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## Submission Confirmation

Confirmation Number 171860  
Call Sign KSWO-TV  
Facility Id 35645  
Filing Quarter Date 06/30/2015  
Filing Date 07/10/2015

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Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

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Federal Communications Commission  
445 12th Street SW  
Washington, DC 20554  
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TTY: 1-888-TELL-FCC (1-888-835-5322)  
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KSWO-TV  
11.1

March 24, 2015

Mr. Larry Patton  
KSWO TV  
PO Box 708  
Lawton, OK 73502

Dear Mr. Patton,

On behalf of the CCMH Foundation, I would like to thank you for your donation of *\$1250 as Galaxy sponsor* of the 2015 Starlight Country Concert. With current ticket sales and the most extensive and elaborate auction items we have ever had, we anticipate this years' event to be our greatest success ever. Our goal this year is to raise enough funds to purchase the additional equipment needed for our highly utilized Neonatal Intensive Care Unit (NICU). Since building the areas only NICU here at Comanche County Memorial Hospital less than two years ago, we have been overwhelmed with the number of newborns we have cared for right here at home in Southwest Oklahoma. While it has been wonderful to be able to provide that care to so many families, we have found ourselves in need of additional equipment due to the high demand for this level of care. The proceeds from this years' event should allow us to purchase the additional equipment needed to expand our capacity to meet the ongoing demand. This would not have been possible without the generosity and support of compassionate and generous people like you who willingly open your heart and your wallet to help those in their greatest hours of need.

Your donation has been deposited into the Children's Starlight Fund. For tax purposes, *\$1000.00 is considered to be a charitable tax deduction. The remaining \$250.00* is considered "other income" in accordance with Internal Revenue Service Guidelines that prohibits a charitable tax deduction for benefits received by the donor.

Please accept this letter as a receipt for your generous contribution. I cannot understate its value in helping us to continue to support the medical needs of children in our area. I hope you feel a sense of pride in knowing that your generosity will play a vital role in providing life-saving and sustaining care to tiny, helpless premature and sick infants born here. Just as importantly, it will allow the families of these babies remain closer to home as they are nurtured until they are strong enough to go home. For that generosity, your donation is priceless.

Once again, I sincerely thank you for your support of the Children's Starlight Fund. I am grateful to wonderful, thoughtful and community-minded people like you who put others needs ahead of your own.

Sincerely,

Lori Cummins  
Director of Community Relations & Development

*Thank you for your continued support!*

Federal Communications Commission  
Washington, DC 20554

Approved by OMB  
3060-0754

FCC 398

Children's Television Programming Report

Report reflects information for the filing period ending: 06/30/2015

Call Sign	Channel Numbers	Community of License			
KSWO-TV	7 (analog)	City	State	County	ZIP Code
	11 (digital)	LAWTON	OK	COMANCHE	73501
Licensee Name					
KSWO TELEVISION CO, INC					
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
Network ABC	Wichita Falls TX-Lawton OK	WWW.KSWO.COM			
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
35645		06/01/2022			

Analog Core Programming

2.

State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

3.00 hours

3.

(a)

Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

(b)

Identify publishers who were sent information in 3(a).

TRIBUNE, SONY, TV MEDIA, FYI TELEVISION, ROVI-CORP, LAWTON CONSTITUTION, INTERMEDIA  
ADVERTISEMENT, TV GUIDE

4.

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.  
[There are no analog core program reports.]

Non-Core Educational and Informational Programming

5.

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.  
[There are no analog non-core program reports.]

Sponsored Core Programming

6.

List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.  
[There are no analog sponsored core program broadcast reports.]  
[There are no analog sponsored core program detail reports.]

Digital Core Programming



7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	3.00 hours
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Y
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	336.00 hours
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	6.50 hours
9.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y
	(b)	Identify publishers who were sent information in 9(a).	

TRIBUNE, SONY, TV MEDIA, FYI TELEVISION, ROVI-CORP, LAWTON CONSTITUTION, INTERMEDIA  
ADVERTISEMENT, TV GUIDE

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.  
[There are no digital core program reports.]

Title of Digital Core Program #1		Origination	
THINK BIG		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAY 9-930A CT	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills.			

Title of Digital Core Program #2		Origination	
THE REAL WINNING EDGE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAY 930-10A CT	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
It is designed to help youth make "winning choices" in their lives in order to grow to be productive citizens. This series is based on role models who are making pro-social life choices. Emphasis on being honest, loyal, hard working toward productive goals, and treating others as they would like to be treated, are values emphasized by the positive role models in The Real Winning Edge.			

Title of Digital Core Program #3	Origination
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DOG TALES		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAY 10-1030A CT	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dog Tales showcases Dogs and dog lovers of all types. This program provides valuable information about canine health, training, grooming and overall dog care. This show provides information segments on Dog Breeds, as well as medical experts providing information about the health issues of various breeds of dogs.			

Title of Digital Core Program #4		Origination	
ANIMAL RESCUE		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAY 1030-11A CT	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Rescue" showcases spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.			

Title of Digital Core Program #5		Origination	
DRAGONFLY		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAY 11-1130A CT	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Dragonfly introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.			

Title of Digital Core Program #6		Origination	
BIZ KIDS		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAY 1130A-12P CT	13	0	



Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.			

Title of Digital Core Program #7		Origination	
ANIMAL ATLAS		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
SUNDAY 9-930A CT	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Atlas program helps children apply scientific inquiries or technological designs, understand how scientist classify organisms, compare and contract different catagories and describe and compare characteristics of living things in relationship to their environment.			

Title of Digital Core Program #8		Origination	
ANIMAL ATLAS		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
SUNDAY 930-10A CT	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Atlas program helps children apply scientific inquiries or technological designs, understand how scientist classify organisms, compare and contract different catagories and describe and compare characteristics of living things in relationship to their environment.			

Title of Digital Core Program #9		Origination	
ZOO CLUES		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptons	
SUNDAY 10-1030A CT	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre enough to read like fiction, but the clever narration of Zoo Clues links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. Grouping animal behaviors and physical characteristics into groups from a human point of view holds the series thematically together.

Title of Digital Core Program #10		Origination	
ZOO CLUES		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SUNDAY 1030-11A CT	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre enough to read like fiction, but the clever narration of Zoo Clues links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. Grouping animal behaviors and physical characteristics into groups from a human point of view holds the series thematically together.			

Title of Digital Core Program #11		Origination	
ON THE SPOT		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SUNDAY 11-1130A CT	9	4	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Longneedle, the host, maintains the concept of a program with all the content, engagement, and age-level appropriateness for a solid E/I rated series while adapting a format that makes the program genuinely interesting to the extended general audiences. It has expanded the education value of the program with video inserts, graphs and maps for deeper explanation, and a format respecting the knowledge of its participants.			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
13	4		4
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
APRIL 5, 2015	APRIL 5, 2015 @12-1230P CT		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y
Reason for Preemption	OTHER		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
APRIL 26, 2015	APRIL 26, 2015 @12-1230P CT		N



If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	OTHER	
Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
MAY 3, 2015	MAY 3, 2015 @12-1230P CT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	OTHER	
Preemption #4		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
MAY 24, 2015	MAY 24, 2015 @12-1230P CT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	OTHER	

Title of Digital Core Program #12		Origination	
ON THE SPOT		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SUNDAY 1130A-12P CT	9	4	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Longneedle, the host, maintains the concept of a program with all the content, engagement, and age-level appropriateness for a solid E/I rated series while adapting a format that makes the program genuinely interesting to the extended general audiences. It has expanded the education value of the program with video inserts, graphs and maps for deeper explanation, and a format respecting the knowledge of its participants.			
Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
13	4	4	
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
APRIL 5, 2015	APRIL 5, 2015 @1230-1P CT	N	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	OTHER		
Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
APRIL 26, 2015	APRIL 26, 2015 @1230-1P CT	N	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y	
Reason for Preemption	OTHER		
Preemption #3			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	



MAY 3, 2015	MAY 3, 2015 @1230-1P CT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	OTHER	
Preemption #4		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
MAY 24, 2015	MAY 24, 2015 @1230-1P CT	N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Preemption	OTHER	

Title of Digital Core Program #13		Origination	
RAGGS		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAY 7-730A CT	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	3 years	5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Raggs" is a half hour live action television series about five colorful, costumed dogs who make great rock 'n roll music as a band and share life together in their own clubhouse. Each episode is focused on life lessons as Raggs and his friends discover the joy of learning something new or preparing for a new activity in a world understood by the 3-6 year old preschooler. Each show's theme is supported by multiple segments including the live action story; music videos; animations; interviews with the band's pet cat, Dumpster; and live concerts.</p>			

Title of Digital Core Program #14		Origination	
NOODLE AND DOODLE		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAY 730-8A CT	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	3 years	5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>This series will encourage preschoolers' sense of creativity with fun craft projects and kid-friendly recipes that families can try at home. From after-school snacks to full meals, the recipes are simple, healthy, and tailor-made for little helping hands, and the art projects use common household supplies, so they're perfect for impromptu craft sessions.</p>			

Title of Digital Core Program #15		Origination	
EL SHOW DE CHICA		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAY 8-830A CT	13	0	

Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	2 years	5 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>EL SHOW DE CHICA features a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure—a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.</p>			

Title of Digital Core Program #16		Origination	
RAGGS		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SUNDAY 7-730A CT	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	3 years	5 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Raggs" is a half hour live action television series about five colorful, costumed dogs who make great rock 'n roll music as a band and share life together in their own clubhouse. Each episode is focused on life lessons as Raggs and his friends discover the joy of learning something new or preparing for a new activity in a world understood by the 3-6 year old preschooler. Each show's theme is supported by multiple segments including the live action story; music videos; animations; interviews with the band's pet cat, Dumpster; and live concerts.</p>			

Title of Digital Core Program #17		Origination	
NOODLE AND DOODLE		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SUNDAY 730-8A CT	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	3 years	5 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>This series will encourage preschoolers' sense of creativity with fun craft projects and kid-friendly recipes that families can try at home. From after-school snacks to full meals, the recipes are simple, healthy, and tailor-made for little helping hands, and the art projects use common household supplies, so they're perfect for impromptu craft sessions.</p>			

Title of Digital Core Program #18		Origination	
EL SHOW DE CHICA		NETWORK	



Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SUNDAY 8-830A CT	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	2 years	5 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>EL SHOW DE CHICA features a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure—a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.</p>			

Title of Digital Core Program #19		Origination	
LAZYTOWN		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SUNDAY 830-9A CT	12	1	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
30 minutes	From	To	Y
	5 years	8 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>The citizens of Lazytown learn the importance of things like eating right and exercising from the ultra-athletic superhero, Sportucus, who must stop the evil plots of Robbie Rotten, who hates physical activity, among other things.</p>			
Total Times Aired	Number of Preemptions for other than Breaking News		Number of Preemptions Rescheduled
13	1		1
Preemption #1			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled date the second home?
MAY 24, 2015	MAY 24, 2015 @11-1130A CT		N
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			Y
Reason for Preemption	SPORTS		

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

## Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.  
[There are no digital sponsored core program broadcast reports.]  
[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.  
[There are no planned core program reports.]

Title of Planned Core Program #1		Origination	
THINK BIG		SYNDICATED	
Regular Schedule		Total Times to be Aired	
SATURDAY 9-9:30A CT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an invent-off challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills.			

Title of Planned Core Program #2		Origination	
THE REAL WINNING EDGE		SYNDICATED	
Regular Schedule		Total Times to be Aired	
SATURDAY 9:30-10A CT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
It is designed to help youth make "winning choices" in their lives in order to grow to be productive citizens. This series is based on role models who are making pro-social life choices. Emphasis on being honest, loyal, hard working toward productive goals, and treating others as they would like to be treated, are values emphasized by the positive role models in The Real Winning Edge.			

Title of Planned Core Program #3		Origination	
DOG TALES		SYNDICATED	
Regular Schedule		Total Times to be Aired	
SATURDAY 10-1030A CT		13	
Length of Program		Age of Target Audience	



30 minutes	From 13 years	To 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
Dog Tales showcases Dogs and dog lovers of all types. This program provides valuable information about canine health, training, grooming and overall dog care. This show provides information segments on Dog Breeds, as well as medical experts providing information about the health issues of various breeds of dogs.		

Title of Planned Core Program #4	Origination	
ANINAL RESCUE	SYNDICATED	
Regular Schedule	Total Times to be Aired	
SATURDAY 1030-11A CT	13	
Length of Program	Age of Target Audience	
30 minutes	From 13 years	To 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
Animal Rescue" showcases spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.		

Title of Planned Core Program #5	Origination	
DRAGONFLY	SYNDICATED	
Regular Schedule	Total Times to be Aired	
SATURDAY 11-1130A CT	13	
Length of Program	Age of Target Audience	
30 minutes	From 13 years	To 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
Dragonfly introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.		

Title of Planned Core Program #6	Origination	
BIZ KIDS	SYNDICATED	
Regular Schedule	Total Times to be Aired	
SATURDAY 1130A-12P CT	13	
Length of Program	Age of Target Audience	
30 minutes	From 13 years	To 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kid\$ provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business.		

Title of Planned Core Program #7		Origination	
ANIMAL ATLAS		NETWORK	
Regular Schedule		Total Times to be Aired	
SUNDAY 9-930A CT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Atlas program helps children apply scientific inquiries or technological designs, understand how scientist classify organisms, compare and contract different catagories and describe and compare characteristics of living things in relationship to their environment.			

Title of Planned Core Program #8		Origination	
ANIMAL ATLAS		NETWORK	
Regular Schedule		Total Times to be Aired	
SUNDAY 930-10A CT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Animal Atlas program helps children apply scientific inquiries or technological designs, understand how scientist classify organisms, compare and contract different catagories and describe and compare characteristics of living things in relationship to their environment.			

Title of Planned Core Program #9		Origination	
ZOO CLUES		NETWORK	
Regular Schedule		Total Times to be Aired	
SUNDAY 10-1030A CT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre enough to read like fiction, but the clever narration of Zoo Clues links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. Grouping animal behaviors and physical characteristics into groups from a human point of view holds the series thematically together.			

Title of Planned Core Program #10		Origination	
ZOO CLUES		NETWORK	
Regular Schedule		Total Times to be Aired	
SUNDAY 1030-11A CT		13	
Length of Program		Age of Target Audience	



30 minutes	From 13 years	To 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Zoo Clues will leave viewers with a meaningful perspective about animals and meaningful comparisons to their own human characteristics. The variety of the animal kingdom is truly odd and bizarre enough to read like fiction, but the clever narration of Zoo Clues links disparate information together in a way that always makes clear that what viewers see is real, natural, and relates to their own life in the real world. Grouping animal behaviors and physical characteristics into groups from a human point of view holds the series thematically together.</p>		

Title of Planned Core Program #11	Origination	
ON THE SPOT	NETWORK	
Regular Schedule	Total Times to be Aired	
SUNDAY 11-1130A CT	13	
Length of Program	Age of Target Audience	
30 minutes	From 13 years	To 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Longneedle, the host, maintains the concept of a program with all the content, engagement, and age-level appropriateness for a solid E/I rated series while adapting a format that makes the program genuinely interesting to the extended general audiences. It has expanded the education value of the program with video inserts, graphs and maps for deeper explanation, and a format respecting the knowledge of its participants.</p>		

Title of Planned Core Program #12	Origination	
ON THE SPOT	NETWORK	
Regular Schedule	Total Times to be Aired	
SUNDAY 1130A-12P CT	13	
Length of Program	Age of Target Audience	
30 minutes	From 13 years	To 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
<p>Longneedle, the host, maintains the concept of a program with all the content, engagement, and age-level appropriateness for a solid E/I rated series while adapting a format that makes the program genuinely interesting to the extended general audiences. It has expanded the education value of the program with video inserts, graphs and maps for deeper explanation, and a format respecting the knowledge of its participants.</p>		

Title of Planned Core Program #13	Origination	
RAGGS	NETWORK	
Regular Schedule	Total Times to be Aired	
SATURDAY 7-730A CT	13	
Length of Program	Age of Target Audience	
30 minutes	From 3 years	To 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		

Raggs" is a half hour live action television series about five colorful, costumed dogs who make great rock 'n roll music as a band and share life together in their own clubhouse. Each episode is focused on life lessons as Raggs and his friends discover the joy of learning something new or preparing for a new activity in a world understood by the 3-6 year old preschooler. Each show's theme is supported by multiple segments including the live action story; music videos; animations; interviews with the band's pet cat, Dumpster; and live concerts.

Title of Planned Core Program #14		Origination	
NOODLE AND DOODLE		NETWORK	
Regular Schedule		Total Times to be Aired	
SATURDAY 730-8A CT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		3 years	5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
This series will encourage preschoolers' sense of creativity with fun craft projects and kid-friendly recipes that families can try at home. From after-school snacks to full meals, the recipes are simple, healthy, and tailor-made for little helping hands, and the art projects use common household supplies, so they're perfect for impromptu craft sessions.			

Title of Planned Core Program #15		Origination	
EL SHOW DE CHICA		NETWORK	
Regular Schedule		Total Times to be Aired	
SATURDAY 8-830A CT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		2 years	5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
EL SHOW DE CHICA features a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure—a fantasy transformation to animation—where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.			

Title of Planned Core Program #16		Origination	
LAZYTOWN		NETWORK	
Regular Schedule		Total Times to be Aired	
SATURDAY 830-9A CT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		5 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			



The citizens of Lazytown learn the importance of things like eating right and exercising from the ultra-athletic superhero, Sportucus, who must stop the evil plots of Robbie Rotten, who hates physical activity, among other things.

Title of Planned Core Program #17		Origination	
RAGGS		NETWORK	
Regular Schedule		Total Times to be Aired	
SUNDAY 7-730A CT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		3 years	5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Raggs" is a half hour live action television series about five colorful, costumed dogs who make great rock 'n roll music as a band and share life together in their own clubhouse. Each episode is focused on life lessons as Raggs and his friends discover the joy of learning something new or preparing for a new activity in a world understood by the 3-6 year old preschooler. Each show's theme is supported by multiple segments including the live action story; music videos; animations; interviews with the band's pet cat, Dumpster; and live concerts.</p>			

Title of Planned Core Program #18		Origination	
NOODLE AND DOODLE		NETWORK	
Regular Schedule		Total Times to be Aired	
SUNDAY 730-8A		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		3 years	5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>This series will encourage preschoolers' sense of creativity with fun craft projects and kid-friendly recipes that families can try at home. From after-school snacks to full meals, the recipes are simple, healthy, and tailor-made for little helping hands, and the art projects use common household supplies, so they're perfect for impromptu craft sessions.</p>			

Title of Planned Core Program #19		Origination	
EL SHOW DE CHICA		NETWORK	
Regular Schedule		Total Times to be Aired	
SUNDAY 8-830A CT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		2 years	5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>EL SHOW DE CHICA features a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure—a fantasy transformation to animation—where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before</p>			

she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.

Title of Planned Core Program #20		Origination	
LAZYTOWN		NETWORK	
Regular Schedule		Total Times to be Aired	
SUNDAY 830-9A CT		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		5 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
The citizens of Lazytown learn the importance of things like eating right and exercising from the ultra-athletic superhero, Sportucus, who must stop the evil plots of Robbie Rotten, who hates physical activity, among other things.			

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?
- Y
16. Identify the licensee's children's programming liaison.

Name		Telephone Number	
DANA SPAULDING		580 355 7000	
Address		E-mail Address	
1401 SE 60TH ST		DSPAULDING@KSWO.COM	
City	State	ZIP Code	
LAWTON	OK	73501	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.
- KSWO-TV made a 1250.00 dollar donation to the Comanche County Memorial Hospital in Lawton, Oklahoma in March of 2015. \$1000.00 dollars of these donated monies will be Used to purchase additional equipment for the Hospital's Neo - natal Intensive care unit. Purchasing additional equipment will afford the Hospital the opportunity to expand its Neo - Natal unit due to the great demand for its services. This additional equipment may play a vital role in providing life-saving care for children who are born prematurely.

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee		Signature
KSWO TELEVISION CO, INC		
Date		
7/10/2015		



