



## Second Quarter Issues & Programs 2023

### WWFM/WWNJ/WWCJ/WWPJ

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In this report **WWFM** refers to the whole network of stations.

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WWFM's public affairs program *A Tempo* with Rachel Katz airs Saturdays at 7 pm on The Classical Network. This is a half-hour interview program featuring members of our cultural and educational communities who speak with the host about various issues of interest/concern to our residents. Given WWFM's *The Classical Network's* all classical music format, *A Tempo* explores issues of the arts community and issues of a cultural nature. Additional public affairs programming is presented by WWFM's JazzOn2 station and that programming is described below the *A Tempo* section of this report. MCCC refers to WWFM's parent organization, Mercer County Community College, its main campus located in West Windsor, NJ, with an additional campus in downtown Trenton, NJ, the partial studio home of JazzOn2.

#### *A Tempo: Guests, Issues and Program Narratives – Second Quarter 2023*

Air date: 4/1/2023

GUESTS: DIANA GONZALEZ, ASSOCIATE DIRECTOR, REPITEUR OF THE DE MILLE WORKING GROUP, NEW YORK, NY; KAHTHLEEN MOORE, FORMER PRINCIPAL DANCER, AMERICAN BALLET THEATRE, AND PROFESSOR, PRINCETON UNIVERSITY, PRINCETON, NJ.

Issue/Topic: A conversation about some of the events lined up marking the 3th anniversary of the death of Agnes de Mille celebrating her legacy and how the female characters she created influenced the evolution of American dance.

Narrative: This October will mark the 30th anniversary of Agnes de Mille's passing, and *A Tempo* this week looks at an upcoming panel discussion and performance that will

explore her legacy. Host Rachel Katz will speak with two of the panelists - Diana Gonzalez-Duclert, De Mille's former rehearsal assistant to De Mille and currently Associate director and repetiteur of the De Mille Working Group, and Princeton University dance faculty member Kathleen Moore, a former principal dancer with the American Ballet Theatre who danced the lead in several of De Mille's ballets and was able to work with her.

4/8/2023

**GUESTS: LARA DOWNES, PIANIST, LOS ANGELES, CALIFORNIA**

**Issue/Topic:** A conversation with pianist Lara Downes about her new album, *Love at Last*, which brings together music about hope, dreams and renewal, as well as some of the emotions faced during the pandemic.

**Narrative:** Throughout the pandemic, pianist Lara Downes spent time seeking a musical approach to the emotions and sentiments welling up in people and communities as they faced isolation, lockdowns, and the protests in the wake of the death of George Floyd. As she compiled works that particularly drew her attention, many seemed linked by the themes of pursuing dreams, holding on to hope and finding redemption and renewal. A Tempo host Rachel Katz this week speaks with her about the themes behind her new album, *Love at Last*, and some of her other projects, including a series of recordings highlighting the music of Black composers from over the past two centuries..

4/15/2023

**GUESTS: ADAM MILLSTEIN, PROGRAM DIRECTOR, RECOVERED VOICES INITIATIVE, COLBURN SCHOOL, LOS ANGELES, CA**

**Issue/Topic:** A conversation about the Colburn School's plans to digitize the archives of conductor, composer, music educator and Holocaust survivor Herbert Zipper, who was also closely involved in the school's expansion into various areas of community music education.

**Narrative:** The Colburn School plans to use a new grant to fund the preservation and digitization of the archives of conductor, composer and music education pioneer Herbert Zipper and his wife, the dancer Trudi Zipper. A Holocaust survivor, Herbert Zipper's life spanned much of the 20th century and his experiences included being involved in the interwar Austrian music scene, being held in Dachau, supporting the resistance in Japan-occupied Philippines, and deep involvement in the community music school movement – which heavily influenced the development and evolution of the Colburn School. Host Rachel Katz speaks with Adam Millstein, program director of the Colburn School's Recovered Voices Initiative, which seeks to find, preserve and raise awareness of the lives and works of musicians whose lives were interrupted or destroyed by the Holocaust.

4/22/2023

GUESTS: NICHOLAS KING, FOUNDER, AFTER ARTS GROUP, NEW YORK, NY; CHRIS NORTON, CEO, EQUINOX HOTELS, NEW YORK, NY

Issue/Topic: A discussion about After Arts, a group that brings together musicians who chose professions in non-musical careers to socialize, listen to and perform music, and support music-related organizations through philanthropy.

Narrative: Many musicians eventually grow up to pursue careers in other fields, but their interest in listening to and performing music, and supporting music organizations, often remains. A Tempo host Rachel Katz this week chats with Nicholas King, who left a career as a concert pianist to go into finance and founded After Arts to connect with other professionals with a passion for music. The group hosts concerts, talks by professional musicians, and opportunities to jam with each other, and also to explore arts and music organizations they may wish to support financially. After Arts will be presenting its annual showcase at Carnegie Hall May 4, featuring performances by its members. The program also includes a conversation with Equinox Hotels CEO Chris Norton, who also grew up playing piano but chose a different career path.

4/29/2023

GUESTS: C. RYANNE DOMINGUES, ARTISTIC DIRECTOR, PASSAGE THEATRE, TRENTON, NJ; BRISHEN MILLER, MANAGING DIRECTOR, PASSAGE THEATRE, TRENTON, NJ

Issue/Topic: A conversation with the artistic and managing directors of Trenton's Passage Theatre, the only professional theater company in New Jersey's capital city, about its urgent appeal for support from the community while it awaits grant funding.

Narrative: Passage Theatre in Trenton, NJ, has issued an urgent plea for support so it can cover a cash shortfall over the next few weeks as it awaits the arrival of grant funds next month, and A Tempo this week looks at the challenges it has faced during and since the pandemic. A Tempo host Rachel Katz speaks with Passage Theatre's Managing Director Brishen Miller and Artistic Director Ryanne Domingues about its fundraising appeal, the new creative directions of its productions, and some of the other projects it is developing to serve the community.

5/6/2023

GUESTS: ROBERT PORCO, DIRECTOR OF CHORUSES, CINCINNATI MAY FESTIVAL, CINCINNATI, OH; JUANJO MENA, PRINCIPAL CONDUCTOR, CINCINNATI MAY FESTIVAL, CINCINNATI, OH; JUDY LACHANCE, ROBIN WILEY, MATTHEW LEONARD, MARY ANN SPRAGUE, AND CHRISTIN SEARS, CHORUS MEMBERS, MAY FESTIVAL, CINCINNATI, OH; CATHERINE DEHONEY, PRESIDENT AND CEO, CHORUS AMERICA, WASHINGTON, DC.

Issue/Topic: A conversation about the Cincinnati May Festival, which is celebrating its 150th anniversary, in a conversation with its conductors and several chorus members, both new and long-time members.

Narrative: Cincinnati's May Festival will be celebrating its 150th anniversary, and this week on A Tempo, host Rachel Katz will have a discussion about its history and role in the community with its longtime director of choruses, Robert Porco, and several chorus members, new and long-time alike, who will share their experiences and thoughts about its significance in the city and their lives. The program also includes an interview with the Festival's Principal Conductor Juanjo Mena, and Chorus America President and CEO Catherine Dehoney.

5/13/2023

GUESTS: RAMI VAMOS, MUSIC EDUCATOR, NEW YORK, NY; MATTHEW TOMMASINI, DIRECTOR OF EDUCATION AND COMMUNITY ENGAGEMENT, CHAMBER MUSIC SOCIETY OF LINCOLN CENTER, NEW YORK, NY; MARNA SELTZER, DIRECTOR, PRINCETON UNIVERSITY CONCERTS, PRINCETON, NJ

Issue/Topic: Music for neurodiverse audiences, and Music and Wellness programs in our broadcast area.

Narrative: Princeton University's last family concert this season, a collaboration with Chamber Music Society of Lincoln Center, features a performance for neurodiverse audiences, including children with autism or other special needs. A Tempo host Rachel Katz this week speaks with guest concert host Rami Vamos and CMS Director of Education and Community Engagement Matthew Tommasini, as well as Princeton University Concerts Director Marna Seltzer, about the upcoming concert. Seltzer also previews plans for the 2023-2024 concert season, including its continued focus on Music and Wellness programs.

5/20/2023

GUESTS: ROSSEN MILANOV, ARTISTIC DIRECTOR, PRINCETON SYMPHONY ORCHESTRA, PRINCETON, NJ; MARC UYS, EXECUTIVE DIRECTOR, PRINCETON SYMPHONY ORCHESTRA, PRINCETON, NJ

Issue/Topic: A preview of this year's Princeton Festival, now in its second year under the umbrella of the Princeton Symphony Orchestra, and also the PSO's upcoming 2023-2024 season.

Narrative: The Princeton Festival is heading into its second year both as part of the Princeton Symphony Orchestra and housed at the performance tent on the grounds of the Morven Museum and Garden. A Tempo host Rachel Katz this week talks with PSO Executive Director Marc Uys and Artistic Director Rossen Milanov about the festival's

season, which includes a variety of chamber group performances, Rossini's *The Barber of Seville*, the oratorio *I Am Harvey Milk*, and a Juneteenth celebration with baritone Will Liverman. They also discuss the PSO's 2023-2024 season, which begins in the Fall.

5/27/2023

GUESTS: MICHAEL ABELS, COMPOSER, LOS ANGELES, CA

Issue/Topic: A conversation with 2023 Pulitzer Prize winner Michael Abels, who also collaborated on the music for the biopic *Chevalier*, about Joseph Bologne, an 18th century composer of French-Caribbean descent.

Narrative: Michael Abels shared this year's Pulitzer Prize for Music with Rhiannon Giddens for their opera *Omar*, based on the biography of an enslaved African Muslim in North Carolina. He also collaborated on the music for the motion picture *Chevalier*, about the life of Joseph Bologne, an 18th century composer, swordsman, conductor and violinist born to a French nobleman and an enslaved woman from Guadeloupe. *A Tempo* host Rachel Katz this week speaks with Abels about helping bring Bologne's music to the big screen, telling *Omar*'s story, and the importance of including stories like these in the broader musical landscape.

6/3/2023

GUESTS: LILLIE GARDNER, SCREENWRITER AND MUSIC INSTRUCTOR, AUSTIN, TX

Issue/Topic: A conversation with the creator of the animated character *Allegra Sparkle*, who she hopes to star in an educational series introducing people of all ages to women composers throughout history, and other composers from underrepresented groups.

Narrative: Screenwriter and music teacher Lillie Gardner gradually developed the idea of a young girl who could bring more attention to women composers, and this week on *A Tempo*, host Rachel Katz will speak with Gardner about her hopes for *Allegra Sparkle*. They'll talk about how Gardner developed the character, and her hopes to turn the idea from a single script into an educational series on TV or the Internet.

6/10/2023

GUESTS: SIMON WOODS, PRESIDENT AND CEO, LEAGUE OF AMERICAN ORCHESTRAS, NEW YORK, NY; GARRETT MCQUEEN, INTERDISCIPLINARY ARTS ACTIVIST, ST. PAUL, MN

Issue/Topic: A look at the latest report on diversity, equity and inclusion efforts among American orchestras from the League of American Orchestras, which tracks the changes in the racial, ethnic and gender composition of orchestra musicians, conductors, staff, executives and board members.

Narrative: The League of American Orchestras released a 10-year study on changes in the ethnic and gender balance within U.S. orchestras, including musicians, conductors, boards, staff and executives, and A Tempo this week reviews some of the findings with League President and CEO Simon Woods. She also speaks with interdisciplinary arts activist Garrett McQueen, who has championed issues of diversity, equity and inclusion within the classical music world.

6/17/2023

GUESTS: ANDRÉ RAPHEL, GUEST CONDUCTOR, MINNESOTA ORCHESTRA, MINNESOTA, MN; TROND SAEVERUD, MUSIC DIRECTOR, GALVESTON SYMPHONY ORCHESTRA, GALVESTON, TX.

Issue/Topic: A look at how some orchestras are choosing to mark Juneteenth with concert performances.

Narrative: As Juneteenth becomes more widely recognized now that it is a federal holiday, performing arts organizations including orchestras are looking for ways to participate in marking the day with their communities. Many are giving Juneteenth concerts featuring works by black composers, and this week A Tempo host Rachel Katz checks in with two orchestras about their plans. She will speak with André Raphel, who will lead the Minnesota Orchestra as guest conductor for its first Juneteenth concert, and with Trønd Saeverud, music director of the Galveston Symphony Orchestra, which will mark the event with its own performance, its second marking the holiday that traces its roots back to its hometown.

6/24/2023

GUESTS: ROMÁN VIÑOLY, DIRECTOR, RAFAEL VIÑOLY ARCHITECTS, NEW YORK, NY; CHRIS MAENE, DIRECTOR, CHRIS MAENE PIANO, RUISELEDE, BELGIUM; MATIAS TARNOPOLSKY, PRESIDENT AND CEO, KIMMEL CENTER FOR THE PERFORMING ARTS AND PHILADELPHIA ORCHESTRA, PHILADELPHIA, PA

Issue/Topic: A look at a newly designed piano with a curved keyboard that better matches the movements that a pianist makes while playing, designed by the architect who created Philadelphia's Kimmel Center.

Narrative: In conversations with some of his pianist friends including Daniel Barenboim and Martha Argerich, the late architect Rafael Viñoly, himself an amateur pianist, set about designing a concert grand piano with a curved keyboard to better accommodate the movements a pianists makes while playing. The resulting instrument, which featured some other changes such as uncrossed strings and a larger soundboard, was unveiled last summer and recently arrived at its new home, Philadelphia's Kimmel Center, which was also designed by Viñoly. A Tempo host Rachel Katz this week speaks with Rafael's son, Román, and piano maker Chris Maene, who collaborated on the Viñoly-Maene Concert

Grand Piano, and with Matías Tarnopolsky, president of the Kimmel Center and Philadelphia Orchestra.

WWFM JazzOn2: Issues and Programming – Second Quarter 2023

WWFM JazzOn2 offers the following public affairs programming:

**4/02/2023 – *Latino USA* – 3:00pm – 4:00pm – 54:00**

**Issue: Lorena's Alcance**

**Description:** When pioneering trans activist Lorena Borjas first arrived in the U.S. in May of 1981, she found both community and an epidemic. Through her experiences on Roosevelt Avenue in Queens, NY, Lorena developed a personal approach to connect translatinas and trans sex workers to critical medical and legal resources. Decades later, it would be another massive health crisis — COVID-19 — that would take the life of this beloved community leader, putting into stark relief her vast legacy. Now, her closest friends paint a loving intergenerational portrait of Lorena, as a trailblazer, a mentor, and a mother.

**4/03/2023 – *Making Contact* – 11:00am – 11:30noon – 29:00**

**Issue: Capital City: Gentrification and the Real Estate State**

**Description:** While wages have flatlined for most working class people, rents have reached new highs, leaving most people struggling. But it's not just in the US. The rising cost of living is affecting the entire world. Samuel Stein's new book, *Capital City and the Real Estate State*, highlights the growing influence of investment capital into land as the driving force behind gentrification and the power developers have over city and local governments. We talk to Samuel about the rise of the global real estate market and we look at how radical city planning, rent control and socialized land projects can help fight gentrification.

**4/03/2023 – *Fifty One Percent* – 11:30am – 12:00noon – 30:00**

**Issue: The Longest Race**

**Description:** On this week's 51%, we speak with long-distance runner and two-time Olympian Kara Goucher about her daring new memoir, *The Longest Race: Inside the Secret World of Abuse, Doping, and Deception on Nike's Elite Running Team*. A former member of Nike's fallen Oregon Project, Goucher sheds light on

the toxic culture and predatory leadership she says she faced from the team's disgraced running coach, Alberto Salazar. Salazar was banned from the sport for life in 2021 following a sexual misconduct investigation by the U.S. Center for SafeSport. In her new memoir, Goucher publicly identifies herself as the woman behind those allegations for the first time. Guest: Kara Goucher, two-time Olympian and author of *The Longest Race: Inside the Secret World of Abuse, Doping, and Deception on Nike's Elite Running Team* 51% is a national production of WAMC Northeast Public Radio in Albany, New York. Our host is Jesse King, our associate producer is Jody Cowan, our executive producer is Dr. Alan Chartock, and our theme is "Lolita" by the Albany-based artist Girl Blue.

**4/04/2023 – *Big Picture Science* – 11:00am – 12:00noon – 54:30**

**Issue:** Make Space for Animals  
Human Exceptionalism

**Description:** Long before Yuri Gagarin became the first human to go into space, Laika, a stray dog, crossed the final frontier. Find out what other surprising species were drafted into the astronaut corps. They may be our best friends, but we still balk at giving other creatures moral standing. And why are humans so reluctant to accept the fact that we too are animals?

**4/05/2023 – *With Good Reason* – 11:00am – 12:00noon – 54:00**

**Issue:** Dividing Lines

**Description:** For centuries, Jewish and Muslim people co-existed in Algeria and other parts of Northern Africa. When French colonial rule took power there, things soured and many Jewish North Africans left for France. But they brought Muslim Arab musical cultures with them. We take a music-rich tour. And: The history of linguistic differences between the Khosa and Zulu people of South Africa. Plus: Sudanese people record their memories of life during peace and discuss what justice after the violence would look like.

**4/9/2023 – *Latino USA* – 3:00pm – 4:00pm – 54:00**

**Issue:** Gloria Estefan

**Description:** Gloria Maria Milagrosa Fajardo Garcia was a shy, quiet young woman who joined a band named the Miami Latin Boys. Although she had no

plans of international fame, life had different plans for her. The Miami Latin Boys became The Miami Sound Machine, Gloria Estefan began to take over the spotlight and the rest is music history. In this "Portrait Of Gloria Estefan", Latino USA sits down with the icon to discuss her life. Also on the show... The story of Kate Bustamante, a 20-year-old student who became her family's main breadwinner during pandemic times.

**4/10/2023 – *Making Contact* – 11:00am – 11:30noon – 29:00**

**Issue:** Ninety Seconds to Midnight

**Description:** A philosophy that suggests we take a very long view of human existence has started gaining ground among the rich and powerful. It's called long termism. We talk about some of its startling ideas about what counts as a moral action or not, and what constitutes a "happy" human future.

**4/10/2023 – *Fifty One Percent* – 11:30am – 12:00noon – 30:00**

**Issue:** Sexual Assault Awareness Month

**Description:** On this week's 51%, we recognize Sexual Assault Awareness Month. We stop by the premiere of a new film in Albany, New York based on the life of Laurina Ecobelli, who overcame her abuser and won a landmark child abuse case in the 1920s. We also speak with JoLynn Backes of the Albany County Crime Victim & Sexual Violence Center, and sit down with YAI trainer Consuelo Senior to learn about the importance of sex education for people with intellectual and developmental disabilities.

**4/11/2023 – *Big Picture Science* – 11:00am – 12:00noon – 54:30**

**Issue:** Replay Writing Through

**Description:** Are we alone in the universe? Is there other intelligence out there? COSMIC, the most ambitious SETI search yet, hopes to answer that. We hear updates on this novel signal detection project being conducted on the Very Large Array in the desert of New Mexico. Also, we chat with award-winning science fiction writer Ted Chiang about how he envisions making contact with aliens in his stories, including the one that was the basis for the movie Arrival. And find out why some scientists don't want only to listen for signals, they want to deliberately transmit messages to aliens. Is that wise?

**4/12/2023 – *With Good Reason* – 11:00am – 12:00noon – 54:00**

**Issue:** Replay Writing Through

**Description:** What do the mythological Chimera and motherhood have in common? In her work, poet Julie Phillips Brown dissects this while cleverly unveiling what makes us distinctly human. And: Playwright Ivan Rodden focuses on the stories of refugees in his plays *On Arriving* and *Lost Sock Laundry*. He aims to dispel the mystique surrounding the refugee crisis, painting intimate onstage portraits of humans navigating the unknown. Plus: Poet Caseyrenée Lopez loves creating spaces for the poetry and experimental work of queer and trans writers.

**4/14/2023 – *It's a Matter of Your Health* – 11:00am – 11:30noon – 30:00**

**Issue:** Hair Health

**Description:** Natural hair is hair that hasn't been altered by chemical straighteners, including relaxers and texturizers. A trichologist is a specialist who focuses on diseases or problems related to the hair and scalp and treatments. Trichologist Tarnistrera Dublin joins Dr. Veita Bland, MD for a discussion about hair health.

**4/16/2023 – *Latino USA* – 3:00pm – 4:00pm – 54:00**

**Issue:** Heads Down Part 1

**Description:** In 2018, Diego and Mario joined the U.S. government-sponsored H-2A visa program, leaving their families in their home country of Mexico to harvest blueberries at a farm in North Carolina for six months. They had no idea they were about to become victims of human trafficking and that their lives would be derailed forever. In the first episode of two-part special "Head Down," we go deep into how a visa program that brings more than 300,000 foreign agricultural workers to the U.S. every year is plagued with abuse and wage theft. All of this while the U.S. government plans to expand it.

**4/17/2023 – *Making Contact* – 11:00am – 11:30noon – 29:00**

**Issue:** Saltwater Sound walk: Indigenous Audio Tour of Seattle

**Description:** On today's show, we'll travel to Seattle to hear indigenous voices and Coast Salish languages, and to reflect on the importance of the Salish Sea and connecting waters, by immersing ourselves in an audio experience called "Saltwater Sound walk."

**4/17/2023 – *Fifty One Percent* – 11:30am – 12:00noon – 30:00**

**Issue:** Women, Life, Freedom

**Description:** On this week's 51%, we speak with Marjan Keypour, founder of the Alliance for Rights of All Minorities, about a new report examining violence against women in Iran. We also stop by Russell Sage College to listen in on an important conversation with Iranian-American journalist and women's rights activist Masih Alinejad. And we also learn how the lack of menstrual supplies impacts girls' schooling worldwide – and hear from one organization working to bridge the gap.

**4/18/2023 – *Big Picture Science* – 11:00am – 12:00noon – 54:30**

**Issue:** Skeptic Check: Feeling Risky

**Description:** It's not just facts that inform our decisions. They're also guided by how those facts feel. From deciding whether to buckle our seat belts to addressing climate change, how we regard risk is subjective. In this extended conversation with an expert on the psychology of risk, find out about our exaggerated fears, as well as risks we don't take seriously enough. Meanwhile, while experts warn society about the dangers of self-aware AI – are those warnings being heeded?

**4/19/2023 – *With Good Reason* – 11:00am – 12:00noon – 54:00**

**Issue:** The Five Senses

**Description:** In 19th century cities, the smell of rapid industrial growth was overwhelming. This was particularly concerning, because people thought smells actually caused disease. Official smell committees were created to track down offensive odors and cities went great lengths to cover up the stink. And: A 15th century monk wrote a poem about the absolutely annoying noise of blacksmiths–

from the pounding of their hammers to the "gnaw and gnash" of their voices.  
Also: An art scholar studies the Mona Lisa painting "in the nude" as they say.

**4/21/2023 – *It's a Matter of Your Health* – 11:00am – 11:30noon – 30:00**

**Issue:** Black Medical History

**Description:** Black Medical History GUEST: Dr. Michael Cooke Segregation and racism within the medical profession have, and continue to, profoundly impact the African American community. Yet, the complex history of race in the medical profession is rarely acknowledged and often misunderstood. Historian Dr. Michael Cooke joins Dr. Veita J. Bland, MD to talk about the complex history of race in the medical profession

**4/23/2023 – *Latino USA* – 3:00pm – 4:00pm – 54:00**

**Issue:** Head Down - Part 2

**Description:** Last year, President Biden said his administration would help U.S. farmers “bring in seasonal agricultural workers from Northern Central American countries under the H-2A visa program.” What does that mean for workers in a program already plagued with abuse?  
In the last part of our investigative special “Head Down,” we focus on the systems put in place by the government and why they fail foreign agricultural workers in the H-2A visa program. We uncover millions of dollars in stolen wages that, instead of being returned to the workers, end up in the coffers of a U.S. government agency.

**4/24/2023 – *Making Contact* – 11:00am – 11:30noon – 29:00**

**Issue:** Toxic Tracks

**Description:** On today's show we learn about worker cooperatives: what are they and can they offer an alternative to the dominant capitalist mindset? Our partner podcast Upstream brings us to a bike and skate shop in Richmond, CA that's providing a much-needed service to its community, while also empowering its own workers, in this story that first aired in 2018.

**4/25/2023 – *Fifty One Percent* – 11:30am – 12:00noon – 30:00**

**Issue:** Mifepristone

**Description:**

The accessibility of the key abortion medication mifepristone hangs in the balance after a federal judge in Texas ruled to suspend the Food & Drug Administration's approval of the drug earlier this month. On this week's 51%, we discuss the ins and outs of the case and learn how mifepristone works.

**4/26/2023 – *Big Picture Science* – 11:00am – 12:00noon – 54:30****Issue:** CRISPR Mosquitoes

Are we on a slippery slope?

**Description:** The powerful gene editing tool CRISPR is already being tested on animal and plant cells. It has even been used on humans. How might this revolutionary tool change our lives? On the one hand, it could cure inherited diseases and rid the world of malaria-spreading mosquitoes. On the other hand, scientists using it are accelerating evolution and introducing novel genetic combinations that could transform our biological landscape in unforeseen ways. We explore the ramifications of this revolutionary technology.

**4/27/2023 – *With Good Reason* – 11:00am – 12:00noon – 54:00****Issue:** Melting Futures

**Description:** Polar bears are no one's prey. Except for climate change itself. Their world is melting beneath their feet as the Earth warms and our human fate is tied up with theirs. And: Cats are the number one killers of birds. Second place? Windows. But an \$8 pack of window decals can bird lives. Plus: Too often we smash bugs or kill snakes or run over frogs and turtles. We're sending way too many critters and plants to an early grave just because.

**4/29/2023 – *It's a Matter of Your Health* – 11:00am – 11:30noon – 30:00****Issue:** Birth Control and Lifestyle Medicine

**Description:** The State of Birth Control In 2023 & Lifestyle Medicine GUEST: Dr. Benita Varnado Dr. Benita Varnado, affectionately known as Dr. V, is a board certified Ob/Gyn and Lifestyle Medicine physician. In 2021, she left her traditional career of almost 20 years in medicine to address the broken healthcare system. The new healthcare model that she has created not only implements and promotes the benefits of diet, exercise, sleep, and stress management but it also

focuses on one's purpose in life as an integral part of wellness. Through her podcast, Office Visits with Dr. V, encourages and educates her listeners on the importance of these principles. Dr. V, joins Dr. Veita Bland, MD to discuss the state of Birth Control in 2023.

**5/01/2023 – *Making Contact* – 11:00am – 11:30noon – 29:00**

**Issue:** Toxic Tracks

**Description:** On today's show, we'll be looking at the environmental impact of the rail industry and hear from people in two communities currently impacted by rail-related contamination. In February, a Suffolk Northern train carrying toxic chemicals derailed in East Palestine, Ohio, and residents are still recovering from the disaster over two months later. In Houston's Fifth Ward, residents have been living with the dire health effects of creosote used to treat railroad ties decades ago.

**5/01/2023 – *Fifty One Percent* – 11:30am – 12:00noon – 30:00**

**Issue:** Mifepristone (Encore)

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**5/05/2023 – *It's a Matter of Your Health* – 11:00am – 11:30noon – 30:00**

**Issue:** Covid Aware

**Description:** Staying COVID Aware Guest: Dr. Cynthia Snider While COVID-19 is no longer the disruptive threat that it once was, the virus is still with us and is still deadly. In this episode, Dr. Cynthia Snider, MD, MPH, the Medical Director of Infection Prevention at Cone Health in Greensboro, NC, joins Dr. Veita Bland. They discuss the end of the national and public health emergencies tied to the coronavirus, the effect of long COVID, and the need to remain vaccinated.

**Description:**

**5/14/2023 – *Latino USA* – 3:00pm – 4:00pm – 54:00**

**Issue:** An Oral History of Latino

**Description:** STORY 1: An Oral History of Latino USA Part 1  
Maria Hinojosa visits the archives of Latino USA at the University of Texas at Austin. Later she has a conversation with Maria Martin, the visionary behind the creation of Latino USA.

STORY 1: An Oral History of Latino USA Part 2

After Maria Martin leaves Latino USA, the show enters a new era. Maria Hinojosa talks with former producer Mincho Jacob about the challenges and successes of this second decade of the show.

STORY 1: An Oral History of Latino USA Part 3

Maria Hinojosa creates Futuro Media and saves Latino USA from cancellation. Now, former producer Antonia Cerejido joins to talk about the reinvention of the show for a new generation.

**5/15/2023 – *Making Contact* – 11:00am – 11:30noon – 29:00**

**Issue:** 70 Million: Grand Juries, the Black Box of Justice Reform?

**Description:** On today's show, we hear a story from our podcast partner 70 Million about a case of police brutality in Dallas that evaporated after going before a grand jury in an edited version of "Grand Juries, The Black Box of Justice Reform?"

**5/15/2023 – *Fifty One Percent* – 11:30am – 12:00noon – 30:00**

**Issue:** The Unlikely Village of Eden

**Description:** On this week's 51%, we speak with author and psychotherapist Emma Nadler about her new memoir, *The Unlikely Village of Eden*, on her experience parenting a child with disabilities. With both compassion and humor, Nadler urges mothers to find community and accept "parenting imperfectly" when life doesn't go to plan. WAMC's Ian Pickus also speaks with Mary Louise Kelly, co-host of NPR's *All Things Considered*, about her latest book, *It Goes So Fast.*, chronicling her attempt to put work on the back burner in the last year of her sons' childhoods.

**5/16/2023 – *Big Picture Science* – 11:00am – 12:00noon – 54:30**

**Issue:** Catching Fire: Bringing back good fire

**Description:** We have too much "bad fire." Not only destructive wildfires, but the combustion that powers our cars and provides electricity has generated a worrying rise in atmospheric carbon dioxide. And that drives climate change which is adding to the frequency of megafires. But there's such a thing as "good fire." Indigenous peoples managed the land with controlled fires, reaped the benefits of doing so, and they're bringing them back. So, after millions of years of controlling fire, is it time for us to revisit our attitudes and policies, not just regarding combustion, but how we manage our wildfires?

**5/17/2023 – *With Good Reason* – 11:00am – 12:00noon – 54:00**

**Issue:** Outdoor Archives

**Description:** We often think of cemeteries as separate worlds unto themselves. But people buried at Confederate graveyards were surely connected to people at the African burial grounds, and the cemeteries reveal the intimacy of their connections. Ryan Smith and his students have been transformed by tending to cemeteries over the past 20 years. And: After Pearl Harbor, the United States Navy needed land for bases and training. The African American neighborhood of

Magruder near Yorktown, Virginia was just one of the many forced out of their homes.

**5/19/2023 – *It's a Matter of Your Health* – 11:00am – 11:30noon – 30:00**

**Issue:** Social Determinants of Health

**Description:** The Social Determinants of Health Guest: Dr. Ruth Phillips Social determinants of health are the conditions in which people are born, grow, live, work and age. They include factors like socioeconomic status, education, neighborhood and physical environment, employment, and social support networks, as well as access to health care. Dr. Ruth Phillips, health equity director and Tribal Liaison for UnitedHealthcare joins Dr. Bland to discuss the social determinants of health and how health insurance can help fill the gap.

**5/21/2023 – *Latino USA* – 3:00pm – 4:00pm – 54:00**

**Issue:** A Migrant Life

**Description:** Reyes is one of 300,000 students in the US who migrate every year to work in agriculture traveling cross-country from his home in South Texas to the agricultural fields of Michigan. At 9 years old, he started picking asparagus to help support his family. As Reyes neared the end of high school, we followed him as he balanced his schoolwork as well as financially helping his family, and an unexpected twist: the COVID-19 pandemic.

Also on the show... Maria Hinojosa sits down with Jose Ralat, Taco Editor at Texas Monthly Magazine, to talk all things tacos.

**5/22/2023 – *Making Contact* – 11:00am – 11:30noon – 29:00**

**Issue:** The Nakba: 75 Years On

**Description:** This week marks the 75th anniversary of the Nakba, or the "catastrophe" in Arabic. It refers both to the events starting in late 1947 when Zionist militias expelled over 700,000 Palestinians from their homes and the ongoing destruction and occupation of their lands. Today, Palestinians continue to commemorate the Nakba by reclaiming their history, resisting the occupation, and calling for their right to return.

**5/22/2023 – *Fifty One Percent* – 11:30am – 12:00noon – 30:00**

**Issue:** Look Both Ways

**Description:** On the latest 51%, we speak with Dr. Brooke Ellison, associate professor of health policy and medical ethics at Stony Brook University. After a car accident left her paralyzed from the neck down at just 11 years old, Ellison became the first quadriplegic to graduate from Harvard University, with degrees in cognitive neuroscience and public policy. She's also been a strong advocate for stem cell research and the disability community. In her latest memoir, "Look Both Ways," Ellison reflects on how her understanding of her disability has matured.

**5/23/2023 – *Big Picture Science* – 11:00am – 12:00noon – 54:30**

**Issue:** Skeptic Check: Shroom with a View - Can psychedelics treat disease?

**Description:** Magic mushrooms – or psilocybin - may be associated with tripping hippies and Woodstock, but they are now being studied as new treatments for depression and neurodegenerative diseases like Alzheimer's. Is this Age of Aquarius medicine or something that could really work? Plus, the centuries-long use of psychedelics by indigenous peoples, and a discovery in California's Pinwheel Cave offers new clues about the relationship between hallucinogens and cave art.

**5/24/2023 – *With Good Reason* – 11:00am – 12:00noon – 54:00**

**Issue:** Visions of Progress

**Description:** An exhibit at the University of Virginia features hundreds of captivating portraits of black citizens in the early 1900's. History and photography professor John Edwin Mason poured over those images for years. Now, through the "Visions of Style and Progress" exhibition, he says the portraits are transforming the way that viewers think about life for Black Americans during the Jim Crow era.

**5/26/2023 – *It's a Matter of Your Health* – 11:00am – 11:30noon – 30:00**

**Issue:** Cardiovascular Health

**Description:** Life Essentials- Cardiovascular Health Guest: Anjanette Thompson, Nurse Practitioner the American Heart Association has devised 8 key measures

for improving and maintaining cardiovascular health. Today Dr. Bland discusses several of these measures with Anjanette Thompson, Nurse Practitioner at the Bland Clinic.

**5/28/2023 – *Latino USA* – 3:00pm – 4:00pm – 54:00**

**Issue:** A Migrant Life (Encore)

**Description:** Reyes is one of 300,000 students in the US who migrate every year to work in agriculture traveling cross-country from his home in South Texas to the agricultural fields of Michigan. At 9 years old, he started picking asparagus to help support his family. As Reyes neared the end of high school, we followed him as he balanced his schoolwork as well as financially helping his family, and an unexpected twist: the COVID-19 pandemic.

Also on the show... Maria Hinojosa sits down with Jose Ralat, Taco Editor at Texas Monthly Magazine, to talk all things tacos.

**5/29/2023 – *Making Contact* – 11:00am – 11:30noon – 29:00**

**Issue:** The Nakba: 75 Years On (Encore)

**Description:** This week marks the 75th anniversary of the Nakba, or the "catastrophe" in Arabic. It refers both to the events starting in late 1947 when Zionist militias expelled over 700,000 Palestinians from their homes and the ongoing destruction and occupation of their lands. Today, Palestinians continue to commemorate the Nakba by reclaiming their history, resisting the occupation, and calling for their right to return.

**5/29/2023 – *Fifty One Percent* – 11:30am – 12:00noon – 30:00**

**Issue:** Look Both Ways

**Description:** On the latest 51%, we speak with Dr. Brooke Ellison, associate professor of health policy and medical ethics at Stony Brook University. After a car accident left her paralyzed from the neck down at just 11 years old, Ellison became the first quadriplegic to graduate from Harvard University, with degrees in cognitive neuroscience and public policy. She's also been a strong advocate for stem cell research and the disability community. In her latest memoir, "Look

Both Ways," Ellison reflects on how her understanding of her disability has matured.

**5/30/2023 – *Big Picture Science* – 11:00am – 12:00noon – 54:30**

**Issue:** Let's Stick Together - Why social bonding evolved

**Description:** Crowds driving you crazy? Remember, we evolved to be together. Humans are not only social, we're driven to care for one another. We look at some of the reasons why – from the increase in communication within social groups to the power of the hormone oxytocin. And why our society has something in common with ant super colonies.

**5/31/2023 – *With Good Reason* – 11:00am – 12:00noon – 54:00**

**Issue:** Music for Life

**Description:** Tyler Hughes has been steeped in the traditions of Appalachian mountain music and dance from a young age. He shares his favorite music and even does a little square dance calling. And: Life skills classes for adults with exceptional needs often teach things like money skills and street safety. But appreciating music and singing and playing along are important life skills, too. Plus: 60 years on the Beatles still capture new audiences! A music professor is helping a new generation fall in love with John, Paul, George, and Ringo.

**6/02/2023 – *It's a Matter of Your Health* – 11:00am – 11:30noon – 30:00**

**Issue:** Hospice Care

**Description:** Hospice Care The announcement that former President Jimmy Carter has entered Hospice care has increased focus on this option for end-of-life care. If it has to do with death and dying, Barbara Karnes, RN is talking about it. A pioneer in Hospice care Ms. Karnes has spent four decades caring for patients and their families as a nurse, home-health agency, and hospice director. She joins us today for a discussion about Hospice and the end-of-life transitions that all families will experience.

**6/04/2023 – *Latino USA* – 3:00pm – 4:00pm – 54:00**

**Issue:** Zarela Martinez and Aaron Sanchez

**Description:** For mother and son chefs Zarela Martinez and Aarón Sanchez, educating others about the cuisines that represent Mexico is a family tradition. Zarela and Aarón have opened restaurants and appeared on TV. Recently, this duo combined their talents for a podcast, where they discuss ingredients that make up Mexican dishes. In this episode, Aarón and Zarela reflect on their careers and their very special relationship.

Mexican singer and song-writer Julieta Venegas talks about her new album, “Tu historia,” and her decision to simplify her life by moving to Buenos Aires.

**6/05/2023 – *Making Contact* – 11:00am – 11:30noon – 29:00**

**Issue:** Queens Memory Podcast- Seeing Signs

**Description:** This episode is from the Queens Memory Podcast, a project archiving stories from Queens, New York. “Little Manila” is a Filipino enclave dating back to the 1970s, but it still struggles to find its political footing. And we hear from Filipino care workers about their experiences battling COVID.

**6/05/2023 – *Fifty One Percent* – 11:30am – 12:00noon – 30:00**

**Issue:** Gun Violence Awareness

**Description:** On this week’s 51%: the month of June is National Gun Violence Awareness month. We hear from Jaclyn Schildkraut, executive director of the Regional Gun Violence Research Consortium, about how the country’s epidemic is impacting children and our schools. We also speak with journalist Jamie Stiehm about her mother’s book “Janet Reno: A Life,” chronicling the life and work of Janet Reno, the first woman to serve as U.S. attorney general. And our associate producer Jody Cowan tells us about a New York bill to give nail salon workers a seat at the table when discussing industry standards.

**6/06/2023 – *Big Picture Science* – 11:00am – 12:00noon – 54:30**

**Issue:** Life in the Solar System - Why biology prefers a restless planet?

**Description:** Spewing lava and belching noxious fumes, volcanoes seem hostile to biology. But the search for life off-Earth includes the hunt for these hotheads

on other moons and planets, and we tour some of the most imposing volcanoes in the Solar System. Plus, a look at how tectonic forces reshape bodies from the moon to Venus to Earth. And a journey to the center of our planet reveals a surprising layer of material at the core-mantle boundary. Find out where this layer was at the time of the dinosaurs and what powerful forces drove it deep below.

**6/07/2023 – *With Good Reason* – 11:00am – 12:00noon – 54:00**

**Issue:** Destroying the Soul

**Description:** The brutal state-run political prisons in the Arab world are meant to instill fear and destroy the soul. They have roots in colonialism. And: The death of Mahsa Amini following her arrest by the Iranian morality police for not wearing her head scarf properly sent convulsions throughout Iran. The government has responded in brutal fashion. Also: China recently brokered a truce between Saudi Arabia and Iran over their proxy war in Yeman. One analyst says China's emergence in the region may actually be a good thing for the U.S.

**6/09/2023 – *It's a Matter of Your Health* – 11:00am – 11:30noon – 30:00**

**Issue:** Well Nourished: How Mutual Aid is Transforming Food Security for Single Moms in Ohio

**Description:** Federal food programs, like WIC, face big changes coming out of the White House Conference on Hunger, Nutrition and Health. Meanwhile, a single moms collective in Ohio holds it down for the single pregnant and parenting people in their community. Motherful's resource pantry serves their 325-strong membership out of a garage three times a week. We talk to members and founders to learn what's it's like to participate, how it all started and where food justice is headed for them now and in their wildest dreams.

**6/11/2023 – *Latino USA* – 3:00pm – 4:00pm – 54:00**

**Issue:** Uvalde Uprising

**Description:** "Uvalde Rising," tells the story of how victims' parents and survivors are fighting for gun reform and calling for more mental health resources. Some of the reporting for this episode is based on the PBS Frontline documentary film "After Uvalde: Guns, Grief & Texas Politics."

**6/12/2023 – *Fifty One Percent* – 11:30am – 12:00noon – 30:00**

**Issue:** How to Be a "Savvy Ally"

**Description:** On this week's 51%, we speak with LGBTQ+ advocate and educator Jeannie Gainsburg about how you can become more savvy and sustainable ally for Pride Month. In her book, "The Savvy Ally," Gainsburg tackles everything from how to navigate tough conversations to how to ask (or not ask) for pronouns. We also speak with Wellesley College Dean of Academic Affairs Michael P. Jeffries about his latest book, "Black and Queer on Campus," analyzing the experience of queer people of color across America's colleges and universities.

**6/13/2023 – *Big Picture Science* – 11:00am – 12:00noon – 54:30**

**Issue:** Sceptic Check: The Body Electric  
Can electricity replace medications?

**Description:** Electricity plays an important role in our everyday lives, including allowing our bodies to communicate internally. But some research claims electricity may be used to diagnose and treat disease? Could electric pulses one day replace medications? We speak with experts about the growing field of bioelectric medicine and the evidence for electricity's healing abilities. Their comments may shock you.

**6/14/2023 – *With Good Reason* – 11:00am – 12:00noon – 54:00**

**Issue:** Destroying the Soul (Encore)

**Description:** The brutal state-run political prisons in the Arab world are meant to instill fear and destroy the soul. They have roots in colonialism. And: The death of Mahsa Amini following her arrest by the Iranian morality police for not wearing her head scarf properly sent convulsions throughout Iran. The government has responded in brutal fashion. Also: China recently brokered a truce between Saudi Arabia and Iran over their proxy war in Yemen. One analyst says China's emergence in the region may actually be a good thing for the U.S.

**6/16/2023 – *It's a Matter of Your Health* – 11:00am – 11:30noon – 30:00**

**Issue:** Colorectal Cancer (Encore)

**Description:** March was Colorectal Cancer Month Guest: Dr. Vincent Schooler  
Colorectal cancer is the third most common cancer type worldwide; in 2020,

almost 2 million cases were diagnosed. It is the second most common cause of cancer death, leading to almost 1 million deaths per year. This is despite the fact that effective screening techniques exist that could reduce the number of deaths from this disease. March is Colon Cancer Month in the first in the series of shows this month Dr. Bland will examine the causes, symptoms, and treatment for Colorectal cancer. Today's guest is Dr. Vincent Scho.

**6/18/2023 – *Latino USA* – 3:00pm – 4:00pm – 54:00**

**Issue:** No Strings Attached

**Description:** What happens when people living in poverty get a stable income from the government? More than 100 guaranteed income pilot programs have launched across the US and most are found in California. How is a regular income, with no restrictions on how to spend the money, making a difference for participants? In this episode, we learn about the history of Universal Basic Income and we spend a month with Martha and Micaela, two participants of a pilot program launched by the city of Los Angeles — one of the biggest guaranteed income programs in the country where half of the beneficiaries are Latinx.

**6/19/2023 – *Making Contact* – 11:00am – 11:30noon – 29:00**

**Issue:** Hella Town: Oakland's History of Development and Disruption

**Description:** In a new book, *Hella Town: Oakland's History of Development and Disruption*, author Mitchell Schwarzer explores the origins and lasting impacts of transportation improvements, systemic racism, and regional competition on Oakland's built environment.

**6/19/2023 – *Fifty One Percent* – 11:30am – 12:00noon – 30:00**

**Issue:** Angela Coleman

**Description:** On this week's 51%, we speak with lifestyle writer and holistic health expert Angela D. Coleman about the importance of prioritizing yourself and relieving tension. In her book, "The Art of Chilling Out for Women," Coleman gathers wisdom from around the world to help women go from burned out to chilled out.

**6/20/2023 – *Big Picture Science* – 11:00am – 12:00noon – 54:30**

**Issue:** The Ears Have It: Noise: noxious or necessary?

**Description:** What's the difference between a bird call and the sound of a pile driver? Not much, when you're close to the loudest bird ever. Find out when it pays to be noisy and when noise can worsen your health. Just about everyone eventually suffers some hearing loss, but that's not merely aging. It's an ailment we inflict on ourselves. Hear how a team in New York City has put sensors throughout the city to catalog noise sources, hoping to tame the tumult. And can underwater speakers blasting the sounds of a healthy reef bring life back to dead patches of the Great Barrier Reef?

**6/21/2023 – *With Good Reason* – 11:00am – 12:00noon – 54:00**

**Issue:** The Empathy Tours

**Description:** When a group of Virginia teachers went to see Charlottesville's tiny monument to its enslaved residents, one of them had a startling personal revelation. And: Elgin Cleckley is an architect who studies empathy. He says redesigning public spaces can help heal racial wounds. Plus: Danville, Virginia was once a Confederate capital. Now, teams of citizens are working together to tell the story of a different Danville: a city that hosted Martin Luther King Jr. and Thurgood Marshall, and a city where brave teenagers forced the public library to integrate.

**6/23/2023 – *It's a Matter of Your Health* – 11:00am – 11:30noon – 30:00**

**Issue:** Black Medical History

**Description:** Black Medical History Guest: Dr. Michael Cooke Segregation and racism within the medical profession have, and continue to, profoundly impact the African American community. Yet, the complex history of race in the medical profession is rarely acknowledged and often misunderstood. Historian Dr. Michael Cooke joins Dr. Veita J. Bland, MD to talk about the complex history of race in the medical profession.

**6/25/2023 – *Latino USA* – 3:00pm – 4:00pm – 54:00**

**Issue:** En Espanol

**Description:** For years, Anita Flores carried shame: She was a second-generation half-Peruvian who barely spoke Spanish. Then, her father was diagnosed with dementia. As her dad's memory started to falter, Anita would see him light up when she made the effort to speak Spanish. She tells the story of

reassessing her relationship with her father, family, and the language that kept them apart—and had the potential to bring them together.

**6/26/2023 – *Making Contact* – 11:00am – 11:30noon – 29:00**

**Issue:** Powerlands

**Description:** On this week's Making Contact, we feature an extended interview with Ivey Camille Manybeads Tso, a queer Diné filmmaker and director of the award-winning documentary Powerlands. Powerlands traces how multinational energy corporations extract resources and profits while displacing and harming Indigenous communities around the world. But those communities are fighting back in a global resistance.

**6/26/2023 – *Fifty One Percent* – 11:30am – 12:00noon – 30:00**

**Issue:** Lace Up

**Description:** On this week's 51%, we hit the track. Our associate producer Jody Cowan learns how one roller derby league in New York is rebuilding after the coronavirus pandemic. We take a look at the gender pay gap, and the overall conditions faced by working women in sports. And we hear from the owner and founder of Portland's The Sports Bra, the nation's first sports bar dedicated solely to showing women's sports.

**6/27/2023 – *Big Picture Science* – 11:00am – 12:00noon – 54:30**

**Issue:** Skeptic Check: NASA UFO Study

**Description:** NASA is studying more than 800 sightings of unidentified objects in our sky as part of its investigation into the UFO phenomenon. We get an update on the agency's study in a conversation with a member of the NASA UAP panel. We also hear why the belief that aliens exist has broad consensus, but that's not the same as saying they routinely visit Earth. Plus, a UFO investigator analyzes the startling claim that the military is hiding evidence of alien technology.

**6/28/2023 – *With Good Reason* – 11:00am – 12:00noon – 54:00**

**Issue:** A Confrontation with History

Is it appropriate to study fiction and poetry during times of crisis?

**Description:** Shermaine Jones was unsure of how to live and work through the Covid pandemic and the George Floyd uprisings. She turned to Black women writers for guidance. And: Desegregation changed things on paper, but people continue to live how they were taught to live, and how history has taught them to live. A new book explores the slow and ever evolving desegregation of Virginia's capital city. Plus: A study of how organizers of the deadly Unite the Right rally in Charlottesville borrowed media strategies from the Civil Rights movement.

**6/30/2023 – *It's a Matter of Your Health* – 11:00am – 11:30noon – 30:00**

**Issue:** Social Determinants of Health

**Description:** The Social Determinants Of Health Guest: Dr. Ruth Phillips Social determinants of health are the conditions in which people are born, grow, live, work and age. They include factors like socioeconomic status, education, neighborhood and physical environment, employment, and social support networks, as well as access to health care. Dr. Ruth Phillips, health equity director and Tribal Liaison for United Healthcare joins Dr. Bland to discuss the social determinants of health and how health insurance can help fill the gap.

*Wait – there's more!*

*Initiatives serving our Broadcast Communities during this quarter  
and in previous quarters:*

On June 19, 2023 WWFM paid tribute to Juneteenth with the special program called: *Juneteenth: Remembrance and Celebration*. The program was a musical soundscape featuring Black composers. It honored the memory of enslaved people, the tragedy of their condition, and the tragedy of racism today. It also celebrated the lives and accomplishments of Black people in our country with the hope of greater freedom and a more united future.

During this second quarter 2023 WWFM continued through April and into May with:

A Rider University female student for Rider's "Rider Shadow Experience." WWFM hosted this student by having her sit in with full-time staff of various departments within WWFM including programming, membership and production. Student was engaged in hands-on work as well as question and answer sessions as full time staff explained their real-time duties to her as they work.

and

WWFM hosted two Mercer County Community College male students, one African-American, for their college radio course work Independent Study requirements. They were mentored by WWFM's FT production manager to learn the fine points of radio production techniques with hands on experience.

During the first quarter 2023 WWFM The Classical Network engaged in a new series of Live Concerts called *Bach at Noon* featuring performances by the Bach Choir of Bethlehem (PA), monthly, second Tuesdays; also continued with its series of Live Afternoon Organ Concerts from the Princeton University Chapel, monthly, Thursdays.

During the first quarter 2023 WWFM also engaged students interested in careers in broadcasting by hosting the following:

A Rider University female student for Rider's "Rider Shadow Experience." WWFM is hosting this student by having her sit in with full-time staff of various departments within WWFM including programming, membership and production. Student is engaged in hands-on work as well as question and answer sessions as full time staff explained their real-time duties to her as they work;

WWFM is hosting two Mercer County Community College male students, one African-American, for their college radio course work Independent Study requirements. They are learning the fine points of radio production techniques from WWFM's FT production manager with hands on experience.

On January 20, 2023, WWFM aired the Princeton High School Winter Concert, giving the students an opportunity to have their talents represented among WWFM's classical music programming.

For Black History Month 2023 and beyond, WWFM aired airing the 13-part *Gateways Radio Series* featuring performances by the Gateways Festival Orchestra - an All-Black ensemble of 125+ musicians of African descent in performances of compositions by black composers and others.

On October 26, 2022 WWFM Station Manager, together with licensee's HR representative, attended the *Mercer County One-Stop Career Center Fall Job Fair* in Trenton, NJ. WWFM and licensee, Mercer County Community College are located in Trenton, Mercer County. WWFM Station Manager spoke with individuals interested in career opportunities in broadcasting. We also informed interested community members about the college's course offerings in broadcasting and what kinds of jobs and internship opportunities are available at WWFM.

WWFM engaged audiences with live, local broadcasts, produced and hosted by WWFM, of the following special programs:

11/3/22 Live Organ concert from Princeton University Chapel

11/4/22 Live *Inside Music* with George Marriner Maull & the American SQ  
11/6/22 Live *What Makes It Great* with Rob Kapilow  
12/8/22 Live Organ concert from Princeton University Chapel  
1/10/23 Live *Bach at Noon* with the Bach Choir of Bethlehem, PA

On April 20, 2022 WWFM participated in the “Recruit at Mercer This Spring” event sponsored by our Licensee at our licensee’s main West Windsor, NJ campus. Station Manager was on hand to pass out information about WWFM as broadcaster, and to talk with students interested in jobs at WWFM, and opportunities for broadcast study at licensee Mercer County Community College.

On June 11, 2022 WWFM participated in the “10th Annual Cultural Festival” at neighboring Mercer County Park Festival Grounds. WWFM Production Manager was present to pass out information about WWFM and to talk with members of the community interested in jobs at WWFM and opportunities for broadcast studies at licensee, Mercer County Community College.

On June 13, 2022 WWFM presented a *live classical music concert event* in partnership with The Princeton Festival at Morven Gardens in Princeton, NJ. Concert program featured WWFM’s popular *What Makes It Great with Rob Kapilow*. WWFM’s David Osenberg hosted.

- For *Black History Month 2022*, WWFM produced for air four hours of original programming about: *Diversity in Classical Music: Exploring African American Artists*. These were part of David Osenberg’s program *Cadenza* on WWFM:
  - 2/3/22 Spotlight on Natalie Joachim
  - 2/10/22 Spotlight on Dashon Burton
  - 2/17/22 Spotlight on Randall Goosby
  - 2/24/22 Spotlight on Reginald Mobley
- For *Women’s History Month 2022* WWFM aired a special, *Homeward Sound: The Lives of Women Composers*, in addition to works featuring women composers & musicians included in regular on-air programming.
- WWFM produced and aired one live on 3/24/22 and one recorded live for air on 3/31/22 from the Princeton University Chapel Afternoon Organ Recitals.
- With audiences eager to return to in-person concerts and to enjoy new broadcasts on the air, WWFM aired/produced two organ concerts live from Princeton University Chapel (9/9/21 and 11/11/21), a live performance of our popular program *What Makes it Great* with Rob Kapilow at home base Mercer County Community College (11/4/21), and post-produced new local holiday concerts this season from Princeton, and Bethlehem, PA (12/17 and 12/25, 2021).
- To honor diversity in the musical arts, WWFM offered its audiences special days of music including music composed by and performed by People of Color

- (10/25/21), and Women's Day, music performed by and composed by women (11/12/21). From our partners at Post Classical Ensemble a concert exploring Native American Inspirations; and a holiday special called A Soulful Christmas – Music by Black Composers (12/23/21).
- To commemorate the 20<sup>th</sup> Anniversary of 9/11 WWFM The Classical Network broadcasted a special program called: The Lost and the Living: Composers Respond to 9/11.
  - WWFM produced and aired a Live Concert event from Mercer County Community College on May 7, 2021 highlighting the musical legacies of two giants in classical music: Brahms and Tchaikovsky, both born on May 7. Performers were from The Discovery Orchestra with George Marriner Maull conducting and co-hosting with WWFM's David Osenberg.
  - Station Manager represented WWFM for the Arts & Entertainment Industries Virtual Networking Event, on April 14, 2021. This was presented by Rider University in Lawrenceville, New Jersey (not far from our studios in West Windsor, NJ.). This is an annual Career Networking Event designed for students interested in careers in the arts and arts-related industries such as broadcasting. WWFM Station Manager spoke with individuals and group sessions in "round-table" virtual discussions about careers at WWFM and/or in broadcasting.
  - WWFM participated in the April 8, 2021 Holocaust Memorial Remembrance Day by broadcasting our own production called Vera's Story – the moving and unforgettable story of Mercer County Community College (NJ) professor, Dr. Vera Goodkin and how she escaped the Holocaust as a child with the help of the Swedish diplomat Raoul Wallenberg of the Raoul Wallenberg International Foundation. Locally produced by WWFM's Rachel Katz and William Zagorski.
  - Black History Month features: Feb. 21, 2021 - The Dress Circle celebrates by showcasing the careers of some of the wonderful black performers who left indelible marks on the Broadway stage; Feb. 7, 2021 - The Lost Chord features William Grant Still was recognized as the "Dean of Afro-American Composers;" Feb. 25, 2021 – American Black musician/singer, soloist, opera singer, recitalist was the interview focus on WWFM's Cadenza, hour-long program; Feb. 12, 2021 - Lift Every Voice: A Musical Story from Sorry to Justice: Hosted by Tesfa Wondemagegnehu and Julie Amacher, this new program featured all Black composers and the music they've created, exploring what justice looks like in the world of classical music.
  - WWFM continued with performances by its classical music partnership organizations during the pandemic, including encore performances from organizations at the bottom of this section that our audience may not have heard during first broadcasts
  - On *Giving Tuesday* 12/1/20 WWFM featured area non-profit organization, HomeFront in Trenton, NJ, which serves the needs of homeless families, offering a place to call home temporarily, food, clothing and various essentials for living along with a multitude of educational and self-help opportunities for adults and children alike – all towards helping families become self-sufficient towards a better life. This is our way to give back to the community on this day of learning about the good work done by our local non-profit organizations. We aired an interview with HomeFront representative several times throughout the day to introduce our audience to this important community partner.

- On July 24, 2020, WWFM presented a pair of concerts broadcast live from the Black Box Theater at Mercer County Community College: Pianist Clipper Erickson in the music of African American composer Nathaniel Dett, and Rob Kapilow in a special edition of What Makes It Great.
- On September 26, 2020, WWFM aired a special edition in its bi-monthly series Post Classical featuring the Post Classical Ensemble based in Washington DC. The first virtually recorded PostClassical featured the hosts, author and music historian and co-founder of Post Classical Ensemble Joseph Horowitz, the Music Director of PostClassical Ensemble Maestro Angel Gil-Ordonez and the host of Exploring Music Bill McGlaughlin. They were joined by the Director of the Gershwin Initiative at the University of Michigan, Mark Clague; noted writer on opera Conrad L. Osborne; the great African-American bass-baritone Kevin Deas and the legendary tenor George Shirley (the first African-American tenor to perform a leading role at The Met) for a program devoted to George Gershwin. Program featured a roundtable discussion about the opera Porgy & Bess, the role of Porgy, and new insight into Gershwin as a concert composer (aired Sept. 26).
- To mark the Black Lives Matter movement, The Classical Network, an all-music network that, because of the very nature of classical music, includes performances by musicians of many ethnic and racial backgrounds, The Classical Network aired a six hour special program, produced in-house, of music performed by African-American artists/composers – the duration of which was devoted entirely to the musical accomplishments of African-American musicians, including performers and composers. This was aired on the one month anniversary of the death of George Floyd, June 25, 2020. WWFM also aired the Black Lives Matter/George Floyd statement from its parent organization, Mercer County Community College, and college president, Dr. Jianping Wang. Her statement was also made available in writing through a website link from WWFM's to MCCC's website. Related, WWFM also aired a special edition of our specialty program Sounds Choral: The episode was entitled "Let Us Carry Out That Dream." The title is taken from Robert Kennedy's speech on the death of Martin Luther King Jr. The featured work of the program was Joel Thompson's powerful and timely "The Seven Last Words of the Unarmed," a setting the last words of seven African-American men who were killed in police action.
- While performance organizations have cancelled their current and future seasons in the concert halls and theaters because of safety concerns surrounding the COVID-19 pandemic, WWFM became among the first to present an actual live performance, from Mercer County Community College. This innovative concert was broadcast live on June 19, 2020 and featured the Newman & Oltman Guitar Duo. Performers, host and engineering staff were arranged socially distant with masks in order to safely produce and broadcast the concert live (with no audience present on site.)
- WWFM began two new program initiatives in March 2020 while listeners remained at home during the COVID-19 crisis: On a Positive Note is designed to give listeners more options for engaging with the arts community through technology/computers; the other is the WWFM Listener Request Program which airs twice weekly to offer ways for our listeners to feel connected to WWFM and others who find classical music a source of joy and comfort, especially during the COVID-19 pandemic.

- WWFM Station Manager (SM) participated in Rider University's Fine & Performing Arts Networking Brunch Career Fair on February 25, 2020. This annual event is geared towards college students interested in careers in the arts, including broadcasting. SM spoke with many students at group round table discussions, and later individually, about careers in radio and what MCCC's WWFM can offer to those interested in pursuing careers/jobs in radio.
- WWFM participated in the Recruitment and Inclusion Fair for People with Disabilities and Disabled Veterans, held at Mercer County Community College's Conference Center on Nov. 20, 2019. The focus of the event was to offer information about jobs to job seekers, including veterans, with disabilities. WWFM Station Manager was present with table set up to provide information and to talk to those interested in learning about jobs in radio and at WWFM.
- Again, WWFM participated in the annual national Giving Tuesday event on Dec. 3, 2019, by inviting six area non-profit organizations to our studios to talk live on air to inform our listeners how they serve our broadcast communities: HomeFront, Trenton Soup Kitchen, Princeton Senior Resource Center, Save: A Shelter for Homeless Animals, Trenton Music Makers, and WomenSpace.
- WWFM participated in the Fall Career Fair at Mercer County Community College October 22, 2019. WWFM station manager was present to talk with students about job opportunities within WWFM radio.
- WWFM participates in MCCC's Teen Arts Festival, where high school students from regional schools are invited to come to our MCCC campus to learn about culture and the arts and to participate in performance and hand-on activities. WWFM offers hand-on sessions and tours for students interested in learning about radio. This year's Teen Arts Festival took place on May 3, 2019 and was hosted for WWFM by WWFM's production manager, Rachel Katz, who guided students through Broadcasting – On-Air, Online and Beyond at the WWFM studios.
- WWFM participated in MCCC's Explore Mercer Spring Open House for prospective students on April 10, 2019. WWFM station manager and production manager introduced new students to WWFM, and talked with them and their families about what the WWFM Network and MCCC radio programs have to offer to those interested in broadcasting.
- WWFM Station Manager and Production Manager participated in Rider University's Fine & Performing Arts Career Fair and Networking Brunch on April 9, 2019. This annual event is geared towards college students interested in careers in the arts, including broadcasting. We spoke with many students at round table discussions, and later individually, about careers in radio and what MCCC's WWFM and student radio programs can offer to those interested in pursuing careers in radio.
- WWFM participated in the annual Guild for Early Music Festival at The Grounds for Sculpture in Hamilton, NJ on March 24, 2019. WWFM table was set up with promotional material to inform interested patrons about WWFM. WWFM Station Manager served as host for the music event, open to the public. WWFM was media sponsor for the event.
- WWFM mentors student interns in the area of hands-on production techniques in preparation for broadcast content, and in other departments of a radio station's operations, such as membership and development (sometimes students are part of the

work-study program at MCCC, and at others they are studying to obtain a degree in broadcasting at MCCC or other higher education institutions. During the first quarter 2021, WWFM mentored two Mercer County Community College male students remotely: FT staff member & JazzOn2 program manager, lead hands-on sessions with each for programming and production tasks for JazzOn2.

- WWFM participated in the 2020 Holocaust Remembrance Day by presenting our own production of Vera's Story – the moving and unforgettable story of MCCC professor, Dr. Vera Goodkin and how she escaped the Holocaust as a child with the help of the Swedish diplomat Raoul Wallenberg of the Raoul Wallenberg International Foundation. Locally produced by WWFM's Rachel Katz and William Zagorski.
- WWFM continues to host a website at [www.wwfm.org](http://www.wwfm.org).
- We regularly conduct interviews with people from the cultural community who are making news with performances in the WWFM coverage area and beyond. This program is called *Cadenza*, a weekly interview program devoted to highlighting local and international musicians. *Cadenza* is a 2014 recipient of the prestigious ASCAP Foundation Deems Taylor/Virgil Thomson Radio Broadcast Award.
- WWFM continues with its Noontime Concert Series - The Classical Network in Concert, which is an extension of WWFM's Celebrating Our Musical Community. The series highlights local and regional concerts recorded for broadcast on WWFM, and for which key performers with various ensembles are invited to WWFM to co-host the programs for broadcast. Locally-produced. Note: this regular feature has been put on hold during the COVID-19 pandemic because no concerts are being performed during the Coronavirus pandemic. Future plans include resumption of the series when performance organizations can give concerts, safely, once again.
- WWFM continues with series called Celebrating Our Musical Future, Mondays at 8 pm – a program which highlights performances by music students and faculty from area/regional (and beyond) music school/institutions such as Princeton University, Westminster Choir College, Rutgers University, Oberlin Conservatory of Music, Columbia University Music, Manhattan School of Music, Peabody Conservatory of Music, Temple University, West Chester University, Princeton High School and others; see list below. A WWFM original program production. Note: this regular feature has been put on hold during the COVID-19 pandemic because no concerts are being performed during the Coronavirus pandemic. Future plans include resumption of the series when performance organizations can give concerts, safely, once again.
- WWFM airs two music appreciation, educational programs: *What Makes it Great* with Rob Kapilow, which airs approx. four hours monthly during the concert season, and *Inside Music* with George Marriner Maull, that airs the 2nd and 4th Saturdays each month at 7:30 pm. Both are WWFM original program productions.
- WWFM continues engagement in social networking through Face Book.
- WWFM website offers Webcasts of original programming content listeners have requested to have made available.
- WWFM continues to engage the community through on-site participation at musical events, festivals and public service outreach organizations, such as the American Heart Association Central New Jersey Heart Walk at Thompson Park in Monroe, NJ (10/13/19 – WWFM is a media sponsor), Communiversity in Princeton (April 2019), Paxon Hill

Farm Art in the Garden in Solebury, PA (Aug. 31 & Sept. 1, 2019), & Rider University Career Day for the Arts (4/9/19 & 2/25/20).

- WWFM continues to serve Girl Scouts and Boy Scouts by offering station tours/education to help them earn their service badges, in addition to tours given to other community/school groups, as requested. Note: this has been put on hold during the COVID-19 pandemic because of safety concerns and that MCCC campus remains physically closed. Plans include resumption of tours when the college can re-open safely for visitors.

- WWFM participates in Mercer County Community College's Take Your Child to Work Day, held on April 25, 2019. A WWFM staff member brought her young son to the MCCC campus where WWFM staff gave him station tour and hands on experience in production studio.

- As a public service, WWFM continues to offer free broadcasts of announcements of community concerts and other cultural events. Announcements are also offered via our web site, [www.wwfm.org](http://www.wwfm.org), under Events Calendar – a free, interactive community events site open to all.

- WWFM broadcasts local concerts from the Institute for Advanced Study in Princeton. Note: this regular feature has been put on hold during the COVID-19 pandemic because no concerts are being performed during the Coronavirus pandemic. Future plans include resumption of the series when performance organizations can give concerts, safely, once again.

- WWFM's JazzOn2, 24-hour jazz station also offers additional public affairs and music programming. JazzOn2 broadcasts on WWFM's HD2 channel serving Trenton, NJ, and surrounding region.

- WWFM continues to air announcements regarding EEO opportunities, and from the EMNet Emergency Message Center relating to weather concerns and other topics as they arise in our broadcast regions.

- WWFM The Classical Network is proud to be a 2015 and 2016 recipient of the *50 Best College Stations Award*.

### *Celebrating Our Musical Community; Our Community Connection to Great Music Making*

This series has included local and regional concerts recorded for broadcast and produced/aired by WWFM. Concerts produced each quarter are selected from among this list (as concerts are scheduled & performed) of WWFM's long-time musical partnership organizations. *Celebrating Our Musical Community – The Classical Network in Concert* features professional, amateur and student ensembles from our region and beyond. The featured concerts this quarter are from some of our musical partnership organizations listed below.

As we move into a new quarter, concerts will be selected from among this list of partnership organizations, and from new organizations as concert material is available:

[WWFM's Musical Partnership Organizations:](#)

Merkin Hall at Kaufman Music Center, NYC  
The Choir of Trinity Wall Street, NYC  
Princeton University Chapel Afternoon Organ Recitals (now live again!)  
Lake George Music Festival, NY  
Bach Choir of Bethlehem, Bethlehem, PA  
Westminster Choir College, Princeton, NJ  
Piffaro – The Renaissance Band, Philadelphia  
Dolce Suono Ensemble, Philadelphia  
Northwestern University, Evanston, ILL: Bienen Contemporary/Early Vocal Ensemble  
Callipygian Players Baroque Ensemble, Chicago  
Temple University Boyer College of Music and Dance, Philadelphia  
New England Conservatory of Music, Boston  
Concordia Chamber Players, Solebury, PA  
What Makes It Great with Rob Kapilow, Merkin Hall, NYC  
Music from the Institute for Advanced Study, Princeton, NJ  
New Jersey Symphony Orchestra, Newark/Princeton, NJ  
The New Jersey Capital Philharmonic, Trenton, NJ  
The Dryden Ensemble  
Curtis Institute of Music, Philadelphia  
Astral Artists, Philadelphia  
Rutgers University Mason Gross School of the Arts, New Brunswick, NJ  
Alcee Chriss II Organ Recital at Princeton Theological Seminary  
Post Classical Ensemble, Washington D.C.  
Princeton University Orchestra, Princeton, NJ  
Philadelphia Baroque Orchestra, Tempesta di Mare, Philadelphia  
Manhattan School of Music, NYC  
The Princeton Singers, Princeton, NJ  
Trinity Choir at Trinity Church, Princeton, NJ  
The Downtown Concert Series, Freehold, NJ  
The Princeton Symphony Orchestra, Princeton, NJ  
Music from the Marlboro Festival, VT  
The Princeton Festival, Princeton, NJ  
Peabody Institute of The Johns Hopkins University, Baltimore, MD  
Princeton Pro Musica, Princeton, NJ  
Choral Arts Philadelphia, PA  
Columbia University, NYC  
Lenape Chamber Ensemble, Bucks County, PA  
Gotham Early Music Scene, NYC  
The Thirteen Choir, Washington, D.C  
Master Chorale, NJ  
Raritan River Music Festival, NJ  
New Brunswick Chamber Ensemble, NJ  
Concerts on the Slope, Brooklyn, NY  
Grand Harmonie, Boston, MA  
Strings Festival  
Tempesta di Mare, Philadelphia

Network for New Music, Philadelphia

Melomanie (Wilmington, DE)

Merian Ensemble

Momenta Festival

PRISM Saxophone Quartet, Philadelphia & NYC

TON (The Orchestra Now) at Bard College, Annandale-on-Hudson, NY

Princeton High School Music Ensembles, Princeton, NJ

Lehigh University, Bethlehem, PA