

WICN-FM WORCESTER, MA
QUARTERLY ISSUES
Fourth Quarter 2021

This listing includes some of the significant issues responded to by WICN(FM), Worcester, Massachusetts along with the most significant treatment of those issues for the period October 1st – December 31st, 2021. This listing is by no means exhaustive. The order in which the issues appear does not reflect any priority or significance.

Arts

Sunday, October 3 – 9:00PM
Tuesday, October 5 – 6:00PM

Inquiry

Tonight on Inquiry we speak with artist, social activist, and educator **ARCHY LASALLE** about the project: **WHERE ARE ALL THE BLACK PEOPLE AT**, a movement to get more BIPOC representation in the upper staff of art museums as well as in the permanent collections of all art institutions.

Sunday, October 3 – 10:30PM
Monday, October 4 – 6:30PM

Public Eye

In his new book: *Belonging and Betrayal* Boston University professor, Charles Dellheim poses the question. How did the owners of stolen works of art come to have it to begin with? Tune in this week when AI speaks with author and educator, Charles Dellheim.

Sunday, October 24 – 9:00PM
Tuesday, October 26 – 6:00PM

Inquiry

Inquiry welcomes back photographer and activist ARCHY LASALLE. Tonight he talks about his trips abroad, artist residency programs, and teaching.

Sunday, November 14 – 9:00PM
Tuesday, November 16 – 6:00PM

Inquiry

Tonight on Inquiry we speak with CLEMENA ANTONOVA, art historian, specializing in the art of the icon. She is the curator of the exhibition **ICONS FOR OUR TIME: ORTHODOX ART FROM AROUND THE WORLD** at the MUSEUM OF RUSSIAN ICONS until April 3, 2022

Sunday, December 5 – 9:00PM
Tuesday, December 7 – 6:00PM

Inquiry

Tonight on Inquiry, we talk with LAUREN SZUMITA, Curator at the Fitchburg Art Museum, and MARJORIE RAWLE, the Terrana Assistant Curator also at the Fitchburg Art Museum. They will be talking about two current exhibitions at the museum: **JOY RIDE: CARS IN AMERICAN ART FROM THE TERRY AND EVA HERNDON COLLECTION** and **UNCOVERING THE HUMAN CONDITION: THE ARTHUR S. GOLDBERG COLLECTION**.

Business

Sunday, October 3 – 10:00PM
Monday, October 4 – 6:00PM

Business Beat

"Business Beat" is an in-depth interview show that highlights the world of Central New England's business and economic development leaders, hosted by Erin Hayes and Ian Barrett of the award-winning content creation agency MediaBoss. You'll learn about successes and failures as well as their hopes and dreams as Worcester's ongoing renaissance continues to attract a new generation of entrepreneurs.

Thursday, October 7 – 6:00PM

Venture Forum

Mark Reed-Edwards talks entrepreneurship in Central Massachusetts in this illuminating half-hour.

Sunday, October 10 – 10:00PM

Monday, October 11 – 6:00PM

Business Beat

See Sunday, October 3 description.

Thursday, October 14 – 6:00PM

Venture Forum

See Thursday, October 7 description.

Sunday, October 17 – 10:00PM

Monday, October 18 – 6:00PM

Business Beat

See Sunday, October 3 description.

Thursday, October 21 – 6:00PM

Venture Forum

See Thursday, October 7 description.

Sunday, October 24 – 10:00PM

Monday, October 25 – 6:00PM

Business Beat

See Sunday, October 3 description.

Thursday, October 28 – 6:00PM

Venture Forum

See Thursday, October 7 description.

Sunday, October 31 – 10:00PM

Monday, November 1 – 6:00PM

Business Beat

See Sunday, October 3 description.

Thursday, November 4 – 6:00PM

Venture Forum

See Thursday, October 7 description.

Sunday, November 7 – 10:00PM

Monday, November 8 – 6:00PM

Business Beat

See Sunday, October 3 description.

Thursday, November 11 – 6:00PM

Venture Forum

See Thursday, October 7 description.

Sunday, November 14 – 10:00PM

Monday, November 15 – 6:00PM

Business Beat

See Sunday, October 3 description.

Thursday, November 18 – 6:00PM

Venture Forum

See Thursday, October 7 description.

Sunday, November 21 – 10:00PM

Monday, November 22 – 6:00PM

Business Beat

See Sunday, October 3 description.

Thursday, November 25 – 6:00PM
Venture Forum
See Thursday, October 7 description.

Sunday, November 28 – 10:00PM
Monday, November 29 – 6:00PM
Business Beat
See Sunday, October 3 description.

Thursday, December 2 – 6:00PM
Venture Forum
See Thursday, October 7 description.

Sunday, December 5 – 10:00PM
Monday, December 6 – 6:00PM
Business Beat
See Sunday, October 3 description.

Thursday, December 9 – 6:00PM
Venture Forum
See Thursday, October 7 description.

Sunday, December 12 – 10:00PM
Monday, December 13 – 6:00PM
Business Beat
See Sunday, October 3 description.

Thursday, December 16 – 6:00PM
Venture Forum
See Thursday, October 7 description.

Sunday, December 19 – 10:00PM
Monday, December 20 – 6:00PM
Business Beat
See Sunday, October 3 description.

Thursday, December 23 – 6:00PM
Venture Forum
See Thursday, October 7 description.

Sunday, December 26 – 10:00PM
Monday, December 27 – 6:00PM
Business Beat
See Sunday, October 3 description.

Thursday, December 30 – 6:00PM
Venture Forum
See Thursday, October 7 description.

Culture – Popular, including Music

Sunday, October 3 – 9:00PM

Tuesday, October 5 – 6:00PM

Inquiry

Although she was known to the general American public as the author of the play *A Raisin In the Sun*, a young, well-educated “Negro” housewife, Lorraine Hansberry was so much more. She was a radical committed to mass and collective movement for change, a self-confessed “heterosexually married lesbian”. Tonight on Inquiry we talk with SOYICA DIGGS COLBERT. She is the interim dean of faculty and Idol Family Professor of the College of Arts and Sciences at Georgetown University. She will be talking about her new book: *RADICAL VISION: A BIOGRAPHY OF LORRAINE HANSBERRY*.

Thursday, October 7 – 6:30PM

Culture Beat

WICN GM David Ginsburg and Worcester Cultural Coalition Marketing Manager Nikki Erskine share local arts and culture highlights, including streaming events plus indoor and outdoor activities that you can comfortably enjoy, in this fun half-hour conversation.

Thursday, October 14 – 6:30PM

Culture Beat

See Thursday, October 7 description.

Sunday, October 10 – 9:00PM

Tuesday, October 12 – 6:00PM

Inquiry

It was a legendary television show about rock, dancing, and fashion and it featured nearly every major up and coming rock star of the day: the Rolling Stones, The Beatles, The Who, the list is nearly endless. It had a short run but is well remembered by anyone who had seen an episode. Tonight, on Inquiry we talk with music writer, researcher, and historian ANDY NEILL about his monumental new book about this series: *READY STEADY GO! THE WEEKEND STARTS HERE*.

Tonight on Inquiry we talk with award-winning author, illustrator, book reviewer, and advocate for diversity GRACE LIN. She has curated an on-line exhibition titled *ASIANS EVERYDAY*, which presents 26 picture books for young readers which feature stories by Asian Americans and Pacific Islander Americans.

Thursday, October 21 – 6:30PM

Culture Beat

See Thursday, October 7 description.

Sunday, October 24 – 9:00PM

Tuesday, October 26 – 6:00PM

Inquiry

We talk with WICN'S former General Manager of WICN: BRIAN BARLOW about his long and important history with the station. How did we become a jazz station? How did we get to Salem Street? Tune in and find out.

Thursday, October 28 – 6:30PM

Culture Beat

See Thursday, October 7 description.

Thursday, November 4 – 6:30PM

Culture Beat

See Thursday, October 7 description.

Thursday, November 11 – 6:30PM

Culture Beat

See Thursday, October 7 description.

Sunday, November 14 – 9:00PM

Tuesday, November 16 – 6:00PM

Inquiry

“What, me worry?” Tonight on Inquiry we talk with JUDITH YAROSS LEE, Distinguished Professor Emerita of Communication Studies at Ohio University. Joining her is JOHN BIRD, Emeritus Professor of English at Winthrop

University. They will be discussing the book they edited and contributed essays to: SEEING MAD: ESSAYS ON MAD MAGAZINE'S HUMOR AND LEGACY.

Thursday, November 18 – 6:30PM

Culture Beat

See Thursday, October 7 description.

Sunday, November 21 – 9:00PM

Tuesday, November 23 – 6:00PM

Inquiry

Portzbie! Tonight on Inquiry we welcome back JUDITH YAROSS LEE, Distinguished Professor Emerita of Communication Studies at Ohio University. Joining her is JOHN BIRD, Emeritus Professor of English at Winthrop University. They will be continuing their discussion about the book they edited and contributed essays to: SEEING MAD: ESSAYS ON MAD MAGAZINE'S HUMOR AND LEGACY

Tonight on Inquiry we welcome back music historian ANDY NEILL. Tonight we talk about one of the great rock groups of the 1970s: The Faces. They came together from two other legendary bands of the late 1960s: The Small Faces and the Jeff Beck Group. Tune in tonight as we talk about the early pre-Faces days of Rod, Ron, Ronnie, Mac, and Kenney as we discuss Neill's monumental history: HAD ME A REAL GOOD TIME: FACES: BEFORE DURING AFTER.

Thursday, November 25 – 6:30PM

Culture Beat

See Thursday, October 7 description.

Sunday, November 28 – 9:00PM

Tuesday, November 30 – 6:00PM

Inquiry

Tonight on Inquiry we welcome back music historian ANDY NEILL. Tonight we talk about one of the great rock groups of the 1970s: The Faces. They came together from two other legendary bands of the late 1960s: The Small Faces and the Jeff Beck Group. Tune in tonight as we talk about the early pre-Faces days of Rod, Ron, Ronnie, Mac, and Kenney as we discuss Neill's monumental history: HAD ME A REAL GOOD TIME: FACES: BEFORE DURING AFTER.

Inquiry welcomes back after too long an absence TRACY KRAUS, Executive Director of the WORCESTER CHAMBER MUSIC SOCIETY. This group always puts on thoughtful and surprising programs and we will talk about the upcoming year's offerings.

Thursday, December 2 – 6:30PM

Culture Beat

See Thursday, October 7 description.

Sunday, December 5 – 9:00PM

Tuesday, December 7 – 6:00PM

Inquiry

Inquiry welcomes back DR. TISH ONEY. She is an international performing and recording artist, author, composer, and conductor. She tours as a symphony, pops, big band soloist, jazz vocalist, voice pedagogue, and musicologist. We will be talking about a few of her new projects including BACH AND JAZZ WITH TISH ONEY.

Thursday, December 9 – 6:30PM

Culture Beat

See Thursday, October 7 description.

Sunday, December 12 – 9:00PM

Tuesday, December 14 – 6:00PM

Inquiry

Tonight on Inquiry we talk with writer REID MITENBULER about his new book: WILD MINDS: THE ARTISTS AND THE RIVALRIES THAT INSPIRED THE GOLDEN AGE OF ANIMATION

Tonight on Inquiry we welcome back ELLEN PRAGER, marine scientist, freelance writer, and young people's author. Her new book is ESCAPE GREENLAND, the second title in her new Wonder List Adventures, written for young readers.

Thursday, December 16 – 6:30PM

Culture Beat

See Thursday, October 7 description.

Sunday, December 19 – 9:00PM

Tuesday, December 21 – 6:00PM

Inquiry

Is science fiction a form of scientific extrapolation or is it a literature of social change? That is just one question we will be discussing tonight when we talk with SHERRYL VINT. She is Professor of Media and Cultural Studies and English at the University of California, Riverside. Her new book is: SCIENCE FICTION.

Thursday, December 23 – 6:30PM

Culture Beat

See Thursday, October 7 description.

Sunday, December 26 – 9:00PM

Tuesday, December 28 – 6:00PM

Inquiry

Tonight on Inquiry we welcome poet, novelist RICH FERGUSON. He will read some selections from his latest published collection: EVERYTHING IS RADIANT BETWEEN THE HATES.

Tonight, Inquiry welcomes back poet and photographer ALEXIS RHONE FANCHER. She will be reading selections from her newly published collection: EROTIC: NEW AND SELECTED.

Thursday, December 30 – 6:30PM

Culture Beat

See Thursday, October 7 description.

Community

Sunday, October 3 – 11:00PM

Wednesday, October 6 – 6:00PM

Public Hearing

Public Hearing is our podcast and radio show talking about smart cities, systems change, and equity-centered development through the lens of our home City of Worcester, MA. We explore challenges facing the community and discuss solutions with a focus on inclusion, equity, and prosperity. Hosted by Joshua Croke founder of Action! by Design.

Sunday, October 10 – 11:00PM

Wednesday, October 13 – 6:00PM

Public Hearing

See Sunday, October 3 description.

Sunday, October 17 – 11:00PM

Wednesday, October 20 – 6:00PM

Public Hearing

See Sunday, October 3 description.

Sunday, October 24 – 11:00PM

Wednesday, October 27 – 6:00PM

Public Hearing

See Sunday, October 3 description.

Sunday, October 31 – 11:00PM

Wednesday, November 3 – 6:00PM

Public Hearing

See Sunday, October 3 description.

Sunday, November 7 – 11:00PM
Wednesday, November 10 – 6:00PM
Public Hearing
See Sunday, October 3 description.

Sunday, November 14 – 11:00PM
Wednesday, November 17 – 6:00PM
Public Hearing
See Sunday, October 3 description.

Sunday, November 21 – 11:00PM
Wednesday, November 24 – 6:00PM
Public Hearing
See Sunday, October 3 description.

Sunday, November 28 – 11:00PM
Wednesday, December 1 – 6:00PM
Public Hearing
See Sunday, October 3 description.

Sunday, December 5 – 11:00PM
Wednesday, December 8 – 6:00PM
Public Hearing
See Sunday, October 3 description.

Sunday, December 12 – 11:00PM
Wednesday, December 15 – 6:00PM
Public Hearing
See Sunday, October 3 description.

Sunday, December 19 – 11:00PM
Wednesday, December 22 – 6:00PM
Public Hearing
See Sunday, October 3 description.

Sunday, December 26 – 11:00PM
Wednesday, December 29 – 6:00PM
Public Hearing
See Sunday, October 3 description.

Environment

Health

Sunday, October 24 – 10:30PM
Monday, October 25 – 6:30PM
Public Eye

In her new book "THE POWER of FLEXING" author and educator Susan Ashford says with a little motivation anyone can change their modes of behavior and improve upon skills that will yield positive results in both our personal and professional lives. Tune this week when AI speaks with Susan Ashford about her book.

History

Sunday, October 31 – 9:00PM

Tuesday, November 2 – 6:00PM

Inquiry

You can see them on ancient Assyrian tablets. You may spot one carved on a medieval church. They decorated maps of the oceans during the Age of Exploration. You could even spot one on a can of tuna! They are merpeople, mermaids and mermen who have captured the imaginations of many cultures since ancient times. Tonight on Inquiry we talk with VAUGHN SCRIBNER, Assistant Professor of History at the University of Central Arkansas about his new book: MERPEOPLE: A HUMAN HISTORY.

When we think about writer Edgar Allan Poe we typically associate him with wild tales of horror and the bizarre. But tonight's guest on Inquiry believes that to understand Poe's life and work, we must pay attention to his engagements with scientific thought and discoveries of his time. Our guest tonight is JOHN TRESCH. He is a Professor of History of Art, Science, and Folk Practice at the Warburg Institute in the University of London. His new book is: THE REASON FOR THE DARKNESS OF THE NIGHT/EDGAR ALLAN POE AND THE FORGING OF AMERICAN SCIENCE.

Sunday, November 7 – 10:30PM

Monday, November 8 – 6:30PM

Public Eye

When Andrew Johnson assumed the presidency after Abraham Lincoln's assassination, the country was on the precipice of radical change. Johnson, seemingly more progressive than Lincoln, looked like the ideal person to lead the country. He had already cast himself as a "Moses" for the Black community, and African Americans were optimistic that he would pursue aggressive federal policies for Black equality. That unfortunately, didn't happen. Tune in this week when AL speaks with award-winning author and educator, Robert Levine about his new book: "Failed Promise".

Sunday, November 21 – 10:30PM

Monday, November 22 – 6:30PM

Public Eye

This week AI speaks with William and Mary history professor and author, Chris Grasso about his new book; "Teach, Preacher, Soldier, Spy" The Civil Wars of John Kelso. Kelso was a Civil War-era figure who until now has gone mostly unnoticed. His unique life both tragic and triumphant makes for great reading.

Sunday, December 5 – 10:30PM

Monday, December 6 – 6:30PM

Public Eye

The true test of one's character is often defined by a life-altering experience. In his new book; "The Worst Place Than Hell", educator and Pulitzer Prize-winning author, John Matteson highlights the life and times of five individuals, Louisa May Alcott, Walt Whitman, Oliver Wendell Holmes Jr, Arthur Fuller, and John Pellham. These five Americans were tested both physically and emotionally during a time in US history when all seemed lost. Tune in this week when AI speaks with John Matteson about his book.

Sunday, December 19 – 9:00PM

Tuesday, December 21 – 6:00PM

Inquiry

Artist Salvador Dali has been "both beloved and reviled for his genius, overt eroticism, and flirtation with megalomania. Looking at his complex and very strange paintings, you might be surprised how deeply Dali was influenced by the "Great Masters" like Velázquez and Raphael. Tonight on Inquiry we talk with JEAN-PIERRE ISBOUTS, art historian, doctoral professor, and writer. Together with Christopher Heath Brown, they have written a fascinating history of Dali's influences and obsessions: THE DALI LEGACY.

Humanities

Politics/Current Affairs

Sunday, October 10 – 10:30PM

Monday, October 11 – 6:30PM

Public Eye

In her new book; TAX THE RICH, author Erica Payne argues that the super-wealthy in this country have only gotten richer at the expense of the average working man and woman. Tune in this week when AI speaks with Erica Payne about her book and her work on behalf of "Patriotic Millionaires".

Sunday, October 17 – 10:30PM

Monday, October 18 – 6:30PM

Public Eye

This week on "The Public Eye" AI speaks with author and educator Joshua Beach. In his new book; Can We Measure What Matters Most" he argues that how we measure educational success is basically irrelevant.

Sunday, October 31 – 10:30PM

Monday, November 1 – 6:30PM

Public Eye

Newsweek, Deputy Opinion Editor Batya Ungar-Sargon's new book Bad News: How Woke Media is Undermining Democracy, reveals how today's media business model came to be shaped by progressive priorities and fueled by the self-interests of individual journalists—who seek to burnish their personal brands and online followings. Tune in this week when AI speaks with Batya Ungar-Sargon about her book.

Sunday, November 14 – 10:30PM

Monday, November 15 – 6:30PM

Public Eye

This week AI is joined by educator and author, Andrea Press. Her new book; "Media Ready Feminism and Everyday Sexism", takes a fresh look at how the media portrays various groups here in America.

Sunday, November 28 – 10:30PM

Monday, November 29 – 6:30PM

Public Eye

In his new book; "Untapped Talent" nationally recognized commentator and author, Jeffrey Korzenik argues that hiring people with past criminal records is actually good for both business and the economy. Renowned economist Korzenik joins AI this week for a very frank discussion on the topic, so tune in.

Sunday, December 12 – 10:30PM

Monday, December 13 – 6:30PM

Public Eye

This week on "The Public Eye" AI speaks with Morris Pearl, chairman of Patriotic Millionaires, a group of wealthy men and women who believe that taxing the rich is both appropriate and fair. His new book; TAX THE RICH, is a user-friendly guide as to how this can be accomplished.

Sunday, December 19 – 10:30PM

Monday, December 20 – 6:30PM

Public Eye

Are we as Americans safe from hostile nations? Do we have the power and the know-how to defend this nation against aggression? Tune in this week when AI is joined by author and Geopolitical Analyst, Brandon Weichert. His extensive research and experience shed new light on whether the US is still considered a superpower.

Sunday, December 26 – 10:30PM

Monday, December 27 – 6:30PM

Public Eye

This week on "The Public Eye" AI speaks with former Dept. Chief of staff for Policy at the US Department of Health and Human Services, Paul Mango. His tenure there saw the roll-out of "Operation Warp Speed" to counter the devastating effects of COVID 19. Tune in this week to hear how this country rallied together to keep millions of Americans safe.

Science & Nature

Sunday, October 17 – 9:00PM

Tuesday, October 19 – 6:00PM

Inquiry

Inquiry welcomes back award-winning writer HUGH RAFFLES. He is also a Professor of Anthropology at The New School. His new book is THE BOOK OF UNCONFORMITIES: SPECULATIONS ON LOST TIME. This book is about loss, deep time, historic time, and how various minerals and rocks have become part of our history.

How did you spend your time during the spring of 2020 as Covid raged? Inquiry's guest tonight is JEREMY MYNOTT. He is a writer, editor, and Emeritus Fellow of Wolfson College, Cambridge, Britain. Under strict lockdown during that time, Mynott, Michael McCarthy, and Peter Marren, all noted natural history writers, decided to track the coming of spring by talking short walks from their home. Their observations of nature coupled with news of the deadly progress of the virus makes THE CONSOLATION OF NATURE: SPRING IN THE TIME OF THE CORONAVIRUS a poignant, unique, and wonderful book.

Sunday, November 7 – 9:00PM

Tuesday, November 9 – 6:00PM

Inquiry

My returning guest tonight is DONALD R. PROTHERO. He is a paleontology and geology researcher, teacher and author. He is adjunct professor of geological sciences at California State Polytechnic University, Pomona. His latest book will answer any questions you have about evolution and how it "works" by examining the great ideas and discoveries that changed how humans looked at time, space, life, and ourselves. The book is: THE STORY OF EVOLUTION IN 25 DISCOVERIES: THE EVIDENCE AND THE PEOPLE WHO FOUND IT.

Tonight on Inquiry we speak with FRANK WILCZEK. He won the Nobel Prize in Physics in 2004. He is the Herman Feshbach Professor of Physics at the Massachusetts Institute of Technology; founding director of the Tsung-Dao Lee Institute; chief scientist at the Wilczek Quantum Center in Shanghai, China; and a distinguished professor at Arizona State University and Stockholm University. We will be discussing his latest book: FUNDAMENTALS: TEN KEYS TO REALITY.

Technology