

Frida CC

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The Arkansas Arts Center has debuted their first ever exhibit focusing on Frida Kahlo. While well known for her paintings, this particular exhibit focuses on photographs of Kahlo herself, taken throughout her lifetime.

The photographs not only range in when they were taken, but also who was taking them. The very first photograph visitors can see is one taken by Kahlo's father, Guillermo Kahlo. Brian Lang, chief curator for the Arkansas Arts Center, says Guillermo Kahlo's profession as a photographer influenced Frida Kahlo in how she saw herself and in her art.

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"...self portraits"

"She said she was the subject that she knew best, which was largely why she focused on self portraits. She did about 200 paintings over the course of her career, 85 of which are self portraits."

The photographs are mainly printed in black and white, though there are few in color. The exhibit also features two interactive elements that visitors can engage with when viewing the pieces. Ultimately, Lang wants visitors to leave the exhibition with a deeper understanding of Kahlo.

The exhibit will run at the center through April 14th and is free to the public.