

**PBS Quarterly Program Topic Report
January 1, 2019 – March 31, 2019
WMHT, Schenectady, NY**

CRIME/LEGAL ISSUES/LAW ENFORCEMENT

Series Title: PBS NewsHour
Length: 60 minutes
Airdate: 1/17/2019 6:30:00 PM
Service: PBS
Format: News (live news only)
Segment Length: 00:09:02

BuzzFeed reported Friday that President Trump personally directed Michael Cohen, his former lawyer, to lie to Congress about a potential Trump hotel project in Moscow. In response, some congressional Democrats said ordering a subordinate to commit perjury "is an impeachable offense." Judy Woodruff is joined by Rep. Jamie Raskin, D-Md., a member of the House Judiciary Committee, to discuss.

Series Title: Frontline
Episode Title: Predator on the Reservation
Length: 60 minutes
Airdate: 2/12/2019 10:00:00 PM
Service: PBS
Format: Documentary
Segment Length: 00:00:00

A pediatrician accused of sexually abusing Native American boys for years. An investigation with The Wall Street Journal into the decades-long failure to stop a government doctor who moved from reservation to reservation despite warnings.

Series Title: Independent Lens
Episode Title: Welcome to Leith
Length: 90 minutes
Airdate: 3/5/2019 12:00:00 AM
Service: PBS
Format: Documentary
Segment Length: 01:30:00

Explore how residents of a North Dakota town struggle against a notorious white supremacist. As his behavior becomes more threatening, tensions soar and the residents desperately look for ways to expel their unwanted neighbor.

ECONOMY

Series Title: Amanpour and Company
Length: 60 minutes
Airdate: 1/9/2019 12:00:00 AM
Service: PBS-PLUS
Format: Interview/Discussion/Review
Segment Length: 00:56:46

Christiane Amanpour speaks with Lawrence Summers about President Trump's proposed all and the government shutdown; and Katharine Hayhoe about the numerical facts of climate change. Hari Sreenivasan continues his conversation with actor and musician Lenny Kravitz.

Series Title: PBS NewsHour
Length: 60 minutes
Airdate: 2/27/2019 6:30:00 PM
Service: PBS
Format: News (live news only)
Segment Length: 00:08:21

Economic inequality is a major theme in the American political dialogue. As the country's wealthiest people continually become richer at the expense of the poor, some research suggests they may actually become less happy and healthy. Economics correspondent Paul Solman reports on the nuanced data and the challenges of evaluating a society's well-being

Series Title: Amanpour and Company
Length: 60 minutes
Airdate: 3/6/2019 11:00:00 PM
Service: PBS-PLUS
Format: Interview/Discussion/Review
Segment Length: 00:56:46

Christiane Amanpour speaks with Paul Romer, winner of the 2018 Nobel Prize in Economics, about sustainable economic growth; and author Irshad Manji about "honest diversity." Michel Martin speaks with American Studies professor Davarian Baldwin about why racist practices from the past continue to haunt U.S. politics today.

EDUCATION

Series Title: PBS NewsHour
Length: 60 minutes
Airdate: 1/22/2019 6:30:00 PM
Service: PBS
Format: News (live news only)
Segment Length: 00:07:14

High school valedictorians are the best in their class academically. But a new report finds that the top graduates of Boston's public high schools are encountering great obstacles to attaining educational and economic milestones. John Yang talks to the Boston Globe's Malcolm Gay, one of the story's reporters, about how former stars are struggling and why success takes more than scholarship money.

Series Title: Amanpour and Company
Length: 60 minutes
Airdate: 2/5/2019 11:00:00 PM
Service: PBS-PLUS
Format: Interview/Discussion/Review
Segment Length: 00:56:46

Christiane Amanpour speaks with former talk show host Dick Cavett about his decades-long career; and actor Richard E. Grant about his Oscar-nominated role in the film "Will You Ever Forgive Me?" Michel Martin speaks with college admissions consultant Hanna Stotland about the grey areas of sexual assault.

Series Title: PBS NewsHour
Length: 60 minutes
Airdate: 3/11/2019 6:30:00 PM
Service: PBS
Format: News (live news only)
Segment Length: 00:08:04

Scandal has ensnared some of the nation's top colleges, as prosecutors allege that wealthy parents conspired to help their kids cheat on college admissions tests and funnel bribes to college athletic coaches to secure admission into elite schools. William Brangham talks to Jeffrey Selinger, who covers higher education, about the stunning charges federal prosecutors brought on Tuesday.

HEALTH/HEALTH CARE

Series Title: Frontline
Episode Title: Coal's Deadly Dust
Length: 60 minutes
Airdate: 1/22/2019 10:00:00 PM
Service: PBS
Format: Other
Segment Length: 00:56:46

Learn about the rise of severe black lung disease among coal miners. An investigation with NPR reveals the biggest disease clusters ever documented, and how industry and government failed to protect miners. Also, a report from Yemen.

Series Title: PBS NewsHour
Length: 60 minutes
Airdate: 2/6/2019 6:30:00 PM
Service: PBS
Format: News (live news only)
Segment Length: 00:09:54

What happens if you need a kidney transplant and don't know someone who is a biological match? A Nobel prize-winning economist has a solution: transplant chains. Donors agree to give to a stranger in exchange for a kidney for their loved one, but it has to start with someone willing to give without getting anything in return. Paul Solman has the story of two donors who volunteered to do just that.

Series Title: Amanpour and Company
Length: 60 minutes
Airdate: 3/11/2019 11:00:00 PM
Service: PBS-PLUS
Format: Interview/Discussion/Review
Segment Length: 00:56:46

Christiane Amanpour speaks with U.S. Reps. Pramila Jayapal & Debbie Dingell about 'Medicare For All;' and actress Lena Heady about her work with refugees. Walter Isaacson speaks with Drew Faust, the first ever female president of Harvard, who helped steer the university through a time of change.

NATIONAL POLITICS/GOVERNMENT

Series Title: Firing Line with Margaret Hoover
Length: 30 minutes
Airdate: 1/4/2019 8:30:00 PM
Service: PBS
Format: Interview/Discussion/Review
Segment Length: 00:26:48

Caitlyn Jenner discusses her experience since coming out as transgender, and how she's working with Republicans to advance LGBT equality.

Series Title: PBS NewsHour
Length: 60 minutes
Airdate: 2/19/2019 6:30:00 PM
Service: PBS
Format: News (live news only)
Segment Length: 00:07:49

Health care continues to be a major issue on Americans' minds, and as Democratic presidential candidates launch their campaigns, it's also a policy priority for them. Lisa Desjardins reports on the contenders' various proposals and talks to Dylan Scott of Vox about terminology and branding, political calculations and how Americans view an expanded government role in health care.

Series Title: Washington Week
Length: 30 minutes
Airdate: 3/1/2019 8:00:00 PM
Service: PBS
Format: Interview/Discussion/Review
Segment Length: 00:21:41

President Donald Trump returned from a high-stakes summit with North Korean leader Kim Jong Un to more challenges than when he departed. Panelists recapped the historic summit in Vietnam that resulted in no deal, and the allegations by former attorney Michael Cohen heard on Capitol Hill this week. Plus, the panelists discussed the bombshell New York Times report claiming the president ordered officials to grant his son-in-law a top security clearance.

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 1901	TRT: 26:46
Record date: January 4, 2019	Air date: 1/4/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT Live Studio On-Location _____

Aspect 4:3 16:9 letterboxed

Version SD HD

Audio Stereo Mono

Rating (check 1)      

Content Label (Check all that apply) **D** – suggestive dialogue **L** – coarse or crude language
 S – sexual situations **V** – violence **FV** – fantasy violence (children’s programming only)

Type (Check all that apply)

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|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input checked="" type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program is a documentary that looks back at Governor Cuomo’s eight years in Albany.

Audience (Check all that apply)

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|---|---|--|
| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

Disabled (specify) _____ Other (specify) _____

Public Concern (Check all that apply)

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|--------------------------------------|--|---|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 1902	TRT: 26:46
Record date: January 11, 2019	Air date: 1/11/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT Live Studio On-Location _____

Aspect 4:3 16:9 letterboxed

Version SD HD

Audio Stereo Mono

Rating (check 1)      

Content Label (Check all that apply) **D** – suggestive dialogue **L** – coarse or crude language
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|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with a look at headlines. At the 6:00 mark Karen DeWitt of NYS Public Radio joins us for analysis. At the 13:15 mark we sit down with Suffolk County Executive Steve Bellone.

Audience (Check all that apply)

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|---|---|--|
| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

Disabled (specify) _____ Other (specify) _____

Public Concern (Check all that apply)

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|--|--|---|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input type="checkbox"/> Minority | <input checked="" type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input checked="" type="checkbox"/> Taxes |
| <input checked="" type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 1903	TRT: 26:46
Record date: January 18, 2019	Air date: 1/18/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT Live Studio On-Location _____

Aspect 4:3 16:9 letterboxed

Version SD HD

Audio Stereo Mono

Rating (check 1)      

Content Label (Check all that apply) **D** – suggestive dialogue **L** – coarse or crude language
 S – sexual situations **V** – violence **FV** – fantasy violence (children’s programming only)

Type (Check all that apply)

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|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with a look at headlines. At the 11:00 mark we convene the Reporters Roundtable with Josefa Velasquez of The City and Dave Lombardo of the Times Union.

Audience (Check all that apply)

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|---|---|--|
| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

Disabled (specify) _____ Other (specify) _____

Public Concern (Check all that apply)

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| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input checked="" type="checkbox"/> Taxes |
| <input checked="" type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 1904	TRT: 26:46
Record date: January 25, 2019	Air date: 1/25/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT Live Studio On-Location _____

Aspect 4:3 16:9 letterboxed

Version SD HD

Audio Stereo Mono

Rating (check 1)      

Content Label (Check all that apply) **D** – suggestive dialogue **L** – coarse or crude language
 S – sexual situations **V** – violence **FV** – fantasy violence (children’s programming only)

Type (Check all that apply)

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|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with a look at headlines. At the 6:40 mark we analyze the week’s news with Karen DeWitt of NYS Public Radio. At the 17:30 mark we sit down with Robin Chappelle Golston to discuss the recent passing of the Reproductive Health Act.

Audience (Check all that apply)

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| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

Disabled (specify) _____ Other (specify) _____

Public Concern (Check all that apply)

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| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 1905	TRT: 26:46
Record date: February 1, 2019	Air date: 2/1/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT Live Studio On-Location _____

Aspect 4:3 16:9 letterboxed

Version SD HD

Audio Stereo Mono

Rating (check 1)      

Content Label (Check all that apply) **D** – suggestive dialogue **L** – coarse or crude language
 S – sexual situations **V** – violence **FV** – fantasy violence (children’s programming only)

Type (Check all that apply)

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| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with a look at headlines. At the 13:45 mark we analyze the week’s news with Ken Lovett of the Daily News and Mike Gormley of Newsday.

Audience (Check all that apply)

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|---|---|--|
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| <input checked="" type="checkbox"/> General – adult | <input type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

Disabled (specify) _____ Other (specify) _____

Public Concern (Check all that apply)

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| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 1905	TRT: 26:46
Record date: February 1, 2019	Air date: 2/1/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT Live Studio On-Location _____

Aspect 4:3 16:9 letterboxed

Version SD HD

Audio Stereo Mono

Rating (check 1)      

Content Label (Check all that apply) **D** – suggestive dialogue **L** – coarse or crude language
 S – sexual situations **V** – violence **FV** – fantasy violence (children’s programming only)

Type (Check all that apply)

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| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with a look at headlines. At the 12:20 mark we convene the Reporters Roundtable.

Audience (Check all that apply)

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| <input checked="" type="checkbox"/> General – adult | <input type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

Disabled (specify) _____ Other (specify) _____

Public Concern (Check all that apply)

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|--|--|---|--|---|
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| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input checked="" type="checkbox"/> Taxes |
| <input checked="" type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 1906	TRT: 26:46
Record date: February 15, 2019	Air date: 2/15/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT Live Studio On-Location _____

Aspect 4:3 16:9 letterboxed

Version SD HD

Audio Stereo Mono

Rating (check 1)      

Content Label (Check all that apply) **D** – suggestive dialogue **L** – coarse or crude language
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Type (Check all that apply)

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| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with a look at headlines. At the 10:00 mark we look at the compelling sexual harassment hearing. At the 14:50 mark we convene the Reporters Roundtable.

Audience (Check all that apply)

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|---|---|--|
| <input type="checkbox"/> General – family | <input checked="" type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

Disabled (specify) _____ Other (specify) _____

Public Concern (Check all that apply)

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|--------------------------------------|--|---|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input checked="" type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 1907	TRT: 26:46
Record date: February 22, 2019	Air date: 2/22/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT Live Studio On-Location _____

Aspect 4:3 16:9 letterboxed

Version SD HD

Audio Stereo Mono

Rating (check 1)      

Content Label (Check all that apply) **D** – suggestive dialogue **L** – coarse or crude language
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Type (Check all that apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with a look at headlines. At the 6:07 mark we convene the Reporters Roundtable. At the 13:00 mark we sit down with Manhattan State Senator Robert Jackson to talk about this year’s fight for more school funding.

Audience (Check all that apply)

- | | | |
|---|--|--|
| <input type="checkbox"/> General – family | <input checked="" type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input checked="" type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

Disabled (specify) _____ Other (specify) _____

Public Concern (Check all that apply)

- | | | | | |
|--------------------------------------|---|---|--|---|
| <input type="checkbox"/> Agriculture | <input checked="" type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input checked="" type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input checked="" type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 1908	TRT: 26:46
Record date: March 1, 2019	Air date: 3/1/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT Live Studio On-Location _____

Aspect 4:3 16:9 letterboxed

Version SD HD

Audio Stereo Mono

Rating (check 1)      

Content Label (Check all that apply) **D** – suggestive dialogue **L** – coarse or crude language
 S – sexual situations **V** – violence **FV** – fantasy violence (children’s programming only)

Type (Check all that apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with a look at headlines. At the 7:00 mark we convene the Reporters Roundtable. At the 17:00 mark we travel to Lake George to see how the town is trying to keep less salt out of their beloved body of water.

Audience (Check all that apply)

- | | | |
|---|---|--|
| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

Disabled (specify) _____ Other (specify) _____

Public Concern (Check all that apply)

- | | | | | |
|--------------------------------------|---|---|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input checked="" type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input checked="" type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input checked="" type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 1909	TRT: 26:46
Record date: March 8, 2019	Air date: 3/8/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT Live Studio On-Location _____

Aspect 4:3 16:9 letterboxed

Version SD HD

Audio Stereo Mono

Rating (check 1)      

Content Label (Check all that apply) **D** – suggestive dialogue **L** – coarse or crude language
 S – sexual situations **V** – violence **FV** – fantasy violence (children’s programming only)

Type (Check all that apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with a look at headlines. At the 9:00 mark we convene the Reporters Roundtable with Karen DeWitt of NYS Public Radio and Dave Lombardo of the Times Union.

Audience (Check all that apply)

- | | | |
|---|--|--|
| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input checked="" type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

Disabled (specify) _____ Other (specify) _____

Public Concern (Check all that apply)

- | | | | | |
|---|--|---|---|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input checked="" type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input checked="" type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input checked="" type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 19010	TRT: 26:46
Record date: March 15, 2019	Air date: 3/15/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT Live Studio On-Location _____

Aspect 4:3 16:9 letterboxed

Version SD HD

Audio Stereo Mono

Rating (check 1)      

Content Label (Check all that apply) **D** – suggestive dialogue **L** – coarse or crude language
 S – sexual situations **V** – violence **FV** – fantasy violence (children’s programming only)

Type (Check all that apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with a look at headlines. At the 5:00 mark we sit down with Assembly Speaker Carl Heastie. At the 18:37 mark we get analysis from Jon Campbell of the USA Today Network.

Audience (Check all that apply)

- | | | |
|---|--|--|
| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input checked="" type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

Disabled (specify) _____ Other (specify) _____

Public Concern (Check all that apply)

- | | | | | |
|---|--|---|---|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input checked="" type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input checked="" type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input checked="" type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 19011	TRT: 26:46
Record date: March 22, 2019	Air date: 3/22/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT Live Studio On-Location _____

Aspect 4:3 16:9 letterboxed

Version SD HD

Audio Stereo Mono

Rating (check 1)      

Content Label (Check all that apply) **D** – suggestive dialogue **L** – coarse or crude language
 S – sexual situations **V** – violence **FV** – fantasy violence (children’s programming only)

Type (Check all that apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with a look at headlines. At the 7:52 mark we look at the push against the legalization of adult-use marijuana. At the 16:14 mark we get analysis from Jimmy Vielkind of the Wall Street Journal.

Audience (Check all that apply)

- | | | |
|---|--|--|
| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input checked="" type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

Disabled (specify) _____ Other (specify) _____

Public Concern (Check all that apply)

- | | | | | |
|---|--|---|---|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input type="checkbox"/> Minority | <input checked="" type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input checked="" type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input checked="" type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 19012	TRT: 26:46
Record date: March 29, 2019	Air date: 3/29/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT Live Studio On-Location _____

Aspect 4:3 16:9 letterboxed

Version SD HD

Audio Stereo Mono

Rating (check 1)      

Content Label (Check all that apply) **D** – suggestive dialogue **L** – coarse or crude language
 S – sexual situations **V** – violence **FV** – fantasy violence (children’s programming only)

Type (Check all that apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with a look at headlines during the final week of budget negotiations. AT the 9:40 mark we convene the Reporters Roundtable.

Audience (Check all that apply)

- | | | |
|---|--|--|
| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input checked="" type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

Disabled (specify) _____ Other (specify) _____

Public Concern (Check all that apply)

- | | | | | |
|---|--|---|---|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input checked="" type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input checked="" type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: AHA! A House for Arts	Project Number: 86115	Program Number: 427	TRT: 26:46
Record date:	Air date: January 9, 2019	Air time: 7:30pm	Repeat: As scheduled

- Format** VT Live Studio On-Location
Aspect 4:3 16:9 letterboxed
Version SD HD
Audio Stereo Mono

- Rating** (check 1)      

Content Label (Check all that apply) **D** - suggestive dialogue **L** - coarse or crude language

S - sexual situations **V** - violence **FV** - fantasy violence (children's programming only)

Type (Check all that apply)

- | | | |
|---|---|---|
| <input type="checkbox"/> Public Affairs | <input checked="" type="checkbox"/> Cultural | <input checked="" type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input type="checkbox"/> Panel Discussion |
| <input checked="" type="checkbox"/> Performance | <input checked="" type="checkbox"/> Music/Dance | <input checked="" type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input checked="" type="checkbox"/> Magazine | <input checked="" type="checkbox"/> Visual Arts |

Program Description:

Local: Cara Hanley
 Albany illustrator Cara Hanley combines techniques to create artwork that encourages introspection and mindfulness. See how tattoo artist Lea Rizzo gets art onto the streets and into our everyday lives. Oil painter Pamela Ruschman finds inspiration in the landscape and farm animals that surround her. Explore the heart-pounding rhythms and rousing performances of Japanese Taiko with Tamba Taiko.

Audience (Check all that apply)

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> General - family | <input checked="" type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General - adult | <input checked="" type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input checked="" type="checkbox"/> Elderly | <input checked="" type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input checked="" type="checkbox"/> Men | <input checked="" type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

Disabled (specify) Other (specify)

Public Concern (Check all that apply)

- | | | | | |
|--|--------------------------------------|--|--------------------------------------|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input checked="" type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Politics | <input type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input type="checkbox"/> Family | <input type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights:

General Information

Program Title: AHA! A House for Arts	Project Number: 86115	Program Number: 428	TRT: 26:46
Record date:	Air date: January 22, 2019	Air time: 7:30pm	Repeat: As scheduled

- Format** VT Live Studio On-Location
Aspect 4:3 16:9 letterboxed
Version SD HD
Audio Stereo Mono

- Rating** (check 1)      

Content Label (Check all that apply) **D** – suggestive dialogue **L** – coarse or crude language

S – sexual situations **V** – violence **FV** – fantasy violence (children’s programming only)

Type (Check all that apply)

- | | | |
|---|---|---|
| <input type="checkbox"/> Public Affairs | <input checked="" type="checkbox"/> Cultural | <input checked="" type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input type="checkbox"/> Panel Discussion |
| <input checked="" type="checkbox"/> Performance | <input checked="" type="checkbox"/> Music/Dance | <input checked="" type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input checked="" type="checkbox"/> Magazine | <input checked="" type="checkbox"/> Visual Arts |

Program Description:

Local: EKOLOGIC

Visit Ekologic to learn about their process of recycling post-consumer used cashmere sweaters into one-of-a-kind clothing & accessories. Artist Tania Dibbs explores humanity’s complicated relationship with nature as a part of her creative process. See how artist Kyleen Greene gives books a second life as art. Listen as abstract painter Bassmi Ibrahim shares how meditation influences his paintings.

Audience (Check all that apply)

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> General – family | <input checked="" type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input checked="" type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input checked="" type="checkbox"/> Elderly | <input checked="" type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input checked="" type="checkbox"/> Men | <input checked="" type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

Disabled (specify)

Other (specify)

Public Concern (Check all that apply)

- | | | | | |
|--|--------------------------------------|--|--------------------------------------|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input checked="" type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Politics | <input type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input type="checkbox"/> Family | <input type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights:

General Information

Program Title: AHA! A House for Arts	Project Number: 86115	Program Number: 429	TRT: 26:46
Record date:	Air date: January 30, 2019	Air time: 7:30pm	Repeat: As scheduled

- Format** VT Live Studio On-Location
Aspect 4:3 16:9 letterboxed
Version SD HD
Audio Stereo Mono

- Rating** (check 1)      

Content Label (Check all that apply) **D** – suggestive dialogue **L** – coarse or crude language

S – sexual situations **V** – violence **FV** – fantasy violence (children’s programming only)

Type (Check all that apply)

- | | | |
|---|---|---|
| <input type="checkbox"/> Public Affairs | <input checked="" type="checkbox"/> Cultural | <input checked="" type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input type="checkbox"/> Panel Discussion |
| <input checked="" type="checkbox"/> Performance | <input checked="" type="checkbox"/> Music/Dance | <input checked="" type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input checked="" type="checkbox"/> Magazine | <input checked="" type="checkbox"/> Visual Arts |

Program Description:

Local: More Than Words
 Preview a multi-layered retrospective film on the powerful and intimate black and white photos of Bob Paley. The Houston Arts Alliance mount an exhibit showcasing stories of the Houston Ship Channel. Artists Robin and Julia Rogers meld together their talent and creativity to create unique glass art. See how the Repertory Dance Theatre inspires tens of thousands of students and teachers each year.

Audience (Check all that apply)

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> General – family | <input checked="" type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input checked="" type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input checked="" type="checkbox"/> Elderly | <input checked="" type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input checked="" type="checkbox"/> Men | <input checked="" type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

Disabled (specify) Other (specify)

Public Concern (Check all that apply)

- | | | | | |
|--|--------------------------------------|--|--------------------------------------|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input checked="" type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Politics | <input type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input type="checkbox"/> Family | <input type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights:

General Information

Program Title: AHA! A House for Arts	Project Number: 86115	Program Number: 430	TRT: 26:46
Record date:	Air date: February 11, 2019	Air time: 7:30pm	Repeat: As scheduled

- Format** VT Live Studio On-Location
Aspect 4:3 16:9 letterboxed
Version SD HD
Audio Stereo Mono

- Rating** (check 1)      

Content Label (Check all that apply) **D** – suggestive dialogue **L** – coarse or crude language

S – sexual situations **V** – violence **FV** – fantasy violence (children’s programming only)

Type (Check all that apply)

- | | | |
|---|---|---|
| <input type="checkbox"/> Public Affairs | <input checked="" type="checkbox"/> Cultural | <input checked="" type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input type="checkbox"/> Panel Discussion |
| <input checked="" type="checkbox"/> Performance | <input checked="" type="checkbox"/> Music/Dance | <input checked="" type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input checked="" type="checkbox"/> Magazine | <input checked="" type="checkbox"/> Visual Arts |

Program Description:

Local: David Hinchey
 Local artist David Hinchey finds himself able to become part of a community in a way that he never has before. Oklahoma painter Reian Williams calls himself an artist of emotive realism. Artist Lisa Friedrich experiments with unconventional mediums to create cityscapes of her hometown. Showcasing WMHT's Classical Student of the Month, 11th grader Eura Choi.

Audience (Check all that apply)

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> General – family | <input checked="" type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input checked="" type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input checked="" type="checkbox"/> Elderly | <input checked="" type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input checked="" type="checkbox"/> Men | <input checked="" type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

Disabled (specify) Other (specify)

Public Concern (Check all that apply)

- | | | | | |
|--|--------------------------------------|--|--------------------------------------|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input checked="" type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Politics | <input type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input type="checkbox"/> Family | <input type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights:

General Information

Program Title: AHA! A House for Arts	Project Number: 86115	Program Number: 431	TRT: 26:46
Record date:	Air date: February 27, 2019	Air time: 7:30pm	Repeat: As scheduled

- Format** VT Live Studio On-Location
Aspect 4:3 16:9 letterboxed
Version SD HD
Audio Stereo Mono

- Rating** (check 1)

Content Label (Check all that apply) **D** – suggestive dialogue **L** – coarse or crude language

S – sexual situations **V** – violence **FV** – fantasy violence (children’s programming only)

Type (Check all that apply)

- | | | |
|---|---|---|
| <input type="checkbox"/> Public Affairs | <input checked="" type="checkbox"/> Cultural | <input checked="" type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input type="checkbox"/> Panel Discussion |
| <input checked="" type="checkbox"/> Performance | <input checked="" type="checkbox"/> Music/Dance | <input checked="" type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input checked="" type="checkbox"/> Magazine | <input checked="" type="checkbox"/> Visual Arts |

Program Description:

Local: Actors Panel
 Actors William Fichtner and Steve Buscemi sit down for a panel discussion at the Woodstock Film Festival. Hear from an actor who played the lead role in The Curious Incident of the Dog in the Night-Time, the story of a 15-year-old boy accused of killing his neighbor’s dog. Artist David Butler is working to fill the void of the black community’s representation in the arts.

Audience (Check all that apply)

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> General – family | <input checked="" type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input checked="" type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input checked="" type="checkbox"/> Elderly | <input checked="" type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input checked="" type="checkbox"/> Men | <input checked="" type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

Disabled (specify) Other (specify)

Public Concern (Check all that apply)

- | | | | | |
|--|--------------------------------------|--|--------------------------------------|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input checked="" type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Politics | <input type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input type="checkbox"/> Family | <input type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights:

General Information

Program Title: AHA! A House for Arts	Project Number: 86115	Program Number: 432	TRT: 26:46
Record date:	Air date: March 6, 2019	Air time: 7:30pm	Repeat: As scheduled

- Format** VT Live Studio On-Location
Aspect 4:3 16:9 letterboxed
Version SD HD
Audio Stereo Mono

- Rating** (check 1)      

Content Label (Check all that apply) **D** – suggestive dialogue **L** – coarse or crude language

S – sexual situations **V** – violence **FV** – fantasy violence (children’s programming only)

Type (Check all that apply)

- | | | |
|---|---|---|
| <input type="checkbox"/> Public Affairs | <input checked="" type="checkbox"/> Cultural | <input checked="" type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input type="checkbox"/> Panel Discussion |
| <input checked="" type="checkbox"/> Performance | <input checked="" type="checkbox"/> Music/Dance | <input checked="" type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input checked="" type="checkbox"/> Magazine | <input checked="" type="checkbox"/> Visual Arts |

Program Description:

Local: Sawyer Fredericks
 Learn about the many artistic hats that storyteller Susheel Bibbs wears. Stephanie Grosscup she uses her love and talents for ice skating to inspire others. Musician Sawyer Fredericks stops by WMHT Studios for a special concert.

Audience (Check all that apply)

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> General – family | <input checked="" type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input checked="" type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input checked="" type="checkbox"/> Elderly | <input checked="" type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input checked="" type="checkbox"/> Men | <input checked="" type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

Disabled (specify) Other (specify)

Public Concern (Check all that apply)

- | | | | | |
|--|--------------------------------------|--|--------------------------------------|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input checked="" type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Politics | <input type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input type="checkbox"/> Family | <input type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights:

General Information

Program Title: AHA! A House for Arts	Project Number: 86115	Program Number: 433	TRT: 26:46
Record date:	Air date: March 13, 2019	Air time: 7:30pm	Repeat: As scheduled

- Format** VT Live Studio On-Location
Aspect 4:3 16:9 letterboxed
Version SD HD
Audio Stereo Mono

- Rating** (check 1)      

Content Label (Check all that apply) **D** – suggestive dialogue **L** – coarse or crude language

S – sexual situations **V** – violence **FV** – fantasy violence (children’s programming only)

Type (Check all that apply)

- | | | |
|---|---|---|
| <input type="checkbox"/> Public Affairs | <input checked="" type="checkbox"/> Cultural | <input checked="" type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input type="checkbox"/> Panel Discussion |
| <input checked="" type="checkbox"/> Performance | <input checked="" type="checkbox"/> Music/Dance | <input checked="" type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input checked="" type="checkbox"/> Magazine | <input checked="" type="checkbox"/> Visual Arts |

Program Description:

ALL LOCAL

Watch Charles Jones and his team of Ice People create stunning ice sculptures. Learn about the decisive American victory in the Battles of Saratoga. Get artist David Hinchey's take on Albany's architectural legacy. Check out T. E. Breitenbach's comprehensive work of musical theater.

Audience (Check all that apply)

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> General – family | <input checked="" type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input checked="" type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input checked="" type="checkbox"/> Elderly | <input checked="" type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input checked="" type="checkbox"/> Men | <input checked="" type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

Disabled (specify)

Other (specify)

Public Concern (Check all that apply)

- | | | | | |
|--|--------------------------------------|--|--------------------------------------|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input checked="" type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Politics | <input type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input type="checkbox"/> Family | <input type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights:

General Information

Program Title: AHA! A House for Arts	Project Number: 86115	Program Number: 434	TRT: 26:46
Record date:	Air date: March 19, 2019	Air time: 7:30pm	Repeat: As scheduled

- Format** VT Live Studio On-Location
Aspect 4:3 16:9 letterboxed
Version SD HD
Audio Stereo Mono

- Rating** (check 1)      

Content Label (Check all that apply) **D** – suggestive dialogue **L** – coarse or crude language

S – sexual situations **V** – violence **FV** – fantasy violence (children’s programming only)

Type (Check all that apply)

- | | | |
|---|---|---|
| <input type="checkbox"/> Public Affairs | <input checked="" type="checkbox"/> Cultural | <input checked="" type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input type="checkbox"/> Panel Discussion |
| <input checked="" type="checkbox"/> Performance | <input checked="" type="checkbox"/> Music/Dance | <input checked="" type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input checked="" type="checkbox"/> Magazine | <input checked="" type="checkbox"/> Visual Arts |

Program Description:

Darn Good Yarn
 Darn. Good. Yarn. This creative e-commerce company is a force to be reckoned with. Learn what the secret sauce is behind their success. The Veterans Art Center Tampa Bay provides its community with strength through the power of art. See how Coco Cat Bakery makes a wide array of delectable creations with some strange flavor combinations. Visit the studio of modern violinmaker, Samuel Zygmuntowicz.

Audience (Check all that apply)

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> General – family | <input checked="" type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input checked="" type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input checked="" type="checkbox"/> Elderly | <input checked="" type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input checked="" type="checkbox"/> Men | <input checked="" type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

Disabled (specify) Other (specify)

Public Concern (Check all that apply)

- | | | | | |
|--|--------------------------------------|--|--------------------------------------|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input checked="" type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Politics | <input type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input type="checkbox"/> Family | <input type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights:

