

# Childrens Programming

KATV

7-1

## **QUARTERLY CHILDREN'S REPORT**

### **Commercial Limitation Certification**

**3<sup>rd</sup> Quarter 2017**

**KATV**

#### **COMMERCIAL LIMITS IN CHILDREN'S PROGRAMMING**

The target range for children's programming in the 3<sup>rd</sup> Quarter of 2017 was 13-16 years for all of the programs that were aired.

The undersigned hereby certifies under penalty of perjury the above listed station, as a standard practice, formats and airs the children's programs within the limits set forth by the Children's Television Act of 1990.

By: \_\_\_\_\_



Name: Debra Hook


Title: Assistant to the General Manager

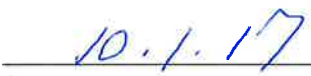
Date: October 1, 2017

## WEBSITE CERTIFICATION

I hereby certify that for the quarter ending July 30, 2017 television broadcast station KATV has complied with the FCC's Website Rule relating to children's programming.

  
\_\_\_\_\_  
Signature

  
\_\_\_\_\_  
Print Name

  
\_\_\_\_\_  
Date



**LITTON'S WEEKEND ADVENTURE**  
**COMMERCIAL LOAD AND WEB SITE REPORT**  
**3rd QUARTER 2017**

THE FOLLOWING IS A LIST OF ALL LITTON'S WEEKEND ADVENTURE PROGRAMS PROVIDED TO ABC AFFILIATES DESIGNED TO MEET THE EDUCATIONAL/INFORMATIONAL REQUIREMENT FOR CHILDREN THIRTEEN TO SIXTEEN YEARS OLD DURING THE THIRD QUARTER OF 2017. BECAUSE THESE PROGRAMS ARE ORIGINALLY PRODUCED FOR AND DIRECTED AT CHILDREN THIRTEEN TO SIXTEEN YEARS OLD, NEITHER THE COMMERCIAL LIMITS NOR THE WEBSITE RULE APPLY (SEE 47 C.F.R. § 73.670 (Note 2)). THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) WITH THE FOLLOWING COMMERCIAL LOADS.

Children's Weekend Programs (series)

1. Program: Jack Hanna's Wild Countdown  
Duration: Half-hour  
Number of Network Commercial Minutes: 8:00
2. Program: Ocean Treks with Jeff Corwin  
Duration: Half-hour  
Number of Network Commercial Minutes: 8:00

3. Program: Sea Rescue  
Duration: Half-hour  
Number of Network Commercial Minutes: 8:00
4. Program: The Wildlife Docs  
Duration: Half-hour  
Number of Network Commercial Minutes: 8:00
5. Program: Rock the Park  
Duration: Half-hour  
Number of Network Commercial Minutes: 8:00
6. Program: Outback Adventures with Tim Faulkner  
Duration: Half-hour  
Number of Network Commercial Minutes: 8:00

Children's Weekend Specials

None

Children's Weekday Programs

None

Children's Weekday Specials

None

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ALTHOUGH THESE PROGRAMS ARE NOT SUBJECT TO THE WEBSITE RULE BECAUSE THEY ARE PRODUCED FOR AND AIMED AT CHILDREN 13-16, NONETHELESS LITTON HAS ENDEAVORED TO COMPLY WITH THE RESTRICTION ON URLs DISPLAYED WITHIN SHOWS (SEE SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d)).

NONE OF THESE PROGRAMS CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Litton Entertainment  
9/1/17

### **Litton's Weekend Adventure E/I Programs and Commercials**

The programs in ***Litton's Weekend Adventure***, as well as the commercials contained within, have been pre-screened by the ABC Television Network Broadcast Standards and Practices Department for adherence to basic company standards, as well as any applicable laws. The programs and commercials are fed to you after being cleared by these experts.

The programming is fed to you with Closed Captioning, Parental Ratings Icons, and the E/I Icon, which remains on-screen for the entirety of the program content.

### **Litton's Weekend Adventure Line-Up 3rd Quarter 2017**

- Jack Hanna's Wild Countdown
- Ocean Treks with Jeff Corwin
- Sea Rescue
- The Wildlife Docs
- Rock the Park
- Outback Adventures with Tim Faulker

#### **Jack Hanna's Wild Countdown**

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories.

What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained, as well as learn more about the fascinating animal kingdom in *Jack Hanna's Wild Countdown*.

#### **Ocean Treks with Jeff Corwin**

Produced for viewers aged 13-16 and the whole family, *Ocean Treks with Jeff Corwin* is hosted by Emmy® award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

#### **Sea Rescue**

The half-hour weekly series, *Sea Rescue*, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, *Sea Rescue* offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide to animals. Viewers will also learn that there's a reciprocal benefit: rescued animals

provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.

Each week, *Sea Rescue* will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

#### **The Wildlife Docs**

The half-hour weekly series, *The Wildlife Docs*, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

#### **Rock the Park**

*Rock the Park* is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face-to-face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet – The Grand Teton in Wyoming's Grand Teton National Park.

#### **Outback Adventures with Tim Faulkner**

This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds

#### **Litton's Weekend Adventure Line-Up 4<sup>th</sup> Quarter 2017 (Beginning October 7, 2017)**

- Jack Hanna's Wild Countdown
- Ocean Treks with Jeff Corwin
- Sea Rescue
- The Wildlife Docs
- Rock the Park
- Vacation Creation with Tommy Davidson and Andrea Feczko **(This replaces Outback Adventures with Tim Faulkner beginning October 7, 2017)**

#### **Jack Hanna's Wild Countdown**

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the



beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different “top ten” each week in a variety of categories.

What are the top ten fastest animals in Africa, tallest insects, biggest eaters, smartest birds? Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained, as well as learn more about the fascinating animal kingdom in *Jack Hanna's Wild Countdown*.

### **Ocean Treks with Jeff Corwin**

Produced for viewers aged 13-16 and the whole family, *Ocean Treks with Jeff Corwin* is hosted by Emmy® award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

### **Sea Rescue**

The half-hour weekly series, *Sea Rescue*, features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Produced for ages 13-16, *Sea Rescue* offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide to animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.

Each week, *Sea Rescue* will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

### **The Wildlife Docs**

The half-hour weekly series, *The Wildlife Docs*, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

### **Rock the Park**

*Rock the Park* is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series, our hosts, Jack Steward and Colton Smith, come face-to-face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet – The Grand Teton in Wyoming's Grand Teton National Park.

### **Vacation Creation with Tommy Davidson and Andrea Feczko**

On each episode of ***Vacation Creation with Tommy Davidson and Andrea Feczko***, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family – and viewers – discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences.

# LITTON'S WEEKEND ADVENTURE

## Series: Jack Hanna's Wild Countdown



6/20/2016

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Jack Hanna's Wild Countdown* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Jack Hanna's Wild Countdown* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories.

What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'... Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in *Jack Hanna's Wild Countdown*.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,

A handwritten signature in black ink, appearing to read "Dave Morgan". The signature is written over a circular stamp or seal that is partially visible. The signature is written in a cursive, flowing style.

Litton Entertainment

LITTON  
ENTERTAINMENT



**Jack Hanna's Wild Countdown Series Description:**

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories.

What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in *Jack Hanna's Wild Countdown*.

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Series Description: Jack Hanna's Wild Countdown

LITTON'S  
WEEKEND  
ADVENTURE

LITTON  
ENTERTAINMENT

# LITTON'S WEEKEND ADVENTURE

Series: OCEAN TREKS WITH JEFF CORWIN

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**OCEAN TREKS**  
with JEFF CORWIN

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6/20/16

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Ocean Treks with Jeff Corwin* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Ocean Treks with Jeff Corwin* series. This is a live action, half-hour television program designed to meet the educational and informational needs of children.

This series offers educational and entertaining television and is produced for viewers aged 13-16, and the whole family. *Ocean Treks with Jeff Corwin* is hosted by Emmy® award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,



Dave Morgan

Litton Entertainment

**LITTON**  
ENTERTAINMENT

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# OCEAN TREKS

with JEFF CORWIN

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## **OCEAN TREKS WITH JEFF CORWIN**

Produced for viewers aged 13-16, and the whole family, OCEAN TREKS WITH JEFF CORWIN is hosted by Emmy® award-winning television host Jeff Corwin. In this weekly half-hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

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Series Description: Ocean Treks with Jeff Corwin

LITTON'S  
WEEKEND  
ADVENTURE

LITTON  
ADVENTURE

# LITTON'S WEEKEND ADVENTURE

Series: SEA RESCUE

*SeaRescue*

6/20/2016

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Sea Rescue* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Sea Rescue* series. This is a live action, half-hour television program designed to meet the educational and informational needs of children.

This series offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. *Sea Rescue* will leave its audience inspired by the real-life stories of the featured animals and rescuers as well as with a fuller understanding of the rich array of sea life with which we share our planet.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,



Dave Morgan

Litton Entertainment

LITTON  
ENTERTAINMENT



**Sea Rescue Series Description:**

The half-hour weekly series, *Sea Rescue*, features the rescue, rehabilitation and – in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, *Sea Rescue* offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.

Each week, *Sea Rescue* will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

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Series Description: Sea Rescue

LITTON'S  
WEEKEND  
ADVENTURE

LITTON  
PUBLICATIONS





Series: THE WILDLIFE DOCS



6/20/2016

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of *The Wildlife Docs* series design the program to educate and inform children 13- 16 years of age.


Litton Entertainment is the producer of The Wildlife Docs series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

*The Wildlife Docs* follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,



Dave Morgan

Litton Entertainment

**LITTON**  
ENTERTAINMENT



### **The Wildlife Docs**

The half-hour weekly series, *The Wildlife Docs*, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventive care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

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Series Description: The Wildlife Docs

LITTON'S  
WEEKEND  
ADVENTURE

LITTON  
ENTERTAINMENT

Series: Rock the Park



6/20/2016

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Rock the Park* series design the program to educate and inform children 13- 16 years of age.

Litton Entertainment is the producer of the *Rock the Park* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

*Rock the Park* taps into America's love affair with our national parks. Our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most awe-inspiring places on earth. The series will inspire Americans to get on the road and remind viewers that the national parks are one of America's greatest national gifts to the world.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon -- typically, if not always, TV-G.

Sincerely,

A handwritten signature in black ink, appearing to read "Dave Morgan", with a large, looping initial "D" and a long, horizontal flourish extending to the right.

Dave Morgan

Litton Entertainment



## **SERIES DESCRIPTION**

### **ROCK THE PARK**

***Rock the Park*** is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet – The Grand Teton in Wyoming's Grand Teton National Park.

# LITTON'S WEEKEND ADVENTURE

Series: Outback Adventures with Tim Faulkner



6/20/16

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of *Outback Adventures with Tim Faulkner* series design the program to educate and inform children 13-16 years of age.

Litton Entertainment is the producer of *Outback Adventures with Tim Faulkner* series.

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV-G.

Sincerely,



Dave Morgan

Litton Entertainment

**LITTON**  
ENTERTAINMENT

**SERIES DESCRIPTION**



**Outback Adventures with Tim Faulkner**

This is a live action, half-hour television program designed to meet the educational and informational needs of children.

Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.



***Vacation Creation with Tommy Davidson and Andrea Feczko***

On each episode of ***Vacation Creation with Tommy Davidson and Andrea Feczko***, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family – and viewers – discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences.

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Series Description: *Vacation Creation with Tommy Davidson and Andrea Feczko*

LITTON'S  
WEEKEND  
ADVENTURE

LITTON  
ENTERTAINMENT

# LITTON'S WEEKEND ADVENTURE

**Series:** *Vacation Creation with Tommy Davidson and Andrea Feczko.*



**5/16/17**

**RE: PROGRAM CONTENT**

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of the *Vacation Creation with Tommy Davidson and Andrea Feczko* series design the program to educate and inform children 13-16 years of age.

Litton Entertainment is the producer of the *Vacation Creation with Tommy Davidson and Andrea Feczko* series. This is a live action, weekly half-hour television program designed to meet the educational and informational needs of children.

On each episode of *Vacation Creation with Tommy Davidson and Andrea Feczko*, our hosts Tommy Davidson and Andrea Feczko guide one deserving family on amazing adventures as they experience a new destination together on their family vacation. As our featured family embarks on an interactive voyage filled with immersive learning opportunities, each episode brings us to diverse locations where our family – and viewers – discover unique cultural events, food, activities, and traditions. From discovering the wondrous glaciers of Alaska to learning from the Moko Jumbie of the Virgin Islands, viewers will witness the importance of spending time with family and friends as our featured families experience amazing adventures together, often learning more about each other and their own family history along the way. Teens will also learn the importance of resiliency during challenging times as many featured families share their stories of overcoming adversity, finding ways to bond and heal while sharing these once-in-a-lifetime experiences.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon – typically, if not always, TV -G . Sincerely,

Dave Morgan

Litton Entertainment





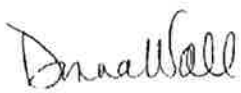


### CALM Act Certification

This is to certify that:

1. Pursuant to Section 76.607(a)(3) of Title 47 of the Code of Federal Regulations, all commercial advertisements and promotional announcements embedded in programs produced by Litton Entertainment are in compliance with the loudness control practices contained in Advanced Television Systems Committee (ATSC) A/85: Recommended Practice: Techniques for Establishing and Maintaining Audio Loudness for Digital Television ( ATSC A/85 Recommended Practice ) at the point of distribution by Litton Entertainment to any cable operator or other multichannel video programming distributor that distributes this programming.
2. Compliance with the ATSC A/85 Recommended Practice is determined by Litton Entertainment through the use of equipment and associated software that is installed, utilized and maintained in a commercially reasonable manner.

Executed this 6th<sup>th</sup> day of April, 2017

By:   
\_\_\_\_\_  
Donna Wall  
Director, Affiliate Relations and Operations  
Television Syndication

Childrens  
Programming  
COMET  
7-2

**COMET TV NETWORK COMMERCIAL LIMITS**  
**AND WEB SITE RULE COMPLIANCE CERTIFICATION,**  
**THIRD QUARTER 2017**

FOLLOWING IS A LIST OF ALL COMET TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE PERIOD OF JULY 1, 2017 THROUGH SEPTEMBER 30, 2017. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED IN THE NETWORK TRAFFIC REPORTS FOR THE THIRD QUARTER 2017, WHICH EACH AFFILIATED STATION HAS RECEIVED HERETOFORE.

Children's Weekday Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

Children's Weekend Programs (series)

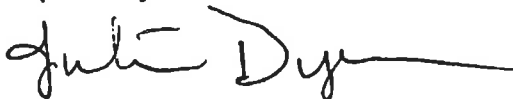
There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

\*\*\*\*\*

ALL COMET TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE THIRD QUARTER 2017, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY COMET TV NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLS. WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLS IN PROGRAMMING, (b) URLS OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLS, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:



Julie Dyer  
Controller



**October 2017 Children's  
Programming Line-up**

**All programs are E/I**

<b>(EST)</b>	<b><u>SATURDAY</u></b>	<b><u>SUNDAY</u></b>	<b>(PST)</b>
<b>8:00 AM</b>	<b>GET WILD (E/I 13-16)</b>	<b>XPLORATION OUTER SPACE (E/I 13-16)</b>	<b>8:00 AM</b>
<b>8:30 AM</b>	<b>WILD WORLD (E/I 13-16)</b>	<b>XPLORATION AWESOME PLANET (E/I 13-16)</b>	<b>8:30 AM</b>
<b>9:00 AM</b>	<b>XPLORATION EARTH 2050 (E/I 13-16)</b>		<b>9:00 AM</b>
<b>9:30 AM</b>	<b>XPLORATION ANIMAL SCIENCE (E/I 13-16)</b>		<b>9:30 AM</b>



## October 2017 Children's Programming Feed

(EST)	(CST)	SATURDAY	SUNDAY	(MST)	(PST)
8:00 AM	7:00 AM	GET WILD (E/I 13-16)	XPLORATION OUTER SPACE (E/I 13-16)	9:00 AM	8:00 AM
8:30 AM	7:30 AM	WILD WORLD (E/I 13-16)	XPLORATION AWESOME PLANET (E/I 13-16)	9:30 AM	8:30 AM
9:00 AM	8:00 AM	XPLORATION EARTH 2050 (E/I 13-16)		10:00 AM	9:00 AM
9:30 AM	8:30 AM	XPLORATION ANIMAL SCIENCE (E/I 13-16)		10:30 AM	9:30 AM

In order to meet the FCC's requirements that Children's Educational Television core programming air in the defined window, the feed schedule allows for stations to meet this with four hours of programming each weekend, between the hours of 7:00 – 10 AM, depending on location.

### Eastern (East Coast Feed):

8-10 a.m.

### Central (East Coast Feed):

7-9 a.m.

### Mountain (West Coast Feed):

9-10 a.m.

**Pacific (West Coast Feed):**

8-10 a.m.

**Dragonfly TV**  
**FCC E/I Children's Programming Production Statement**  
**26 episodes x 30 minutes**  
**Age group: K13-16/ TV-G**

**Closed Captioning:**

Programs will be delivered fully Closed Captioned.

**FCC E/I:**

\* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

\* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

**FCC E/I compliant website:**

\* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

**FCC E/I compliant content (ages 13-16):**

\* **Dragonfly TV** highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

## **Telco Productions, Inc.**

### **DRAGONFLY TV**

“Dragonfly TV” is a weekly half-hour science television series that meets the educational and informational objectives of the FCC’s Childrens Programming requirements for children ages 13-16. The programs highlight children “doing” projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. “Dragonfly TV” is closed-captioned for the hearing impaired and displays the “E/I” icon throughout the broadcast.



Alex Paen  
President  
Telco Productions, Inc.



# UCLA Engineering

HENRY SAMUELI SCHOOL OF ENGINEERING AND APPLIED SCIENCE

---

Electrical Engineering Department

Professor Bahram Jalali  
68-109 Engineering 4  
Box 159410  
Los Angeles, CA 90095-1594  
310-825-9655  
310-206-2239 fax

Alex Paen  
President, Telco Productions, Inc.  
2730 Wilshire Boulevard, Suite 200  
Santa Monica, CA 90403

RE: Dragonfly TV

Dear Alex,

I have reviewed the series "Dragonfly TV" and I believe it's educational and informational value meets FCC requirements for children's programming aged 13-16 years. As a teaching Professor of Electrical Engineering at UCLA, I consider this extraordinary television series vital to enhancing the interest of science among our youth and applaud those television stations that broadcast it. The series engages young viewers with various scientific projects and provides a variety of information from multiple scientific fields. An example of this is in episode D-105, when youngsters experiment with designing their own model rockets, noting how various shapes, materials and engines affect performance. Another example is in episode D-114, where kids investigate why there are so many boulders present in white water rapids and how they affect the water's speed and direction.

This series' educational contribution to youngsters impresses me, and since there are virtually no science programs on television today, "Dragonfly TV" fills a much needed void.

Sincerely yours,



Bahram Jalali  
Professor  
Henry Samueli School of Engineering and Applied Science, UCLA

# California Science Center

700 State Drive, Los Angeles, CA 90037

Telephone 323 SCIENCE (721-3623)

Fax 213 711 2031

[www.californiasciencecenter.org](http://www.californiasciencecenter.org)

Alex Paen

President, Telco Productions, Inc.

2730 Wilshire Boulevard, Suite 200

Santa Monica, CA 90403

RE: Dragonfly TV

Dear Alex,

I believe the television series "Dragonfly TV" meets the FCC's educational and informational requirements for children's programming aged 13-16 years. The series is a wonderful example of how television can extend the science knowledge of young viewers. The various scientific experiments and investigations featured on the shows enable young people to gain an appreciation for science in a unique and entertaining way. "Dragonfly TV" not only promotes interest in the various science fields, but also allows young viewers to think critically about different problems and search for solutions. For example, in episode D-109, kids investigate eco-systems and how changes in the environment affect salmon populations. In episode D-103, youngsters invent a "wobble meter" to investigate balance, learning how and why a pole can help a tight rope walker keep from falling.

I wholeheartedly endorse this series and feel the educational and informational value more than meets the standards set forth by the FCC.

Sincerely,



Diane C. Perlov, Ph.D.

Senior Vice President, Exhibits

California Science Center



**Get Wild at the San Diego Zoo**  
**FCC E/I Children's Programming Production Statement**  
**13 episodes x 30 minutes**  
**Age group: K13-16/ TV-G**

**Closed Captioning:**

Programs will be delivered fully Closed Captioned.

**FCC E/I:**

\* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

\* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

**FCC E/I compliant website:**

\* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

**FCC E/I compliant content (ages 13-16):**

\* Get Wild at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts.



Dear Station,

Pursuant to the Children's Television Act of 1990, "GET WILD AT THE SAN DIEGO ZOO" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "GET WILD AT THE SAN DIEGO ZOO" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts.

"GET WILD AT THE SAN DIEGO ZOO" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "GET WILD AT THE SAN DIEGO ZOO" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, [www.telcoproductions.com](http://www.telcoproductions.com). Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in cursive script that reads 'Alex Paen'.

Alex Paen  
President, Telco Productions, Inc.



Alex Paen  
Telco Productions, Inc.  
2730 Wilshire Blvd., Suite 200  
Santa Monica, CA 90403

Dear Alex,

I have reviewed several episodes of the program "GET WILD" and I am confident that it meets the educational and informational needs of children 13 to 16 years of age with its program content. The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. For example, in some episodes viewers are introduced to various "animal enrichment" programs where zoo staff seeks to duplicate a particular animal's habits that are prevalent and unique to that animal in the wild. Series also introduces teenage viewers to the living habits of animals from jaguars to orangutans to pandas as well as rare species such as Amur Leopards and Indian Gaurs. In one episode, viewers learn about the care of a hippo calf, while another episode explores the challenges of caring for cheetah chimps.

"GET WILD" is educational, informative and entertaining, while providing unique up-close televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom.

Sincerely,

A handwritten signature in cursive script, appearing to read "Brian A. Peña".

Brian A. Peña, MS  
Adjunct Faculty  
Santa Monica College



Archdiocese of Los Angeles

Office of the Chancellor  
1200 Wilshire Blvd., Suite 200  
Santa Monica, CA 90403

Office of the  
Secretary  
1200 Wilshire Blvd., Suite 200  
Santa Monica, CA 90403

Office of the  
Registrar  
1200 Wilshire Blvd., Suite 200  
Santa Monica, CA 90403

August 9, 2016

Alex Paen  
Telco Productions, Inc.  
2730 Wilshire Blvd., Suite 200  
Santa Monica, CA 90403

Dear Alex,

After reviewing episodes of the program "GET WILD at the San Diego Zoo," and I am confident that it meets the educational and informational needs of children 13 to 16 years of age with its program content. The series examines various animals at the zoo and how they are looked after by staff. The shows open up the world of rare and exotic species to teen viewers and explains how each animal greatly differs from other critters when it comes to living habits and care. For example, one episode explores the differences between striped hyenas and lemurs. Another episode focuses on endangered species and what is being done to insure the survival of each creature.

Episodes also offer explanations of the behavior of each animal while providing information on the animal's daily nutrition and other living habits.

I believe "GET WILD at the San Diego Zoo" is educational and informative and gives teen viewers insights into the world of wild and exotic creatures.

Sincerely,

*Sister Mary Elizabeth Galt, B.V.M.*

Sister Mary Elizabeth Galt, B.V.M., Chancellor  
Board Member, Archdiocese of Los Angeles  
Education & Welfare Corporation

MEG:gs

# ORIGINS

## ORIGINS

**FCC E/I Children's Programming Production Statement**

**18 episodes x 30 minutes**

**Age group: K13-16/ TV-G**

**Closed Captioning:**

Programs will be delivered fully Closed Captioned.

**FCC E/I:**

\* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

\* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

**FCC E/I compliant website:**

\* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

**FCC E/I compliant content (ages 13-16):**

- **ORIGINS** is an educational and informative half-hour, E/I program that explores the remarkable origin of hundreds of the world's most influential and important inventions, natural objects, customs, ideas from technology, arts and entertainment, government, nature, and more. The goal of the series is to provide young viewers with information to learn about the history of some the world's most significant ideas and creations.

**Think Big**  
**FCC E/I Children's Programming Production Statement**  
**39 episodes x 30 minutes**  
**Age group: K13-16/ TV-G**

**Closed Captioning:**

Programs will be delivered fully Closed Captioned.

**FCC E/I:**

\* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

\* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

**FCC E/I compliant website:**

\* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

**FCC E/I compliant content (ages 13-16):**

\* **Think Big** serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills.





**TELCO** PRODUCTIONS, INC.

Dear Station,

Pursuant to the Children's Television Act of 1990, "THINK BIG" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming.

"THINK BIG" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills.

"THINK BIG" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "THINK BIG" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, [www.telcoproductions.com](http://www.telcoproductions.com). Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

Alex Paen  
President, Telco Productions, Inc.



Box 951594  
UCLA  
Los Angeles, CA 90095-1594  
Voice: 310-825-9655  
Fax: 310-206-2239  
Email: [jalali@ucla.edu](mailto:jalali@ucla.edu)  
Web: [www.photonics.ucla.edu](http://www.photonics.ucla.edu)

---

Dear Alex,

Having reviewed the series, "THINK BIG" I believe that it serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of science, technology, engineering and math (STEM). The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun.

Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. For example, in one episode teams are challenged to produce a machine for sweeping dust off the floor. They are given the same materials to work with, with each team taking their own novel approach to solving the problem, demonstrating their skills in design, physics and electronics. Using teamwork and ingenuity, both teams succeed in producing a working machine, but only one team wins, based on superior performance.

Sincerely,

Bahram Jalali  
Northrop Grumman Endowed Chair in Optoelectronics, Professor  
Electrical Engineering Department, Biomedical Engineering Program  
California NanoSystems Institute  
Department of Surgery, David Geffen School of Medicine at UCLA  
UCLA Eli and Edit Broad Center for Regenerative Medicine and Stem Cells



Alex Paen  
Telco Productions, Inc.  
2730 Wilshire Blvd., Suite 200  
Santa Monica, CA 90403

Dear Alex,

I have reviewed the program "THINK BIG" and I find that it meets the educational and informational needs of children 13 to 16 years of age with its program content, especially stressing the importance of science, mathematics and physics. The series also allows the participants to demonstrate real-world applications for math, science and engineering, in a manner that is both rewarding and enjoyable.

In each episode, the focus is on an "invent-off" challenge, where teams complete a project to design a machine to perform a task under a time constraint. This allows the kid to express their creativity, critical thinking and mechanical abilities. For example, in episode No. 114, teams compete to design a bicycle with enhanced safety features. Each team is given the same materials to work with, and apply their own unique process and problem-solving abilities. Combining their talents, each is able to complete the challenge; the winning team is decided based on objective results. Programs such as "THINK BIG" are a valuable way to promote the sciences to today's youths.

Sincerely,

A handwritten signature in cursive script, appearing to read "Brian A. Peña".

Brian A. Peña, MS  
Adjunct Faculty  
Santa Monica College

**Wild World at the San Diego Zoo**  
**FCC E/I Children's Programming Production Statement**  
**13 episodes x 30 minutes**  
**Age group: K13-16/ TV-G**

**Closed Captioning:**

Programs will be delivered fully Closed Captioned.

**FCC E/I:**

\* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

\* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

**FCC E/I compliant website:**

\* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

**FCC E/I compliant content (ages 13-16):**

\* WILD WORLD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content. The series provides an in-depth look at the behavior and life cycles of various rare and exotic animals.



Dear Station,

Pursuant to the Children's Television Act of 1990, "WILD WORLD AT THE SAN DIEGO ZOO" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "WILD WORLD AT THE SAN DIEGO ZOO" serves the educational and informational needs of children 13 to 16 years of age with its program content. The series provides an in-depth look at the behavior and life cycles of various rare and exotic animals.

"WILD WORLD AT THE SAN DIEGO ZOO" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "WILD WORLD AT THE SAN DIEGO ZOO" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, [www.telcoproductions.com](http://www.telcoproductions.com). Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in cursive script that reads 'Alex Paen'.

Alex Paen  
President, Telco Productions, Inc.



Archdiocese of Los Angeles

Office of the Chancellor  
Office of the Chancellor  
Fax: (213) 221-1111

400  
400  
400

Los Angeles  
California  
90011-2201

August 9, 2016

Alex Paen  
Telco Productions, Inc.  
2730 Wilshire Blvd., Suite 200  
Santa Monica, CA 90403

Dear Alex,

I have reviewed episodes of the program "WILD WORLD at the San Diego Zoo" and I am confident that it meets the educational and informational needs of children 13 to 16 years of age with its program content. The series explores the lives of various zoo animals and examines their care and living environment while providing important information about how they survive in the world.

In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. For example, one episode focuses on medical care and check-ups of several animals and what the differences are for each critter.

Another episode explores the unique characteristics of Chameleons, while another episode examines the behavioral aspects of several unique species such as Crowned Cranes, Dunny Beetles and Leafcutter Ants, giving specific details of the life cycles of each species.

It is my opinion that "WILD WORLD at the San Diego Zoo" is educational and informative and conforms to the FCC Kids programming regulations.

Sincerely,

*Sister Mary Elizabeth Galt, B.V.M.*

Sister Mary Elizabeth Galt, B.V.M., Chancellor  
Board Member, Archdiocese of Los Angeles  
Education & Welfare Corporation

MEG:gs



Alex Paen  
Telco Productions, Inc.  
2730 Wilshire Blvd., Suite 200  
Santa Monica, CA 90403

Dear Alex,

I have reviewed several episodes of the program "WILD WORLD" and I am confident that it meets the educational and informational needs of children 13 to 16 years of age with its program content. The series opens up the world of wild animals to teenage viewers with up-close visits of these critters, while providing important information by experts from the San Diego Zoo. Episodes include looking at the life of different exotic animals, such as Armadillos, Klipspringers and Takins. Teenage viewers learn about the living habits of these various critters and why some may be on their way to extinction.

Viewers also examine the unique care the zoo staff provides for these various wild animals, while learning about the daily work routines of keepers looking after such a wide variety of critters. Each episode is a separate collection of wild animals, exploring interesting and vital facts of such species as Blue-tongued Skinks, Tawny Frogmouths and Kawai Forest birds.

"WILD WORLD" is educational, informative and entertaining, while providing unique up-close televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom.

Sincerely,

A handwritten signature in cursive script, appearing to read "Brian A. Peña".

Brian A. Peña, MS  
Adjunct Faculty  
Santa Monica College

**XPLORATION ANIMAL SCIENCE**  
**FCC E/I Children's Programming Production Statement**  
**26 episodes x 30 minutes**  
**Age group: K13-16/ TV-G**

**Closed Captioning:**

Programs will be delivered fully Closed Captioned.

**FCC E/I:**

\* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

\* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

**FCC E/I compliant website:**

\* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

**FCC E/I compliant content (ages 13-16):**

Produced specifically for the 13-16 demographic, this is an animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, **Xploration Animal Science** goes one step further to look at how and why an animal is able to excel in its environment. This series uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. A series that all animal lovers will watch and learn from.

**Xploration Animal Science** is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.



**MEMORANDUM**

TO: PROGRAM DIRECTOR

FROM: STEVE ROTFELD

DATE: JULY 2017

RE: FCC OBJECTIVE LETTER – “**XPLORATION ANIMAL SCIENCE**”

**Xploration Animal Science** – This series is also a part of a 2-hour block of STEM based E/I programs titled... **XPLORATION STATION**

---

**Xploration Animal Science**

Produced specifically for the 13-16 demographic, this is an animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals, **Xploration Animal Science** goes one step further to look at *how* and *why* an animal is able to excel in its environment. This series uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. A series that all animal lovers will watch and learn from.

**Xploration Animal Science** is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education.

**Steve Rotfeld Productions will provide a written synopsis of each episode for filing with our stations FCC Children's Television Report. These write-ups will be emailed to stations on a quarterly basis. Also, each episode is close-captioned and E/I inscribed throughout.**

If you need additional information, please feel free to contact us

Sincerely,

Steve Rotfeld  
President  
[Stevel@rotfeldproductions.com](mailto:Stevel@rotfeldproductions.com)



STEVE ROTFELD PRODUCTIONS



Office of the Senior Vice Provost  
for Strategic Communications  
Sullivan Hall, Garden Level  
1330 W. Polett Walk  
Philadelphia, PA 19122

phone 215-204-6660  
fax 215-204-7821  
web [www.temple.edu](http://www.temple.edu)

December 22, 2014

Merv Jones  
Development/Producer  
Steve Rotfeld Productions  
740 Haverford Road  
Bryn Mawr, PA 19010

Dear Merv Jones,

Review of XPLOATION STATION

**Program Block:** Xploration Station consists of four (4) half-hour weekly programs:  
**Xploration Awesome Planet; Xploration Outer Space; Xploration Earth 2050;  
Xploration Animal Science**

**Production Company:** *Steve Rotfeld Productions*

Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math and with a determination to help the US remain competitive in this arena, the family-oriented programs developed should help draw future leaders in the STEM fields. The episodes that I have viewed are creative, engaging and an excellent teaching tool for students at the middle school and high school level.

**Xploration Awesome Planet** – Hosted by Phillippe Cousteau this series is essentially about earth sciences, which includes geology, geography, and meteorology. The series seeks to inform viewers about how land formations like glaciers and volcanoes develop. In episode 101 the host visits a laboratory at Oregon State University that is able to *simulate a tsunami* and explores the damage that these massive waves cause. In episode 109 the show Cousteau explores the famous waterfalls and geysers of Iceland. They also discover how Iceland uses geothermal and hydro power to produce all their electricity. Other potential topics include: how diamonds, gold, and other gems are formed deep in the earth's core. In summary, the series is a great vehicle to teach the target audience about science in a light yet fascinating manner.

Phillippe Cousteau is an explorer and environmental advocate. He is the son of Phillippe Cousteau, Sr., and grandson of Captain Jacques Cousteau.

**740 Haverford Road, Bryn Mawr, PA 19010 Phone: 610-520-0671 Fax: 610-520-0681**

**[www.rotfeldproductions.com](http://www.rotfeldproductions.com)**

**Xploration Outer Space** – Hosted by Emily Callendrelli this series will teach youngsters about the planets, the stars, the moons, and scientific concepts of the universe, all presented in a way that its audience can understand. The series collaborates with NASA, giving viewers an up close and personal view of the center of the United States' space program. In episode 102 the program host Emily Callendrelli travels to the *Johnson Space Center* to get an inside look at what it takes to be an astronaut. In episode 101 the host travels to the *Mars Desert Research Station* in Hanksville, Utah where she meets up with a group of students to discover what it could be like to live on Mars,

Emily Callendrelli earned her undergraduate degree from West Virginia University in mechanical and aerospace engineering and then earned a Master's degree from MIT in technology and policy. As a woman she is also a role model for those dreaming about careers in STEM.

**Xploration Earth 2050** – Hosted by Joe Penna this series asks "What will the world look like in 2050?" Xploration Earth 2050 explores the future world to see where advances in science, technology, and engineering will lead us. The series takes a look at robotics, automobile technology, consumer electronics, and health, among other topics. In episode 103 we learn that in the year 2050 there will be *two Billion* more people on earth and how keeping them fed will be a huge challenge for governments as well as for scientists. Through talks with inventors, doctors, science fiction writers, entrepreneurs, and scientists, the future world is presented to the audience in way that is both fun yet educational.

Joe Penna is a worldwide YouTube sensation maintaining two channels on that site that currently have over 3 million subscribers. He is a writer, director and producer.

**Xploration Animal Science** – Xploration Animal Science seeks to teach its target audience about animals in a very unique way. It does not simply display *animal behavior*, rather it tells the *why* and *how* creatures behave as they do. One episode features animals that live in the freezing arctic, depicting how the Polar Bear has developed special adaptations that help it survive in this most unforgiving climate. We all know that eagles have incredible vision but Xploration Animal Science goes into detail about why their sense of sight is so advanced.

Summary:

Target audience for content and style  
13-16 year-olds and their families

Genre:

Mixed genre: education/entertainment

Learning Objectives

- Develop strategies for improving STEM knowledge
- Cultivate interest in STEM fields



Outcomes for viewers:

- Demonstrate STEM related challenges and solutions
- Advance knowledge in Math and science and contribute to improving America's rank in these areas (25<sup>th</sup> in world in math; 17<sup>th</sup> in world in science)

Sincerely,

A handwritten signature in dark ink, appearing to read 'Betsy', followed by a horizontal line.

Betsy Leebron Tutelman  
Senior Vice Provost for Strategic Communications

## Harris Social Media

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Raleigh, North Carolina • 919-662-1618

### Xploration Station - Educator Evaluation

Educators today are looking for compelling, engaging audiovisual content that serves the needs of students. **Xploration Station** produced by Steve Rotfeld Productions meets that need. Experts consider the lack of STEM graduates as a risk to US competitiveness and even national security. The **Xploration Station** shows address one of the most pressing issues of our time.

*"At the top of the list of challenges to American competitiveness and national security is the lack of STEM (science, technology, engineering, and math) graduates in our schools and universities."*  
~ American Security Project

The shows encompass the best of modern science. The shows will not only encourage interest in particular topics, but also plant the seeds for a lifelong fascination with science. Many scientists today credit their initial interest to television science programs. The **Xploration Station** shows will serve a vital role inspiring students to undertake STEM careers.

**Xploration Station Outer Space** – Any child who looks at the night sky cannot fail to be awed by the spectacle. As I worked with the team that created the *Overview Effect* short movie that has 3.7 million views on Vimeo, I am confident that *Xploration Station Outer Space* will build on the natural fascination kids have for the night sky. The shows enable students to connect space to their personal experience. Students study the problem of how to wash your hair in space while also addressing big questions, such as the possibility for life beyond Earth. Topics such as space weather cover very real challenges that connect students to potential careers in related technology.

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***Xploration Station Animal Science*** – Every child has a natural curiosity in the living world. Many scientists testify that an interest in nature sparked their initial desire to study science. My own childhood in the forests of the Congo and the savannas of East Africa led to my formal university studies in biology, including a Masters degree. *Xploration Station Animal Science* builds on the child's innate interest by answering the most compelling questions about animal behavior. The stunning footage in these shows sticks in kids' minds, which reinforces the learning experience.

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I am a former middle school teacher and continue to work with local schools on program development. I also currently work with leading online science education providers such as Discovery Education, providing standards-based content for Discovery's Techbook, which is the leading online education portal for middle and high school teachers. I've also provided science curriculum content to top STEM organizations including Intel, 3M and the US Navy.

With this breadth of experience, I am confident in fully supporting **Xploration Station** for its educational value. The shows will benefit teachers by promising an entertaining format to engage students, but without "dumbing down." In this way, the style of programming allows students to explore and expand on topics they encounter in the regular curriculum. The country needs **Xploration Station** for the sake of our teachers, children and the national interest.

---

Roger Harris  
Principal, Harris Social Media LLC  
October 2014



**CHESTER 'UPLAND' SCHOOL 'DISTRICT'**  
**OFFICE OF STUDENT SERVICES &**  
**1720 'MELROSE' AVENUE'**  
**CHESTER, 'PENNSYLVANIA' 19013'**  
**610.447.3880'**  
**610.499.2683' (fax)'**

January 18, 2015

Merv Jones  
Development/Producer  
Steve Rotfeld Productions  
740 Haverford Road  
Bryn Mawr, PA 19010

Re: Review of Xploration Station

Dear Mr. Jones:

As a leader in public education, I am always looking for teaching tools that will both engage students and meet the ever increasing curricular expectations of both the state and federal governments, as well as the job market our students will eventually find themselves a part of. In the last five years there has been a growing pressure to prepare students for the jobs that will be most prevalent, namely those in the areas of science, technology, engineering and math (STEM). The Xploration Station program block, consisting of four half hour programs: Xploration Animal Science, Xploration Earth 2050, Xploration Outer Space, and Xploration Awesome Planet provide family-friendly programming that are engaging both in content and presentation, and in my opinion encourage students to consider future careers in the STEM areas.

Xploration Animal Science – this program provides a series of segments on a variety of animals around a theme. The episode I viewed presented a wide variety of animals that live in the North American region, and their habitats from ground to air. The episode not only presented the animal and the habitat, but also the adaptations needed to live in that habitat. The presentation of not only facts about animals but the science and reasons for the way the animals developed is very important to its use as educational material. This aligns to the nationwide push for Common Core standards, which require students to demonstrate the ability to delve deeply into a topic and really understand it, being able to explain not only the “what”, but the “why”. It is also presented the information in a visually stimulating way, and the pace and visual effects used are very engaging to younger viewers.

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present the information in a visually stimulating way, with a pace and visual effects that address the need for the material to be engaging to younger viewers.

Xploration Outerspace – This program is hosted by Emily Callendrelli, a host that demonstrates that young women can be cool, smart, and can chose careers in science. This message is critical to addressing the dearth of women who choose to go into STEM careers. The series addresses all areas of space exploration: planets, stars, moons, and how science, engineering and technology are allowing us to learn more every day. The presentation takes very technical and complex information and presents it in a way that is accessible to viewers, but manages to remain very high level in its concepts. In this episode they demonstrated the variety of ways in which balloons are allowing scientists to collect information in ways never done before. Each segment also explains why the information is being collected and what we hope to learn.

Xploration Awesome Planet – This program is hosted by Phillipe Cousteau, another very engaging host that younger viewers will relate to. Awesome Planet presents earth sciences, including geology, geography and meteorology. The theme of the episode I viewed was ‘fire and ice,’ and how both fire and ice shape the earth’s environments. The episode looked at how extreme forest fires are leaving deposits on the ice sheets in Greenland, contributing to the rate they are melting; the impact of lightening on the surface of the earth (e.g. forest fires) as well as the science that tracks lightening; and a look at Iceland, which boasts both active volcanoes and glaciers.

From the perspective of an educator, the Xploration programs meet many criteria for educational tools: they present a variety of topics all aligned to the encourage students into STEM careers; they present topics in an accessible way that addresses the Common core drive for students to be able to understand and answer higher level questioning, and perhaps most importantly, the presentation is very engaging to younger viewers. The importance of this last factor cannot be under-estimated. If a younger viewer won’t watch the show, everything else is meaningless.



Andria B. Saia, JD, M.Ed  
Assistant Superintendent



**XPLORATION AWESOME PLANET**  
**FCC E/I Children's Programming Production Statement**  
**26 episodes x 30 minutes**  
**Age group: K13-16/ TV-G**

**Closed Captioning:**

Programs will be delivered fully Closed Captioned.

**FCC E/I:**

\* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

\* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

**FCC E/I compliant website:**

\* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

**FCC E/I compliant content (ages 13-16):**

Produced primarily for the 13-16 target audience, **Xploration Awesome Planet** will inspire and educate anyone interested in earth sciences. Our host, Philippe Cousteau, the grandson of legendary Jacques Cousteau, brings boundless energy to every location we visit. From magnificent mountains to violent volcanoes, this program takes an in-depth look at the unique and distinct features on planet Earth. We not only visit gigantic glaciers and behold their beauty but also discover why they formed, and how they shaped our landscape. Geological experts share their wisdom with Philippe, as we strive to understand places on the earth, inside the earth, and above the earth.

**Xploration Awesome Planet** is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.



STEVE ROTFELD PRODUCTIONS

## MEMORANDUM

TO: PROGRAM DIRECTOR

FROM: STEVE ROTFELD

DATE: JULY 2017

RE: FCC OBJECTIVE LETTER – “**XPLORATION AWESOME PLANET**”

**Xploration Awesome Planet** – This series is also a part of a 2-hour block of STEM based E/I programs titled... **XPLORATION STATION**

---

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**Xploration Awesome Planet** is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education.

**Steve Rotfeld Productions will provide a written synopsis of each episode for filing with our stations FCC Children's Television Report. These write-ups will be emailed to stations on a quarterly basis. Also, each episode is close-captioned and E/I inscribed throughout.**

If you need additional information, please feel free to contact us

Sincerely,

Steve Rotfeld  
President  
[Stevel@rotfeldproductions.com](mailto:Stevel@rotfeldproductions.com)



STEVE ROTFELD PRODUCTIONS



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for Strategic Communications  
Sullivan Hall, Garden Level  
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December 22, 2014

Merv Jones  
Development/Producer  
Steve Rotfeld Productions  
740 Haverford Road  
Bryn Mawr, PA 19010

Dear Merv Jones,

Review of XPLOATION STATION

**Program Block:** Xploration Station consists of four (4) half-hour weekly programs:  
**Xploration Awesome Planet; Xploration Outer Space; Xploration Earth 2050;**  
**Xploration Animal Science**

**Production Company:** *Steve Rotfeld Productions*

Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math and with a determination to help the US remain competitive in this arena, the family-oriented programs developed should help draw future leaders in the STEM fields. The episodes that I have viewed are creative, engaging and an excellent teaching tool for students at the middle school and high school level.

**Xploration Awesome Planet** – Hosted by Phillippe Cousteau this series is essentially about earth sciences, which includes geology, geography, and meteorology. The series seeks to inform viewers about how land formations like glaciers and volcanoes develop. In episode 101 the host visits a laboratory at Oregon State University that is able to *simulate a tsunami* and explores the damage that these massive waves cause. In episode 109 the show Cousteau explores the famous waterfalls and geysers of Iceland. They also discover how Iceland uses geothermal and hydro power to produce all their electricity. Other potential topics include: how diamonds, gold, and other gems are formed deep in the earth's core. In summary, the series is a great vehicle to teach the target audience about science in a light yet fascinating manner.

Phillippe Cousteau is an explorer and environmental advocate. He is the son of Phillippe Cousteau, Sr., and grandson of Captain Jacques Cousteau.

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**[www.rotfeldproductions.com](http://www.rotfeldproductions.com)**

**Xploration Outer Space** – Hosted by Emily Callendrelli this series will teach youngsters about the planets, the stars, the moons, and scientific concepts of the universe, all presented in a way that its audience can understand. The series collaborates with NASA, giving viewers an up close and personal view of the center of the United States' space program. In episode 102 the program host Emily Callendrelli travels to the *Johnson Space Center* to get an inside look at what it takes to be an astronaut. In episode 101 the host travels to the *Mars Desert Research Station* in Hanksville, Utah where she meets up with a group of students to discover what it could be like to live on Mars,

Emily Callendrelli earned her undergraduate degree from West Virginia University in mechanical and aerospace engineering and then earned a Master's degree from MIT in technology and policy. As a woman she is also a role model for those dreaming about careers in STEM.

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Summary:

Target audience for content and style  
13-16 year-olds and their families

Genre:

Mixed genre: education/entertainment

Learning Objectives

- Develop strategies for improving STEM knowledge
- Cultivate interest in STEM fields



STEVE ROTFELD PRODUCTIONS

Outcomes for viewers:

- Demonstrate STEM related challenges and solutions
- Advance knowledge in Math and science and contribute to improving America's rank in these areas (25<sup>th</sup> in world in math; 17<sup>th</sup> in world in science)

Sincerely,

A handwritten signature in black ink, appearing to read 'Betsy Tutelman'.

Betsy Leebron Tutelman  
Senior Vice Provost for Strategic Communications

**Harris Social Media**

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## **Xploration Station - Educator Evaluation**

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*"At the top of the list of challenges to American competitiveness and national security is the lack of STEM (science, technology, engineering, and math) graduates in our schools and universities."  
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The shows encompass the best of modern science. The shows will not only encourage interest in particular topics, but also plant the seeds for a lifelong fascination with science. Many scientists today credit their initial interest to television science programs. The **Xploration Station** shows will serve a vital role inspiring students to undertake STEM careers.

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---

Roger Harris  
Principal, Harris Social Media LLC  
October 2014



STEVE ROTFELD PRODUCTIONS



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**OFFICE OF STUDENT SERVICES &**  
**1720'MELROSE'AVENUE'**  
**CHESTER,'PENNSYLVANIA'19013'**  
**610.447.3880'**  
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January 18, 2015

Merv Jones  
Development/Producer  
Steve Rotfeld Productions  
740 Haverford Road  
Bryn Mawr, PA 19010

Re: Review of Xploration Station

Dear Mr. Jones:

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**[www.rotfeldproductions.com](http://www.rotfeldproductions.com)**



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Andria B. Saia, JD, M.Ed  
Assistant Superintendent

**XPLORATION EARTH 2050**  
**FCC E/I Children's Programming Production Statement**  
**26 episodes x 30 minutes**  
**Age group: K13-16/ TV-G**

**Closed Captioning:**

Programs will be delivered fully Closed Captioned.

**FCC E/I:**

\* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

\* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

**FCC E/I compliant website:**

\* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

**FCC E/I compliant content (ages 13-16):**

What will the world look like in 2050? Where will advancements in science, technology, engineering, and mathematics lead us? Xploration Earth 2050 strives to answer these questions and more with scientists, inventors, doctors, science fiction writers, and creative thinkers. This half hour weekly series, produced primarily for the 13-16 year old target audience will appeal to the whole family. Viewers will be taken on an educational adventure as the show tackles future challenges in everything from transportation to health care to the environment.

Xploration Earth 2050 is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.



STEVE ROTFELD PRODUCTIONS

## MEMORANDUM

TO: PROGRAM DIRECTOR  
FROM: STEVE ROTFELD  
DATE: JULY 2017  
RE: FCC OBJECTIVE LETTER – “XPLORATION EARTH 2050”

**Xploration Earth 2050** – This series is also a part of a 2-hour block of STEM based E/I programs titled... **XPLORATION STATION**

---

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**Steve Rotfeld Productions will provide a written synopsis of each episode for filing with our stations FCC Children's Television Report. These write-ups will be emailed to stations on a quarterly basis. Also, each episode is close-captioned and E/I inscribed throughout.**

If you need additional information, please feel free to contact us

Sincerely,

Steve Rotfeld  
President  
[Stevel@rotfeldproductions.com](mailto:Stevel@rotfeldproductions.com)

## MEMORANDUM

740 Haverford Road, Bryn Mawr, PA 19010 Phone: 610-520-0671 Fax: 610-520-0681

[www.rotfeldproductions.com](http://www.rotfeldproductions.com)



STEVE ROTFELD PRODUCTIONS



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Web www.temple.edu

December 22, 2014

Merv Jones  
Development/Producer  
Steve Rotfeld Productions  
740 Haverford Road  
Bryn Mawr, PA 19010

Dear Merv Jones,

Review of XPLORATION STATION

**Program Block:** Xploration Station consists of four (4) half-hour weekly programs:  
**Xploration Awesome Planet; Xploration Outer Space; Xploration Earth 2050;  
Xploration Animal Science**

**Production Company:** *Steve Rotfeld Productions*

Spawned by the Obama administration's focus on accelerating student learning in science, technology, engineering and math and with a determination to help the US remain competitive in this arena, the family-oriented programs developed should help draw future leaders in the STEM fields. The episodes that I have viewed are creative, engaging and an excellent teaching tool for students at the middle school and high school level.

**Xploration Awesome Planet** – Hosted by Phillippe Cousteau this series is essentially about earth sciences, which includes geology, geography, and meteorology. The series seeks to inform viewers about how land formations like glaciers and volcanoes develop. In episode 101 the host visits a laboratory at Oregon State University that is able to *simulate a tsunami* and explores the damage that these massive waves cause. In episode 109 the show Cousteau explores the famous waterfalls and geysers of Iceland. They also discover how Iceland uses geothermal and hydro power to produce all their electricity. Other potential topics include: how diamonds, gold, and other gems are formed deep in the earth's core. In summary, the series is a great vehicle to teach the target audience about science in a light yet fascinating manner.

Phillippe Cousteau is an explorer and environmental advocate. He is the son of Phillippe Cousteau, Sr., and grandson of Captain Jacques Cousteau.

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**[www.rotfeldproductions.com](http://www.rotfeldproductions.com)**



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**Xploration Outer Space** – Hosted by Emily Callendrelli this series will teach youngsters about the planets, the stars, the moons, and scientific concepts of the universe, all presented in a way that its audience can understand. The series collaborates with NASA, giving viewers an up close and personal view of the center of the United States' space program. In episode 102 the program host Emily Callendrelli travels to the *Johnson Space Center* to get an inside look at what it takes to be an astronaut. In episode 101 the host travels to the *Mars Desert Research Station* in Hanksville, Utah where she meets up with a group of students to discover what it could be like to live on Mars.

Emily Callendrelli earned her undergraduate degree from West Virginia University in mechanical and aerospace engineering and then earned a Master's degree from MIT in technology and policy. As a woman she is also a role model for those dreaming about careers in STEM.

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Summary:

Target audience for content and style  
13-16 year-olds and their families

Genre:

Mixed genre: education/entertainment

Learning Objectives

- Develop strategies for improving STEM knowledge
- Cultivate interest in STEM fields



STEVE ROTFELD PRODUCTIONS

Outcomes for viewers:

- Demonstrate STEM related challenges and solutions
- Advance knowledge in Math and science and contribute to improving America's rank in these areas (25<sup>th</sup> in world in math; 17<sup>th</sup> in world in science)

Sincerely,

A handwritten signature in cursive script, appearing to read 'Betsy'.

Betsy Leebron Tutelman  
Senior Vice Provost for Strategic Communications



STEVE ROTFELD PRODUCTIONS

## Harris Social Media

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Raleigh, North Carolina • 919 662 1618

## Xploration Station - Educator Evaluation

Educators today are looking for compelling, engaging audiovisual content that serves the needs of students. **Xploration Station** produced by Steve Rotfeld Productions meets that need. Experts consider the lack of STEM graduates as a risk to US competitiveness and even national security. The **Xploration Station** shows address one of the most pressing issues of our time.

*"At the top of the list of challenges to American competitiveness and national security is the lack of STEM (science, technology, engineering, and math) graduates in our schools and universities."*  
~ American Security Project

The shows encompass the best of modern science. The shows will not only encourage interest in particular topics, but also plant the seeds for a lifelong fascination with science. Many scientists today credit their initial interest to television science programs. The **Xploration Station** shows will serve a vital role inspiring students to undertake STEM careers.

**Xploration Station Outer Space** – Any child who looks at the night sky cannot fail to be awed by the spectacle. As I worked with the team that created the *Overview Effect* short movie that has 3.7 million views on Vimeo, I am confident that **Xploration Station Outer Space** will build on the natural fascination kids have for the night sky. The shows enable students to connect space to their personal experience. Students study the problem of how to wash your hair in space while also addressing big questions, such as the possibility for life beyond Earth. Topics such as space weather cover very real challenges that connect students to potential careers in related technology.

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power of technology, not only the seeming magic of it, but also its ability to solve pressing problems. As an early adopter and with my own long time interest in futurism, it's clear to me that students want to understand where science and technology are taking us, and the kind of world we are creating for our own children. *Xploration Station Earth 2050* shows students the potential of technological trends, such as robotics, automated transport system and artificial intelligence, to change our world for the better.

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I am a former middle school teacher and continue to work with local schools on program development. I also currently work with leading online science education providers such as Discovery Education, providing standards-based content for Discovery's Techbook, which is the leading online education portal for middle and high school teachers. I've also provided science curriculum content to top STEM organizations including Intel, 3M and the US Navy.

With this breadth of experience, I am confident in fully supporting **Xploration Station** for its educational value. The shows will benefit teachers by promising an entertaining format to engage students, but without "dumbing down." In this way, the style of programming allows students to explore and expand on topics they encounter in the regular curriculum. The country needs **Xploration Station** for the sake of our teachers, children and the national interest.

---

Roger Harris  
Principal, Harris Social Media LLC  
October 2014





STEVE ROTFELD PRODUCTIONS



**CHESTER'UPLAND'SCHOOL'DISTRICT'**  
**OFFICE OF STUDENT SERVICES &**  
**1720' MELROSE' AVENUE'**  
**CHESTER, 'PENNSYLVANIA' 19013'**  
**610.447.3880'**  
**610.499.2683' (fax)'**

January 18, 2015

Merv Jones  
Development/Producer  
Steve Rotfeld Productions  
740 Haverford Road  
Bryn Mawr, PA 19010

Re: Review of Xploration Station

Dear Mr. Jones:

As a leader in public education, I am always looking for teaching tools that will both engage students and meet the ever increasing curricular expectations of both the state and federal governments, as well as the job market our students will eventually find themselves a part of. In the last five years there has been a growing pressure to prepare students for the jobs that will be most prevalent, namely those in the areas of science, technology, engineering and math (STEM). The Xploration Station program block, consisting of four half hour programs: Xploration Animal Science, Xploration Earth 2050, Xploration Outer Space, and Xploration Awesome Planet provide family-friendly programming that are engaging both in content and presentation, and in my opinion encourage students to consider future careers in the STEM areas.

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STEVE ROTFELD PRODUCTIONS

present the information in a visually stimulating way, with a pace and visual effects that address the need for the material to be engaging to younger viewers.

Xploration Outerspace – This program is hosted by Emily Callendrelli, a host that demonstrates that young women can be cool, smart, and can chose careers in science. This message is critical to addressing the dearth of women who choose to go into STEM careers. The series addresses all areas of space exploration: planets, stars, moons, and how science, engineering and technology are allowing us to learn more every day. The presentation takes very technical and complex information and presents it in a way that is accessible to viewers, but manages to remain very high level in its concepts. In this episode they demonstrated the variety of ways in which balloons are allowing scientists to collect information in ways never done before. Each segment also explains why the information is being collected and what we hope to learn.

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From the perspective of an educator, the Xploration programs meet many criteria for educational tools: they present a variety of topics all aligned to the encourage students into STEM careers; they present topics in an accessible way that addresses the Common core drive for students to be able to understand and answer higher level questioning, and perhaps most importantly, the presentation is very engaging to younger viewers. The importance of this last factor cannot be under-estimated. If a younger viewer won't watch the show, everything else is meaningless.

A handwritten signature in cursive script, reading 'Andria B. Saia'.

Andria B. Saia, JD, M.Ed  
Assistant Superintendent

**XPLORATION OUTER SPACE**  
**FCC E/I Children's Programming Production Statement**  
**26 episodes x 30 minutes**  
**Age group: K13-16/ TV-G**

**Closed Captioning:**

Programs will be delivered fully Closed Captioned.

**FCC E/I:**

\* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

\* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

**FCC E/I compliant website:**

\* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

**FCC E/I compliant content (ages 13-16):**

This half-hour weekly series produced for the 13-16 target audience will certainly attract viewers of all ages. Each week our host Emily Calandrelli will take viewers on incredible journeys through space that will both entertain and educate. Ever wonder what it would be like to live in space or on a different planet? Watch our host try to perform every day responsibilities while floating in zero gravity. Explore the challenges that come along with living on a different planet as our host lives like an astronaut in a Mars-like habitat. We will have episodes on space robotics, commercial space tourism, asteroids, and our search for life, among many others. \*When appropriate, the host will highlight NASA related programs and internships for young students that are relevant to the content we have shown.

**Xploration Outer Space** is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience' interest in the field of STEM education.



STEVE ROTFELD PRODUCTIONS

## MEMORANDUM

TO: PROGRAM DIRECTOR  
FROM: STEVE ROTFELD  
DATE: JULY 2017  
RE: FCC OBJECTIVE LETTER – “XPLORATION OUTER SPACE”

**Xploration Outer Space** – This series is also a part of a 2-hour block of STEM based E/I programs titled... **XPLORATION STATION**

---

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**Xploration Outer Space** is a half-hour weekly E/I series produced with the intention of increasing and expanding our target audience's interest in the field of STEM education.

**Steve Rotfeld Productions will provide a written synopsis of each episode for filing with our stations FCC Children's Television Report. These write-ups will be emailed to stations on a quarterly basis. Also, each episode is close-captioned and E/I inscribed throughout.**

If you need additional information, please feel free to contact us

Sincerely,

Steve Rotfeld  
President  
[Stevel@rotfeldproductions.com](mailto:Stevel@rotfeldproductions.com)



STEVE ROTFELD PRODUCTIONS



Office of the Senior Vice Provost  
for Strategic Communications  
Sullivan Hall, Garden Level  
1330 W. Polett Walk  
Philadelphia, PA 19122

phone 215-204-6660  
fax 215-204-7821  
web [www.temple.edu](http://www.temple.edu)

December 22, 2014

Merv Jones  
Development/Producer  
Steve Rotfeld Productions  
740 Haverford Road  
Bryn Mawr, PA 19010

Dear Merv Jones,

Review of XPLOATION STATION

**Program Block:** Xploration Station consists of four (4) half-hour weekly programs:  
**Xploration Awesome Planet; Xploration Outer Space; Xploration Earth 2050;  
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## STEVE ROTFELD PRODUCTIONS

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Emily Callendrelli earned her undergraduate degree from West Virginia University in mechanical and aerospace engineering and then earned a Master’s degree from MIT in technology and policy. As a woman she is also a role model for those dreaming about careers in STEM.

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### Summary:

Target audience for content and style  
13-16 year-olds and their families

### Genre:

Mixed genre: education/entertainment

### Learning Objectives

- Develop strategies for improving STEM knowledge
- Cultivate interest in STEM fields



STEVE ROTFELD PRODUCTIONS

Outcomes for viewers:

- Demonstrate STEM related challenges and solutions
- Advance knowledge in Math and science and contribute to improving America's rank in these areas (25<sup>th</sup> in world in math; 17<sup>th</sup> in world in science)

Sincerely,

A handwritten signature in black ink, appearing to read 'Betsy Tutelman'.

Betsy Leebron Tutelman  
Senior Vice Provost for Strategic Communications

## Harris Social Media

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### **Xploration Station - Educator Evaluation**

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The shows encompass the best of modern science. The shows will not only encourage interest in particular topics, but also plant the seeds for a lifelong fascination with science. Many scientists today credit their initial interest to television science programs. The **Xploration Station** shows will serve a vital role inspiring students to undertake STEM careers.

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Roger Harris  
Principal, Harris Social Media LLC  
October 2014



STEVE ROTFELD PRODUCTIONS



**CHESTER'UPLAND'SCHOOL'DISTRICT'**  
**OFFICE OF STUDENT SERVICES &**  
**1720' MELROSE' AVENUE'**  
**CHESTER, PENNSYLVANIA' 19013'**  
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January 18, 2015

Merv Jones  
Development/Producer  
Steve Rotfeld Productions  
740 Haverford Road  
Bryn Mawr, PA 19010

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Andria B. Saia, JD, M.Ed  
Assistant Superintendent

Childrens  
Programming  
CHARGE  
7-3

**CHARGE TV NETWORK COMMERCIAL LIMITS**  
**AND WEB SITE RULE COMPLIANCE CERTIFICATION,**  
**THIRD QUARTER 2017**

FOLLOWING IS A LIST OF ALL CHARGE TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE PERIOD OF JULY 1, 2017 THROUGH SEPTEMBER 30, 2017. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED IN THE NETWORK TRAFFIC REPORTS FOR THE THIRD QUARTER 2017, WHICH EACH AFFILIATED STATION HAS RECEIVED HERETOFORE.

Children's Weekday Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

Children's Weekend Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

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ALL CHARGE TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE THIRD QUARTER 2017, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY CHARGE TV NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:



Julie Dyer  
Controller



## 2017 Kids E/I Programming Line-Up – October Update

(EST)	SAT	SUN	(PST)
10:00 AM	Sports Lab (E/I) 13-16	Uncaged (E/I) 13-16	10:00 AM
10:30 AM	Get Wild (E/I) 13-16	Uncaged (E/I) 13-16	10:30 AM
11:00 AM	Wild World (E/I) 13-16		
11:30 AM	The Re-Inventors (E/I) 13-16		

# Childrens Programming

TBD

7-4

**TBD TV NETWORK COMMERCIAL LIMITS**  
**AND WEB SITE RULE COMPLIANCE CERTIFICATION,**  
**THIRD QUARTER 2017**

FOLLOWING IS A LIST OF ALL TBD TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE PERIOD OF JULY 1, 2017 THROUGH SEPTEMBER 30, 2017. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED IN THE NETWORK TRAFFIC REPORTS FOR THE THIRD QUARTER 2017, WHICH EACH AFFILIATED STATION HAS RECEIVED HERETOFORE.

Children's Weekday Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

Children's Weekend Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

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NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY TBD TV NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:



Julie Dyer  
Controller