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Children's Television Online Filing System

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Submission Confirmation

Confirmation Number 161276
Call Sign KAUZ-TV
Facility Id 6864
Filing Quarter Date 09/30/2014
Filing Date 10/10/2014

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Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2014

| Call Sign | Channel Numbers | Community of License | | | |
|--|------------------------------------|---|-------|---------|----------|
| | | City | State | County | ZIP Code |
| KAUZ-TV | 6 (analog) | WICHITA FALLS | TX | WICHITA | 76309 |
| | 6 (digital) | | | | |
| Licensee Name | | | | | |
| HOACK MEDIA OF WICHITA FALLS LICENSE LLC | | | | | |
| Network Affiliation | Nielsen DMA | Licensee World Wide Web Home Page Address (if applicable) | | | |
| Network CBS | Wichita Falls TX-Lawton OK | WWW.KAUZ.COM | | | |
| Facility ID | Previous Call Sign (if applicable) | License Renewal Expiration Date | | | |
| 6864 | | 08/01/2014 | | | |

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). 3.00 hours
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
- (b) Identify publishers who were sent information in 3(a).
TRIBUNE, SONY, TV MEDIA, FYI TELEVISION, ROVI-CORP, LAWTON CONSTITUTION, INTERMEDIA ADVERTISEMENT, TV GUIDE
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.
[There are no analog core program reports.]

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.
[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
[There are no analog sponsored core program broadcast reports.]
[There are no analog sponsored core program detail reports.]

Digital Core Programming

| | | |
|--------|--|--------------|
| 7. (a) | State the average number of hours of Core Programming per week broadcast by the station on its main program stream. | 3.00 hours |
| (b) | Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? | Y |
| (c) | If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. If No to 7(c), submit as an Exhibit a Statement of Explanation. | Y |
| 8. (a) | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. | 168.00 hours |
| (b) | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. | 4.00 hours |
| 9. (a) | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? | Y |
| (b) | Identify publishers who were sent information in 9(a). | |

TRIBUNE, SONY, TV MEDIA, FYI TELEVISION, ROVI-CORP, LAWTON CONSTITUTION, INTERMEDIA
ADVERTISEMENT, TV GUIDE

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.
[There are no digital core program reports.]

| | | | |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #1 | | Origination | |
| LUCKY DOG | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| SATURDAY 9-930A CT | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 16 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. | | | |

| | | | |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #2 | | Origination | |
| DR. CHRIS PET VET | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| SATURDAY 930-10A CT | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 16 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and | | | |

offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| | | | |
|---|--|--|-----------------------------|
| Title of Digital Core Program #3 | | Origination | |
| RECIPE REHAB-ENDED 9.20.14 | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| SATURDAY 10-1030A CT | 11 | 1 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 16 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Families submit their favorite high-calorie, family-style recipes, and two chefs face off in a head-to-head competition to give the recipes a low-calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and shows healthy food choices can have positive effects on quality of life. | | | |
| Total Times Aired | Number of Preemptions for other than Breaking News | Number of Preemptions Rescheduled | |
| 12 | 1 | 1 | |
| Preemption #1 | | | |
| Date preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? | |
| AUGUST 30, 2014 | AUGUST 31, 2014 7-730A CT | N | |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | Y | |
| Reason for Preemption | SPORTS | | |

| | | | |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #4 | | Origination | |
| JAMIE OLIVER'S 15 MINUTE MEALS-ENDED 9.20.14 | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| SATURDAY 1030-11A CT | 11 | 1 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 16 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Best known for his Emmy Award-winning television program, "Jamie Oliver's Food Revolution," Oliver is one of the world's favorite celebrity chefs who aspires to teach the world to cook. Oliver's core belief is that simply cooking for oneself using fresh ingredients is the easiest way to maintain a balanced diet, and to this goal, he has perfected a delicious collection of healthy recipes that can be prepared in 15 minutes. The show encourages young viewers to replicate the recipes and to develop healthy lifestyles through healthy cooking. The program also fosters viewers' appreciation for different kinds of foods and cultures from around the world. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. | | | |

| Total Times Aired | Number of Preemptions for other than Breaking News | Number of Preemptions Rescheduled |
|--|--|--|
| 12 | 1 | 1 |
| Preemption #1 | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| AUGUST 30, 2014 | SEPTEMBER 7, 2014 7-730A CT | N |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | Y |
| Reason for Preemption | SPORTS | |

| Title of Digital Core Program #5 | | Origination | |
|--|--|--|-----------------------------|
| ALL IN WITH LAILA ALI | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| SATURDAY 11-1130A CT | 11 | 2 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 16 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |
| Total Times Aired | Number of Preemptions for other than Breaking News | Number of Preemptions Rescheduled | |
| 13 | 2 | 2 | |
| Preemption #1 | | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? | |
| AUGUST 30, 2014 | SEPTEMBER 14, 2014 7-730A CT | N | |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | Y | |
| Reason for Preemption | SPORTS | | |
| Preemption #2 | | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? | |
| SEPTEMBER 6, 2014 | SEPTEMBER 13, 2014 12-1230P CT | N | |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | Y | |
| Reason for Preemption | SPORTS | | |

| Title of Digital Core Program #6 | | Origination |
|----------------------------------|---|------------------------|
| GAME CHANGERS WITH KEVIN FRAZIER | | NETWORK |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
| | | |

| | | | | |
|---|--|------------------------|--|-----------------------------|
| SATURDAY 1130A-12P CT | | 10 | 3 | |
| Length of Program | | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | | From | To | |
| | | 13 years | 16 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | |
| <p>GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | | |
| Total Times Aired | Number of Preemptions for other than Breaking News | | Number of Preemptions Rescheduled | |
| 13 | 3 | | 3 | |
| Preemption #1 | | | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | | Is the rescheduled date the second home? | |
| AUGUST 23, 2014 | AUGUST 24, 2014 7-730A CT | | N | |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | | Y | |
| Reason for Preemption | SPORTS | | | |
| Preemption #2 | | | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | | Is the rescheduled date the second home? | |
| AUGUST 30, 2014 | SEPTEMBER 21, 2014 7-730A CT | | N | |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | | Y | |
| Reason for Preemption | SPORTS | | | |
| Preemption #3 | | | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | | Is the rescheduled date the second home? | |
| SEPTEMBER 6, 2014 | SEPTEMBER 13, 2014 1230-1P CT | | N | |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | | Y | |
| Reason for Preemption | SPORTS | | | |

| | | | | |
|---|---|------------------------|----------|-----------------------------|
| Title of Digital Core Program #7 | | Origination | | |
| INNOVATION NATION-STARTED 9.27.14 | | NETWORK | | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | | |
| SATURDAY 10-1030A CT | 1 | 0 | | |
| Length of Program | | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | | From | To | |
| | | 13 years | 16 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | |

This series will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion, and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families.

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|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #8 | | Origination | |
| RECIPE REHAB- STARTED 9.27.14 | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| SATURDAY 1030-11A CT | 1 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 16 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Families submit their favorite high-calorie, family-style recipes, and two chefs face off in a head-to-head competition to give the recipes a low-calorie twist. After making each rehabbed recipe in their own kitchen, the family chooses their new favorite. This recipe makeover challenge promotes using healthy, wholesome ingredients and shows healthy food choices can have positive effects on quality of life. | | | |

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|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #9 | | Origination | |
| RESCUE HEROES-ENDED 8.23.14 | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| SATURDAY 7-730A CT | 8 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 6 years | 11 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Social and emotional character stories are embedded in the stories using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips, and information relating to the educational message portrayed in the story. | | | |

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|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #10 | | Origination | |
| RESCUE HEROES-ENDED 8.23.14 | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| SATURDAY 730-8A CT | 8 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 6 years | 11 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |

Social and emotional character stories are embedded in the stories using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips, and information relating to the educational message portrayed in the story.

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|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #11 | | Origination | |
| CHAT ROOM-ENDED 9.6.14 | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| SATURDAY 12-1230P CT | 11 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 16 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| CHAT ROOM" provides a compelling look at real-life situations that happen to today's teens as dramatized by teen actors. Our adult host and teen panel then discuss the issues presented in a direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to present issues that are real and raw and discuss the pros and cons of each situation in a freeflowing environment. | | | |

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|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #12 | | Origination | |
| ON THE SPOT | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| SATURDAY 1230-1P CT | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 16 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. | | | |

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|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #13 | | Origination | |
| ANIMAL SCIENCE-ENDED 9.6.14 | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| SATURDAY 1-130P CT | 11 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 16 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| "ANIMAL SCIENCE" uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. Our enthusiastic host's modern vocal style will be engaging to the target audience. We go one step further to | | | |

look at the how and why an animal is able to excel in its environment.

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|---|---|----------|-----------------------------|--|
| Title of Digital Core Program #14 | | | Origination | |
| ELIZABETH STANTON'S GREAT BIG WORLD | | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | | Number of Pre-emptions | |
| SATURDAY 130-2P CT | 13 | | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required | |
| | From | To | | |
| 30 minutes | 13 years | 16 years | Y | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | |
| <p>Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss.</p> | | | | |

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|--|---|----------|-----------------------------|--|
| Title of Digital Core Program #15 | | | Origination | |
| LIVE LIFE AND WIN | | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | | Number of Pre-emptions | |
| SATURDAY 2-230P CT | 13 | | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required | |
| | From | To | | |
| 30 minutes | 13 years | 16 years | Y | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | |
| <p>The goals of the series are to encourage the 13 to 16 year old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an opportunity to build character and to uncover personal passions; and (4) gain knowledge about life skills necessary to "Live Life and Win!".</p> | | | | |

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|---|---|----------|-----------------------------|--|
| Title of Digital Core Program #16 | | | Origination | |
| MADE IN HOLLYWOOD-TEEN EDITION | | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | | Number of Pre-emptions | |
| SATURDAY 230-3P CT | 13 | | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required | |
| | From | To | | |
| 30 minutes | 13 years | 16 years | Y | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | |
| <p>Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13- to 16-year-old viewers so they can "explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries" (Berry & O'Neal, 2006, p. 1). To guide the production of MIH:TE, Berry (2006) developed a career and guidance model that offers a framework for the</p> | | | | |

development of each episode.

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|---|---|----------|-----------------------------|--|
| Title of Digital Core Program #17 | | | Origination | |
| CUBIX: ROBOTS FOR EVERYONE-STARTED 8.30.14 | | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | | Number of Pre-emptions | |
| SATURDAY 7-730A CT | 5 | | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required | |
| | From | To | | |
| 30 minutes | 6 years | 11 years | Y | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | |
| <p>The series centers around a 13 year old boy named Connor, his robot Cubix, and the members of a special club known as Botties. Each member of the Botties has their own robot with a unique characteristic. The robots are friendly, efficient and function in imaginative ways to help make Bubble Town a great place to live. But it's a good vs. evil world and Connor and the Botties learn lessons of right and wrong, teamwork, courage and problem solving during their adventures to thwart Dr. K.'s evil schemes to take control of Bubble Town's robots.</p> | | | | |

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|---|---|----------|-----------------------------|--|
| Title of Digital Core Program #18 | | | Origination | |
| CUBIX: ROBOTS FOR EVERYONE-STARTED 8.30.14 | | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | | Number of Pre-emptions | |
| SATURDAY 730-8A CT | 5 | | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required | |
| | From | To | | |
| 30 minutes | 6 years | 11 years | Y | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | |
| <p>The series centers around a 13 year old boy named Connor, his robot Cubix, and the members of a special club known as Botties. Each member of the Botties has their own robot with a unique characteristic. The robots are friendly, efficient and function in imaginative ways to help make Bubble Town a great place to live. But it's a good vs. evil world and Connor and the Botties learn lessons of right and wrong, teamwork, courage and problem solving during their adventures to thwart Dr. K.'s evil schemes to take control of Bubble Town's robots. Each member of the Botties faces life scenarios that commonly</p> | | | | |

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|--|---|----------|-----------------------------|--|
| Title of Digital Core Program #19 | | | Origination | |
| EVERYDAY HEALTH-STARTED 9.13.14 | | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | | Number of Pre-emptions | |
| SATURDAY 12-1230P CT | 3 | | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required | |
| | From | To | | |
| 30 minutes | 13 years | 16 years | Y | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | |
| <p>Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control, Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are</p> | | | | |

'paying it forward, 'with good will and new ideas that will inspire other teens to take action.

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|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #20 | | Origination | |
| CULTURE CLICK-STARTED 9.13.14 | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| SATURDAY 1-130P CT | 3 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 16 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. Experts in pop culture will join her to add insight and historical perspective. And most importantly, viewers will come away with a week's worth of "aha" moments to share with their family and friends. | | | |

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]
[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

[There are no planned core program reports.]

| | |
|----------------------------------|-------------------------|
| Title of Planned Core Program #1 | Origination |
| LUCKY DOG | NETWORK |
| Regular Schedule | Total Times to be Aired |
| SATURDAY 9-9:30A CT | 13 |
| Length of Program | Age of Target Audience |

| | | |
|--|----------|----------|
| 30 minutes | From | To |
| | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | |
| <p>Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | |

| | | | |
|---|------------------------|-------------------------|--|
| Title of Planned Core Program #2 | | Origination | |
| DR. CHRIS PET VET | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| SATURDAY 9:30-10A CT | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 13 years | 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | |
|---|------------------------|-------------------------|--|
| Title of Planned Core Program #3 | | Origination | |
| INNOVATION NATION | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| SATURDAY 10-1030A CT | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 13 years | 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>This series will be a weekly celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions - and the perseverance, passion, and price required to bring them to life. Featuring the 'what if it never happened', 'the innovation by accident,' and a strong focus on 'junior geniuses' who are changing the face of technology, this TV series will appeal to young viewers and their families.</p> | | | |

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|----------------------------------|-------------|
| Title of Planned Core Program #4 | Origination |
|----------------------------------|-------------|

| | | | |
|--|--|-------------------------|----------|
| RECIPE REHAB | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| SATURDAY 1030-11A CT | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Each week, host Evette Rios, recently a field correspondent and roving reporter for "The Chew," helps American families modify and update a high-calorie family recipe. First, two chefs face off in a head-to-head competition to give the recipes a nutritious low-calorie twist. After making each rehabbed recipe in its own kitchen, the family chooses its new favorite. This recipe makeover challenge teaches viewers about the nutritional value of different foods, promotes the use of healthy, wholesome ingredients, and demonstrates that healthy food choices can have positive effects on viewers' quality of life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | |
|--|--|-------------------------|----------|
| Title of Planned Core Program #5 | | Origination | |
| ALL IN WITH LAILA ALI | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| SATURDAY 11-1130A CT | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>ALL IN, hosted by Laila Ali, scours the globe to track down compelling stories, profiling inspirational people, groundbreaking achievements and extraordinary lifestyles. Using a magazine format, the program focuses on the achievements of individuals, who, whether through sports, culture, travel or adventure, follow their dreams. The program illustrates for viewers important life lessons: the rewards of developing a passion for some subject or discipline, the importance of setting goals and the value of not giving up. The show not only encourages a positive sense of commitment to one's goals but also the idea that hard work can achieve very positive results. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | |
|--|--|-------------------------|----------|
| Title of Planned Core Program #6 | | Origination | |
| GAME CHANGERS WITH KEVIN FRAZIER | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| SATURDAY 1130A-12P CT | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>GAME CHANGERS, hosted by "omg! Insider's" Kevin Frazier, highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised</p> | | | |

as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| | | | |
|--|--|-------------------------|----------|
| Title of Planned Core Program #7 | | Origination | |
| CALLING DR POL | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| SATURDAY 8-830A CT | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.</p> | | | |

| | | | |
|--|--|-------------------------|----------|
| Title of Planned Core Program #8 | | Origination | |
| CALLING DR POL | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| SATURDAY 830-9A CT | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end at the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about the biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.</p> | | | |

| | | | |
|---|--|-------------------------|----------|
| Title of Planned Core Program #9 | | Origination | |
| THE BRADY BARR EXPERIENCE | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| SATURDAY 9-930A CT | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>In this action-packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on</p> | | | |

the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share his knowledge and passion for the earth's wildlife with the audience.

| | | | |
|--|--|-------------------------|----------|
| Title of Planned Core Program #10 | | Origination | |
| THE BRADY BARR EXPERIENCE | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| SATURDAY 930-10A CT | | 13 | |
| Length of Program | | Age of Target Audience | |
| | | From | To |
| 30 minutes | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>In this action-packed series viewers will go behind the scenes with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up close and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share his knowledge and passion for the earth's wildlife with the audience.</p> | | | |

| | | | |
|--|--|-------------------------|----------|
| Title of Planned Core Program #11 | | Origination | |
| EXPEDITION WILD | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| SATURDAY 10-1030A CT | | 13 | |
| Length of Program | | Age of Target Audience | |
| | | From | To |
| 30 minutes | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>This live-action series is an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears. With Casey's expertise, audiences are witness to a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home.</p> | | | |

| | | | |
|---|--|-------------------------|----------|
| Title of Planned Core Program #12 | | Origination | |
| EXPEDITION WILD | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| SATURDAY 1030-11A CT | | 13 | |
| Length of Program | | Age of Target Audience | |
| | | From | To |
| 30 minutes | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>This live-action series is an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's</p> | | | |

northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears. With Casey's expertise, audiences are witness to a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home.

| | | | |
|---|--|-------------------------|----------|
| Title of Planned Core Program #13 | | Origination | |
| ROCK THE PARK | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| SATURDAY 11A-1130A CT | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>The series taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. The viewers will learn, along with Jack and Colton, about the wonders of nature and the variety of wild animals that inhabit America. Viewers will witness the fascinating activities of the massive brown bears of the Katmai National Park in Alaska, mammoth glaciers crashing into the sea, and Jack and Colton to facing their fears on the quest to make the climb of their lives in North Cascades National Park in Washington, Jack and Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide.</p> | | | |

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|---|--|-------------------------|----------|
| Title of Planned Core Program #14 | | Origination | |
| RELUCTANTLY HEALTHY | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| SATURDAY 1130A-12P CT | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program. Whether it be constant travel, working long hours, multiple after school activities, or the perceived notion of not having time to focus on nutritious food choices, host Judy Greer and her team of experts will show families and viewers how to stay healthy on-the-go. Judy shows how it's easy to stay happy and healthy through exercise and eating well.</p> | | | |

| | | | |
|--|--|-------------------------|----------|
| Title of Planned Core Program #15 | | Origination | |
| LIVE LIFE AND WIN | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| SATURDAY 12-1230P CT | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>The goals of the series are to encourage the 13 to 16 year old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an opportunity to build character and to uncover personal passions; and (4) gain knowledge about life skills necessary to "Live Life and Win!".</p> | | | |

| | | | |
|--|--|-------------------------|----------|
| Title of Planned Core Program #16 | | Origination | |
| MADE IN HOLLYWOOD-TEEN EDITION | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| SATURDAY 1230-1P CT | | 13 | |
| Length of Program | | Age of Target Audience | |
| | | From | To |
| 30 minutes | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13- to 16-year-old viewers so they can "explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries" (Berry & O'Neal, 2006, p. 1). To guide the production of MIH:TE, Berry (2006) developed a career and guidance model that offers a framework for the development of each episode.</p> | | | |

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|--|--|-------------------------|----------|
| Title of Planned Core Program #17 | | Origination | |
| ON THE SPOT | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| SATURDAY 1-130P CT | | 13 | |
| Length of Program | | Age of Target Audience | |
| | | From | To |
| 30 minutes | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.</p> | | | |

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|---|--|-------------------------|----------|
| Title of Planned Core Program #18 | | Origination | |
| ELIZABETH STANTON'S GREAT BIG WORLD | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| SATURDAY 130-2P CT | | 13 | |
| Length of Program | | Age of Target Audience | |
| | | From | To |
| 30 minutes | | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens; including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss.</p> | | | |

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

| | | |
|------------------|-------|------------------|
| Name | | Telephone Number |
| MIKE TAYLOR | | 940 322 6957 |
| Address | | E-mail Address |
| 3601 SEYMOUR HWY | | MTAYLOR@KAUZ.COM |
| City | State | ZIP Code |
| WICHITA FALLS | TX | 76308 |

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

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WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

| | |
|--|-----------|
| Name of Licensee | Signature |
| HOACK MEDIA OF WICHITA FALLS LICENSE LLC | |
| Date | |
| 10/10/2014 | |