

WKEF/ABC22 Dayton, OH

WKEF/ABC22 – Back-up log information of children's programming is available upon request by the station's public file assistant.

COMMERCIAL LIMITS CERTIFICATION

This is to certify that the network and syndicated programs designed for children 12 years of age and younger identified below were broadcast on WKEF during the Third Quarter 2019.

As a standard practice, each program is formatted to allow no more than 10.5 minutes of commercial time per hour on weekends and 12.0 minutes of commercial matter per hour on weekdays. Also, as a standard practice, WKEF airs these programs so that there are no more than 10.5 minutes of commercial matter per hour on weekends and 12.0 minutes of commercial matter on weekdays during these programs. There were no occasions during this period on which these limitations were exceeded.

Programs with target age 13 to 16:

The Great Dr. Scott Jack Hanna's Wild Countdown Vacation Creation Wild America Dragonfly TV Sports **Future Phenoms** Get Wild at the San Diego Zoo All in with Laila Ali Outback Adventures Journey with Dylan Dreyer Did I Mention Invention? America's Heartland Animal Rescue

Rock the Park Ocean Treks with Jeff Corwin Hearts of Heroes The Real Winning Edge Sports Lab Sports Stars of Tomorrow Wild World at the San Diego Zoo The Wildlife Docs Rescue Me with Dr. Lisa Ocean Mysteries with Jeff Corwin Think Big Dog Tales Missing

Signed: 10/8/13

WEBSITE CERTIFICATION

I, Rick White, in my capacity of Regional Program Coordinator hereby certify that for the period from <u>July 1, 2019 to September 30, 2019</u> television broadcast station WKEF/ABC22 (Dayton, OH) has complied with the FCC's Website Rule relating to children's programming.

Signature

Print Name

Date



October 1, 2019

Subject: Antenna TV Children's E/I Programming

Below find show information pertaining to the E/I (Educational and Informational) qualifying programs airing in 3rd and 4th Quarter 2019 on Antenna TV, for your 3rd Quarter 2019 FCC 398. All times are Eastern.

Digital Core Programming (3rdQ 2019)

All In with Laila Ali

Origination:	Network	Total times aired at regularly scheduled time:	14
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Schedule	ed: Sat 10-10:30a &	Number of Preemptions for other than Breaking News:	0
10:30-11a thru 8/17			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"All In with Laila Ali" is a weekly half-hour series that delves into the world of sports, culture, travel and adventure. Developed and produced for viewers aged 13-16, each week host Laila Ali profiles inspirational people and showcases their extraordinary achievements. In this half-hour series Laila Ali scours the globe to track down the world's most compelling stories, profiling inspirational athletes, showcasing groundbreaking achievements and extraordinary stories. Exploring the world of sports, culture, travel and adventure, this educational program steps off the beaten track into uncharted territory inspiring audiences to go all in on their dreams.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Did I Mention Invention?

Origination:	Network	Total times aired at regularly scheduled time:	6
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:		Number of Preemptions for other than Breaking News:	0
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Sat 12:30-1p starting 8/24

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Did I Mention Invention?" is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Alie Ward, "Did I Mention Invention?" brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States-- and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. "Did I Mention Invention?" will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new. Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Get Wild

Origination:	Network	Total times aired at regularly scheduled time:	13
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled	l: Sat 9-9:30a	Number of Preemptions for other than Breaking News:	0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Get Wild" is a weekly half-hour reality series featuring wild animals at the world famous San Diego Zoo. The series provides key information about each creature and teen viewers learn about their living habitats and unique behaviors. For example, in one episode viewers learn how experts studying adult orangutans learn the ways they raise their young. Another episode highlights the Panda bear and explains the animal's living patterns. "Get Wild" is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Journey with Dylan Dreyer

Origination:	Network	Total times aired at regularly scheduled time:	6
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:		Number of Preemptions for other than Breaking News:	0

Sat 10-10:30a starting 8/24

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Produced for children aged 13-16, "Journey with Dylan Dreyer" will take viewers on a fascinating journey of a lifetime, exploring the world's cultures and its geographic wonders. Hosted by Meteorologist Dylan Dreyer, each week will feature a new journey, taking audiences from the bottom of the sea, to the tops of mountains, and even outer space. Each episode of "Journey with Dylan Dreyer", viewers will uncover amazing facts of nature and awe inspiring manmade treasures.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Ocean Mysteries

Origination:	Network	Total times aired at regularly scheduled time:	12
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled	Sat 11-11:30a &	Number of Preemptions for other than Breaking News:	0
11:30a-12n starting 8/24			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

The half-hour weekly series, "Ocean Mysteries", offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, "Ocean Mysteries" is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Outback Adventures with Tim Faulkner

Origination:	Network	Total times aired at regularly scheduled time:	13
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Schedu	uled: Sat 12-12:30p	Number of Preemptions for other than Breaking News:	0
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Outback Adventures with Tim Faulkner" is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Rescue Me with Dr. Lisa

Origination:	Network	Total times aired at regularly scheduled time:	7
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly Scheduled:		Number of Preemptions for other than Breaking News:	0

Sat 12:30-1p thru 8/17

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Rescue Me with Dr. Lisa" is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine adoption and creating healthy environments for dogs. Hosted by Dr. Lisa Chimes, a passionate emergency veterinarian with a heart of gold, each episode will feature Dr. Lisa matching orphaned and abandoned animals with loving new homes. Rescue Me with Dr. Lisa will teach teen viewers how to be responsible pet owners and maintain a safe and healthy lifestyle for both family and pet. Each week, "Rescue Me with Dr. Lisa" will take viewers on an experience to witness firsthand these heartwarming stories about pets and their chance for a new life.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Wild World

Origination:	Netwo	ork Total times aired at regularly scheduled time:	13
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minut	tes Number of Preemptions:	0
Days/Times Program Regularly Scl	heduled: Sat 9:30-1	Oa Number of Preemptions for other than Breaking News:	0
Describe the educational and info	rmational objective of the	are are and be with a set the definition of Company	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Wild World" is a weekly half-hour reality series showcasing all types of wild animals at the world famous San Diego Zoo. The series focuses on the dedicated people who care for these unique critters. The program also informs teen viewers about the living environments and key facts about each wild animal. Episodes also include stories on zoo enrichment programs that help animals initiate natural behavior. Whether it be following the life cycles of rhinoceros or understanding the eating habits of grizzly bears, "Wild World" is a series intended to educate and inform viewers all about life in the animal kingdom.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

The Wildlife Docs

Origination:	Network	Total times aired at regularly scheduled time:	20
Age of Target:	13 years to 16 years	Number of Preemptions Rescheduled:	0
Length of Program:	30 minutes	Number of Preemptions:	0
Days/Times Program Regularly	Scheduled: Sat 11-11:30a	Number of Preemptions for other than Breaking News:	0
8, 11:302-12n thru 8/17 Sat 10:30-11a starting 8/24			

& 11:30a-12p thru 8/17, Sat 10:30-11a starting 8/24

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

The half-hour weekly series, "The Wildlife Docs", produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?: Yes

Other Matters (4thQ 2019 Programming)

Did I Mention Invention?

Origination: Network Days/Times Program Regularly Scheduled: Sat 12:30-1p
Age of Target: 13 years to 16 years
Length of Program: 30 minutes Number of Preemptions: 0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Did I Mention Invention?" is a live action, half-hour television program designed to meet the educational and informational needs of children aged 13-16. Hosted by Alie Ward, "Did I Mention Invention?" brings viewers fascinating stories of invention while shining a light on everyday innovators. With each episode, Alie will present reports of human ingenuity and inspiration from around the United States-- and in some cases, around the world. Viewers will learn about innovators young and old, what it takes to bring their vision to life, and little-known facts about the history and process of invention and innovation. "Did I Mention Invention?" will ignite a spark within the hearts and minds of audiences, encouraging viewers to try their own hand at creating something new.

Journey with Dylan Dreyer

Origination: Network Days/Times Program Regularly Scheduled: Sat 10-10:30a
Age of Target: 13 years to 16 years
Length of Program: 30 minutes Number of Preemptions: 0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Produced for children aged 13-16, "Journey with Dylan Dreyer" will take viewers on a fascinating journey of a lifetime, exploring the world's cultures and its geographic wonders. Hosted by Meteorologist Dylan Dreyer, each week will feature a new journey, taking audiences from the bottom of the sea, to the tops of mountains, and even outer space. Each episode of "Journey with Dylan Dreyer", viewers will uncover amazing facts of nature and awe inspiring manmade treasures.

Ocean Mysteries

Origination:

Age of Target:

Length of Program:

Network

13 years to 16 years

30 minutes

Days/Times Program Regularly Scheduled:

\$\&\text{Sat 11-11:30a}\$
\$\&\text{\$\&\text{\$\&11:30a-12p}\$}\$

Total times aired at regularly scheduled time:

Number of Preemptions:

0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

The half-hour weekly series, "Ocean Mysteries", offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, "Ocean Mysteries" is produced for ages 13-16 - and beyond - by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes, and all of the fascinating life teeming in our oceans.

Outback Adventures with Tim Faulkner

Origination: Network Days/Times Program Regularly Scheduled: Sat 12-12:30p
Age of Target: 13 years to 16 years
Length of Program: 30 minutes Number of Preemptions: 0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Outback Adventures with Tim Faulkner" is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

The Wildlife Docs

Origination:

Network

Days/Times Program Regularly Scheduled:

Sat 10:30-11a

Age of Target:

13 years to 16 years

Total times aired at regularly scheduled time:

13

Length of Program:

30 minutes

Number of Preemptions:

0

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

The half-hour weekly series, "The Wildlife Docs", produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Sincerely,

Tom Boyd Programming Manager

TBD TV NETWORK COMMERCIAL LIMITS AND WEB SITE RULE COMPLIANCE CERTIFICATION, THIRD QUARTER 2019

FOLLOWING IS A LIST OF ALL TBD TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE PERIOD OF JULY 1, 2019 THROUGH SEPTEMBER 30, 2019. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED IN THE NETWORK TRAFFIC REPORTS FOR THE THIRD QUARTER 2019, WHICH EACH AFFILIATED STATION HAS RECEIVED HERETOFORE.

Children's Weekday Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

Children's Weekend Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

ALL TBD TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE THIRD QUARTER 2019, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY TBD TV NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:

Julie Dyer Controller

STADIUM NETWORK COMMERCIAL LIMITS AND WEB SITE RULE COMPLIANCE CERTIFICATION, THIRD OUARTER 2019

FOLLOWING IS A LIST OF ALL STADIUM NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE PERIOD OF JULY 1, 2019 THROUGH SEPTEMBER 30, 2019. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED IN THE NETWORK TRAFFIC REPORTS FOR THE THIRD QUARTER OF 2019, WHICH EACH AFFILIATED STATION HAS RECEIVED HERETOFORE.

Children's Weekday Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

Children's Weekend Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

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ALL STADIUM NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE THIRD QUARTER OF 2019, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY STADIUM NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLS, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLS IN PROGRAMMING, (b) URLS OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLS, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:

David Scott
VP, Programming

Stadium Network Children's Programming Certification Third Quarter 2019

This is to certify that during the period above, Stadium Network was in compliance with the Children's Television Act of 1990 and the rules and regulations of the Federal Communications Commission. All programming on the network that was originally produced primarily for an audience of 12 years old and younger was formatted such that the total commercial time (including local avails) did not exceed 10.5 minutes per hour on weekends and 12 minutes per hour on weekdays.

I hereby declare under penalty for perjury that the foregoing is true and correct.

Executed this 30st day of September 2019.

Signature

David Scott

Name

VP, Programming

Title