



Third Quarter Issues & Programs 2022

WWFM/WWNJ/WWCJ/WWPJ

In this report **WWFM** refers to the whole network of stations.

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WWFM's public affairs program *A Tempo* with Rachel Katz airs Saturdays at 7 pm on The Classical Network. This is a half-hour interview program featuring members of our cultural and educational communities who speak with the host about various issues of interest/concern to our residents. *A Tempo* explores issues of the arts community and issues of a cultural nature. MCCC refers to WWFM's parent organization, Mercer County Community College, its main campus located in West Windsor, NJ.

#### *A Tempo: Issues/Programs – Third Quarter 2022*

##### Air Dates:

7/2/22 A look at how nature and our relationship with the Earth interplay towards a theme within musical performance for one Philadelphia organization.

7/9/22 Diverse musical opportunities for students and young musicians at Carnegie Hall's Weill Music Institute.

7/16/22 How music and art can be a powerful therapy for cancer patients.

7/23/22 How diverse concert programs can engage wider audiences of all ages.

7/30/22 The future of classical music as explored through the New Jersey Symphony Edward T. Cone Composition Institute at Princeton University; also a look at opportunities for young Jazz musicians at MCCC's Summer Jazz Institute.

8/6/22 Exploring the question “Who was Florence Price?” through a book written and illustrated by students.

8/13/22 Exploring Opera America’s Oral History Project.

8/20/22 The Silk Road Ensemble presents a multi-faceted exploration of the role immigrants played in building the Transcontinental Railroad.

8/27/22 A discussion about the influence of women composers and how social media plays a role towards awareness of the achievements of women composers.

9/3/22 A look at the new Film Festival component of Opera Philadelphia.

9/10/22 Exploring the history of New York’s San Juan Hill neighborhood through a new musical work.

9/17/22 How the new Art Bath Salon Series brings together a diverse array of artistic experiences for audiences.

9/24/22 A look at the current state of affairs after Westminster Choir College’s relocation to Rider University in Lawrenceville, NJ.

### A Tempo: Guests and Program Narratives – Third Quarter 2022

7/2/2022

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GUESTS: DONALD NALLY, CO-FOUNDER AND CONDUCTOR, THE CROSSING CHOIR, PHILADELPHIA, PA; AYANNA WOODS, COMPOSER AND BANDLEADER, CHICAGO, IL.

A look ahead at The Crossing’s 2022-2023 season, whose concerts are linked by the theme “Cultivate/Curate” and include works about nature and our relationship with the Earth, and will also feature the choir’s first-ever composer-in-residence, Ayanna Woods.

Host Rachel

The theme of vocal ensemble The Crossing’s 2022-2023 season is “Cultivate/Curate,” its concerts will include works about nature and our relationship with the Earth. The choir has also named its first-ever composer-in-residence, Ayanna Woods, and on this week’s program, host Rachel Katz will speak with Woods and The Crossing co-founder and conductor Donald Nally about season’s programs and their planned collaborations.

7/9/2022

GUESTS: JOANNA MASSEY, DIRECTOR OF LEARNING AND ENGAGEMENT, WEILL MUSIC INSTITUTE, CARNEGIE HALL, NEW YORK, NY.

A conversation about the diverse range of programs offered for students and young musicians through Carnegie Hall's Weill Music Institute, including its Link-Up curriculum for school students, the National Youth Orchestra ensembles that will gather this summer, and the upcoming Educator Workshops.

Carnegie Hall's Weill Music Institute's diverse range of educational programs have continued to bounce back from the pandemic, and this week on A Tempo, host Rachel Katz will speak with the institute's director of learning and engagement, Joanna Massey, about these projects. The conversation will include a discussion of the most recent recorded concert for its Link-Up school curriculum program, the upcoming residencies for its National Youth Orchestra of the USA, NYO-2 and NYO-Jazz ensembles, and this summer's Educator Workshop, the first in-person workshop since 2019.

7/16/2022

GUESTS: DR. GABRIEL SARA, MEDICAL DIRECTOR, CHEMOTHERAPY INFUSION SUITE AND EXECUTIVE DIRECTOR, PATIENT SERVICES INITIATIVE, MOUNT SINAI WEST, NEW YORK, NY.

A conversation with oncologist Dr. Gabriel Sara, who stars alongside Catherine Deneuve in a French film based on Dr. Sara's use of music and art therapy to help cancer patients deal with their treatments and diagnoses. The film will open the Stonybrook Film Festival later this month.

A French film based on the efforts of a Lebanese-born New York oncologist and his use of music and the arts in treatment cancer patients opens this year's Stonybrook Film Festival, and this week's A Tempo features an interview with Dr. Gabriel Sara. Host Rachel Katz will speak with him about his belief in how the arts can improve the quality of life of patients, how the film came about, and how he wound up playing a leading role in the film, which premiered at the 2021 Cannes Film Festival.

7/23/2022

GUESTS: AMY LAM, VICE PRESIDENT OF TISCH MUSIC, 92ND STREET Y NEW YORK, NEW YORK, NY.

A conversation with Amy Lam, vice president of Tisch Music at the 92nd Street Y, New York, about broadening the diverse offerings of concerts in the upcoming season.

Long a feature of the New York arts and culture scene, the 92nd Street Y, or 92Y, is striving to continue expanding its reach, increasing the variety of its music concerts and adding "New York" to its name, including its nickname, 92NY. A Tempo host Rachel Katz this week speaks with Amy Lam, who last year was named Vice President of Tisch Music, about her plans for diversifying the concert programs, reaching more audiences online, and some of her other goals for the institution.

7/30/2022

GUESTS: STEVEN MACKEY, COMPOSER AND PROFESSOR, DAI WEI, COMPOSER, PRINCETON, NJ; JACK FRERER, COMPOSER, NEW YORK, NY; BALDWIN GIANG, COMPOSER, CHICAGO, IL; SOPHIA JANI, COMPOSER, MUNICH, GERMANY; SCOTT HORNICK, DIRECTOR, MUSIC DEPARTMENT, MERCER COUNTY COMMUNITY COLLEGE, WEST WINDSOR, NJ.

A roundtable discussion with participants in the annual New Jersey Symphony Edward T. Cone Composition Institute at Princeton University about their diverse backgrounds and composition styles and thoughts on the future of “classical” music; also a preview of Mercer County Community College’s Annual Summer Jazz Institute for young musicians.

This year’s New Jersey Symphony Edward T. Cone Composition Institute returned to the campus of Princeton University, bringing together four young composers from diverse backgrounds and composition styles to work with musicians and composer Steven Mackey in preparing a new work for a concert performance at the end of the week. A Tempo host Rachel Katz sits down with the composers for a roundtable discussion about their compositions, what they learned from working with the orchestra, and their thoughts on the future of “classical” music. The program also includes an interview with Mackey about this year’s program, and with Scott Hornick, director of the Music Department at Mercer County Community College, which will host its annual Summer Jazz Institute the first week of August.

8/6/2022

GUESTS: ROBERT JOHNSON, PRESIDENT, G SCHIRMER/WISE MUSIC GROUP, NEW YORK, NY; KATE SHEERAN, EXECUTIVE DIRECTOR, KAUFMAN MUSIC CENTER, NEW YORK, NY; SHARON POTTS, FACULTY, SPECIAL MUSIC SCHOOL, NEW YORK, NY; NIKITA GONTARCZYK, STUDENT, SPECIAL MUSIC SCHOOL, NEW YORK, NY.

A Tempo this week explores the question “Who Was Florence Price” with the creators of a children’s book written and illustrated by students at the Special Music School at the Kaufman Music Center. Guests will be Kate Sheeran, executive director of the center, faculty member Sharon Potts, student and illustrator Nikita Gontarczyk, and Robert Johnson, president of G. Schirmer/Wise Music Group, which published the book.

8/13/2022

GUESTS: MARC SCORCA, PRESIDENT AND CEO, OPERA AMERICA, NEW YORK, NY; PAUL GUIBAO, CHAIRMAN, ARTHUR F. AND ALICE E. ADAMS CHARITABLE FOUNDATION, MEMPHIS, TN

A peek at Opera America’s Oral History Project, which looks back on 50 years of American opera.

Opera American has begun releasing the oral histories that it collected as part of its 50th anniversary celebration. A Tempo host Rachel Katz this week speaks with Opera America President and CEO Marc Scorca about the project and the artists, directors and others in the American opera world who were interviewed, and with Paul Guibao, chair of the Arthur F. and Alice E. Adams Charitable Foundation, which provided funding for the initiative.

8/20/2022

GUEST: RHIANNON GIDDONS, ARTISTIC DIRECTOR, SILK ROAD ENSEMBLE, BRIGHTON, MA

A conversation with composer and performer Rhiannon Giddons, who succeeded Yo Yo Ma as Artistic Director of the Silk Road Ensemble in 2020.

Composer and genre-crossing musician Rhiannon Giddons succeeded Yo Yo Ma as Artistic Director of the Silk Road Ensemble in 2020, at the height of the pandemic. A Tempo host Rachel Katz this week chats with her about the ensemble's latest tour and projects as it moves on from the pandemic, including a multi-faceted exploration of the role immigrants played in the building of the Transcontinental Railroad.

8/27/2022

GUESTS: SARAH FRITZ, WRITER, PUBLIC MUSICOLOGIST, PRINCETON, NJ; MOLLY MCCANN, PIANIST, CREATOR, HENSEL PUSHERS, OAKLAND, CA.

A discussion with author/public musicologist Sarah Fritz and pianist Molly McCann about their efforts to share information about and increase appreciation of Fanny Hensel, Clara Schumann and other women composers.

Among the more ardent defenders of women composers – particularly Clara Schumann and Fanny Hensel – are Sarah Fritz and Molly McCann, who each run websites and Twitter feeds that share information and awareness of these composers. A Tempo host Rachel Katz this week speaks with Fritz and McCann about their interest in these composers, and the challenges they face in raising appreciation for the works and influence of these and other women composers.

9/3/2022

GUESTS: FRANK LUZI, VICE PRESIDENT OF MARKETING COMMUNICATIONS AND DIGITAL STRATEGY, OPERA PHILADELPHIA, PHILADELPHIA, PA; KAREN SLACK, PHILADELPHIA, PA; ALEXA DEXA, COMPOSER, ELECTROACOUSTIC COMPOSER-PERFORMER, NEW YORK, NY.

A discussion about the diverse range of films that will be featured as part of a new Film Festival Component of Opera Philadelphia's annual Opera Festival.

This year's 022, Opera Philadelphia's annual opera festival, will feature a Film Festival component, screening dozens of opera-related films, and A Tempo this week will look at the diverse ways opera is incorporated or featured in these films – from straightforward film adaptations of operas to video productions in which the visuals were an integrated part of the experience. Host Rachel Katz will speak with Frank Luzi, Opera Philadelphia's vice president of marketing communications and digital strategy, who is co-producing the film festival, soprano Karen Slack, who is the single singer/performer in the film version of *dwb - driving while black*, and Alexa Dexa, an electroacoustic composer and performer who created an 18-minute film of her gender stereotype-busting electroacoustic toy opera *Be A Doll*, both of which are being screened during the festival.

9/10/2022

GUESTS: ETIENNE CHARLES, COMPOSER, PERFORMER AND STORYTELLER, NEW YORK, NY; JORDANA LEIGH, SENIOR DIRECTOR, ARTISTIC PROGRAMMING, LINCOLN CENTER, NEW YORK, NY.

A look at a musical work exploring the history of New York's San Juan Hill area that will be premiered by the New York Philharmonic at the opening of Lincoln Center's newly renovated David Geffen Hall.

Lincoln Center is preparing to re-open its David Geffen Hall and some of the other public spaces that have been transformed during a renovation project, and A Tempo this week gets a preview of the work commissioned for the opening performance that celebrates the history of its surrounding San Juan Hill neighborhood. Host Rachel Katz will speak with performer, composer and storyteller Etienne Charles and Lincoln Center Senior Director of Artistic Programming about the piece, which will be premiered by the New York Philharmonic, and how it reflects Lincoln Center's efforts to broaden its reach into the local community.

9/17/2022

GUESTS: CESAR ABREU, DANCER AND CO-FOUNDER/ PRODUCER, ART BATH SALON SERIES, NEW YORK, NY.

A conversation with Cesar Abreu, who together with colleagues from the Metropolitan Opera Ballet launched the Art Bath Salon Series to bring together a diverse array of artistic experiences for audiences.

During the pandemic, three dancers at the Metropolitan Opera Ballet imagined a salon-type experience where audiences could enjoy an immersive and varied artistic experience, and their idea turned into the Art Bath Salon Series. Held at a converted factory building in New York, the series features evenings that bring together various

artists from dance, music, theater and the visual arts, and A Tempo host Rachel Katz this week speaks with co-founder and producer Cesar Abreu about the upcoming season.

9/24/2022

GUESTS: KELLY BIDLE, DEAN, COLLEGE OF ARTS AND SCIENCES, RIDER UNIVERSITY, LAWRENCEVILLE, NJ; JASON VODICKA, ASSOCIATE DEAN, RIDER UNIVERSITY, LAWRENCEVILLE, NJ.

An update on Rider University's relocation of Westminster Choir College to its Lawrenceville, NJ campus.

It's been two years since Rider University relocated all of Westminster Choir College's programs on its Lawrenceville, NJ campus despite legal challenges and opposition from students, parents and alumni, and this week A Tempo checks in to see how Rider has accommodated these programs and Westminster students. Host Rachel Katz will speak with Kelly Bidle, Dean of the College of Arts and Sciences of which Westminster is now a part, and Associate Dean Jason Vodicka, who is a Westminster alumnus and faculty member, about finding and creating appropriate rehearsal and performance spaces and other aspects of the transition.

### WWFM JazzOn2: Programs & Issues – Third Quarter 2022

*Latino USA*: Sundays, 3:00pm- 4:00pm [1-hour segment]

Host: Maria Hinojosa

Produced by: Futuro Media - [www.latinousa.org](http://www.latinousa.org)

Latino USA reports stories about diversity, culture, and civic dialogue, and how people live (and struggle) with differences in the community.

*Making Contact*: Mondays, 11:30 am- 12pm [Half hour segment]

Host: Alternating National Radio Project Hosts

Produced by: The National Radio Project – [www.nationalradioproject.org](http://www.nationalradioproject.org)

Making Contact is committed to in-depth critical analysis that goes beyond the breaking news. Showcasing voices and perspectives rarely heard in mainstream media, Making Contact focuses on the human realities of politics and the connections between local and global events, emphasizing positive and creative ways to solve problems.

*51 Percent*: Mondays, 3:30pm-4:00pm [Half hour segment]

Host: Jackie Orchard

Produced by: WAMC, Northeast Public Radio - [www.wamc.org/](http://www.wamc.org/)

Host Allison Dunne talks to experts in their field for a wide-ranging, entertaining discussion of issues that not only fall into the traditional 'women's issues' category, but topics that concern us all as human beings and citizens of the global community.

*Big Picture Science*: Tuesdays, 11am-12noon [1-hour segment]

Hosts: Seth Shostak & Molly Bentley

Produced by: The SETI Institute

Big Picture Science has fun drawing surprising connections between the latest science and technology research to give you the Big Picture.

Leading researchers, techies, and journalists join astronomer Seth Shostak and science journalist Molly Bentley each week to provide a smart and humorous take on emerging scientific research.

Our regular "Skeptic Check" episodes cast a critical eye on pseudoscience.

*With Good Reason*: Wednesdays, 11am-12noon [1-hour segment]

Host: Sarah McConnell

Produced by: Virginia Humanities – [www.withgoodreasonradio.org](http://www.withgoodreasonradio.org)

Each week on With Good Reason, our ever-curious host Sarah McConnell takes you along as she examines a wide range of topics with leading scholars.

*All in the Details*: Thursdays, 11:00am- 12:00noon [1-hour segment]

Host: James E. White, III

Produced by: WWFM-JazzOn2 (Mercer County Community College)

All in the Details focuses on Community, National and International affairs; politics, arts, entertainment and economics and how these events impact our listeners. We are looking forward to an informative and positive association.

*It's A Matter of Your Health*: Fridays, 11am-11:30am [Half hour segment]

Host: Dr. Veita Bland

Produced by: The African-American Public Radio Consortium

Each week, Host Dr. Veita Bland talks with a medical professional who is an expert in his/her field. Topics are wide-reaching and may include health maintenance, nutrition, sleep and fitness, and specific illnesses, and current treatments, protocols, and procedures to address them. "It's a Matter of Your Health" explores topics such as heart health, hypertension, breast cancer, Alzheimer's, hospice, pediatric dental care, anxiety, and more. The Host renders the subject matter easy to understand. Throughout the year, topics cover all stages of life, including pediatric and geriatric health. The show will also provide information on how to maintain the highest quality of health and life possible.

Dr. Veita J. Bland is a clinical hypertension specialist and board-certified in family medicine in Greensboro, North Carolina.



07/01/2022 *It's a Matter of Your Health* 11:00am – 11:30am

Issue: The Impact of Conscious and Implicit Bias in Health Care

Description: Implicit bias refers to the unconscious prejudice individuals might feel about another thing, group, or person. Implicit bias in health care has led to disparities in health outcomes for women, people of color, and other ethnic groups.

Dr. Alvin C. Powell, MD Chief Health Equity Officer at Cone Health joins Dr. Veita Bland to explore Health Equity.

7/3/2022 *Latino USA* 3:00pm – 4:00pm

Issue: It's a Small World, After All

Description: Latino USA takes a look back at Disney's relationship with Latin America. We begin in the 1940s when Walt Disney and a group of animators were deployed by the U.S. government to Latin America in efforts to curb Nazi influence there. Then we hear from a Chilean writer who wrote a book in the 1970s called 'How to Read Donald Duck, critiquing Disney comics' American imperialism. His book would later be burned in Chile. Finally, we talk with the directors of Coco, Lee Unkrich and Adrian Molina.

7/04/2022 *Making Contact* 11:00am – 11:30am

Issue: White Hoax: Racism, Divide-and-Conquer, and Politics

Description: On today's episode anti-racism activist and author Tim Wise examines the concept of Whiteness and what he describes as the psychological wage of whiteness. Wise provides historical perspective on the current political and social climate. In his talk, "Great White Hoax: Racism, Divide-and-Conquer, and Politics," Wise explores the ways in which white privilege and fragility have shaped our nation's narrative around race and given way to the rise in white national hate speech and violence.

7/04/2022 *Fifty One Percent* 11:30am – 12:00 noon

Issue: The Fall of Roe

Description: On this week's 51%, we discuss the Supreme Court's decision to overturn Roe v. Wade, ending nearly 50 years of constitutional protections for abortion in the United States. We speak with Albany Law School professor Vincent Bonventre about

what this means for the court, and hear from advocates on both sides of the debate over abortion rights. Albany Medical Center's Dr. Rachel Flink also discusses how to pick and properly use the birth control method that's best for you.

7/5/2022      *Big Picture Science*    11:00am – 12:00noon

Issue: Skeptic Check: Hypnosis -- We suggest you listen

Description: You are getting sleepy and open to suggestions. But is that how hypnotism works? And does it really open up a portal to the unconscious mind? Hypnotism can be an effective therapeutic tool, and some scientists suggest replacing opioids with hypnosis for pain relief. And yet, the performance aspect of hypnotism often seems at odds with the idea of it being an effective treatment.

In our regular look at critical thinking, Skeptic Check, we ask what part of hypnotism is real and what is an illusion. Plus, we discussed how the swinging watch became hypnotism's irksome trademark.

7/6/2022      *With Good Reason*    11:00am – 12:00noon

Issue: Voices of Vietnam: Women of War

Description: Alongside the army of men on the front lines of the Vietnam War was an army of women in support roles. From the Red Cross volunteers who boosted morale to the nurses who treated injuries, women were a major part of soldiers' experience of the war. We hear the stories of some of these women, and connect with scholars on how women's roles in Vietnam reflected the gender norms of the era. The war upended the lives of millions of women at home, some of whom turned to activism and allied with anti-war activists in an effort to bring their husbands home.

7/8/2022    *It's a Matter of Your Health*    11:00am – 11:30am

Issue: A Pandemic Mental Health Check-up

Description: Psychotherapist Dr. Nannette S. Funderburk of The Social and Emotional Learning Group in Greensboro, N.C. joins Dr. Bland for a discussion about mental health challenges during the pandemic.

7/10/2022 *Latino USA* 3:00pm – 4:00pm

Issue: Undocumented and Unhoused

Description: Living in the Bay Area has become a luxury that many cannot afford anymore. It's home to the biggest — and richest — tech companies in the world. Yet at the same time, homeless encampments grow under the freeways, around empty lots and parks. Data shows that evictions went down in California during the pandemic, thanks to an eviction moratorium that protected tenants. But the housing struggles of these undocumented communities aren't being captured by authorities or mainstream media.

In collaboration with the local media outlet El Tímpano, we bring you the stories of undocumented Latinos and Latinas who had to leave their homes during the pandemic, and how Covid-19 has made the community more vulnerable to end up on the streets.

7/11/2022 *Making Contact* 11:00am – 11:30am

Issue: Juristac and the Amah Mutsun: Indigenous Resistance and Regeneration (Encore)

Description: In this episode, we take a deep dive into Indigenous resistance against extractivism and the forces behind climate change. We'll look at an underreported story in California about the Amah Mutsun Ohlone's fight to save their most sacred site — a place called Juristac. Contributors Robert Raymond and Della Duncan explore the horrific injustices wrought upon California Indians since the time of the Spanish Missions up to the present and focus on how the Amah Mutsun are working to regenerate their culture, language, and land.

7/11/2022 *Fifty One Percent* 11:30am – 12:00noon

Issue: Abortion History

Description: The Supreme Court recently overturned *Roe v Wade*, ending nearly 50 years of constitutional protections for abortion rights in the U.S. But how did we get here? On this week's 51%, we speak with author and Professor Jennifer Holland about the history of abortion in the U.S., and how abortion became a political issue.

7/12/2022 *Big Picture Science* 11:00am – 12:00noon

Issue: Feet Don't Fail Me - Bipedalism and What Makes Us Human

Description: Standing on your own two feet isn't easy. While many animals can momentarily balance on their hind legs, we're the only critters, besides birds, for whom bipedalism is completely normal. Find out why, even though other animals are faster, we're champions at getting around. Could it be that our upright stance made us human? Plus, why arches help stiffen feet, the argument for bare-footin', and 12,000-year old footprints that tell a story about an Ice Age mother, her child, and a sloth.

7/13/2022 *With Good Reason* 11:00am – 12:00noon

Issue: Back to the Land

Description: The pandemic gave rise to people from all walks of life trying their hand at gardening for the first time. And longtime gardeners have been trying new things like “immunity gardens.”

7/15/2022 *It's a Matter of Your Health* 11:00am – 11:30am

Issue: Colorectal Cancer Awareness Month

Description:

Colorectal cancer—cancer of the colon and rectum—is the second leading cancer killer in the United States affecting both men and women. Your risk increases as you age. Some people are at even higher risk depending on their personal or family history. Dr. Shabana Shahid MD, Board Certified Gastroenterologist with Bethany Medical, joins Dr. Veita Bland, MD to share the good news that colorectal cancer is preventable and, if detected early, is curable.

7/17/2022 *Latino USA* 3:00pm – 4:00pm

Issue: The Politics of COVID-19

Description: As part of Latino USA's ongoing 2022 midterms coverage, Maria Hinojosa is joined by her In The Thick co-host Julio Ricardo Varela, Carlos Odio of EquisLabs, and award-winning journalist Tanzina Vega to talk about the lasting impacts of the coronavirus pandemic on Latino communities across the United States.

Also on the show, the members of Latin alternative band LADAMA share their origin story as friends and collaborators, and take us through developing their own pedagogy that aims to empower women and girls to connect through voice, percussion, and movement.

7/18/2022     *Making Contact*   11:00am – 11:30am

Issue: Bail Reform In the State of Texas

Description: This week on Making Contact we look at bail reform in the state of Texas with the help of our podcast partners 70 Million. For conservative lawmakers and bail reform advocates have long debated what bail reform can look like for those who cannot afford to bail themselves out of jail.

7/19/2022     *Big Picture Science*   11:00am – 12:00noon

Issue: Flush With Excitement

Description: The toilet: A ubiquitous appliance that dates to the time of Shakespeare. But billions of people around the world still lack modern sanitation infrastructure. And the incentive to modernize includes the possibility that recycling human waste could help with conservation efforts, energy generation, and even medicine. Also, a sixth-grader puts lipstick on cats' bottoms to map places their tush has touched, and in Michigan, why peeing on the peonies can be a good thing.

7/20/2022     *With Good Reason*   11:00am – 12:00noon

Issue: Our Annual Summer Reading List

Description:

Books That Help Define Us

Archana Pathak (Virginia Commonwealth University)

Archana Pathak says she mainly reads from three categories: books related to her work, oldies that she loves to reread, and new stuff written by people she cares about.

The Coretta Scott King Winners

Rosalie Kiah (Norfolk State University)

In 1970 the Coretta Scott King Award joined the Caldecott and the Newbery Medals as one of the greatest honors given to children's and young adult books. Each year, the award recognizes outstanding books that reflect the African-American experience. Rosalie Kiah has worked with the Coretta Scott King Award and she shares some of her favorite past winners.

Cross-Cultural Reading

Kyle Garton-Gundling (Christopher Newport University)

Kyle Garton-Gundling brings us four books about cross-cultural identity and religion in America.

Summer Learning  
Cheryl Mango (Virginia State University)

Cheryl Mango's adding three very different nonfiction books to our stacks.

Algae and Autobiography  
Bruce Cahoon (University of Virginia at Wise)

Bruce Cahoon spends most of his summers reading a book called Freshwater Algae of North America. It's fascinating really! But if that's not your thing, he's also got two great audiobooks to recommend.

7/22/2022 *It's a Matter of Your Health* 11:00am – 11:30am

Issue: Lupus

Description: An icon of strength and resiliency, Keva Brooks Napper is a powerhouse entrepreneur based in North Carolina. Keva is a three-time Best Selling Author, Speaker, and Humanitarian. She is the Founder of MEEK Legacy, LLC, a family inspired company that supports her mission of inspiring and uplifting through film, literature, and speaking. Her most recent projects include "Invisible Hope" and "Truth of Thorns" which she holds creator, writer, and producer credits for.

7/24/2022 *Latino USA* 3:00pm – 4:00pm

Issue: The Growing Call to Abolish Student Debt

Description: The call for the abolition of all student debt has never been louder– but how did we get to a place where this demand is even possible? Latino USA dives into the history of the student loan system in the U.S, as well as the stories of Black and Latinx organizers that have been at the forefront of the movement for student debt cancellation. We look at how their efforts have shifted the conversation and explore why abolishing student debt is an issue of racial economic justice.

7/25/2022 *Making Contact* 11:00am – 11:30am

Issue: How to Hold Back the Ocean

Description: As climate change melts the polar ice caps and raises sea levels, how will we adapt? We visit two locations: On Sapelo Island Georgia, the last remaining Gullah Geechee community fights to save their ancestral lands from the flood waters. Instead of leaving their land, or building a giant sea wall, they've chosen to use oysters to create what's called a living shoreline. We take a look at how they're built and if they're working. Meanwhile, in New York, the Army Corps wants to construct seagates to protect the city from another Hurricane Sandy. But, the gates could have massive ecological repercussions and, they might not even work. Scientists think there's a better way to work with the local ecology and protect residents.

7/25/2022 *Fifty One Percent* 11:30am – 12:00noon

Issue: Women and Politics

Description: On this week's 51%, we stop by a panel commemorating the 174th anniversary of the Seneca Falls Convention, and take a look at the status of women's rights. We also speak with Amanda Hunter, executive director of the Barbara Lee Family Foundation, about how things are shaping up for women running in this fall's midterm elections.

7/26/2022 *Big Picture Science* 11:00am – 12:00noon

Issue: Sci-Fi From the Future Our Future Portrayed In Film

Description: Are you ready to defer all your personal decision-making to machines? Polls show that most Americans are uneasy about the unchecked growth of artificial intelligence. The possible misuse of genetic engineering also makes us anxious. We all have a stake in the responsible development of science and technology, but fortunately, science fiction films can help.

The movies *Ex Machina* and *Jurassic Park* suggest where A.I. and unfettered gene-tinkering could lead. But even less popular sci-fi movies can help us imagine unsettling scenarios regarding over-population, smart drugs, and human cloning.

And not all tales are grim. The 1951 film, *The Man in the White Suit*, weaves a humorous story of materials science run amok.

So, grab a bowl of popcorn and join us in contemplating the future of humanity as Hollywood sees it!

7/27/2022 *With Good Reason* 11:00am – 12:00noon

Issue: Beyond the Books

Description: Outer space probably isn't in your travel plans, but it could be soon. Last year, Hayley Arceneaux was a SpaceX crew member in the first all-civilian mission to orbit earth. Her book chronicles her journey from childhood cancer to space explorer. And: Literary tourism is booming. When Mara Scanlon took her class of self-proclaimed "Whitmaniacs" to the Walt Whitman house in Camden, New Jersey her students were awestruck by being in the intimate spaces. Plus: We explore the haunts of favorite authors from Iceland and Paris to the deep South.

7/29/2022 *It's a Matter of Your Health* 11:00am – 11:30am

Issue: Diet - Healthy Eating and The Lifestyle Changes

Description: A dietitian is an expert in identifying and treating disease-related malnutrition. Board-certified nutritionist and dietitian Shanda Warren-Colts joins Dr. Veita Bland to talk about healthy eating and the lifestyle changes needed to bring better balance to our diets.

7/31/2022 *Latino USA* 3:00pm – 4:00pm

Issue: And They Will Inherit It

Description: In 1950, a group of majority Mexican-American miners in New Mexico readied themselves for a showdown with their bosses. The miners were going on strike to demand an end to discriminatory practices at the mines. The events inspired the 1954 film "Salt of the Earth"—made by filmmakers who had been blacklisted in Hollywood for supposed leftist sympathies. Latino USA heads to Grant County, New Mexico, to uncover the history of The Empire Zinc Strike, to find out how a sleepy mining town erupted in protest and if 70 years later, anyone still remembers. This story first aired in May of 2019.

Also on the show, a trip back in time to the 1990s, and the Chicana and Chicano party crews of Los Angeles.

8/1/2022 *Making Contact* 11:00am – 11:30am



Issue: Escape to Cairo from Kerning Cultures

Description: This week, we bring you a story from our partner Kerning Cultures about Patrice Lumumba's children, and their escape to Cairo.

8/2/2022 *Big Picture Science* 11:00am – 12:00noon

Issue: Shared Reality - Fighting lies and Misinformation

Description: One of the many shocking aspects of the Capitol attack was that it revealed how thoroughly the nation had cleaved into alternate realities. How did we get to this point? In this episode, experts in social media, cults, and the history of science join us for a discussion about how these alternative realities formed, why people are drawn to them, and the benefits of a shared reality.

8/3/2022 *With Good Reason* 11:00am – 12:00noon

Issue: UFOs and Space Aliens

Description: The Pentagon's recent UFO report investigated 144 UFO sightings across the country. And from all the sightings that were reviewed, only one UFO was actually identified. Turns out it was just a large, deflated balloon. Pretty disappointing stuff for all the true believers out there. But not everyone is disappointed. With Good Reason producer, Matt Darroch, has more.

8/5/2022 *It's a Matter of Your Health* 11:00am – 11:30am

Issue: It's Time To Go To The Dentist

Description: It's Time To Go The Dentist Dr. Constance Epps a Pediatric Dentist with more than thirty years of experience in public and private practice joins Dr. Bland for a wide-ranging discussion about the correlation of good dental health and our overall health.

8/7/2022 *Latino USA* 3:00pm – 4:00pm

Issue: Robert Santos Counts the Future

Description: Last November, Robert Santos became the first Latino to be confirmed as the Director of the U.S. Census Bureau. Census counts are essential because they help determine congressional representation and how billions of federal dollars are distributed. In this conversation with Maria Hinojosa, Santos shares the census' complicated history, his efforts to rebuild trust among communities, his love for his hometown of San Antonio and more.

Also on the show... we learn about the people behind Luna Luna and hear about how they say the universe brought this four-member, indie, Latinx band together to let them live out their wildest dreams.

8/6/2022 *Making Contact* 11:00am – 11:30am

Issue: Hunger Strike! How Immigrant Taxi Drivers Took on City Hall

Description: When Augustine Tang's father passed away, Augustine decided to inherit his taxi medallion – the license that had allowed his father to drive a yellow taxi cab in New York City for decades. But the medallion came with a \$530,000 debt trap and years of struggling to escape it. So Tang joined a push by the local taxi drivers' union, to campaign for debt relief. And eventually, city resistance to worker demands culminated in a 15-day hunger strike to convince City Hall that immigrant taxi drivers deserved a fair deal. The drivers' struggles for livable working conditions showed how political power doesn't just come down to votes. It's a reminder how strong collective will can be, especially for those often silenced and ignored by our imperfect democracy. Brought to you from the podcast Self Evident.

8/6/2022 *Fifty One Percent* 11:30am – 12:00noon

Issue: Sweet Talk

Description: On this week's 51%, we're talking comfort food. We speak with food writer and chocolate expert Megan Giller of Chocolate Noise about her love of bean-to-bar chocolate, and how the craft is challenging the larger chocolate industry. We also speak with Saratoga Tea & Honey Co.'s Hayley Stevens about how to best prepare your favorite blend of loose leaf tea.

8/7/2022 *Big Picture Science* 11:00am – 12:00noon

Issue: Building a Space Colony – Living Off Earth

Description: Ready to become a space emigre? For half a century, visionaries have been talking about our future off-Earth – a speculative scenario in which many of us live in space colonies. So why haven't we built them? Will the plans of billionaire space entrepreneurs to build settlements on Mars, or orbiting habitats that would be only minutes away from Earth, revive our long-held spacefaring dreams? And is having millions of people living off-Earth a solution to our problems... or an escape from them?

8/8/2022 *With Good Reason* 11:00am – 12:00noon

Issue: Set The Stage

Description:

Setting the Stage

Elizabeth Byland (Virginia Commonwealth University)

It's difficult to be a veteran re-entering civilian life. One day your major decisions are being made for you. The next? It's up to you. What do you do? Every Tuesday in one small town, veterans gather with Elizabeth Byland for life-affirming improv.

Lights, Cameras, Toilet Paper

Brad Stoller (Piedmont Virginia Community College)

How Brad Stoller worked with incarcerated women to create a performance about, in part, one of the world's most unsuspecting hot commodities... toilet paper.

Returning to the Stage

Gregg Stull (University of Mary Washington)

Some industries came to a slow crawl at the dawning of the pandemic. Gregg Stull says that the curtains closed immediately for theaters across the country.

Test Pattern

David Riley (Virginia Commonwealth University)

How David Riley turned a museum auditorium into a public programming TV set.

8/10/2022 *It's a Matter of Your Health* 11:00am – 11:30am

Issue: Addiction

Description: Addiction In the African American Community Guest: Dr. Louis Baxtor, Sr. MD, Director of Addiction Medicine Fellowship Program at Howard University Hospital The U.S. government reports 2.2 million African Americans 18 or older meet the criteria for a substance use disorder. Dr. Louis Baxtor, Sr. MD, Director of Addiction Medicine Fellowship Program at Howard University joins Dr. Bland for a wide-ranging discussion about addiction in the African American Community including the five categories of addiction treatment.

8/12/2022 *Latino USA* 3:00pm – 4:00pm

Issue: Genias in Music: Petrona Martínez

Description: We go to Colombia, where Petrona Martínez became one of the most influential Black singers in the country's modern history. She's known as "the queen of bullerengue", an ancestral music tradition that goes back to times of slavery in the Colombian Caribbean Coast. But it took many years for Petrona Martínez to get recognition as an artist. She dealt with isolation, poverty and invisibility as a Black woman from rural Colombia.

Also on the show...comedian Julio Torres invites us to look at the world through new perspectives.

8/13/2022 *Making Contact* 11:00am – 11:30am

Issue: Capital City: Gentrification and the Real Estate State (Encore)

Description:

While wages have flatlined for most working class people, rents have reached new highs, leaving most people struggling. But its not just in the US. The rising cost of living is affected the entire world. Samuel Steins new book, Capital City and the Real Estate State, highlights the growing influence of investment capital into land as the driving force behind gentrification and the power developers have over city and local governments. We talk to Samuel about the rise of the global real estate market and we look at how radical city planning, rent control and socialized land projects can help.

8/13/2022 *Fifty One Percent* 11:30am – 12:00noon

Issue: Women in Art

Description: On this week's 51%, we're highlighting women in the arts. We tune into a webinar discussing the importance of protecting the spaces where women create, and we also sit down with renowned children's book writer and illustrator Jan Brett. Our Dr. Sharon Ufberg also speaks with eco-feminist artist Mira Lehr to look back on her career.

8/14/2022 *Big Picture Science* 11:00am – 12:00noon

Issue: Webb Feat -- The Universe Seen With New Eyes

Description: The James Webb Space Telescope has turned its golden eye on the cosmos. The largest, most sensitive telescope put in space since the Hubble Space Telescope is already producing new photos of far-off galaxies and other cosmic phenomena.

In this episode: astronomers share their reactions to these stunning images, the project scientist on JWST describes how infrared cameras capture phenomena that are invisible to shorter wavelengths, and a plan to investigate the very stardust that created everything, including you and me.

8/15/2022 *With Good Reason* 11:00am – 12:00noon

Issue: HBCU Renaissance

Description: HBCUs rose from the ashes of slavery and have been educating Black students for generations. Now they are experiencing a renaissance, sparked from the Black Lives Matter movement and the fight for racial justice. Plus: HBCU marching bands play with power and energy, with high-step marching and decked-out drum majors at the center of the performance. Taylor Whitehead, director of the Trojan Explosion, says that HBCU sound and style is the pinnacle of Black joy and Black musical excellence.

8/17/2022 *It's a Matter of Your Health* 11:00am – 11:30am

Issue: How Is The Health Of your Stomach?

Description: Gastroenterologist Dr. Sahabana Shahid joins Dr. Bland to discuss the importance of the health of your stomach.

8/19/2022 – Latino USA – 3:00pm – 4:00pm – TRT: 0:

Issue: Genias In Music: Petrona Martinez

Description:

We go to Colombia, where Petrona Martínez became one of the most influential Black singers in the country's modern history. She's known as "the queen of bullerengue", an ancestral music tradition that goes back to times of slavery in the Colombian Caribbean Coast. But it took many years for Petrona Martínez to get recognition as an artist. She dealt with isolation, poverty and invisibility as a Black woman from rural Colombia. Also on the show...comedian Julio Torres invites us to look at the world through new perspectives.

8/20/2022     *Making Contact*     11:00am – 11:30am

Issue: The Way Home

Description: We visit two distinct projects working with food to revitalize identity and ancestry:

Part one: In many Indigenous communities, there's a gap in knowledge about growing and cooking traditional foods. On the Blackfeet Nation in rural Montana, Mariah Gladstone and Kenneth Cook are trying to change that. They launched an online cooking show called Indigikitchen and in this episode, we follow them into the field as they harvest a bison and film the process.

Part two: Dr. Keitlyn Alcantara studies the reason the Tlaxcala, an indigenous tribe living in central Mexico, were able to survive the expansive Aztec empire in the period just before colonization. Her analysis of their remains shows they survived in part because of the way they cultivated and shared food. So, with the help of the Bloomington, Indiana community, she started a Healing Garden – a place especially for members of a diaspora to connect with familiar plants, with the earth and with each other.

8/20/2022     *Fifty One Percent*     11:30am – 12:00noon

Issue: Bertha Maxwell-Roddey

Description: On this week's 51%, we speak with UNC professor and author Dr. Sonya Ramsey about her new biography celebrating the life and accomplishments of educational activist Bertha Maxwell-Roddey, reflecting on the impact of educators and the power of Black leadership.

8/21/2022     *Big Picture Science*     11:00am – 12:00noon

Issue: Platypus Crazy

## The stranger-than-fiction platypus

Description: They look like a cross between a beaver and a duck, and they all live Down Under. The platypus may lay eggs, but is actually a distant mammalian cousin, one that we last saw, in an evolutionary sense, about 166 million years ago.

Genetic sequencing is being used to trace that history, while scientists intensify their investigation of the habits and habitats of these appealing Franken creatures; beginning by taking a census to see just how many are out there, and if their survival is under threat.

8/22/2022 *With Good Reason* 11:00am – 12:00noon

Issue: Parenting in the Early Years

Description: Decisions about parenting and reproductive choices have made their way increasingly into women's memoirs and fiction. Plus: we speak with the authors of the new book, *The PHD Parenthood Trap: Caught Between Work and Family in Academia*. Also: there are 3,500 sleep-related infant deaths in the United States each year. The American Academy of Pediatrics has updated their sleep guidance to keep infants safer. And: A former army nurse who has been administering the covid vaccine to children shares why she believes it's important to get even the youngest

8/24/2022 *It's a Matter of Your Health* 11:00am – 11:30

Issue: Family Law

Description: Attorney Afi Johnson-Parrish Family law covers marriage, divorce, child custody, adoption, and other matters. Family law attorney Afi Johnson-Parrish joins Dr. Veita Bland, MD to discuss the importance the law plays in our health.

8/26/2022 *Latino USA* 3:00pm – 4:00pm

Issue: Portrait Of: José Feliciano

Description: STORY 1: Portrait Of: José Feliciano, Part 2  
Maria Hinojosa and José Feliciano continue the conversation and Feliciano shares why he continues to keep the 1970s alive.

STORY 2: Yesika Salgado On Love, Lust, and Being a Hopeless Romantic, Part 1

Maria Hinojosa and poet Yesika Salgado go on a hunt for sexy fruit, and talk about how love has changed Yesika's relationship with her body.

8/27/2022 *Making Contact* 11:00am – 11:30am

Issue: 70 Million – Forget Reform, They Want Abolition

Description:

This week on Making Contact we're taking you to St. Louis, Missouri with the Podcast 70 Million to learn about the city's ongoing efforts to re-imagine public safety beyond incarceration. Organizers in St. Louis have given up on trying to simply reform the criminal legal system. Now, they're working to abolish it. And they're starting with the closure of the "Medium Security Institution" known as the "Workhouse." For more than a century, this St. Louis jail has been known for incarcerating people unable to pay their bail and has come to represent the criminalization of the poor.

8/27/2022 *Fifty One Percent* 11:30am – 12:00noon

Issue: Women's Equality Day

Description: On this week's 51%, we recognize Women's Equality Day and speak with Noreen Farrell, executive director of Equal Rights Advocates, about just where gender equality in the U.S. stands after the fall of Roe v. Wade. Also, Serena Williams is making one last stand at the U.S. Open before calling it a career. We'll look back on her tennis legacy with fellow legends Chris Evert and John McEnroe.

8/28/2022 *Big Picture Science* 11:00am – 12:00noon

Issue: Rip Van Winkle Worm

Life's amazing adaptation

Description: Your shower pipes are alive. So are your sinks, books, and floorboards. New studies of our homes are revealing just what species live there – in the thousands, from bacteria to flies to millipedes. Meanwhile, life keeps surprising us by popping up in other unexpected places: the deep biosphere houses the majority of the world's bacteria and the Arctic tundra has kept worms frozen – but alive – for 40,000 years.

We embrace the multitude of life living on us, in us, and – as it turns out – in every possible ecological niche. Most of it is harmless, some is beneficial, and it's all testament to the amazing diversity and adaptability of life. In addition, the hardiest organisms suggest where we might find life beyond Earth.



8/29/2022 *With Good Reason* 11:00am – 12:00noon

Issue: Lighting Up A Better Future

Description:

America has locked up hundreds of thousands of people on minor marijuana possession charges. And the majority of those arrests have targeted Black, indigenous, and people of color. Advocates argue that after bearing the brunt of harsh marijuana laws, people of color deserve a spot in Virginia's commercial cannabis industry. Also: Last year More states are legalizing marijuana, marking a major milestone in the failure of the War on Drugs. And: The National Commission on Marijuana and Drug Abuse recommended the decriminalization of marijuana in the 1970's.

8/31/2022 *It's a Matter of Your Health* 11:00am – 11:30am

Issue: Medical Gaslighting

Description: Dr. Kristy Freeman-Woods MD If you've gone to the doctor only to be told that your concerns aren't serious or that you're "just stressed," you aren't alone. This unfortunately common behavior, sometimes called medical gaslighting, leaves patients — especially women — feeling dismissed. And it can cause them to minimize or ignore what may be very real, painful, and even dangerous symptoms. Retired physical and Professor Dr. Kristy Freeman-Woods, MD joins Dr. Veita Bland, MD to discuss the 5 common signs of medical gaslighting and what to do about it.

9/2/2022 *Latino USA* 3:00pm – 4:00pm

Issue: Shaping a National Latino Museum

Description: Shaping a National Latino Museum, Part 1

The National Museum of the American Latino intends to course-correct a century of Latino exclusion from the Smithsonian. The museum was approved by Congress nearly two years ago, but it's been years in the making, with a political battle stretching out over decades on Capitol Hill.

Shaping a National Latino Museum, Part 2

The National Museum of the American Latino doesn't even have a building yet, but it's already making moves: raising money, hiring a director, and opening its first show. Yet many are wondering what the future of the museum looks like, and how inclusive it will actually be.

9/3/2022 *Making Contact* 11:00am – 11:30am

Issue: The Response: Heatwaves and Energy Poverty in the Mediterranean

Description: In today's episode, we're going to focus on energy poverty. When temperatures rise to the point where they become dangerous, what happens to people who can't escape the heat? As temperatures continue to soar and extreme heatwaves become the norm, a lack of resources to stay cool — so, having access to things like air conditioning, for example, — is a huge issue across the world. To find out how people are fighting energy poverty, we visit southern Europe, a region that experienced a series of record-breaking, climate-fueled heatwaves this past summer. Today's episode comes to us from our friends at The Response podcast.

9/3/2022 *Fifty One Percent* 11:30am – 12:00noon

Issue: "Standing Up" and Saving Up

Description: On this week's 51%, we speak with lifelong activist and former 9to5 Director Ellen Bravo and her husband, Larry Miller, about their new book *Standing Up: Tales of Struggle*, based on their personal experiences fighting for unionization and worker's rights. We're also saving up: our Dr. Sharon Ufberg speaks with finance guru Ann Lester about how young women can better take advantage of the tools around them to save for their futures. Guests: Ellen Bravo, Larry Miller, authors of *Standing Up: Tales of Struggle*; Dr. Sharon Ufberg and Ann Lester, retirement expert 51% is a national production of WAMC Northeast Public Radio. It's produced by Jesse King. Our executive producer is Dr. Alan Chartock, and our theme is "Lolita" by the Albany-based artist Girl Blue.

9/4/2022 *Big Picture Science* 11:00am – 12:00noon

Issue: Skeptic Check: Heal Thyself  
Do we still need doctors?

Description: Do we still need doctors? There are umpteen alternative sources of medical advice, including endless and heartfelt health tips from people without medical degrees. Frankly, self-diagnosis with a health app is easier and cheaper than a trip to a clinic. Since we're urged to be our own health advocate and seek second opinions, why not ask Alexa or consult with a celebrity about what ails us?

Find out if you can trust these alternative medical advice platforms. Plus, lessons from an AIDS fighter about ignoring the findings of medical science.

And, if AI can diagnose better than an MD, will we stop listening to doctors altogether?

It's our monthly look at critical thinking ... but don't take our word for it!

9/5/2022 *With Good Reason* 11:00am – 12:00noon

Issue: How Hot Is Your Honey?

Description: Let the Work I've Done Speak For Me  
Chef Ralph Brown (RBC Institute)

Chef Ralph Brown's parents fed the neighborhood for years. Now, he's keeping that tradition going.

How Hot is Your Honey?  
Jim Kaste (William & Mary)

Growing Up  
Mike Evans (Virginia Tech)

There are many threats to our food supply. Mike Evans is working with farmers to grow vertically indoors.

We the Wasteful  
Kashef Majid (University of Mary Washington)

Kashef Majid says that food insecurity is a problem we can solve, simply by reducing food waste.

More Fish in the Sea  
Reza Ovissipour (Virginia Tech)

9/7/2022 *It's a Matter of Your Health* 11:00am – 11:30am

Issue: Preventative and Lifestyle Medicine

Description: It's A Matter Of Your Health – Season 2 – Episode 11 Title: Preventive and Lifestyle Medicine Guest: Bonnie Coyle, MD - Director of Community Health at St Luke's Hospital, Bethlehem, Pennsylvania Preventive and Lifestyle Medicine is the evidence-based therapeutic approach to prevent, treat, and reverse lifestyle-related

chronic diseases. Dr. Bonnie Coyle, MD Director of Community Health at Comm Health at St Luke's Hospital, Bethlehem, Pennsylvania joins Dr. Veita Bland, MD to discuss the key principles that can improve our lifestyles and prevent illness and disease.

9/9/2022 *Latino USA* 3:00pm – 4:00pm

Issue: Latino USA took a trip to the West Coast for some California sunshine this summer — and for our very own live show in Los Angeles! Now, we're bringing that evening to our listeners in this very special broadcast

Description:

We put on a show at the historic Theatre at the Ace Hotel in downtown L.A. Public radio station KPCC invited Latino USA to join its annual Public Radio Palooza this year, and hundreds of fans and supporters came out to celebrate Los Angeles, its Latino community, and everything that makes this city special.

On this edited version of our live show, host Maria Hinojosa is joined by actor and L.A. icon Danny Trejo. He talks about building his taco empire, reminisces on his favorite spots in L.A., reflects on his decades in Hollywood, and envisions a future with more Latinos in the industry, both on and off screen.

Salvadoran-American comedian Marcella Arguello also hits the stage to talk about the comedy business, creating space for women in a male-dominated industry, and growing up as the child of Salvadoran immigrants. She also discusses her current projects — Marcella is now making waves on a national scale and recorded an upcoming special for HBO earlier this summer.

9/10/2022 *Making Contact* 11:00am – 11:30am

Issue: The History of Root Healing

Description: In some parts of the world, traditional herbal remedies are the norm. When we think of natural remedies we tend to think of older generations living in remote areas, in faraway countries, with little access to modern healthcare. We rarely think about the ancient medicinal plants that might exist in our very own cities. On today's episode we look at plant and herb medicines through the lens of Michele Elizabeth Lee the author of *Working The Roots: Over 400 Years of Traditional African-American Healing*.

9/11/2022 *Fifty One Percent* 11:30am – 12:00noon

Issue: "Giving Hope" When Discussing Grief"

Description: On this week's 51%, we speak with Drs. Elena Lister and Michael Schwartzman about their new book "Giving Hope: Conversations with Children About Illness, Death, and Loss," on how to discuss death and grief in a way that leaves kids feeling safe, supported, and resilient.

9/12/2022 *Big Picture Science* 11:00am – 12:00noon

Issue: Like Lightning  
An electrifying episode

Description: Every second, lightning strikes 50 to 100 times somewhere. It can wreak havoc by starting wildfires and sometimes killing people. But lightning also produces a form of nitrogen that's essential to vegetation. In this episode, we talk about the nature of these dramatic sparks. Ben Franklin established their electric origin, so what do we still not know? Also, why the frequency of lightning strikes is increasing in some parts of the world. And, what to do if you find someone hit by lightning.

9/13/2022 *With Good Reason* 11:00am – 12:00noon

Issue: Seeding Innovation

Description: The creators of a new multi-million dollar Innovation Hub in a farming region say it's already supporting rural entrepreneurs. They have high hopes it will also help reverse economic hardship and population decline. Plus: Some days at work we're in the zone and super productive. While other days it can be hard to get those creative juices flowing. Here are the 5 kinds of workdays we all experience and how they affect our creative performance. Also: The keys to becoming a better negotiator.

9/15/2022 *It's a Matter of Your Health* 11:00am – 11:30am

Issue: Implicit Bias & Healthcare

Description: The Impact of Implicit Bias on Health Care Implicit bias refers to the unconscious prejudice individuals might feel about another thing, group, or person. Implicit bias in health care has led to disparities in health outcomes for women, people of color, and other ethnic groups. Dr. Alvin C. Powell, MD Chief Health Equity Officer at Cone Health joins Dr. Veita Bland to explore Health Equity. Listen as Dr. Powell explains how healthcare practitioners, hospitals, and the healthcare industrial complex have engaged in biases, stereotypes, and discriminatory practices.

09/17/2022 *Latino USA* 3:00pm – 4:00pm

Issue: Undocumented and Unhoused (Encore)

Description: Living in the Bay Area has become a luxury that many cannot afford anymore. It's home to the biggest — and richest — tech companies in the world. Yet at the same time, homeless encampments grow under the freeways, around empty lots and parks. Data shows that evictions went down in California during the pandemic, thanks to an eviction moratorium that protected tenants. But the housing struggles of these undocumented communities aren't being captured by authorities or mainstream media.

In collaboration with the local media outlet El Tímpano, we bring you the stories of undocumented Latinos and Latinas who had to leave their homes during the pandemic, and how Covid-19 has made the community more vulnerable to end up on the streets.

9/18/2022 *Making Contact* 11:00am – 11:30am

Issue: Viva Brother Nagi from Kerning Cultures

Description: Nagi Daifallah was a young farm worker from Yemen who moved to California in the early 1970s when he was just 20 years old. He went on to become one of the organizers of the infamous 1973 grape strike in California, led by Cesar Chavez. But one night in 1973, after a day of striking he was beaten to death by a local county sheriff outside a restaurant in Lamont, California. Although the sheriff who killed him never faced justice, Nagi's story – and the movement he helped organize – went on to make real change to farm workers' rights in America, and continues to inspire Yemeni American activists today.

This story originally aired on Kerning Cultures, a podcast telling stories from across the Middle East and North Africa and the spaces in between.

9/18/2022 *Fifty One Percent* 11:30am – 12:00noon

Issue: Equal Partners

Description: On this week's 51%, we speak with gender expert Kate Mangino about her new book "Equal Partners: How to Improve Gender Equality at Home," on how couples can better balance household work and promote gender equality in their personal lives. We also speak with a pair of professors at the University at Buffalo who are studying the ways college women support and protect each other at college parties.

9/19/2022 *Big Picture Science* 11:00am – 12:00noon

Issue: Like Lightning  
An electrifying episode

Description: Every second, lightning strikes 50 to 100 times somewhere. It can wreak havoc by starting wildfires and sometimes killing people. But lightning also produces a form of nitrogen that's essential to vegetation. In this episode, we talk about the nature of these dramatic sparks. Ben Franklin established their electric origin, so what do we still not know? Also, why the frequency of lightning strikes is increasing in some parts of the world. And, what to do if you find someone hit by lightning.

9/20/2022 *With Good Reason* 11:00am – 12:00noon

Issue: Translations

Description: Bonaventure Balla's favorite word in any language is "cornucopia." And that's saying something, because he's a translator from Cameroon who speaks seven languages, although his favorite is his home dialect called Fang. Also: Composer Sophia Serghi says music is the universal language that can translate our most painful, vulnerable experiences. Plus: NYT best-selling author Kyoko Mori has spent her career translating her Japanese upbringing through the lens of her American life. Plus: How colonial authors wrote about unknown lands--often selling a harmful myth to would-be settlers.

9/22/2022 *It's a Matter of Your Health* 11:00am – 11:30am

Issue: Suicide Prevention

Description: It's A Matter Of Your Health Season 3 Show #3 Title: September is Suicide Prevention Awareness Month Guest: Kirt Davis Description: September is Suicide Prevention Awareness Month—a time to raise awareness of this stigmatized, and often taboo, topic. Our guest today is suicide survivor, veteran, and suicide prevention advocate Kirt Davis. Kirt struggled with depression during his 8-year military career leading him to attempt suicide three times. Today Kirt works with the United States Air Force, helping people who were just like him dealing with depression, substance abuse.

9/24/2022 *Latino USA* 3:00pm – 4:00pm

Issue: It's a Small World, After All (Encore)

Description: Latino USA takes a look back at Disney's relationship with Latin America. We begin in the 1940s when Walt Disney and a group of animators were deployed by the U.S. government to Latin America in efforts to curb Nazi influence there. Then we hear from a Chilean writer who wrote a book in the 1970s called 'How to Read Donald Duck', critiquing Disney comics' American imperialism. His book would later be burned in Chile. Finally, we talk with the directors of *Coco*, Lee Unkrich and Adrian Molina.

9/25/2022     *Making Contact*     11:00am – 11:30am

Issue: Revolutionary Mothering and Reproductive Justice

Description: In the mid-1990s, the Reproductive Justice movement was formed by Black and indigenous women as a response to the limitations of the “reproductive rights” movement. Movement leaders argue, “Rarely do we find ourselves fighting for just one aspect of reproductive justice such as abortion rights” – SisterSong.

Dr. Alexis Pauline Gumbs, scholar and writer, joined us to talk about her book *Revolutionary Mothering: Love on the Frontlines*, her experience being a teenager during the formation of the Reproductive Justice Movement and what she's reading now to inform this moment.

9/25/2022     *Fifty One Percent*     11:30am – 12:00noon

Issue: Couples Counseling

Description: On this week's 51%: how's your love life? We step into the office of Vanessa Bever, a licensed marriage and family therapist in upstate New York, to learn how we can better communicate, make amends, and ground our relationships through couples counseling. Guest: Vanessa Bever, LMFT with Capital District Marriage and Family Therapy 51% is a national production of WAMC Northeast Public Radio. It's produced by Jesse King. Our executive producer is Dr. Alan Chartock, and our theme is "Lolita" by the Albany-based artist Girl Blue.

9/26/2022     *Big Picture Science*     11:00am – 12:00noon

Issue: De-Permafrosting  
What happens when icy ground thaws.

Description:



Above the Arctic Circle, much of the land is underlaid by permafrost. But climate change is causing it to thaw. This is not good news for the planet. As the carbon rich ground warms, microbes start to feast... releasing greenhouse gases that will warm the Earth even more. Another possible downside was envisioned by a science-fiction author. Could ancient pathogens—released from the permafrost’s icy grip—cause new pandemics? We investigate what happens when the far north defrosts.

9/27/2022 *With Good Reason* 11:00am – 12:00noon

Issue: Who Runs The World?

Description: In China, the civilian groups that have formed after natural disasters have become one step toward building a civil society within an authoritarian government. However, Chinese government often monitors who is helpful and who might be anti-authority. Also: Tensions over Taiwan are making U.S.-China relations even more fraught. We discuss what the two nuclear powers want to do with the small island that is a technological giant. And: An exhibit of quilts made in Southwestern China reveals the stories of the women who made them.

9/29/2022 *It’s a Matter of Your Health* 11:00am – 11:30am

Issue: Dealing with School Stress

Description: Dealing With The Stresses of School Guest: Dr. Omi Dobbins Description: It’s mid-September and students in most of the country are back in school. And while going back to school and being in school is a wonderful experience for many, it can be a stressful time, for parents and students. Licensed Professional Counselor Dr. Omi Dobbins joins Dr. Veita Bland, MD for a wide-ranging conversation about dealing with the stresses of being in school.

*Wait – there’s more!*

*Initiatives Serving our Broadcast Communities during this and previous years:*

On April 20, 2022 WWFM participated in the “Recruit at Mercer This Spring” event sponsored by our Licensee at our licensee’s main West Windsor, NJ campus. Station Manager was on hand to pass out information about WWFM as broadcaster, and to talk with students interested in jobs at WWFM, and opportunities for broadcast study at licensee Mercer County Community College.

On June 11, 2022 WWFM participated in the “10th Annual Cultural Festival” at neighboring Mercer County Park Festival Grounds. WWFM Production Manager was present to pass out information about WWFM and to talk with members of the

community interested in jobs at WWFM and opportunities for broadcast studies at licensee, Mercer County Community College.

On June 13, 2022 WWFM presented a *live classical music concert event* in partnership with The Princeton Festival at Morven Gardens in Princeton, NJ. Concert program featured WWFM's popular *What Makes It Great with Rob Kapilow*. WWFM's David Osenberg hosted.

- For *Black History Month 2022*, WWFM produced for air four hours of original programming about: *Diversity in Classical Music: Exploring African American Artists*. These were part of David Osenberg's program *Cadenza* on WWFM:
- 2/3/22 Spotlight on Natalie Joachim
- 2/10/22 Spotlight on Dashon Burton
- 2/17/22 Spotlight on Randall Goosby
- 2/24/22 Spotlight on Reginald Mobley
  
- For *Women's History Month 2022* WWFM aired a special, *Homeward Sound: The Lives of Women Composers*, in addition to works featuring women composers & musicians included in regular on-air programming.
- WWFM produced and aired one live on 3/24/22 and one recorded live for air on 3/31/22 from the Princeton University Chapel Afternoon Organ Recitals.
  
- With audiences eager to return to in-person concerts and to enjoy new broadcasts on the air, WWFM aired/produced two organ concerts live from Princeton University Chapel (9/9/21 and 11/11/21), a live performance of our popular program *What Makes it Great* with Rob Kapilow at home base Mercer County Community College (11/4/21), and post-produced new local holiday concerts this season from Princeton, and Bethlehem, PA (12/17 and 12/25, 2021).
- To honor diversity in the musical arts, WWFM offered its audiences special days of music including music composed by and performed by People of Color (10/25/21), and Women's Day, music performed by and composed by women (11/12/21). From our partners at Post Classical Ensemble a concert exploring Native American Inspirations; and a holiday special called A Soulful Christmas – Music by Black Composers (12/23/21).
- To commemorate the 20<sup>th</sup> Anniversary of 9/11 WWFM The Classical Network broadcasted a special program called: The Lost and the Living: Composers Respond to 9/11.
- WWFM produced and aired a Live Concert event from Mercer County Community College on May 7, 2021 highlighting the musical legacies of two giants in classical music: Brahms and Tchaikovsky, both born on May 7. Performers were from The Discovery Orchestra with George Marriner Maull conducting and co-hosting with WWFM's David Osenberg.
- Station Manager represented WWFM for the Arts & Entertainment Industries Virtual Networking Event, on April 14, 2021. This was presented by Rider University in Lawrenceville, New Jersey (not far from our studios in West

Windsor, NJ.). This is an annual Career Networking Event designed for students interested in careers in the arts and arts-related industries such as broadcasting. WWFM Station Manager spoke with individuals and group sessions in “round-table” virtual discussions about careers at WWFM and/or in broadcasting.

- WWFM participated in the April 8, 2021 Holocaust Memorial Remembrance Day by broadcasting our own production called Vera’s Story – the moving and unforgettable story of Mercer County Community College (NJ) professor, Dr. Vera Goodkin and how she escaped the Holocaust as a child with the help of the Swedish diplomat Raoul Wallenberg of the Raoul Wallenberg International Foundation. Locally produced by WWFM’s Rachel Katz and William Zagorski.
- Black History Month features: Feb. 21, 2021 - The Dress Circle celebrates by showcasing the careers of some of the wonderful black performers who left indelible marks on the Broadway stage; Feb. 7, 2021 - The Lost Chord features William Grant Still was recognized as the “Dean of Afro-American Composers;” Feb. 25, 2021 – American Black musician/singer, soloist, opera singer, recitalist was the interview focus on WWFM’s Cadenza, hour-long program; Feb. 12, 2021 - Lift Every Voice: A Musical Story from Sorry to Justice: Hosted by Tesfa Wondemagegnehu and Julie Amacher, this new program featured all Black composers and the music they’ve created, exploring what justice looks like in the world of classical music.
- WWFM continued with performances by its classical music partnership organizations during the pandemic, including encore performances from organizations at the bottom of this section that our audience may not have heard during first broadcasts
- On *Giving Tuesday* 12/1/20 WWFM featured area non-profit organization, HomeFront in Trenton, NJ, which serves the needs of homeless families, offering a place to call home temporarily, food, clothing and various essentials for living along with a multitude of educational and self-help opportunities for adults and children alike – all towards helping families become self-sufficient towards a better life. This is our way to give back to the community on this day of learning about the good work done by our local non-profit organizations. We aired an interview with HomeFront representative several times throughout the day to introduce our audience to this important community partner.
- On July 24, 2020, WWFM presented a pair of concerts broadcast live from the Black Box Theater at Mercer County Community College: Pianist Clipper Erickson in the music of African American composer Nathaniel Dett, and Rob Kapilow in a special edition of What Makes It Great.
- On September 26, 2020, WWFM aired a special edition in its bi-monthly series Post Classical featuring the Post Classical Ensemble based in Washington DC. The first virtually recorded PostClassical featured the hosts, author and music historian and co-founder of Post Classical Ensemble Joseph Horowitz, the Music Director of PostClassical Ensemble Maestro Angel Gil-Ordonez and the host of Exploring Music Bill McGlaughlin. They were joined by the Director of the Gershwin Initiative at the University of Michigan, Mark Clague; noted writer on opera Conrad L. Osborne; the great African-American bass-baritone Kevin Deas and the legendary tenor George Shirley (the first African-American tenor to perform a leading role at The Met) for a program devoted to George Gershwin. Program featured a roundtable discussion about the opera Porgy & Bess, the role of Porgy, and new insight into Gershwin as a concert composer (aired Sept. 26).

- To mark the Black Lives Matter movement, The Classical Network, an all-music network that, because of the very nature of classical music, includes performances by musicians of many ethnic and racial backgrounds, The Classical Network aired a six hour special program, produced in-house, of music performed by African-American artists/composers – the duration of which was devoted entirely to the musical accomplishments of African-American musicians, including performers and composers. This was aired on the one month anniversary of the death of George Floyd, June 25, 2020. WWFM also aired the Black Lives Matter/George Floyd statement from its parent organization, Mercer County Community College, and college president, Dr. Jianping Wang. Her statement was also made available in writing through a website link from WWFM's to MCCC's website. Related, WWFM also aired a special edition of our specialty program Sounds Choral: The episode was entitled "Let Us Carry Out That Dream." The title is taken from Robert Kennedy's speech on the death of Martin Luther King Jr. The featured work of the program was Joel Thompson's powerful and timely "The Seven Last Words of the Unarmed," a setting the last words of seven African-American men who were killed in police action.
- While performance organizations have cancelled their current and future seasons in the concert halls and theaters because of safety concerns surrounding the COVID-19 pandemic, WWFM became among the first to present an actual live performance, from Mercer County Community College. This innovative concert was broadcast live on June 19, 2020 and featured the Newman & Oltman Guitar Duo. Performers, host and engineering staff were arranged socially distant with masks in order to safely produce and broadcast the concert live (with no audience present on site.)
- WWFM began two new program initiatives in March 2020 while listeners remained at home during the COVID-19 crisis: On a Positive Note is designed to give listeners more options for engaging with the arts community through technology/computers; the other is the WWFM Listener Request Program which airs twice weekly to offer ways for our listeners to feel connected to WWFM and others who find classical music a source of joy and comfort, especially during the COVID-19 pandemic.
- WWFM Station Manager (SM) participated in Rider University's Fine & Performing Arts Networking Brunch Career Fair on February 25, 2020. This annual event is geared towards college students interested in careers in the arts, including broadcasting. SM spoke with many students at group round table discussions, and later individually, about careers in radio and what MCCC's WWFM can offer to those interested in pursuing careers/jobs in radio.
- WWFM participated in the Recruitment and Inclusion Fair for People with Disabilities and Disabled Veterans, held at Mercer County Community College's Conference Center on Nov. 20, 2019. The focus of the event was to offer information about jobs to job seekers, including veterans, with disabilities. WWFM Station Manager was present with table set up to provide information and to talk to those interested in learning about jobs in radio and at WWFM.
- Again, WWFM participated in the annual national Giving Tuesday event on Dec. 3, 2019, by inviting six area non-profit organizations to our studios to talk live on air to inform our listeners how they serve our broadcast communities: HomeFront, Trenton Soup Kitchen, Princeton Senior Resource Center, Save: A Shelter for Homeless Animals, Trenton Music Makers, and WomenSpace.

- WWFM participated in the Fall Career Fair at Mercer County Community College October 22, 2019. WWFM station manager was present to talk with students about job opportunities within WWFM radio.
- Each year WWFM participates in MCCC's Teen Arts Festival, where high school students from regional schools are invited to come to our MCCC campus to learn about culture and the arts and to participate in performance and hand-on activities. WWFM offers hand-on sessions and tours for students interested in learning about radio. This year's Teen Arts Festival took place on May 3, 2019 and was hosted for WWFM by WWFM's production manager, Rachel Katz, who guided students through Broadcasting – On-Air, Online and Beyond at the WWFM studios.
- WWFM participated in MCCC's Explore Mercer Spring Open House for prospective students on April 10, 2019. WWFM station manager and production manager introduced new students to WWFM, and talked with them and their families about what the WWFM Network and MCCC radio programs have to offer to those interested in broadcasting.
- WWFM Station Manager and Production Manager participated in Rider University's Fine & Performing Arts Career Fair and Networking Brunch on April 9, 2019. This annual event is geared towards college students interested in careers in the arts, including broadcasting. We spoke with many students at round table discussions, and later individually, about careers in radio and what MCCC's WWFM and student radio programs can offer to those interested in pursuing careers in radio.
- WWFM participated in the annual Guild for Early Music Festival at The Grounds for Sculpture in Hamilton, NJ on March 24, 2019. WWFM table was set up with promotional material to inform interested patrons about WWFM. WWFM Station Manager served as host for the music event, open to the public. WWFM was media sponsor for the event.
- WWFM mentors student interns in the area of hands-on production techniques in preparation for broadcast content, and in other departments of a radio station's operations, such as membership and development (sometimes students are part of the work-study program at MCCC, and at others they are studying to obtain a degree in broadcasting at MCCC or other higher education institutions. During the first quarter 2021, WWFM mentored two Mercer County Community College male students remotely: FT staff member & JazzOn2 program manager, lead hands-on sessions with each for programming and production tasks for JazzOn2.
- WWFM participated in the 2020 Holocaust Remembrance Day by presenting our own production of Vera's Story – the moving and unforgettable story of MCCC professor, Dr. Vera Goodkin and how she escaped the Holocaust as a child with the help of the Swedish diplomat Raoul Wallenberg of the Raoul Wallenberg International Foundation. Locally produced by WWFM's Rachel Katz and William Zagorski.
- WWFM continues to host a website at [www.wwfm.org](http://www.wwfm.org).
- We regularly conduct interviews with people from the cultural community who are making news with performances in the WWFM coverage area and beyond. This program is called *Cadenza*, a weekly interview program devoted to highlighting local and international musicians. *Cadenza* is a 2014 recipient of the prestigious ASCAP Foundation Deems Taylor/Virgil Thomson Radio Broadcast Award.

- WWFM continues with its Noontime Concert Series - The Classical Network in Concert, which is an extension of WWFM's Celebrating Our Musical Community. The series highlights local and regional concerts recorded for broadcast on WWFM, and for which key performers with various ensembles are invited to WWFM to co-host the programs for broadcast. Locally-produced. Note: this regular feature has been put on hold during the COVID-19 pandemic because no concerts are being performed during the Coronavirus pandemic. Future plans include resumption of the series when performance organizations can give concerts, safely, once again.
- WWFM continues with series called Celebrating Our Musical Future, Mondays at 8 pm – a program which highlights performances by music students and faculty from area/regional (and beyond) music school/institutions such as Princeton University, Westminster Choir College, Rutgers University, Oberlin Conservatory of Music, Columbia University Music, Manhattan School of Music, Peabody Conservatory of Music, Temple University, West Chester University, Princeton High School and others; see list below. A WWFM original program production. Note: this regular feature has been put on hold during the COVID-19 pandemic because no concerts are being performed during the Coronavirus pandemic. Future plans include resumption of the series when performance organizations can give concerts, safely, once again.
- WWFM airs two music appreciation, educational programs: *What Makes it Great* with Rob Kapilow, which airs approx. four hours monthly during the concert season, and *Inside Music* with George Marriner Maull, that airs the 2nd and 4th Saturdays each month at 7:30 pm. Both are WWFM original program productions.
- WWFM continues engagement in social networking through Face Book.
- WWFM website offers Webcasts of original programming content listeners have requested to have made available.
- WWFM continues to engage the community through on-site participation at musical events, festivals and public service outreach organizations, such as the American Heart Association Central New Jersey Heart Walk at Thompson Park in Monroe, NJ (10/13/19 – WWFM is a media sponsor), Communiversity in Princeton (April 2019), Paxon Hill Farm Art in the Garden in Solebury, PA (Aug. 31 & Sept. 1, 2019), & Rider University Career Day for the Arts (4/9/19 & 2/25/20).
- WWFM continues to serve Girl Scouts and Boy Scouts by offering station tours/education to help them earn their service badges, in addition to tours given to other community/school groups, as requested. Note: this has been put on hold during the COVID-19 pandemic because of safety concerns and that MCCC campus remains physically closed. Plans include resumption of tours when the college can re-open safely for visitors.
- WWFM participates in Mercer County Community College's Take Your Child to Work Day, held on April 25, 2019. A WWFM staff member brought her young son to the MCCC campus where WWFM staff gave him station tour and hands on experience in production studio.
- As a public service, WWFM continues to offer free broadcasts of announcements of community concerts and other cultural events. Announcements are also offered via our web site, [www.wwfm.org](http://www.wwfm.org), under Events Calendar – a free, interactive community events site open to all.

- WWFM broadcasts local concerts from the Institute for Advanced Study in Princeton. Note: this regular feature has been put on hold during the COVID-19 pandemic because no concerts are being performed during the Coronavirus pandemic. Future plans include resumption of the series when performance organizations can give concerts, safely, once again.
- WWFM's JazzOn2, 24-hour jazz station also offers additional public affairs and music programming. JazzOn2 broadcasts on WWFM's HD2 channel serving Trenton, NJ, and surrounding region.
- WWFM continues to air announcements regarding EEO opportunities, and from the EMNet Emergency Message Center relating to weather concerns and other topics as they arise in our broadcast regions.
- WWFM The Classical Network is proud to be a 2015 and 2016 recipient of the *50 Best College Stations Award*.

*Celebrating Our Musical Community;*  
*Celebrating our Musical Future;*  
**Our Community Connection to Great Music Making**

This series has included local and regional concerts recorded for broadcast and produced/aired by WWFM. Concerts produced each quarter are selected from among this list (as concerts are scheduled & performed) of WWFM's long-time musical partnership organizations. *Celebrating our Musical Future* features concerts from music schools, including high school through the university level, performed by student musicians at the start of their musical education and eventual careers. *Celebrating Our Musical Community* features professional and amateur ensembles from our region and beyond. As performance organizations are coming back to life with in person concerts during COVID, we are returning as much as possible to broadcasts of new concert material. Quarters 1, 2 and 3, 2022, featured concerts from some of our musical partnership organizations listed below.

As we move into a new quarter, concerts will be selected from among this list of partnership organizations, and from new organizations as material is available:

**WWFM's Musical Partnership Organizations:**

Merkin Hall at Kaufman Music Center, NYC  
 The Choir of Trinity Wall Street, NYC  
 Princeton University Chapel Afternoon Organ Recitals (now live again!)  
 Lake George Music Festival, NY  
 Bach Choir of Bethlehem, Bethlehem, PA  
 Westminster Choir College, Princeton, NJ  
 Piffaro – The Renaissance Band, Philadelphia  
 Dolce Suono Ensemble, Philadelphia

Northwestern University, Evanston, ILL: Bienen Contemporary/Early Vocal Ensemble  
Callipygian Players Baroque Ensemble, Chicago  
Temple University Boyer College of Music and Dance, Philadelphia  
New England Conservatory of Music, Boston  
Concordia Chamber Players, Solebury, PA  
What Makes It Great with Rob Kapilow, Merkin Hall, NYC  
Music from the Institute for Advanced Study, Princeton, NJ  
New Jersey Symphony Orchestra, Newark/Princeton, NJ  
The New Jersey Capital Philharmonic, Trenton, NJ  
Curtis Institute of Music, Philadelphia  
Astral Artists, Philadelphia  
Rutgers University Mason Gross School of the Arts, New Brunswick, NJ  
Alcee Chriss II Organ Recital at Princeton Theological Seminary  
Post Classical Ensemble, Washington D.C.  
Princeton University Orchestra, Princeton, NJ  
Philadelphia Baroque Orchestra, Tempesta di Mare, Philadelphia  
Manhattan School of Music, NYC  
The Princeton Singers, Princeton, NJ  
Trinity Choir at Trinity Church, Princeton, NJ  
The Downtown Concert Series, Freehold, NJ  
The Princeton Symphony Orchestra, Princeton, NJ  
Music from the Marlboro Festival, VT  
The Princeton Festival, Princeton, NJ  
Peabody Institute of The Johns Hopkins University, Baltimore, MD  
Princeton Pro Musica, Princeton, NJ  
Choral Arts Philadelphia, PA  
Columbia University, NYC  
Lenape Chamber Ensemble, Bucks County, PA  
Gotham Early Music Scene, NYC  
The Thirteen Choir, Washington, D.C  
Master Chorale, NJ  
Raritan River Music Festival, NJ  
New Brunswick Chamber Ensemble, NJ  
Concerts on the Slope, Brooklyn, NY  
Grand Harmonie, Boston, MA  
Strings Festival  
Tempesta di Mare, Philadelphia  
Network for New Music, Philadelphia  
Melomanie (Wilmington, DE)  
PRISM Saxophone Quartet, Philadelphia & NYC  
TON (The Orchestra Now) at Bard College, Annandale-on-Hudson, NY  
Princeton High School Music Ensembles, Princeton, NJ