

Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: **09/30/2007**

Call Sign	Channel Numbers	Community of License				
KWHB	47 (analog)	City	State	County	ZIP Code	
	47 (digital)	TULSA	OK	TULSA		74133
Licensee Name						
LESEA BROADCASTING OF TULSA						
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
Independent		Tulsa	WWW.KWHB.COM			
Expiry ID		Previous Call Sign (if applicable)	License Renewal Expiration Date			
37009			06/21/2014			

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). 8.5 hours
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
- (b) Identify publishers who were sent information in 3(a)
- TV GUIDE, TV DATA, TRIBUNE MEDIA, THE TULSA WORLD, FYI TELEVISION, LISTINGS@VNINC.NET
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

Title of Analog Core Program #1		Origination	
EXPLORATION WITH RICHARD WEISE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAYS @ 7:00AM	14	0	
Length of Program	Age of Target Audience		EI Symbol Used As Required
	30 minutes	From	
	13 years	16 years	
Y			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

EXPLORATION WITH RICHARD WEISE INSPIRES THE TRUE EXPLORER IN EACH OF US. JOIN WORLD EXPLORER RICHARD WEISE IN THIS HALF-HOUR THRILL RIDE THAT IGNITES THE SENSES IN EXTREME EXPEDITIONING CAPTURED THROUGHOUT THE WORLD. VIEWERS WILL TRAVEL WITH RICHARD TO EXPERIENCE THE THUNDER OF A FIRE BREATHING VOLCANO, UNCOVER ANCIENT CIVILIZATIONS, DIVE FOR LOST TREASURE AND MUCH, MUCH MORE! WONDERS OF THE WORLD WILL BE REVEALED WHILE ENCOURAGING THE INSTINCT TO EXPLORE. THIS PROGRAM BOTH INFORMS AND EDUCATES YOUNG VIEWERS WHILE ENTERTAINING ALL AGES.

Title of Analog Core Program #2		Origination	
ULTIMATE CHOICE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAYS @ 7:30AM	14	0	

Length of Program	Age of Target Audience		LI Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

ULTIMATE CHOICE TAKES A GROUP OF TEENAGERS & INVOLVES THEM IN A SET OF OUTDOOR PHYSICAL & MENTAL CHALLENGES THAT TEST THEIR YOUNG MINDS & BODIES AS WELL AS INTERPERSONAL COOPERATIVE SKILLS AT THE CONCLUSION OF EACH SHOW. THE TEENS DISCUSS CHALLENGES THEY FACED & HOW IT RELATES TO THEMSELVES, LLFE, & THEIR DEVELOPING CONVICTIONS ABOUT PHYSICAL & MORAL DECISIONS THEY MAKE.

Title of Analog Core Program #3	Origination
REAL LIFE 101	SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons
SATURDAYS @ 8:00AM	14	0

Length of Program	Age of Target Audience		LI Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

REAL LIFE 101 PRESENTS GLIMPSES INTO CAREERS OF REAL PEOPLE & OFFERS YOUNGER VIEWERS AN EDUCATIONAL OVERVIEW OF INTERESTING & EXCITING ASPECTS OF THESE CAREERS. THE HOSTS PRESENT AN INFORMATIVE PROGRAM INTENDED TO STIMULATE INTEREST & BOLSTER YOUTH'S FUTURE CAREER IDEAS.

Title of Analog Core Program #4	Origination
BE IN TUNE	SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons
SATURDAYS @ 8:30AM	11	0

Length of Program	Age of Target Audience		LI Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"BE IN TUNE TV" WILL BRING FUN & EXCITEMENT OF THE POLULAR INTUNE MONTHLY MAGAZINE TO TELEVISION IN AN EDUCATIONAL AND ENTERTAINING HALF-HOUR FORMAT GEARED FOR PRE-TEEN AND TEEN AUDIENCES, FEATURING TODAY'S HOTTEST MUSCIANS AS WELL AS YOUNG UP-AND-COMERS IN EXCLUSIVE PERFORMANCES, INTERVIEWS, BEHIND THE SCENES PHOTO SHOOTS, RECORDING SESSIONS, AND MUCH, MUCH, MORE.

Title of Analog Core Program #5	Origination
WHAT'S UP/ ?QUE PASA?	SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons
SATURDAYS @ 8:30AM	3	0

Length of Program	Age of Target Audience		LI Symbol Used As Required
30 minutes	From	To	
	8 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

WHAT'S UP/QUE PASA IS A WEEKLY MULTICULTURAL SHOW FOR KIDS, THAT COMBINES ENTERTAINMENT & EDUCATION IN A UNIQUE, ENGAGING WAY. EACH WEEK WHAT'S UP/QUE PASA BILINGUALLY PRESENTS A NEW THEME, SUCH AS CROSS-CULTURAL UNDERSTANDING, THE DANGERS OF SMOKING, READING APPRECIATION, THE DANGERS OF DRUGS ETC, ALL INTRODUCED TO THE VIEWER THROUGH A HIP COMBINATION OF RAP AND HUMOR.

Title of Analog Core Program #6	Origination
JACK HANNA'S ANIMAL ADVENTURES	SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons
SATURDAYS @ 9:00AM	14	0

Length of Program	Age of Target Audience		E-I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
JACK HANNA'S ANIMAL ADVENTURES WILL GIVE CHILD VIEWERS AN INSIDE LOOK INTO THE WONDERFUL WORLD OF THE ANIMAL KINGDOM. THEY WILL BEGIN TO UNDERSTAND ABOUT THE LARGER PICTURE OF HOW NATURE & THE ENVIRONMENT PLAY INTO THE WHOLE WORLD ECOLOGICAL SYSTEM, INCLUDING HUMANS & ANIMALS.			

Title of Analog Core Program #7	Origination	
BEAKMAN'S WORLD	SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons
SATURDAYS @ 9:30AM	14	0
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
E-I Symbol Used As Required		
Y		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
BEAKMAN'S WORLD DEALS WITH SCIENCE & THE TASK OF MAKING SCIENCE ACCESSIBLE & UNDERSTANDABLE. IT OFFERS SCIENTIFIC CONTENT, SCIENTIFIC THEORIES, THE VOCABULARY & FACTS OF SCIENCE & THE PROCESS OF SCIENTIFIC THINKING. THE QUIRKY, HUMEROUS & COLORFUL LIVELY PRODUCTION VALUE OF THE SHOW WILL APPEAL TO A BROAD RANGE OF INQUISITIVE CHILDREN & ENCOURAGE THEIR PURSUIT OF SCIENTIFIC KNOWLEGE.		

Title of Analog Core Program #8	Origination	
THE OUTDOORSMAN	SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons
SATURDAYS @ 5:30PM	14	0
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
E-I Symbol Used As Required		
Y		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
THE SERIES FORMAT INCLUDES AN FCC FRIENDLY BLEND OF WORLD CLASS ADVENTURES IN DOMESTIC & INTERNATIONAL LOCATIONS. ENVIRONMENT & CONSERVATION ISSUES ARE PRESENED, TEACHING KIDS & ADULTS OF ALL AGES ABOUT WILDLIFE, HUNTING, FISHING, ETHICS & RESPECT FOR NATURE THROUGH THE SPORTING LIFESTYLE. CHILDREN & ADULTS TOGETHER CAN GAIN A GREATER APPRECIATION OF THE OUTDOORS & OUR ENVIRONMENT THROUGH WATCHING THE SHOW TOGETHER.		

Title of Analog Core Program #9	Origination	
LITTLE HOUSE ON THE PRAIRIE	SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons
MONDAY-FRIDAY @ 5:00PM-6:00PM	61	4
Length of Program	Age of Target Audience	
60 minutes	From	To
	8 years	16 years
E-I Symbol Used As Required		
Y		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
THIS PROGRAM FOLLOWS THE INGALLS AS THEY LIVE LIFE ON THE PRAIRIE. YOUNG PEOPLE ARE TAUGHT VALUABLE LIFE LESSONS IN EACH EPISODE INVOLVING HONESTY, VALUES, CONSEQUENCES AND MUCH MORE.		

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
61	4	0
Date Preempted/Episode #	Preemption #1	If rescheduled, date and time reschedule
7/9/07		Is the rescheduled date the second home?

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?
 Reason for Preemption: **OTHER**
 Preemption #2
 Date Preempted/Episode #: **7/10/07**
 If rescheduled, date and time reschedule: _____
 Is the rescheduled date the second home: _____

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?
 Reason for Preemption: **OTHER**
 Preemption #3
 Date Preempted/Episode #: **7/11/07**
 If rescheduled, date and time reschedule: _____
 Is the rescheduled date the second home: _____

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?
 Reason for Preemption: **OTHER**
 Preemption #4
 Date Preempted/Episode #: **9/24/07**
 If rescheduled, date and time reschedule: _____
 Is the rescheduled date the second home: _____

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?
 Reason for Preemption: **OTHER**

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.
 [There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
 [There are no analog sponsored core program broadcast reports.]
 [There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. **8.5 hours**
 (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? **Y**
 (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. **Y**
 If No to 7(c), submit as an Exhibit a Statement of Explanation
 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. **0 hours**
 (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. **0 hours**
 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? **Y**
 (b) Identify publishers who were sent information in 9(a).
TV GUIDE, TV DATA, TRIBUNE MEDIA, THE TULSA WORLD, FYI TELEVISION, LISTINGS@VNINC.NET

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

Title of Digital Core Program #1
EXPLORATION WITH RICHARD WEISE

Regular Schedule: **SATURDAYS @ 7:00AM**

Total Times Aired at Regularly Scheduled Time: **14**

Length of Program: **30 minutes**

Age of Target Audience: From **13 years** To **16 years**

Origination: **SYNDICATED**

E-I Symbol Used As Required: **Y**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
 EXPLORATION WITH RICHARD WEISE INSPIRES THE TRUE EXPLORER IN EACH OF US. JOIN WORLD EXPLORER RICHARD WEISE IN THIS HALF-HOUR THRILL RIDE THAT IGNITES THE SENSES IN EXTREME EXPEDITIONING CAPTURED THROUGHOUT THE WORLD. VIEWERS WILL TRAVEL WITH RICHARD TO EXPERIENCE THE THUNDER OF A FIRE BREATHING VOLCANO, UNCOVER ANCIENT CIVILIZATIONS, DIVE FOR LOST TREASURE AND MUCH, MUCH MORE! WONDERS OF THE WORLD WILL BE REVEALED WHILE ENCOURAGING THE INSTINCT TO EXPLORE. THIS PROGRAM BOTH INFORMS AND EDUCATES YOUNG VIEWERS WHILE ENTERTAINING ALL AGES.

Title of Digital Core Program #2
ULTIMATE CHOICE

Regular Schedule: **SATURDAYS @ 7:30AM**

Total Times Aired at Regularly Scheduled Time: **14**

Length of Program: **30 minutes**

Age of Target Audience: From **13 years** To **16 years**

Origination: **SYNDICATED**

E-I Symbol Used As Required: **Y**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
 ULTIMATE CHOICE TAKES A GROUP OF TEENAGERS & INVOLVES THEM IN A SET OF OUTDOOR PHYSICAL & MENTAL CHALLENGES THAT TEST THEIR YOUNG MINDS & BODIES AS WELL AS INTERPERSONAL COOPERATIVE SKILLS AT THE CONCLUSION OF EACH SHOW. THE TEENS DISCUSS CHALLENGES THEY FACED & HOW IT RELATES TO THEMSELVES, LIFE, & THEIR DEVELOPING CONVICTIONS ABOUT PHYSICAL & MORAL DECISIONS THEY MAKE.

Title of Digital Core Program #3
REAL LIFE 101

Regular Schedule: **SATURDAYS @ 8:00AM**

Total Times Aired at Regularly Scheduled Time: **14**

Length of Program: **30 minutes**

Age of Target Audience: From **13 years** To **16 years**

Origination: **SYNDICATED**

E-I Symbol Used As Required: **Y**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
 REAL LIFE 101 PRESENTS GLIMPSES INTO CAREERS OF REAL PEOPLE & OFFERS YOUNGER VIEWERS AN EDUCATIONAL OVERVIEW OF INTERESTING & EXCITING ASPECTS OF THESE CAREERS. THE HOSTS PRESENT AN INFORMATIVE PROGRAM INTENDED TO STIMULATE INTEREST & BOLSTER YOUTH'S FUTURE CAREER IDEAS.

Title of Digital Core Program #4
BE IN TUNE

Regular Schedule: **SATURDAYS @ 8:30AM**

Total Times Aired at Regularly Scheduled Time: **11**

Length of Program: **30 minutes**

Age of Target Audience: From **13 years** To **16 years**

Origination: **SYNDICATED**

E-I Symbol Used As Required: **Y**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:
 "BE IN TUNE TV" WILL BRING FUN & EXCITEMENT OF THE POLULAR INTUNE MONTHLY MAGAZINE TO TELEVISION IN AN

EDUCATIONAL AND ENTERTAINING HALF-HOUR FORMAT GEARED FOR PRE-TEEN AND TEEN AUDIENCES, FEATURING TODAY'S HOTTEST MUSCIANS AS WELL AS YOUNG UP-AND-COMERS IN EXCLUSIVE PERFORMANCES, INTERVIEWS, BEHIND THE SCENES PHOTO SHOOTS, RECORDING SESSIONS, AND MUCH, MUCH, MORE.

Title of Digital Core Program #5		Origination	
WHAT'S UP/?QUE PASA?		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
SATURDAYS @ 8:30AM	3		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	8 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

WHAT'S UP/QUE PASA IS A WEEKLY MULTICULTURAL SHOW FOR KIDS, THAT COMBINES ENTERTAINMENT & EDUCATION IN A UNIQUE, ENGAGING WAY. EACH WEEK WHAT'S UP/QUE PASA BILINGUALLY PRESENTS A NEW THEME, SUCH AS CROSS-CULTURAL UNDERSTANDING, THE DANGERS OF SMOKING, READING APPRECIATION, THE DANGERS OF DRUGS ETC, ALL INTRODUCED TO THE VIEWER THROUGH A HIP COMBINATION OF RAP AND HUMOR.

Title of Digital Core Program #6		Origination	
JACK HANNA'S ANIMAL ADVENTURES		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
SATURDAYS @ 9:00AM	14		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

JACK HANNA'S ANIMAL ADVENTURES WILL GIVE CHILD VIEWERS AN INSIDE LOOK INTO THE WONDERFUL WORLD OF THE ANIMAL KINGDOM. THEY WILL BEGIN TO UNDERSTAND ABOUT THE LARGER PICTURE OF HOW NATURE & THE ENVIRONMENT PLAY INTO THE WHOLE WORLD ECOLOGICAL SYSTEM, INCLUDING HUMANS & ANIMALS.

Title of Digital Core Program #7		Origination	
BEAKMAN'S WORLD		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
SATURDAY'S @ 9:30AM	30		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BEAKMAN'S WORLD DEALS WITH SCIENCE & THE TASK OF MAKING SCIENCE ACCESSIBLE & UNDERSTANDABLE. IT OFFERS SCIENTIFIC CONTENT, SCIENTIFIC THEORIES, THE VOCABULARY & FACTS OF SCIENCE & THE PROCESS OF SCIENTIFIC THINKING. THE QUIRKY, HUMEROUS & COLORFUL LIVELY PRODUCTION VALUE OF THE SHOW WILL APPEAL TO A BROAD RANGE OF INQUISITIVE CHILDREN & ENCOURAGE THEIR PURSUIT OF SCIENTIFIC KNOWLEGE.

Title of Digital Core Program #8		Origination	
THE OUTDOORSMAN		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
SATURDAYS @ 5:30PM	14		
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THE SERIES FORMAT INCLUDES AN FCC FRIENDLY BLEND OF WORLD CLASS ADVENTURES IN DOMESTIC & INTERNATIONAL LOCATIONS. ENVIRONMENT & CONSERVATION ISSUES ARE PRESENTED, TEACHING KIDS & ADULTS OF ALL AGES ABOUT WILDLIFE, HUNTING, FISHING, ETHICS & RESPECT FOR NATURE THROUGH THE SPORTING LIFESTYLE. CHILDREN & ADULTS TOGETHER CAN GAIN A GREATER APPRECIATION OF THE OUTDOORS & OUR ENVIRONMENT THROUGH WATCHING THE SHOW TOGETHER.

Title of Digital Core Program #9
LITTLE HOUSE ON THE PRAIRIE

Originator
SYNDICATED

Regular Schedule
MONDAY-FRIDAY @ 5:00PM

Total Times Aired at Regularly Scheduled Time
61

Number of Pre-emptptions

Length of Program
60 minutes

Age of Target Audience
 From **8 years** To **16 years**

F.I.S. Symbol Used As Required
Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming
THIS PROGRAM FOLLOWS THE INGALLS AS THEY LIVE LIFE ON THE PRAIRIE. YOUNG PEOPLE ARE TAUGHT VALUABLE LIFE LESSONS IN EACH EPISODE INVOLVING HONESTY, VALUES, CONSEQUENCES AND MUCH MORE.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
61	4	0
Preemption #1		
Date Preempted/Episode # 7/9/07	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption OTHER		
Preemption #2		
Date Preempted/Episode # 7/10/07	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption OTHER		
Preemption #3		
Date Preempted/Episode # 7/11/07	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption OTHER		
Preemption #4		
Date Preempted/Episode # 9/24/07	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption OTHER		

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If "No", submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origination
ANIMAL EXPLORATIONS WITH JAROD MILLER	SYNDICATED
Regular Schedule	Total Times to be Aired
SATURDAYS @ 7:00AM	11
Length of Program	Age of Target Audience
30 minutes	From 13 years To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Exploration with Jarod Miller brings viewers up close and personal with the most fascinating members of the animal kingdom. Exciting, surprising, and fun, Animal Exploration entertains, informs and inspires viewers as Jarod interacts with creatures in unexpected ways. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

Title of Planned Core Program #2	Origination
ULTIMATE CHOICE	SYNDICATED
Regular Schedule	Total Times to be Aired
SATURDAYS @ 7:30AM	13
Length of Program	Age of Target Audience
30 minutes	From 13 years To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

ULTIMATE CHOICE TAKES A GROUP OF TEENAGERS & INVOLVES THEM IN A SET OF OUTDOOR PHYSICAL & MENTAL CHALLENGES THAT TEST THEIR YOUNG MINDS & BODIES AS WELL AS INTERPERSONAL COOPERATIVE SKILLS AT THE CONCLUSION OF EACH SHOW. THE TEENS DISCUSS CHALLENGES THEY FACED & HOW IT RELATES TO THEMSELVES, LIFE, & THEIR DEVELOPING CONVICTIONS ABOUT PHYSICAL & MORAL DECISIONS THEY MAKE.

Title of Planned Core Program #3	Origination
REAL LIFE 101	SYNDICATED
Regular Schedule	Total Times to be Aired
SATURDAYS @ 8:00AM	13
Length of Program	Age of Target Audience
30 minutes	From 13 years To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

REAL LIFE 101 PRESENTS GLIMPSES INTO CAREERS OF REAL PEOPLE & OFFERS YOUNGER VIEWERS AN EDUCATIONAL

OVERVIEW OF INTERESTING & EXCITING ASPECTS OF THESE CAREERS. THE HOSTS PRESENT AN INFORMATIVE PROGRAM INTENDED TO STIMULATE INTEREST & BOLSTER YOUTH'S FUTURE CAREER IDEAS.

Title of Planned Core Program #4	Origination
WHAT'S UP/?QUE PASA?	SYNDICATED
Regular Schedule	Total Times to be Aired
SATURDAY @ 8:30AM	13
Length of Program	Age of Target Audience
30 minutes	From 8 years To 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

WHAT'S UP/QUE PASA IS A WEEKLY MULTICULTURAL SHOW FOR KIDS, THAT COMBINES ENTERTAINMENT & EDUCATION IN A UNIQUE, ENGAGING WAY. EACH WEEK WHAT'S UP/QUE PASA BILINGUALLY PRESENTS A NEW THEME, SUCH AS CROSS-CULTURAL UNDERSTANDING, THE DANGERS OF SMOKING, READING APPRECIATION, THE DANGERS OF DRUGS ETC, ALL INTRODUCED TO THE VIEWER THROUGH A HIP COMBINATION OF RAP AND HUMOR.

Title of Planned Core Program #5	Origination
JACK HANNA'S ANIMAL ADVENTURES	SYNDICATED
Regular Schedule	Total Times to be Aired
SATURDAYS @ 9:00AM	13
Length of Program	Age of Target Audience
30 minutes	From 13 years To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

JACK HANNA'S ANIMAL ADVENTURES WILL GIVE CHILD VIEWERS AN INSIDE LOOK INTO THE WONDERFUL WORLD OF THE ANIMAL KINGDOM. THEY WILL BEGIN TO UNDERSTAND ABOUT THE LARGER PICTURE OF HOW NATURE & THE ENVIRONMENT PLAY INTO THE WHOLE WORLD ECOLOGICAL SYSTEM, INCLUDING HUMANS & ANIMALS.

Title of Planned Core Program #6	Origination
BEAKMAN'S WORLD	SYNDICATED
Regular Schedule	Total Times to be Aired
SATURDAYS @ 9:30AM	13
Length of Program	Age of Target Audience
30 minutes	From 13 years To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BEAKMAN'S WORLD DEALS WITH SCIENCE & THE TASK OF MAKING SCIENCE ACCESSIBLE & UNDERSTANDABLE. IT OFFERS SCIENTIFIC CONTENT, SCIENTIFIC THEORIES, THE VOCABULARY & FACTS OF SCIENCE & THE PROCESS OF SCIENTIFIC THINKING. THE QUIRKY, HUMEROUS & COLORFUL LIVELY PRODUCTION VALUE OF THE SHOW WILL APPEAL TO A BROAD RANGE OF INQUISITIVE CHILDREN & ENCOURAGE THEIR PURSUIT OF SCIENTIFIC KNOWLEGE.

Title of Planned Core Program #7	Origination
THE OUTDOORSMAN	SYNDICATED
Regular Schedule	Total Times to be Aired
SATURDAYS @ 5:30PM	13
Length of Program	Age of Target Audience
30 minutes	From 8 years To 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THE SERIES FORMAT INCLUDES AN FCC FRIENDLY BLEND OF WORLD CLASS ADVENTURES IN DOMESTIC & INTERNATIONAL

LOCATIONS. ENVIRONMENT & CONSERVATION ISSUES ARE PRESENTED, TEACHING KIDS & ADULTS OF ALL AGES ABOUT WILDLIFE, HUNTING, FISHING, ETHICS & RESPECT FOR NATURE THROUGH THE SPORTING LIFESTYLE. CHILDREN & ADULTS TOGETHER CAN GAIN A GREATER APPRECIATION OF THE OUTDOORS & OUR ENVIRONMENT THROUGH WATCHING THE SHOW TOGETHER.

Title of Planned Core Program #8
LITTLE HOUSE ON THE PRAIRIE

Regular Schedule
MONDAY-FRIDAY @ 5:00PM

Length of Program
60 minutes

Origination
SYNDICATED

Total Times to be Aired
65

Age of Target Audience
 From **8 years** to **16 years**

Describe the educational and informational objective of the program and how it meets the definition of Core Programming
THIS PROGRAM FOLLOWS THE INGALLS AS THEY LIVE LIFE ON THE PRAIRIE. YOUNG PEOPLE ARE TAUGHT VALUABLE LIFE LESSONS IN EACH EPISODE INVOLVING HONESTY, VALUES, CONSEQUENCES AND MUCH MORE.

- 14. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(1)(ii)? Y
- 16. Identify the licensee's children's programming liaison

Name	Telephone Number
DENNIS HENDRICKSON	918-254-4701
Address	E-mail Address
8835 S. MEMORIAL DR.	DHENDRICKSON@LESEA.COM
City	State
TULSA	OK
	ZIP Code
	74133

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

KWHB STRIVES TO PROVIDE PROGRAMMING THAT IS NOT ONLY MEETING COMPLIANCE WITH THE CHILDREN'S TELEVISION ACT, BUT ALSO PROVIDES A POSITIVE FAMILY ORIENTATION TO OUR SCHEDULE. WE AT KWHB STRIVE TO GET PARENTS INTERESTED AND INVOLVED IN WHAT THEIR CHILDREN ARE WATCHING. WE WILL PROVIDE EDUCATING & ENTERTAINING SHOWS THAT WILL ENABLE THIS COOPERATION.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee
LESEA BROADCASTING OF TULSA

Date
10/10/2007

Signature



Children's Television Online Filing System

FCC > Media Bureau > KidVid > Confirmation

[site map](#)

Submission Confirmation

Confirmation Number 81726
Call Sign KWHB
Filing Quarter Date 09/30/2007
Filing Date 10/10/2007

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission
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Washington, DC 20554
[More FCC Contact Information...](#)

Phone: 1-888-CALL-FCC (1-888-225-5322)
TTY: 1-888-TELL-FCC (1-888-835-5322)
Fax: 1-866-418-0232
E-mail: fccinfo@fcc.gov

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