

WMHT
Schenectady, NY
PBS Quarterly Program Topic Report
April 1, 2019 – June 30, 2019

CRIME/LEGAL ISSUES/LAW ENFORCEMENT

Series Title: Independent Lens
Episode Title: Tre Maison Dasan
Length: 90 minutes
Airdate: 4/1/2019 11:00:00 PM
Service: PBS
Format: Documentary
Segment Length: 01:26:46

Explore the lives of Tre, Maison and Dasan, three of the estimated one in 14 American children with a parent in prison. Take an emotional look at relationships tested by separation and the challenges of growing up with a parent behind bars.

Series Title: PBS NewsHour
Length: 60 minutes
Airdate: 5/6/2019 6:30:00 PM
Service: PBS
Format: News (live news only)
Segment Length: 00:07:52

After nearly 18 months, two Reuters journalists have left prison in Myanmar. The crime that put them there: Revealing information the country's government wanted to suppress, about its persecution campaign against Myanmar's Rohingya Muslim minority. John Yang talks to Priscilla Clapp, a former U.S. diplomat who served as chief of mission in the American embassy in Myanmar, about the developments.

Series Title: Amanpour and Company
Length: 60 minutes
Airdate: 6/11/2019 12:30:00 AM
Service: PBS-PLUS
Format: Interview/Discussion/Review
Segment Length: 00:56:46

Christiane Amanpour speaks with Maya Foa and Ibrahim Halawa about Egypt's mass trials and death sentences; and John Waters about his new memoir "Mr. Know-It-All." Alicia Menendez speaks with Kate Hamill about "Little Women."

ECONOMY

Series Title: PBS NewsHour
Length: 60 minutes
Airdate: 4/16/2019 6:30:00 PM
Service: PBS
Format: News (live news only)
Segment Length: 00:07:51

Andrew Yang may not have the name recognition of his 2020 Democratic presidential competitors, but he has gained traction since announcing his campaign more than a year ago. Lisa Desjardins sits down with Yang to discuss the proliferation of combative political rhetoric in the U.S., how the country should confront its new economic realities, his proposal for taxes and guaranteed income and more.

Series Title: Firing Line with Margaret Hoover
Length: 30 minutes
Airdate: 5/3/2019 8:30:00 PM
Service: PBS
Format: Interview/Discussion/Review
Segment Length: 00:26:46

Stephen Moore - a champion of supply-side economics, Conservative commentator, and one of the most controversial candidates for the Federal Reserve Board in history - joins to discuss the Federal Reserve.

Series Title: Frontline
Episode Title: The Pension Gamble
Length: 60 minutes
Airdate: 6/11/2019 10:30:00 PM
Service: PBS
Format: Documentary
Segment Length: 00:56:46

See how state governments and Wall Street led America's public pensions into a \$4 trillion hole. Correspondent Martin Smith investigates the consequences for teachers, police, firefighters and other public servants. Who will be held accountable?

EDUCATION

Series Title: Amanpour and Company
Length: 60 minutes
Airdate: 4/2/2019 1:30:00 AM
Service: PBS-PLUS
Format: Interview/Discussion/Review
Segment Length: 00:56:46

Christiane Amanpour speaks with Yale University students Anna McNeil & Eliana Singer about the lawsuit they are bringing against the university; and author David Spiegelhalter about the importance of statistics. Hari Sreenivasan speaks with physician Jonathan Metzl about his new book "Dying of Whiteness."

Series Title: PBS NewsHour
Length: 60 minutes
Airdate: 5/13/2019 6:30:00 PM
Service: PBS
Format: News (live news only)
Segment Length: 00:07:27

Colleges created remedial education classes to ensure students were sufficiently prepared for more advanced material. But increasingly, there's a sense that remedial courses are hurting the prospects of the students they are intended to help. As a result, some California colleges and high schools are rethinking their approach to teaching math -- with encouraging results. Hari Sreenivasan reports.

Series Title: PBS NewsHour
Length: 60 minutes
Airdate: 6/13/2019 6:30:00 PM
Service: PBS
Format: News (live news only)
Segment Length: 00:07:27

School shootings have become a tragic reality of modern American life. How can school administrators prepare for the worst-case scenario? John Ferrugia of Rocky Mountain PBS in Denver reports on how Colorado's multiple deadly school shootings in the past 20 years have driven the state to develop new safety protocols -- some of which have been adopted across the country.

HEALTH/HEALTH CARE

Series Title: PBS NewsHour
Length: 60 minutes
Airdate: 4/9/2019 6:30:00 PM
Service: PBS
Format: News (live news only)
Segment Length: 00:06:31

The U.S. is battling one of the largest outbreaks of measles in decades, with 465 cases confirmed nationwide and 78 new cases in the last week alone. New York City alone has 285 confirmed cases since last fall. Dr. Oxiris Barbot, commissioner of its Department of Health and Mental Hygiene, talks to Judy Woodruff about efforts to work with the community to promote vaccination and dispel myth.

Series Title: Amanpour and Company
Length: 60 minutes
Airdate: 5/27/2019 11:00:00 PM
Service: PBS-PLUS
Format: Interview/Discussion/Review
Segment Length: 00:56:46

Christiane Amanpour speaks with Carl Bildt and Fraser Nelson to discuss PM Theresa May's resignation. She also speaks with David Miliband, President & CEO of the International Rescue Committee, about the resurgence of Ebola in the Democratic Republic of the Congo. Hari Sreenivasan speaks with 2020 U.S. Presidential candidate Andrew Yang.

Series Title: PBS NewsHour
Length: 60 minutes
Airdate: 6/21/2019 6:30:00 PM
Service: PBS
Format: News (live news only)
Segment Length: 00:05:59

Uncertainty around the costs of prescription drugs and health care in general is worrying Americans. A recent study found that one in six were surprised by a medical bill from a hospital treatment in 2017. On Monday, President Trump issued executive orders requiring greater transparency around medical costs. But will they help? Nick Schiffrin talks to Elisabeth Rosenthal of Kaiser Health News.

NATIONAL POLITICS/GOVERNMENT

Series Title: Firing Line with Margaret Hoover
Length: 30 minutes
Airdate: 4/5/2019 8:30:00 PM
Service: PBS
Format: Interview/Discussion/Review
Segment Length: 00:27:16

Former Starbucks CEO Howard Schultz discusses his potential run for president as an independent, his case for centrists politics, the backlash he has received from Democrats about his potential candidacy, and how he responds to the criticism that he could help get President Trump re-elected.

Series Title: PBS NewsHour
Length: 60 minutes
Airdate: 5/1/2019 6:30:00 PM
Service: PBS
Format: News (live news only)
Segment Length: 00:09:00

After Attorney General William Barr failed to appear before the House Judiciary Committee for a scheduled hearing on the Mueller report, House Democrats threatened to hold him in contempt. Meanwhile, Republicans argue Mueller's investigation was biased against President Trump. Amna Nawaz talks to former Justice Department official David Rivkin and Neal Katyal, former acting solicitor general.

Series Title: PBS NewsHour
Length: 60 minutes
Airdate: 6/3/2019 6:00:00 PM
Service: PBS
Format: News (live news only)
Segment Length: 00:11:17

Tuesday marked 30 years since China's military suppressed a pro-democracy demonstration in Tiananmen Square with deadly force. But today, Chinese authorities made sure everything was normal at the site of the massacre. Remember the NewsHour's coverage of the tragedy, as Nick Schiffrin talks to Minxin Pei of Claremont McKenna College and Orville Schell of the Asia Society about Tiananmen's legacy.

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 19013	TRT: 26:46
Record date: April 5, 2019	Air date: 4/5/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT ☐ Live ☒ Studio ☐ On-Location _____

Aspect ☐ 4:3 ☒ 16:9 ☐ letterboxed

Version ☐ SD ☒ HD

Audio ☐ Stereo ☐ Mono

Rating (check 1) ☐  ☐  ☒  ☐  ☐  ☐ 

Content Label (Check all that apply) ☐ **D** – suggestive dialogue ☐ **L** – coarse or crude language
☐ **S** – sexual situations ☐ **V** – violence ☐ **FV** – fantasy violence (children's programming only)

Type (Check all that apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with a look at budget details. At the 9:30 mark we convene the Reporters Roundtable.

Audience (Check all that apply)

- | | | |
|---|--|--|
| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input checked="" type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

☐ Disabled (specify)

☐ Other (specify)

Public Concern (Check all that apply)

- | | | | | |
|--|---|---|---|---|
| <input type="checkbox"/> Agriculture | <input checked="" type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input checked="" type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input checked="" type="checkbox"/> Taxes |
| <input checked="" type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input checked="" type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 19014	TRT: 26:46
Record date: April 12, 2019	Air date: 4/12/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT ☐ Live ☒ Studio ☐ On-Location _____

Aspect ☐ 4:3 ☒ 16:9 ☐ letterboxed

Version ☐ SD ☒ HD

Audio ☐ Stereo ☐ Mono

Rating (check 1) ☐  ☐  ☒  ☐  ☐  ☐ 

Content Label (Check all that apply) ☐ **D** – suggestive dialogue ☐ **L** – coarse or crude language
☐ **S** – sexual situations ☐ **V** – violence ☐ **FV** – fantasy violence (children's programming only)

Type (Check all that apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with a look at the week's headlines. At the 6:25 mark we convene the Reporters Roundtable. At the 13:15 mark we sit down with NYS Comptroller Ton DiNapoli.

Audience (Check all that apply)

- | | | |
|---|--|--|
| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input checked="" type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

☐ Disabled (specify)

☐ Other (specify)

Public Concern (Check all that apply)

- | | | | | |
|--|---|---|---|---|
| <input type="checkbox"/> Agriculture | <input checked="" type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input checked="" type="checkbox"/> Taxes |
| <input checked="" type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Crime | <input checked="" type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input checked="" type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 19015	TRT: 26:46
Record date: April 19, 2019	Air date: 4/19/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT ☐ Live ☒ Studio ☐ On-Location _____

Aspect ☐ 4:3 ☒ 16:9 ☐ letterboxed

Version ☐ SD ☒ HD

Audio ☐ Stereo ☐ Mono

Rating (check 1) ☐  ☐  ☒  ☐  ☐  ☐ 

Content Label (Check all that apply) ☐ **D** – suggestive dialogue ☐ **L** – coarse or crude language
☐ **S** – sexual situations ☐ **V** – violence ☐ **FV** – fantasy violence (children's programming only)

Type (Check all that apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with a look at the week's headlines. At the 13:30 mark we convene the Reporters Roundtable.

Audience (Check all that apply)

- | | | |
|---|--|--|
| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input checked="" type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

☐ Disabled (specify)

☐ Other (specify)

Public Concern (Check all that apply)

- | | | | | |
|--|---|---|---|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input checked="" type="checkbox"/> Taxes |
| <input checked="" type="checkbox"/> Business | <input checked="" type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Crime | <input checked="" type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input checked="" type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 19016	TRT: 26:46
Record date: April 26, 2019	Air date: 4/26/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT ☐ Live ☒ Studio ☐ On-Location _____

Aspect ☐ 4:3 ☒ 16:9 ☐ letterboxed

Version ☐ SD ☒ HD

Audio ☐ Stereo ☐ Mono

Rating (check 1) ☐  ☐  ☒  ☐  ☐  ☐ 

Content Label (Check all that apply) ☐ **D** – suggestive dialogue ☐ **L** – coarse or crude language
☐ **S** – sexual situations ☐ **V** – violence ☐ **FV** – fantasy violence (children's programming only)

Type (Check all that apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with an interview with legendary journalist Harry Rosenfeld. At the 14:20 mark we interview Jolene DiBrango of the New York State United Teachers.

Audience (Check all that apply)

- | | | |
|---|---|--|
| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

☐ Disabled (specify)

☐ Other (specify)

Public Concern (Check all that apply)

- | | | | | |
|--------------------------------------|---|---|---|---|
| <input type="checkbox"/> Agriculture | <input checked="" type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input checked="" type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input checked="" type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 19017	TRT: 26:46
Record date: May 3, 2019	Air date: 5/3/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT ☐ Live ☒ Studio ☐ On-Location _____

Aspect ☐ 4:3 ☒ 16:9 ☐ letterboxed

Version ☐ SD ☒ HD

Audio ☐ Stereo ☐ Mono

Rating (check 1) ☐  ☐  ☒  ☐  ☐  ☐ 

Content Label (Check all that apply) ☐ **D** – suggestive dialogue ☐ **L** – coarse or crude language
☐ **S** – sexual situations ☐ **V** – violence ☐ **FV** – fantasy violence (children's programming only)

Type (Check all that apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with a review of the week's headlines. At the 9:56 mark we take a look at the emotional limo safety hearing from Albany. At the 15:25 mark we convene the Reporters Roundtable.

Audience (Check all that apply)

- | | | |
|---|---|--|
| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

☐ Disabled (specify)

☐ Other (specify)

Public Concern (Check all that apply)

- | | | | | |
|--|--|---|---|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input checked="" type="checkbox"/> Taxes |
| <input checked="" type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input checked="" type="checkbox"/> Transportation |
| <input checked="" type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input checked="" type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 19018	TRT: 26:46
Record date: May 10, 2019	Air date: 5/10/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT ☐ Live ☒ Studio ☐ On-Location _____

Aspect ☐ 4:3 ☒ 16:9 ☐ letterboxed

Version ☐ SD ☒ HD

Audio ☐ Stereo ☐ Mono

Rating (check 1) ☐  ☐  ☒  ☐  ☐  ☐ 

Content Label (Check all that apply) ☐ **D** – suggestive dialogue ☐ **L** – coarse or crude language
☐ **S** – sexual situations ☐ **V** – violence ☐ **FV** – fantasy violence (children's programming only)

Type (Check all that apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with a review of the week's headlines. At the 13:30 mark we convene the Reporters Roundtable.

Audience (Check all that apply)

- | | | |
|---|---|--|
| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

☐ Disabled (specify)

☐ Other (specify)

Public Concern (Check all that apply)

- | | | | | |
|--------------------------------------|--|---|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input checked="" type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input checked="" type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 19019	TRT: 26:46
Record date: May 17, 2019	Air date: 5/17/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT ☐ Live ☒ Studio ☐ On-Location _____

Aspect ☐ 4:3 ☒ 16:9 ☐ letterboxed

Version ☐ SD ☒ HD

Audio ☐ Stereo ☐ Mono

Rating (check 1) ☐  ☐  ☒  ☐  ☐  ☐ 

Content Label (Check all that apply) ☐ **D** – suggestive dialogue ☐ **L** – coarse or crude language
☐ **S** – sexual situations ☐ **V** – violence ☐ **FV** – fantasy violence (children's programming only)

Type (Check all that apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with a review of the week's headlines. At the 7:00 mark we analyze the week's news at the Reporters Roundtable. At the 13:00 mark we interview Queens Assemblywoman Catalina Cruz.

Audience (Check all that apply)

- | | | |
|---|---|--|
| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

☐ Disabled (specify)

☐ Other (specify)

Public Concern (Check all that apply)

- | | | | | |
|--------------------------------------|--|---|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input checked="" type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input checked="" type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 19020	TRT: 26:46
Record date: May 24, 2019	Air date: 5/24/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT ☐ Live ☒ Studio ☐ On-Location _____

Aspect ☐ 4:3 ☒ 16:9 ☐ letterboxed

Version ☐ SD ☒ HD

Audio ☐ Stereo ☐ Mono

Rating (check 1) ☐  ☐  ☒  ☐  ☐  ☐ 

Content Label (Check all that apply) ☐ **D** – suggestive dialogue ☐ **L** – coarse or crude language
☐ **S** – sexual situations ☐ **V** – violence ☐ **FV** – fantasy violence (children's programming only)

Type (Check all that apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with a review of the week's headlines. At the 15:00 mark we convene the Reporters Roundtable with Josefa Velasquez of The City and Rachel Silberstein of the Times Union.

Audience (Check all that apply)

- | | | |
|---|---|--|
| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

<input type="checkbox"/> Disabled (specify)	<input type="checkbox"/> Other (specify)
---	--

Public Concern (Check all that apply)

- | | | | | |
|--------------------------------------|--|---|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input checked="" type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input checked="" type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 19021	TRT: 26:46
Record date: May 31, 2019	Air date: 5/31/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT ☐ Live ☒ Studio ☐ On-Location _____

Aspect ☐ 4:3 ☒ 16:9 ☐ letterboxed

Version ☐ SD ☒ HD

Audio ☐ Stereo ☐ Mono

Rating (check 1) ☐  ☐  ☒  ☐  ☐  ☐ 

Content Label (Check all that apply) ☐ **D** – suggestive dialogue ☐ **L** – coarse or crude language
☐ **S** – sexual situations ☐ **V** – violence ☐ **FV** – fantasy violence (children's programming only)

Type (Check all that apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with a review of the week's headlines. At the 12:00 mark we convene the Reporters Roundtable with Karen DeWitt of NYS Public Radio and Joe Spector of the USA Today Network.

Audience (Check all that apply)

- | | | |
|---|---|--|
| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

☐ Disabled (specify)

☐ Other (specify)

Public Concern (Check all that apply)

- | | | | | |
|--------------------------------------|--|---|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input checked="" type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 19022	TRT: 26:46
Record date: June 7, 2019	Air date: 6/7/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT ☐ Live ☒ Studio ☐ On-Location _____

Aspect ☐ 4:3 ☒ 16:9 ☐ letterboxed

Version ☐ SD ☒ HD

Audio ☐ Stereo ☐ Mono

Rating (check 1) ☐  ☐  ☒  ☐  ☐  ☐ 

Content Label (Check all that apply) ☐ **D** – suggestive dialogue ☐ **L** – coarse or crude language
☐ **S** – sexual situations ☐ **V** – violence ☐ **FV** – fantasy violence (children's programming only)

Type (Check all that apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with Jesse McKinley of the New York Times and Mike Gormley of Newsday at the Reporters Roundtable. At the 14:00 mark we look at the 180 degree difference in town halls in New York's 19th and 22nd Congressional District.

Audience (Check all that apply)

- | | | |
|---|---|--|
| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

☐ Disabled (specify)

☐ Other (specify)

Public Concern (Check all that apply)

- | | | | | |
|--------------------------------------|--|---|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input checked="" type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 19022	TRT: 26:46
Record date: June 7, 2019	Air date: 6/7/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT ☐ Live ☒ Studio ☐ On-Location _____

Aspect ☐ 4:3 ☒ 16:9 ☐ letterboxed

Version ☐ SD ☒ HD

Audio ☐ Stereo ☐ Mono

Rating (check 1) ☐  ☐  ☒  ☐  ☐  ☐ 

Content Label (Check all that apply) ☐ **D** – suggestive dialogue ☐ **L** – coarse or crude language
☐ **S** – sexual situations ☐ **V** – violence ☐ **FV** – fantasy violence (children's programming only)

Type (Check all that apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with Karen DeWitt of NYS Public Radio, Jimmy Vielkind of the Wall Street Journal and Josefa Velasquez of The City at the Reporters Roundtable. At the 16:10 mark we examine how abandoned cemeteries are hurting the bottom line for some local towns.

Audience (Check all that apply)

- | | | |
|---|---|--|
| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

☐ Disabled (specify)

☐ Other (specify)

Public Concern (Check all that apply)

- | | | | | |
|--|--|---|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input checked="" type="checkbox"/> Taxes |
| <input checked="" type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 19023	TRT: 26:46
Record date: June 21, 2019	Air date: 6/21/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT ☐ Live ☒ Studio ☐ On-Location _____

Aspect ☐ 4:3 ☒ 16:9 ☐ letterboxed

Version ☐ SD ☒ HD

Audio ☐ Stereo ☐ Mono

Rating (check 1) ☐  ☐  ☒  ☐  ☐  ☐ 

Content Label (Check all that apply) ☐ **D** – suggestive dialogue ☐ **L** – coarse or crude language
☐ **S** – sexual situations ☐ **V** – violence ☐ **FV** – fantasy violence (children's programming only)

Type (Check all that apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with a look at the week's headlines. At the 11:50 mark we convene the Reporters Roundtable with guest Jon Campbell of the USA Today Network.

Audience (Check all that apply)

- | | | |
|---|---|--|
| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

☐ Disabled (specify)

☐ Other (specify)

Public Concern (Check all that apply)

- | | | | | |
|--|--|---|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input checked="" type="checkbox"/> Taxes |
| <input checked="" type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

General Information

Program Title: New York NOW	Project Number: 84500	Program Number: 19024	TRT: 26:46
Record date: June 28, 2019	Air date: 6/28/19	Air time: Friday 7:30pm	Repeat: Sunday Midnight

Format VT ☐ Live ☒ Studio ☐ On-Location _____

Aspect ☐ 4:3 ☒ 16:9 ☐ letterboxed

Version ☐ SD ☒ HD

Audio ☐ Stereo ☐ Mono

Rating (check 1) ☐  ☐  ☒  ☐  ☐  ☐ 

Content Label (Check all that apply) ☐ **D** – suggestive dialogue ☐ **L** – coarse or crude language
☐ **S** – sexual situations ☐ **V** – violence ☐ **FV** – fantasy violence (children's programming only)

Type (Check all that apply)

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Public Affairs | <input type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input checked="" type="checkbox"/> Events Coverage | <input checked="" type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input type="checkbox"/> Visual Arts |

Program Description: The program begins with a look at the week's headlines with Karen DeWitt from NYS Public Radio. At the 10:00 mark we sit down with the outgoing SUNY Chairman H. Carl McCall.

Audience (Check all that apply)

- | | | |
|---|--|--|
| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input checked="" type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input checked="" type="checkbox"/> African-American | <input checked="" type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input checked="" type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input checked="" type="checkbox"/> Local |

☐ Disabled (specify)

☐ Other (specify)

Public Concern (Check all that apply)

- | | | | | |
|--------------------------------------|---|---|--|--|
| <input type="checkbox"/> Agriculture | <input checked="" type="checkbox"/> Education | <input checked="" type="checkbox"/> Government | <input checked="" type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input checked="" type="checkbox"/> Politics | <input type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input checked="" type="checkbox"/> Family | <input checked="" type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights: WMHT-TV

Internal Program Description

General Information

Program Title: TvFILM	Project Number: 72250	Program Number: 1101	TRT: 28:46
Record date: 6/16/19	Air date: 6/30/19	Air time: 5:00pm	Repeat:

Format ☐ VT ☐ Live ☒ Studio ☐ On-Location

Aspect ☐ 4:3 ☒ 16:9 ☐ letterboxed

Version ☐ SD ☒ HD

Audio ☒ Stereo ☐ Mono

Rating (check 1) ☐  ☐  ☐  ☒  ☐  ☐ 

Content Label (Check all that apply) ☐ D – suggestive dialogue ☐ L – coarse or crude language
☐ S – sexual situations ☐ V – violence ☐ FV – fantasy violence (children's programming only)

Type (Check all that apply)

- | | | |
|---|---|---|
| <input type="checkbox"/> Public Affairs | <input checked="" type="checkbox"/> Cultural | <input type="checkbox"/> Special Project/Event |
| <input type="checkbox"/> Audience Participation | <input type="checkbox"/> Dramatization | <input type="checkbox"/> Instructional |
| <input checked="" type="checkbox"/> Documentary | <input checked="" type="checkbox"/> Interview | <input type="checkbox"/> Phone-In |
| <input type="checkbox"/> Debate | <input type="checkbox"/> Events Coverage | <input type="checkbox"/> Panel Discussion |
| <input type="checkbox"/> Performance | <input type="checkbox"/> Music/Dance | <input type="checkbox"/> Theatre |
| <input type="checkbox"/> How-To | <input type="checkbox"/> Magazine | <input checked="" type="checkbox"/> Visual Arts |

Program Description:

WMHT present TvFILM, a series of short films produced by Upstate Independent filmmakers. From animation to narrative to experimental and documentary. TvFILM showcases true independent filmmaking that pushes the boundaries of creativity.

Audience (Check all that apply)

- | | | |
|---|---|-----------------------------------|
| <input type="checkbox"/> General – family | <input type="checkbox"/> Women | <input type="checkbox"/> National |
| <input checked="" type="checkbox"/> General – adult | <input type="checkbox"/> African-American | <input type="checkbox"/> Regional |
| <input type="checkbox"/> Elderly | <input type="checkbox"/> Hispanic | <input type="checkbox"/> State |
| <input type="checkbox"/> Men | <input type="checkbox"/> Native American | <input type="checkbox"/> Local |

☐ Disabled (specify)

☐ Other (specify)

Public Concern (Check all that apply)

- | | | | | |
|--|--------------------------------------|---|--------------------------------------|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Education | <input type="checkbox"/> Government | <input type="checkbox"/> Minority | <input type="checkbox"/> Substance Abuse |
| <input checked="" type="checkbox"/> Arts | <input type="checkbox"/> Econ Devel | <input type="checkbox"/> Health/Medicine | <input type="checkbox"/> Politics | <input type="checkbox"/> Taxes |
| <input type="checkbox"/> Business | <input type="checkbox"/> Environment | <input type="checkbox"/> Job Creation | <input type="checkbox"/> Religion | <input type="checkbox"/> Technology |
| <input type="checkbox"/> Consumers | <input type="checkbox"/> Family | <input type="checkbox"/> Legislative | <input type="checkbox"/> Sr Citizens | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Crime | <input type="checkbox"/> Finance | <input checked="" type="checkbox"/> Media | <input type="checkbox"/> Social Svcs | <input type="checkbox"/> Unemployment |

Program Rights:

Three (3) years from the date of first exhibition.

General Information

Program Title: AHA! A House for Arts	Project Number: 86115	Program Number: 435	TRT: 26:46
Record date:	Air date: April 3, 2019	Air time: 7:30pm	Repeat: As scheduled

Format ☐ VT ☐ Live ☒ Studio ☒ On-Location
Aspect ☐ 4:3 ☒ 16:9 ☐ letterboxed
Version ☐ SD ☒ HD
Audio ☒ Stereo ☐ Mono

Rating (check 1) ☐  ☐  ☐  ☒  ☐  ☐ 

Content Label (Check all that apply) ☐ **D** – suggestive dialogue ☐ **L** – coarse or crude language

☐ **S** – sexual situations ☐ **V** – violence ☐ **FV** – fantasy violence (children’s programming only)

Type (Check all that apply)

<input type="checkbox"/> Public Affairs	<input checked="" type="checkbox"/> Cultural	<input checked="" type="checkbox"/> Special Project/Event
<input type="checkbox"/> Audience Participation	<input type="checkbox"/> Dramatization	<input type="checkbox"/> Instructional
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> Interview	<input type="checkbox"/> Phone-In
<input type="checkbox"/> Debate	<input checked="" type="checkbox"/> Events Coverage	<input type="checkbox"/> Panel Discussion
<input checked="" type="checkbox"/> Performance	<input checked="" type="checkbox"/> Music/Dance	<input checked="" type="checkbox"/> Theatre
<input type="checkbox"/> How-To	<input checked="" type="checkbox"/> Magazine	<input checked="" type="checkbox"/> Visual Arts

Program Description:

Albany-based Collective Effort seeks to bridge creativity, community development, and business – all while supporting local talent and ideas. Jazz giant, Ellis Marsalis, shares his thoughts on the evolution of jazz. Minnesota Center for Book Arts takes us inside their annual tradition of the “winter book”. See how one program is changing the lives of inner-city students in Baltimore.

Audience (Check all that apply)

<input checked="" type="checkbox"/> General – family	<input checked="" type="checkbox"/> Women	<input checked="" type="checkbox"/> National
<input checked="" type="checkbox"/> General – adult	<input checked="" type="checkbox"/> African-American	<input checked="" type="checkbox"/> Regional
<input checked="" type="checkbox"/> Elderly	<input checked="" type="checkbox"/> Hispanic	<input checked="" type="checkbox"/> State
<input checked="" type="checkbox"/> Men	<input checked="" type="checkbox"/> Native American	<input checked="" type="checkbox"/> Local

☐ Disabled (specify)

☐ Other (specify)

Public Concern (Check all that apply)

<input type="checkbox"/> Agriculture	<input type="checkbox"/> Education	<input type="checkbox"/> Government	<input type="checkbox"/> Minority	<input type="checkbox"/> Substance Abuse
<input checked="" type="checkbox"/> Arts	<input type="checkbox"/> Econ Devel	<input type="checkbox"/> Health/Medicine	<input type="checkbox"/> Politics	<input type="checkbox"/> Taxes
<input type="checkbox"/> Business	<input type="checkbox"/> Environment	<input type="checkbox"/> Job Creation	<input type="checkbox"/> Religion	<input type="checkbox"/> Technology
<input type="checkbox"/> Consumers	<input type="checkbox"/> Family	<input type="checkbox"/> Legislative	<input type="checkbox"/> Sr Citizens	<input type="checkbox"/> Transportation
<input type="checkbox"/> Crime	<input type="checkbox"/> Finance	<input type="checkbox"/> Media	<input type="checkbox"/> Social Svcs	<input type="checkbox"/> Unemployment

Program Rights:

General Information

Program Title: AHA! A House for Arts	Project Number: 86115	Program Number: 436	TRT: 26:46
Record date:	Air date: April 8, 2019	Air time: 7:30pm	Repeat: As scheduled

Format ☐ VT ☐ Live ☒ Studio ☒ On-Location
Aspect ☐ 4:3 ☒ 16:9 ☐ letterboxed
Version ☐ SD ☒ HD
Audio ☒ Stereo ☐ Mono

Rating (check 1) ☐  ☐  ☐  ☒  ☐  ☐ 

Content Label (Check all that apply) ☐ **D** – suggestive dialogue ☐ **L** – coarse or crude language

☐ **S** – sexual situations ☐ **V** – violence ☐ **FV** – fantasy violence (children's programming only)

Type (Check all that apply)

<input type="checkbox"/> Public Affairs	<input checked="" type="checkbox"/> Cultural	<input checked="" type="checkbox"/> Special Project/Event
<input type="checkbox"/> Audience Participation	<input type="checkbox"/> Dramatization	<input type="checkbox"/> Instructional
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> Interview	<input type="checkbox"/> Phone-In
<input type="checkbox"/> Debate	<input checked="" type="checkbox"/> Events Coverage	<input type="checkbox"/> Panel Discussion
<input checked="" type="checkbox"/> Performance	<input checked="" type="checkbox"/> Music/Dance	<input checked="" type="checkbox"/> Theatre
<input type="checkbox"/> How-To	<input checked="" type="checkbox"/> Magazine	<input checked="" type="checkbox"/> Visual Arts

Program Description:

Discover Albany resident, Jordan McClendon's passion for animation. Learn about Nine Pin, the New York State's first farm cidery. Explore Cara Hanley's emotionally inspired artwork that encourages introspection and mindfulness. Experience a slice of Tuscany in Upstate New York at Dancing Ewe Farm.

Audience (Check all that apply)

<input checked="" type="checkbox"/> General – family	<input checked="" type="checkbox"/> Women	<input checked="" type="checkbox"/> National
<input checked="" type="checkbox"/> General – adult	<input checked="" type="checkbox"/> African-American	<input checked="" type="checkbox"/> Regional
<input checked="" type="checkbox"/> Elderly	<input checked="" type="checkbox"/> Hispanic	<input checked="" type="checkbox"/> State
<input checked="" type="checkbox"/> Men	<input checked="" type="checkbox"/> Native American	<input checked="" type="checkbox"/> Local

☐ Disabled (specify)

☐ Other (specify)

Public Concern (Check all that apply)

<input type="checkbox"/> Agriculture	<input type="checkbox"/> Education	<input type="checkbox"/> Government	<input type="checkbox"/> Minority	<input type="checkbox"/> Substance Abuse
<input checked="" type="checkbox"/> Arts	<input type="checkbox"/> Econ Devel	<input type="checkbox"/> Health/Medicine	<input type="checkbox"/> Politics	<input type="checkbox"/> Taxes
<input type="checkbox"/> Business	<input type="checkbox"/> Environment	<input type="checkbox"/> Job Creation	<input type="checkbox"/> Religion	<input type="checkbox"/> Technology
<input type="checkbox"/> Consumers	<input type="checkbox"/> Family	<input type="checkbox"/> Legislative	<input type="checkbox"/> Sr Citizens	<input type="checkbox"/> Transportation
<input type="checkbox"/> Crime	<input type="checkbox"/> Finance	<input type="checkbox"/> Media	<input type="checkbox"/> Social Svcs	<input type="checkbox"/> Unemployment

Program Rights:

General Information

Program Title: AHA! A House for Arts	Project Number: 86115	Program Number: 437	TRT: 26:46
Record date:	Air date: April 22, 2019	Air time: 7:30pm	Repeat: As scheduled

Format ☐ VT ☐ Live ☒ Studio ☒ On-Location
Aspect ☐ 4:3 ☒ 16:9 ☐ letterboxed
Version ☐ SD ☒ HD
Audio ☒ Stereo ☐ Mono

Rating (check 1) ☐  ☐  ☐  ☒  ☐  ☐ 

Content Label (Check all that apply) ☐ **D** – suggestive dialogue ☐ **L** – coarse or crude language

☐ **S** – sexual situations ☐ **V** – violence ☐ **FV** – fantasy violence (children's programming only)

Type (Check all that apply)

<input type="checkbox"/> Public Affairs	<input checked="" type="checkbox"/> Cultural	<input checked="" type="checkbox"/> Special Project/Event
<input type="checkbox"/> Audience Participation	<input type="checkbox"/> Dramatization	<input type="checkbox"/> Instructional
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> Interview	<input type="checkbox"/> Phone-In
<input type="checkbox"/> Debate	<input checked="" type="checkbox"/> Events Coverage	<input type="checkbox"/> Panel Discussion
<input checked="" type="checkbox"/> Performance	<input checked="" type="checkbox"/> Music/Dance	<input checked="" type="checkbox"/> Theatre
<input type="checkbox"/> How-To	<input checked="" type="checkbox"/> Magazine	<input checked="" type="checkbox"/> Visual Arts

Program Description:

Learn about the unique Japanese art form Gyotaku with Schenectady native Stephen Dicerbo. See how fabric and family are building a quilt empire with the Missouri Star Quilt Company. Artist Lauren Semivan uses a Model T-era camera to capture interesting prints & explore some lesser-known techniques to develop them. Pens to Pictures teaches incarcerated women how to tell their stories through film.

Audience (Check all that apply)

<input checked="" type="checkbox"/> General – family	<input checked="" type="checkbox"/> Women	<input checked="" type="checkbox"/> National
<input checked="" type="checkbox"/> General – adult	<input checked="" type="checkbox"/> African-American	<input checked="" type="checkbox"/> Regional
<input checked="" type="checkbox"/> Elderly	<input checked="" type="checkbox"/> Hispanic	<input checked="" type="checkbox"/> State
<input checked="" type="checkbox"/> Men	<input checked="" type="checkbox"/> Native American	<input checked="" type="checkbox"/> Local

☐ Disabled (specify)

☐ Other (specify)

Public Concern (Check all that apply)

<input type="checkbox"/> Agriculture	<input type="checkbox"/> Education	<input type="checkbox"/> Government	<input type="checkbox"/> Minority	<input type="checkbox"/> Substance Abuse
<input checked="" type="checkbox"/> Arts	<input type="checkbox"/> Econ Devel	<input type="checkbox"/> Health/Medicine	<input type="checkbox"/> Politics	<input type="checkbox"/> Taxes
<input type="checkbox"/> Business	<input type="checkbox"/> Environment	<input type="checkbox"/> Job Creation	<input type="checkbox"/> Religion	<input type="checkbox"/> Technology
<input type="checkbox"/> Consumers	<input type="checkbox"/> Family	<input type="checkbox"/> Legislative	<input type="checkbox"/> Sr Citizens	<input type="checkbox"/> Transportation
<input type="checkbox"/> Crime	<input type="checkbox"/> Finance	<input type="checkbox"/> Media	<input type="checkbox"/> Social Svcs	<input type="checkbox"/> Unemployment

Program Rights:

General Information

Program Title: AHA! A House for Arts	Project Number: 86115	Program Number: 438	TRT: 26:46
Record date:	Air date: May 1, 2019	Air time: 7:30pm	Repeat: As scheduled

Format ☐ VT ☐ Live ☒ Studio ☒ On-Location

Aspect ☐ 4:3 ☒ 16:9 ☐ letterboxed

Version ☐ SD ☒ HD

Audio ☒ Stereo ☐ Mono

Rating (check 1) ☐



☐



☐



☒



☐



☐



Content Label (Check all that apply) ☐ D – suggestive dialogue ☐ L – coarse or crude language

☐ S – sexual situations ☐ V – violence ☐ FV – fantasy violence (children's programming only)

Type (Check all that apply)

☐ Public Affairs

☐ Audience Participation

☐ Documentary

☐ Debate

☒ Performance

☐ How-To

☒ Cultural

☐ Dramatization

☒ Interview

☒ Events Coverage

☒ Music/Dance

☒ Magazine

☒ Special Project/Event

☐ Instructional

☐ Phone-In

☐ Panel Discussion

☒ Theatre

☒ Visual Arts

Program Description:

Visit artist Jenny Kemp's studio and learn more about the use of abstraction in her work. Bronze artist Merrilee Cleveland uses the transformations in her own life to provide themes for her sculptures. Photographer Watson Brown creates nostalgic images of a disappearing past in eastern North Carolina. See how singer Christina Wells communicates through music.

Audience (Check all that apply)

☒ General – family

☒ General – adult

☒ Elderly

☒ Men

☒ Women

☒ African-American

☒ Hispanic

☒ Native American

☒ National

☒ Regional

☒ State

☒ Local

☐ Disabled (specify)

☐ Other (specify)

Public Concern (Check all that apply)

☐ Agriculture

☒ Arts

☐ Business

☐ Consumers

☐ Crime

☐ Education

☐ Econ Devel

☐ Environment

☐ Family

☐ Finance

☐ Government

☐ Health/Medicine

☐ Job Creation

☐ Legislative

☐ Media

☐ Minority

☐ Politics

☐ Religion

☐ Sr Citizens

☐ Social Svcs

☐ Substance Abuse

☐ Taxes

☐ Technology

☐ Transportation

☐ Unemployment

Program Rights:

General Information

Program Title: AHA! A House for Arts	Project Number: 86115	Program Number: 439	TRT: 26:46
Record date:	Air date: May 21, 2019	Air time: 7:30pm	Repeat: As scheduled

Format ☐ VT ☐ Live ☒ Studio ☒ On-Location
Aspect ☐ 4:3 ☒ 16:9 ☐ letterboxed
Version ☐ SD ☒ HD
Audio ☒ Stereo ☐ Mono

Rating (check 1) ☐  ☐  ☐  ☒  ☐  ☐ 

Content Label (Check all that apply) ☐ **D** – suggestive dialogue ☐ **L** – coarse or crude language

☐ **S** – sexual situations ☐ **V** – violence ☐ **FV** – fantasy violence (children's programming only)

Type (Check all that apply)

<input type="checkbox"/> Public Affairs	<input checked="" type="checkbox"/> Cultural	<input checked="" type="checkbox"/> Special Project/Event
<input type="checkbox"/> Audience Participation	<input type="checkbox"/> Dramatization	<input type="checkbox"/> Instructional
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> Interview	<input type="checkbox"/> Phone-In
<input type="checkbox"/> Debate	<input checked="" type="checkbox"/> Events Coverage	<input type="checkbox"/> Panel Discussion
<input checked="" type="checkbox"/> Performance	<input checked="" type="checkbox"/> Music/Dance	<input checked="" type="checkbox"/> Theatre
<input type="checkbox"/> How-To	<input checked="" type="checkbox"/> Magazine	<input checked="" type="checkbox"/> Visual Arts

Program Description:

Wally Stock restores all types of pianos out of his home and workshop – which is a true musician's paradise. Violinist Lucia Micarelli trained classically at Julliard from the age of 11 and has established her own solo career. Artist Jeromy Young expresses himself through classical methods of painting. Students act out plays with seasoned professionals at the Lake Tahoe Shakespeare Festival.

Audience (Check all that apply)

<input checked="" type="checkbox"/> General – family	<input checked="" type="checkbox"/> Women	<input checked="" type="checkbox"/> National
<input checked="" type="checkbox"/> General – adult	<input checked="" type="checkbox"/> African-American	<input checked="" type="checkbox"/> Regional
<input checked="" type="checkbox"/> Elderly	<input checked="" type="checkbox"/> Hispanic	<input checked="" type="checkbox"/> State
<input checked="" type="checkbox"/> Men	<input checked="" type="checkbox"/> Native American	<input checked="" type="checkbox"/> Local

☐ Disabled (specify)

☐ Other (specify)

Public Concern (Check all that apply)

<input type="checkbox"/> Agriculture	<input type="checkbox"/> Education	<input type="checkbox"/> Government	<input type="checkbox"/> Minority	<input type="checkbox"/> Substance Abuse
<input checked="" type="checkbox"/> Arts	<input type="checkbox"/> Econ Devel	<input type="checkbox"/> Health/Medicine	<input type="checkbox"/> Politics	<input type="checkbox"/> Taxes
<input type="checkbox"/> Business	<input type="checkbox"/> Environment	<input type="checkbox"/> Job Creation	<input type="checkbox"/> Religion	<input type="checkbox"/> Technology
<input type="checkbox"/> Consumers	<input type="checkbox"/> Family	<input type="checkbox"/> Legislative	<input type="checkbox"/> Sr Citizens	<input type="checkbox"/> Transportation
<input type="checkbox"/> Crime	<input type="checkbox"/> Finance	<input type="checkbox"/> Media	<input type="checkbox"/> Social Svcs	<input type="checkbox"/> Unemployment

Program Rights:

General Information

Program Title: AHA! A House for Arts	Project Number: 86115	Program Number: 440	TRT: 26:46
Record date:	Air date: June 3, 2019	Air time: 7:30pm	Repeat: As scheduled

Format ☐ VT ☐ Live ☒ Studio ☒ On-Location
Aspect ☐ 4:3 ☒ 16:9 ☐ letterboxed
Version ☐ SD ☒ HD
Audio ☒ Stereo ☐ Mono

Rating (check 1) ☐  ☐  ☐  ☒  ☐  ☐ 

Content Label (Check all that apply) ☐ **D** – suggestive dialogue ☐ **L** – coarse or crude language

☐ **S** – sexual situations ☐ **V** – violence ☐ **FV** – fantasy violence (children's programming only)

Type (Check all that apply)

<input type="checkbox"/> Public Affairs	<input checked="" type="checkbox"/> Cultural	<input checked="" type="checkbox"/> Special Project/Event
<input type="checkbox"/> Audience Participation	<input type="checkbox"/> Dramatization	<input type="checkbox"/> Instructional
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> Interview	<input type="checkbox"/> Phone-In
<input type="checkbox"/> Debate	<input checked="" type="checkbox"/> Events Coverage	<input type="checkbox"/> Panel Discussion
<input checked="" type="checkbox"/> Performance	<input checked="" type="checkbox"/> Music/Dance	<input checked="" type="checkbox"/> Theatre
<input type="checkbox"/> How-To	<input checked="" type="checkbox"/> Magazine	<input checked="" type="checkbox"/> Visual Arts

Program Description:

Visit the design studio of Pratt + Hebert to learn about their handmade art. Joanie Smith reflects on Shapiro and Smith's iconic piece, "To Have and to Hold." Take a look at Mita's Restaurant where the menu pays tribute to the food created by his grandmother. Curators at the Museum of Fine Arts in Boston react to the gift of over a hundred works of 17th-century Dutch paintings.

Audience (Check all that apply)

<input checked="" type="checkbox"/> General – family	<input checked="" type="checkbox"/> Women	<input checked="" type="checkbox"/> National
<input checked="" type="checkbox"/> General – adult	<input checked="" type="checkbox"/> African-American	<input checked="" type="checkbox"/> Regional
<input checked="" type="checkbox"/> Elderly	<input checked="" type="checkbox"/> Hispanic	<input checked="" type="checkbox"/> State
<input checked="" type="checkbox"/> Men	<input checked="" type="checkbox"/> Native American	<input checked="" type="checkbox"/> Local

☐ Disabled (specify)

☐ Other (specify)

Public Concern (Check all that apply)

<input type="checkbox"/> Agriculture	<input type="checkbox"/> Education	<input type="checkbox"/> Government	<input type="checkbox"/> Minority	<input type="checkbox"/> Substance Abuse
<input checked="" type="checkbox"/> Arts	<input type="checkbox"/> Econ Devel	<input type="checkbox"/> Health/Medicine	<input type="checkbox"/> Politics	<input type="checkbox"/> Taxes
<input type="checkbox"/> Business	<input type="checkbox"/> Environment	<input type="checkbox"/> Job Creation	<input type="checkbox"/> Religion	<input type="checkbox"/> Technology
<input type="checkbox"/> Consumers	<input type="checkbox"/> Family	<input type="checkbox"/> Legislative	<input type="checkbox"/> Sr Citizens	<input type="checkbox"/> Transportation
<input type="checkbox"/> Crime	<input type="checkbox"/> Finance	<input type="checkbox"/> Media	<input type="checkbox"/> Social Svcs	<input type="checkbox"/> Unemployment

Program Rights:

General Information

Program Title: AHA! A House for Arts	Project Number: 86115	Program Number: 441	TRT: 26:46
Record date:	Air date: June 19, 2019	Air time: 7:30pm	Repeat: As scheduled

Format ☐ VT ☐ Live ☒ Studio ☒ On-Location
Aspect ☐ 4:3 ☒ 16:9 ☐ letterboxed
Version ☐ SD ☒ HD
Audio ☒ Stereo ☐ Mono

Rating (check 1) ☐  ☐  ☐  ☒  ☐  ☐ 

Content Label (Check all that apply) ☐ **D** – suggestive dialogue ☐ **L** – coarse or crude language

☐ **S** – sexual situations ☐ **V** – violence ☐ **FV** – fantasy violence (children's programming only)

Type (Check all that apply)

<input type="checkbox"/> Public Affairs	<input checked="" type="checkbox"/> Cultural	<input checked="" type="checkbox"/> Special Project/Event
<input type="checkbox"/> Audience Participation	<input type="checkbox"/> Dramatization	<input type="checkbox"/> Instructional
<input type="checkbox"/> Documentary	<input checked="" type="checkbox"/> Interview	<input type="checkbox"/> Phone-In
<input type="checkbox"/> Debate	<input checked="" type="checkbox"/> Events Coverage	<input type="checkbox"/> Panel Discussion
<input checked="" type="checkbox"/> Performance	<input checked="" type="checkbox"/> Music/Dance	<input checked="" type="checkbox"/> Theatre
<input type="checkbox"/> How-To	<input checked="" type="checkbox"/> Magazine	<input checked="" type="checkbox"/> Visual Arts

Program Description:

Explore the Hudson River Skywalk, a pedestrian walkway that links Olana to the Thomas Cole National Historic Site. Take a tour of the Eustis mansion, currently undergoing a painstaking renovation 150 years after it was built. Examine muralist Robert Dafford's imprint on the arts landscape. See how African textiles and natural fabrics inspire fiber artist Frances M. Turner.

Audience (Check all that apply)

<input checked="" type="checkbox"/> General – family	<input checked="" type="checkbox"/> Women	<input checked="" type="checkbox"/> National
<input checked="" type="checkbox"/> General – adult	<input checked="" type="checkbox"/> African-American	<input checked="" type="checkbox"/> Regional
<input checked="" type="checkbox"/> Elderly	<input checked="" type="checkbox"/> Hispanic	<input checked="" type="checkbox"/> State
<input checked="" type="checkbox"/> Men	<input checked="" type="checkbox"/> Native American	<input checked="" type="checkbox"/> Local

☐ Disabled (specify)

☐ Other (specify)

Public Concern (Check all that apply)

<input type="checkbox"/> Agriculture	<input type="checkbox"/> Education	<input type="checkbox"/> Government	<input type="checkbox"/> Minority	<input type="checkbox"/> Substance Abuse
<input checked="" type="checkbox"/> Arts	<input type="checkbox"/> Econ Devel	<input type="checkbox"/> Health/Medicine	<input type="checkbox"/> Politics	<input type="checkbox"/> Taxes
<input type="checkbox"/> Business	<input type="checkbox"/> Environment	<input type="checkbox"/> Job Creation	<input type="checkbox"/> Religion	<input type="checkbox"/> Technology
<input type="checkbox"/> Consumers	<input type="checkbox"/> Family	<input type="checkbox"/> Legislative	<input type="checkbox"/> Sr Citizens	<input type="checkbox"/> Transportation
<input type="checkbox"/> Crime	<input type="checkbox"/> Finance	<input type="checkbox"/> Media	<input type="checkbox"/> Social Svcs	<input type="checkbox"/> Unemployment

Program Rights:

