

Federal Communications Commission  
Washington, DC 20554

Approved by OMB  
5060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending **03/31/2007**

Call Sign	Channel Numbers	Community of License				
KWHB	47 (analog)	City	State	County	ZIP Code	
	47 (digital)	TULSA	OK	TULSA		74133
Licensee Name <b>LESEA BROADCASTING OF TULSA</b>						
Network Affiliation		Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
Independent		Tulsa	www.kwhb.com			
Facility ID	Previous Call Sign (if applicable)		License Renewal Expiration Date			
37009			06/21/2014			

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c) 3.5 hours

3. (a) Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y

(b) Identify publishers who were sent information in 3(a)  
TV GUIDE, TV DATA, TRIBUNE MEDIA, THE TULSA WORLD, FYI TELEVISION, LISTINGS@VVINC.NET

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1		Originator	
EXPLORATION WITH RICHARD WIESE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAYS @ 7:00AM	9	4	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

EXPLORATION WITH RICHARD WIESE INSPIRES THE TRUE EXPLORER IN EACH OF US. JOIN WORLD EXPLORER RICHARD WIESE IN THIS HALF-HOUR THRILL RIDE THAT IGNITES THE SENSES IN EXTREME EXPERIMENTATION CAPTURED THROUGHOUT THE WORLD. VIEWERS WILL TRAVEL WITH RICHARD TO EXPERIENCE THE THUNDER OF A FIRE BREATHING VOLCANO, UNCOVER ANCIENT CIVILIZATIONS, DIVE FOR LOST TREASURE AND MUCH, MUCH MORE! WONDERS OF THE WORLD WILL BE REVEALED WHILE ENCOURAGING THE INSTINCT TO EXPLORE. THIS PROGRAM BOTH INFORMS AND EDUCATES YOUNG VIEWERS WHILE ENTERTAINING ALL AGES.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	4	4
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
2/3/07	2/3/07 @ 3:30PM	Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y
Reason for Preemption	SPORTS			
Date Preempted/Episode #	Preemption #2		If rescheduled, date and time reschedule	
2/10/07	2/10/07 @ 3:30PM		Is the rescheduled date the second home?	
				Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y
Reason for Preemption	SPORTS			
Date Preempted/Episode #	Preemption #3		If rescheduled, date and time reschedule	
2/17/07	2/17/07 @ 3:30PM		Is the rescheduled date the second home?	
				Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y
Reason for Preemption	SPORTS			
Date Preempted/Episode #	Preemption #4		If rescheduled, date and time reschedule	
2/24/07	2/24/07		Is the rescheduled date the second home?	
				Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				Y
Reason for Preemption	SPORTS			
Title of Analog Core Program #2	ULTIMATE CHOICE			Origination
				SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
SATURDAYS @ 7:30AM	13		0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required	
30 minutes	From	To		
	13 years	16 years	Y	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
ULTIMATE CHOICE TAKES A GROUP OF TEENAGERS & INVOLVES THEM IN A SET OF OUTDOOR PHYSICAL & MENTAL CHALLENGES THAT TEST THEIR YOUNG MINDS & BODIES AS WELL AS INTERPERSONAL COOPERATIVE SKILLS. AT THE CONCLUSION OF EACH SHOW, THE TEENS DISCUSS CHALLENGES THEY FACED & HOW IT RELATES TO THEMSELVES, LIFE, & THEIR DEVELOPING CONVICTIONS ABOUT PHYSICAL & MORAL DECISIONS THEY MAKE.				
Title of Analog Core Program #3	REAL LIFE 101			Origination
				SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
SATURDAYS @ 8:00AM	13		0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required	
30 minutes	From	To		
	13 years	16 years	Y	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
REAL LIFE 101 PRESENTS GLIMPSES INTO CAREERS OF REAL PEOPLE & OFFERS YOUNGER VIEWERS AN EDUCATIONAL OVERVIEW OF INTERESTING & EXCITING ASPECTS OF THESE CAREERS. THE HOSTS PRESENT AN INFORMATIVE PROGRAM INTENDED TO STIMULATE INTEREST & BOLSTER YOUTH'S FUTURE CAREER IDEAS.				
Title of Analog Core Program #4	GINA D'S KIDS CLUB			Origination
				SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	

SATURDAYS @ 8:30AM 1 0

Length of Program 30 minutes

Age of Target Audience From 3 years To 6 years

E.I. Symbol Used As Required Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

GINA D'S KIDS CLUB IS A FUN, YET LEARNING FILLED SHOW WHERE CHILDREN LEARN SKILLS & CONCEPTS IN WAYS THAT ARE EASILY ABSORBED BY A SMALL CHILD'S INTELLECT. HER COMBINATION OF BRIGHT COLORS, SHAPES, LIVE ACTION AND FANCIFUL PUPPETRY WILL ENGROSS CHILDREN INTO A WORLD OF EDUCATIONAL FUN.

Title of Analog Core Program #5 BEAKMAN'S WORLD 2ND RUN

Originator SYNDICATED

Regular Schedule SATURDAYS @ 8:30AM

Total Times Aired at Regularly Scheduled Time 5

Number of Pre-emptions 0

Length of Program 30 minutes

Age of Target Audience From 13 years To 16 years

E.I. Symbol Used As Required Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BEAKMAN'S WORLD DEALS WITH SCIENCE & THE TASK OF MAKING SCIENCE ACCESSIBLE & UNDERSTANDABLE. IT OFFERS SCIENTIFIC CONTENT, SCIENTIFIC THEORIES, THE VOCABULARY & FACTS OF SCIENCE & THE PROCESS OF SCIENTIFIC THINKING. THE QUIRKY, HUMOROUS, COLORFUL & LIVELY PRODUCTION VALUES OF THE SHOW WILL APPEAL TO A BROAD RANGE OF INQUISITIVE CHILDREN & ENCOURAGE THEIR PURSUIT OF SCIENTIFIC KNOWLEDGE.

Title of Analog Core Program #6 BE IN TUNE

Originator SYNDICATED

Regular Schedule SATURDAYS @ 8:30AM

Total Times Aired at Regularly Scheduled Time 7

Number of Pre-emptions 0

Length of Program 30 minutes

Age of Target Audience From 13 years To 16 years

E.I. Symbol Used As Required Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"B IN TUNE TV" WILL BRING FUN AND EXCITEMENT OF THE POPULAR INTUNE MONTHLY MAGAZINE TO TELEVISION IN AN EDUCATIONAL AND ENTERTAINING HALF-HOUR FORMAT GEARED FOR PRE-TEEN AND TEEN AUDIENCE, FEATURING TODAY'S HOTTEST MUSICIANS AS WELL AS YOUNG UP-AND-COMERS IN EXCLUSIVE PERFORMANCE, INTERVIEWS, BEHIND THE SCENES PHOTO SHOOTS, RECORDING SESSIONS AND MUCH, MUCH MORE.

Title of Analog Core Program #7 JACK HANNAS ANIMAL ADVENTURES

Originator SYNDICATED

Regular Schedule SATURDAYS @ 9:00AM

Total Times Aired at Regularly Scheduled Time 13

Number of Pre-emptions 0

Length of Program 30 minutes

Age of Target Audience From 13 years To 16 years

E.I. Symbol Used As Required Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

JACK HANNA'S ANIMAL ADVENTURES WILL GIVE CHILD VIEWERS AN INSIDE LOOK INTO THE WONDERFUL WORLD OF THE ANIMAL KINGDOM. THEY WILL BEGIN TO UNDERSTAND ABOUT THE LARGER PICTURE OF HOW NATURE & THE ENVIRONMENT PLAY INTO THE WHOLE WORLD ECOLOGICAL SYSTEM, INCLUDING HUMANS & ANIMALS.

Title of Analog Core Program #8 BEAKMAN'S WORLD 1ST RUN

Originator SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Age of Target Audience		Number of Pre-Emptions
SATURDAYS @ 9:30AM	13	From	To	0
Length of Program		13 years	16 years	F I Symbol Used As Required
30 minutes				Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
BEAKMAND'S WORLD DEALS WITH SCIENCE & THE TASK OF MAKING SCIENCE ACCESSIBLE & UNDERSTANDABLE. IT OFFERS SCIENTIFIC CONTENT, SCIENTIFIC THEORIES, THE VOCABULARY & FACTS OF SCIENCE & THE PROCESS OF SCIENTIFIC THINKING. THE QUIRKY, HUMEROUS, COLORFUL & LIVELY PRODUCTION VALUES OF THE SHOW WILL APPEAL TO A BROAD RANGE OF INQUISITIVE CHILDREN & ENCOURAGE THEIR PURSUIT OF SCIENTIFIC KNOWLEDGE.				

Title of Analog Core Program #9	Origination	
THE OUTDOORSMAN	SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-Emptions
SATURDAYS @ 5:30PM	13	0
Length of Program	Age of Target Audience	F I Symbol Used As Required
30 minutes	From 13 years To 16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
THE SERIES FORMAT INCLUDES AN FCC FRIENDLY BLEND OF WORLD CLASS ADVENTURES IN DOMESTIC & INTERNATIONAL LOCATIONS. ENVIRONMENT & CONSERVATION ISSUES ARE PRESENTED, TEACHING KIDS & ADULTS OF ALL AGES ABOUT WILDLIFE, HUNTING, FISHING, ETHICS & RESPECT FOR NATURE THROUGH THE SPORTING LIFESTYLE. CHILDREN & ADULTS TOGETHER CAN GAIN A GREATER APPRECIATION OF THE OUTDOORS & OUR ENVIRONMENT THROUGH WATCHING THE SHOW TOGETHER.		

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program

[There are no analog non-core program reports.]

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

### Digital Core Programming

7. (a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.5 hours
(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream	Y
	☐ No to 7(c), submit as an Exhibit a Statement of Explanation	
8. (a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0 hours
(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671	0 hours
9. (a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y

(b) Identify publishers who were sent information in 9(a).

TV GUIDE, TV DATA, TRIBUNE MEDIA, THE TULSA WORLD, FYI TELEVISION, LISTINGS@VVINC.NET

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

Title of Digital Core Program #1		Origination
EXPLORATION WITH RICHARD WIESE		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
SATURDAYS @ 8:00AM	13	
Length of Program	Age of Target Audience	
30 minutes	From	To
	13 years	16 years
		Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

EXPLORATION WITH RICHARD WIESE INSPIRES THE TRUE EXPLORER IN EACH OF US. JOIN WORLD EXPLORER RICHARD WIESE IN THIS HALF-HOUR THRILL RIDE THAT IGNITES THE SENSES IN EXTREME EXPERIENCING CAPTURED THROUGHOUT THE WORLD. VIEWERS WILL TRAVEL WITH RICHARD TO EXPERIENCE THE THUNDER OF A FIRE BREATHING VOLCANO, UNCOVER ANCIENT CIVILIZATIONS, DIVE FOR LOST TREASURE AND MUCH, MUCH MORE! WONDERS OF THE WORLD WILL BE REVEALED WHILE ENCOURAGING THE INSTINCT TO EXPLORE. THIS PROGRAM BOTH INFORMS AND EDUCATES YOUNG VIEWERS WHILE ENTERTAINING ALL AGES.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	4	4
Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
2/3/07	2/3/07 @ 3:30pm	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Y		
Reason for Preemption		
SPORTS		
Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
2/10/07	2/10/07 @ 3:30pm	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Y		
Reason for Preemption		
SPORTS		
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
2/17/07	2/17/07 @ 3:30pm	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Y		
Reason for Preemption		
SPORTS		
Preemption #4		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
2/24/07	2/24/07 @ 3:30pm	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Y		
Reason for Preemption		
SPORTS		

Title of Digital Core Program #2		Origination
Ultimate Choice		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
SATURDAYS @ 7:30AM	13	
Length of Program	Age of Target Audience	
	Y	

30 minutes From 13 years To 16 years Required: y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

ULTIMATE CHOICE TAKES A GROUP OF TEENAGERS & INVOLVES THEM IN A SET OF OUTDOOR PHYSICAL & MENTAL CHALLENGES THAT TEST THEIR YOUNG MINDS & BODIES AS WELL AS INTERPERSONAL COOPERATIVE SKILLS. AT THE CONCLUSION OF EACH SHOW, THE TEENS DISCUSS CHALLENGES THEY FACED & HOW IT RELATES TO THEMSELVES, LIFE, & THEIR DEVELOPING CONVICTIONS ABOUT PHYSICAL & MORAL DECISIONS THEY MAKE.

Title of Digital Core Program #3: REAL LIFE 101 Origination: SYNDICATED

Regular Schedule: SATURDAYS @ 8:00AM Total Times Aired at Regularly Scheduled Time: 13 Number of Pre-emptions:

Length of Program: 30 minutes Age of Target Audience: From 13 years To 16 years E-I Symbol Used As Required: y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

REAL LIFE 101 PRESENTS GLIMPSES INTO CAREERS OF REAL PEOPLE & OFFERS YOUNGER VIEWERS AN EDUCATIONAL OVERVIEW OF INTERESTING & EXCITING ASPECTS OF THESE CAREERS. THE HOSTS PRESENT AN INFORMATIVE PROGRAM INTENDED TO STIMULATE INTEREST & BOLSTER YOUTH'S FUTURE CAREER IDEAS.

Title of Digital Core Program #4: GINA D'S KIDS CLUB Origination: SYNDICATED

Regular Schedule: SATURDAYS @ 8:30AM Total Times Aired at Regularly Scheduled Time: 1 Number of Pre-emptions:

Length of Program: 30 minutes Age of Target Audience: From 3 years To 6 years E-I Symbol Used As Required: y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

GINA D'S KIDS CLUB IS A FUN, YET LEARNING FILLED SHOW WHERE CHILDREN LEARN SKILLS & CONCEPTS IN WAYS THAT ARE EASILY ABSORBED BY A SMALL CHILD'S INTELLECT. HER COMBINATION OF BRIGHT COLORS, SHAPES, LIVE ACTION AND FANCIFUL PUPPETRY WILL ENGROSS CHILDREN INTO A WORLD OF EDUCATIONAL FUN.

Title of Digital Core Program #5: BEAKMAN'S WORLD 2ND RUN Origination: SYNDICATED

Regular Schedule: SATURDAYS @ 8:30AM Total Times Aired at Regularly Scheduled Time: 5 Number of Pre-emptions:

Length of Program: 30 minutes Age of Target Audience: From 13 years To 16 years E-I Symbol Used As Required: y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

BEAKMAN'S WORLD DEALS WITH SCIENCE & THE TASK OF MAKING SCIENCE ACCESSIBLE & UNDERSTANDABLE. IT OFFERS SCIENTIFIC CONTENT, SCIENTIFIC THEORIES, THE VOCABULARY & FACTS OF SCIENCE & THE PROCESS OF SCIENTIFIC THINKING. THE QUIRKY, HUMOROUS, COLORFUL & LIVELY PRODUCTION VALUES OF THE SHOW WILL APPEAL TO A BROAD RANGE OF INQUISITIVE CHILDREN & ENCOURAGE THEIR PURSUIT OF SCIENTIFIC KNOWLEDGE.

Title of Digital Core Program #6: BE IN TUNE Origination: SYNDICATED

Regular Schedule: SATURDAYS @ 8:30AM Total Times Aired at Regularly Scheduled Time: 7 Number of Pre-emptions:

Length of Program	Age of Target Audience		E-I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"B IN TUNE TV" WILL BRING FUN AND EXCITEMENT OF THE POPULAR INTUNE MONTHLY MAGAZINE TO TELEVISION IN AN EDUCATIONAL AND ENTERTAINING HALF-HOUR FORMAT GEARED FOR PRE-TEEN AND TEEN AUDIENCE, FEATURING TODAY'S HOTTEST MUSICIANS AS WELL AS YOUNG UP-AND-COMERS IN EXCLUSIVE PERFORMANCE, INTERVIEWS, BEHIND THE SCENES PHOTO SHOOTS, RECORDING SESSIONS AND MUCH, MUCH MORE.

Title of Digital Core Program #7	Origination
JACK HANNA'S ANIMAL ADVENTURES	SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
SATURDAYS @ 9:00AM	13	

Length of Program	Age of Target Audience		E-I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

JACK HANNA'S ANIMAL ADVENTURES WILL GIVE CHILD VIEWERS AN INSIDE LOOK INTO THE WONDERFUL WORLD OF THE ANIMAL KINGDOM. THEY WILL BEGIN TO UNDERSTAND ABOUT THE LARGER PICTURE OF HOW NATURE & THE ENVIRONMENT PLAY INTO THE WHOLE WORLD ECOLOGICAL SYSTEM, INCLUDING HUMANS & ANIMALS.

Title of Digital Core Program #8	Origination
BEAKMAN'S WORLD 1ST RUN	SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
SATURDAYS @ 9:30AM	13	

Length of Program	Age of Target Audience		E-I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BEAKMAN'S WORLD DEALS WITH SCIENCE & THE TASK OF MAKING SCIENCE ACCESSIBLE & UNDERSTANDABLE. IT OFFERS SCIENTIFIC CONTENT, SCIENTIFIC THEORIES, THE VOCABULARY & FACTS OF SCIENCE & THE PROCESS OF SCIENTIFIC THINKING. THE QUIRKY, HUMEROUS, COLORFUL & LIVELY PRODUCTION VALUES OF THE SHOW WILL APPEAL TO A BROAD RANGE OF INQUISITIVE CHILDREN & ENCOURAGE THEIR PURSUIT OF SCIENTIFIC KNOWLEDGE.

Title of Digital Core Program #9	Origination
THE OUTDOORSMAN	SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
SATURDAYS @ 5:30PM	13	

Length of Program	Age of Target Audience		E-I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THE SERIES FORMAT INCLUDES AN FCC FRIENDLY BLEND OF WORLD CLASS ADVENTURES IN DOMESTIC & INTERNATIONAL LOCATIONS. ENVIRONMENT & CONSERVATION ISSUES ARE PRESENTED, TEACHING KIDS & ADULTS OF ALL AGES ABOUT WILDLIFE, HUNTING, FISHING, ETHICS & RESPECT FOR NATURE THROUGH THE SPORTING LIFESTYLE. CHILDREN & ADULTS TOGETHER CAN GAIN A GREATER APPRECIATION OF THE OUTDOORS & OUR ENVIRONMENT THROUGH WATCHING THE SHOW TOGETHER.

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program

streams?

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y

### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1		Origination	
EXPLORATION WITH RICHARD WIESE		SYNDICATED	
Regular Schedule		Total Times to be Aired	
SATURDAYS @ 7:00AM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
EXPLORATION WITH RICHARD WIESE INSPIRES THE TRUE EXPLORER IN EACH OF US. JOIN WORLD EXPLORER RICHARD WIESE IN THIS HALF-HOUR THRILL RIDE THAT IGNITES THE SENSES IN EXTREME EXPERIMENTING CAPTURED THROUGHOUT THE WORLD. VIEWERS WILL TRAVEL WITH RICHARD TO EXPERIENCE THE THUNDER OF A FIRE BREATHING VOLCANO, UNCOVER ANCIENT CIVILIZATIONS, DIVE FOR LOST TREASURE AND MUCH, MUCH MORE! WONDERS OF THE WORLD WILL BE REVEALED WHILE ENCOURAGING THE INSTINCT TO EXPLORE. THIS PROGRAM BOTH INFORMS AND EDUCATES YOUNG VIEWERS WHILE ENTERTAINING ALL AGES.			
Title of Planned Core Program #2		Origination	
ULTIMATE CHOICE		SYNDICATED	
Regular Schedule		Total Times to be Aired	
SATURDAYS @ 7:30AM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
ULTIMATE CHOICE TAKES A GROUP OF TEENAGERS & INVOLVES THEM IN A SET OF OUTDOOR PHYSICAL & MENTAL CHALLENGES THAT TEST THEIR YOUNG MINDS & BODIES AS WELL AS INTERPERSONAL COOPERATIVE SKILLS. AT THE CONCLUSION OF EACH SHOW, THE TEENS DISCUSS CHALLENGES THEY FACED & HOW IT RELATES TO THEMSELVES, LIFE, & THEIR DEVELOPING CONVICTIONS ABOUT PHYSICAL & MORAL DECISIONS THEY MAKE.			
Title of Planned Core Program #3		Origination	
REAL LIFE 101		SYNDICATED	



Regular Schedule	Total Times to be Aired	Age of Target Audience	
SATURDAYS @ 8:00AM	13	From	To
Length of Program		13 years	16 years
30 minutes			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
REAL LIFE 101 PRESENTS GLIMPSES INTO CAREERS OF REAL PEOPLE & OFFERS YOUNGER VIEWERS AN EDUCATIONAL OVERVIEW OF INTERESTING & EXCITING ASPECTS OF THESE CAREERS. THE HOSTS PRESENT AN INFORMATIVE PROGRAM INTENDED TO STIMULATE INTEREST & BOLSTER YOUTH'S FUTURE CAREER IDEAS.			

Title of Planned Core Program #4	Origination	Age of Target Audience	
BE IN TUNE	SYNDICATED	From	To
Regular Schedule	Total Times to be Aired	13 years	16 years
SATURDAYS @ 8:30AM	13		
Length of Program			
30 minutes			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
"B IN TUNE TV" WILL BRING FUN AND EXCITEMENT OF THE POPULAR INTUNE MONTHLY MAGAZINE TO TELEVISION IN AN EDUCATIONAL AND ENTERTAINING HALF-HOUR FORMAT GEARED FOR PRE-TEEN AND TEEN AUDIENCE, FEATURING TODAY'S HOTTEST MUSICIANS AS WELL AS YOUNG UP-AND-COMERS IN EXCLUSIVE PERFORMANCE, INTERVIEWS, BEHIND THE SCENES PHOTO SHOOTS, RECORDING SESSIONS AND MUCH, MUCH MORE.			

Title of Planned Core Program #5	Origination	Age of Target Audience	
JACK HANNA'S ANIMAL ADVENTURES	SYNDICATED	From	To
Regular Schedule	Total Times to be Aired	13 years	16 years
SATURDAYS @ 9:00AM	13		
Length of Program			
30 minutes			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
JACK HANNA'S ANIMAL ADVENTURES WILL GIVE CHILD VIEWERS AN INSIDE LOOK INTO THE WONDERFUL WORLD OF THE ANIMAL KINGDOM. THEY WILL BEGIN TO UNDERSTAND ABOUT THE LARGER PICTURE OF HOW NATURE & THE ENVIRONMENT PLAY INTO THE WHOLE WORLD ECOLOGICAL SYSTEM, INCLUDING HUMANS & ANIMALS.			

Title of Planned Core Program #6	Origination	Age of Target Audience	
BEAKMAN'S WORLD	SYNDICATED	From	To
Regular Schedule	Total Times to be Aired	13 years	16 years
SATURDAYS @ 9:30AM	13		
Length of Program			
30 minutes			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
BEAKMAN'S WORLD DEALS WITH SCIEECE & THE TASK OF MAKING SCIENCE ACCESSIBLE & UNDERSTANDABLE. IT OFFERS SCIENTIFIC CONTENT, SCIENTIFIC THEORIES, THE VOCABULARY & FACTS OF SCIENCE & THE PROCESS OF SCIENTIFIC THINKING. THE QUIRKY, HUMEROUS, COLORFUL & LIVELY PRODUCTION VALUES OF THE SHOW WILL APPEAL TO A BROAD RANGE OF INQUISITIVE CHILDREN & ENCOURAGE THEIR PURSUIT OF SCIENTIFIC KNOWLEDGE.			

Title of Planned Core Program #7	Origination