV-PG (CC) Billy Bob Thornton Greg Kinnear Marcia Gay Harden Ridge Canipe Sammi Kane Kraft	WTTA MOVIE : Ernest Goes to Africa (B) Image Maker 2 1997 TV-PG (CC) Jamie Bartlett Jim Varney Linda Kash	1:00 PM
1:30 PM								1:30 PM
2:00 PM	The Test : 1023 TV-G (CC)	The Test : 1101 TV-G (CC)	The Test : 1020 TV-G (CC)	The Test : 1040 TV-G (CC)	The Test : 1056 TV-G (CC)			2:00 PM
2:30 PM								2:30 PM
3:00 PM	Judge Mathis : 15005R TV-PG (CC)	Judge Mathis : 15004R TV-PG (CC)	Judge Mathis : 15014R TV-PG (CC)	Judge Mathis : 15002R TV-PG (CC)	Judge Mathis : 15008R TV-PG (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	3:00 PM
3:30 PM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	3:30 PM
4:00 PM	Maury : 1230-13 TV-14 (CC)	Maury : 1231-13 TV-14 (CC)	Maury : 1223-11 TV-14 (CC)	Maury : 0106-12 TV-14 (CC)	Maury : 1227-11 TV-14 (CC)	PAID PROGRAM (CC)	SAF 3 : 1007R TV-PG	4:00 PM
4:30 PM						PAID PROGRAM (CC)		4:30 PM

Weekly Program Schedule - WTTA(MY 38)
12/30/2013 - 03/30/2014

	Monday 1/6/2014	Tuesday 1/7/2014	Wednesday 1/8/2014	Thursday 1/9/2014	Friday 1/10/2014	Saturday 1/11/2014	Sunday 1/12/2014	
5:00 AM	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:00 AM
5:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:30 AM
6:00 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PETER POPOV (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	American Religious Townhall (CC)	6:00 AM
6:30 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	6:30 AM
7:00 AM	Dragonfly TV : F-218 TV-G (CC) (E/I 13-16)	On the Spot : 307 TV-G (CC) (E/I 13-16)	Animal Exploration with Jarod Miller : 314 TV-G (CC) (E/I 13-16)	Elizabeth Stanton's Great Big World : 151 TV-G (CC) (E/I 13-16)	Pets.TV : 607AR TV-PG (CC) (E/I 13-16)	Wild America : 148 TV-G (CC) (E/I 13-16)	Sacred Name (CC)	7:00 AM
7:30 AM	OK TV : 203 TV-PG	OK TV : 204 TV-PG	OK TV : 205 TV-PG	OK TV : 206 TV-PG	OK TV : 207 TV-PG	Teen Kids News : 1118 TV-G (CC) (E/I 13-16)	Revealing Truth (CC)	7:30 AM
8:00 AM	America Now : 4AN0026 TV-G (CC)	America Now : 4AN0027 TV-G (CC)	America Now : 4AN0028 TV-G (CC)	America Now : 4AN0029 TV-G (CC)	America Now : 4AN0030 TV-G (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	8:00 AM
8:30 AM	Community - B : 221 TV-G	Community - B : 223 TV-G	Community - B : 224 TV-G	Community - B : 401 TV-G	Community - B : 403 TV-G	PAID PROGRAM (CC)	PAID PROGRAM (CC)	8:30 AM
9:00 AM	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:00 AM
9:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:30 AM
10:00 AM	Maury - B : 0626-12 TV-14 (CC)	Maury - B : 0628-12 TV-14 (CC)	Maury - B : 0629-12 TV-14 (CC)	Maury - B : 0702-12 TV-14 (CC)	Maury - B : 0703-12 TV-14 (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:00 AM
10:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:30 AM
11:00 AM	People's Court - B : 17001R TV-PG (CC)	People's Court - B : 17010R TV-PG (CC)	People's Court - B : 17017R TV-PG (CC)	People's Court - B : 17020R TV-PG (CC)	People's Court - B : 17009R TV-PG (CC)	PAID PROGRAM (CC)	ERNEST ANGLEY (CC)	11:00 AM
11:30 AM						PAID PROGRAM (CC)		11:30 AM
12:00 PM	Judge Mathis - B : 15062 TV-PG (CC)	Judge Mathis - B : 15063 TV-PG (CC)	Judge Mathis - B : 15015R TV-PG (CC)	Judge Mathis - B : 15064 TV-PG (CC)	Judge Mathis - B : 15023R TV-PG (CC)	PAID PROGRAM (CC)	WTTA MOVIE : Small Soldiers (B) Paramount Prime II 1998 TV-MA (CC) Gregory Smith Kirsten Dunst	12:00 PM
12:30 PM						PAID PROGRAM (CC)		12:30 PM
1:00 PM	Trisha Goddard Show, The : TG1106-13R TV-G (CC)	Trisha Goddard Show, The : TG1009-13R TV-G (CC)	Trisha Goddard Show, The : TG1118-13R TV-G (CC)	Trisha Goddard Show, The : TG1113-13R TV-G (CC)	Trisha Goddard Show, The : TG1114-13R TV-G (CC)	PAID PROGRAM (CC)		1:00 PM
1:30 PM						SEC Men's Basketball: LSU @ South Carolina (CC) (1:30 - 4:03)		1:30 PM
2:00 PM	The Test : 1010 TV-G (CC)	The Test : 1045 TV-G (CC)	The Test : 1046 TV-G (CC)	The Test : 1116 TV-G (CC)	The Test : 1103 TV-G (CC)		SEC Women's Basketball: Texas A&M @ Georgia (CC) (2:00 - 4:04)	2:00 PM
2:30 PM								2:30 PM
3:00 PM	Judge Mathis : 15068 TV-PG (CC)	Judge Mathis : 15069 TV-PG (CC)	Judge Mathis : 15035R TV-PG (CC)	Judge Mathis : 15070 TV-PG (CC)	Judge Mathis : 15071 TV-PG (CC)			3:00 PM
3:30 PM								3:30 PM
4:00 PM	Maury : 0220-12R TV-14 (CC)	Maury : 0228-12R TV-14 (CC)	Maury : 0426-12R TV-14 (CC)	Maury : 0501-12R TV-14 (CC)	Maury : 0502-12R TV-14 (CC)	SEC Men's Basketball: Alabama @ Georgia (CC) (4:03 - 5:00)	SAF 3 : 1008R TV-PG (4:04 - 5:00)	4:00 PM
4:30 PM								4:30 PM

Weekly Program Schedule - WTTA(MY 38)
12/30/2013 - 03/30/2014

	Monday 1/13/2014	Tuesday 1/14/2014	Wednesday 1/15/2014	Thursday 1/16/2014	Friday 1/17/2014	Saturday 1/18/2014	Sunday 1/19/2014	
5:00 AM	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:00 AM
5:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:30 AM
6:00 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PETER POPOV (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	American Religious Townhall (CC)	6:00 AM
6:30 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	6:30 AM
7:00 AM	Dragonfly TV : F-219 TV-G (CC) (E/I 13-16)	On the Spot : 308 TV-G (CC) (E/I 13-16)	Animal Exploration with Jarod Miller : 315 TV-G (CC) (E/I 13-16)	Elizabeth Stanton's Great Big World : 152 TV-G (CC) (E/I 13-16)	Pets.TV : 608AR TV-PG (CC) (E/I 13-16)	Wild America : 172 TV-G (CC) (E/I 13-16)	Sacred Name (CC)	7:00 AM
7:30 AM	OK TV : 209 TV-PG	OK TV : 210 TV-PG	OK TV : 211 TV-PG	OK TV : 212 TV-PG	OK TV : 213 TV-PG	Teen Kids News : 1119 TV-G (CC) (E/I 13-16)	Revealing Truth (CC)	7:30 AM
8:00 AM	America Now : 4AN0061 TV-G (CC)	America Now : 4AN0062 TV-G (CC)	America Now : 4AN0063 TV-G (CC)	America Now : 4AN0064 TV-G (CC)	America Now : 4AN0065 TV-G (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	8:00 AM
8:30 AM	Community - B : 404 TV-G	Community - B : 402 TV-G	Community - B : 405 TV-G	Community - B : 408 TV-G	Community - B : 406 TV-G	PAID PROGRAM (CC)	PAID PROGRAM (CC)	8:30 AM
9:00 AM	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:00 AM
9:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:30 AM
10:00 AM	Maury - B : 0704-12 TV-14 (CC)	Maury - B : 0705-12 TV-14 (CC)	Maury - B : 0706-12 TV-14 (CC)	Maury - B : 0709-12 TV-14 (CC)	Maury - B : 0710-12 TV-14 (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:00 AM
10:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:30 AM
11:00 AM	People's Court - B : 17003R TV-PG (CC)	People's Court - B : 17014R TV-PG (CC)	People's Court - B : 17006R TV-PG (CC)	People's Court - B : 17029R TV-PG (CC)	People's Court - B : 17008R TV-PG (CC)	PAID PROGRAM (CC)	ERNEST ANGLEY (CC)	11:00 AM
11:30 AM						PAID PROGRAM (CC)		11:30 AM
12:00 PM	Judge Mathis - B : 15065 TV-PG (CC)	Judge Mathis - B : 15066 TV-PG (CC)	Judge Mathis - B : 15011R TV-PG (CC)	Judge Mathis - B : 15067 TV-PG (CC)	Judge Mathis - B : 15018 TV-PG (CC)	PAID PROGRAM (CC)	WTTA MOVIE : Blue Chips (B) Paramount Prime II 1994 TV-PG (CC) Alfre Woodard Ed O'Neil Nick Nolte Robert Wuhl Shaquille O'Neal	12:00 PM
12:30 PM						PAID PROGRAM (CC)		12:30 PM
1:00 PM	Trisha Goddard Show, The : TG1115-13R TV-G (CC)	Trisha Goddard Show, The : TG1126-13R TV-G (CC)	Trisha Goddard Show, The : TG0115-14 TV-G (CC)	Trisha Goddard Show, The : TG0116-14 TV-G (CC)	Trisha Goddard Show, The : TG0117-14 TV-G (CC)	PAID PROGRAM (CC)		1:00 PM
1:30 PM						SEC MEN'S BASKETBALL: Arkansas @ Georgia (CC) (1:30 - 4:13)		1:30 PM
2:00 PM	The Test : 1102 TV-G (CC)	The Test : 1064 TV-G (CC)	The Test : 1054 TV-G (CC)	The Test : 1055 TV-G (CC)	The Test : 1096 TV-G (CC)		SEC Women's Basketball: Kentucky @ Auburn (CC) (2:00 - 4:15)	2:00 PM
2:30 PM								2:30 PM
3:00 PM	Judge Mathis : 15072 TV-PG (CC)	Judge Mathis : 15073 TV-PG (CC)	Judge Mathis : 15025R TV-PG (CC)	Judge Mathis : 15074 TV-PG (CC)	Judge Mathis : 15075 TV-PG (CC)			3:00 PM
3:30 PM								3:30 PM
4:00 PM	Maury : 0523-12R TV-14 (CC)	Maury : 0114-14 TV-14 (CC)	Maury : 0514-12R TV-14 (CC)	Maury : 0116-14 TV-14 (CC)	Maury : 0117-14 TV-14 (CC)	SEC MEN'S BASKETBALL: Florida @ Auburn (CC) (4:13 - 5:00)	SAF 3 : 1010 TV-PG (4:15 - 5:00)	4:00 PM
4:30 PM								4:30 PM

Weekly Program Schedule - WTTA(MY 38)
12/30/2013 - 03/30/2014

	Monday 1/20/2014	Tuesday 1/21/2014	Wednesday 1/22/2014	Thursday 1/23/2014	Friday 1/24/2014	Saturday 1/25/2014	Sunday 1/26/2014	
5:00 AM	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:00 AM
5:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:30 AM
6:00 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PETER POPOV (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	American Religious Townhall (CC)	6:00 AM
6:30 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	6:30 AM
7:00 AM	Dragonfly TV : F-220 TV-G (CC) (E/I 13-16)	On the Spot : 311 TV-G (CC) (E/I 13-16)	Animal Exploration with Jarod Miller : 316 TV-G (CC) (E/I 13-16)	Elizabeth Stanton's Great Big World : 153 TV-G (CC) (E/I 13-16)	Pets.TV : 611A TV-PG (CC) (E/I 13-16)	Wild America : 198 TV-G (CC) (E/I 13-16)	Sacred Name (CC)	7:00 AM
7:30 AM	OK TV : 215 TV-PG	OK TV : 216 TV-PG	OK TV : 217 TV-PG	OK TV : 218 TV-PG	OK TV : 219 TV-PG	Teen Kids News : 1120 TV-G (CC) (E/I 13-16)	Revealing Truth (CC)	7:30 AM
8:00 AM	America Now : 4AN0066 TV-G (CC)	America Now : 4AN0067 TV-G (CC)	America Now : 4AN0068 TV-G (CC)	America Now : 4AN0069 TV-G (CC)	America Now : 4AN0070 TV-G (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	8:00 AM
8:30 AM	Community - B : 407 TV-G	Community - B : 413 TV-G	Community - B : 409 TV-G	Community - B : 410 TV-G	Community - B : 412 TV-G	PAID PROGRAM (CC)	PAID PROGRAM (CC)	8:30 AM
9:00 AM	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:00 AM
9:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:30 AM
10:00 AM	Maury - B : 0711-12 TV-14 (CC)	Maury - B : 0712-12 TV-14 (CC)	Maury - B : 0713-12 TV-14 (CC)	Maury - B : 0716-12 TV-14 (CC)	Maury - B : 0717-12 TV-14 (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:00 AM
10:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:30 AM
11:00 AM	People's Court - B : 17013R TV-PG (CC)	People's Court - B : 17024R TV-PG (CC)	People's Court - B : 17007R TV-PG (CC)	People's Court - B : 17002R TV-PG (CC)	People's Court - B : 17005R TV-PG (CC)	PAID PROGRAM (CC)	ERNEST ANGLEY (CC)	11:00 AM
11:30 AM						PAID PROGRAM (CC)		11:30 AM
12:00 PM	Judge Mathis - B : 15003R TV-PG (CC)	Judge Mathis - B : 15009R TV-PG (CC)	Judge Mathis - B : 15017R TV-PG (CC)	Judge Mathis - B : 15027R TV-PG (CC)	Judge Mathis - B : 15006R TV-PG (CC)	PAID PROGRAM (CC)	WTTA MOVIE : Lucky Numbers (B) Paramount Prime II 2000 TV-MA (CC) John Travolta Lisa Kudrow	12:00 PM
12:30 PM						PAID PROGRAM (CC)		12:30 PM
1:00 PM	Trisha Goddard Show, The : TG0120-14 TV-G (CC)	Trisha Goddard Show, The : TG1213-13R TV-G (CC)	Trisha Goddard Show, The : TG1122-13R TV-G (CC)	Trisha Goddard Show, The : TG0123-14 TV-G (CC)	Trisha Goddard Show, The : TG0124-14 TV-G (CC)	PAID PROGRAM (CC)		1:00 PM
1:30 PM						SEC MEN'S BASKETBALL: Georgia @ Kentucky (CC)		1:30 PM
2:00 PM	The Test : 1048 TV-G (CC)	The Test : 1059 TV-G (CC)	The Test : 1032 TV-G (CC)	The Test : 1033 TV-G (CC)	The Test : 1057 TV-G (CC)		SEC Women's Basketball: LSU @ Ole Miss (CC)	2:00 PM
2:30 PM								2:30 PM
3:00 PM	Judge Mathis : 15076 TV-PG (CC)	Judge Mathis : 15150E TV-PG (CC)	Judge Mathis : 15078 TV-PG (CC)	Judge Mathis : 15079 TV-PG (CC)	Judge Mathis : 15080 TV-PG (CC)			3:00 PM
3:30 PM								3:30 PM
4:00 PM	Maury : 0128-11R TV-14 (CC)	Maury : 1114-13R TV-14 (CC)	Maury : 1118-13R TV-14 (CC)	Maury : 0123-14 TV-14 (CC)	Maury : 0124-14 TV-14 (CC)	SEC MEN'S BASKETBALL: South Carolina @ Missouri (CC)	SAF 3 : 1011 TV-PG	4:00 PM
4:30 PM								4:30 PM

Weekly Program Schedule - WTTA(MY 38)
12/30/2013 - 03/30/2014

	Monday 1/27/2014	Tuesday 1/28/2014	Wednesday 1/29/2014	Thursday 1/30/2014	Friday 1/31/2014	Saturday 2/1/2014	Sunday 2/2/2014	
5:00 AM	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:00 AM
5:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:30 AM
6:00 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PETER POPOV (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	American Religious Townhall (CC)	6:00 AM
6:30 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	6:30 AM
7:00 AM	Dragonfly TV : F-221 TV-G (CC) (E/I 13-16)	On the Spot : 312 TV-G (CC) (E/I 13-16)	Animal Exploration with Jarod Miller : 317 TV-G (CC) (E/I 13-16)	Elizabeth Stanton's Great Big World : 151 TV-G (CC) (E/I 13-16)	Pets.TV : 612A TV-PG (CC) (E/I 13-16)	Wild America : 120 TV-G (CC) (E/I 13-16)	Sacred Name (CC)	7:00 AM
7:30 AM	OK TV : 221 TV-PG	OK TV : 222 TV-PG	OK TV : 223 TV-PG	OK TV : 224 TV-PG	OK TV : 225 TV-PG	Teen Kids News : 1121 TV-G (CC) (E/I 13-16)	Revealing Truth (CC)	7:30 AM
8:00 AM	America Now : 4AN0071 TV-G (CC)	America Now : 4AN0072 TV-G (CC)	America Now : 4AN0073 TV-G (CC)	America Now : 4AN0074 TV-G (CC)	America Now : 4AN0075 TV-G (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	8:00 AM
8:30 AM	Community - B : 411 TV-G	Community - B : 100 TV-G	Community - B : 101 TV-G	Community - B : 102 TV-G	Community - B : 105 TV-G	PAID PROGRAM (CC)	PAID PROGRAM (CC)	8:30 AM
9:00 AM	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	WTTA MOVIE : Just a Kiss (B) Paramount Prime II 2002 TV-MA (CC) Kyra Sedgwick Marisa Tomei Ron Eldard	PAID PROGRAM (CC)	9:00 AM
9:30 AM							PAID PROGRAM (CC)	9:30 AM
10:00 AM	Maury - B : 0719-12 TV-14 (CC)	Maury - B : 0720-12 TV-14 (CC)	Maury - B : 0723-12 TV-14 (CC)	Maury - B : 0724-12 TV-14 (CC)	Maury - B : 0725-12 TV-14 (CC)		PAID PROGRAM (CC)	10:00 AM
10:30 AM							PAID PROGRAM (CC)	10:30 AM
11:00 AM	People's Court - B : 17012R TV-PG (CC)	People's Court - B : 17021R TV-PG (CC)	People's Court - B : 17027R TV-PG (CC)	People's Court - B : 17011R TV-PG (CC)	People's Court - B : 17033R TV-PG (CC)	WTTA MOVIE : You Can Count on Me (B) Paramount Prime II 2000 TV-MA (CC) Laura Linney Mark Rufalo Matthew Broderick	ERNEST ANGLEY (CC)	11:00 AM
11:30 AM								11:30 AM
12:00 PM	Judge Mathis - B : 15005R TV-PG (CC)	Judge Mathis - B : 15004R TV-PG (CC)	Judge Mathis - B : 15014R TV-PG (CC)	Judge Mathis - B : 15002R TV-PG (CC)	Judge Mathis - B : 15008R TV-PG (CC)		WTTA MOVIE : $5 a Day (B) Image Maker 2 2008 TV-PG (CC) Alessandro Nivola Christopher Walken Dean Cain Peter Coyote Sharon Stone	12:00 PM
12:30 PM								12:30 PM
1:00 PM	Trisha Goddard Show, The : TG1121-13R TV-G (CC)	Trisha Goddard Show, The : TG1112-13R TV-G (CC)	Trisha Goddard Show, The : TG1216-13R TV-G (CC)	Trisha Goddard Show, The : TG0130-14 TV-G (CC)	Trisha Goddard Show, The : TG0131-14 TV-G (CC)			1:00 PM
1:30 PM						SEC MEN'S BASKETBALL: USC @ Mississippi (CC) (1:30 - 3:52)		1:30 PM
2:00 PM	The Test : 1126 TV-G (CC)	The Test : 1038 TV-G (CC)	The Test : 1114 TV-G (CC)	The Test : 1110 TV-G (CC)	The Test : 1061 TV-G (CC)		SEC Women's Basketball: Florida @ Ole Miss (CC)	2:00 PM
2:30 PM								2:30 PM
3:00 PM	Judge Mathis : 15081 TV-PG (CC)	Judge Mathis : 15082 TV-PG (CC)	Judge Mathis : 15083 TV-PG (CC)	Judge Mathis : 15084 TV-PG (CC)	Judge Mathis : 15085 TV-PG (CC)			3:00 PM
3:30 PM						SEC MEN'S BASKETBALL Bonus Coverage: Georgia @ Auburn (CC) (3:52 - 4:00)		3:30 PM
4:00 PM	Maury : 1111-13R TV-14 (CC)	Maury : 1125-13R TV-14 (CC)	Maury : 0129-14 TV-14 (CC)	Maury : 0130-14 TV-14 (CC)	Maury : 0131-14 TV-14 (CC)	SEC MEN'S BASKETBALL: Texas A&M @ Florida (CC)	SAF 3 : 1012 TV-PG	4:00 PM
4:30 PM								4:30 PM

Weekly Program Schedule - WTTA(MY 38)
12/30/2013 - 03/30/2014

	Monday 2/3/2014	Tuesday 2/4/2014	Wednesday 2/5/2014	Thursday 2/6/2014	Friday 2/7/2014	Saturday 2/8/2014	Sunday 2/9/2014	
5:00 AM	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:00 AM
5:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:30 AM
6:00 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PETER POPOV (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	American Religious Townhall (CC)	6:00 AM
6:30 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	6:30 AM
7:00 AM	Dragonfly TV : F-222 TV-G (CC) (E/I 13-16)	On the Spot : 313 TV-G (CC) (E/I 13-16)	Animal Exploration with Jarod Miller : 318 TV-G (CC) (E/I 13-16)	Elizabeth Stanton's Great Big World : 154 TV-G (CC) (E/I 13-16)	Pets.TV : 613A TV-PG (CC) (E/I 13-16)	Wild America : 146 TV-G (CC) (E/I 13-16)	Sacred Name (CC)	7:00 AM
7:30 AM	OK TV : 227 TV-PG	OK TV : 228 TV-PG	OK TV : 229 TV-PG	OK TV : 230 TV-PG	OK TV : 231 TV-PG	Teen Kids News : 1122 TV-G (CC) (E/I 13-16)	Revealing Truth (CC)	7:30 AM
8:00 AM	America Now : 4AN0076 TV-G (CC)	America Now : 4AN0077 TV-G (CC)	America Now : 4AN0078 TV-G (CC)	America Now : 4AN0079 TV-G (CC)	America Now : 4AN0080 TV-G (CC)	PAID PROGRAM (CC)	Tomorrow's World (CC)	8:00 AM
8:30 AM	Community - B : 103 TV-G	Community - B : 106 TV-G	Community - B : 107 TV-G	Community - B : 113 TV-G	Community - B : 109 TV-G	PAID PROGRAM (CC)	PAID PROGRAM (CC)	8:30 AM
9:00 AM	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:00 AM
9:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:30 AM
10:00 AM	Maury - B : 0914-12 TV-14 (CC)	Maury - B : 0917-12 TV-14 (CC)	Maury - B : 0918-12 TV-14 (CC)	Maury - B : 0919-12 TV-14 (CC)	Maury - B : 0920-12 TV-14 (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:00 AM
10:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:30 AM
11:00 AM	People's Court - B : 17066 TV-PG (CC)	People's Court - B : 17067 TV-PG (CC)	People's Court - B : 17068 TV-PG (CC)	People's Court - B : 17069 TV-PG (CC)	People's Court - B : 17070 TV-PG (CC)	WTTA MOVIE : Imagine That (B) Paramount Prime II 2009 TV-PG (CC) Eddie Murphy Thomas Haden Church Yara Shahidi	ERNEST ANGLEY (CC)	11:00 AM
11:30 AM								11:30 AM
12:00 PM	Judge Mathis - B : 15068 TV-PG (CC)	Judge Mathis - B : 15069 TV-PG (CC)	Judge Mathis - B : 15035R TV-PG (CC)	Judge Mathis - B : 15070 TV-PG (CC)	Judge Mathis - B : 15071 TV-PG (CC)		WTTA MOVIE : Wyatt Earp's Revenge (B) Starz 3 2012 TV-PG (CC) Daniel Booko Shawn Roberts Val Kilmer	12:00 PM
12:30 PM								12:30 PM
1:00 PM	Trisha Goddard Show, The : TG0203-14 TV-G (CC)	Trisha Goddard Show, The : TG0204-14 TV-G (CC)	Trisha Goddard Show, The : TG0205-14 TV-G (CC)	Trisha Goddard Show, The : TG0206-14 TV-G (CC)	Trisha Goddard Show, The : TG0207-14 TV-G (CC)			1:00 PM
1:30 PM						SEC MEN'S BASKETBALL:Kentucky @ MSU (CC)		1:30 PM
2:00 PM	The Test : 1062 TV-G (CC)	The Test : 1030 TV-G (CC)	The Test : 1071 TV-G (CC)	The Test : 1067 TV-G (CC)	The Test : 1100 TV-G (CC)		SEC Women's Basketball: Arkansas @ S. Carolina (CC)	2:00 PM
2:30 PM								2:30 PM
3:00 PM	Judge Mathis : 15086 TV-PG (CC)	Judge Mathis : 15087 TV-PG (CC)	Judge Mathis : 15088 TV-PG (CC)	Judge Mathis : 15089 TV-PG (CC)	Judge Mathis : 15090 TV-PG (CC)			3:00 PM
3:30 PM								3:30 PM
4:00 PM	Maury : 0203-14 TV-14 (CC)	Maury : 0204-14 TV-14 (CC)	Maury : 0205-14 TV-14 (CC)	Maury : 0206-14 TV-14 (CC)	Maury : 0207-14 TV-14 (CC)	SEC MEN'S BASKETBALL: Arkansas @ Vanderbilt (CC)	SAF 3 : 1013 TV-PG	4:00 PM
4:30 PM								4:30 PM

	Monday 2/10/2014	Tuesday 2/11/2014	Wednesday 2/12/2014	Thursday 2/13/2014	Friday 2/14/2014	Saturday 2/15/2014	Sunday 2/16/2014	
5:00 AM	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:00 AM
5:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:30 AM
6:00 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PETER POPOV (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	American Religious Townhall (CC)	6:00 AM
6:30 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	6:30 AM
7:00 AM	Dragonfly TV : F-223 TV-G (CC) (E/I 13-16)	On the Spot : 314 TV-G (CC) (E/I 13-16)	Animal Exploration with Jarod Miller : 501 TV-G (CC) (E/I 13-16)	Elizabeth Stanton's Great Big World : 155 TV-G (CC) (E/I 13-16)	Pets.TV : 614A TV-PG (CC) (E/I 13-16)	Wild America : 158 TV-G (CC) (E/I 13-16)	Sacred Name (CC)	7:00 AM
7:30 AM	OK TV : 233 TV-PG	OK TV : 234 TV-PG	OK TV : 235 TV-PG	OK TV : 236 TV-PG	OK TV : 237 TV-PG	Teen Kids News : 1123 TV-G (CC) (E/I 13-16)	Revealing Truth (CC)	7:30 AM
8:00 AM	America Now : 4AN0081 TV-G (CC)	America Now : 4AN0082 TV-G (CC)	America Now : 4AN0083 TV-G (CC)	America Now : 4AN0084 TV-G (CC)	America Now : 4AN0085 TV-G (CC)	PAID PROGRAM (CC)	Tomorrow's World (CC)	8:00 AM
8:30 AM	Community - B : 108 TV-G	Community - B : 110 TV-G	Community - B : 111 TV-G	Community - B : 112 TV-G	Community - B : 118 TV-G	PAID PROGRAM (CC)	PAID PROGRAM (CC)	8:30 AM
9:00 AM	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:00 AM
9:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:30 AM
10:00 AM	Maury - B : 0921-12 TV-14 (CC)	Maury - B : 0924-12 TV-14 (CC)	Maury - B : 0925-12 TV-14 (CC)	Maury - B : 0926-12 TV-14 (CC)	Maury - B : 0927-12 TV-14 (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:00 AM
10:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:30 AM
11:00 AM	People's Court - B : 17071 TV-PG (CC)	People's Court - B : 17072 TV-PG (CC)	People's Court - B : 17073 TV-PG (CC)	People's Court - B : 17074 TV-PG (CC)	People's Court - B : 17075 TV-PG (CC)	WTTA MOVIE : Jericho (B) Starz 3 2000 TV-PG (CC) Leon Coffee Lisa Stewart Mark Valley R. Lee Ermey	ERNEST ANGLEY (CC)	11:00 AM
11:30 AM								11:30 AM
12:00 PM	Judge Mathis - B : 15072 TV-PG (CC)	Judge Mathis - B : 15073 TV-PG (CC)	Judge Mathis - B : 15025R TV-PG (CC)	Judge Mathis - B : 15074 TV-PG (CC)	Judge Mathis - B : 15075 TV-PG (CC)		WTTA MOVIE : Milk Money (B) Paramount Prime II 1994 TV-PG (CC) Ed Harris Melanie Griffith Michael Patrick Carter	12:00 PM
12:30 PM								12:30 PM
1:00 PM	Trisha Goddard Show, The : TG0210-14 TV-G (CC)	Trisha Goddard Show, The : TG0211-14 TV-G (CC)	Trisha Goddard Show, The : TG0212-14 TV-G (CC)	Trisha Goddard Show, The : TG0213-14 TV-G (CC)	Trisha Goddard Show, The : TG0214-14 TV-G (CC)	PAID PROGRAM (CC)		1:00 PM
1:30 PM						SEC MEN'S BASKETBALL: MSU @ Auburn (CC) (1:30 - 4:16)		1:30 PM
2:00 PM	The Test : 1112 TV-G (CC)	The Test : 1127 TV-G (CC)	The Test : 1049 TV-G (CC)	The Test : 1087 TV-G (CC)	The Test : 1118 TV-G (CC)		SEC Women's Basketball: Vanderbilt @ MSU (CC) (2:00 - 4:12)	2:00 PM
2:30 PM								2:30 PM
3:00 PM	Judge Mathis : 15091 TV-PG (CC)	Judge Mathis : 15092 TV-PG (CC)	Judge Mathis : 15093 TV-PG (CC)	Judge Mathis : 15094 TV-PG (CC)	Judge Mathis : 15095 TV-PG (CC)			3:00 PM
3:30 PM								3:30 PM
4:00 PM	Maury : 0210-14 TV-14 (CC)	Maury : 0211-14 TV-14 (CC)	Maury : 0212-14 TV-14 (CC)	Maury : 0213-14 TV-14 (CC)	Maury : 0214-14 TV-14 (CC)	SEC MEN'S BASKETBALL: Alabama @ USC (CC) (4:16 - 5:00)	Lessons of Hayti - B TV-PG (4:12 - 5:00)	4:00 PM
4:30 PM								4:30 PM

	Monday 2/17/2014	Tuesday 2/18/2014	Wednesday 2/19/2014	Thursday 2/20/2014	Friday 2/21/2014	Saturday 2/22/2014	Sunday 2/23/2014	
5:00 AM	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:00 AM
5:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:30 AM
6:00 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PETER POPOV (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	American Religious Townhall (CC)	6:00 AM
6:30 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	6:30 AM
7:00 AM	Dragonfly TV : F-224 TV-G (CC) (E/I 13-16)	On the Spot : 315 TV-G (CC) (E/I 13-16)	Animal Exploration with Jarod Miller : 502 TV-G (CC) (E/I 13-16)	Elizabeth Stanton's Great Big World : 156 TV-G (CC) (E/I 13-16)	Pets.TV : 615A TV-PG (CC) (E/I 13-16)	Wild America : 137 TV-G (CC) (E/I 13-16)	Sacred Name (CC)	7:00 AM
7:30 AM	OK TV : 239 TV-PG	OK TV : 240 TV-PG	OK TV : 241 TV-PG	OK TV : 242 TV-PG	OK TV : 243 TV-PG	Teen Kids News : 1124 TV-G (CC) (E/I 13-16)	Revealing Truth (CC)	7:30 AM
8:00 AM	America Now : 4AN0086 TV-G (CC)	America Now : 4AN0087 TV-G (CC)	America Now : 4AN0088 TV-G (CC)	America Now : 4AN0089 TV-G (CC)	America Now : 4AN0090 TV-G (CC)	PAID PROGRAM (CC)	Tomorrow's World (T455) (CC)	8:00 AM
8:30 AM	Community - B : 117 TV-G	Community - B : 114 TV-G	Community - B : 122 TV-G	Community - B : 123 TV-G	Community - B : 124 TV-G	PAID PROGRAM (CC)	PAID PROGRAM (CC)	8:30 AM
9:00 AM	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:00 AM
9:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:30 AM
10:00 AM	Maury - B : 0928-12 TV-14 (CC)	Maury - B : 1001-12 TV-14 (CC)	Maury - B : 1002-12 TV-14 (CC)	Maury - B : 1003-12 TV-14 (CC)	Maury - B : 1004-12 TV-14 (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:00 AM
10:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:30 AM
11:00 AM	People's Court - B : 17016R TV-PG (CC)	People's Court - B : 17026R TV-PG (CC)	People's Court - B : 17015R TV-PG (CC)	People's Court - B : 17030R TV-PG (CC)	People's Court - B : 17032R TV-PG (CC)	WTTA MOVIE : Imagine That (B) Paramount Prime II 2009 TV-PG (CC) Eddie Murphy Thomas Haden Church Yara Shahidi	ERNEST ANGLEY (CC)	11:00 AM
11:30 AM								11:30 AM
12:00 PM	Judge Mathis - B : 15076 TV-PG (CC)	Judge Mathis - B : 15150E TV-PG (CC)	Judge Mathis - B : 15078 TV-PG (CC)	Judge Mathis - B : 15079 TV-PG (CC)	Judge Mathis - B : 15080 TV-PG (CC)		Bloopers : 107R TV-G (CC)	12:00 PM
12:30 PM							Bloopers - B : 108R TV-G (CC)	12:30 PM
1:00 PM	Trisha Goddard Show, The : TG0217-14 TV-G (CC)	Trisha Goddard Show, The : TG0218-14 TV-G (CC)	Trisha Goddard Show, The : TG0219-14 TV-G (CC)	Trisha Goddard Show, The : TG0220-14 TV-G (CC)	Trisha Goddard Show, The : TG0221-14 TV-G (CC)		Futurama : 7ACV13 TV-PG (CC)	1:00 PM
1:30 PM						SEC MEN'S BASKETBALL: Georgia @ South Carolina (CC)	Futurama - B : 6ACV03 TV-PG (CC)	1:30 PM
2:00 PM	The Test : 1050 TV-G (CC)	The Test : 1026 TV-G (CC)	The Test : 1099 TV-G (CC)	The Test : 1060 TV-G (CC)	The Test : 1058 TV-G (CC)		SEC Women's Basketball: Tennessee @ Missouri (CC)	2:00 PM
2:30 PM								2:30 PM
3:00 PM	Judge Mathis : 15096 TV-PG (CC)	Judge Mathis : 15097 TV-PG (CC)	Judge Mathis : 15098 TV-PG (CC)	Judge Mathis : 15099 TV-PG (CC)	Judge Mathis : 15100 TV-PG (CC)			3:00 PM
3:30 PM								3:30 PM
4:00 PM	Maury : 0217-14 TV-14 (CC)	Maury : 0218-14 TV-14 (CC)	Maury : 0219-14 TV-14 (CC)	Maury : 0220-14 TV-14 (CC)	Maury : 0221-14 TV-14 (CC)	SEC MEN'S BASKETBALL: Arkansas @ MSU (CC)	SAF 3 : 1015 TV-PG	4:00 PM
4:30 PM								4:30 PM

	Monday 2/24/2014	Tuesday 2/25/2014	Wednesday 2/26/2014	Thursday 2/27/2014	Friday 2/28/2014	Saturday 3/1/2014	Sunday 3/2/2014	
5:00 AM	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:00 AM
5:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:30 AM
6:00 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PETER POPOV (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	American Religious Townhall (CC)	6:00 AM
6:30 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	6:30 AM
7:00 AM	Dragonfly TV : F-225 TV-G (CC) (E/I 13-16)	On the Spot : 309 TV-G (CC) (E/I 13-16)	Animal Exploration with Jarod Miller : 503 TV-G (CC) (E/I 13-16)	Elizabeth Stanton's Great Big World : 157 TV-G (CC) (E/I 13-16)	Pets.TV : 616A TV-PG (CC) (E/I 13-16)	Wild America : 157R TV-G (CC) (E/I 13-16)	Sacred Name (CC)	7:00 AM
7:30 AM	OK TV - B : 243 TV-PG	OK TV - B : 245 TV-PG	OK TV - B : 246 TV-PG	OK TV - B : 247 TV-PG	OK TV - B : 248 TV-PG	Teen Kids News : 1125 TV-G (CC) (E/I 13-16)	Revealing Truth (CC)	7:30 AM
8:00 AM	America Now : 4AN0091 TV-G (CC)	America Now : 4AN0092 TV-G (CC)	America Now : 4AN0093 TV-G (CC)	America Now : 4AN0094 TV-G (CC)	America Now : 4AN0095 TV-G (CC)	PAID PROGRAM (CC)	Tomorrow's World (T467) (CC)	8:00 AM
8:30 AM	Community - B : 119 TV-G	Community - B : 120 TV-G	Community - B : 203 TV-G	Community - B : 202 TV-G	Community - B : 204 TV-G	PAID PROGRAM (CC)	PAID PROGRAM (CC)	8:30 AM
9:00 AM	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:00 AM
9:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:30 AM
10:00 AM	Maury - B : 1005-12 TV-14 (CC)	Maury - B : 1008-12 TV-14 (CC)	Maury - B : 1009-12 TV-14 (CC)	Maury - B : 1010-12 TV-14 (CC)	Maury - B : 1011-12 TV-14 (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:00 AM
10:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:30 AM
11:00 AM	People's Court - B : 17076 TV-PG (CC)	People's Court - B : 17077 TV-PG (CC)	People's Court - B : 17078 TV-PG (CC)	People's Court - B : 17079 TV-PG (CC)	People's Court - B : 17080 TV-PG (CC)	WTTA MOVIE : Van Wilder Deux: The Rise of Taj (B) MGM Premiere 3 2006 TV-PG (CC) Kal Penn	ERNEST ANGLEY (CC)	11:00 AM
11:30 AM								11:30 AM
12:00 PM	Judge Mathis - B : 15081 TV-PG (CC)	Judge Mathis - B : 15082 TV-PG (CC)	Judge Mathis - B : 15083 TV-PG (CC)	Judge Mathis - B : 15084 TV-PG (CC)	Judge Mathis - B : 15085 TV-PG (CC)		WTTA MOVIE : The Bad news Bears (B) Paramount Prime II 1976 TV-PG (CC) Tatum O'Neal Walter Matthau	12:00 PM
12:30 PM								12:30 PM
1:00 PM	Trisha Goddard Show, The : TG0224-14 TV-G (CC)	Trisha Goddard Show, The : TG0225-14 TV-G (CC)	Trisha Goddard Show, The : TG0226-14 TV-G (CC)	Trisha Goddard Show, The : TG1227-13R TV-G (CC)	Trisha Goddard Show, The : TG0117-14R TV-G (CC)	PAID PROGRAM (CC)		1:00 PM
1:30 PM						SEC MEN'S BASKETBALL: MSU @ Missouri (CC)		1:30 PM
2:00 PM	The Test : 1035 TV-G (CC)	The Test : 1121 TV-G (CC)	The Test : 1117 TV-G (CC)	The Test : 1104R TV-G (CC)	The Test : 1075R TV-G (CC)		SEC Women's Basketball: LSU @ Alabama (CC) (2:00 - 4:12)	2:00 PM
2:30 PM								2:30 PM
3:00 PM	Judge Mathis : 15101 TV-PG (CC)	Judge Mathis : 15102 TV-PG (CC)	Judge Mathis : 15103 TV-PG (CC)	Judge Mathis : 15104 TV-PG (CC)	Judge Mathis : 15001R TV-PG (CC)			3:00 PM
3:30 PM								3:30 PM
4:00 PM	Maury : 0224-14 TV-14 (CC)	Maury : 0225-14 TV-14 (CC)	Maury : 0226-14 TV-14 (CC)	Maury : 1113-13R TV-14 (CC)	Maury : 1122-13R TV-14 (CC)	SEC MEN'S BASKETBALL: Georgia @ Arkansas (CC)	SAF 3 : 1016 TV-PG (4:12 - 5:00)	4:00 PM
4:30 PM								4:30 PM

	Monday 3/3/2014	Tuesday 3/4/2014	Wednesday 3/5/2014	Thursday 3/6/2014	Friday 3/7/2014	Saturday 3/8/2014	Sunday 3/9/2014	
5:00 AM	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:00 AM
5:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:30 AM
6:00 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PETER POPOV (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	American Religious Townhall (CC)	6:00 AM
6:30 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	6:30 AM
7:00 AM	Dragonfly TV : F-226 TV-G (CC) (E/I 13-16)	On the Spot : 310 TV-G (CC) (E/I 13-16)	Animal Exploration with Jarod Miller : 504 TV-G (CC) (E/I 13-16)	Elizabeth Stanton's Great Big World : 154 TV-G (CC) (E/I 13-16)	Pets.TV : 617A TV-PG (CC) (E/I 13-16)	Wild America : 191R TV-G (CC) (E/I 13-16)	Sacred Name (CC)	7:00 AM
7:30 AM	OK TV - B : 249 TV-PG	OK TV - B : 251 TV-PG	OK TV - B : 252 TV-PG	OK TV - B : 253 TV-PG	OK TV - B : 254 TV-PG	Teen Kids News : 1126 TV-G (CC) (E/I 13-16)	Revealing Truth (CC)	7:30 AM
8:00 AM	America Now : 4AN0096 TV-G (CC)	America Now : 4AN0097 TV-G (CC)	America Now : 4AN0098 TV-G (CC)	America Now : 4AN0099 TV-G (CC)	America Now : 4AN0100 TV-G (CC)	PAID PROGRAM (CC)	Tomorrow's World (T400) (CC)	8:00 AM
8:30 AM	Community - B : 205 TV-G	Community - B : 206 TV-G	Community - B : 207 TV-G	Community - B : 208 TV-G	Community - B : 210 TV-G	PAID PROGRAM (CC)	PAID PROGRAM (CC)	8:30 AM
9:00 AM	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	WTTA MOVIE : The Time Bandits (B) Image Maker 2 2014 TV-PG (CC) Ian Holm John Cleese Katherine Helmond Sean Connery Shelley Duvall	PAID PROGRAM (CC)	9:00 AM
9:30 AM							PAID PROGRAM (CC)	9:30 AM
10:00 AM	Maury - B : 1015-12 TV-14 (CC)	Maury - B : 1022-12 TV-14 (CC)	Maury - B : 1023-12 TV-14 (CC)	Maury - B : 1025-12 TV-14 (CC)	Maury - B : 1026-12 TV-14 (CC)		PAID PROGRAM (CC)	10:00 AM
10:30 AM							PAID PROGRAM (CC)	10:30 AM
11:00 AM	People's Court - B : 17081 TV-PG (CC)	People's Court - B : 17082 TV-PG (CC)	People's Court - B : 17083 TV-PG (CC)	People's Court - B : 17084 TV-PG (CC)	People's Court - B : 17085 TV-PG (CC)	WTTA MOVIE : Things we lost in the Fire (B) Paramount Prime II 2007 TV-MA (CC) Alison Lohman Benicio Del Toro Halle Berry	ERNEST ANGLEY (CC)	11:00 AM
11:30 AM								11:30 AM
12:00 PM	Judge Mathis - B : 15086 TV-PG (CC)	Judge Mathis - B : 15087 TV-PG (CC)	Judge Mathis - B : 15088 TV-PG (CC)	Judge Mathis - B : 15089 TV-PG (CC)	Judge Mathis - B : 15090 TV-PG (CC)		PAID PROGRAM (CC)	12:00 PM
12:30 PM							PAID PROGRAM (CC)	12:30 PM
1:00 PM	Trisha Goddard Show, The : TG0120-14R TV-G (CC)	Trisha Goddard Show, The : TG1111-13R TV-G (CC)	Trisha Goddard Show, The : TG0305-14 TV-G (CC)	Trisha Goddard Show, The : TG1120-13R TV-G (CC)	Trisha Goddard Show, The : TG0130-14R TV-G (CC)		WTTA MOVIE : Tea With Mussolini (B) MGM Premiere 4 1999 TV-PG (CC) Cher	1:00 PM
1:30 PM						SEC MEN'S BASKETBALL: Vanderbilt @ Mississippi (CC)		1:30 PM
2:00 PM	The Test : 1079R TV-G (CC)	The Test : 1019R TV-G (CC)	The Test : 1080R TV-G (CC)	The Test : 1131 TV-G (CC)	The Test : 1002R TV-G (CC)			2:00 PM
2:30 PM								2:30 PM
3:00 PM	Judge Mathis : 15020R TV-PG (CC)	Judge Mathis : 15019R TV-PG (CC)	Judge Mathis : 15026R TV-PG (CC)	Judge Mathis : 15007R TV-PG (CC)	Judge Mathis : 15021R TV-PG (CC)			3:00 PM
3:30 PM							PAID PROGRAM (CC)	3:30 PM
4:00 PM	Maury : 1227-13R TV-14 (CC)	Maury : 1226-13R TV-14 (CC)	Maury : 0201-12R TV-14 (CC)	Maury : 0325-13R TV-14 (CC)	Maury : 0426-13R TV-14 (CC)	SEC MEN'S BASKETBALL: South Carolina @ MSU (CC)	SAF 3 : 1010R TV-PG	4:00 PM
4:30 PM								4:30 PM

	Monday 3/10/2014	Tuesday 3/11/2014	Wednesday 3/12/2014	Thursday 3/13/2014	Friday 3/14/2014	Saturday 3/15/2014	Sunday 3/16/2014	
5:00 AM	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:00 AM
5:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:30 AM
6:00 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PETER POPOV (CC)	Judge Mathis : 15012R TV-PG (CC)	Family Feud : 13-012 TV-PG (CC)	PAID PROGRAM (CC)	American Religious Townhall (CC)	6:00 AM
6:30 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	Family Feud : 13-010 TV-PG (CC)		Family Feud - B : 13-061 TV-PG (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	6:30 AM
7:00 AM	Dragonfly TV : F-201 TV-G (CC) (E/I 13-16)	On the Spot : 311 TV-G (CC) (E/I 13-16)	Animal Exploration with Jarod Miller : 505 TV-G (CC) (E/I 13-16)	Elizabeth Stanton's Great Big World : 161 TV-G (CC) (E/I 13-16)	Pets.TV : 609AR TV-PG (CC) (E/I 13-16)	Wild America : 113R TV-G (CC) (E/I 13-16)	Sacred Name (CC)	7:00 AM
7:30 AM	OK TV - B : 255 TV-PG	OK TV - B : 257 TV-PG	OK TV - B : 258 TV-PG	OK TV - B : 259 TV-PG	OK TV - B : 260 TV-PG	Teen Kids News : 1127 TV-G (CC) (E/I 13-16)	Revealing Truth (CC)	7:30 AM
8:00 AM	America Now : 4AN0101 TV-G (CC)	America Now : 4AN0102 TV-G (CC)	America Now : 4AN0103 TV-G (CC)	America Now : 4AN0104 TV-G (CC)	America Now : 4AN0105 TV-G (CC)	PAID PROGRAM (CC)	Tomorrow's World (T466) (CC)	8:00 AM
8:30 AM	Community - B : 209 TV-G	Community - B : 222 TV-G	Community - B : 211 TV-G	Community - B : 212 TV-G	Community - B : 214 TV-G	PAID PROGRAM (CC)	PAID PROGRAM (CC)	8:30 AM
9:00 AM	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:00 AM
9:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:30 AM
10:00 AM	Maury - B : 1029-12 TV-14 (CC)	Maury - B : 1030-12 TV-14 (CC)	Maury - B : 1031-12 TV-14 (CC)	That '70s Show : 221 TV-PG (CC)	Maury - B : 1102-12 TV-14 (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:00 AM
10:30 AM				That '70s Show - B : 222 TV-PG (CC)		PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:30 AM
11:00 AM	People's Court - B : 17086 TV-PG (CC)	People's Court - B : 17087 TV-PG (CC)	People's Court - B : 17088 TV-PG (CC)	People's Court - B : 17089 TV-PG (CC)	People's Court - B : 17090 TV-PG (CC)	PAID PROGRAM (CC)	ERNEST ANGLEY (CC)	11:00 AM
11:30 AM						PAID PROGRAM (CC)		11:30 AM
12:00 PM	Judge Mathis - B : 15091 TV-PG (CC)	Judge Mathis - B : 15092 TV-PG (CC)	Judge Mathis - B : 15093 TV-PG (CC)	Judge Mathis - B : 15094 TV-PG (CC)	Judge Mathis - B : 15095 TV-PG (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	12:00 PM
12:30 PM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	12:30 PM
1:00 PM	Trisha Goddard Show, The : TG0204-14R TV-G (CC)	Trisha Goddard Show, The : TG0311-14 TV-G (CC)	Trisha Goddard Show, The : TG0312-14 TV-G (CC)	**SEC MEN'S BASKETBALL TOURNAMENT Game 3: Texas A&M vs. Missouri * (CC)**	Trisha Goddard Show, The : TG0314-14 TV-G (CC)	WTTA MOVIE : Not Forgotten (B) Starz 3 2009 TV-MA (CC) Benito Martinez Claire Forlani Paz Vega Simon Baker	WTTA MOVIE : The Spiderwick Chronicles (B) Paramount Prime II 2008 TV-PG (CC) David Strathairn Freddie Highmore Sarah Bolger	1:00 PM
1:30 PM								1:30 PM
2:00 PM	The Test : 1086R TV-G (CC)	The Test : 1016R TV-G (CC)	The Test : 1132 TV-G (CC)		The Test : 1068R TV-G (CC)			2:00 PM
2:30 PM								2:30 PM
3:00 PM	Judge Mathis : 15030R TV-PG (CC)	Judge Mathis : 15024R TV-PG (CC)	Judge Mathis : 15029R TV-PG (CC)		Judge Mathis : 15028R TV-PG (CC)	WTTA MOVIE : The Bad news Bears (B) Paramount Prime II 1976 TV-PG (CC) Tatum O'Neal Walter Matthau	PAID PROGRAM (CC)	3:00 PM
3:30 PM				**SEC MEN'S BASKETBALL TOURNAMENT Game 4: TBA vs. Arkansas * (CC)**			PAID PROGRAM (CC)	3:30 PM
4:00 PM	Maury : 0310-14 TV-14 (CC)	Maury : 0311-14 TV-14 (CC)	Maury : 0312-14 TV-14 (CC)		Maury : 0314-14 TV-14 (CC)		SAF 3 : 1011R TV-PG	4:00 PM
4:30 PM								4:30 PM

	Monday 3/17/2014	Tuesday 3/18/2014	Wednesday 3/19/2014	Thursday 3/20/2014	Friday 3/21/2014	Saturday 3/22/2014	Sunday 3/23/2014	
5:00 AM	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:00 AM
5:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:30 AM
6:00 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PETER POPOV (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	American Religious Townhall (CC)	6:00 AM
6:30 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	6:30 AM
7:00 AM	Dragonfly TV : F-202 TV-G (CC) (E/I 13-16)	On the Spot : 312 TV-G (CC) (E/I 13-16)	Animal Exploration with Jarod Miller : 506 TV-G (CC) (E/I 13-16)	Elizabeth Stanton's Great Big World : 162 TV-G (CC) (E/I 13-16)	Pets.TV : 610AR TV-PG (CC) (E/I 13-16)	Wild America : 102R TV-G (CC) (E/I 13-16)	Sacred Name (CC)	7:00 AM
7:30 AM	OK TV - B : 261 TV-PG	OK TV - B : 263 TV-PG	OK TV - B : 264 TV-PG	OK TV - B : 265 TV-PG	OK TV - B : 266 TV-PG	Teen Kids News : 1128 TV-G (CC) (E/I 13-16)	Revealing Truth (CC)	7:30 AM
8:00 AM	America Now : 4AN0106 TV-G (CC)	America Now : 4AN0107 TV-G (CC)	America Now : 4AN0108 TV-G (CC)	America Now : 4AN0109 TV-G (CC)	America Now : 4AN0110 TV-G (CC)	PAID PROGRAM (CC)	Tomorrow's World (T462) (CC)	8:00 AM
8:30 AM	Community - B : 213 TV-G	Community - B : 215 TV-G	Community - B : 216 TV-G	Community - B : 217 TV-G	Community - B : 218 TV-G	PAID PROGRAM (CC)	PAID PROGRAM (CC)	8:30 AM
9:00 AM	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:00 AM
9:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:30 AM
10:00 AM	Maury - B : 1105-12 TV-14 (CC)	Maury - B : 1119-12 TV-14 (CC)	Maury - B : 1107-12 TV-14 (CC)	Maury - B : 1108-12 TV-14 (CC)	Maury - B : 1109-12 TV-14 (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:00 AM
10:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:30 AM
11:00 AM	People's Court - B : 17091 TV-PG (CC)	People's Court - B : 17092 TV-PG (CC)	People's Court - B : 17093 TV-PG (CC)	People's Court - B : 17094 TV-PG (CC)	People's Court - B : 17095 TV-PG (CC)	PAID PROGRAM (CC)	ERNEST ANGLEY (CC)	11:00 AM
11:30 AM						PAID PROGRAM (CC)		11:30 AM
12:00 PM	Judge Mathis - B : 15096 TV-PG (CC)	Judge Mathis - B : 15097 TV-PG (CC)	Judge Mathis - B : 15098 TV-PG (CC)	Judge Mathis - B : 15099 TV-PG (CC)	Judge Mathis - B : 15100 TV-PG (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	12:00 PM
12:30 PM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	12:30 PM
1:00 PM	**Trisha Goddard Show, The : TG0317-14 * TV-G (CC)**	**Trisha Goddard Show, The : TG0318-14 * TV-G (CC)**	**Trisha Goddard Show, The : TG0321-13R * TV-G (CC)**	**Trisha Goddard Show, The : TG0320-14 * TV-G (CC)**	**Trisha Goddard Show, The : TG0131-14R * TV-G (CC)**	WTTA MOVIE : Things we lost in the Fire (B) Paramount Prime II 2007 TV-MA (CC) Alison Lohman Benicio Del Toro Halle Berry	WTTA MOVIE : Tea With Mussolini (B) MGM Premiere 4 1999 TV-PG (CC) Cher	1:00 PM
1:30 PM								1:30 PM
2:00 PM	**The Test : 1133 * TV-G (CC)**	**The Test : 1033R * TV-G (CC)**	**The Test : 1018R * TV-G (CC)**	**The Test : 1084R * TV-G (CC)**	**The Test : 1063R * TV-G (CC)**			2:00 PM
2:30 PM								2:30 PM
3:00 PM	Judge Mathis : 15105 TV-PG (CC)	Judge Mathis : 15106 TV-PG (CC)	Judge Mathis : 15031R TV-PG (CC)	Judge Mathis : 15107 TV-PG (CC)	Judge Mathis : 15033R TV-PG (CC)			3:00 PM
3:30 PM						WTTA MOVIE : The Bad News Bears Go to Japan Paramount Prime II 1978 TV-PG (CC) Jackie Earle Haley Tony Curtis	PAID PROGRAM (CC)	3:30 PM
4:00 PM	**Maury : 0205-14R * TV-14 (CC)**	**Maury : 0318-14 * TV-14 (CC)**	**Maury : 0319-14 * TV-14 (CC)**	**Maury : 0320-14 * TV-14 (CC)**	**Maury : 0222-13R * TV-14 (CC)**		SAF 3 : 1012R TV-PG	4:00 PM
4:30 PM								4:30 PM

	Monday 3/24/2014	Tuesday 3/25/2014	Wednesday 3/26/2014	Thursday 3/27/2014	Friday 3/28/2014	Saturday 3/29/2014	Sunday 3/30/2014	
5:00 AM	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:00 AM
5:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:30 AM
6:00 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PETER POPOV (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	American Religious Townhall (CC)	6:00 AM
6:30 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	6:30 AM
7:00 AM	Dragonfly TV : F-203 TV-G (CC) (E/I 13-16)	On the Spot : 313 TV-G (CC) (E/I 13-16)	Animal Exploration with Jarod Miller : 507 TV-G (CC) (E/I 13-16)	Elizabeth Stanton's Great Big World : 163 TV-G (CC) (E/I 13-16)	Pets.TV : 611AR TV-PG (CC) (E/I 13-16)	Wild America : 136R TV-G (CC) (E/I 13-16)	Sacred Name (CC)	7:00 AM
7:30 AM	OK TV - B : 267 TV-PG	OK TV - B : 269 TV-PG	OK TV - B : 270 TV-PG	OK TV - B : 271 TV-PG	OK TV - B : 272 TV-PG	Teen Kids News : 1129 TV-G (CC) (E/I 13-16)	Revealing Truth (CC)	7:30 AM
8:00 AM	America Now : 4AN0111 TV-G (CC)	America Now : 4AN0112 TV-G (CC)	America Now : 4AN0113 TV-G (CC)	America Now : 4AN0114 TV-G (CC)	America Now : 4AN0115 TV-G (CC)	PAID PROGRAM (CC)	Tomorrow's World (T397) (CC)	8:00 AM
8:30 AM	Community - B : 219 TV-G	Community - B : 220 TV-G	Community - B : 221 TV-G	Community - B : 223 TV-G	Community - B : 224 TV-G	PAID PROGRAM (CC)	PAID PROGRAM (CC)	8:30 AM
9:00 AM	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:00 AM
9:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:30 AM
10:00 AM	Maury - B : 1112-12 TV-14 (CC)	Maury - B : 1113-12 TV-14 (CC)	Maury - B : 1114-12 TV-14 (CC)	Maury - B : 1115-12 TV-14 (CC)	Maury - B : 1116-12 TV-14 (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:00 AM
10:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:30 AM
11:00 AM	People's Court - B : 17096 TV-PG (CC)	People's Court - B : 17097 TV-PG (CC)	People's Court - B : 17098 TV-PG (CC)	People's Court - B : 17099 TV-PG (CC)	People's Court - B : 17100 TV-PG (CC)	PAID PROGRAM (CC)	ERNEST ANGLEY (CC)	11:00 AM
11:30 AM						PAID PROGRAM (CC)		11:30 AM
12:00 PM	Judge Mathis - B : 15101 TV-PG (CC)	Judge Mathis - B : 15102 TV-PG (CC)	Judge Mathis - B : 15103 TV-PG (CC)	Judge Mathis - B : 15104 TV-PG (CC)	Judge Mathis - B : 15001R TV-PG (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	12:00 PM
12:30 PM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	12:30 PM
1:00 PM	Trisha Goddard Show, The TV-G (CC)	Trisha Goddard Show, The TV-G (CC)	Trisha Goddard Show, The TV-G (CC)	Trisha Goddard Show, The TV-G (CC)	Trisha Goddard Show, The TV-G (CC)	WTTA MOVIE : Opposite Day (B) Starz 3 2009 TV-G (CC) Ariel Winter Bill Unger Dick Van Patten French Stewart Pauly Shore	WTTA MOVIE : Good Luck Chuck (B) Lionsgate Prestige 1 2007 TV-MA (CC) Dane Cook	1:00 PM
1:30 PM								1:30 PM
2:00 PM	The Test TV-G (CC)	The Test TV-G (CC)	The Test TV-G (CC)	The Test TV-G (CC)	The Test TV-G (CC)			2:00 PM
2:30 PM								2:30 PM
3:00 PM	Judge Mathis : 15108 TV-PG (CC)	Judge Mathis : 15109 TV-PG (CC)	Judge Mathis : 15110 TV-PG (CC)	Judge Mathis : 15111 TV-PG (CC)	Judge Mathis : 15036R TV-PG (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	3:00 PM
3:30 PM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	3:30 PM
4:00 PM	Maury TV-14 (CC)	Maury TV-14 (CC)	Maury TV-14 (CC)	Maury TV-14 (CC)	Maury TV-14 (CC)	PAID PROGRAM (CC)	SAF 3 : 1013R TV-PG	4:00 PM
4:30 PM						PAID PROGRAM (CC)		4:30 PM

Weekly Program Schedule - WTTA(MY 38)
03/31/2014 - 04/06/2014

	Monday 3/31/2014	Tuesday 4/1/2014	Wednesday 4/2/2014	Thursday 4/3/2014	Friday 4/4/2014	Saturday 4/5/2014	Sunday 4/6/2014	
5:00 AM	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	SHEPHARD'S CHAPEL (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:00 AM
5:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	5:30 AM
6:00 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PETER POPOV (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	American Religious Townhall (CC)	6:00 AM
6:30 AM	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	6:30 AM
7:00 AM	Dragonfly TV : F-204 TV-G (CC) (E/I 13-16)	On the Spot : 314 TV-G (CC) (E/I 13-16)	Animal Exploration with Jarod Miller TV-G (CC) (E/I 13-16)	Elizabeth Stanton's Great Big World : 155 TV-G (CC) (E/I 13-16)	Pets.TV : 612AR TV-PG (CC) (E/I 13-16)	Wild America : 142 TV-G (CC) (E/I 13-16)	Sacred Name (CC)	7:00 AM
7:30 AM	OK TV - B : 273 TV-PG	OK TV - B TV-PG	OK TV - B TV-PG	OK TV - B TV-PG	OK TV - B TV-PG	Teen Kids News : 1130 TV-G (CC) (E/I 13-16)	Revealing Truth (CC)	7:30 AM
8:00 AM	America Now : 4AN0116 TV-G (CC)	America Now : 4AN0117 TV-G (CC)	America Now : 4AN0118 TV-G (CC)	America Now : 4AN0119 TV-G (CC)	America Now : 4AN0120 TV-G (CC)	PAID PROGRAM (CC)	Tomorrow's World (T463) (CC)	8:00 AM
8:30 AM	Community - B : 301 TV-G	Community - B : 302 TV-G	Community - B : 304 TV-G	Community - B : 303 TV-G	Community - B : 305 TV-G	PAID PROGRAM (CC)	PAID PROGRAM (CC)	8:30 AM
9:00 AM	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	700 CLUB (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:00 AM
9:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	9:30 AM
10:00 AM	Maury - B TV-14 (CC)	Maury - B TV-14 (CC)	Maury - B TV-14 (CC)	Maury - B TV-14 (CC)	Maury - B TV-14 (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:00 AM
10:30 AM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	10:30 AM
11:00 AM	People's Court - B : 17101 TV-PG (CC)	People's Court - B : 17102 TV-PG (CC)	People's Court - B : 17103 TV-PG (CC)	People's Court - B : 17104 TV-PG (CC)	People's Court - B : 17105 TV-PG (CC)	PAID PROGRAM (CC)	ERNEST ANGLEY (CC)	11:00 AM
11:30 AM						PAID PROGRAM (CC)		11:30 AM
12:00 PM	Judge Mathis - B : 15020R TV-PG (CC)	Judge Mathis - B : 15019R TV-PG (CC)	Judge Mathis - B : 15026R TV-PG (CC)	Judge Mathis - B : 15007R TV-PG (CC)	Judge Mathis - B : 15021R TV-PG (CC)	PAID PROGRAM (CC)	PAID PROGRAM (CC)	12:00 PM
12:30 PM						PAID PROGRAM (CC)	PAID PROGRAM (CC)	12:30 PM
1:00 PM	Trisha Goddard Show, The TV-G (CC)	Trisha Goddard Show, The TV-G (CC)	Trisha Goddard Show, The TV-G (CC)	Trisha Goddard Show, The TV-G (CC)	Trisha Goddard Show, The TV-G (CC)	WTTA MOVIE : The Perfect Score Paramount Prime II 2004 TV-PG (CC) Chris Evans Erika Christensen Scarlett Johansson	WTTA MOVIE : Top Secret! Paramount Prime II 1984 TV-PG (CC) Lucy Gutteridge Peter Cushing Val Kilmer	1:00 PM
1:30 PM								1:30 PM
2:00 PM	The Test TV-G (CC)	The Test TV-G (CC)	The Test TV-G (CC)	The Test TV-G (CC)	The Test TV-G (CC)			2:00 PM
2:30 PM								2:30 PM
3:00 PM	Judge Mathis : 15112 TV-PG (CC)	Judge Mathis : 15113 TV-PG (CC)	Judge Mathis : 15114 TV-PG (CC)	Judge Mathis : 15115 TV-PG (CC)	Judge Mathis : 15116 TV-PG (CC)	WTTA MOVIE : Hessen Conspiracy Starz 3 2009 TV-MA (CC) Billy Zane Lyne Renee	PAID PROGRAM (CC)	3:00 PM
3:30 PM							PAID PROGRAM (CC)	3:30 PM
4:00 PM	Maury TV-14 (CC)	Maury TV-14 (CC)	Maury TV-14 (CC)	Maury TV-14 (CC)	Maury TV-14 (CC)		SAF 3 : 1014R TV-PG	4:00 PM
4:30 PM								4:30 PM

Telco Productions, Inc.

DRAGONFLY TV

"Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Childrens Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.

Alex Paen

Alex Paen
President
Telco Productions, Inc.

Telco Productions, Inc.
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UCLA Engineering
HENRY SAMUELI SCHOOL OF ENGINEERING AND APPLIED SCIENCE

Electrical Engineering Department

Professor Bahram Jalali
68-109 Engineering 4
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Alex Paen
President, Telco Productions, Inc.
2730 Wilshire Boulevard, Suite 200
Santa Monica, CA 90403

RE: Dragonfly TV

Dear Alex,

I have reviewed the series "Dragonfly TV" and I believe it's educational and informational value meets FCC requirements for children's programming aged 13-16 years. As a teaching Professor of Electrical Engineering at UCLA, I consider this extraordinary television series vital to enhancing the interest of science among our youth and applaud those television stations that broadcast it. The series engages young viewers with various scientific projects and provides a variety of information from multiple scientific fields. An example of this is in episode D-105, when youngsters experiment with designing their own model rockets, noting how various shapes, materials and engines affect performance. Another example is in episode D-114, where kids investigate why there are so many boulders present in white water rapids and how they affect the water's speed and direction.

This series' educational contribution to youngsters impresses me, and since there are virtually no science programs on television today, "Dragonfly TV" fills a much needed void.

Sincerely yours,

Bahram Jalali
Professor
Henry Samueli School of Engineering and Applied Science, UCLA

California Science Center

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Telephone 323.SCIENCE (72136231)
Fax 213.744.2041
www.californiasciencecenter.org

Alex Paen
President, Telco Productions, Inc.
2730 Wilshire Boulevard, Suite 200
Santa Monica, CA 90403

RE: Dragonfly TV

Dear Alex,

I believe the television series "Dragonfly TV" meets the FCC's educational and informational requirements for children's programming aged 13-16 years. The series is a wonderful example of how television can extend the science knowledge of young viewers. The various scientific experiments and investigations featured on the shows enable young people to gain an appreciation for science in a unique and entertaining way. "Dragonfly TV" not only promotes interest in the various science fields, but also allows young viewers to think critically about different problems and search for solutions. For example, in episode D-109, kids investigate eco-systems and how changes in the environment affect salmon populations. In episode D-103, youngsters invent a "wobble meter" to investigate balance, learning how and why a pole can help a tight rope walker keep from falling.

I wholeheartedly endorse this series and feel the educational and informational value more than meets the standards set forth by the FCC.

Sincerely,

Diane C. Perlov, Ph.D.
Senior Vice President, Exhibits
California Science Center

CaliforniaScienCenter

TELCO
PRODUCTIONS, INC.

Dragonfly TV

- SHOW # F-219 -

- INITIAL FEED DATE: WEDNESDAY, JANUARY 08, 2014 -

SYNOPSIS

- Young aviation enthusiasts analyze various airplane wing designs to determine the best wing cross-section for acrobatic flying.
- Para-gliders investigate how to find the best thermals for gliding, discovering how thermals and formed and measuring their strength.
- Stunt pilots give a practical demonstration of the use of symmetrical cross-section wings.
- Science Riddle: How do you ride a wake board without a speed boat?
- Visiting an engineer who invented a flying wing for hang gliders.

(This show is closed-captioned)

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TELCO
PRODUCTIONS, INC.

Dragonfly TV

- SHOW # F-220 -

- INITIAL FEED DATE: WEDNESDAY, JANUARY 15, 2014 -

SYNOPSIS

- Kids analyze the wreckage from a tornado to determine the tornados wind speed and strength.
- Young scientists head to the National Center for Atmospheric Research to learn how to create a tornado in the laboratory.
- Reading the weather: youngster compare traditional methods of predicting the weather to see which is the most accurate.
- Science Riddle: How can weather be used to stop a criminal in his tracks?
- Visiting a meteorologist.

(This show is closed-captioned)

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TELCO
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Dragonfly TV

- SHOW # F-221 -

- INITIAL FEED DATE: WEDNESDAY, JANUARY 22, 2014 -

SYNOPSIS

- GEMS (Girls in Engineering Math and Science) build a computer-controlled robot to enter in a competition based on tasks required for the International Space Station.
- A visit to the Santa Monica Pier to see the world's first solar-powered Ferris wheel.
- Experimenting with solar-powered vehicles.
- Science Riddle: How do you get electricity from a cow?
- Visiting a robot designer.

(This show is closed-captioned)

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TELCO
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Dragonfly TV

- SHOW # F-222 -

- INITIAL FEED DATE: WEDNESDAY, JANUARY 29, 2014 -

SYNOPSIS

- Young scientists take a trip to the Florida Everglades to learn how non-native plant species are threatening the existence of the Florida panther, and a way to combat that threat.
- Scuba divers explore the various habitats in the underwater kelp forests surrounding Catalina Island.
- Fall foliage: investigating why trees change colors at different rates.
- Science Riddle: How do you sort 600 apples in 60 seconds?

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TELCO
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Dragonfly TV

- SHOW # F-223 -

- INITIAL FEED DATE: WEDNESDAY, FEBRUARY 05, 2014 -

SYNOPSIS

- Using model sail boats, young scientists investigate which sail angle to the wind produces the greatest boat speed.
- The science of hot-air ballooning, revealing how hot air can lift a balloon that is as tall as a five-story building.
- The data gathered using model sail boats is put to the test on a 40-foot sloop sailing in New York Harbor.
- Science Riddle: How can you use air to right an overturned big rig truck?
- Visiting an engineer who developed a new kind of water gun.

(This show is closed-captioned)

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TELCO
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Dragonfly TV

- SHOW # F-224 -

- INITIAL FEED DATE: WEDNESDAY, FEBRUARY 12, 2014 -

SYNOPSIS

- Testing concentration by measuring how well subjects can pay attention to tow things at once, comparing perception to reality.
- Investigating how various types of roller coasters and amusement park rides affect heart rates.
- Measuring how complex tasks, in this case counting the number passes made during a soccer game, affects perception.
- Science Riddle: How can you tell which part of your brain is working?
- Visiting a web developer.

(This show is closed-captioned)

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TELCO
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Dragonfly TV

- SHOW # F-225 -

- INITIAL FEED DATE: WEDNESDAY, FEBRUARY 19, 2014 -

SYNOPSIS

- Testing the potential use of coconuts as food in space exploration, devising methods to testing their suitability.
- Studying how craters on the moon were formed, coming up with experiments to simulate asteroid strikes on the lunar surface.
- Comparing samples of coconuts taken on the space shuttle with control samples on earth.
- Science Riddle: How would move heavy equipment around on Mars?
- Visiting a bio-engineer.

(This show is closed-captioned)

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TELCO
PRODUCTIONS, INC.

Dragonfly TV

- SHOW # F-226 -

- INITIAL FEED DATE: WEDNESDAY, FEBRUARY 26, 2014 -

SYNOPSIS

- Analyzing the strength of Tae Kwon Do kicks, investigating how foot position affects balance and power.
- Investigating how the sense of smell affects how food tastes.
- Applying the results of the Tae Kwon Do investigation in an actual Tae Kwon Do tournament.
- Science Riddle: How can a trumpet player sustain a note for five-minutes without running out of breath?
- Visiting an anatomical model-maker.

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TELCO
PRODUCTIONS, INC.

Dragonfly TV

- SHOW # F-201 -

- INITIAL FEED DATE: WEDNESDAY, MARCH 05, 2014 -

SYNOPSIS

- Young figure skaters develop and carry out experiments to understand why certain spinning moves cause more dizziness than others.
- Go kart racers work on optimizing their go karts to suit different track conditions, learning how varying gear ratios and engine rpms affect performance.
- Developing a system of observation and comparison, young animal lovers investigate which baby animals grow the fastest. Youngsters chart and compare baby chickens, cows and pigs.
- Science Riddle: How can you keep a boat from rocking on the water?
- Visiting an ice cream scientist.

(This show is closed-captioned)

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TELCO
PRODUCTIONS, INC.

Dragonfly TV

- SHOW # F-202 -

- INITIAL FEED DATE: WEDNESDAY, MARCH 12, 2014 -

SYNOPSIS

- Training for survival in winter conditions, youngsters learn how to build a traditional shelter from snow, then measure and compare temperatures inside and outside the shelter.
- Girls from the Creek Nation look for inexpensive and durable building materials to help address a housing shortage. They devise and execute tests comparing cinder blocks, straw & stucco and straw bales for insulating properties and fire and water resistance.
- A young inventor designs a safer shelter for ice fishing, including solar panels and emergency flotation.
- Science Riddle: How do you climb the outside of a skyscraper without ropes or harness?
- Visiting a seismic engineer.

(This show is closed-captioned)

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TELCO
PRODUCTIONS, INC.

Dragonfly TV

- SHOW # F-203 -

- INITIAL FEED DATE: WEDNESDAY, MARCH 19, 2014 -

SYNOPSIS

- Investigating the physics of water skiing, young water skiers compare how various types of skis and wakeboards perform.
- Soccer players invent methods to measure and test kicking performance, learning how strength affects distance.
- Young circus performers invent a "wobble meter" to investigate balance, learning how and why a pole can help a tight rope walker keep from falling.
- Science Riddle: How can you make an odor-proof shirt?
- Visiting a video game designer.

(This show is closed-captioned)

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TELCO
PRODUCTIONS, INC.

Dragonfly TV

- SHOW # F-204 -

- INITIAL FEED DATE: WEDNESDAY, MARCH 26, 2014 -

SYNOPSIS

- Practical physics on the slopes—young skiers investigate how to control rotation during spinning trick by using their arms. They observe the effects of moving their arms in and out, and learn to improve their control.
- Young yo-yo experts develop several experiments to see what factors affect performance. In particular, they investigate how altering string length changes the way a yo-yo "sleeps."
- Science Riddle: How can you send a message using a spinning disk?
- Visiting a meteorologist.

(This show is closed-captioned)

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On The Spot

FCC E/I Children's Programming Production Statement
2013-2014 Season
22 episodes x 30 minutes
Age group: K13-16 / TV-G

Closed Captioning:
Programs will be delivered to stations fully Closed Captioned.

FCC E/I:
* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16 for the 2013-2014 season.

* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

FCC E/I compliant website:

* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

FCC E/I compliant content (ages 13-16):

- **On The Spot** is an educational and informative half-hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye-catching visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with an information-based program that broadens their knowledge of a wide range of educational topics.

On The Spot

MASTER SERIES SYNOPSIS
2013-2014 Season
22 episodes x 30 minutes
Age group: K13-16 / TV-G

Each episode of **On the Spot** is a lightning fast game of entertaining trivia from different categories, including: untold history, globetrotting, origins, supernatural, in sickness and in health, myths, now and then, record setters, mad science and bad ideas. The answers will amaze you. **On the Spot**...it's quite simply everything you need to know about everything.

HALL DAVIDSON
2428 CANYON DRIVE
LOS ANGELES, CA 90068

Series Review
August 2013

Program:	**On The Spot**
Episodes reviewed:	**Episode 322 "Mystery Solved, Globetrotting, On the Menu"**
	Episode 321 "Fact or Fiction, Oddities, Identify This"
Program length:	**30 minutes**

Series Summary:

On The Spot is a series that draws engaging content from the broadly define subject areas of science, history, art, technology, geography, math, history, language, music, and sports. Culture, both American and global, is also tapped for rich visual content. The pace is fast, the content interesting and unusual, and the visuals are what expects from television: animations, HD photography, and a mix of world-sized and microscopic points of view. Very important for entertainment and information—and often overlooked—is the practice in **On The Spot** of citing sources for information. This not only gives the 21st century viewer a handle to check facts on a phone, it also makes the statement that citing sources is important. Because the series pulls in startling and odd facts and information, this is crucial. The episodes grab the viewer with challenges both informal and formal (timed challenges). Writer Peter McDonnell pulls from an astonishingly wide of content and consumes a huge number of informative bites in each episode. The warmly ironic narration of Pete Sepenuk, credited for voice-over, is a perfect foil for the fast moving visuals. Together, it all creates a program that satisfyingly informs and entertains the viewer.

Summary: Educational Value of "On The Spot"

From *Sesame Street* to *Where in the World is Carmen Sandiego*, the secret to making a great educational program is to take targeted educational content and make it interesting to adults. If a program engages its makers, it will stand a greater chance of engaging its education-age target audience. **On The Spot** does this. It taps content from geography, art, technology, science, math, history, language, music, and sports—all areas that are covered in classrooms, and makes it interesting to the general audience as well as the 13-16 year-old audience for whom it is providing educational and informational content. It proves that a great show for 13-16 year-olds can be a great for the television-consuming adult.
On The Spot contains several elements that serve the target audience. First, the fast paced quizzes will strike a competitive chord for 13-16 year olds. For that age group, just as important is nice attention to detail in role models and self-identification. The program features female as well as male physicians, basketball teams, and athletes. It offers shots of 'real' people in addition to the great, slick animations and beautiful world views. This opportunity for identification is very important for young viewers who take clues from onscreen images. The tone of the series is inquisitive, probing, but always positive—and avoids the snarky attitudes that power less enlightened programs. Each reviewed episode grabs the mind as well as the eyes of the viewer.

The topics that are drawn from in each episode cross across curricula support what students are exposed to in school. The fast pace and entertaining style deliver a rich mix of subject areas in a

remarkably short time. The editing and visual collage is what both young and older viewers have come to expect if programs want to hold their attention.

Episode 322: "Mystery Solved, Globetrotting, On the Menu"

In **On The Spot**, each episode lays out general threads from which a variety of content will spin. The central thread of this episode is mysteries: solved and unsolved. This premise allows the episode to take viewers thru the wide range of topics the series boldly intends to cover. In this episode topics include: the history of NASA explorations of Mars and a link to odd photographs of the badlands of earth to explain a famous mystery; a trip to a Nebraska zoo and asexual reproduction in sharks; early history of New England and the impact of Canadian forest fires; the solved mystery of the Bermuda triangle; Taos, New Mexico for an unsolved mystery; acoustics in ancient Greek amphitheaters; fairy rings of mushrooms; death valley rocks and runs; history and atmosphere in the Himalayas; the Appalachian Trail and its global equivalents; international marathons; edible insects; the number of people who (daily) eat bugs; the ratio of cattle food to edible beef; Japanese dirt diets. It is a half-hour of broad fascination.

Episode 321: "Fact or Fiction, Oddities, Identify This"
The learning threads of this episode are Fact or Fiction, Oddities, and Identify This. This leads to information on heights (only 70 basketball-age Americans are 7-footers), left-handed presidents since WWII (50%); political terms; Einstein's brain, Napoleon's height, Uncle Sam, sushi, mucus, milk, antigravity, tears in space, heartburn and sleep, brain-freeze, redheads and anesthesia, international city skylines, world cultural landmarks, and geological structures. While delivering on it goals, **On The Spot** manages to cover the breadth of human spirit from jobs to vacations to personal aspirations. It is challenging enough that no adult or 13-16 year-old will be able to go through an episode without checking at least one fact on their web-enabled device. Example of a mobile phone check: Can the Great Wall of China really be seen from space or not? The challenge to viewer minute-by-minute in this episode is exemplary.

Education Information:
Target audience for tone, program content, and learning concepts:
Middle and high school (ages 13-16)

General Category of Learning:
Across all content areas, including geography, art, technology, science, math, history, language, music, and sports. Content presented is accurate and engaging—and often surprising.

Applicable Common Core Standards
As the majority of states have moved to adopt a common standard of educational content, known as the Common Core State Standards (CCSS), they are a good point of reference. The CCSS have been adopted by 45 states, the District of Columbia, and the schools of the Department of Defense. While not universal, they serve as a solid reference point even for non-adopting states.

There are only Common Core State Standards Initiatives for English Language Arts & Literacy and Mathematics, but there are specialized applications for a variety of subject matters (including History/Social Studies, Science, and technical Subjects) online at http://www.corestandards.org/, published in June 2010 by the National Governors Association and the Council of Chief State School Officers. Common Core ELA standards for History/Social Science are clearly applicable to **On The Spot**.

Reading Standards for Literacy in Science and Technical Subjects 6–12 (condensed) addressed by On The Spot.

Comprehension and Collaboration - Modeled by On The Spot:

CCSS.ELA-Literacy.SL.9-10.2 Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.

Presentation of Knowledge and Ideas – Integrated by On The Spot

SL.CCR.4 - Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

SL.CCR.5 - Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

SL.CCR.6 - Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

CCSS.ELA-Literacy.RH.11-12.9 Integrate information from diverse sources, both primary and secondary, into a coherent understanding of an idea or event, noting discrepancies among sources.

Also:

Students establish a base of knowledge across a wide range of subject matter by engaging with works of quality and substance.

3.A - Mathematically proficient students understand and use stated assumptions, definitions, and previously established results in constructing arguments. They make conjectures and build a logical progression of statements to explore the truth of their constructions.

1.A - Mathematically proficient students start by explaining to themselves the meaning of a problem and looking for entry points to its solution. They analyze givens, constraints, relationships, and goals. They make conjectures about the form and meaning

English Language Arts Standards>>History/Social Studies - Integrated by On The Spot

CCSS.ELA-Literacy.RH.6-8.4 Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies.

English Language Arts Standards>>History/Social Studies – Modeled by On The Spot

CCSS.ELA-Literacy.RH.6-8.7 Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts.

CCSS.ELA-Literacy.RH.9-10.1 Cite specific textual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.

CCSS.ELA-Literacy.RH.9-10.8 Assess the extent to which the reasoning and evidence in a text support the author's claims.

English Language Arts Standards>>Science & Technical Subjects - Integrated by On The Spot

CCSS.ELA-Literacy.RST.9-10.3 Follow precisely a complex multistep procedure when carrying out experiments, taking measurements, or performing technical tasks, attending to special cases or exceptions defined in the text

CCSS.ELA-Literacy.RST.9-10.7 Translate quantitative or technical information expressed in words in a text into visual form (e.g., a table or chart) and translate information expressed visually or mathematically (e.g., in an equation) into words.

Mathematics Standards - Integrated by On The Spot
Mathematical Practices

1. Make sense of problems and persevere in solving them.
2. Reason abstractly and quantitatively.
3. Model with mathematics.
4. Use appropriate tools strategically.

Hall Davidson served as Director of Education Services at PBS station KOCE-TV for 15 years, where he also was executive director of the media consortium Telecommunications of Orange County (TOC) serving over 400,000 students. Prior to that, he worked in educational media at PBS station KLCS-TV in Los Angeles. He was president of Video-Using Educators and is currently chairman of the school site council at a public elementary school in Los Angeles. He is director of the nation's oldest student media festival, the California Student Media & Multimedia Festival, and served on the board of directors of California's largest technology user group, Computer-Using Educators (CUE). He is an Emmy-nominated producer of educational programs. He was classroom teacher in the public school system and began teaching on television at night on an Emmy-winning program before leaving the classroom for a position providing staff development for teachers on media use in the classroom.

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SEASON 3 SYNOPSES

301 In Sickness & In Health, Fact or Fiction, Who Said That?

From one of nature's most efficient antioxidants, to jaw-dropping facts and fictions about Einstein, Uncle Sam, and presidents, to the man who first used the phrase "Speak softly and carry a big stick."

302 What's In A Name, Get Creative, Identify This

From the original meaning of the words "weird" and "quarantine," to beautiful, yet unique works of art, auroras, and waterfalls, to some of the worlds most identifiable buildings, landmarks, and natural wonders.

303 Ridiculous Theories, Untold History, Origins

From debunking ridiculous theories about land, sea, and air, to untold history on assassination attempts, famous wars, and peace treaties, to the origins or Mardi Gras beads, throwing rice, and the French dip sandwich.

304 Mystery Solved, Problem & Solution, Record Breakers

From the truth behind the Bermuda Triangle, fairy rings and why some stones seem to move by themselves, to the solutions for persistent household problems, to some of the worlds great records involving fishing, rubber bands, and hula hoops.

305 Globetrotting, Now and Then, What It's Worth

From the world's most expensive bridges, to the fastest way to get from country to country, to the cost of a first-class parlor suite ticket on the infamous Titanic.

306 What's In a Name, Untold History, in Sickness & In Health

From the history behind mall-loving, teenage valley girls, to the invention that might have saved U.S. President William McKinley's life, to some of the most famous oaths of all time.

307 Supernatural, Bad Ideas, On The Menu

From close encounters with aliens, to traditions involving rolling cheese down hills and shin-kicking, to the history behind one the most beloved menu items: the sandwich.

308 What Might Have Been, Oddities, Myths

From what might have occurred if certain events in history hadn't happened, to what it's like to ride in a paternoster, to busting some of the most outrageous myths about sleep, earthquakes, and the speed of light.

309 Globetrotting, Get Creative, Identify This!

From skydiving in some of the world's most exotic places, to exploring some of the most artistic residences from around the globe, to identifying treasures from unexpected places.

310 Mad Science, Claim To Fame, Oddities

From what a jackalope, geep, and goat-sheep might look like, to well-known explorers claims to fame, to some unexplained oddities that you might not want to know about.

311 Ridiculous Theories, Mystery Solved, Problem and Solution

From ridiculous theories involving King Tut and a hippo, to discovering the real mystery behind the famed aurora borealis, to some solutions that any camper or survival expert should know about.

312 Myths, Record Breakers, Surprising Stats

From famous myths about a pen and the Space Race, to some jaw-dropping records for the world's most expensive book and fastest ascent of Mt. Everest, to some little known facts about amusement parks.

313 Now and Then, Identify This, Into The Wild

From finding out who has it better: young people now, or those from 40 years ago. To identifying some of the far from latest fashions, to adventuring into the wild to put a name on some strange animals.

314 What Could Have Been, What It's Worth, Globetrotting

From which South American city was once a European capital, to learning what it will cost you if you want to ride on some of the world's most famous trains, to trotting around the globe in search of some of the most confusing places to visit.

315 Inventions, Bad Ideas, The World In Numbers

From uncovering some of the world's best inventions such as the spinning wheel, carding machine, and first mechanical calculator, to looking into some of the worst ideas that were given a patent, to some of the most surprising statistics about the world around us.

316 – 322 Coming Soon

Bellum Entertainment
2901 W. Alameda Ave, Suite 500 • Burbank, CA 91505 • 818.480.4600
www.bellument.com

November 25, 2008

PROGRAM: Animal Exploration with Jarod Miller
EPISODE REVIEWED: "Body Language"
PROGRAM LENGTH: 30 minutes

Animal Exploration with Jarod Miller mirrors one of Aquarium of the Bay's main goals – combining high quality, educational content with entertainment. The program topic, "Body Language," is suitable for both the secondary classroom and general audience with content addressing several academic outcomes designated by both state and national life science standards.

The viewer is introduced to a variety of animals and is given information about how they communicate with their fellow species, as well as information on how they protect themselves in the wild. Pop-up bubbles share fast facts, making the information easy for all ages to digest.

In addition to the educational content of the program, Jarod engages the emotional appeal of the wild animals and conservation messages to encourage the audience to take an active interest in preserving wildlife. Combining data-oriented scientific information with concern for the conservation status of wildlife and the environment enforces the educational value and impact of the program. The Association of Zoos and Aquariums (AZA) has deemed 2008 the year of the frog, and the "Body Language" episode specifically addressed why frog species are threatened as well as how individuals can take positive steps in their own lives, in the "Did You Know" portion.

Aquarium of the Bay is pleased to have worked with Animal Exploration with Jarod Miller and Litton Entertainment and looks forward to future partnership opportunities.

Sincerely,

Carrie Chen
Director of Education and Conservation
Aquarium of the Bay

AQUARIUM OF THE BAY

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ANIMAL EXPLORATION WITH JAROD MILLER

SCHEDULE AND EPISODE DESCRIPTIONS

December 16, 2013 – May 26, 2014

Monday, December 16, 2013	309	Unusual Alias
Monday, December 23, 2013	310	Animals in the Nose
Monday, December 30, 2013	311	Animals with Attitude
Monday, January 6, 2014	314	Animals Actors
Monday, January 13, 2014	315	Cool Coats
Monday, January 20, 2014	316	Incredible Eaters
Monday, January 27, 2014	317	Colorful Characters
Monday, February 3, 2014	318	Desert Dwellers
Monday, February 10, 2014	501	Pool Sharks
Monday, February 17, 2014	502	Deep-Sea Mysteries
Monday, February 24, 2014	503	Conservation Pays
Monday, March 3, 2014	504	Mating Profiles
Monday, March 10, 2014	505	Primate Countdown
Monday, March 17, 2014	506	The World Comes Home
Monday, March 24, 2014	507	Alpine Animals
Monday, March 31, 2014	409	Cold Blooded Characters
Monday, April 7, 2014	508	The World of Cats
Monday, April 14, 2014	509	Acting Animals
Monday, April 21, 2014	510	Extensive Care
Monday, April 28, 2014	511	Journey Across Africa
Monday, May 5, 2014	512	Zoo Evolution
Monday, May 12, 2014	513	Water Log
Monday, May 19, 2014	407	Bird's Eye View
Monday, May 26, 2014	408	Body Language

ANIMAL EXPLORATION WITH JAROD MILLER

Unusual Alias (#309)
Jarod explores animals with unusual names and how they earned them. For example the Bearcat is neither a bear nor a cat – so why is it a Bearcat?

Animals in the Nose (#310)
Jarod explores animals that have distinctive noses whether for their great sense of smell, the unusual uses, or simply the size or shape of their nose.

Animals with Attitude (#311)
Jarod explores animals that have a fierce disposition and the way that "attitude" helps them to survive in the wild.

Size Matters (#312)
Jarod continues his exploration of the role of size in the animal kingdom.

Unusual Alias Part Two (#313)
Jarod continues his exploration of animals with unusual names and how they earned them.

Animals Actors (#314)
Jarod explores animals that work in the entertainment business. See the bear that appears in Semi-Pro; the tiger from Gladiator and more.

Cool Coats (#315)
Jarod explores animals with exteriors that function in interesting ways; from body armor to water resistance and camouflage these are definitely some cool coats.

Incredible Eaters (#316)
Jarod explores animals with unique diets and unusual eating habits.

Colorful Characters (#317)
Jarod explores colorful animals and how they use their color in nature.

Desert Dwellers (#318)
Jarod explores animals that are specially adapted to thrive in hot dry places.

Pool Sharks (#501)
Jarod sets out to debunk myths about the ocean's most-feared and most misunderstood creatures - sharks.

Deep-Sea Mysteries (#502)
With nearly seventy-five percent of Earth being covered by Oceans, it comes as no surprise that endless mysteries abound in the deep blue seas. Jarod Miller sets off to the Aquarium of the Pacific in Long Beach, CA, to unlock the keys to some of these unknown quandaries.

ANIMAL EXPLORATION WITH JAROD MILLER

Conservation Pays (#503)
Jarod literally zips into the San Diego Wild Animal Park, as he flies over field exhibits on the park's rapid Zipline, which simulates the actual flight of birds.

Mating Profiles (#504)
The mating process is much harder than simply putting a male and female together, and no animal exemplifies this more than the Panda. The San Diego Zoo has one of the most successful breeding programs in the world, and when Jarod meets their new Panda cub, Yun Zi, he sees firsthand the adorable result of a rare animal romance.

Primate Countdown (#505)
In a quest for knowledge that promises fun and surprise, Jarod sets off to the Santa Ana Zoo in search of the top ten things to know about primates.

The World Comes Home (#506)
After learning about the challenges zoos face when trying to create climates suitable for a wide array of species, Jarod focuses on wildlife and habitat from south of the border, giving insight into the importance of zoos creating microcosms of other ecosystems and people caring about far-away lands

Alpine Animals (#507)
Jarod reaches new heights as he heads to the snowy confines of the Moonridge Animal Park to discover how animals adapt to alpine conditions.

Cold Blooded Characters (#409)
Jarod highlights reptiles including the Sea Turtle and King Cobra.

The World of Cats (#508)
The fur flies as Jarod goes to the Exotic Feline Breeding Compound to meet some of the world's rarest cats. From felines that fish to leopards on brink of extinction

Acting Animals (#509)
It's lights, cameras, and a whole lot of action as Jarod sets off to Universal Studios Hollywood to find out how animals train for the film and television industry.

Extensive Care (#510)
Jarod uncovers the fascinating and evolving world of animal care as he heads off to the Oregon Zoo, where he shows that feeding and cleaning cages are just the tip of the iceberg when it comes to the tireless efforts of zoo keepers.

Journey Across Africa (#511)
The Oregon Zoo offers visitors an in-depth look at both the animals and culture of the world's second-

largest continent. From the African Rain Forest exhibit to the new "Predators of the Serengeti," Jarod discovers why Africa continues to delight and inspire anyone willing to embark on a journey of mysteries and possibilities.

Zoo Evolution (#512)
It's a homecoming for Jarod as he sets off to the Buffalo Zoo to chronicle the history of American zoos and describe how zoos have evolved over the past 135 years –showcasing animals from the early days of zoos as well as newer acquisitions.

Water Log (#513)
By showing a variety of fascinating creatures from Polar Bears to otters to alligators and camels, Jarod examines the many ways that water is essential in every animal's life. From lakes to rivers to wetlands and canals, it's a celebration of water, the most essential element to all creatures.

Bird's Eye View (#407)
Jarod highlights birds including the Great Horned Owl and Hummingbird.

Body Language (#408)
Jarod explores animals and how they use their body to communicate.

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Educational Specialties

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September 22, 2010

To Whom It May Concern:

After a comprehensive review of the Kenya episode of Elizabeth Stanton's *GREAT BIG WORLD* and the accompanying educational packet (which includes lesson plans, show descriptions, a teaching guide, and educational components), I can recommend this program as educational and informative for children 13-16 years of age, while also entertaining the entire family. The production is a quality program which will appeal to young teens by focusing on global, social, educational, and wellness issues.

Elizabeth Stanton's *GREAT BIG WORLD* complies with the FCC Children's Television Rules as it presents audiences with in-depth and thoughtful interviews involving Elizabeth's travel buddies and friends they meet along the way. Elizabeth and friends volunteer in areas of special need, from feeding the hungry in the slums of Kenya to helping Vietnamese children with hearing impairments by fitting them with hearing aids. This selfless behavior is a touching lesson for viewers that highlights social consciousness as well as the challenges faced by others around the world.

This state-of-the-art program consists of educational topics which include geography, social dynamics, international cultures, customs, arts and entertainment, coordinated with insightful remarks. As a professional educator with experience teaching students of this age group, I believe that Elizabeth Stanton's *GREAT BIG WORLD* most assuredly qualifies as both educational and informational for teenagers 13 to 16 years of age.

Sincerely,

Patricia J Peterson

Patricia J. Peterson, Ph.D.
Professor, Educational Specialties

Patricia J. Peterson Bio

Dr. Patricia Peterson is a Professor of Special Education and Bilingual/Multicultural Education in the College of Education at Northern Arizona University. Her focus is on research and personnel preparation of special educators and elementary education teachers who can effectively serve culturally and linguistically diverse students with disabilities.

She received her Ph.D. in Special Education with a minor in Bilingual/Bicultural Education from the University of Florida. Her Masters Degree is from Rockford College in Rockford, Illinois in Learning Disabilities. Her Bachelors of Arts Degree is also from Rockford College with a dual major in Child Development and Spanish. She has been working in the field of bilingual special education for the past 35 years. Dr. Peterson is bilingual in Spanish and English and has worked as an English as a Second Language teacher in Madrid, Spain. In her public school teaching in the U.S., she has worked as both a bilingual teacher (Kindergarten to 5th grade), and bilingual special education teacher (Kindergarten to 8th grade) in Illinois school districts where she taught primarily Hispanic children.

Dr. Peterson has also worked as a Program Coordinator in Bilingual Special Education at Bilingual Resource Centers and National Origin Desegregation Assistance Centers. She has coordinated and directed bilingual special education teacher training projects and has provided technical assistance and training in this field to school districts and

State Education Agencies in 25 states. Dr. Peterson has also been actively working on national and regional efforts to improve services for Culturally and Linguistically Diverse Exceptional (CLDE) students through the Council for Exceptional Children (CEC) and the National Association for Bilingual Education (NABE). She co-chaired the first CEC National Conference on The Bilingual Exceptional Child in New Orleans, Louisiana. She also organized and directed the Institute on Non- biased Assessment at the National NABE Conference in Chicago. For the past 19 years at Northern Arizona University, she has developed and implemented teacher preparation programs and doctoral programs with a focus on the education of CLDE students in Arizona and Southwest.

Dr. Peterson has been the Director of ten federally funded rural personnel preparation programs at the bachelors, masters, and doctoral levels in special education and elementary education on the Navajo Reservation and in the southwestern United States. She presents at many national and international conferences and publishes in professional journals primarily on the topic of educational methods and materials for culturally and linguistically diverse elementary education and special education students.

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September 21, 2010

To Whom It May Concern:

Elizabeth Stanton's GREAT BIG WORLD is the rare children's show that is appealing in terms of entertainment and education ensuring that the needs of society's teens are being well served.

I have analyzed and evaluated the messages children receive by viewing Elizabeth Stanton's GREAT BIG WORLD and believe that the show has certainly earned an "E/I" rating. The program is informative and the educational messages are incorporated organically into the show. The program consists of educational moments, making it a great teaching aid. The host relates timely, thought provoking issues as she joins her friends to lend a hand to children in need. The program focuses on safely exploring adventure, friendship, volunteerism, geography, social studies, literature and government. It is clear that the show has been specifically created to educate teens ages 13 – 16.

Along with the video of Elizabeth Stanton's GREAT BIG WORLD, I reviewed the well prepared educational packet which contains the following supplements: Objectives, Educational Components, Teaching Guide, Lesson Plan and Episode Descriptions. This packet makes it completely clear that the show has highly valuable educational, informative and entertaining content.

Elizabeth Stanton's GREAT BIG WORLD meets and exceeds the standards set by the FCC Children's Television Rules. I highly recommend GREAT BIG WORLD to both teens and parents.

Respectfully,

Stephen W. Showalter

Stephen W. Showalter, Ed.D.
Clinical Instructor, Curriculum and Instruction

Stephen W. Showalter Bio

Stephen Showalter is a Clinical Instructor in Curriculum and Instruction in the Department of Teaching and Learning at Northern Arizona University in Flagstaff, Arizona. His focus is on preparation of secondary teachers for middle school and high school with an emphasis on utilization of distance education technology. Currently, he teaches graduate courses in curriculum and instructional design, evaluation and assessment of learning, professional problems of teachers, research, and student development of professional writing.

Dr. Showalter completed his Ed.D. degree in Curriculum and Instruction in 2007 at Northern Arizona University. His dissertation was titled, Student Assessment in Web-based Instruction. The purpose of this descriptive survey study was to identify and describe the methods, i.e., practices and processes of assessing student learning in Web-based courses. An online survey of an international population of web-based instructors indicated that both traditional and authentic student assessment methods are used in Web-based courses, and the majority of instructors use both methods.

Dr. Showalter's Masters of Education degree at Northern Arizona University in 1999 was in Educational Leadership with a Higher Education/Community College emphasis. Also at Northern Arizona University, in 1995 he completed his Bachelors of Science degree with a major in Biology and Teacher Education. He is certified in Arizona to teach middle grades and high school biology and earth science. He taught both biology

and earth science at Greyhills High School in Tuba City, Arizona on the Navajo reservation.

Most recently, Dr. Showalter has worked at Northern Arizona University in graduate programs both as a faculty member and as a web training instructor/web course facilitator for distance education programs in Yuma and on the Navajo reservation. He was involved in recruitment of graduate students in these programs as well as in developing technology solutions for administrators, faculty, and graduate students. In this work as well as in his secondary science teaching at Greyhills High School in Tuba City on the Navajo reservation, he has worked extensively with culturally and linguistically diverse faculty and students especially those from Native American and Mexican American populations.

Dr. Showalter has presented scholarly papers at both national and international conferences primarily in the areas of multicultural education, teacher preparation, educational technology, and pedagogy in distance education. His publications center on the use of appropriate pedagogy in Web-based courses to reach students in teacher education programs in rural, remote, and international sites.

ELIZABETH STANTON'S GREAT BIG WORLD
SEASON 3
EPISODE DESCRIPTIONS #145-150
L. ISOM
9.17.2013

EPS. 145 GREAT EXUMAS ADVENTURE PART 1

Award-winning teen hostess Elizabeth Stanton explores the Exumas, a chain of tropical islands in the Bahamas, with her celebrity friends Jennifer Veal and Rob Pinkston. The three investigate the unusual on Staniel Cay, travel to extremes by seaplane over the Atlantic, swim with sharks at Compass Cay, and so much more!

EPS. 146 GREAT EXUMAS ADVENTURE PART 2

In this exciting sequel, award-winning teen hostess Elizabeth Stanton continues to explore the Exumas, a chain of tropical islands in the Bahamas, with her celebrity friends Jennifer Veal and Rob Pinkston. Together, Elizabeth, Jenny and Rob hang out with nurse sharks, test their tubing skills, feed the infamous swimming pigs of Big Major Cay, and learn all about the endangered wild Bahamian iguana!

EPS. 147 NASSAU

Award-winning teen hostess Elizabeth Stanton travels to the Bahamian capital city of Nassau with her celebrity friends Taylor Gray and Jennifer Veal. The three explore the city's historic roots, learn all about the art of making chocolate, brave the wild rapids at the Atlantis Resort, and so much more!

EPS. 148 EUROPE

Award-winning teen hostess Elizabeth Stanton goes on location to the most iconic sites made famous in film and television in England's regal capital, London. Together with friend and fashion stylist Electra Formosa, she visits Parliament, Westminster Abbey, St. Bartholomew the Great, and Waterloo Station before boarding the fastest boat on the river Thames!

EPS. 149 HARBOUR ISLAND

Award-winning teen hostess Elizabeth Stanton journeys to Harbour Island in the Bahamas with her celebrity friend, actor Taylor Gray. They explore the island by golf cart and visit the infamous haunted house, then learn to make hokie pokie ice cream and discover life below the surface, before taking to the air in a parasailing adventure!

EPS. 150 ADVENTURE IN THE BAHAMAS

Experience the best in island adventure with award-winning teen hostess Elizabeth Stanton and her celebrity friends Taylor Gray, Rob Pinkston and Jennifer Veal! Go trolling for fish in the Atlantic, feed wild sting rays at Ship Channel Cay, take an historic island tour of Nassau, and then crack the whip on a wild tube ride!

ELIZABETH STANTON'S GREAT BIG WORLD

EPISODE SYNOPSES

110 ECO CATALINA: Award-winning teen host Elizabeth Stanton embarks on an eco-tour around Catalina Island with celebrity friends Jimmy Bennett and Rob Pinkston including a zip-line adventure, an ocean floor walk, and an educational tour of the island.

111 ZOOLOGY 101 (SAN DIEGO): Award-winning teen host Elizabeth Stanton and celebrity friends Anna Maria Perez de Tagle and Bailee Madison visit the San Diego Safari Park and take a segway tour of San Diego's historic Gaslamp Quarter.

114 LONDON CALLING (LONDON): Award-winning teen hostess Elizabeth Stanton and her friend Rob Pinkston explore the geography, history, architecture, and shopping in the royal city of London, England.

115 THE WILD, WILD WEST (TUCSON): Award-winning teen hostess Elizabeth Stanton tours the American Southwest city of Tucson with her friends Jimmy Bennett and Rob Pinkston – exploring historic copper mines, checking out Old Tucson Studios, and finding adventure in the beautiful Sonoran Desert.

116 ELIZABETH LOVES LA: Award-winning teen hostess Elizabeth Stanton and her friends Diana DeGarmo and Jimmy Bennett surf, sightsee, and roller skate through California's most famous southern city.

117 DESERT ADVENTURES (ARIZONA): Award-winning teen hostess Elizabeth Stanton and her friends Jimmy Bennett and Rob Pinkston tour Tombstone, find adventure in the Sonoran Desert, and learn about the geography and wildlife of Arizona.

118 THE HISTORIC SOUTHWEST: Award-winning teen hostess Elizabeth Stanton and her celebrity friends explore the history, geography and environment of the American Southwest including an interactive Mob Attraction in Las Vegas, a visit to the haunted gold rush town of Goldfield, and an educational trip to Rooster Cogburn's Ostrich Ranch in Arizona.

122 AMAZING ATTRACTIONS: Award-winning teen hostess Elizabeth Stanton and her celebrity friends reveal countless magical secrets and scientific mysteries beginning with the WB Studio Tour: The Making of Harry Potter in London, England!

123 SAN ANTONIO: Award-winning teen hostess Elizabeth Stanton learns all about the history, culture, wildlife and geography of San Antonio, Texas, with her celebrity friends Rob Pinkston, Ashlee Keating, and Jimmy Bennett when they visit the Alamo, the Riverwalk, SeaWorld, Natural Bridge Cavern and much more!

124 COLORADO SPRINGS: Award-winning teen hostess Elizabeth Stanton travels with her celebrity friends Rob Pinkston and Jennifer Veal to Colorado Springs and the Pike's Peak

Region to explore the Royal Gorge, visit Manitou Springs, horseback ride through the Garden of the Gods, and hang out with the wolves in Divide.

125 KEY WEST: Award-winning teen hostess Elizabeth Stanton journeys to Key West, Florida, the southernmost point of the continental US, where she and her friends Rob Pinkston and Jimmy Bennett learn all about the history, culture, and unique ecosystems on this American island paradise.

126 DENVER: Award-winning teen hostess Elizabeth Stanton discovers adventure in Denver, Colorado with her celebrity friends Rob Pinkston and Ashlee Keating: take a bikealope city tour, white-water raft the Clear Creek River, visit the 16th Street Mall, and learn how to cook candy canes at Hammond's Candy Factory.

127 THE FLORIDA KEYS: Join award-winning teen hostess Elizabeth Stanton and her celebrity friends Gregg Sulkin, Rob Pinkston and Jimmy Bennett on their high-flying adventure to Marathon and Key Largo, Florida, as they take to the skies on a parasail ride, explore the dense mangrove jungles on jet skis and inflatable boats, learn all about endangered sea turtles and much more!

128 MADRID: Join award-winning teen hostess Elizabeth Stanton and her celebrity friend Rob Pinkston in Madrid, Spain, as they discover the Royal Palace, shop in El Rastro Market and the Puerta del Sol, sample delicious indigenous foods, and explore the city by Segway!

129 THE AMAZING LOS ANGELES RACE, PART 1: Award-winning teen hostess Elizabeth Stanton and her celebrity friends Rob Pinkston, Molly McCook, Ashlee Keating, Jimmy Bennett, and Jennifer Veal compete in the challenging Amazing Los Angeles Race – the most exciting interactive tour of the city of dreams!

130 THE AMAZING LOS ANGELES RACE, PART 2: Award-winning teen hostess Elizabeth Stanton and her celebrity friends Rob Pinkston, Molly McCook, Ashlee Keating, Jimmy Bennett, and Jennifer Veal compete in the challenging Amazing Los Angeles Race – the most exciting interactive tour of the city of dreams! Find out who is crowned the race winner in this much anticipated episode finale.

131 LISBON: Join award-winning teen hostess Elizabeth Stanton and her celebrity friend Rob Pinkston as they learn all about the history, culture, geography and food in Portugal's charming capital city, Lisbon, via a GPS guided electric car, an historic tram, and a three-masted topsail schooner!

132 CATALONIA: Join award-winning teen hostess Elizabeth Stanton and her celebrity friends Maiara Walsh and Rob Pinkston as they explore Barcelona, Spain. See the beaches, visit the Gaudi House and Museum, uncover the history of the Jewish Quarter, drive a GoCar, and get an incredible bird's eye view of the city at Tibidabo Amusement Park!

133 SWEET 16: Join award-winning teen hostess Elizabeth Stanton in this very special episode featuring her Sweet 16 birthday bash, complete with special performances by Cali Swag District, Jesse McCartney, and the Beat Freaks, plus a tribute to the Marine Toys for Tots Foundation!

134 HOLLYWOOD CHRISTMAS PARADE: Ho Ho Ho! It's Christmastime in Tinseltown, so join award-winning teen hostess Elizabeth Stanton and her celebrity friends Jimmy Bennett and Rob Pinkston behind the scenes of the historic Hollywood Christmas Parade!

135 GO WILD IN THE SUNSHINE STATE: Join award-winning teen hostess Elizabeth Stanton and her celebrity friends Jimmy Bennett, Gregg Sulkin and Rob Pinkston as they come face to face with some amazing wildlife in the Florida Keys: see the alligators on an airboat ride in the Everglades, visit the Florida Keys Wild Bird Center, paint with dolphins at the Dolphin Research Center, and so much more!

136 HIGH-FLYING LA ADVENTURES: Join award-winning teen hostess Elizabeth Stanton and her celebrity friends Jimmy Bennett, Jennifer Veal, and Alex Redman on a visit to California's popular amusement park, Knott's Berry Farm, and a day of high-flying acrobatics tricks at Hollywood Aerial Arts!

137 SCIENCE, SHUTTLES AND OUTERSPACE: Join award-winning teen hostess Elizabeth Stanton and her celebrity friends Rob Pinkston and Jimmy Bennett as they visit the California Science Center and the newly arrived Shuttle Endeavour!

138 THE OLD WEST: Join award-winning teen hostess Elizabeth Stanton and celebrity friends Ashlee Keating, Jimmy Bennett and Rob Pinkston on their epic journey over the rivers, through the cities, and into the mountains of Texas, Colorado, and Arizona to learn all about the history, culture, and wildlife in these beautiful western states.

139 AERIAL AND MAGICAL ARTS: Join award-winning teen hostess Elizabeth Stanton and her friend and musician Jimmy Bennett as they discover all the tricks to the trade in the Hollywood entertainment industry from the art of flying on a trapeze to performing magic.

140 DISCOVER LA: Join award-winning teen hostess Elizabeth Stanton and her celebrity friends Jimmy Bennett and Jennifer Veal on their exclusive trip through Los Angeles: check out the celebrity homes on the LA City Tour, learn to bake chocolate soufflés at the world famous cooking school, Le Cordon Bleu, and embark on the dino quest at the Discovery Center.

141 IBERIAN EXCURSIONS: Join award-winning teen hostess Elizabeth Stanton and her celebrity friends Maiara Walsh and Rob Pinkston on their Iberian Peninsula adventure: off-road in the Pyrenees Mountains, explore the Medieval village of Rupit, hang out in Barcelona, and so much more!

142 ISLAND ADVENTURES: Join award-winning teen hostess Elizabeth Stanton and her celebrity friends Rob Pinkston and Jimmy Bennett in the Florida Keys and the Bahamas as they

bike Old Seven, feed sharks and manta rays, train dolphins, and snorkel through Thunderball Grotto!

143 TASTE OF THE WORLD: Join award-winning teen hostess Elizabeth Stanton and her celebrity friends Rob Pinkston and Jimmy Bennett on a global, culinary adventure featuring key lime pies, conch fritters, paella, and the oldest restaurant in the world!

144 CELEBRITY DANCE-A-THON: Join award-winning teen hostess Elizabeth Stanton and her celebrity friends Rob Pinkston, Gia Mantegna, and Devon Werkheiser as they dance the day away to raise money for kids with cancer at the hottest charity event in Hollywood – the Lights.Camera.Cure Dance-a-Thon!

BP Educational Consultation

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October 10, 2010

Byron Allen, Chairman & CEO
Entertainment Studios, Inc.
9903 Santa Monica Blvd., Suite 418
Beverly Hills, CA 90212

Dear Mr. Allen,

Pets.TV is a television program that provides educational and informational segments exposing the target audience of young viewers to everything Pets. The upbeat contemporary presentation relates the animals to the viewer's lives and interests. Pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. Professionals answer questions from pet lovers and share personal experiences. In these segments the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest is entertaining and empowers audiences of all ages to pursue more information and education about everything pets.

Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.

Based on my extensive experience as an educator and principal in public education, it is my sincere opinion that the series Pets.TV complies with the FCC Children's Television Rules by furthering the educational and informational needs of children 13 years of age and up.

Sincerely,

Barbara J. Pierce

Barbara J. Pierce, MA Ed.

Educational Consultant

ENTERTAINMENTSTUDIOS
THE GLOBAL ENTERTAINMENT NETWORK

November 20, 2008

To Whom It May Concern:

This letter shall serve as official notice that *Entertainment Studios, Inc* intends to produce **PETS.TV**, a weekly ½ hour program, for an audience of 13-16 year old children.

The purpose of this program is to provide a safe learning environment for our viewers to become more informed about animals and pets in a positive and pro-social atmosphere.

With best regards,

Ms. Lisa-Renee Ramirez
Executive Producer **PETS.TV**
Entertainment Studios, Inc.

1925 Century Park East Ste. 1025 Los Angeles, CA 90067 310-277-2500 FAX 310-277-3511

BP Educational Consultation

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Pets.tv Episode #606A

Copyright: Entertainment Studios, Inc.

Featuring: **The Cat Fancier Association Annual Cat Show**
Cat Hotel

General Synopsis for Episode #606A

In this episode of Pets.tv, young viewers visit the annual Cat Show in Santa Monica, CA sponsored by The Cat Fancier Association. Over 43 breeds of cats are represented at the event. The audience learns about the many different 'cat'egories and characteristics of certain cats. Cats compete in their specific division for titles with one division representing the Household Pet category for rescued cats. Cat artist Jamie Perry shares what inspires her to create her works of cat art. The show provides an opportunity for cat adoptions through Cats In Need, which have 20 chapters in southern California. Viewers tour the luxury award winning Cat Hotel in Burbank, CA. They learn about the many accommodations from the various size cat condos to the 'enchanted forest' recreation area where cats can climb trees to the pampering options available for your loving feline pet.

Observation and Conclusion

Episode #606A exposes young viewers to educational facts and interesting background information about many breeds of house cats and an available service when you need to board your family cat. This episode of Pets.tv delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.

Sincerely,

Barbara J. Pierce

Barbara J. Pierce, MA Ed.

Educational Consultant

BP Educational Consultation

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Pets.tv Episode #607A

Copyright: Entertainment Studios, Inc.

Featured pet: **Amazing Mini-Horses**

General Synopsis for Episode #607A

In this episode of Pets.tv, Amazing Mini-Horses, young viewers learn about miniature horses or 'minis' from Maria Arias at the Quick Silver Ranch in Solvang, CA. She states that there is only one breed of miniature horses and they have various color and coats. They are just like regular horses but they only grow to a height of 34 inches. The female minis are more expensive that males because they can have foals. They live to be 25 – 30 years old. The minis are social and friendly animals making them a great pet. Minis are usually not ridden like a regular horse; most are trained to pull carts. Viewers meet Pearl, a miniature horse, and her owner Victoria and learn that minis can be trained do to pet therapy. The audience learns that in the 1600's King Louie the XIV had miniature horses and they became a status symbol. Still true today, many celebrities have miniature horses like former California governor Arnold Schwarzenegger.

Observation and Conclusion

Episode #607A exposes young viewers to facts and interesting background information about the rare breed of miniature horses. This episode of Pets.tv delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.

Sincerely,

Barbara J. Pierce

Barbara J. Pierce, MA Ed.

Educational Consultant

BP Educational Consultation

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Pets.tv Episode #608B

Copyright: Entertainment Studios, Inc.

Featured pet: **Amazing Mini-Horses**

General Synopsis for Episode #608B

In this episode of Pets.tv, Amazing Mini-Horses, young viewers learn about miniature horses or 'minis' from Maria Arias at the Quick Silver Ranch in Solvang, CA. She states that there is only one breed of miniature horses and they have various color and coats. They are just like regular horses but they only grow to a height of 34 inches. The female minis are more expensive that males because they can have foals. They live to be 25 – 30 years old. The minis are social and friendly animals making them a great pet. Minis are usually not ridden like a regular horse; most are trained to pull carts. Viewers meet Pearl, a miniature horse, and her owner Victoria and learn that minis can be trained do to pet therapy. The audience learns that in the 1600's King Louie the XIV had miniature horses and they became a status symbol. Still true today, many celebrities have miniature horses like former California governor Arnold Schwarzenegger.

Observation and Conclusion

Episode #608B exposes young viewers to facts and interesting background information about the rare breed of miniature horses. This episode of Pets.tv delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.

Sincerely,

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Pets.tv Episode #609A

Copyright: Entertainment Studios, Inc.

Participants: **Janna Duncan – Drummond Ranch**

Landa Coldiron – Pet Detective

Dave Reaver – Alderhorst International, Inc.

General Synopsis for Episode #609A

In this episode of Pets.tv viewers are introduced to three types of *Working Dogs*. Janna Duncan of **Drummond Ranch** trains dogs to be sheepherders by the sound of a whistle or word commands. Viewers learn that not all dogs can learn to herd; the best breeds are Border Collies, Australian and German Shepherds and Corgis. **Pet Detective**, Landa Coldiron shares how search and rescue dogs can find lost pets using scent techniques. She states that bloodhounds are the best dogs to use since they can smell 300 million times greater than humans. **Alderhorst International** is the largest police dog obedience training school in the world. The training course refines the dog's skills and trains the officer and the dog to work together. Training a K-9 police dog can take between 6–11 weeks. German Shepherds and Belgium Malinois are the best K-9 breeds. Bomb detecting dogs are trained on 12 different odors and indicate by pointing with their nose where the odor is located. Young viewers learn that these working dogs know when it is time to work and when it is time to play.

Observation and Conclusion

Episode #609A exposes young viewers to the training and unique and important jobs dogs can do. This episode of Pets.tv delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.

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Pets.tv Episode #610A

Copyright: Entertainment Studios, Inc.

Featured Pets: **Therapy Dogs**

General Synopsis for Episode #610A

In this episode of Pets.tv viewers are introduced to therapy dogs that listen to children read. The show features BARK, a volunteer reading program in Los Angeles. The program is designed for therapy dogs to listen to beginning readers and/or children who are struggling to read. They also support second language learners and students who read using sign language. This one on one support, in a pressure free environment helps children feel comfortable and safe and they are not afraid to make mistakes. The therapy dogs read with students once a week for 8 weeks. Studies have shown that student's reading skills have improved 12 - 20% and their love of reading. The audience learns the criteria and evaluation process for a dog to become a certified therapy dog. Young viewers meet dog lover Roxanne, owner of Abby a certified therapy dog. Roxanne shares that Abby's calm, consistent personality makes her a perfect volunteer therapy dog. Abby knows when it is time to work and when it is time to play. When she puts on her BARK scarf, she knows she is going to work with kids.

Observation and Conclusion

Episode #610A exposes young viewers to the responsibility and important work that therapy dogs provide and how volunteers are selected for this supportive program. This episode of Pets.tv delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives.

Sincerely,

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Information for Station's Children's Television Programming Report

MARTY STOUFFER'S WILD AMERICA

WILD AMERICA is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment.

Each episode of the series will be specific to a particular animal. Topics will range from basic food gather, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species.

We expect that children viewing the program will achieve a greater understanding of nature and specific animal species because of the up-close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exist in North American and learn to protect its natural species.

Please note: The F.C.C. has stated that although stations may refer to information provided by program suppliers in assessing the educational and formational value of the programming, the station remains ultimately responsible for determining whether the program is specifically designed to meet the educational and informational needs of children. (F.C.C. Report and Order of August 8, 1996 paragraph 88, n 204).

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WILD AMERICA YEAR 12

Schedule 13-14

	Week Of	Episode Number	EPISODE TITLE
WEEK 1	September 16, 2013	116	CONTROVERSIAL COYOTE
WEEK 2	September 23, 2013	128	THE PRICKLEY PORCUPINE
WEEK 3	September 30, 2013	131	AT THE CROSSROADS
WEEK 4	October 7, 2013	157	BADLANDS
WEEK 5	October 14, 2013	160	THE EYES HAVE IT
WEEK 6	October 21, 2013	191	A PRAIRIE PARK
WEEK 7	October 28, 2013	102	WILD BABIES
WEEK 8	November 4, 2013	108	QUEEN OF ICE
WEEK 9	November 11, 2013	113	BIGHORN
WEEK 10	November 18, 2013	136	KING OF THE SNAKES
WEEK 11	November 25, 2013	176	CUTE AS A CUB
WEEK 12	December 2, 2013	116R	CONTROVERSIAL COYOTE
WEEK 13	December 9, 2013	131R	AT THE CROSSROADS
WEEK 14	December 16, 2013	128R	THE PRICKLEY PORCUPINE
WEEK 15	December 23, 2013	160R	THE EYES HAVE IT
WEEK 16	December 30, 2013	154	WILD REFUGE
WEEK 17	January 6, 2014	148	AMAZING ARMADILLO
WEEK 18	January 13, 2014	172	ZOOM IN ON WILD FLOWERS
WEEK 19	January 20, 2014	198	PHOTOGRAPHING WILDLIFE
WEEK 20	January 27, 2014	120	WOLF AND WHITETAIL
WEEK 21	February 3, 2004	146	SWAMP CRITTERS
WEEK 22	February 10, 2014	158	RIVER OF BEARS
WEEK 23	February 17, 2014	137	SEASONS OF SEALS
WEEK 24	February 24, 2014	157R	BADLANDS
WEEK 25	March 3, 2014	191R	A PRAIRIE PARK
WEEK 26	March 10, 2014	113R	BIGHORN
WEEK 27	March 17, 2014	102R	WILD BABIES
WEEK 28	March 24, 2017	136R	KING OF THE SNAKES
WEEK 29	March 31, 2014	142	BELLIGERENT BADGER
WEEK 30	April 7, 2014	171	WINGS OVER THE MARSH
WEEK 31	April 14, 2014	195	LIVING WITH WILDLIFE
WEEK 32	April 21, 2014	175	MAGNIFICENT AS A MOOSE
WEEK 33	April 28, 2014	179	WILD TURKEY PART 1
WEEK 34	May 5, 2014	180	WILD TURKEY PART 2
WEEK 35	May 12, 2014	138	COTTONTAILS AND KIN
WEEK 36	May 19, 2014	154R	WILD REFUGE
WEEK 37	May 26, 2014	172R	ZOOM IN ON WILD FLOWERS
WEEK 38	June 2, 2014	120R	WOLF AND WHITETAIL
WEEK 39	June 9, 2014	158R	RIVER OF BEARS
WEEK 40	June 16, 2014	108R	QUEEN OF ICE
WEEK 41	June 23, 2014	148R	AMAZING ARMADILLO
WEEK 42	June 30, 2014	146R	SWAMP CRITTERS
WEEK 43	July 7, 2014	137R	SEASONS OF SEALS
WEEK 44	July 14, 2014	198R	PHOTOGRAPHING WILDLIFE
WEEK 45	July 21, 2014	176R	CUTE AS A CUB
WEEK 46	July 28, 2014	171R	WINGS OVER THE MARSH
WEEK 47	August 4, 2014	175R	MAGNIFICENT AS A MOOSE
WEEK 48	August 11, 2014	138R	COTTONTAILS AND KIN
WEEK 49	August 18, 2014	195R	LIVING WITH WILDLIFE
WEEK 50	August 25, 2014	142R	BELLIGERENT BADGER
WEEK 51	September 1, 2014	179R	WILD TURKEY PART 1
WEEK 52	September 8, 2014	180R	WILD TURKEY PART 2

Teen Kids News – FCC Credentials
Teen Kids News meets FCC requirements for "core children's programming" by providing educational features such as, **"Flag Facts"** (info on our state flags); **"College and You"** (tips for choosing and getting into college), **"Word"** (vocabulary skills training), as well as informational features for teens, such as reports about healthy eating; driving tips for new drivers, and internet predators. The show has been designed to meet needs of children and young adolescents with a unique curiosity about their world. The Program stimulates the 13-16 year olds' curiosity, develops their learning and cognitive, listening and thinking skills, and serves as an enhancement of their academic and educational experience.

More than 10,000 schools are using TKN as part of their school curriculum and affiliate stations have already contacted school systems in that regard. The full scripts are available to provide easy access for teachers to use in their classrooms.

Advocacy group Children Now says broadcasters follow letter, not spirit of FCC's educational/informational standards.

By John Eggerton -- Broadcasting & Cable, 11/12/2008

Advocacy group Children Now says that only one in eight kids TV shows offered up by broadcasters as meeting the educational/informational (E/I) requirements of the FCC meet "high quality" standards for educational shows, and it wants the FCC to make its educational guidelines stronger and clearer.

It also wants the commission to monitor compliance and respond "quickly" to public complaints (like those filed by Children Now). The group called on broadcasters to improve the quality and availability of kids shows, including applying the six key criteria to their offerings (see below). It also asked parents to become more involved in their kids' TV watching and to complain if they think an E/I-certified show is not sufficiently E/I.

Children Now concedes that broadcasters are meeting "the letter" of the law, airing three hours of E/I programming, and even applauds them for it. But the group asks whether "their efforts truly live up to the spirit" of the Children's Television Act and its children's programming requirements, overseen by the Federal Communications Commission.

The FCC essentially allows broadcasters to self-certify that their E/I programs meet FCC requirements, including that the shows have education as "a significant purpose," that they are at least a half hour, that they air between 7 a.m. and 10 p.m. and that they air weekly.

That has produced some questionable, even embarrassing calls, like billing *The Flintstones* as a history lesson or a baseball pre-game show as educational because it teaches how to throw a curve ball.

TV stations are required to air at least three hours a week of educational/informational programming and to identify the shows to the FCC and in their public files.

The report, which is scheduled to be unveiled at a press conference in Washington Wednesday, at which FCC Commissioner Jonathan Adelstein is scheduled to speak, looks at the "quality" of the shows offered up as educational, something the FCC reporting requirement does not address.

Children Now says it measured the shows according to six criteria:

1. clarity, meaning how explicitly is the educational element presented

2. integration, or how often the lesson is repeated

3. involvement, which means how engaging is the educational element

4. applicability, or how the lesson is connected to the real world

5. importance, meaning not how important to the story but how important is the lesson to children's development

6. positive reinforcement, or to what degree is learning rewarded.

Each show--120 episodes from 24 "representative markets" were analyzed--was given a up to three points in each category, with an 0-6 score labeled "minimally educational," a 7-10 score deemed moderately educational, and an 11 or 12 score considered highly educational. Media researchers Dale Kunkel of the University of Arizona and Kristin Drogos of the University of Illinois did the analysis.

By that measure, only 12 shows got the highest score, while 21 were minimally educational, with the rest getting the lowest score. Children Now also says most broadcasters are only doing the minimum three hours (59%).

Kunkel is a familiar figure to broadcasters. He is a long-time critic of broadcasters' children's programming and has testified numerous times about the need for more educational "educational" children's shows.

One station singled out with high marks was Raycom's MyNetworkTV affiliate in Honolulu, KFVE, which airs 5.5 hours per week, with shows like *Where on Earth is Carmen Sandiego* and *Beakman's World*, and programming every day but Sunday.

The eight shows that were determined to be of the highest educational content were evenly divided among commercial and noncommercial shows with four apiece: *Sesame Street*, *Between the Lions*, *Cyberchase*, and *Fetch! With Ruff Ruffman* (PBS) and *Beakman's World*, *3-2-1 Penguins*, *The Suite Life of Zack and Cody*, and ***Teen Kids News.***

TEEN KIDS NEWS SEASON 11

Episode #	Broadcast Week (Monday date)	Title Subject
1101	9/9/2013	Teen Kids News Show # 1101
1102	9/16/2013	Teen Kids News Show # 1102
1103	9/23/2013	Teen Kids News Show # 1103
1104	9/30/2013	Teen Kids News Show # 1104
1105	10/7/2013	Teen Kids News Show # 1105
1106	10/14/2013	Teen Kids News Show # 1106
1107	10/21/2013	Teen Kids News Show # 1107
1108	10/28/2013	Teen Kids News Show # 1108
1109	11/4/2013	Teen Kids News Show # 1109
1110	11/11/2013	Teen Kids News Show # 1110
1111	11/18/2013	Teen Kids News Show # 1111
1112	11/25/2013	Teen Kids News Show # 1112
1113	12/2/2013	Teen Kids News Show # 1113
1114	12/9/2013	Teen Kids News Show # 1114
1115	12/16/2013	Teen Kids News Show # 1115
1116	12/23/2013	Teen Kids News Show # 1116
1117	12/30/2013	Teen Kids News Show # 1117
1118	1/6/2014	Teen Kids News Show # 1118
1119	1/13/2014	Teen Kids News Show # 1119
1120	1/20/2014	Teen Kids News Show # 1120

1121	1/27/2014	Teen Kids News Show # 1121
1122	2/3/2014	Teen Kids News Show # 1122
1123	2/10/2014	Teen Kids News Show # 1123
1124	2/17/2014	Teen Kids News Show # 1124
1125	2/24/2014	Teen Kids News Show # 1125
1126	3/3/2014	Teen Kids News Show # 1126
1127	3/10/2014	Teen Kids News Show # 1127
1128	3/17/2014	Teen Kids News Show # 1128
1129	3/24/2014	Teen Kids News Show # 1129
1130	3/31/2014	Teen Kids News Show # 1130
1131	4/7/2014	Teen Kids News Show # 1131
1132	4/14/2014	Teen Kids News Show # 1132
1133	4/21/2014	Teen Kids News Show # 1133
1134	4/28/2014	Teen Kids News Show # 1134
1135	5/5/2014	Teen Kids News Show # 1135
1136	5/12/2014	Teen Kids News Show # 1136
1137	5/19/2014	Teen Kids News Show # 1137
1138	5/26/2014	Teen Kids News Show # 1138
1139	6/2/2014	Teen Kids News Show # 1139
1140	6/9/2014	Teen Kids News Show # 1140
1141	6/16/2014	Teen Kids News Show # 1141
1142	6/23/2014	Teen Kids News Show # 1142

1143	6/30/2014	Teen Kids News Show # 1143
1144	7/7/2014	Teen Kids News Show # 1144
1145	7/14/2014	Teen Kids News Show # 1145
1146	7/21/2014	Teen Kids News Show # 1146
1147	7/28/2014	Teen Kids News Show # 1147
1148	8/4/2014	Teen Kids News Show # 1148
1149	8/11/2014	Teen Kids News Show # 1149
1150	8/18/2014	Teen Kids News Show # 1150
1151	8/25/2014	Teen Kids News Show # 1151
1152	9/1/2014	Teen Kids News Show # 1152