

ARKANSAS EDUCATIONAL TELEVISION NETWORK FCC QUARTERLY REPORT

Issues / Programs

Time Period: **January – March 2019**

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Contact: David Elmore
AETN Viewer Services Coordinator
501-682-4198, delmore@aetn.org

This is the FCC Quarterly Report to be included in the Public Files. AETN Management has determined the following issues to be significant within the service areas of its six (6) television transmitters (the majority of the state of Arkansas) for the time period: **January 1, 2019 – March 31, 2019.**

AETN's six (6) television transmitters are:

- KAFT-13 / Fayetteville
- KEMV-6 / Mountain View
- KETG-9 / Arkadelphia
- KETS-2 / Little Rock
- KETZ-12 / El Dorado
- KTEJ-19 / Jonesboro

The following list of example programs illustrates how AETN addressed these key issues:

1. Arts & Culture
2. Education
3. Economics
4. Environment
5. Government / Politics / Law

- 6. Health / Health Care
- 7. Minority Issues

1. ARTS & CULTURE

Step Into: Miss Laura's

Airdate: Sunday: January 6, 2019
Airtime: 10:30 p.m.
Program Length: 30 minutes

Fort Smith, Arkansas, 1905. On the border of Oklahoma Territory, Laura Zeigler operates a legal and luxurious house of prostitution. Through visits to the boudoirs of four of Miss Laura's girls, we experience what it means to be an "inmate" in the house.

Hanging of David O. Dodd

Airdate: Sunday: January 6, 2019
Airtime: 11:00 p.m.
Program Length: 30 minutes

The Hanging of David O. Dodd' was shot entirely in Arkansas and tells the story of famous Arkansas Civil War subject, David O. Dodd. The film explores how in December 1863, Dodd was hanged as a spy by the Union army in Little Rock, Arkansas. He had been transporting letters for his father when he mistakenly reentered Union territory and was found without a pass. Union soldiers found a notebook on his person with the locations of Union troops in the area.

The film is based on an original two-act stage play written by Phillip H. McMath that was produced in 2011 by The Weekend Theater of Little Rock and directed by Ralph Hyman. It utilizes the same actors and costumes of the play, incorporating scenes from both the actual performance and on-location settings such as Curran Hall, 'The Ten-Mile House,' Mount Holly Cemetery, the Old Statehouse Museum and Trapnall Hall.

'I am deeply grateful to AETN for airing the docudrama, 'The Hanging of David O. Dodd,' skillfully directed by Huixia Lu and Will Scott, and likewise to The Weekend Theater for supporting the filming of the stage play upon which the docudrama is based,' McMath said.

The film features interviews with Arkansas Tech University professor Dr. Thomas Deblack, University of Arkansas at Little Rock professor Dr. Carl H. Honeyhon, and University of Arkansas at Fayetteville professor Dr. Charles Robinson II. It also includes interviews with film director Huixia Lu, Weekend Theater show director Ralph Hyman, and Weekend Theater actor Aron Long.

“The Hanging of David O. Dodd’ weaves the actual story of Dodd as a Confederate spy with that of two fictional women, Medora Pilgrim and her cousin, Philomena Tottenburg. The characters find themselves united in a painful dilemma as they struggle with the eternal issues of mercy and justice, faith and reason, and war and peace.

Dream Land: Little Rock’s West 9th Street

Airdate: Sunday: January 20, 2019
Airtime: 4:00 p.m.
Program Length: 60 minutes

Little Rock, Arkansas's, West 9th Street was once a vibrant, African-American business and entertainment district. Taborian Hall is the only remaining historic structure on West 9th Street and stands as a living witness of the street's former glory days. Throughout the 1920s and 1930s, Taborian Hall housed varied and important black businesses, including professional offices, a USO, the Gem Pharmacy and the Dreamland Ballroom. By the 1930s, Dreamland was firmly established as a stop on the "Chitlin Circuit," which showcased regional and national African-American bands and stage shows. It was also host to local musicians, dances, socials, concerts and sporting events.

This documentary seeks to recognize, memorialize and share this history. The spirit and hard work of the people and the implications of federal programs such as Urban Renewal, school desegregation, the Housing Act of 1949 and the Eisenhower Interstate Program are explored. West 9th Street and the Dreamland Ballroom have patiently waited for their story to unfold so new audiences can connect to their historical past and unknown future.

Arkansas a Special Place “Hell on the Border: The Story of Ft. Smith”

Airdate: Monday, January 7, 2019
Airtime: 6:30 p.m.
Program Length: 30 minutes

Travel through the history of this great city from the early, wild frontier days to the strong, diversified economic area it has become today.

Arkansas a Special Place “The Little Rock Story”

Airdate: Monday, January 14, 2019
Airtime: 6:30 p.m.

Program Length: 30 minutes

Travel through the history of this great city from the early, wild frontier days to the strong, diversified economic area it has become today.

Arkansas a Special Place “A Bend in the River: Pine Bluff”

Airdate: Monday, January 21, 2019

Airtime: 6:30 p.m.

Program Length: 30 minutes

Travel through the history of this great city from the early, wild frontier days to the strong, diversified economic area it has become today.

Arkansas a Special Place “The Conway Story”

Airdate: Monday, January 28, 2019

Airtime: 6:30 p.m.

Program Length: 30 minutes

Travel through the history of this great city from the early, wild frontier days to the strong, diversified economic area it has become today. A look at this relatively new city, born after the Civil War, where clean air, natural resources and friendly people abound.

Men & Women of Distinction “Dr. Joycelyn Elders”

Airdate: Monday, February 11, 2019

Airtime: 6:30 p.m.

Program Length: 30 minutes

Dr. Joycelyn Elders is known as the first African American appointed as Surgeon General of the United States during the Clinton Administration. Behind her plain-spoken manner is a woman who grew up in poverty during the great depression and despite the odds, went to college and became a physician and respected scientist. In this one-on-one interview with Ernie Dumas, Elders opens about her childhood, the struggle to make it to Little Rock for her first day of college and the relationships that defined her. Elders recounts stories of her residency at UAMS that influenced her to become a strong advocate for children's health and an opponent of teenage pregnancy.

Men & Women of Distinction “Milton Crenchaw”

Airdate: Monday, February 18, 2019

Airtime: 6:30 p.m.

Program Length: 30 minutes

Arkansas native Milton Crenshaw is recognized nationally for his role as an instructional aviator and pilot trainer for the Tuskegee Airmen, a group of African American pilots who fought in World War II. In this one-on-one interview with host Ernie Dumas, Crenshaw reflects on his childhood in Little Rock and shares the stories of his life in which he found himself on the leading edge of history. Don't miss this inspiring interview with a man whose life has been defined by breaking definitions.

Men & Women of Distinction "Korto Momolu"

Airdate: Monday, February 25, 2019
Airtime: 6:30 p.m.
Program Length: 30 minutes

A little girl forced from her African home by a violent coup, Korto Momolu held firm to her dreams and rose to the top of high fashion. She first burst onto the scene with two appearances on the reality series "Project Runway" and never looked back, becoming a fixture at New York's fashion week and building on her desire to make couture available to all women. Far from the bright lights, Korto now knows that home is where the heart is -- and her heart is here in Arkansas.

Four Seasons of Arkansas "Spring"

Airdate: Monday, March 25, 2019
Airtime: 6:30 p.m.
Program Length: 30 minutes

"Spring" takes viewers to six fascinating places to visit in Arkansas: Hidden Valley Berry Farm north of LR, Crater of Diamonds State Park near Murfreesboro, Old Washington State Park, Blanchard Springs Caverns, Crowley's Ridge and Mulberry River.

Water & Fire: A Story of the Ozarks

Airdate: Wednesday, March 13, 2019
Airtime: 6:30 p.m.
Program Length: 120 minutes

"Let me tell you about a place I know and love ..." So, begins this unique exploration of the Ozarks, a region of awesome natural beauty, whose resources have sometimes been exploited and its people misunderstood.

History on the Line: Preserving County Courthouses

Airdate: Thursday, March 21, 2019

Airtime: 6:30 p.m.
Program Length: 60 minutes

Historic county courthouses stand as iconic symbols of Arkansas's development as a state, elegant testaments to justice and important sentries to the history of the state. "History on the Line: Preserving County Courthouses" introduces unsung preservationists and architects who travel the state finding ways to rehabilitate a building or, at the very least, fix a leaky roof to save the precious records inside. Also featured are county judges who deal with the financial burden of the historic buildings' maintenance needs.

The film visits the pristine, stately and recently restored Desha County courthouse in Arkansas City, shares stories from the record room in Madison County, and follows Mississippi County's political and legal struggle over the viability of maintaining their split judicial district and their two historic county courthouses. The documentary follows their struggles while telling stories of preservation and the importance of the historic county courthouses of Arkansas.

City of Visitors "The Story of Hot Springs"

Airdate: Thursday, March 7, 2019
Airtime: 9:00 p.m.
Program Length: 60 minutes

There is only one reason for Hot Springs, Arkansas to exist. For centuries, people have been drawn to the mysterious, thermal water that flows from the side of Hot Springs Mountain. Legends grew about the water's curative properties, and soon people from all over the world began to visit and bathe in the warm spring water. The town has always been a city of visitors, and all the businesses in town evolved to meet the needs of the visitors.

As the bathing industry grew, other forms of entertainment also began to flourish. Gambling, prostitution, and liquor seemed to go together with a visit to the spa. The only problem with these forms of entertainment was they were illegal. One of the constant questions facing the citizens of Hot Springs was how openly to allow these illegal activities to operate.

The town developed into one of the top health resorts in the country. Anyone who was "anyone" came to Hot Springs because it was the place to be. But it was all built on a system of government that catered to money and power and fear. Eventually, the changes sweeping across the new South after World War II hit the town of Hot Springs, and things were never the same.

City of Visitors is the story of how Hot Springs developed as a town with a split personality. It's the story of the people who made the city one of the most glamorous health treatment centers in the country, as well as the largest illegal gambling operation in the U.S. And it's the story of the people who forced the city to change.

Steel Rails in Arkansas

Airdate: Saturday, March 9, 2019
Airtime: 9:00 p.m.
Program Length: 30 minutes

"Steel Rails in Arkansas," an original AETN film that features train action in the Natural State. Arkansas has more than 2,700 miles of railroad track operated by 20 different railroads, making rail transportation an important part of the state's history, heritage and economy.

"Steel Rails" is a family film that explores everything railroad in Arkansas, including trains in action, restored railroad depots, train shows and miniature train layouts.

To learn more about railroading in Arkansas, visit a restored train depot in your area, or take a trip to the Arkansas Railroad Museum in Pine Bluff. To learn more about model railroads, visit a hobby shop, attend a train show, or find a railroad club near you. Rail fans and train photographers, please remember to stay away from railroad property unless you have permission.

In Their Words "Their Journey: A Veteran's Tribute Tour"

Airdate: Saturday, March 9, 2019
Airtime: 9:30 p.m.
Program Length: 90 minutes

AETN arranged for 47 WWII veterans from across the state to travel to Washington, D.C., to visit the National World War II Memorial in a four-day, 'Tribute Tour' on June 9-12, 2007. Gov. Mike Beebe was on hand to honor the generation's past sacrifices and wish them well on their journey to the nation's capital. The group was given the opportunity to tour many landmarks in Washington, D.C., and was the first time for many of the veterans.

Arkansas Veterans Come Home: Finding What Works

Airdate: Sunday, March 31, 2019
Airtime: 4:00 p.m.
Program Length: 30 minutes

"Veterans Coming Home" is an innovative cross-platform public media campaign exploring "what works" for veterans as they return to civilian life – exploring the challenges and sharing the success stories of veterans who are making a difference in the workplace, on campus and in their communities. This campaign is a collaborative, multiplatform public media project between Wisconsin Public Television and Kindling Group in partnership with local stations and other national organizations.

AETN is producing five new digital shorts featuring Arkansas veterans and their connected support organizations that will also premiere each week. A one-hour special broadcast that included the locally produced Arkansas veterans' stories premiered on Monday, Nov. 12, 2018 at 7 p.m.

In addition to the digital campaign, a veteran's appreciation event was held Monday, Nov. 12, from 10 a.m. to 2 p.m. at the MacArthur Museum of Arkansas Military History, 503 E 9th St., Little Rock. The digital shorts produced by AETN for this project was screened during the event.

AETN Sports: Arkansas High School Boys & Girls Basketball Championships

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| Airdate: | Thursday: March 7, 2019 |
| Airtime: | 3:30 p.m. – 9:00 p.m. |
| Airdate: | Friday: March 8, 2019 |
| Airtime: | 2:00 p.m. – 10:00 p.m. |
| Airdate: | Saturday: March 9, 2019 |
| Airtime: | 11:30 a.m. – 9:00 p.m. |
| Program Length: | 383 minutes |

AETN Sports, the new home for high school state championships in Arkansas, recognizes the vital role high school activities play in the education and development of young adults, while connecting families statewide by featuring hometown athletes competing in the biggest games of the season. Under contract with the Arkansas Activities Association, AETN will broadcast high school championship activities for football and basketball for classifications 1A-7A. In addition to creating viewing opportunities for those who may not be able to attend the games, AETN Sports enables talented young athletes to connect with college recruiters and possible scholarships.

The 2018 2A-7A high school boys & girls basketball state finals were broadcast 'live' from Hot Springs Convention Center in Hot Springs, Arkansas.

2. EDUCATION

Cooking on the Wild Side

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| Airdate: | Tuesdays: January 1 – March 26, 2019 |
| Airtime: | 6:30 p.m. |
| Program Length: | 30 minutes |

The weekly AETN locally produced show provides viewers with recipes and helpful tips on cooking outdoors with wild game, fish, vegetables and desserts.

Daniel Tiger's Neighborhood

Airdate: Weekdays: January 1 – March 29, 2019

Airtime: 8:30 a.m. and 9:00 a.m.

Program Length: 30 minutes

This weekday award-winning animated children's television series targets preschool-aged children. Two 11-minute segments are linked by a common socio-emotional theme, such as disappointment and sadness or anger, or being thankful and appreciative. The theme also uses a musical motif phrase, which the show calls "strategy songs", to reinforce the theme and help children remember the life lessons.

Ready Jet Go!

Airdate: Weekdays: January 1 – March 29, 2019

Airtime: 6:00 a.m.

Program Length: 30 minutes

This animated, weekday series for 3-8-year-olds focuses on astronomy, scientific exploration, innovation and invention, and Earth as it is affected by our solar system. The show is about two neighborhood kids – one with an all-consuming drive for science fact and another with an overwhelming passion for science fiction – along with new kid on their street, Jet Propulsion, whose family happens to be aliens from Bortron 7.

The comedy series teaches kids a variety of Earth science concepts as well as an introductory explanation of innovation, astronomy, and our solar system.

Sesame Street

Airdate: Weekdays: January 1 – March 29, 2019

Airtime: 12:00 p.m.

Program Length: 30 minutes

This award-winning weekday series delivers academic and social education that prepares kids for grade school. Since its premiere, the show's base curriculum has been set by academic research on preschoolers. Encore episodes focus on music and art and how these tools can be used to develop the whole child – the cognitive, social, emotional and physical attributes.

In addition, the "*Elmo's World*" segment looks at the world through the eyes of a three-year-old, continues as a featured segment. Themes include birthdays, pets, teeth, families, games and more.

Wild Kratts

Airdate: Weekdays: January 1 – March 29, 2019
Airtime: 2:30 p.m. and 3:00 p.m.
Program Length: 30 minutes

The weekday show's aim is to educate children about biology, zoology, and ecology, and teach kids small ways to make big impacts. The basic plot of an episode is usually to save the animals or an animal from a situation, be it villains, general human influence, or confusion on a baby animal's part.

3. ECONOMICS

America's Heartland

Airdate: Sundays: January 6 – February 24, 2019
Airtime: 11:30 a.m.
Program Length: 30 minutes

This weekly magazine-style series give consumers an inside look at the people and processes involved in bringing food, fuel, and fiber to those in the United States and around the world. The series' producers and reporters have brought viewers informative and compelling stories about farm families, agricultural technology, consumer issues, animal welfare, environmental concerns, organic farming, and crop sustainability to demonstrate the impact that American agriculture has on a global economy.

Market to Market

Airdate: Sundays: January 6 – February 24, 2019
Airtime: 11:00 a.m.
Program Length: 30 minutes

From global trade conflicts to environmental controversies and changing technologies and emerging enterprises, this series explains the issues and illuminates the alternatives that challenge rural America. The program examines the trends that confront Main Street, from the growth of rural outlet malls, to community-based economic development efforts, the dispersion of health care, and the growing demands of environmental regulation.

4. ENVIRONMENT

Exploring Arkansas

Airdate: Wednesdays: January 2 – March 27, 2019
Airtime: 6:30 p.m.
Program Length: 30 minutes

This program showcases Arkansas activities and focuses on the extreme adventures available in the Natural State. Each episode includes high adventure and outdoor recreation, featuring some of the most breathtaking and spectacular sights in Arkansas. Most shows re-aired the following Sunday at 5:00 p.m.

Nature

Airdate: Wednesdays: January 2 – March 27, 2019
Airtime: 7:00 p.m.
Program Length: 1 hour

This award-winning wildlife television program consists of documentaries about various animals and ecosystems. Consistently stunning documentaries transport viewers to far-flung locations ranging from the torrid African plains to the chilly splendors of icy Antarctica.

The show's primary focus is on animals and ecosystems around the world. This quarter featured shows on Fox Tales, Attenborough and the Sea Dragon, Equus: Story of the Horse Pt. 1, Equus: Story of the Horse Pt. 2, Naledi: One Little Elephant, Arctic Wolf Pack, Wild Way of the Vikings, Living Volcanoes, Yosemite, Charlie and the Curious Otters, The Cheetah Children.

NOVA

Airdate: Wednesdays: January 2 – March 27, 2019
Airtime: 8:00 p.m.
Program Length: 60 minutes

This award-winning science series is the most-watched prime time science series on American television, reaching an average of five million viewers weekly. Now in its fourth decade of production, the series remains committed to producing in-depth science programming in the form of one-hour documentaries and long-form mini-series, from the latest breakthroughs in technology to the deepest mysteries of the natural world.

This quarter featured shows about Beyond Pluto, Einstein's Quantum Riddle, Day the Dinosaurs Died, Island Volcano, First Face of America, Decoding the Pyramids, Rise of the Rockets, Pompeii, Great Human Odyssey, Wild Ways, Secrets of the Shining Knight.

Four Seasons of Arkansas: Winter

Airdate: Monday: February 4, 2019
Airtime: 6:30 p.m.
Program Length: 60 minutes

Arkansas's changing seasons offer a variety of things to do. This series features those seasons and spotlights different point of interest around the state. Program one is on winter.

5. GOVERNMENT / POLITICS / LAW

Arkansas Week

Airdate: Fridays: January 4 – March 29, 2019
Airtime: 7:30 p.m.
Program Length: 30 minutes

Arkansas Week, an AETN weekly production, features veteran journalist Steve Barnes and a dedicated, distinguished group of Arkansas journalists giving knowledge and insight on the issues in the news. Episodes are repeated the following Sunday at 10:00 a.m.

BBC World News

Airdate: Weekdays: January 1 – March 29, 2019
Airtime: 10:00 pm & 11:00 p.m.
Program Length: 30 minutes

This series from the British Broadcasting Corporation features current political events around the world and in the USA from an international viewpoint.

Frontline

Airdate: Tuesdays: January 22 – March 19, 2019

Airtime: 9:00 p.m.
Program Length: 1 or 2 hours per episode

This critically acclaimed, award-winning public affairs television series produces and broadcasts in-depth documentaries about various subjects.

PBS NewsHour

Airdate: Weekdays: January 1 – March 29, 2019
Airtime: 5:30 p.m.
Program Length: 1 hour

This award-winning program is known for its in-depth coverage of issues and current events with a highly objective and thoughtful approach and goes beyond the headline journalism of most broadcast television and partisanship of most cable news channels.

Washington Week

Airdate: Fridays: January 4 – March 29, 2019
Airtime: 7:00 p.m.
Program Length: 30 minutes

This long-running PBS public affairs series featured Washington's top journalists analyzing the week's top news stories, and their effect on the lives of all Americans.

6. HEALTH / HEALTHCARE

Classical Stretch

Airdate: Monday – Saturdays: January 1 – March 30, 2019
Airtime: 5:30 a.m.
Program Length: 30 minutes

With a focus on overall wellness as well as physical fitness, Classical Stretch belongs to a new generation of exercise programming. Each episode features a new method of stretching the entire body, gently and artistically – the first comprehensive, overall stretching program created for public television.

Sit and Be Fit

Airdate: Saturdays: January 5 – March 30, 2019
Airtime: 6:00 a.m.
Program Length: 30 minutes

Each week, this program addresses the gentle exercise needs of seniors and those with physical limitations. Elements of the show include a section devoted to viewer health concerns, exercises set to age-appropriate music, relaxation techniques, and strengthening and stretching routines utilizing a variety of easy-to-use items around the home.

Yoga with Andrea

Airdate: Saturdays: January 5 – March 30, 2019
Airtime: 6:30 a.m.
Program Length: 30 minutes

Andrea Fournet from Arkansas Yoga Center leads viewers through vinyasas and poses to inspire a healthier life. Options and modifications are given for beginning and advanced yogis.

7. MINORITY ISSUES

To the Contrary with Bonnie Erbe

Airdate: Sundays: January 6 – March 31, 2019
Airtime: 9:30 a.m.
Program Length: 30 minutes

This weekly news analysis program is the only woman-centered national news/talk show on television. Dedicated to the premise that women of all ethnic backgrounds and political persuasions are an important part of the national dialogues, the series provides a platform for the multifaceted views of involved, informed women journalists and commentators. Topics range from women's health to family issues to women in the workplace, the environment, women in finance, and education.

Osiyo: Voices of the Cherokee People

Airdate: Sundays: January 6 – March 31, 2019
Airtime: 9:30 a.m.

Program Length: 30 minutes

Osiyo, Voices of the Cherokee People is an Emmy-winning, documentary-style program featuring the people, places, history and culture of the Cherokee Nation.