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## Children's Television Online Filing System

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### Submission Confirmation

Confirmation Number 129806  
Call Sign KAUZ-TV  
Facility Id 6864  
Filing Quarter Date 03/31/2012  
Filing Date 06/10/2015

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Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

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Federal Communications Commission  
445 12th Street SW  
Washington, DC 20554  
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Federal Communications Commission  
Washington, DC 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2015

| Call Sign                               | Channel Numbers                    | Community of License                                      |       |         |          |
|---|------------------------------------|---|-------|---------|----------|
|   |                                    | City  | State | County  | ZIP Code |
| KAUZ-TV                                 | 6 (analog)                         | WICHITA FALLS   | TX    | WICHITA | 76309    |
|   | 6 (digital)                        |   |       |         |          |
| Licensee Name                           |                                    |   |       |         |          |
| HOAK MEDIA OF WICHITA FALLS LICENSE LLC |                                    |   |       |         |          |
| Network Affiliation                     | Nielsen DMA                        | Licensee World Wide Web Home Page Address (if applicable) |       |         |          |
| Network<br>CBS                          | Wichita Falls TX-Lawton OK         | WWW.KAUZ.COM  |       |         |          |
| Facility ID                             | Previous Call Sign (if applicable) | License Renewal Expiration Date                           |       |         |          |
| 6864                                    |                                    | 08/01/2014  |       |         |          |

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

|            |
|------------|
| 3.00 hours |
|------------|

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

|   |
|---|
| Y |
|---|

(b) Identify publishers who were sent information in 3(a).

|   |
|---|
| TRIBUNE, SONY, TV MEDIA, FYI TELEVISION, ROVICORP, LAWTON CONSTITUTION, INTERMEDIA<br>ADVERTISEMENT, TV GUIDE |
|---|

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

*[There are no analog core program reports.]*

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

*[There are no analog non-core program reports.]*

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

*[There are no analog sponsored core program broadcast reports.]*  
*[There are no analog sponsored core program detail reports.]*

### Digital Core Programming

|        |  |              |
|--------|--|--------------|
| 7. (a) | State the average number of hours of Core Programming per week broadcast by the station on its main program stream.  | 3.00 hours   |
| (b)    | Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?   | Y            |
| (c)    | If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.<br><br>If No to 7(c), submit as an Exhibit a Statement of Explanation. | Y            |
| 8. (a) | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.  | 168.00 hours |
| (b)    | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.  | 3.00 hours   |
| 9. (a) | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?  | Y            |
| (b)    | Identify publishers who were sent information in 9(a).   |              |

TRIBUNE, SONY, TV MEDIA, FYI TELEVISION, ROVICORP, LAWTON CONSTITUTION, INTERMEDIA  
ADVERTISEMENT, TV GUIDE

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.  
[There are no digital core program reports.]

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #1  |   | Origination            |                             |
| DOODLEBOPS I  |   | NETWORK                |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| SATURDAY 9-930A CT  | 13  | 0                      |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| 30 minutes  | 3 years                                       | 6 years                | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <p>The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Inspired by the beloved works of bestselling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problemsolving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on funfilled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |   |                        |                             |

|                                  |   |                        |                    |
|----------------------------------|---|------------------------|--------------------|
| Title of Digital Core Program #2 |   | Origination            |                    |
| DOODLEBOPS II                    |   | NETWORK                |                    |
| Regular Schedule                 | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                    |
| SATURDAY 930-10A CT              | 13  | 0                      |                    |
| Length of Program                | Age of Target Audience                        |                        | E/I Symbol Used As |
|                                  | From  | To                     |                    |

|   |         |         |          |
|---|---------|---------|----------|
| 30 minutes  | From    | To      | Required |
|   | 3 years | 6 years | Y        |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |         |         |          |
| <p>The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Inspired by the beloved works of bestselling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problemsolving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on funfilled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |         |         |          |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #3  |   | Origination            |                             |
| BUSYTOWN MYSTERIES I  |   | NETWORK                |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| SATURDAY 10-1030A CT  | 13  | 0                      |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| 30 minutes  | 3 years                                       | 7 years                | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <p>Inspired by the beloved works of bestselling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problemsolving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on funfilled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |   |                        |                             |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #4  |   | Origination            |                             |
| BUSYTOWN MYSTERIES II   |   | NETWORK                |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| SATURDAY 1030-11A CT  | 12  | 1                      |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| 30 minutes  | 3 years                                       | 7 years                | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming |   |                        |                             |

Inspired by the beloved works of bestselling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problemsolving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on funfilled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules

| Total Times Aired  | Number of Preemptions for other than Breaking News | Number of Preemptions Rescheduled        |
|--|--|--|
| 13   | 1  | 1  |
| Preemption #1  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule           | Is the rescheduled date the second home? |
| MARCH 10, 2012   | MARCH 25, 2012 @7-730A CT                          | N  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS   |  |

| Title of Digital Core Program #5   |  | Origination                              |                             |
|--|--|--|-----------------------------|
| DANGER RANGERS   |  | NETWORK                                  |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time      | Number of Pre-emptions                   |                             |
| SATURDAY 11-1130A CT   | 8  | 5  |                             |
| Length of Program  | Age of Target Audience                             |  | E/I Symbol Used As Required |
|  | From   | To                                       |                             |
| 30 minutes   | 4 years  | 8 years                                  | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |  |  |                             |
| Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |  |  |                             |
| Total Times Aired  | Number of Preemptions for other than Breaking News | Number of Preemptions Rescheduled        |                             |
| 13   | 5  | 5  |                             |
| Preemption #1  |  |  |                             |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule           | Is the rescheduled date the second home? |                             |
| JANUARY 21, 2012   | JANUARY 22, 2012 @7-730A CT                        | N  |                             |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?   |  | Y  |                             |
| Reason for Preemption  | SPORTS   |  |                             |
| Preemption #2  |  |  |                             |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule           | Is the rescheduled date the second home? |                             |
| FEBUARY 25, 2012   | FEBUARY 26, 2012 @7-730A CT                        | N  |                             |

|  |  |  |
|--|--|--|
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |
| Preemption #3  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| MARCH 3, 2012  | MARCH 11, 2012 @7-730A CT                | N  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |
| Preemption #4  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| MARCH 10, 2012   | MARCH 25, 2012 @11-1130A CT              | N  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |
| Preemption #5  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| MARCH 17, 2012   | MARCH 31, 2012 @2-230P CT                | N  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |

|   |  |  |                             |
|---|--|--|-----------------------------|
| Title of Digital Core Program #6  |  | Origination                              |                             |
| HORSELAND   |  | NETWORK                                  |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time      | Number of Pre-emptions                   |                             |
| SATURDAY 1130A-12P CT   | 5  | 8  |                             |
| Length of Program   | Age of Target Audience                             |  | E/I Symbol Used As Required |
|   | From   | To                                       |                             |
| 30 minutes  | 9 years  | 11 years                                 | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |  |                             |
| <p>HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the lifelessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |  |  |                             |
| Total Times Aired   | Number of Preemptions for other than Breaking News | Number of Preemptions Rescheduled        |                             |
| 11  | 8  | 8  |                             |
| Preemption #1   |  |  |                             |
| Date Preempted/Episode #  | If rescheduled, date and time reschedule           | Is the rescheduled date the second home? |                             |
| JANUARY 21, 2012  | JANUARY 29, 2012 @7-730A CT                        | N  |                             |

|  |  |  |
|--|--|--|
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |
| Preemption #2  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| FEBUARY 11, 2012   | FEBUARY 12, 2012 @7-730A CT              | N  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |
| Preemption #3  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| FEBUARY 18, 2012   | FEBUARY 19, 2012 @7-730A CT              | N  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |
| Preemption #4  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| FEBUARY 25, 2012   | MARCH 4, 2012 @7-730A CT                 | N  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |
| Preemption #5  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| MARCH 3, 2012  | MARCH 18, 2012 @7-730A CT                | N  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |
| Preemption #6  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| MARCH 10, 2012   | MARCH 25, 2012 @1130A-12P CT             | N  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |
| Preemption #7  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| MARCH 17, 2012   | APRIL 1, 2012 @7-730A CT                 | N  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |
| Preemption #8  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| MARCH 31, 2012   | APRIL 7, 2012 @12-1230P CT               | N  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #7  |   | Origination            |                             |
| MADE IN HOLLYWOOD: TEEN EDITION   |   | NETWORK                |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| SATURDAY 1130A-12P CT   | 13  | 0                      |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| 30 minutes  | 13 years                                      | 16 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <p>Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13 to 16 year old viewers so they can "explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries" (Berry &amp; O'Neal, 2006, p. 1). To guide the production of MIH:TE, Berry (2006) developed a career and guidance model that offers a framework for the development of each episode.</p> |   |                        |                             |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #8  |   | Origination            |                             |
| WILD LTD  |   | NETWORK                |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| SUNDAY 10-1030A CT  | 13  | 0                      |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| 30 minutes  | 13 years                                      | 16 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <p>In each episode the cameras follow Game Ranger Michelle GarforthVenter, on her adventures both on land and under the water. Michelle meets researchers and veterinarians and learns about their work suggesting job opportunities in the conservation world. Michelle always teaches about the anatomy of the species at hand, the conservation listing and how we can better preserve their population numbers. Each episode is designed to reveal to children the value of wild spaces and the creatures that live within.</p> |   |                        |                             |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #9  |   | Origination            |                             |
| MADE IN HOLLYWOOD:TEEN EDITION  |   | NETWORK                |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| SUNDAY 1030-11A CT  | 13  | 0                      |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| 30 minutes  | 13 years                                      | 16 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <p>Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13 to 16 year old viewers so they can "explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries" (Berry &amp; O'Neal, 2006, p. 1). To guide the production of MIH:TE, Berry (2006) developed a career and guidance model that offers a framework for the development of each episode.</p> |   |                        |                             |

|  |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #10  |   | Origination            |                             |
| LIVE LIFE AND WIN  |   | NETWORK                |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| SUNDAY 11-1130A CT   | 13  | 0                      |                             |
| Length of Program  | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|  | From  | To                     |                             |
| 30 minutes   | 13 years                                      | 16 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                        |                             |
| <p>The goals of the series are to encourage the 13 to 16 year old audience to- (1) explore, discover, and learn strategies to achieve personal dreams, (2) learn about the personal attributes important for achieving dreams, (3) explore volunteerism as an opportunity to build character and to uncover personal passions, and (4) gain knowledge about life skills necessary to "Live Life and Win!".</p> |   |                        |                             |

|  |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #11  |   | Origination            |                             |
| ON THE SPOT  |   | NETWORK                |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| SUNDAY 1130A-12P CT  | 13  | 0                      |                             |
| Length of Program  | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|  | From  | To                     |                             |
| 30 minutes   | 13 years                                      | 16 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                        |                             |
| <p>On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer.</p> |   |                        |                             |

|  |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #12  |   | Origination            |                             |
| ELIZABETH STANTON'S GREAT BIG WORLD  |   | NETWORK                |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| SATURDAY 11-1130A CT   | 13  | 0                      |                             |
| Length of Program  | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|  | From  | To                     |                             |
| 30 minutes   | 13 years                                      | 16 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                        |                             |
| <p>Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens, including global, social, educational, and wellness issues. Awardwinning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss.</p> |   |                        |                             |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #13   |   | Origination            |                             |
| DANGER RANGERS-1.1.12   |   | NETWORK                |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| SUNDAY 7-730A CT  | 1   | 0                      |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| 30 minutes  | 4 years                                       | 8 years                | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <p>Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |   |                        |                             |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #14   |   | Origination            |                             |
| HORSELAND-1.8.12  |   | NETWORK                |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| SUNDAY 7-730A CT  | 1   | 0                      |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|   | From  | To                     |                             |
| 30 minutes  | 9 years                                       | 11 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| <p>HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the lifelessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |   |                        |                             |

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information

program.

[There are no digital non-core program reports.]

|  |   |                        |
|--|---|------------------------|
| Title of Digital Non-Core Program #1   |   | Origination            |
| TEXAS COUNTRY REPORTER   |   | SYNDICATED             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
| SUNDAY 7-730A CT   | 3   |                        |
| Length of Program  | Age of Target Audience                        |                        |
|  | From  | To                     |
| 30 minutes   | 13 years                                      | 16 years               |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   |   | Y                      |
| If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?   |   | N                      |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?  |   | N                      |
| Description of Program   |   |                        |
| The Program searches the back-roads of Texas in search of what lies at the end of "back-roads" less traveled. Viewers meet hard-working folks who call Texas home and have a story to tell. The program teaches life lessons about success and failure, about perseverance, tolerance and the value of hard work. The program puts a positive focus on many of the people and communities in the State of Texas. |   |                        |
| Date and Time Aired (if preempted and rescheduled)   |   |                        |
|  |   |                        |

|   |   |                        |
|---|---|------------------------|
| Title of Digital Non-Core Program #2  |   | Origination            |
| COMMUNITY NOTEBOOK INTERVIEWS   |   | LOCAL                  |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
| WEEKDAYS BETWEEN 12-1230P CT  | 25  |                        |
| Length of Program   | Age of Target Audience                        |                        |
|   | From  | To                     |
| 3 minutes   | 13 years                                      | 16 years               |
| Does the program have educating and informing children ages 16 and under as a significant purpose?  |   | Y                      |
| If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?  |   | N                      |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?   |   | N                      |
| Description of Program  |   |                        |
| The KAUZ-TV Community Notebook is a live interview segment airing Monday through Friday during the Noon Newscast. Each newscast generally contains two interview segments on varied topics. Many of the interviews promote community events sponsored by area non-profit organizations, many of whom benefit children. Interviews can range from promoting a Boy Scout Trap Shoot event to a local school play or a project being developed by one of the area "child advocacy centers." These interviews help attract attention to children's issues and to the events being held to benefit the children in our area. Through the promotion of these events, KAUZ-TV benefits the efforts of those organizations and their efforts. Through our interviews and promotion of these events Children may have the opportunity to develop skills and interests that might not have been available before. |   |                        |
| Date and Time Aired (if preempted and rescheduled)  |   |                        |
|   |   |                        |

|   |   |                        |
|---|---|------------------------|
| Title of Digital Non-Core Program #3  |   | Origination            |
| PUBLIC SERVICE ANNOUNCEMENTS THAT INFORM CHILDREN AGES 13-16  |   | LOCAL                  |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
| various times between 7a-10p ct   | 395   |                        |
| Length of Program   | Age of Target Audience                        |                        |
|   | From  | To                     |
| 1 minutes   | 13 years                                      | 16 years               |
| Does the program have educating and informing children ages 16 and under as a significant purpose?  |   | Y                      |
| If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?  |   | N                      |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?   |   | N                      |
| Description of Program  |   |                        |
| <p>KAUZ-TV aired the following public service announcements that had a significant purpose of educating and informing children: "Boy Scouts" informed middle school and high school age children how being a scout can build confidence in young boys; "College Access" informed middle school and high school age children of the availability of college assistance; "High School Dropout" informed middle school and high school age children the importance of staying in school; "Text N Drive" - message discouraging texting and driving, especially among young drivers--Stoptextstopwrecks.org;"Drug Free Texas"-message explaining how family members can enable drug use and identifying types of behavior that enable drug use--ThePartnershipatdrugfree.org; "Adopt A Pet"- encourages people to adopt a pet and be the best thing to happen to a sheltered pet, go to theshelterpetproject.org. THESE WERE 30 SECOND COMMERCIALS.</p> |   |                        |
| Date and Time Aired (if preempted and rescheduled)  |   |                        |
|   |   |                        |

|   |   |                        |
|---|---|------------------------|
| Title of Digital Non-Core Program #4  |   | Origination            |
| PUBLIC SERVICE ANNOUNCEMENTS THAT INFORM CHILDREN AGES 3-16   |   | LOCAL                  |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
| various times between 7a-10p ct   | 241   |                        |
| Length of Program   | Age of Target Audience                        |                        |
|   | From  | To                     |
| 1 minutes   | 3 years                                       | 16 years               |
| Does the program have educating and informing children ages 16 and under as a significant purpose?  |   | Y                      |
| If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?  |   | N                      |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?   |   | N                      |
| Description of Program  |   |                        |
| <p>KAUZ-TV aired the following public service announcements that had a significant purpose of educating and informing children: "Autism Speaks" provided information regarding the prevalence of autism among young children to promote autism awareness among both parents and peers of autistic children; "Let's Move" provided information on how important exercise is to all children; "Flu Vaccine" provided information about how important it is to protect all loved one against the flu;"Adoption Handy" - promotes and spreads awareness of the benefits of adoption, to both the adopted child and his/her adopted family;"Camp Fire Candy" - message promoting a fundraiser for Camp Fire Kids,Camp Fire provides children the opportunity to find their spark, lift their voice and discover who they are;"Childhood Development" - message</p> |   |                        |

promoting early childhood development by "turning everyday moments into teaching moments"-bornlearning.org;"Hunger Prevention"-message spreading awareness of the presence of hunger in America and what everyone can to prevent it-feedingamerica.org/hunger;"Reading" - message promoting the benefits of reading and how "every book is an adventure"--www.read.gov;"Autism Awareness" - message regarding the prevalence of autism among young children to promote autism awareness among both the parents and peers of autistic children . THESE WERE 30 SECOND COMMERCIALS.

Date and Time Aired (if preempted and rescheduled)

|   |   |                        |
|---|---|------------------------|
| Title of Digital Non-Core Program #5  |   | Origination            |
| STORM STORIES   |   | SYNDICATED             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
| SUNDAY 12-1230P CT  | 1   |                        |
| Length of Program   | Age of Target Audience                        |                        |
| 30 minutes  | From  | To                     |
|   | 13 years                                      | 16 years               |
| Does the program have educating and informing children ages 16 and under as a significant purpose?  |   | Y                      |
| If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?  |   | N                      |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?   |   | N                      |
| Description of Program  |   |                        |
| The program looks at weather phenomena such as hurricanes, tornados, floods and other serious weather events. The program explores a major weather event, the people affected by it and steps taken, before and after, to minimize damage and begin rebuilding. |   |                        |
| Date and Time Aired (if preempted and rescheduled)  |   |                        |

|   |   |                        |
|---|---|------------------------|
| Title of Digital Non-Core Program #6  |   | Origination            |
| STORM STORIES   |   | SYNDICATED             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
| SATURDAY 1-130P CT  | 1   |                        |
| Length of Program   | Age of Target Audience                        |                        |
| 30 minutes  | From  | To                     |
|   | 13 years                                      | 16 years               |
| Does the program have educating and informing children ages 16 and under as a significant purpose?  |   | Y                      |
| If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/I?  |   | N                      |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?   |   | N                      |
| Description of Program  |   |                        |
| The program looks at weather phenomena such as hurricanes, tornados, floods and other serious weather events. The program explores a major weather event, the people affected by it and steps taken, before and after, to minimize damage and begin rebuilding. |   |                        |
| Date and Time Aired (if preempted and rescheduled)  |   |                        |

|  |
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|  |
|--|

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

*[There are no digital sponsored core program broadcast reports.]*  
*[There are no digital sponsored core program detail reports.]*

### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

*[There are no planned core program reports.]*

|   |                        |                         |  |
|---|------------------------|-------------------------|--|
| Title of Planned Core Program #1  |                        | Origination             |  |
| DOODLEBOPS -I   |                        | NETWORK                 |  |
| Regular Schedule  |                        | Total Times to be Aired |  |
| SATURDAY 9-9:30A CT   |                        | 13                      |  |
| Length of Program   | Age of Target Audience |                         |  |
|   | From                   | To                      |  |
| 30 minutes  | 3 years                | 6 years                 |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |                        |                         |  |
| <p>The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Inspired by the beloved works of bestselling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problemsolving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on funfilled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |                        |                         |  |

|   |                        |                         |  |
|---|------------------------|-------------------------|--|
| Title of Planned Core Program #2  |                        | Origination             |  |
| DOODLEBOPS -II  |                        | NETWORK                 |  |
| Regular Schedule  |                        | Total Times to be Aired |  |
| SATURDAY 9:30-10A CT  |                        | 13                      |  |
| Length of Program   | Age of Target Audience |                         |  |
|   | From                   | To                      |  |
| 30 minutes  | 3 years                | 6 years                 |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming |                        |                         |  |

The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. Inspired by the beloved works of bestselling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problemsolving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on funfilled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

|  |                        |                         |  |
|--|------------------------|-------------------------|--|
| Title of Planned Core Program #3   |                        | Origination             |  |
| BUSYTOWN MYSTERIES -I  |                        | NETWORK                 |  |
| Regular Schedule   |                        | Total Times to be Aired |  |
| SATURDAY 10-1030A CT   |                        | 13                      |  |
| Length of Program  | Age of Target Audience |                         |  |
|  | From                   | To                      |  |
| 30 minutes   | 3 years                | 7 years                 |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |                        |                         |  |
| <p>Inspired by the beloved works of bestselling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problemsolving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on funfilled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules</p> |                        |                         |  |

|  |                        |                         |  |
|--|------------------------|-------------------------|--|
| Title of Planned Core Program #4   |                        | Origination             |  |
| BUSYTOWN MYSTERIES- II   |                        | NETWORK                 |  |
| Regular Schedule   |                        | Total Times to be Aired |  |
| SATURDAY 1030-11A CT   |                        | 13                      |  |
| Length of Program  | Age of Target Audience |                         |  |
|  | From                   | To                      |  |
| 30 minutes   | 3 years                | 7 years                 |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |                        |                         |  |
| <p>Inspired by the beloved works of bestselling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problemsolving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on funfilled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational</p> |                        |                         |  |

and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules

|   |            |                         |         |
|---|------------|-------------------------|---------|
| Title of Planned Core Program #5  |            | Origination             |         |
| DANGER RANGERS  |            | NETWORK                 |         |
| Regular Schedule  |            | Total Times to be Aired |         |
| SATURDAY 11-1130A CT  |            | 13                      |         |
| Length of Program   | 30 minutes | Age of Target Audience  |         |
|   |            | From                    | To      |
|   |            | 4 years                 | 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |            |                         |         |
| <p>Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |            |                         |         |

|   |            |                         |          |
|---|------------|-------------------------|----------|
| Title of Planned Core Program #6  |            | Origination             |          |
| HORSELAND   |            | NETWORK                 |          |
| Regular Schedule  |            | Total Times to be Aired |          |
| SATURDAY 1130A-12P CT   |            | 13                      |          |
| Length of Program   | 30 minutes | Age of Target Audience  |          |
|   |            | From                    | To       |
|   |            | 9 years                 | 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |            |                         |          |
| <p>HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the lifelessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |            |                         |          |

|                                     |  |                         |  |
|-------------------------------------|--|-------------------------|--|
| Title of Planned Core Program #7    |  | Origination             |  |
| ELIZABETH STANTON'S GREAT BIG WORLD |  | NETWORK                 |  |
| Regular Schedule                    |  | Total Times to be Aired |  |
| SATURDAY 11-11:30A CT               |  | 13                      |  |
| Length of Program                   |  | Age of Target Audience  |  |

|  |          |          |
|--|----------|----------|
| 30 minutes   | From     | To       |
|  | 13 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |          |          |
| <p>Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens, including global, social, educational, and wellness issues. Awardwinning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss.</p> |          |          |

|   |                         |          |
|---|-------------------------|----------|
| Title of Planned Core Program #8  | Origination             |          |
| MADE IN HOLLYWOOD:TEEN EDITION  | NETWORK                 |          |
| Regular Schedule  | Total Times to be Aired |          |
| SATURDAY 1130A-12P CT   | 13                      |          |
| Length of Program   | Age of Target Audience  |          |
|   | From                    | To       |
| 30 minutes  | 13 years                | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |                         |          |
| <p>Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13 to 16 year old viewers so they can "explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries" (Berry &amp; O'Neal, 2006, p. 1). To guide the production of MIH:TE, Berry (2006) developed a career and guidance model that offers a framework for the development of each episode.</p> |                         |          |

|   |                         |          |
|---|-------------------------|----------|
| Title of Planned Core Program #9  | Origination             |          |
| WILD LTD  | NETWORK                 |          |
| Regular Schedule  | Total Times to be Aired |          |
| SUNDAY 10-1030A CT  | 13                      |          |
| Length of Program   | Age of Target Audience  |          |
|   | From                    | To       |
| 30 minutes  | 13 years                | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |                         |          |
| <p>In each episode the cameras follow Game Ranger Michelle GarforthVenter, on her adventures both on land and under the water. Michelle meets researchers and veterinarians and learns about their work suggesting job opportunities in the conservation world. Michelle always teaches about the anatomy of the species at hand, the conservation listing and how we can better preserve their population numbers. Each episode is designed to reveal to children the value of wild spaces and the creatures that live within.</p> |                         |          |

|   |                         |          |
|---|-------------------------|----------|
| Title of Planned Core Program #10   | Origination             |          |
| MADE IN HOLLYWOOD:TEEN EDITION  | NETWORK                 |          |
| Regular Schedule  | Total Times to be Aired |          |
| SUNDAY 1030-11A CT  | 13                      |          |
| Length of Program   | Age of Target Audience  |          |
|   | From                    | To       |
| 30 minutes  | 13 years                | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming |                         |          |

Made in Hollywood: Teen Edition (MIH:TE) was created by Connection III Entertainment Corp. to provide career information and advice from top Hollywood professionals to 13 to 16 year old viewers so they can "explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries" (Berry & O'Neal, 2006, p. 1). To guide the production of MIH:TE, Berry (2006) developed a career and guidance model that offers a framework for the development of each episode.

|  |  |                         |          |
|--|--|-------------------------|----------|
| Title of Planned Core Program #11  |  | Origination             |          |
| LIVE LIFE & WIN  |  | NETWORK                 |          |
| Regular Schedule   |  | Total Times to be Aired |          |
| SUNDAY 11-1130A CT   |  | 13                      |          |
| Length of Program  |  | Age of Target Audience  |          |
| 30 minutes   |  | From                    | To       |
|  |  | 13 years                | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |  |                         |          |
| The goals of the series are to encourage the 13 to 16 year old audience to- (1) explore, discover, and learn strategies to achieve personal dreams- (2) learn about the personal attributes important for achieving dreams- (3) explore volunteerism as an opportunity to build character and to uncover personal passions and (4) gain knowledge about life skills necessary to "Live Life and Win!". |  |                         |          |

|   |  |                         |          |
|---|--|-------------------------|----------|
| Title of Planned Core Program #12   |  | Origination             |          |
| ON THE SPOT   |  | NETWORK                 |          |
| Regular Schedule  |  | Total Times to be Aired |          |
| SUNDAY 1130A-12P CT   |  | 13                      |          |
| Length of Program   |  | Age of Target Audience  |          |
| 30 minutes  |  | From                    | To       |
|   |  | 13 years                | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |                         |          |
| On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, and then teaches them the answer. |  |                         |          |

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

|                  |       |                  |  |
|------------------|-------|------------------|--|
| Name             |       | Telephone Number |  |
| MIKE TAYLOR      |       | 940 322 6957     |  |
| Address          |       | E-mail Address   |  |
| 3601 SEYMOUR HWY |       | MTAYLOR@KAUZ.COM |  |
| City             | State | ZIP Code         |  |
| WICHITA FALLS    | TX    | 76309            |  |

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

This amended Children's Television Programming Report for Q1 2012 corrects the original Report for Q1 2012 filed on April 10, 2012. Specifically, this amended report (1) corrects the average number of hours of Core Programming per week broadcast by the station on its main program stream to include preempted programming from Q4 2011 that was rescheduled in Q1 2012; (2) corrects a miscalculation in the average number of hours of Core Programming per week broadcast by the station on its secondary program stream; (3) corrects section 10 to include entries for preempted programming from Q4 2011 that was rescheduled in Q1 2012; and (4) adds descriptions of the non-core programming aired on KAUZ-TV during Q1 2012.

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

| Name of Licensee                        | Signature |
|---|-----------|
| HOAK MEDIA OF WICHITA FALLS LICENSE LLC |           |
| Date                                    |           |
| 06/10/2015                              |           |