

# ARKANSAS PBS FCC QUARTERLY REPORT

## Issues / Programs

Time Period: **January – March 2020**

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This is the FCC Quarterly Report to be included in the Public Files. Arkansas PBS Management has determined the following issues to be significant within the service areas of its six (6) television transmitters (most of the state of Arkansas) for the time period: **January 1, 2020 – March 30, 2020.**

Arkansas PBS's six (6) television transmitters are:

- KAFT-13 / Fayetteville
- KEMV-6 / Mountain View
- KETG-9 / Arkadelphia
- KETS-2 / Little Rock
- KETZ-12 / El Dorado
- KTEJ-19 / Jonesboro

The following list of example programs illustrates how Arkansas PBS addressed these key issues:

1. Arts & Culture
2. Education
3. Economics
4. Environment
5. Government / Politics / Law

- 6. Health / Health Care
- 7. Minority Issues

## 1. ARTS & CULTURE

### **History on the Line: Preserving County Courthouses**

Airdate: Thursday, January 2, 2020  
Airtime: 7:00 p.m.  
Program Length: 60 minutes

Historic county courthouses stand as iconic symbols of Arkansas's development as a state, elegant testaments to justice and important sentries to the history of the state. "History on the Line: Preserving County Courthouses" introduces unsung preservationists and architects who travel the state finding ways to rehabilitate a building or, at the very least, fix a leaky roof to save the precious records inside. Also featured are county judges who deal with the financial burden of the historic buildings' maintenance needs. The film visits the pristine, stately, and recently restored Desha County courthouse in Arkansas City, shares stories from the record room in Madison County, and follows Mississippi County's political and legal struggle over the viability of maintaining their split judicial district and their two historic county courthouses. The documentary follows their struggles while telling stories of preservation and the importance of the historic county courthouses of Arkansas.

**Talkin' Country "Episode One"**  
**Talkin' Country "Episode Two"**  
**Talkin' Country "Episode Three"**  
**Talkin' Country "Episode Four"**  
**Talkin' Country "Episode Five"**  
**Talkin' Country "Episode Six"**  
**Talkin' Country "Episode Seven"**  
**Talkin' Country "Episode Eight"**

Airdate: Friday: January 3, 2020  
Airdate: Friday: January 10, 2020  
Airdate: Friday: January 17, 2020  
Airdate: Friday: January 24, 2020  
Airdate: Friday: January 31, 2020

Airdate: Friday: February 7, 2020  
Airdate: Friday: February 14, 2020  
Airdate: Friday: February 21, 2020

Airtime: 10:00 p.m.  
Program Length: 30 minutes

AETN's 30-minute local follow-up program to Ken Burns' "Country Music," will feature discussions on Arkansas's rich country music heritage. Each night following the documentary episode, the program will not only discuss the series, but also bring in voices connected to Arkansas's country music roots to share stories and analysis.

Join Arkansas's own legendary country music radio host Bob Robbins along with special guests Charles Haymes, a veteran country music journalist and historian and chief engineer at Raney Recording Studio, and others beginning Sunday, Sept. 15, at 9 p.m.

#### **Talkin' Country "The Rub" (Beginnings - 1933)**

Guests Mark Jones, son of Grandpa and Ramona Jones of "Hee Haw," and Dave Smith, host of Ozark Highlands Radio discuss the first episode of Ken Burns' documentary "Country Music." The episode covers what was first called "hillbilly music" and how it reached new audiences through phonographs and radio and launched the careers of country music's first big stars, the Carter Family and Jimmie Rodgers.

#### **Talkin' Country "Hard Times" (1933 – 1945)**

Bob Brumley, president of Albert E. Brumley and Sons Music, Mark Jones and Dave Smith discuss the second episode of Ken Burns' "Country Music." Nashville becomes the heart of the country music industry. The genre grows in popularity during the Great Depression and World War II as America falls in love with singing cowboys, Texas Swing and the Grand Ole Opry's Roy Acuff.

#### **Talkin' Country "The Hillbilly Shakespeare" (1945 – 1953)**

Songwriter Charley Sandage and acoustic musician Tim Crouch, fiddle player for Dolly Parton, Alan Jackson and others discuss with host Bob Robbins the third episode of Ken Burns' "Country Music." The bluegrass sound spreads in post-war America, and honky-tonk star Hank Williams sings songs of surprising emotional depth that are derived from his troubled and tragically short life.

#### **Talkin' Country "I Can't Stop Loving You" (1953 -1963)**

Join host Bob Robbins and guests Retired U.S. Navy Capt. Roy Cash, songwriter and nephew of Johnny Cash; Bobby Crafford, drummer and manager of Sonny Burgess and the Legendary Pacers; and Lee Anthony, former studio owner and record producer, as they discuss episode 4 of Ken Burns' "Country Music."

#### **Talkin' Country "The Sons and Daughters of America" (1964-1968)**

Host Bob Robbins, Country music artist Barbara Fairchild, best known for her 1973 hit "The Teddy Bear Song," and Roy Cash, discuss the fifth episode of Ken Burns' documentary "Country Music." The film highlights Loretta Lynn, Merle Haggard, Charley Pride.

### **Talkin' Country "Will the Circle Be Unbroken?" (1968-1972)**

Learn how country music responds to a nation divided by the Vietnam War, as Army captain turned songwriter Kris Kristofferson sets a new lyrical standard, and artists like Bob Dylan and the Byrds find a recording home in Nashville.

### **Talkin' Country "Are You Sure Hank Done It This Way?" (1973-1983)**

Join host Bob Robbins and guests Nathan Hunnicutt, president of the Arkansas Country Music Awards, Flap Jones, and Barbara Fairchild, as they discuss Ken Burns' "Country Music" episode 7, "Are You Sure Hank Done It This Way?" (1973-1983).

### **Talkin' Country "Don't Get Above Your Raisin'" (1984-1996)**

Professional guitarist Charlie White, guitarist for Wynonna Judd, and Preston Palmer, musician and owner of Palmer Music join host Bob Robbins to discuss the final installment of "Country Music." The episode features the "New Traditionalists" like George Strait, Randy Travis and the Judds, who help country music stay true to its roots. Both the rise of superstar Garth Brooks and the return of an aging Johnny Cash are covered.

### **Silent Storytellers**

Airdate: Thursday, January 9, 2020

Airtime: 7:00 p.m.

Program Length: 60 minutes

Silent Storytellers is an original documentary produced by the Arkansas PBS (AETN), and premiered on AETN Thursday, March 11, 2010. The Documentary explores the history, culture, importance of preserving Arkansas's cemeteries

Like many others, I used to drive by cemeteries and not give them a second thought, but by becoming aware of some the people who are passionate about preserving cemeteries and listening to their stories, I have had a true awakening, Hop Litzwire, who co-produced, directed, edited and filmed the documentary, said. I now realize that without an appreciation of our cemeteries, we disconnect ourselves, historically and culturally, from our communities and ultimately from our society as a whole.

Filmed over two years and co-produced by AETNs Casey Sanders, Silent Storytellers explores the cultural, artistic, and personal stories cemeteries provide to the surrounding communities. Guided by author and cemetery researcher Abby Burnett, Silent Storytellers visits cemeteries in Boone, Crawford, Franklin, Hempstead, Johnson, Lawrence, Newton, Pulaski, Searcy and Sevier counties and features tombstones with tales of murder, family heirlooms and folk-art inspired carvings.

The number one thing that interests me in cemeteries is the sense that you're walking into an area filled with stories if you can just extract them, Burnett said. Silent Storytellers also features information about the best techniques for preserving, repairing, and maintaining tombstones, presented by Elizabeth Norton of Norton Fine Arts Conservation.

I think people would be surprised at what can be done, Norton said. We've had stones that may be in a dozen pieces. You have to do a lot of pinning and a lot of fill, but when you put it back together it's a really beautiful thing to see the monument that was made for this person become whole again.

Also featured in the documentary are interviews with: Mica Balcom, Stone Preservation Specialist, Norton Fine Arts Conservation; Dr. Juliet Morrow, Arkansas State University Jonesboro, and Dr. Jamie C. Brandon, Southern Arkansas University, Station Archeologists, Arkansas Archeological Survey; Dr. Jami Lockhart, University of Arkansas, Archeogeophysical Research, Arkansas Archeological Survey; Fayth Hill Washington, Scott Cemetery Preservationist; Norman Johnson and Phyllis Rogers, Paraloma Cemetery Association Volunteer; Randy Smith, liaison for Fairview Cemetery; and Tamela Tenpenny-Lewis and Carla Coleman, Preservation of African American Cemeteries.

Funding for Silent Storytellers is provided by the Arkansas Historic Preservation Program, a division of the Arkansas Department Heritage.

"Silent Storytellers" received three Emmy awards in the 2010 annual awards competition of the Mid-America Chapter of the National Academy of Television Arts and Sciences. The film was honored for Best Director/Postproduction, Best Musical Composition and Best Videography/Photography.

### **Once Upon a Time In Arkansas**

Airdate: Thursday, January 16, 2020

Airtime: 7:00 p.m.

Program Length: 30 minutes

What power does storytelling hold, and how has it impacted our state's history?

Dive into a unique catalog of Arkansas folklore – and see how it has shaped the way we view ourselves and the South – in the new AETN digital series "Once Upon a Time in Arkansas." A blend of sharecroppers' stories, myths of the Wild West and tall tales from the deepest hollers of the Ozarks, the series takes a creative look at some of the more powerful stories to find out just what a tale needs to have lasting impact.

### **The White River Monster**

A Jacksonport State Park ranger and an amateur monster hunter share the evolving story of the "Devil Fish" that has appeared four or more times since the Civil War. This episode shows why the town has accepted and celebrated the monster and why it is important to them.

### **The Legend of King Crowley**

A Jonesboro magician and the director of the Museum of Discovery help uncover the unlikely beginning of one of the biggest attractions in Little Rock's River Market. Viewers will learn about the visionary Arkansan, Bernie Babcock, and her unlikely archeological discovery on Crowley's Ridge.

### **Dexter Harding's Sawdust Bridge**

A volunteer museum bosun and a representative of the city of Pine Bluff help dig up a ghost story predating the Civil War. This episode examines one of the City's founders, Dexter Harding, his sawmill

and how a silly superstition had a serious impact on the fledgling city.

### **Will Rogers Fights for England**

A University of Central Arkansas history professor and an Oklahoma music enthusiast discuss the incendiary "food riots" in England, Arkansas, in January 1931. They explain how international celebrity Will Rogers led the charge against Washington to raise money to help the starving farmers.

### **The Gurdon Light**

Older Gurdon townsfolk tell the story of the Gurdon Light, while viewers follow a young thrill-seeker in his journey to see the phenomenon for himself. This episode explores the power local lore has on small communities and why it is important to keep telling the stories, even in the face of science and reason.

### **Relocation, Arkansas – Aftermath of Incarceration**

Airdate: Thursday, January 23, 2020  
Airtime: 7:00 p.m.  
Program Length: 60 minutes

Relocation, Arkansas – Aftermath of Incarceration isn't just another film about the Japanese American incarceration experience. It explores what the experience meant to the people who had lived it as they struggled to find their way in a world that was vastly different than the one they had left behind, how it affected the generation that was born after the camps closed, and how the aftermath intersected with the civil rights movement in the Deep South.

"Why aren't we accepted as Americans? Is an American a white person?" Marielle Tsukamoto

Relocation, Arkansas – Aftermath of Incarceration chronicles the effect of the Japanese American incarceration experience in Arkansas during WWII on the generation that was born after the camps closed, the unlikely tale of those Japanese Americans who remained behind, and the even more unlikely tale of how a small town Arkansas mayor of Italian descent became a legend in the Japanese American community. But with its themes of the complexity and hypocrisy of race relations in America, journeys toward forgiveness and healing, and cross community understanding, the film transcends regional and cultural constraints unlike any other film on the incarceration experience.

Produced by Rescue Film Production in association with the Center for Asian American Media, with funding by the Department of Arkansas Heritage, the Arkansas Humanities Council, the National Endowment for the Humanities, and private foundations and donors.

### **Eureka! The Art of Being**

Airdate: Thursday, January 30, 2020  
Airtime: 17:00 p.m.  
Program Length: 60 minutes

EUREKA! The Art of Being explores the artistry in all of us through the creativity and camaraderie of the art community in Eureka Springs, Arkansas - a town of 2,000 people tucked away in the Ozarks where over 300 artists, musicians and writers call home. Passion, wonder, and creativity abound in this small quirky community. Some say it's "where the misfits fit," but others say it's "a place of seekers." Either way it is where creative minds are nurtured in a backdrop of Victorian buildings, winding streets, scenic terrain, and natural springs. Where inspiration flows in the water and is carried in the wind ... It's EUREKA!

### **Dream Land: Little Rock's West 9th Street**

Airdate: Sunday, January 19, 2020  
Airtime: 12:30 p.m.  
Program Length: 60 minutes

Little Rock, Arkansas's, West 9th Street was once a vibrant, African American business and entertainment district. Taborian Hall is the only remaining historic structure on West 9th Street and stands as a living witness of the street's former glory days. Throughout the 1920s and 1930s, Taborian Hall housed varied and important black businesses, including professional offices, a USO, the Gem Pharmacy and the Dreamland Ballroom. By the 1930s, Dreamland was firmly established as a stop on the "Chitlin Circuit," which showcased regional and national African American bands and stage shows. It was also host to local musicians, dances, socials, concerts, and sporting events.

This documentary seeks to recognize, memorialize, and share this history. The spirit and hard work of the people and the implications of federal programs such as Urban Renewal, school desegregation, the Housing Act of 1949 and the Eisenhower Interstate Program are explored. West 9th Street and the Dreamland Ballroom have patiently waited for their story to unfold so new audiences can connect to their historical past and unknown future.

Major funding for the film was provided by Arkansas Humanities Council and The Moving Image Trust Fund. In 2018, "Dreamland: Little Rock's West 9th Street" received a Bronze Documentary Telly Award and in 2017 won a Regional Emmy Award from The National Academy of Television Arts and Sciences: Mid-America Chapter.

### **Bell Ringer: The Invisible Brain Injury**

Airdate: Thursday, February 6, 2020  
Airtime: 7:00 p.m.  
Program Length: 60 minutes

According to the Centers for Disease Control and Prevention, as many as 3.8 million brain injuries occur in athletics every year – and these are more common among children and students than star athletes. Through interviews with former professional athletes, medical experts, and renowned

researchers, "Bell Ringer" describes the short-term effects and long-term risks of concussions, explaining how to handle them when they occur and the best methods of preventing them altogether.

"We often hear about concussions in professional football, but they can be a problem in any sport, at any age," AETN Executive Director Allen Weatherly said. "AETN produces programs like 'Bell Ringer' to help inform Arkansas educators, students and families and positively impact health and safety in our state."

AETN produced "Bell Ringer" in response to The Arkansas Concussion Protocol Act of 2013, as well as Act 1214 of 2011, which requires coaches to complete training on concussions.

"We have to all work together to identify those scenarios and situations that can be dangerous to student athletes," Joey Walters, deputy director of the Arkansas Activities Association, said. "With a concussion, the most important thing is when you suspect that you've had some kind of trauma, that's when you need to have attention."

"Just the suspicion of having a concussion, [athletes] should not return [to the sport] until evaluated, because that's how serious it is. You cannot ignore concussions; you cannot ignore the effect they have on students."

Featured in the film are:

Michelle Akers, two-time World Cup champion and FIFA Female Player of the Century, U.S. Women's National Soccer Team.

Monte Coleman, three-time Super Bowl champion, head football coach for the University of Arkansas at Pine Bluff.

Dr. Robert Abraham, neurosurgeon, NEA Baptist Memorial Hospital.

Dave Halstead, cofounder and technical director, Southern Impact Research Center.

Christy Rasico, mother of Zack Towers of Star City who died after a traumatic brain injury.

Ty Towers, brother of Zack Towers, who recently finished his senior season on the Ouachita Baptist University football team.

Tom Talavage, Ph.D., professor of biomedical engineering, Purdue University.

Mike Oliver, executive director, National Operating Committee on Standards for Athletic Equipment.

Jason Cates, head athletic trainer, Cabot Public School District.

Chad Williams, certified athletic trainer, North Little Rock High School.

Terry DeWitt, Ph.D., president, Arkansas Athletic Trainers' Association, and athletic training coordinator, Ouachita Baptist University.

Billy Elmore, Heads Up Football master trainer and head football coach, West Memphis High School.

Joey Walters, deputy director, Arkansas Activities Association.

2017 Emmy for Best Director/Postproduction from the National Academy of TV Arts & Sciences

Emmy Award, 2017 2 Emmy nominations for Best Documentary/Cultural and Best Editor from the

National Academy of TV Arts & Sciences, Telly Award, 2017 Silver Telly Award for Best General

Documentary, Telly Award, 2017 Bronze Telly Award for General Education.

## **Barnes and “A Conversation with John Lewis, Part 1”**

Airdate: Sunday, February 9, 2020  
Airtime: 4:00 p.m.  
Program Length: 30 minutes

Barnes and a Conversation with...” in production for more than 20 years, is a cutting-edge current affairs program featuring conversations with a variety of prominent individuals from many interests and backgrounds. This AETN public affairs series is hosted by veteran journalist Steve Barnes.

Steve is joined by Congressman John Lewis, one of the key leaders of the Civil Rights Movement. They talk about his most recent book "March: Book One", co-written by Andrew Aydin and drawn by Little Rock native Nate Powell. Lewis' life as an activist included lunch counter sit-ins, Freedom Rides, the 1963 March on Washington, and the 1965 Selma-Montgomery March, that became known as "Bloody Sunday". Lewis shares his personal accounts, why it is so important to continue to tell this story, and the work going forward.

## **State of the Art**

Airdate: Thursday, February 20, 2020  
Airtime: 7:00 p.m.  
Program Length: 60 minutes

An exhilarating journey of artistic discovery ... 100,000 miles and 1,000 destinations in the search for 100 under-recognized American artists for one unforgettable exhibition. The curatorial team of Crystal Bridges Museum of American Art in Bentonville, Arkansas, crisscrossed the nation to find extraordinary contemporary art happening in unexpected places: the woods of North Carolina, the deserts of Nevada, the backstreets of Pittsburgh, the foothills of Arkansas, and the riverbanks of New Orleans.

These far-flung artists, and many more, led to the exhibition "State of the Art: Discovering American Art Now," which showcased 227 works, many of which might otherwise have never been seen. "State of the Art," a one-hour documentary, captures the personal stories of seven of the diverse artists that make up a groundbreaking exhibition and redefine the American aesthetic.

From award-winning filmmakers Craig and Brent Renaud and Arkansas Educational Television Network, "State of the Art" tells a story of diverse artists driven to create -- with work that is intensely personal, firmly rooted in community, and inseparable from the lives they live. Their work offers a window into not only what concerns Americans, but also what lifts them up.

## **Bayou Bartholomew**

Airdate: Friday, February 26, 2020  
Airtime: 7:00 p.m.

Program Length: 60 minutes

"We want to tell the people of Arkansas first, and then the nation, and then the world about this magnificent stream and the history of it." -Dr. Curtis Merrell

Originating near Pine Bluff, Bayou Bartholomew has the unique distinction of being the longest bayou in the world. It stretches 359 miles before emptying in the Ouachita River near Sterlington, La. Bayou Bartholomew is not only a wonder of nature, but also a national treasure. It's one of the most diverse stream in North America, containing 117 species of fish and 197 species of birds.

"The purpose of this documentary is to enlighten people about Bayou Bartholomew's importance from a historical standpoint and a conservationist point of view," Dovish said. "Louisiana's 90-mile section has been designated as a Wild and Scenic River, but in Arkansas that's not the case because of the poor water quality."

The documentary not only explains the history of the bayou dating back 3,000 years, but it also reveals how it's been long overlooked for its contribution in developing the heart of the Delta and neglected in American history. People who have lived all their lives along the bayou, in both Arkansas and Louisiana, will also share their stories dating back to the steamboat era on the bayou.

"The bayou was the place to be, and people up and down it from Pine Bluff to Sterlington, La., who lived along it have a deep appreciation and love for it," -Rebecca DeArmond-Huskey, author of "Bartholomew's Song: A Bayou History,"

Dr. Curtis Merrell of Monticello, president of the Bayou Bartholomew Alliance who since the mid-1990s has been trying to save the bayou in Arkansas and get it the state protection status that Louisiana has achieved, is responsible for starting the movement and fundraising that led to the production of the documentary.

"We want to tell the people of Arkansas first, and then the nation, and then the world about this magnificent stream and the history of it," Merrell said.

Major funding for "Bayou Bartholomew" is provided by the Arkansas Humanities Council and the National Endowment for the Humanities. Additional funding is provided by the Bayou Bartholomew Alliance.

"Bayou Bartholomew" received a Gold Award in the Nature and Environment category of the Aurora Awards Spring 2014 competition.

## **Back Road Barns**

Airdate: Thursday, March 26, 2020  
Airtime: 7:00 p.m.  
Program Length: 60 minutes

This AETN original production features barns across Arkansas. Travel through rural Arkansas on a visual road trip to classic barns that have long been a part of our culture, barns that reflect what it means to be a farmer, and what a family farm is all about. Featured barns include: the Wiley's Cove barn near Leslie, the Smith barn near Marshall, the white barns of Hargraves Corner, and the Dombek barn and the Johnson barn, both near Fayetteville. "Back Road Barns" is sure to evoke a sense of nostalgia for Arkansas's rich agricultural history.

Funding for this "Back Road Barns" is provided by The Moving Image Trust Fund.

2018 Silver Telly Award for General Public Entertainment, Emmy Award, 2017 2 Regional Emmy Awards for Best Human-Interest Program and for Best Photographer from the National Academy TV Arts & Sciences

### **Arkansas PBS Sports: Arkansas High School Girls & Boys Basketball Championships**

**Airdate:** **Thursday: March 12, 2020**

**Airtime:** 11:30 a.m. and 6:00 p.m. – Pre-Game Show, Game

**Airdate:** **Thursday: March 13, 2020**

**Airtime:** 11:30 a.m. and 6:00 p.m. – Pre-Game Show, Game, cancelled due to Covid-19 pandemic

**Airdate:** **Thursday: March 14, 2020**

**Airtime:** 11:30 a.m. and 6:00 p.m. – Pre-Game Show, Game, cancelled due to Covid-19 pandemic

**Program Length:** 1200 minutes

Arkansas PBS Sports, the new home for high school state championships in Arkansas, recognizes the vital role high school activities play in the education and development of young adults, while connecting families statewide by featuring hometown athletes competing in the biggest games of the season. Under contract with the Arkansas Activities Association, Arkansas PBS will broadcast high school championship activities for football and basketball for classifications 2A-7A. In addition to creating viewing opportunities for those who may not be able to attend the games, Arkansas PBS Sports enables talented young athletes to connect with college recruiters and possible scholarships.

The 2020 1A-6A high school girls & boys basketball state finals were broadcast 'live' from Hot Springs Conference Center in Hot Springs, Arkansas.

The multi 'A' rated schools in order of games are: 1A & 2A girls & boys on March 12<sup>th</sup>, 3A & 4A girls & boys on March 13<sup>th</sup>, 5A & 6A girls & boys on March 14<sup>th</sup>.

## 2. EDUCATION

### **Daniel Tiger's Neighborhood**

Airdate: Weekdays: January 1 – March 31, 2020  
Airtime: 9:00 and 9:30 a.m.  
Program Length: 30 minutes

This weekday award-winning animated children's television series targets preschool-aged children. Two 11-minute segments are linked by a common socio-emotional theme, such as disappointment and sadness or anger, or being thankful and appreciative. The theme also uses a musical motif phrase, which the show calls "strategy songs", to reinforce the theme and help children remember the life lessons.

### **Sesame Street**

Airdate: Weekdays: January 1 – March 31, 2020  
Airtime: 12:00 p.m.  
Program Length: 30 minutes

This award-winning weekday series delivers academic and social education that prepares kids for grade school. Since its premiere, the show's base curriculum has been set by academic research on preschoolers. Encore episodes focus on music and art and how these tools can be used to develop the whole child – the cognitive, social, emotional and physical attributes.

In addition, the "*Elmo's World*" segment looks at the world through the eyes of a three-year-old, continues as a featured segment. Themes include birthdays, pets, teeth, families, games and more.

### **Wild Kratts**

Airdate: Weekdays: January 1 – March 31, 2020  
Airtime: 2:30 p.m.  
Program Length: 30 minutes

The weekday show's aim is to educate children about biology, zoology, and ecology, and teach kids small ways to make big impacts. The basic plot of an episode is usually to save the animals or an animal from a situation, be it villains, general human influence, or confusion on a baby animal's part.

### 3. ECONOMICS

#### **America's Heartland**

Airdate: Sundays: January 5 – March 29, 2020  
Airtime: 11:30 a.m.  
Program Length: 30 minutes

This weekly magazine-style series give consumers an inside look at the people and processes involved in bringing food, fuel, and fiber to those in the United States and around the world. The series' producers and reporters have brought viewers informative and compelling stories about farm families, agricultural technology, consumer issues, animal welfare, environmental concerns, organic farming, and crop sustainability to demonstrate the impact that American agriculture has on a global economy.

#### **Market to Market**

Airdate: Sundays: January 12 – March 29, 2020  
Airtime: 11:00 a.m.  
Program Length: 30 minutes

From global trade conflicts to environmental controversies and changing technologies and emerging enterprises, this series explains the issues and illuminates the alternatives that challenge rural America. The program examines the trends that confront Main Street, from the growth of rural outlet malls, to community-based economic development efforts, the dispersion of health care, and the growing demands of environmental regulation.

## 4. ENVIRONMENT

### Exploring Arkansas

Airdate: Sundays: January 12 – March 29, 2020  
Airtime: 4:30 p.m.  
Program Length: 30 minutes

This program showcases Arkansas activities and focuses on the extreme adventures available in the Natural State. Each episode includes high adventure and outdoor recreation, featuring some of the most breathtaking and spectacular sights in Arkansas.

### Exploring Arkansas “Exploring Arkansas’s Wildlife Refuges”

Airdate: Sunday, February 2, 2020  
Airtime: 4:00 p.m.  
Program Length: 60 minutes

Before coming to AETN, Chuck Dovish was mainly known for his "Travelin' Arkansas" segments which aired on KTHV-Channel 11 for more than 25 years. Since October of 2005, Chuck has been producing and hosting "Exploring Arkansas" which showcases all the high adventure the Natural State has to offer. This one-of-a-kind program features the most breathtaking and spectacular sights in Arkansas. There's extreme adventure like hang gliding, kayaking, rappelling, rock climbing, wild caving and not to mention some of Arkansas's best kept secrets such as secluded and scenic waterfalls.

Chuck has been exploring Arkansas for more than 40 years and continues to surprise and entertain viewers with his sights and subjects. His philosophy throughout the years has always been to illuminate the culture and heritage of Arkansas, in addition to conservation and preservation of the pristine outdoors of the Natural State. Exploring Arkansas was the 2009 recipient of the Sierra Club Conservation Award. Chuck says he's always trying to promote our great state in any way, shape or form that he can.

2018 Communicator Award of Excellence from the International Academy of the Visual Arts for Best Film/Video Entertainment, Communicator Award, 2011 Second Place Journalism Award from the Society of Professional Journalists for Sports Reporting, Sierra Club Award, 2009 Conservation Award from the Sierra Club for Environmental Reporting, Videographer Award, 2008 Award of Excellence from the International Videographer Award for Outdoor/Sports, Videographer Award, 2007 Silver Telly Award for Travel/Tourism

## **Nature**

Airdate: Wednesdays: January 8 – March 25, 2020  
Airtime: 7:00 p.m.  
Program Length: 60 minutes

This award-winning wildlife television program consists of documentaries about various animals and ecosystems. Consistently stunning documentaries transport viewers to far-flung locations ranging from the torrid African plains to the chilly splendors of icy Antarctica.

The show's primary focus is on animals and ecosystems around the world.

## **NOVA**

Airdate: Wednesdays: January 8 – March 25, 2020  
Airtime: 8:00 p.m.  
Program Length: 60 minutes

This award-winning science series is the most-watched prime time science series on American television, reaching an average of five million viewers weekly. Now in its fourth decade of production, the series remains committed to producing in-depth science programming in the form of one-hour documentaries and long-form mini-series, from the latest breakthroughs in technology to the deepest mysteries of the natural world.

## **5. GOVERNMENT / POLITICS / LAW**

### **Arkansas Week**

Airdate: Fridays: January 3 – April 3, 2020  
Airtime: 6:30 p.m.  
Program Length: 30 minutes

Arkansas Week, an AETN weekly production, features veteran journalist Steve Barnes and a dedicated, distinguished group of Arkansas journalists giving knowledge and insight on the issues in the news. Episodes are repeated the following Sunday at 10:00 a.m.

## **BBC World News**

Airdate: Weekdays: January 1 – March 31, 2020  
Airtime: 11:00 p.m.  
Program Length: 30 minutes

This series from the British Broadcasting Corporation features current political events around the world and in the USA from an international viewpoint.

## **PBS NewsHour**

Airdate: Weekdays: January 1 – March 31, 2020  
Airtime: 6:00 p.m.  
Program Length: 1 hour

This award-winning program is known for its in-depth coverage of issues and current events with a highly objective and thoughtful approach and goes beyond the headline journalism of most broadcast television and partisanship of most cable news channels.

## **Washington Week**

Airdate: Fridays: January 3 – March 27, 2020  
Airtime: 7:00 p.m.  
Program Length: 30 minutes

This long-running PBS public affairs series featured Washington's top journalists analyzing the week's top news stories, and their effect on the lives of all Americans.

## **PBS NewsHour Special Coverage: The Impeachment Trial**

**Airdate: Thursday & Friday: January 16-17, 2020**  
Airtime: 9:00 a.m. – 1:00 p.m. approximately  
Program Length: Several hours each day

**Airdate: Monday - Friday: January 20-February 5, 2020**  
Airtime: 8:00 a.m. – 1:00 p.m. approximately  
Program Length: Several hours each day

The impeachment trial of Donald Trump, the 45th and incumbent president of the United States, began in the U.S. Senate on January 16, 2020, and concluded with his acquittal on February 5. After an inquiry between September to November 2019, President Trump was impeached by the U.S. House of Representatives on December 18, 2019; the articles of impeachment charge him of abuse of

power and obstruction of Congress. It was the third impeachment trial of a U.S. president, preceded by those of Andrew Johnson and Bill Clinton.

The Republican majority voted on January 21 to reject 11 amendments proposed by Democrats which requested subpoena authority to introduce testimony from current and former White House officials, and Trump administration documents which were not provided to House investigators. The prosecution made its opening arguments on January 22–24, and the defense made its arguments on January 25–28. This was followed by a period of questions, answers, and debate on January 29-31. On January 31, a Senate majority of 51 Republican senators voted against allowing subpoenas to call witnesses or documents.

On February 5, the Senate acquitted Trump on both impeachment articles, as neither article obtained the support of a two-thirds supermajority of senators. Fifty-two Republican senators voted against the charge of abuse of power, and all fifty-three voted against the charge of obstruction of Congress.

## **6. HEALTH / HEALTHCARE**

### **Classical Stretch**

Airdate: Monday – Saturdays, January 1 – March 31, 2020  
Airtime: 5:30 a.m.  
Program Length: 30 minutes

With a focus on overall wellness as well as physical fitness, Classical Stretch belongs to a new generation of exercise programming. Each episode features a new method of stretching the entire body, gently and artistically – the first comprehensive, overall stretching program created for public television.

### **Sit and Be Fit**

Airdate: Saturdays: January 4 – March 28, 2020  
Airtime: 6:00 a.m.  
Program Length: 30 minutes

Each week, this program addresses the gentle exercise needs of seniors and those with physical limitations. Elements of the show include a section devoted to viewer health concerns, exercises set

to age-appropriate music, relaxation techniques, and strengthening and stretching routines utilizing a variety of easy-to-use items around the home.

### **Yoga with Andrea**

Airdate: Saturdays: January 4 – March 28, 2020  
Airtime: 6:30 a.m.  
Program Length: 30 minutes

Andrea Fournet from Arkansas Yoga Center leads viewers through vinyasas and poses to inspire a healthier life. Options and modifications are given for beginning and advanced yogis.

## **7. MINORITY ISSUES**

### **To the Contrary with Bonnie Erbe**

Airdate: Sundays: January 5 – March 29, 2020  
Airtime: 9:30 a.m.  
Program Length: 30 minutes

This weekly news analysis program is the only woman-centered national news/talk show on television. Dedicated to the premise that women of all ethnic backgrounds and political persuasions are an important part of the national dialogues, the series provides a platform for the multifaceted views of involved, informed women journalists and commentators. Topics range from women's health to family issues to women in the workplace, the environment, women in finance, and education.

### **Osiyo: Voices of the Cherokee People**

Airdate: Sundays: January 12 – March 29, 2020  
Airtime: 12:00 p.m.  
Program Length: 30 minutes

Osiyo, Voices of the Cherokee People is an Emmy-winning, documentary-style program featuring the people, places, history and culture of the Cherokee Nation.

## **FCC Extension of quarterly issues/program reports due to the Covid-19 Pandemic.**

The FCC has extended the deadline for completing (and uploading) quarterly issues/program lists for the 1st Quarter of 2020. The deadline has been moved from April 10, 2020 to July 10, 2020 due to the COVID-19 situation. Thus, the filing deadline for 1st and 2nd Quarter 2020 issues/programs lists will be the same – July 10th.