

WKEF-TV, DAYTON, OHIO

CERTIFICATION OF COMPLIANCE WITH LIMITS

ON AMOUNT OF COMMERCIALS IN CHILDREN'S PROGRAMMING

April 1, 2019 through June 30, 2019
2nd Quarter 2019

I, James Grilli, in my capacity of General Manager, hereby certify that for the period from April 1, 2019 to June 30, 2019:

1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming* during the week, and no more than 10 ½ minutes per hour on the weekends);

* 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

The number of commercials contained in Children's Programming for WKEF-TV, WKEF-DT2, WKEF-DT3, and WKEF-DT4 during the 2nd Quarter 2019 did not exceed the amount set forth by the CTA on 1990 and the FCC's rules. This includes the following children's programs:

| | | |
|-----------------------------|------------------|---------------|
| The Great Dr. Scott | Hearts of Heroes | Rock the Park |
| Jack Hanna's Wild Countdown | Ocean Treks | Wild American |
| Vacation Creation | | |
| Sports Lab | Animal Rescue | Rescue Me |
| Wild World | Real Wining Edge | Wildlife Docs |
| Sports Stars of Tomorrow | Future Phenoms | Missing |
| America's Heartland | Dog Tales | Get Wild |
| Outback Adventures | Dragonfly TV | Think Big |
| All In w/Laila Ali | | |

NO OVERAGES FOR THIS REPORTING PERIOD



Signature

7/9/19

Date



Title

Stadium Network
Children's Programming Certification
Second Quarter 2019

This is to certify that during the period above, Stadium Network was in compliance with the Children's Television Act of 1990 and the rules and regulations of the Federal Communications Commission. All programming on the network that was originally produced primarily for an audience of 12 years old and younger was formatted such that the total commercial time (including local avails) did not exceed 10.5 minutes per hour on weekends and 12 minutes per hour on weekdays.

I hereby declare under penalty for perjury that the foregoing is true and correct.

Executed this 30st day of June 2019.



Signature

David Scott

Name

VP, Programming

Title

**STADIUM NETWORK COMMERCIAL LIMITS
AND WEB SITE RULE COMPLIANCE CERTIFICATION,
SECOND QUARTER 2019**

FOLLOWING IS A LIST OF ALL STADIUM NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE PERIOD OF APRIL 1, 2019 THROUGH JUNE 30, 2019. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED IN THE NETWORK TRAFFIC REPORTS FOR THE SECOND QUARTER OF 2019, WHICH EACH AFFILIATED STATION HAS RECEIVED HERETOFORE.

Children's Weekday Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

Children's Weekend Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

* * * * *

ALL STADIUM NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE SECOND QUARTER OF 2019, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY STADIUM NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLS, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLS IN PROGRAMMING, (b) URLS OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLS, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:



David Scott
VP, Programming

STADIUM E/I PROGRAMMING INFORMATION SECOND QUARTER 2019

Stadium aired the FCC required average of 3 hours of E/I programming each week, April 1, 2019 through June 30, 2019. E/I programming aired each Sunday within a regularly scheduled E/I block from 11:00 AM ET to 2:00 PM ET.

The E/I programming on Stadium is targeted to ages 13 – 16 and includes the programming lineups and program descriptions listed below. The E/I programming block (day/time/programs) will remain the same for third quarter 2019.

Regularly Scheduled Stadium E/I Programming Block Each Sunday

| Sunday (ET) | |
|---|----------|
| Real Winning Edge E/I | 11:00 AM |
| Dragonfly TV Sports E/I | 11:30 AM |
| Sports Lab E/I | 12:00 PM |
| Dragonfly TV Sports E/I (different episode) | 12:30 PM |
| Future Phenoms E/I | 1:00 PM |
| Sports Stars of Tomorrow E/I | 1:30 PM |

REAL WINNING EDGE - This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others.

DRAGONFLY TV SPORTS - Dragonfly TV Sports” is a weekly half-hour science television series that meets the educational and informational objectives of the FCC’s Childrens Programming requirements for children ages 13-16. The programs highlight children “doing” projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. “Dragonfly TV Sports” is closed-captioned for the hearing impaired and displays the “E/I” icon throughout the broadcast.

FUTURE PHENOMS - Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the

athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties.

SPORTS STARS OF TOMORROW - This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives.

SPORTS LAB – Sports Lab is a weekly half-hour sports-science television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. Each episode is a fun, educational show for teen viewers that showcases a wide range of sports, helping youngsters better understand sports, while demonstrating the scientific elements at work, giving them a greater understanding and appreciation of how we play as well as the science behind a particular sporting activity. Whether it's hitting a baseball to determine its acceleration off a bat or why a certain technique increases running speed, viewers look into the science involved within the sport. Sports Lab is closed-captioned for the hearing impaired and displays the E/I icon throughout the broadcast.



July 1, 2019

Subject: Antenna TV Children's E/I Programming

Below find show information pertaining to the E/I (Educational and Informational) qualifying programs airing in 2nd and 3rd Quarter 2019 on Antenna TV, for your 2nd Quarter 2019 FCC 398. All times are Eastern.

Digital Core Programming (2ndQ 2019)

All In with Laila Ali

| | | | |
|---|------------------------------|---|----|
| Origination: | Network | Total times aired at regularly scheduled time: | 26 |
| Age of Target: | 13 years to 16 years | Number of Preemptions Rescheduled: | 0 |
| Length of Program: | 30 minutes | Number of Preemptions: | 0 |
| Days/Times Program Regularly Scheduled: | Sat 10-10:30a & 10:30-11a | Number of Preemptions for other than Breaking News: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

“All In with Laila Ali” is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half-hour series Laila Ali scours the globe to track down the world’s most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Get Wild

| | | | |
|---|----------------------|---|----|
| Origination: | Network | Total times aired at regularly scheduled time: | 13 |
| Age of Target: | 13 years to 16 years | Number of Preemptions Rescheduled: | 0 |
| Length of Program: | 30 minutes | Number of Preemptions: | 0 |
| Days/Times Program Regularly Scheduled: | Sat 9-9:30a | Number of Preemptions for other than Breaking News: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

“Get Wild” is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal’s living patterns. “Get Wild” is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Outback Adventures with Tim Faulkner

| | | | |
|---|----------------------|---|----|
| Origination: | Network | Total times aired at regularly scheduled time: | 13 |
| Age of Target: | 13 years to 16 years | Number of Preemptions Rescheduled: | 0 |
| Length of Program: | 30 minutes | Number of Preemptions: | 0 |
| Days/Times Program Regularly Scheduled: | Sat 12-12:30p | Number of Preemptions for other than Breaking News: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Outback Adventures with Tim Faulkner" is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Rescue Me with Dr. Lisa

| | | | |
|---|----------------------|---|----|
| Origination: | Network | Total times aired at regularly scheduled time: | 13 |
| Age of Target: | 13 years to 16 years | Number of Preemptions Rescheduled: | 0 |
| Length of Program: | 30 minutes | Number of Preemptions: | 0 |
| Days/Times Program Regularly Scheduled: | Sat 12:30-1p | Number of Preemptions for other than Breaking News: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Rescue Me with Dr. Lisa" is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, "Rescue Me with Dr. Lisa" will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Wild World

| | | | |
|---|----------------------|---|----|
| Origination: | Network | Total times aired at regularly scheduled time: | 13 |
| Age of Target: | 13 years to 16 years | Number of Preemptions Rescheduled: | 0 |
| Length of Program: | 30 minutes | Number of Preemptions: | 0 |
| Days/Times Program Regularly Scheduled: | Sat 9:30-10a | Number of Preemptions for other than Breaking News: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

The Wildlife Docs

| | | | |
|---|-------------------------------|---|----|
| Origination: | Network | Total times aired at regularly scheduled time: | 26 |
| Age of Target: | 13 years to 16 years | Number of Preemptions Rescheduled: | 0 |
| Length of Program: | 30 minutes | Number of Preemptions: | 0 |
| Days/Times Program Regularly Scheduled: | Sat 11-11:30a & 11:30a-12p | Number of Preemptions for other than Breaking News: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

The half-hour weekly series, "The Wildlife Docs", produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Other Matters (3rdQ 2019 Programming)

All In with Laila Ali

| | | | |
|--------------------|----------------------|--|-----------------------|
| Origination: | Network | Days/Times Program Regularly Scheduled: | Sat 10-10:30a |
| Age of Target: | 13 years to 16 years | | & 10:30-11a thru 8/17 |
| Length of Program: | 30 minutes | Total times aired at regularly scheduled time: | 14 |
| | | Number of Preemptions: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"All In with Laila Ali" is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half-hour series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams.

Did I Mention Invention?

| | | | |
|--------------------|----------------------|--|----------------------------|
| Origination: | Network | Days/Times Program Regularly Scheduled: | |
| Age of Target: | 13 years to 16 years | | Sat 12:30-1p starting 8/24 |
| Length of Program: | 30 minutes | Total times aired at regularly scheduled time: | 6 |
| | | Number of Preemptions: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Did I Mention Invention?" is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Alie Ward, "Did I Mention Invention?" brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States-- and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. "Did I Mention Invention?" will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new.

Get Wild

| | | | |
|--------------------|----------------------|--|-------------|
| Origination: | Network | Days/Times Program Regularly Scheduled: | Sat 9-9:30a |
| Age of Target: | 13 years to 16 years | Total times aired at regularly scheduled time: | 13 |
| Length of Program: | 30 minutes | Number of Preemptions: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom.

Journey with Dylan Dreyer

| | | | |
|--------------------|----------------------|--|-----------------------------|
| Origination: | Network | Days/Times Program Regularly Scheduled: | |
| Age of Target: | 13 years to 16 years | | Sat 10-10:30a starting 8/24 |
| Length of Program: | 30 minutes | Total times aired at regularly scheduled time: | 6 |
| | | Number of Preemptions: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Produced for children aged 13-16, "Journey with Dylan Dreyer" will take viewers on a fascinating journey of a lifetime, exploring the world's cultures and its geographic wonders. Hosted by Meteorologist Dylan Dreyer, each week will feature a new journey, taking audiences from the bottom of the sea, to the tops of mountains, and even outer space. Each episode of "Journey with Dylan Dreyer", viewers will uncover amazing facts of nature and awe inspiring manmade treasures.

Ocean Mysteries

| | | | |
|--------------------|----------------------|--|----------------------------|
| Origination: | Network | Days/Times Program Regularly Scheduled: | Sat 11-11:30a |
| Age of Target: | 13 years to 16 years | | & 11:30a-12p starting 8/24 |
| Length of Program: | 30 minutes | Total times aired at regularly scheduled time: | 12 |
| | | Number of Preemptions: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

The half-hour weekly series, "Ocean Mysteries", offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, "Ocean Mysteries" is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans.

Outback Adventures with Tim Faulkner

| | | | |
|--------------------|----------------------|--|---------------|
| Origination: | Network | Days/Times Program Regularly Scheduled: | Sat 12-12:30p |
| Age of Target: | 13 years to 16 years | Total times aired at regularly scheduled time: | 13 |
| Length of Program: | 30 minutes | Number of Preemptions: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Outback Adventures with Tim Faulkner" is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

Rescue Me with Dr. Lisa

| | | | |
|--------------------|----------------------|--|------------------------|
| Origination: | Network | Days/Times Program Regularly Scheduled: | |
| Age of Target: | 13 years to 16 years | | Sat 12:30-1p thru 8/17 |
| Length of Program: | 30 minutes | Total times aired at regularly scheduled time: | 7 |
| | | Number of Preemptions: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Rescue Me with Dr. Lisa" is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, "Rescue Me with Dr. Lisa" will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life.

Wild World

| | | | |
|--------------------|----------------------|--|--------------|
| Origination: | Network | Days/Times Program Regularly Scheduled: | Sat 9:30-10a |
| Age of Target: | 13 years to 16 years | Total times aired at regularly scheduled time: | 13 |
| Length of Program: | 30 minutes | Number of Preemptions: | 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom.

The Wildlife Docs

| | | |
|--------------------|----------------------|---|
| Origination: | Network | Days/Times Program Regularly Scheduled: |
| Age of Target: | 13 years to 16 years | Sat 11-12p thru 8/17 |
| Length of Program: | 30 minutes | Sat 10:30-11a starting 8/24 |
| | | Total times aired at regularly scheduled time: 20 |
| | | Number of Preemptions: 0 |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

The half-hour weekly series, "The Wildlife Docs", produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Sincerely,

Tom Boyd
Programming Manager

**TBD TV NETWORK COMMERCIAL LIMITS
AND WEB SITE RULE COMPLIANCE CERTIFICATION,
SECOND QUARTER 2019**

FOLLOWING IS A LIST OF ALL TBD TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE PERIOD OF APRIL 1, 2019 THROUGH JUNE 30, 2019. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED IN THE NETWORK TRAFFIC REPORTS FOR THE SECOND QUARTER 2019, WHICH EACH AFFILIATED STATION HAS RECEIVED HERETOFORE.

Children's Weekday Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

Children's Weekend Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

* * * * *

ALL TBD TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE SECOND QUARTER 2019, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY TBD TV NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:



Julie Dyer
Controller