



(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: **0024799330** | File Number: **0000010313** | Submit Date: **04/11/2016** | Call Sign: **KSWO-TV** | Facility ID: **35645**  
City: **LAWTON** | State: **OK**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Submitted** | Status Date:  
**04/11/2016** | Filing Status: **Active**

Report reflects information for : First Quarter of 2016

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
KSWO LICENSE SUBSIDIARY, LLC Doing Business As: KSWO LICENSE SUBSIDIARY, LLC	201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States	+1 (334) 206- 1400	rbryan@raycommedia. com	Company

**Contact  
Representatives  
(2)**

Contact Name	Address	Phone	Email	Contact Type
Michael Beder , Esq . <i>Legal Counsel</i> Covington & Burling LLP	One CityCenter 850 Tenth Street NW Washington, DC 20001 United States	+1 (202) 662- 5138	mbeder@COV.COM	Legal Representative
Robert E Thurber , Jr . <i>Vice President</i> <i>Engineering</i> Raycom Media, Inc.	201 Monroe Street RSA Tower 20th floor Montgomery, AL 36104 United States	+1 (334) 206- 1400	BTHURBER@RAYCOMMEDIA. COM	Technical Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Wichita Falls & Lawton
	Web Home Page Address	WWW.KSWO.COM

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(18)**

Digital Core Program (1 of 18)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN,CHANNEL 11.1(KSWO-PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 9-930A CT(1/1/2016-3/31/16)
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (2 of 18)	Response
Program Title	OCEAN MYSTERIES WITH JEFF CORWIN, CHANNEL 11.1 (KSWO-PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 930-10A CT (1/1/16-3/31/16)
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (3 of 18)	Response
Program Title	SEA RESCUE, CHANNEL 11.1 (KSWO-PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 10-1030A CT(01/01/16-03/31/16)



Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (4 of 18)	Response
Program Title	THE WILDLIFE DOCS, CHANNEL 11.1 (KSWO-PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 1030-11A CT (01/01/16-03/31/16)
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13

Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (5 of 18)	Response
Program Title	ROCK THE PARK,CHANNEL 11.1(KSWO-PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 11-1130A CT(01/01/16-03/31/16)
Total times aired at regularly scheduled time	13
Number of Preemptions	0



Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (6 of 18)	Response
Program Title	BORN TO EXPLORE,CHANNEL 11.1(KSWO-PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 1130A-12P CT (01/01/16-03/31/16)
Total times aired at regularly scheduled time	13
Number of Preemptions	0

Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (7 of 18)	Response
Program Title	WILD ABOUT ANIMALS,CHANNEL 11.3(THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 9-930A CT (01/01/16-03/31/16)
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0

Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (8 of 18)	Response
Program Title	WILD ABOUT ANIMALS, CHANNEL 11.3 (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 930-10A CT (01/01/16-03/31/16)
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0

Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (9 of 18)	Response
Program Title	AWESOME ADVENTURES,CHANNEL 11.3(THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 10-1030A CT(01/01/16-03/31/16)
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

#### Digital Core Program (10 of 18)

	Response
Program Title	AWESOME ADVENTURES, CHANNEL 11.3 (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 1030-11A CT(01/01/16-03/31/16)
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (11 of 18)	Response
Program Title	WHADDAYADO ,CHANNEL 11.3(THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 11-1130A CT (01/01/16-03/31/16)
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

What makes WHADDYADO such a valuable resource for teenagers is that it exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants, and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances this show is perfectly positioned to educate its audience.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (12 of 18)	Response
Program Title	WHADDAYADO ,CHANNEL 11.3(THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 1130A-12P CT(01/01/16-03/31/16)
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

What makes WHADDYADO such a valuable resource for teenagers is that it exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants, and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances this show is perfectly positioned to educate its audience.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (13 of 18)	Response
Program Title	RAGGS, CHANNEL 11.2 (KKTM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7-730A CT(01/01/16-03/31/16)
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. Over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self and others, as well as fostering a strong motivation to learn and achieve.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (14 of 18)	Response
Program Title	RAGGS, CHANNEL 11.2 (KKTU)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 730-8A CT (01/01/16-03/31/16)
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. Over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self and others, as well as fostering a strong motivation to learn and achieve.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date preempted	
Episode #	
Reason for Preemption	

#### Digital Core Program (15 of 18)

#### Response

Program Title	NOODLE AND DOODLE, CHANNEL 11.2 (KKTU)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8-830A CT (01/01/16-03/31/16)
Total times aired at regularly scheduled time	13
Number of Preemptions	0
Total times aired	13
Number of Preemptions Rescheduled	0
Number of Preemptions for other than Breaking News	



Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	
Reason for Preemption	

Digital Core Program (16 of 18)	Response
Program Title	NOODLE AND DOODLE, CHANNEL 11.2 (KKTM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 830-9A CT (01/01/16-03/31/16)
Total times aired at regularly scheduled time	12

Number of Preemptions	1
Total times aired	13
Number of Preemptions Rescheduled	1
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	02/13/2016 01:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	219-220
Reason for Preemption	Public Interest

Digital Core  
Program (17  
of 18)

Response



Program Title	LAZYTOWN, CHANNEL 11.2 (KKTM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9-930A CT (1/1/16-3/31/16)
Total times aired at regularly scheduled time	12
Number of Preemptions	1
Total times aired	13
Number of Preemptions Rescheduled	1
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	LAZYTOWN
List date and time rescheduled	02/13/2016 01:30 PM

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	112
Reason for Preemption	Public Interest

Digital Core Program (18 of 18)	Response
Program Title	LAZYTOWN, CHANNEL 11.2 (KKTU)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 930-10A CT (01/01/16-03/31/16)
Total times aired at regularly scheduled time	12
Number of Preemptions	1
Total times aired	13
Number of Preemptions Rescheduled	1
Number of Preemptions for other than Breaking News	
Length of Program	30 mins
Age of Target Child Audience	5 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures.

Does the  
Licensee  
identify the  
program by  
displaying  
throughout  
the program  
the symbol E  
/I?

Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	LAZYTOWN
List date and time rescheduled	02/13/2016 02:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-02-13
Episode #	113
Reason for Preemption	Public Interest

**Non-Core  
Educational and  
Informational  
Programming (0)**

Sponsored Core  
Programming (0)

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	DANA SPAULDING
Address	1401 SE 60TH ST
City	LAWTON
State	OK
Zip	73501
Telephone Number	(580) 355-7000
Email Address	DSPAULDING@KSWO.COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	



**Other Matters (18)**

<b>Other Matters (1 of 18)</b>		<b>Response</b>
Program Title	JACK HANNA'S WILD COUNTDOWN, CHANNEL 11.1 (KSWO PRIMARY)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAY 9-9:30A CT (04/01/16-06/30/16)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.	
<b>Other Matters (2 of 18)</b>		<b>Response</b>
Program Title	OCEAN MYSTERIES WITH JEFF CORWIN, CHANNEL 11.1 (KSWO PRIMARY)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAY 9:30-10A CT(04/01/16-06/30/16)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 - and beyond -by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.	
<b>Other Matters (3 of 18)</b>		<b>Response</b>
Program Title	SEA RESCUE, CHANNEL 11.1 (KSWO PRIMARY)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAY 10-1030A CT(04/01/16-06/30/16)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.
--	--

Other Matters (4 of 18)	
Program Title	THE WILDLIFE DOCS,CHANNEL 11.1 (KSWO PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 1030-11A CT(04/01/16-06/30/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

  

Other Matters (5 of 18)	
Program Title	ROCK THE PARK,CHANNEL 11.1 (KSWO PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 11-1130A CT(04/01/16-06/30/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.

Other Matters (6 of 18)		Response
Program Title	BORN TO EXPLORE,CHANNEL 11.1 (KSWO PRIMARY)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	SATURDAY 1130A-12P CT(04/01/16-06/30/16)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.	
Other Matters (7 of 18)		Response
Program Title	WILD ABOUT ANIMALS,CHANNEL 11.3 (THIS TV)	
Origination	Network	
Days/Times Program Regularly Scheduled	SUNDAY 9-930A CT(04/01/16-06/30/16)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next.	
Other Matters (8 of 18)		Response
Program Title	WILD ABOUT ANIMALS,CHANNEL 11.3 (THIS TV)	
Origination	Network	
Days/Times Program Regularly Scheduled	SUNDAY 930-10A CT(04/01/16-06/30/16)	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	13 years to 16 years	



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next.

Other Matters (9 of 18)	Response
Program Title	AWESOME ADVENTURES,CHANNEL 11.3 (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 10-1030A CT(04/01/16-06/30/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.

Other Matters (10 of 18)	Response
Program Title	AWESOME ADVENTURES,CHANNEL 11.3 (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 1030-11A CT(04/01/16-06/30/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.

Other Matters (11 of 18)	Response
Program Title	WHADDAYADO,CHANNEL 11.3 (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 11-1130A CT(04/01/16-06/30/16)

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What makes WHADDYADO such a valuable resource for teenagers is that it exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants, and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances this show is perfectly positioned to educate its audience.

**Other Matters (12 of 18)**

**Response**

Program Title	WHADDAYADO,CHANNEL 11.3 (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 1130A-12P CT(04/01/16-06/30/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What makes WHADDYADO such a valuable resource for teenagers is that it exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants, and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances this show is perfectly positioned to educate its audience.

**Other Matters (13 of 18)**

**Response**

Program Title	RAGGS,CHANNEL 11.2 (KKTU)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7-730A CT(04/01/16-06/30/16)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. Over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self and others, as well as fostering a strong motivation to learn and achieve.

**Other Matters (14 of 18)**

**Response**

Program Title

RAGGS, CHANNEL 11.2 (KKTU)

Origination

Network

Days/Times Program Regularly Scheduled

SATURDAY 730-8A CT(04/01/16-06/30/16)

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

3 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. Over 200 original songs, the power of the music and humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self and others, as well as fostering a strong motivation to learn and achieve.

**Other Matters (15 of 18)**

**Response**

Program Title

NOODLE AND DOODLE, CHANNEL 11.2 (KKTU)

Origination

Network

Days/Times Program Regularly Scheduled

SATURDAY 8-830A CT(04/01/16-06/30/16)

Total times aired at regularly scheduled time

13

Length of Program

30 mins

Age of Target Child Audience from

3 years to 5 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.

**Other Matters (16 of 18)**

**Response**

Program Title NOODLE AND DOODLE, CHANNEL 11.2 (KKTU)

Origination Network

Days/Times SATURDAY 830-9A CT(04/01/16-06/30/16)  
Program  
Regularly  
Scheduled

Total times  
aired at  
regularly  
scheduled  
time 13

Length of  
Program 30 mins

Age of  
Target Child  
Audience  
from 3 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.

**Other Matters (17 of 18)**

**Response**

Program Title LAZYTOWN, CHANNEL 11.2 (KKTU)

Origination Network

Days/Times SATURDAY 9-930A CT(04/01/16-06/30/16)  
Program  
Regularly  
Scheduled

Total times  
aired at  
regularly  
scheduled  
time

13

Length of  
Program

30 mins

Age of  
Target Child  
Audience  
from

5 years to 8 years

Describe the  
educational  
and  
informational  
objective of  
the program  
and how it  
meets the  
definition of  
Core  
Programming.

LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures.

**Other  
Matters (18  
of 18)**

**Response**

Program Title

LAZYTOWN, CHANNEL 11.2 (KKTU)

Origination

Network

Days/Times  
Program  
Regularly  
Scheduled

SATURDAY 930-10A CT(04/01/16-06/30/16)

Total times  
aired at  
regularly  
scheduled  
time

13

Length of  
Program

30 mins

Age of  
Target Child  
Audience  
from

5 years to 8 years

Describe the  
educational  
and  
informational  
objective of  
the program  
and how it  
meets the  
definition of  
Core  
Programming.

LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures.

## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p><b>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</b></p>	
I certify that this application includes all required and relevant attachments.	Yes
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	<b>Kelvin Mize</b> <i>General Manager</i>  04/11/2016

## Attachments

No Attachments.