

WHIP-AM / Mooresville, NC
Quarterly Listing of Community Issues and Programs
October 1, 2018 – December 31, 2018

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Issues/Programs 4th Quarter 2018:

Program: Viewpoints (Syndicated) (PA)

Date: October 13, 2018 Time: 6:00 AM TRT: 30 Min.

Producers Reed Pence, Evan Rook
Production Director Jason Dickey

Time	Segment	Dur.
1:47	SEGMENT 1: The Joy of Retirement: How people can look forward to retiring and make it the best time of their lives	8:52

Synopsis: Retirement can be bittersweet. On one hand, it’s something you build toward your whole life, but it can also be intimidating to lose your purpose in the workplace. We talk to Helen Wilkes about how she found a new passion in her retirement, and how she’s helping others make their retirements more fulfilling.

Host: Gary Price. Guests: Helen Wilkes, author, *The Aging of Aquarius: Igniting passion and purpose as an elder*

Links for more info: <https://www.newsociety.com/Books/A/The-Aging-of-Aquarius>

Compliancy Issues Covered: elder issues; retirement; aging; self-help

12:42	SEGMENT 2: When a Young Person Gets Sent to Adult Prison	10:18
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Synopsis: There are millions incarcerated in American prisons, even many juveniles who were sentenced to long terms alongside adults. We talk to guests about how and why this happens, whether it should continue, and what life is like for young people behind bars.

Host: Marty Peterson. Guests: Peter K. Enns, Associate Professor, Dept. of Government at Cornell University and author, *Incarceration Nation: How the United State became the most punitive democracy in the world*; Jean Trounstone, Professor at Middlesex Community College and author, *Boy With a Knife: A story of murder, remorse, and a prisoner’s fight for justice*

Links for more info: <http://www.jeantrounstone.com/>
<http://www.peterenns.org/>

Compliance Issues Covered: ethics; prisons; criminal justice; American issues; crime

24:00 Culture Crash: *An Absolutely Remarkable Thing* and the difficulty of classifying art 2:27

Host: Evan Rook Compliance Issues Covered: art; culture; literature; criticism

Program: Viewpoints (Syndicated) (PA)

Date: October 20, 2018 Time: 6:00 AM TRT: 30 Min.

Producers Reed Pence, Evan Rook
Production Director Jason Dickey

Time	Segment	Dur.
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1:57	SEGMENT 1: Stutters, Stammers, and Vocal Fillers	9:16
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Synopsis: If you've had to speak in public, you know the nerves that come with public speaking. So you probably also know the pain of umming, uhing, or misspeaking. We explore where these vocal blunders come from and what they might mean.

Host: Gary Price. Guests: Michael Erard, author of *Um: Slips, Stumbles and Verbal Blunders and What They Mean*

Links for more information: <https://www.amazon.com/dp/B000VSPVLO/ref=dp-kindle-redirect?encoding=UTF8&btkr=1>

Compliance Issues Covered: education; history; science; public issues; speech

13:15	SEGMENT 2: Growing Up Poor in Rural America	10:00
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Synopsis: Sarah Smarsh is a journalist and author who grew up poor on a farm in Kansas. She discusses life in rural America, how our culture treats people living in poverty, and the causes she attributes to America's wage gap.

Host: Marty Peterson. Guests: Sarah Smarsh, journalist and author, *Heartland: A memoir of working hard and being broke in the richest country on earth*

Links for more info: <https://www.sarahsmarsh.com/>
<http://www.simonandschuster.com/books/Heartland/Sarah-Smarsh/9781501133091>

Compliance Issues Covered: poverty; America; domestic issues; family; history; policy-making

24:15	Culture Crash: <i>Better Call Saul's</i> unique pacing and why it works so well	2:09
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Synopsis: Television shows often rely on a fast pace to keep audiences engaged. AMC's *Better Call Saul* takes the opposite approach to rousing success.

Host: Evan Rook Compliance Issues Covered: media; culture; television; criticism

Program: Viewpoints (Syndicated) (PA)

Date: October 27, 2018 Time: 6:00 AM TRT: 30 Min.

Producers Reed Pence, Evan Rook
Production Director Jason Dickey

Time	Segment	Dur.
1:47	SEGMENT 1: The Art of Video Games	8:44
Synopsis: Video games are often considered child's play, or at least something below "real" art. Author Andrew Ervin argues that's not true, and that video games are now big-business for TV networks and advertisers, as well as a source of true artfulness.		

Host: Gary Price. Guests: Andrew Ervin, author, *Bit by Bit: How video games transformed our world*

Links for more information: <http://andrewervin.com/>
<http://hcsoftware.sourceforge.net/passage/>

Compliance Issues Covered: business; culture; technology; media; art

12:33	SEGMENT 2: What We Can Learn from Lists	10:03
Synopsis: Lists are a part of our everyday. Often, they are a forgotten part of our everyday. But Shaun Usher read through countless lists to compile a stunning collection of lists throughout time that shed light on the times, our collective history, and the list makers themselves.		

Host: Marty Peterson. Guests: Shaun Usher, author of *Lists of Note: An eclectic collection deserving of a wider audience*

Links for more info: <http://www.shaunusher.com/>
<http://www.listsofnote.com/>

Compliance Issues Covered: sociology; history; communications

23:36	Culture Crash: <i>The Old Man & The Gun</i> Allows Robert Redford to Age Gracefully	2:50
Synopsis: <i>The Old Man & The Gun</i> is a movie about bank robberies, so it may come as a surprise that it's a touching drama and may be the perfect way for Robert Redford to bid farewell to film fans.		

Host: Evan Rook Compliance Issues Covered: media; culture; film; criticism

Program: Viewpoints (Syndicated) (PA)

Date: November 03, 2018 Time: 6:00 AM TRT: 30 Min.

Producers Reed Pence, Evan Rook, Polly Hansen
Production Director Jason Dickey

Time	Segment	Dur.
1:47	SEGMENT 1: Spiders & Bats: The truth behind the Halloween icons of fear Synopsis: Spiders and bats are two of the most indelible symbols of Halloween fear across the country. We talk to experts to get the truth behind these traditionally scary creatures, and hear why neither of them are nearly as scary as we've been made to believe.	10:05

Host: Gary Price. Guests: Nancy Troyano, entomologist and director of technical education and training for Rentokil North America; Merlin Tuttle, ecologist, wildlife photographer, conservationist and author of the book, *The Secret Lives of Bats: My adventures with the world's most misunderstood mammals*

Links for more information: <http://www.rentokil.com/>
<http://www.merlintuttle.com/>

Compliancy Issues Covered: history; science; holiday; animals; nature

13:54	SEGMENT 2: Halloween Frights & Traditions Synopsis: It's the time of year when we dress up in costumes, head to haunted houses, and shell out candy to trick-or-treaters. But why do we do those things? We take a look at the traditions of Halloween and what makes being scared so fun.	9:49
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Host: Marty Peterson. Guests: Ben Armstrong, co-owner of Netherworld Haunted House and president of America Haunts; Dr. Janina Scarlet, clinical psychologist and author

Links for more info: <http://www.superhero-therapy.com/>
<http://www.americahaunts.com/ah/>
<http://www.hauntworld.com/>

Compliancy Issues Covered: psychology; traditions; holidays; history

24:43	Culture Crash: Netflix's Bing-worthy Horror Drama, <i>The Haunting of Hill House</i> Synopsis: With Halloween this week, many of us are looking for something spooky to watch. Well look no further than Netflix's <i>The Haunting of Hill House</i> , a show that's like <i>This Is Us</i> meets <i>The Shining</i> .	1:42
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Host: Evan Rook

Compliancy Issues Covered: media; culture; television; criticism

Program: Viewpoints (Syndicated) (PA)

Date: November 10, 2018 Time: 6:00 AM TRT: 30 Min.

Production Director Jason Dickey

Time Segment Dur.

1:47 SEGMENT 1: Looking Into Our Minds: How our brains perceive the world 8:44
Synopsis: There are all sorts of myths about how we can avoid dementia or how to best brainstorm a new idea. We talk to a psychologist and author to get the inside scoop on how our minds really work, and why we just can't resist the urge to watch cute animal videos online.

Host: Gary Price. Guests: Bob Duke, professor at the University of Texas-Austin, expert on music and human learning, co-host, "Two Guys on Your Head," co-author, *Brain Briefs: Answers to the most (and least) pressing questions about your mind*

Links for more information: <http://twoguysonyourhead.org/>
<http://www.kut.org/>

Compliance Issues Covered: science; psychology, health

12:40 SEGMENT 2: Body Image and Weight Problem 10:03
Synopsis: Body image, food addiction, societal pressure and obesity can be tricky problems to talk about. Author Kristan Higgins tries to do just that in her novel *Good Luck With That*. She talks about her experiences, her research, and how we can approach discussing these pressing, but difficult, issues.

Host: Marty Peterson. Guests: Kristan Higgins, author, *Good Luck With That*

Links for more info: <http://www.kristanhiggins.com/good-luck-with-that>

Compliance Issues Covered: body image; obesity; health; social issues

23:59 Culture Crash: *Serial*, the podcast that captivated America, returns for its most important season yet 1:41
Synopsis: The podcast that captured the minds of countless Americans back in 2014 is back with an in-depth look at the criminal justice system in Cleveland, offering a detailed look at such a vital American system.

Host: Evan Rook Compliance Issues Covered: media; culture; podcasts; crime; criminal justice

Program: Viewpoints (Syndicated) (PA)

Date: November 17, 2018 Time: 6:00 AM TRT: 30 Min.

Producers Reed Pence, Evan Rook
Production Director Jason Dickey

Time Segment Dur.

1:47 SEGMENT 1: Terrorism in America, 1920 9:25

Synopsis: Over 95 years ago, New York City was the target of a terrorist attack that has yet to be solved. No suspects have ever been named in the attack that killed or injured over 400 Wall Street bystanders. In contrast to the attacks of September 11th, which occurred just around the corner from the 1920 bombing, this deadly event has been all but erased from the collective American consciousness.

Host: Gary Price. Guests: Jed Rubenfeld, author, *The Death Instinct*

Links for more information: <https://www.amazon.com/dp/B003YL4A00/ref=dp-kindle-redirect?encoding=UTF8&btkr=1> <http://www.history.com/news/the-mysterious-wall-street-bombing-95-years-ago>

Compliance Issues Covered: terrorism; history; public safety

13:14 SEGMENT 2: One Woman's Life in Beatlemania, From Youthful Innocence to Personal Tragedy and Beyond 9:59

Synopsis: Ann Hood was a Beatles fan all her life. Then, tragedy struck and she found herself unable to listen to the band at all. She tells the true story of how she re-gained her love for the iconic group, and how she channeled her story into a work of fiction pleasing multiple generations of readers.

Host: Marty Peterson. Guests: Ann Hood, author, *She Loves You (Yeah, Yeah, Yeah)*

Links for more info: <https://www.annhood.us/home>
<https://www.annhood.us/copy-of-morningstar>

Compliance Issues Covered: culture; history; music; family issues; parenting

24:13 Culture Crash: Dave Eggers and his boundary-pushing writing 2:13

Synopsis: Author Dave Eggers has been a cult hero since his 2000 memoir took readers on a wild ride. Now, almost two decades later, he's still finding new ways to tell his stories.

Host: Evan Rook

Compliance Issues Covered: media; culture; literature

Program: Viewpoints (Syndicated) (PA)

Date: November 24, 2018 Time: 6:00 AM TRT: 30 Min.

Producers Reed Pence, Evan Rook, Evan Rook
Production Director Jason Dickey

Time	Segment	Dur.
1:47	SEGMENT 1: How Craft Beer Became King	10:40
Synopsis: For decades, choosing what beer to drink was just a decision between a few big players. Now, there are thousands of breweries across the country. We talk to two experts about how and why craft beer came to the forefront and how they recommend novices jump into the world of beer.		

Host: Gary Price. Guests: Josh Noel, beer writer for the Chicago Tribune and author, *Barrel-Aged Stout and Selling Out: Goose Island, Anheuser-Busch, and How Craft Beer Became Big Business*; Fal Allen, brewmaster for Anderson Valley Brewing Company and author, *Gose: Brewing a classic German beer for the modern era*

Links for more information: <https://www.chicagotribune.com/lifestyles/chinews-josh-noel-20130507-staff.html> <https://twitter.com/hopnotes>
<https://www.joshnoel.net/barrel-aged-stout-and-selling-out/> <https://avbc.com/about-us/our-brewing-team/fal-allen/> <https://www.brewerspublications.com/products/gose-brewing-a-classic-german-beer-for-the-modern-era>

Compliance Issues Covered: history; culture; business

14:29	SEGMENT 2: How Pre-Kindergarten Can Prepare Our Children	8:45
Synopsis: From the moment a child is born, parents are working to get them off on the best possible foot in everything from sports to academics. We look into how families can best evaluate good pre-kindergarten programs for children, and how those programs can set kids up for success.		

Host: Marty Peterson. Guests: Dr. Suzanne Bouffard, author of *The Most Important Year: Pre-Kindergarten and the Future of Our Children*

Links for more info: <https://www.amazon.com/dp/B06X8YCNZV/ref=dp-kindle-redirect?encoding=UTF8&btkr=1>

Compliance Issues Covered: education; parenting; family issues

24:14	Culture Crash: Filling the Thanksgiving movie void with <i>Stuck in Love</i>	2:13
Synopsis: Halloween and Christmas both have a plethora of holiday classics to create a mood, but Thanksgiving doesn't have those. We offer a modest proposal to give <i>Stuck In Love</i> a try.		

Host: Evan Rook Compliance Issues Covered: media; culture; film; holiday

Program: Viewpoints (Syndicated) (PA)

Date: December 01, 2018 Time: 6:00 AM TRT: 30 Min.

Producers Reed Pence, Evan Rook
Production Director Jason Dickey

Time Segment Dur.

1:47 SEGMENT 1: Shame and Bullying 9:53

Synopsis: Bullying is nothing new, but that doesn't make it any easier to deal with. Plus, in the social media era, the techniques are getting more public and crueler. We look at bullying, the shame it can cause, and how it can stick with us for life.

Host: Gary Price. Guests: Dr. Frank Farley, Professor of Educational Psychology at Temple University; Liz Pryor, author, *Look at You Now: My journey from shame to strength*

Links for more information: <https://education.temple.edu/about/faculty-staff/frank-h-farley-ffarley>
<https://www.penguinrandomhouse.com/books/248842/look-at-you-now-by-liz-pryor/9780812987546/>

Compliance Issues Covered: family issues; school issues; bullying; individual issues; social media

13:41 SEGMENT 2: Intrinsic Hope 9:09

Synopsis: It can be easy to get the blues, especially with all of the division and turmoil in the world. But author Kate Davies has a different way of looking at the world: one that can make us more hopeful, positive, and willing to pitch in and help. She calls it intrinsic hope, and it may be just what we all need this holiday season.

Host: Marty Peterson. Guests: Kate Davies, author, *Intrinsic Hope: Living courageously in troubled times*

Links for more info: <http://www.katedavies.org/>
<https://www.newsociety.com/Books/1/Intrinsic-Hope>

Compliance Issues Covered: world issues; self-help; philosophy

23:58 Culture Crash: Amazon Prime's *Homecoming* 3:01

Synopsis: Director Sam Esmail has taken Gimlet's hit podcast *Homecoming* and infused it with a whole lot of cinematic flair in his new Amazon Prime series that serves as a throwback to classic thrillers and a trailblazer for the brave new world of 30 minute dramas.

Host: Evan Rook

Compliance Issues Covered: media; culture; television; podcasts

Program: Viewpoints (Syndicated) (PA)

Date: December 08, 2018 Time: 6:00 AM TRT: 30 Min.

Producers Reed Pence, Evan Rook
Production Director Sean Waldron, Jason Dickey

Time Segment Dur.

1:48 SEGMENT 1: Learning Math Simpler 9:34

Synopsis: It's no secret: American students are way down the international list when it comes to math scores. Why is this? Is there something we could be doing to make learning math a simpler task? Our guests say yes, and have suggestions for kids- and adults- struggling to master mathematics.

Host: Gary Price. Guests: Bob Sun, inventor of *The 24 Game* and *First in Math*; Jason Wilkes, author, *Burn Math Class: and reinvent mathematics for yourself*

Links for more information: <http://www.24game.com/>
<http://www.firstinmath.com/>
<http://www.basicbooks.com/>

Compliance Issues Covered: education; mathematics; calculus

13:17 SEGMENT 2: Sleeping Soundly: How getting quality sleep can enhance your health 9:08

Synopsis: We all sleep, it's human evolution. But the amount of sleep we get and the quality of that sleep can vary greatly. We talk to Matthew Walker, a professor at California-Berkeley, who says sleep is the single biggest thing we can do to help our physical and mental health both in the short-term and long-term.

Host: Marty Peterson. Guests: Matthew Walker, professor of neuroscience and psychology at the University of California-Berkeley and author, *Why We Sleep: Unlocking the power of sleep and dreams*

Links for more info: https://www.amazon.com/Why-We-Sleep-Unlocking-Dreams/dp/1501144316/ref=asap_bc?ie=UTF8

Compliance Issues Covered: sleep; mental health; health; science

23:25 Culture Crash: Watching Sports with a Second Screen 3:01

Synopsis: It used to be that you'd watch sports with whoever was in the room. Now, our phones and tablets allow us to watch sports with the entire internet, and look up statistics and names in an instant.

Host: Evan Rook Compliance Issues Covered: culture; sports; technology

Program: Viewpoints (Syndicated) (PA)

Date: December 15, 2018 Time: 6:00 AM TRT: 30 Min.

Producers Reed Pence, Evan Rook, Polly Hansen
Production Director Jason Dickey

Time	Segment	Dur.
1:47	SEGMENT 1: The Need for Investigative Journalism	8:44

Synopsis: Investigative journalism is a necessity in a democracy. Independent journalists putting in long hours to serve as watch-dogs for our government can have long-lasting ramifications, just look at the impact Woodward and Bernstein made with their Watergate investigations. We talk to one expert about the current state of investigative journalism in America and what can be done to ensure the watchdogs stay in business.

Host: Gary Price. Guests: James Hamilton, Hearst professor of communications at Stanford University and author, *Democracy's Detectives: The economics of investigative journalism*

Links for more information: <https://profiles.stanford.edu/james-hamilton>
<http://www.hup.harvard.edu/catalog.php?isbn=9780674545502>

Compliance Issues Covered: history; journalism; democracy; government; business; economics

12:33	SEGMENT 2: Winter Reads for 2018	9:54
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Synopsis: It's getting cold outside, which means it's time to cuddle up with some good books to pass the time. Or maybe you're just on the prowl for some holiday gifts for the reader in your life. Either way, we have some options for what to read this winter.

Host: Marty Peterson. Guests: Ellen Keith, author, *The Dutch Wife*; Andrew Shaffer, author, *Hope Never Dies: An Obama/Biden Mystery*

Links for more info: <https://www.ellenkeith.ca/about-3/>
<http://www.andrewshaffer.com/hope-never-dies-a-mystery>

Compliance Issues Covered: literature; history; gift ideas

23:20	Culture Crash: The disappointing <i>Fantastic Beasts: The Crimes of Grindelwald</i>	3:03
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Synopsis: *Fantastic Beasts: The Crimes of Grindelwald* has been mystifying and disappointing fans around the globe. We take a look at why the movie simply does not work.

Host: Evan Rook
Compliance Issues Covered: media; culture; literature; criticism

Program: Viewpoints (Syndicated) (PA)

Date: December 22, 2018 Time: 6:00 AM TRT: 30 Min.

Producers Reed Pence, Evan Rook, Polly Hansen, Pat Reuter
Production Director Jason Dickey

Time	Segment	Dur.
1:47	SEGMENT 1: The Many Planets Outside Our Galaxy and the Search for Extraterrestrial Life	8:44

Synopsis: We know about the planets within the Milky way galaxy, but what about planets outside of our neighborhood? We talk to Dr. Donald Goldsmith about “exoplanets” and where science stands on the issue of life thriving somewhere else in the universe.

Host: Gary Price. Guests: Dr. Donald Goldsmith, author of *Exoplanets: Hidden worlds and the quest for extraterrestrial life*

Links for more information: <http://www.hup.harvard.edu/catalog.php?isbn=9780674976900>

Compliance Issues Covered: science; technology; space exploration; education

14:29	SEGMENT 2: Tips and Tricks for Holiday Cooking Success	9:54
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Synopsis: Cooking for holiday parties can be a major source of stress. We have big groups at our house for hours at a time, and you want to impress them with your culinary skills. But some of us don’t really have many culinary skills. We talk to Julia Turshen for some insight into how to impress with our holiday cooking this season.

Host: Marty Peterson. Guests: Julia Turshen, author of *Small Victories: Recipes, advice + hundreds of ideas for home cooking triumphs*

Links for more info: <http://www.juliaturshen.com/>
<http://www.juliaturshen.com/smallvictories>

Compliance Issues Covered: holidays; cooking; food

23:31	Culture Crash: A look ahead at the movies set to dominate awards season	2:55
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Synopsis: The Golden Globe nominations are already out, and the next few months will be chalk full of top 10 lists and award nominees. We look at what movies you should keep an eye out for.

Host: Evan Rook Compliance Issues Covered: media; culture; film

Program: Viewpoints (Syndicated) (PA)

Date: December 29, 2018 Time: 6:00 AM TRT: 30 Min.

Producers Reed Pence, Evan Rook
Production Director Jason Dickey

Time	Segment	Dur.
1:47	SEGMENT 1: Letters to Max: Two friends confront their mortality through letters	11:51

Synopsis: Sarah Ruhl is a MacArthur Fellowship recipient and a famed playwright. As a professor, she met Max Ritvo, who went on to become a published poet. She recounts the story of their friendship and how they used letters to make a connection and comfort one another while Ritvo faced the end of his life.

Host: Gary Price. Guests: Sarah Ruhl, co-author, *Letters to Max: A book of friendship*

Links for more information: <http://www.sarahruhlplaywright.com/>
<http://maxritvo.com/>
<https://milkweed.org/book/letters-from-max>

Compliance Issues Covered: friendship; mortality; illness; literature; academics

15:40 SEGMENT 2: The Pearl Harbor Christmas 7:21

Synopsis: Christmas 1941 came just weeks after the devastating attack on Pearl Harbor dragged America into World War II. We talk to historian Stanley Weintraub about how America was getting ready for war while trying to celebrate the holiday season.

Host: Marty Peterson. Guests: Stanley Weintraub, historian, author of *Pearl Harbor Christmas: A World at War, December 1941*

Links for more info: <https://www.amazon.com/dp/B005P1A46E/ref=dp-kindle-redirect?encoding=UTF8&btkr=1>

Compliance Issues Covered: war; history; America; holiday

24:01 Culture Crash: *Roma* 2:24

Synopsis: You may have noticed a new movie on your Netflix homepage called *Roma*. It's Oscar-winning director Alfonso Cuarón's most personal film yet and an absolute masterpiece.

Host: Evan Rook

Compliance Issues Covered: media; culture; film

Program: WHIP NEWS / NC NEWS NETWORK (Local Syndication) (N)

Date: Weekdays Oct. 1, - Dec. 31, 2018 **Times:** Hourly 6:00 AM – 12:00AM **TRT:** 3 Min.

Synopsis: Top-of-the-hour news broadcasts that inform the WHIP listeners of local, regional, statewide, and national news to serve our listeners' interest, convenience and necessity.

Host: NCN Anchors (various)

Compliance Issues Covered: Statewide issues/news, politics, current events, local/regional information.

Programs: WHIP Saturday Religious Programming (Local, Syndicated) (REL, MUSIC)

Date: Saturdays Oct. 1, - Dec. 31, 2018 Times: 6:30 AM-9:00AM, 11:30AM-12:30PM

TRT: Varies. See Program Listing Below

Synopsis: Locally produced and syndicated programming that serves WHIP listeners with a diverse view of religious content.

Compliance Issues Covered: Religion, morality, responsibility, faith, community

Saturday Religious Programming:

6:30AM – 7:00AM The Way of Truth
7:00AM – 8:00AM Pat Boone Show
8:00AM – 8:30AM Victory Baptist Church
8:30AM – 9:00AM Forward in Faith
11:30AM – 12:00PM Reverend Crisco
12:00PM – 12:30PM Gayle Frye

Programs: WHIP Sunday Religious Programming (Local, Syndicated) (REL, MUSIC)

Date: Sundays Oct. 1, - Dec. 31, 2018 Times: 6:00 AM - 6:00PM

TRT: Varies. See Program Listing Below

Synopsis: Locally produced and syndicated programming that serves WHIP listeners with a diverse view of religious content.

Compliance Issues Covered: Religion, morality, responsibility, faith, community

Sunday Religious Programming:

6:00AM – 6:30AM Music and The Spoken Word (Mormon Tabernacle Choir)
6:30AM – 8:00AM Vivian Brandon Music
8:00AM – 8:15AM Diane Miller
8:15AM – 8:30AM Rev Vivian Lester
8:30AM – 8:45AM Rev John L Parker
8:45AM – 9:00AM Rev Torrance
9:00AM – 9:30AM Rev Jeffery Wallace
9:30AM – 9:45AM Dr. Jim Carr
9:45AM – 10:15AM Choice Outreach
10:15AM – 11:00AM New Life Baptist Church
11:00AM – 12:00PM Vanderburg United Methodist Church
12:00PM – 1:00PM Gospel Music
1:00PM – 1:30PM Rev Russell
1:30PM – 2:00PM Rev Goodson
2:00PM – 2:30PM Dr. Smith
2:30PM – 3:00PM Rev Kerr

3:00PM – 3:30PM Feeding the Multitude
3:30PM – 4:00PM Rev White
4:00PM – 6:00PM Vivian Brandon Music

2018-Q4 (October-December)
Compliance Issues covered this quarter:

Aging
America and American issues
Animals
Art
Body images
Bullying
Business
Calculus
Communications
Community Issues
Cooking
Creativity
Crime
Criminal justice
Criticism
Culture
Democracy
Diversity
Domestic issues
Economics
Education
Elder issues
Ethics
Family issues
Film
Financial Issues
Food
Government
Health
History
Holidays
Individual issues
International Issues
Law
Law Enforcement
Literature
Live Community Events

Local Information
Mathematics
Media
Mental health
Music
Nature
News
Obesity
Parenting
Personal issues
Podcasts
Poetry
Policy-making
Politics
Poverty
Prisons
Public Issues
Public safety
Psychology
Religion
Retirement
Science
Self-help
Social media
Social issues
Sociology
Speech
Sports
Statewide Issues
Technology
Television
Terrorism
Traditions
Travel
War



PUBLIC NOTICE

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IMPACT OF POTENTIAL LAPSE IN FUNDING ON COMMISSION OPERATIONS

In the event of a continued partial lapse in federal government funding, the Commission will suspend most operations in the middle of the day on Thursday, January 3, 2019.

During a lapse in funding, the Network Outage Reporting System (NORS), the Disaster Information Reporting System (DIRS), the Public Safety Support Center (PSSC), the Licensing Management System (LMS), the Consolidated Database System (CDBS), the Electronic Comment Filing System (ECFS), the Universal Licensing System (ULS), the Electronic Document Management System (EDOCS), the Auctions Public Reporting System (PRS), the Auction Application System, the Auction Bidding System, the Daily Digest, and the Commission Online Registration System (CORES) will remain available.¹ All other Commission electronic filing and database systems will be unavailable to the public until normal agency operations resume.²

In addition, the Commission's filing window and mail operations will be open only for the purpose of receiving filings related to the spectrum auction activities authorized by section 309(j) of the Communications Act of 1934, as amended, 47 U.S.C. § 309(j), including the broadcast incentive auction,³ and filings necessary for the protection of life and property. Content on the Commission's website will remain accessible to the public,

¹ While ECFS, ULS, LMS, CDBS, and the Auction Application System will be available to the public, no support will be provided except as may be necessary for activities related to spectrum auctions authorized by 47 U.S.C. § 309(j), including the broadcast incentive auction. These systems will only be reviewed for information related to spectrum auction activities authorized by section 309(j), including the broadcast incentive auction; all other filings will not be reviewed or processed and will be considered accepted on the day following the day of return to normal operations. The Daily Digest will continue to be published to notify the public of releases related to spectrum auction activities authorized by section 309(j), including the broadcast incentive auction.

² The systems unavailable include, among others, the Consumer Complaint Center (including the main FCC Call Center and the American Sign Language Consumer Support Video Line), the Consumer Complaint Data Center, the Equipment Authorization System, the Electronic Tariff Filing System (ETFS), the Cellular Telephone Interference Reporting System (CTIX), the Experimental Licensing System (ELS), the International Bureau Filing System (IBFS/MyIBFS), the Section 43.62 Online Filing System, the FCC Form 477 Online Filing System, the Study Area Boundary Data Collection System, the Study Area Boundary Data Recertification System, the Tower Construction Notification System (TCNS), the Antenna Structure Registration System (ASR), the Electronic Section-106 System (E-106), Fee Filer, the Part 90 Class B Signal Booster Registration System, the Urban Rates Survey Data Collection Site, the Emergency Alert System Test Reporting System, and the 911 Reliability Certification System. This unavailability of systems will impact the work of any entities requiring access to such systems and information. For example, Telecommunications Certification Bodies will not be able to upload applications for equipment authorization or issue grants of certification without access to the Equipment Authorization System.

³ See Middle Class Tax Relief and Job Creation Act of 2012, Pub. L. No. 112-96, §§ 6402, 6403, 125 Stat. 156 (2012) (Spectrum Act), codified at 47 U.S.C. §§ 309(j)(8)(G), 1452.

but will not be updated during the suspension of operations except as to matters related to spectrum auction activities authorized by section 309(j) and matters necessary for the protection of life and property.

Spectrum Auction Activities Authorized by Section 309(j). During a suspension of Commission operations because of a lapse in funding, Commission staff will continue to perform ongoing work related to spectrum auction activities authorized by section 309(j) of the Communications Act, 47 U.S.C. § 309(j), including the post-incentive auction broadcast transition. All spectrum auction filing deadlines will continue to apply. Commission staff will be available to answer spectrum auction questions and may communicate with relevant parties regarding spectrum auction activities and requirements. Commission staff will not be available to perform work other than the excepted activities described in this Public Notice and will not process any other materials delivered by U.S. mail to Commission facilities or any other materials received by the Commission electronically.⁴ The Commission's website will have active links to the electronic systems listed above as needed. The Appendix describes ongoing work by Commission staff related to the post-incentive auction transition that will continue during a suspension of regular Commission operations.

During a suspension of regular Commission operations because of a lapse in funding, relevant parties may contact the Commission about the Broadcast Incentive Auction Transition via email at reimburse@fcc.gov. For phone calls related to reimbursements from the Relocation Fund, parties should continue to call (202) 418-2009. For all other questions related to the Broadcast Incentive Auction, parties should email IATransitionlicensing@fcc.gov.

For matters related to spectrum auctions, including whether an activity is authorized under section 309(j) to continue during a suspension of operations, parties should call (202) 418-0660 or send an email to the appropriate auction-specific email address.⁵ For qualified bidders in Auction 101, the Auction Bidder Line and Auction Technical Support Hotline will remain available.⁶ If an activity is determined by Commission staff not to be authorized by section 309(j), staff will not take any further action on that activity during the suspension of regular Commission operations. As described below, parties should contact the FCC Operations Center at (202) 418-1122 for emergencies affecting the safety of life or the protection of property.

Extension of Filing Deadlines: We are extending the normal filing deadlines under the Commission's rules so that all Commission submissions that would be due during a suspension of operations, including submissions otherwise due on January 3, will be due on the second day of normal operations. Thus, for example, if a lapse in funding ended

⁴ Such materials will be considered accepted by the Commission on the day following the day of return to normal operations.

⁵ For example, emails regarding Auctions 101 (Spectrum Frontiers (28 GHz)) and 102 (Spectrum Frontiers (24 GHz)), should be sent to auction101@fcc.gov or auction102@fcc.gov, and emails regarding Auction 100, AM Revitalization / FM Translators (2nd window), should be sent to auction100@fcc.gov.

⁶ The Auction Bidder Line will be available from 9:00 AM – 5:30 PM Eastern Time (ET), Monday through Friday. The Technical Support Hotline will be available at (877) 480-2101, option nine; or (202) 414-1250 from 8:00 AM – 6:00 PM ET, Monday through Friday.

on a Monday, the Commission would return to normal operations on Tuesday morning. To accommodate the orderly resumption of business, submissions due either during the suspension of operations (including January 3), or on the Tuesday when operations resumed, would instead be due on Wednesday. We hereby waive the Commission's rules to the extent necessary to effectuate this extension. Further, in order to avoid confusion due to the shutdown of operations in the middle of the business day, we clarify that January 3, 2019, will not be considered a day that the Commission is open for business for the purpose of calculating submission deadlines. This extension of filing deadlines does not apply to NORs and DIRS filings and filings related to spectrum auction activities authorized by section 309(j), including the broadcast incentive auction. If the Commission is unable to restore electronic filing systems on the day the government reopens, the Commission may issue another Public Notice further extending filing deadlines.

This Public Notice affects only the due dates for filings with the Commission that are scheduled to occur during any shutdown, including on January 3, or on the day the agency reopens, as described in the preceding paragraph. We are not automatically extending the deadlines for any comment or filing periods that occur outside of this time period, but we will consider whether it is appropriate to do so once normal operations resume, and requests for extension of time will be considered consistent with the Commission's normal practice. This Public Notice also does not affect the effective date of Commission actions or other events, or dates for filings with entities other than the Commission,⁷ even if such filings are also made with the Commission.⁸ We stress that filings related to spectrum auction activities authorized by section 309(j), including the broadcast incentive auction, can and must be made by or before the previously announced deadlines.

Responsive Pleadings: To the extent the due dates for filings to which reply or responsive pleadings are allowed are extended by this Public Notice (other than those related to spectrum auction activities authorized by section 309(j), including the broadcast incentive auction), the due dates for reply or responsive pleadings shall be extended by the same number of days. As noted above, filings (other than those related to spectrum auction activities authorized by section 309(j)) submitted during the shutdown period (including January 3) or on the day normal operations are resumed will be considered accepted by the Commission on the day following the return to normal

⁷ During the period that the E106 system is not in operation, FCC Forms 620 and 621 may be submitted directly to the State Historic Preservation Officer (SHPO) as provided in the Nationwide Programmatic Agreement (NPA), 47 C.F.R. Part 1, App. B, to the extent the SHPO will accept such filings. The deadlines set forth in the NPA for responses to the applicant or the SHPO shall be measured from the date of filing with the SHPO.

⁸ Any filings with fund administrators (Universal Service, Telecommunications Relay Services (TRS), North American Numbering Plan) or entities other than the Commission (such as state commissions, U.S. Territorial Governments, or Tribal Governments) still must be filed timely with such entity, even if the Commission has suspended operations. These programs will continue to operate, and services such as TRS will continue to be provided, during a shutdown. If such filings are also required to be filed with the Commission, they should be filed with the Commission pursuant to the deadlines established in this Public Notice.

operations.⁹ Where due dates for reply or responsive pleadings to such filings would normally be counted from the date the underlying submission is filed, such due dates will be counted from the day after normal operations are resumed. Pleadings filed on January 2 will be counted as though the pleading were filed on the date that operations are resumed, to take into account that other parties may not have had access to that pleading until electronic systems become available again. Due dates for pleadings in reply or response to filings due or submitted prior to January 2 are not at this time extended beyond the day after the resumption of normal operations.

Special Temporary Authority (STA): Any STAs expiring during the suspension of regular Commission operations are extended to the day after regular Commission operations resume except to the extent that such STA relates to the post-incentive auction transition or other activities authorized by section 309(j) as described herein. Emergency STA requests involving potential risks to life or property will be processed through the FCC Operations Center ((202) 418-1122) while the Commission's electronic dockets and other online resources are unavailable.

Fee and Other Payments: The FCC's Fee Filer System will not be available while operations are suspended, and therefore no regulatory fee or application fee payments can be made through Fee Filer during such a period.¹⁰ No deadline for payments of any type is being extended by this Public Notice, however, except to the extent a payment can *only* be paid through Fee Filer, in which case the applicable due date is extended in the same manner as the due dates for other regulatory filings herein. Otherwise, we expect payments to be timely made through the use of US Bank. Any payments made through US Bank, such as for civil monetary penalties, miscellaneous debts, and installment payments, will continue to be processed by US Bank and will be posted to the FCC financial system effective as of the date paid. Auction-related payments, including down, final, and upfront payments, will continue to be processed consistent with deadlines and instructions to be announced by public notice.

Transaction Shot Clocks: The Commission's informal 180-day time clock for review of transactions is suspended. The individual time clock for each pending transaction is stopped on the day of review that coincides with the last full business day before the lapse in funding, January 2, 2019. The informal time clocks will be restarted on the business day following the day of return to normal operations. Thus, for example, if a lapse in funding ended on a Monday, the Commission would return to normal operations on Tuesday morning, and the time clocks would be restarted on Wednesday.¹¹

Employment Discrimination Filings. In an effort to preserve the rights employees and other aggrieved individuals may have under Federal employment discrimination statutes,

⁹ See *supra* notes 1 and 4.

¹⁰ Application fees are not required to submit a short-form application to participate in an auction.

¹¹ The Wireline Competition Bureau will release a separate Public Notice removing any necessary domestic section 214 transfer of control applications from streamlined processing, domestic section 214 discontinuance applications from the auto-grant process, and interconnected VoIP service provider numbering authorization applications from the auto-grant process during the pendency of the lapse in funding, as well as addressing other section 214 matters impacted by the lapse. 47 U.S.C. § 214; 47 CFR § 52.15(g)(3).

the agency will receive and record receipt of discrimination complaints. Any such complaint must be submitted within forty-five (45) days of the alleged discriminatory action; anyone needing to file during the shutdown to meet this deadline should call (202) 418-1122 for further filing instructions. Please note that, while the agency will accept discrimination complaints that must be filed in order to preserve the rights of the aggrieved during a shutdown, discrimination complaints will not be investigated during the shutdown.

***Emergencies:* Finally, although the Commission will not be open for normal operations during a shutdown, it may be contacted in the case of an emergency affecting the safety of life or the protection of property through the FCC Operations Center at (202) 418-1122, which will remain staffed at all times.**

Pursuant to 47 C.F.R. § 1.3, and their respective delegated authorities, this Public Notice is issued by the Consumer and Governmental Affairs, Enforcement, International, Media, Public Safety and Homeland Security, Wireless Telecommunications, and Wireline Competition Bureaus and the Offices of Engineering and Technology, Economics and Analytics, General Counsel, and Managing Director.

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