



(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: 0024799330 | File Number: 0000020353 | Submit Date: 01/10/2017 | Call Sign: KSWO-TV | Facility ID: 35645

City: LAWTON | State: OK

Service: Full Service Television | Purpose: Children's TV Programming Report Amendment | Status: Review

Status Date: 01/10/2017 | Filing Status: Active

Report reflects information for : Fourth Quarter of 2016

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
KSWO LICENSE SUBSIDIARY, LLC Doing Business As: KSWO LICENSE SUBSIDIARY, LLC	201 MONROE STREET RSA TOWER, 20TH FLOOR MONTGOMERY, AL 36104 United States	+1 (334) 206- 1400	fcdlms@raycommmedia. com	Company

**Contact  
Representatives  
(2)**

Contact Name	Address	Phone	Email	Contact Type
<b>Ann Bobeck , Esq .</b> <i>Legal Counsel</i> Covington & Burling LLP	One CityCenter, 850 Tenth Street NW Washington, DC 20001 United States	+1 (202) 662- 5719	abobeck@cov.com	Legal Representative
<b>Robert E Thurber , Jr .</b> <i>Vice President</i> <i>Engineering</i> Raycom Media, Inc.	201 Monroe Street RSA Tower 20th floor Montgomery, AL 36104 United States	+1 (334) 206- 1400	BTHURBER@RAYCOMMEDIA. COM	Technical Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Wichita Falls & Lawton
	Web Home Page Address	WWW.KSWO.COM

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core  
Programs(18)**

Digital Core Program (1 of 18)	Response
Program Title	JACK HANNA'S WILD COUNTDOWN,CHANNEL 11.1(KSWO-PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 9-930A CT(10.1.16-12.31.16)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 18)	Response
Program Title	OCEAN TREKS WITH JEFF CORWIN,CHANNEL 11.1(KSWO-PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SATURDAY 930-10A CT(10.1.16-12.31.16)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0

Number of  
Preemptions for other  
than Breaking News

Number of  
Preemptions  
Rescheduled 0

Length of Program 30 mins

Age of Target Child  
Audience 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Ocean Treks with Jeff Corwin is hosted by Jeff Corwin. In this weekly half hour series, Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountain climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a lifetime.

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

#### Digital Core Program (3 of 18)

#### Response

Program Title SEA RESCUE, CHANNEL 11.1 (KSWO-PRIMARY)

Origination Syndicated

Days/Times Program Regularly Scheduled SATURDAY 10-1030A CT(10.1.16-12.31.16)

Total times aired at regularly scheduled time 13

Total times aired 14

Number of Preemptions 1

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled 1

Length of Program 30 mins

Age of Target Child  
Audience 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

#### Digital Preemption Programs #1

##### Questions

##### Response

Title of Program

SEA RESCUE, CHANNEL 11.1(KSWO-PRIMARY)

List date and time rescheduled

12/31/2016 03:00 PM

Is the rescheduled date the second home?

Yes

Were promotional efforts made to notify the public of rescheduled date and time?

Yes

Date Preempted

2016-12-31

Episode #

606

Reason for Preemption

Sports

##### Digital Core Program (4 of 18)

##### Response

Program Title

THE WILDLIFE DOCS, CHANNEL 11.1(KSWO-PRIMARY)

Origination

Syndicated

Days/Times Program Regularly Scheduled

SATURDAY 1030-11A CT (10.1.16-12.31.16)

Total times aired at regularly scheduled time

13

Total times aired

14

Number of Preemptions

1

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled

1

Length of Program

30 mins

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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#### Digital Preemption Programs #1

Questions	Response
Title of Program	WILDLIFE DOCS
List date and time rescheduled	12/31/2016 03:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-31
Episode #	408
Reason for Preemption	Sports

#### Digital Core Program (5 of 18)

	Response
Program Title	ROCK THE PARK, CHANNEL 11.1 (KSWO-PRIMARY)
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAY 12-1230P CT(10.2.16-12.25.16)
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	ROCK THE PARK
List date and time rescheduled	11/20/2016 04:00 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-20
Episode #	308
Reason for Preemption	Sports

#### Digital Core Program (6 of 18)

Response
Program Title
Origination
Days/Times
Program
Regularly
Scheduled
Total times aired at regularly scheduled time
Total times aired
Number of Preemptions
Number of Preemptions for other than Breaking News
Number of Preemptions Rescheduled
Length of Program

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	OUTBACK ADVENTURES WITH TIM FAULKNER, CHANNEL 11.1 (KSWO-PRIMARY)
List date and time rescheduled	11/20/2016 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-11-20
Episode #	208
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	OUTBACK ADVENTURES WITH TIM FAULKNER, CHANNEL 11.1 (KSWO-PRIMARY)
List date and time rescheduled	12/31/2016 04:30 PM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2016-12-25
Episode #	205
Reason for Preemption	Other

#### Digital Core Program (7 of 18)

Response
Program Title
WILD ABOUT ANIMALS, CHANNEL 11.3 (THIS TV)
Origination
Network

Days/Times SUNDAY 9-930A CT (10/2/16-12/25/16)

Program  
Regularly  
Scheduled

Total times  
aired at  
regularly  
scheduled  
time

13

Total times  
aired

13

Number of  
Preemptions

0

Number of  
Preemptions  
for other than  
Breaking  
News

Number of  
Preemptions  
Rescheduled

0

Length of  
Program

30 mins

Age of  
Target Child  
Audience

13 years to 16 years

Describe the  
educational  
and  
informational  
objective of  
the program  
and how it  
meets the  
definition of  
Core  
Programming.

This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next. From the wild to the house pet, the program touches on how animals play an important role in our lives. Meeting patients for whom these dogs create the difference between being dependent and independent is a very strong message for a teenage viewer to learn. Exposure to science and nature is integrated with history and person contextualization of animals and their roles in our habitat.

Does the  
Licensee  
identify the  
program by  
displaying  
throughout  
the program  
the symbol E  
/I?

Yes

Digital Core  
Program (8 of  
18)

Response

Program Title

GET WILD, CHANNEL 11.3 (THIS TV)

Origination

Network

Days/Times	SUNDAY 930-10A CT (10/2/16-12/25/16)
Program	
Regularly	
Scheduled	
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. For example, in some episodes viewers are introduced to various animal enrichment programs where zoo staff seeks to duplicate a particular animal's habits that are prevalent and unique to that animal in the wild. Series also introduces teenage viewers to the living habits of animals from jaguars to orangutans to pandas as well as rare species such as Amur Leopards and Indian Guars. In one episode, viewers learn about the care of a hippo calf, while another episode explores the challenges of caring for cheetah chimps.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (9 of 18)**

**Response**

Program Title	WILD WORLD, CHANNEL 11.3 (THIS TV)
Origination	Network
Days/Times	SUNDAY 10-1030A CT (10/2/16-12/25/16)
Program	
Regularly	
Scheduled	
Total times aired at regularly scheduled time	13
Total times aired	13

Number of  
Preemptions

0

Number of  
Preemptions  
for other than  
Breaking News

Number of  
Preemptions  
Rescheduled

0

Length of  
Program

30 mins

Age of Target  
Child Audience

13 years to 16 years

Describe the  
educational  
and  
informational  
objective of the  
program and  
how it meets  
the definition of  
Core  
Programming.

The series explores the lives of various zoo animals and examines their care and living environment while providing important information about how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. For example, one episode focuses on medical care and check ups of several animals and what the differences are for each critter. Another episode explores the unique characteristics of Chameleons, while another episode examines the behavioral aspects of several unique species such as Crowned Cranes, Dunny Beetles and Leafcutter Ants, giving specific details of the life cycles of each species.

Does the  
Licensee  
identify the  
program by  
displaying  
throughout the  
program the  
symbol E/I?

Yes

**Digital Core Program (10  
of 18)**

**Response**

Program Title

AWESOME ADVENTURES, CHANNEL 11.3 (THIS TV)

Origination

Network

Days/Times Program  
Regularly Scheduled

SUNDAY 1030-11A CT (10/2/16-12/25/16)

Total times aired at  
regularly scheduled time

13

Total times aired

13

Number of Preemptions

0

Number of Preemptions  
for other than Breaking  
News

Number of Preemptions  
Rescheduled

0

Length of Program

30 mins

Age of Target Child  
Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core  
Program (11 of 18)**

Program Title	Response
Program Title	WHADDAYADO ,CHANNEL 11.3(THIS TV)
Origination	Network
Days/Times	SUNDAY 11-1130A CT(10/2/16-12/25/16)
Program Regularly Scheduled	
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What makes WHADDYADO such a valuable resource for teenagers is that it exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants, and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances this show is perfectly positioned to educate its audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core  
Program (12 of 18)**

**Response**

Program Title	WHADDAYADO ,CHANNEL 11.3(THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 1130A-12P CT(10/2/16-12/25/16)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What makes WHADDYADO such a valuable resource for teenagers is that it exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants, and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances this show is perfectly positioned to educate its audience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core  
Program (13  
of 18)**

**Response**

Program Title	NOODLE AND DOODLE,CHANNEL 11.2 (KKTU)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 7-730A CT(10/1/16-12/31/16)
Total times aired at regularly scheduled time	14

Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (14 of 18)**

**Response**

Program Title	EL SHOW DE CHICA, CHANNEL 11.2 (KKTU)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 730-8A CT (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Total times aired	14



Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EL SHOW DE CHICA features a 5 year old baby chick who spends her days with her parents in their costume shop, the Coop. the shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgement, and inter personal behaviors. She and Kelly usually work on the problem though an adventure, a fantasy transformation to animation, where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (15 of 18)**

Response	
Program Title	EL SHOW DE CHICA, CHANNEL 11.2 (KKTM)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8-830A CT (10/1/16-12/31/16)
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0

Number of  
Preemptions  
for other than  
Breaking  
News

Number of  
Preemptions  
Rescheduled

Length of  
Program

Age of  
Target Child  
Audience

Describe the  
educational  
and  
informational  
objective of  
the program  
and how it  
meets the  
definition of  
Core  
Programming.

EL SHOW DE CHICA features a 5 year old baby chick who spends her days with her parents in their costume shop, the Coop. the shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgement, and inter personal behaviors. She and Kelly usually work on the problem through an adventure, a fantasy transformation to animation, where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.

Does the  
Licensee  
identify the  
program by  
displaying  
throughout  
the program  
the symbol E  
/I?

Yes

**Digital Core  
Program (16  
of 18)**

**Response**

Program Title NINA'S WORLD, CHANNEL 11.2 (KKTU)

Origination Network

Days/Times SATURDAY 830-9A CT (10/1/16-12/31/16)

Program  
Regularly  
Scheduled

Total times  
aired at  
regularly  
scheduled  
time

14

Total times  
aired

14

Number of  
Preemptions

0

Number of  
Preemptions  
for other than  
Breaking  
News

Number of  
Preemptions  
Rescheduled

Length of  
Program

Age of Target  
Child  
Audience

Describe the  
educational  
and  
informational  
objective of  
the program  
and how it  
meets the  
definition of  
Core  
Programming.

Nina's World is an animated show based on a 6 year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela(grandmother). Her Tio(uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her work, take responsibility for her actions, and correct her mistakes.

Does the  
Licensee  
identify the  
program by  
displaying  
throughout  
the program  
the symbol E  
/I?

Yes

**Digital Core  
Program (17  
of 18)**

**Response**

Program Title NINA'S WORLD, CHANNEL 11.2 (KKTU)

Origination Network

Days/Times  
Program  
Regularly  
Scheduled SATURDAY 9-930A CT (10/1/16-12/31/16)

Total times  
aired at  
regularly  
scheduled  
time 13

Total times  
aired 13

Number of  
Preemptions

0

Number of  
Preemptions  
for other than  
Breaking  
News

Number of  
Preemptions  
Rescheduled

Length of  
Program

Age of Target  
Child  
Audience

Describe the  
educational  
and  
Informational  
objective of  
the program  
and how it  
meets the  
definition of  
Core  
Programming.

0  
  
30 mins  
  
2 years to 5 years  
  
Nina's World is an animated show based on a 6 year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela(grandmother). Her Tio(uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her work, take responsibility for her actions, and correct her mistakes.

Does the  
Licensee  
identify the  
program by  
displaying  
throughout  
the program  
the symbol E  
/I?

Yes

Digital Core  
Program (18  
of 18)

Response

Program Title LAZYTOWN, CHANNEL 11.2 (KKTM)

Origination Network

Days/Times SATURDAY 930-10A CT(10/1/16-12/31/16)

Program  
Regularly  
Scheduled

Total times  
aired at  
regularly  
scheduled  
time

13

Total times  
aired

13

Number of  
Preemptions

0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in LazyTown, where her uncle is Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete, who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games and holding athletic competitions, to building forts and play structures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	DANA SPAULDING
Address	1401 SE 60TH ST
City	LAWTON
State	OK
Zip	73501
Telephone Number	(580) 355-7000
Email Address	DSPAULDING@KSWO.COM
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KKTM-11/26/16 there was breaking news of Fidel Castro's death and preempted the entire children's lineup. On this date there were 2 scheduled make goods that didn't air due to the breaking news. Normal time was 9a and 930a to be made good at 10a and 1030a on 11/26/16 KKTM-12.17.16 power hit and off air from 8:25a-8:27a then went straight back to children's show.



**Other Matters (18)****Other Matters (1 of 18)****Response**

Program Title JACK HANNA'S WILD COUNTDOWN, CHANNEL 11.1 (KSWO PRIMARY)

Origination Syndicated

Days/Times Program Regularly Scheduled SATURDAY 9-9:30A CT (1/7/17-03/25/17)

Total times aired at regularly scheduled time 12

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom.

**Other Matters (2 of 18)****Response**

Program Title OCEAN TREKS WITH JEFF CORWIN, CHANNEL 11.1 (KSWO PRIMARY)

Origination Syndicated

Days/Times Program Regularly Scheduled SATURDAY 9:30-10A CT(1/7/17-03/25/17)

Total times aired at regularly scheduled time 12

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Hosted by Jeff Corwin, Ocean Treks is produced for ages 13-16. Jeff embarks on journeys to fascinating global locations most people have only dreamed of visiting. Each episode brings Jeff to a unique area of the world where he will explore the area's natural wonders to bring viewers closer to nature, wildlife and manmade treasures. From mountains climbs to deep sea dives, helicopter rides and glacier treks, Jeff brings young audiences on the inspirational trip of a life time.

**Other Matters (3 of 18)****Response**

Program Title SEA RESCUE, CHANNEL 11.1 (KSWO PRIMARY)

Origination Syndicated

Days/Times Program Regularly Scheduled SATURDAY 10-1030A CT(1/7/17-03/25/17)

Total times aired at regularly scheduled time 12

Length of Program 30 mins

Age of Target Child 13 years to 16 years

Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.

**Other Matters (4 of 18)**

**Response**

Program Title THE WILDLIFE DOCS,CHANNEL 11.1 (KSWO PRIMARY)

Origination Syndicated

Days/Times Program Regularly Scheduled SATURDAY 1030-11A CT(1/7/17-03/25/17)

Total times aired at regularly scheduled time 12

Length of Program 30 mins

Age of Target Child 13 years to 16 years

Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

**Other Matters (5 of 18)**

**Response**

Program Title ROCK THE PARK,CHANNEL 11.1 (KSWO PRIMARY)

Origination Syndicated

Days/Times Program Regularly Scheduled SATURDAY 11-1130A CT(1/7/17-03/25/17)

Total times aired at regularly scheduled time 12

Length of Program 30 mins

Age of Target Child 13 years to 16 years

Child Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park.

**Other Matters (6 of 18)**

**Response**

Program Title OUTBACK ADVENTURES WITH TIM FAULKNER,CHANNEL 11.1 (KSWO PRIMARY)

Origination Syndicated

Days/Times SATURDAY 1130-12P CT(1/7/17-03/25/17)

Program

Regularly

Scheduled

Total times aired at regularly scheduled time 12

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This is a live action, half-hour television program designed to meet the educational and informational needs of children. Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

**Other Matters (7 of 18)**

**Response**

Program Title WILD ABOUT ANIMALS,CHANNEL 11.3 (THIS TV)

Origination Network

Days/Times SUNDAY 9-930A CT(01/1/17-03/26/17)

Program

Regularly

Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program fulfills its purpose by providing a high level of educational value. The structure of each show consists of four (4) different segments/stories which make for a varied, fast paced program. Through the use of dramatic, stunning footage combined with an engaging and entertaining narrative, the show creates a general tone that is particularly effective in connecting to the target audience. The level of detail in each show is also appropriate and the segments move quickly from one topic to the next. From the wild to the house pet, the program touches on how animals play an important role in our lives. Meeting patients for whom these dogs create the difference between being dependent and independent is a very strong message for a teenage viewer to learn. Exposure to science and nature is integrated with history and person contextualization of animals and their roles in our habitat.
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**Other Matters (8 of 18)**

**Response**

Program Title	GET WILD, CHANNEL 11.3 (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 930-10A CT(01/1/17-03/26/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. For example, in some episodes viewers are introduced to various animal enrichment programs where zoo staff seeks to duplicate a particular animal's habits that are prevalent and unique to that animal in the wild. Series also introduces teenage viewers to the living habits of animals from jaguars to orangutans to pandas as well as rare species such as Amur Leopards and Indian Guars. In one episode, viewers learn about the care of a hippo calf, while another episode explores the challenges of caring for cheetah chimps.
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**Other Matters (9 of 18)**

**Response**

Program Title	WILD WORLD, CHANNEL 11.3 (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 10-1030A CT(01/1/17-03/26/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series explores the lives of various zoo animals and examines their care and living environment while providing important information about how they survive in the world. In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. For example, one episode focuses on medical care and check ups of several animals and what the differences are for each critter. Another episode explores the unique characteristics of Chameleons, while another episode examines the behavioral aspects of several unique species such as Crowned Cranes, Diny Beetles and Leafcutter Ants, giving specific details of the life cycles of each species.
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**Other Matters (10 of 18)      Response**

Program Title	AWESOME ADVENTURES, CHANNEL 11.3 (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 1030-11A CT(01/1/17-03/26/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program is fast paced, and provides information which encompasses many aspects of the location. It is produced in a contemporary style, and features both historical and cultural information, in addition to an action adventure. The introduction about the specific food, music, geography, history and environmental issues as well as popular recreational activities of the locale, make for a most entertaining program.
--	--

**Other Matters (11 of 18)      Response**

Program Title	WHADDAYADO, CHANNEL 11.3 (THIS TV)
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 11-1130A CT(01/1/17-03/26/17)
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What makes WHADDYADO such a valuable resource for teenagers is that it exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants, and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances this show is perfectly positioned to educate its audience.
--	---

**Other Matters (12 of 18)      Response**

Program Title WHADDAYADO,CHANNEL 11.3 (THIS TV)

Origination Network

Days/Times Program SUNDAY 1130A-12P CT(01/1/17-03/26/17)  
Regularly Scheduled

Total times aired at  
regularly scheduled  
time

13

Length of Program 30 mins

Age of Target Child 13 years to 16 years  
Audience from

Describe the  
educational and  
informational  
objective of the  
program and how it  
meets the definition  
of Core  
Programming.

What makes WHADDYADO such a valuable resource for teenagers is that it exposes them to real life situations. The reenactments give the audience the opportunity to develop important life saving skills. By exposing the audience to perilous situations that have actually occurred, then, using interviews with the participants, and instructions from experts, teenagers are shown what the proper reaction should be when faced with similar life-threatening circumstances this show is perfectly positioned to educate its audience.

Other  
Matters (13  
of 18)

Response

Program Title NOODLE AND DOODLE,CHANNEL 11.2 (KKTU)

Origination Network

Days/Times SATURDAY 7-730A CT(01/07/17-03/25/16)  
Program  
Regularly  
Scheduled

Total times  
aired at  
regularly  
scheduled  
time

12

Length of  
Program 30 mins

Age of  
Target Child 2 years to 5 years  
Audience  
from

Describe the  
educational  
and  
informational  
objective of  
the program  
and how it  
meets the  
definition of  
Core  
Programming.

NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.

Other  
Matters (14  
of 18)

Response

Program Title NOODLE AND DOODLE,CHANNEL 11.2 (KKTm)

Origination Network

Days/Times SATURDAY 730-8A CT(01/07/17-03/25/17)

Program  
Regularly  
Scheduled

Total times  
aired at  
regularly  
scheduled  
time

12

Length of  
Program

30 mins

Age of  
Target Child  
Audience  
from

2 years to 5 years

Describe the  
educational  
and  
informational  
objective of  
the program  
and how it  
meets the  
definition of  
Core  
Programming.

NOODLE AND DOODLE is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are also very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.

**Other Matters  
(15 of 18)**

**Response**

Program Title EL SHOW CHICA,CHANNEL 11.2 (KKTm)

Origination Network

Days/Times SATURDAY 8-830A CT(01/07/17-03/25/16)

Program  
Regularly  
Scheduled

Total times  
aired at  
regularly  
scheduled time

12

Length of  
Program

30 mins

Age of Target  
Child  
Audience from

2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

El Chica Show features a five year old baby chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately solve. Usually her issues involve impulse control, distractibility, judgement, and inner personal behaviors. She and Kelly usually work on the problem through an adventure. The core educational content is primarily socio emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively.

**Other Matters (16 of 18)**

**Response**

Program Title EL SHOW CHICA,CHANNEL 11.2 (KKTM)

Origination Network

Days/Times SATURDAY 830-9A CT(01/07/17-03/25/17)  
Program Regularly Scheduled

Total times aired at regularly scheduled time 12

Length of Program 30 mins

Age of Target Child 2 years to 5 years  
Audience from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

El Chica Show features a five year old baby chick that spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit, and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately solve. Usually her issues involve impulse control, distractibility, judgement, and inner personal behaviors. She and Kelly usually work on the problem through an adventure. The core educational content is primarily socio emotional development as Chica learns how to express herself properly, think before she acts, and interact with others effectively.

**Other Matters (17 of 18)**

**Response**

Program Title NINA'S WORLD,CHANNEL 11.2 (KKTM)

Origination Network

Days/Times SATURDAY 9-930A CT(01/07/17-03/25/17)  
Program Regularly Scheduled

Total times aired at regularly scheduled time 12

Length of Program 30 mins

Age of Target Child 2 years to 5 years  
Audience from



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others.

**Other Matters (18 of 18)**

**Response**

Program Title

NINA'S WORLD, CHANNEL 11.2 (KKTU)

Origination

Network

Days/Times

SATURDAY 930-10A CT(01/07/17-03/25/17)

Program Regularly Scheduled

Total times aired at regularly scheduled time

12

Length of Program

30 mins

Age of Target Child Audience from

2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others.

**Certification****Question****Response**

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

Yes

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

**Kelvin  
Mize ,  
Mr .  
General  
Manager**

01/10  
/2017

## Attachments

File Name	Uploaded By	Attachment Type	Description
<a href="#">Raycom 4th Q 2016 Amendment Attachment.pdf</a>	Applicant	Amendment	



(http://www.fcc.gov)

## Licensing and Management System

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Approved by OMB (Office of Management and Budget) 3060-0837

## Amendment to Children's Television Programming Report Application Submitted

FAQ (/dataentry/api/download/faq)

Download Reference Copy (./../api/download/draftcopy/DTV/25076ff358f44dd701598a109e894441)

Your application has been submitted for processing.

- Use the assigned File Number when referencing this application in the future.
- The progress of this application can be tracked on the Applications page.

## Application Summary

File Number: 0000020353  
 Application Purpose: Children's TV Programming  
 Report Amendment  
 Status: Review  
 Date Submitted: 2017-01-10

## Applicant Information

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 2009 Recovery and Reinvestment Act  
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