

Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2012 Filed on: 04/09/2012

Call Sign	Channel Numbers	City	State	Community of License County	ZIP Code
KWHB	{analog} 47 {digital}	Tulsa	OK	Tulsa	74133

Licensee Name

LeSEA Broadcasting of Tulsa

Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)
LeSEA	Tulsa	www.kwhb.com

Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date
37099		2014-06-21

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.671?
 - (b) Identify publishers who were sent information in (3a).
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no analog core program reports.]

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. **3.50 hours**
 - (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?

- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. Y
- If No to 7(c), submit as an Exhibit a Statement of Explanation. Y
- (None Required)
- 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. 168.00 hours
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. 6.50 hours
- 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
- (b) Identify publishers who were sent information in 9(a).

LISTING@VVINC.NET; TV GUIDE, TRIBUNE MEDIA, TULSA WORLD, AND FYI TELEVISION

- 10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origin	
AQUA KIDS		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAYS 7:00AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

AQUA KIDS MOTIVATES YOUNG PEOPLE TO TAKE AN ACTIVE ROLE IN PRESERVING AQUATIC ENVIRONMENTS AND WILDLIFE BY SHOWING HOW OTHER KIDS, JUST LIKE THEM, DO THE SAME WHETHER IT'S SAVING SEA TURTLES OR PARTICIPATING IN BEACH CLEANUP. AQUA KIDS DEMONSTRATE THE REAL AND LASTING CONTRIBUTION CHILDREN CAN MAKE IN PROTECTING THEIR COMMUNITY AND THE WORLD.

Title of Digital Core Program #2		Origin	
PASSPORT TO EXPLORE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAYS 7:30AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

PASSPORT TO EXPLORE TAKES AN ATYPICAL APPROACH, SINCE THE FOCUS IS SPECIFICALLY AIMED AT THE 13-16 YEAR OLD SET. TEENS - THE "YOUNG EXPLORERS" TRAVEL THE GLOBE IN SEARCH OF EXCITING AND ADVENTURE FILLED PLACES AND LEARN A LITTLE SOMETHING IN THE PROCESS.

Title of Digital Core Program #3		Origin	
JACK HANNA'S ANIMAL ADVENTURE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAYS 8:00AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	

30 minutes
 From 13 years To 16 years Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

JACK HANNA'S ANIMAL ADVENTURE GIVES CHILD VIEWERS AN INSIDE LOOK INTO THE WONDERFUL WORLD OF THE ANIMAL KINGDOM. VIEWERS LEARN HOW NATURE AND THE ENVIRONMENT PLAY INTO THE WHOLE WORLD'S ECOLOGICAL SYSTEM, INCLUDING HUMANS AND ANIMALS.

Title of Digital Core Program #1
 REAL LIFE 101
 Origin
 SYNDICATED

Regular Schedule
 SATURDAYS 8:30AM
 Total Times Aired at Regularly Scheduled Time
 13
 Number of Pre-emptions
 0

Length of Program
 30 minutes
 Age of Target Audience
 From 13 years To 16 years
 E/I Symbol Used As Required
 Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

REAL LIFE 101 PRESENTS INSIGHT INTO CAREERS OF REAL PEOPLE AND OFFERS YOUNGER VIEWERS AN EDUCATIONAL OVERVIEW OF INTERESTING AND EXCITING ASPECES OF EACH CAREER. THE HOST PRESENTS AN INFORMATIVE PROGRAM INTENDED TO STIMULATE INTEREST AND EXPAND YOUTHS' FUTURE CAREER IDEAS.

Title of Digital Core Program #2
 ADVENTURES IN ODYSSEY
 Origin
 SYNDICATED

Regular Schedule
 SATURDAYS 9:00AM
 Total Times Aired at Regularly Scheduled Time
 13
 Number of Pre-emptions
 0

Length of Program
 30 minutes
 Age of Target Audience
 From 13 years To 16 years
 E/I Symbol Used As Required
 Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

PARENTS HAVE TRUSTED ADVENTURES IN ODYSSEY SINCE 1987 TO PROVIDE CHARACTER-BUILDING STORIES KIDS LOVE. THIS SERIES PRESENTS ORIGINAL STORIES BROUGHT TO LIFE BY ACTORS WHO MAKE VIEWERS FEEL PART OF THE EXPERIENCE. THESE FICTIONAL CHARACTER BUILDING DRAMAS ARE CREATED BY AN AWARD WINNING TEAM THAT USES STORYTELLING TO TEACH LASTING TRUTHS.

Title of Digital Core Program #3
 LAURA MCKENZIE'S TRAVELER
 Origin
 SYNDICATED

Regular Schedule
 SATURDAYS 4:30PM
 Total Times Aired at Regularly Scheduled Time
 13
 Number of Pre-emptions
 0

Length of Program
 30 minutes
 Age of Target Audience
 From 13 years To 16 years
 E/I Symbol Used As Required
 Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

LAURA TRAVELS AROUND THE WORLD SHOWING VIEWERS THE BEAUTIES OF EACH PLACE. SHE GIVES TIPS AND ADVICE ON HISTORY, MONUMENTS, ARCHITECTURE, LODGING AND SHOPPING, GIVING PEOPLE CONFIDENCE AND KNOWLEDGE REQUIRED TO TRAVEL.

Title of Digital Core Program #7
MISSING Origin
SYNDICATED

Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions
SUNDAYS 7:00AM 13 0

Length of Program Age of Target Audience E/I Symbol Used As Required
 From To
30 minutes 11 years 16 years Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

?MISSING? IS A NATIONALLY-SYNDICATED WEEKLY TV SERIES FEATURING ACTUAL CASES OF MISSING PERSONS, BOTH CHILDREN AND ADULTS, FROM ACROSS NORTH AMERICA. WORKING WITH LOCAL, STATE AND FEDERAL LAW ENFORCEMENT AGENCIES INCLUDING THE FBI AND THE NATIONAL CENTER FOR MISSING AND EXPLOITED CHILDREN, THE GOAL IS TO PROVIDE VIEWERS WITH VITAL FACTS ABOUT MISSING INDIVIDUALS AND TO INCREASE PUBLIC AWARENESS AND SAFETY.

Title of Digital Core Program #8
GINA D'S KIDS CLUB Origin
SYNDICATED

Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions
SATURDAY'S 7:30AM 13 0

Length of Program Age of Target Audience E/I Symbol Used As Required
 From To
30 minutes 2 years 6 years Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

EACH EPISODE OF THIS PROGRAM, WHICH AIRS ON OUR SECOND DIGITAL CHANNEL, WAS DEVELOPED WITH GUIDANCE FROM DR. JANICE K. BATTENBERG AND DR. MARY BETH LEIDMAN, TWO HIGHLY RESPECTED EDUCATORS. GINA D'S KIDS CLUB IS A VIABLE VEHICLE IN THE DEVELOPMENT OF THE SELF IMAGE, SOCIAL, MATH AND READING SKILLS OF YOUNG CHILDREN. THE MAIN CHARACTER GINA D IS A FUN LOVING POSITIVE ROLE MODEL WHO CONNECTS WITH THE 2-6 YR OLD VIEWER IN A MOTHER-LIKE WAY. CHILDREN ARE ENTERTAINED AND EDUCATED BY A CAST OF WHIMSICAL CHARACTERS INCLUDING SIMON WANNABE, MISTER POCKETS, MISS MILLIE MUFFIN, PIERRE D'ARTIST, TV TED AND DOGGY BROWN. GINA D'S KIDS CLUB IS A PLACE WHERE EVERY KID BELONGS.

Title of Digital Core Program #9
SING ALONG WITH GINA D Origin
SYNDICATED

Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions
SATURDAYS 8:00AM AND 8:30AM 26 0

Length of Program Age of Target Audience E/I Symbol Used As Required
 From To
30 minutes 2 years 6 years Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

EACH EPISODE OF THIS PROGRAM, WHICH AIRS ON OUR SECOND DIGITAL CHANNEL, WAS DEVELOPED WITH GUIDANCE FROM DR. JANICE K. BATTENBERG AND DR. MARY BETH LEIDMAN. SING ALONG WITH GINA D USES MUSIC TO DEVELOP THE SELF IMAGE, SOCIAL, MATH AND READING SKILLS OF YOUNG CHILDREN. THE MAIN CHARACTER, GINA D, IS A FUN LOVING POSITIVE ROLE MODEL WHO CONNECTS WITH THE 2-6 YR OLD VIEWER IN A MOTHER-LIKE WAY. CHILDREN ARE ENTERTAINED AND EDUCATED BY A CAST OF WHIMSICAL CHARACTERS INCLUDING SIMON WANNABE, MISTER POCKETS, MISS MILLIE MUFFIN, PIERRE D'ARTIST, TV TED AND DOGGY BROWN.

Title of Digital Core Program #10		Origin
ADVENTURES IN ODYSSEY		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
SATURDAYS 10:00AM, 10:30AM; M-F 3P	93	0
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
		ET Symbol Used As Required
		Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

PARENTS HAVE TRUSTED ADVENTURES IN ODYSSEY SINCE 1987 TO PROVIDE CHARACTER BUILDING STORIES KIDS LOVE. THIS SERIES WHICH AIRS ON OUR SECOND DIGITAL CHANNEL PRESENTS ORIGINAL STORIES BROUGHT TO LIFE BY ACTORS WHO MAKE THE VIEWER FEEL PART OF THE EXPERIENCE. THESE FICTIONAL CHARACTER BUILDING DRAMAS ARE CREATED BY AN AWARD WINNING TEAM THAT USES STORYTELLING TO TEACH LASTING TRUTHS.

Title of Digital Core Program #11		Origin
DANIEL BOONE		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
M-F 4:00-5:00PM	55	0
Length of Program	Age of Target Audience	
60 minutes	From	To
	13 years	16 years
		ET Symbol Used As Required
		Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

THE DANIEL BOONE SERIES WHICH AIRS ON OUR SECOND DIGITAL CHANNEL SHOWS YOUNG VIEWERS AND FAMILIES WHAT IT WAS LIKE TO LIVE ON THE FRONTIER 100 YEARS AGO WITH ALL THE ADVERSITY THAT CAME WITH THE LIFESTYLE. THIS PROGRAM MEETS THE DEFINITION OF CORE PROGRAMMING AS IT TEACHES CHILDREN VARIOUS LESSONS ON BUILDING CHARACTER AND PERSEVERING THROUGH HARDSHIPS THAT MAY COME THEIR WAY. THE SERIES TEACHES VALUABLE LESSONS ON MAINTAINING THE FAMILY UNIT AND WORKING TOGETHER IN THAT UNIT.

- 11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? **Y**
- (b) If "No," submit, as an Exhibit, a Statement of Explanation setting forth the number of reports in excess of the report limit and the times and dates the episodes in excess were aired. *(None Required)*

Non-Core Educational and Informational Programming

- 12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.
- [There are no digital non-core program reports.]*

Sponsored Core Programming

- 13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
- [There are no digital sponsored core program broadcast reports.]*
- [There are no digital sponsored core program detail reports.]*

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin	Age of Target Audience	
AQUA KIDS	SYNDICATED	From	To
Regular Schedule	Total Times to be Aired		
SATURDAYS 7:00AM	13	13 years	16 years
Length of Program			
30 minutes			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			
AQUA KIDS MOTIVATES YOUNG PEOPLE TO TAKE AN ACTIVE ROLE IN PRESERVING AQUATIC ENVIRONMENTS AND WILDLIFE BY SHOWING HOW OTHER KIDS JUST LIKE THEM CAN DO THE SAME, WHETHER IT'S SAVING SEA TURTLES OR PARTICIPATING IN BEACH CLEANUP. THE AQUATIC KIDS DEMONSTRATE THE REAL AND LASTING CONTRIBUTION CHILDREN CAN MAKE IN PROTECTING THEIR COMMUNITY AND THE WORLD.			

Title of Planned Core Program #2	Origin	Age of Target Audience	
PASSPORT TO EXPLORE	SYNDICATED	From	To
Regular Schedule	Total Times to be Aired		
SATURDAYS 7:30AM	13	13 years	16 years
Length of Program			
30 minutes			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			
PASSPORT TO EXPLORE TAKES AN ATYPICAL APPROACH, SINCE THE FOCUS IS SPECIFICALLY AIMED AT THE 13-16 YEAR OLD SET. TEENS - THE "YOUNG EXPLORERS" - TRAVEL THE GLOBE IN SEARCH OF EXCITING AND ADVENTURE FILLED PLACES AND LEARN A LITTLE SOMETHING IN THE PROCESS.			

Title of Planned Core Program #3	Origin	Age of Target Audience	
JACK HANNA'S ANIMAL ADVENTURES	SYNDICATED	From	To
Regular Schedule	Total Times to be Aired		
SATURDAYS 8:00AM	13	13 years	16 years
Length of Program			
30 minutes			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			
JACK HANNA'S ANIMAL ADVENTURE WILL GIVE CHILD VIEWERS AN INSIDE LOOK INTO THE WONDERFUL WORLD OF THE ANIMAL KINGDOM. THEY WILL BEGIN TO UNDERSTAND THE LARGER PICTURE OF HOW NATURE AND THE ENVIRONMENT PLAY INTO THE WHOLE WORLD'S ECOLOGICAL SYSTEM, INCLUDING HUMANS AND ANIMALS.			

Title of Planned Core Program #4	Origin
REAL LIFE 101	SYNDICATED

Regular Schedule: **SATURDAYS 8:30AM** Total Times to be Aired: **13**

Length of Program: **30 minutes** Age of Target Audience: From **13 years** To **16 years**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
REAL LIFE 101 PRESENTA GLIMPSES INTO CAREERS OF REAL PEOPLE AND OFFERS YOUNGER VIEWRS AN EDUCATIONAL OVERFIEW OF INTERESTING AND EXCITING ASPECTS OF THESE CAREERS. THE HOST PRESENTS AN INFORMATIVE PROGRAM INTENDED TO STIUMULATE INTEREST AN DBOLSTER YOUTHS' FUTURE CAREER IDEAS.

Title of Planned Core Program: **ADVENTURES IN ODYSSEY** Origin: **SYNDICATED**

Regular Schedule: **SATURDAYS 9:00AM** Total Times to be Aired: **13**

Length of Program: **30 minutes** Age of Target Audience: From **13 years** To **16 years**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
PARENTS HAVE TRUSTED ADVENTURE IN ODYSSEY SINCE 1987 TO PROVIDE CHARACTER BUILDING STORIES KIDS LOVE. THIS SERIES PRESENTS ORIGINAL STORIES BROUGHT TO LIFE BY ACTORS WHO MAKE YOU FEEL LIKE PART OF THE EXPERIENCE. THISES FICTIONAL CHARACTER BUILDING DRAMAS ARE CREATED BY AN AWARD WINNING TEAM THAT USES STORYTELLING TO TEACH LASTING TRUTHS.

Title of Planned Core Program: **LAURA MCKENZIE'S TRAVELER** Origin: **SYNDICATED**

Regular Schedule: **SATURDAYS 4:30PM** Total Times to be Aired: **13**

Length of Program: **30 minutes** Age of Target Audience: From **13 years** To **16 years**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
LAURA TRAVELS AROUND THE WORLD, SHOWING KIDS AND ADULTS ALIKE THE BEAUTIES OF EACH PLACE. SHE GIVES TIPS AND ADVICE ON HISTORY, MONUMENTS, ARCHITECTURE, LODGING AND SHOPPING. LAURA GIVES PEOPLE THE CONFIDENCE AND KNOWLEDGE REQUIRED TO TRAVEL.

Title of Planned Core Program: **MISSING** Origin: **SYNDICATED**

Regular Schedule: **SUNDAYS 7:00AM** Total Times to be Aired: **13**

Length of Program: **30 minutes** Age of Target Audience: From **13 years** To **16 years**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
?MISSING" IS A NATIONALLY SYNDICATED WEEKLY TV SERIES FEATURING ACTUAL CASES OF MISSING

PERSONS, BOTH CHILDREN AND ADULTS FROM ACROSS NORTH AMERICA. WORKING WITH LOCAL STATE AND FEDERAL LAW ENFORCEMENT AGENCIES INCLUDING THE FBI, AND MISSING PERSONS ORGANIZATIONS SUCH AS THE NATIONAL CENTER FOR MISSING AND EXPLOITED CHILDREN, THE GOAL IS TO PROVIDE VIEWERS WITH VITAL FACTS ABOUT MISSING INDIVIDUALS AND TO INCREASE PUBLIC AWARENESS AND SAFETY.

Title of Planned Core Program #8	Origin
GINA D'S KIDS CLUB	SYNDICATED
Regular Schedule	Total Times to be Aired
SATURDAYS 7:30AM	13
Length of Program	Age of Target Audience
30 minutes	From To
	2 years 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

EACH EPISODE OF THIS WEEKLY HALF HOUR PROGRAM FOR YOUNG CHILDREN WHICH AIRS ON OUR SECOND DIGITAL CHANNEL WAS DEVELOPED WITH GUIDANCE FROM DR. JANICE K. BATTENBERG AND DR. MARY BETH LEIDMAN, TWO HIGHLY RESPECTED EDUCATORS. GINA D'S KIDS CLUB IS A VIABLE VEHICLE IN THE DEVELOPMENT OF THE SELF IMAGE, SOCIAL, MATH AND READING SKILLS IN YOUNG CHILDREN. THE MAIN CHARACTER GINA D IS A FUN LOVING AN D POSITIVE ROLE MODEL WHO CONNECTS WITH HER 2-6 YEAR OLD AUDIENCE IN A MOTHER-LIKE WAY. CHILDREN ARE NOT ONLY EDUCATED BUT ARE ENTERTAINED BY A CAST OF WHIMSICAL CHARACTERS WHICH INCLUDE SIMON WANNABE, MISTER POCKETS, MISS MILLIE MUFFIN, PIERRE D'ARTIST, TV TED AND DOGGY BROWN. GINA D'S KIDS CLUB IS A PLACE WHERE EVERY KID BELONGS.

Title of Planned Core Program #9	Origin
SING ALONG WITH GINA D	SYNDICATED
Regular Schedule	Total Times to be Aired
SATURDAYS 8:00AM; 8:30AM	26
Length of Program	Age of Target Audience
30 minutes	From To
	2 years 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

EACH EPISODE OF THIS WEEKLY HALF HOUR PROGRAM FOR YOUNG CHILDREN WHICH AIRS ON OUR SECOND DIGITAL CHANNEL WAS DEVELOPED WITH GUIDANCE FROM DR. JANICE K. BATTENBERG AND DR. MARY BETH LEIDMAN TWO HIGHLY RESPECTED EDUCATORS. SING ALONG WITH GINA D USES MUSIC AS A VIABLE VEHICLE IN THE DEVELOPMENT OF THE SELF IMAGE, SOCIAL, MATH AND READING SKILLS IN YOUNG CHILDREN. THE MAIN CHARACTER, GINA D, IS A FUN LOVING AN D POSITIVE ROLE MODEL WHO CONNECTS WITH HER 2-6 YEAR OLD AUDIENCE IN A MOTHER-LIKE WAY. CHILDREN ARE NOT ONLY EDUCATED BUT ARE ENTERTAINED BY A CAST OF WHIMSICAL CHARACTERS WHICH INCLUDE SIMON WANNABE, MISTER POCKETS, MISS MILLIE MUFFIN, PIERRE D'ARTIST, TV TED, AND DOGGY BROWN.

Title of Planned Core Program #10	Origin
ADVENTURES IN ODYSSEY	SYNDICATED
Regular Schedule	Total Times to be Aired
SATURDAYS 10:00AM; 10:30AM	26
Length of Program	Age of Target Audience
30 minutes	From To
	13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PARENTS HAVE TRUSTED ADVENTURES IN ODYSSEY SINCE 1987 TO PROVIDE CHARACTER BUILDING

STORIES KIDS LOVE. THIS SERIES WHICH AIRS ON OUR SECOND DIGITAL CHANNEL, PRESENTS ORIGINAL STORIES BROUGHT TO LIFE BY ACTORS WHO MAKE THE VIEWER FEEL LIKE PART OF THE EXPERIENCE. THESE FICTIONAL CHARACTER BUILDING DRAMAS ARE CREATED BY AN AWARD WINNING TEAM THAT USES STORYTELLING TO TEACH LASTING TRUTHS.

Title of Planned Core Program (1)	Origin
DANIEL BOONE	SYNDICATED
Regular Schedule	Total Times to be Aired
M-F 4:00-5:00PM	65
Length of Program	Age of Target Audience
60 minutes	From 13 years To 16 years

Describe the educational and informational objectives of the program and how it meets the definition of Core Programming:

THE DANIEL BOONE SERIES WHICH AIRS ON OUR SECOND DIGITAL CHANNEL SHOWS YOUNG VIEWERS AND FAMILIES WHAT IT WAS LIKE TO LIVE ON THE FRONTIER 100 YEARS AGO, WITH ALL THE ADVERSITY THAT CAME WITH THIS LIFESTYLE. THIS PROGRAM MEETS THE DEFINITION OF CORE PROGRAMMING AS IT TEACHES CHILDREN VARIOUS LESSONS ON BUILDING CHARACTER AND PERSEVERING THROUGH HARDSHIPS THAT MAY COME THEIR WAY. THE SERIES TEACHES VALUABLE LESSONS ON MAINTAINING THE FAMILY UNIT AND WORKING TOGETHER IN THAT UNIT.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3520(c) (1)(ii)? **Y**

16. Identify the licensee's children's programming liaison:

Name	Telephone Number	
SUSAN SMITH	918-254-4701	
Address	E-mail Address	
8835 S. MEMORIAL	susansmith@lesea.com	
City	State	ZIP Code
TULSA	OK	74133

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

KWHB STRIVES TO PROVIDE PROGRAMMING THAT NOT ONLY COMPLIES WITH THE CHILDRENS TELEVISION ACT, BUT ALSO PROVIDES A POSITIVE FAMILY ORIENTATION TO OUR SCHEDULE. WE AT KWHB DESIRE TO INTEREST AND INVOLVE PARENTS IN WHAT THEIR CHILDREN ARE WATCHING. WE PROVIDE EDUCATIONAL AND ENTERTAINING SHOWS THAT WILL ENABLE THIS COOPERATION.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Executive	Signature
LeSEA BROADCASTING	
Date	
04/09/2012	



[FCC Home](#) | [MB](#)

Children's Television Online Filing System

FCC > Media Bureau > KidVid > Confirmation

[site map](#)

Submission Confirmation

Confirmation Number 129249
 Call Sign KWHB
 Facility Id 37099
 Filing Quarter Date 03/31/2012
 Filing Date 04/09/2012

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission
 445 12th Street SW
 Washington, DC 20554
 More FCC Contact Information...

Phone: 1-888-CALL-FCC (1-888-225-5322)
 TTY: 1-888-TELL-FCC (1-888-835-5322)
 Fax: 1-866-418-0232
 E-mail: fccinfo@fcc.gov

- [Privacy Policy](#)
- [Website Policies & Notices](#)
- [Required Browser Plug-ins](#)
- [Freedom of Information Act](#)