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### Submission Confirmation

Confirmation Number 133742  
Call Sign WKYT-TV  
Facility Id 24914  
Filing Quarter Date 09/30/2012  
Filing Date 10/03/2012

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Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

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Federal Communications Commission  
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Washington, DC 20554  
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Federal Communications Commission  
Washington, DC 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2012 Filed on: 10/03/2012

Call Sign	Channel Numbers	Community of License			
		City	State	County	ZIP Code
WKYT-TV	36 (analog)	LEXINGTON	KY	FAYETTE	40509
	36 (digital)				
Licensee Name					
GRAY TELEVISION LICENSEE, INC.					
Network Affiliation	Nielsen DMA	Licensee World Wide Web Home Page Address (if applicable)			
CBS	Lexington	WWW.WKYT.COM			
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
24914	N/A	2013-08-01			

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 3(a).

3.00 hours
Y

The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News. WKYT also provides information identifying core programs, including the target child audience to TV Guide, Tribune Media Services, FYI Television, Titan Listings, Cable Systems, News, and Satellite providers in our coverage area.

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no analog core program reports.]

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

### Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.  
If No to 7(c), submit as an Exhibit a Statement of Explanation.
- 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
- 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).

3.00 hours
Y
Y
(None Required)
6.50 hours
6.50 hours
Y

The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News. WKYT also provides information identifying core programs, including the target child audience to TV Guide, Tribune Media Services, FYI Television, Titan Listings, Cable Systems, News, and Satellite providers in our coverage area.

- 10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1		Origin	
DOODLEBOPS - I		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAYS, 7:00-7:30 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	3 years	6 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.			

Title of Digital Core Program #2		Origin	
DOODLEBOPS - II		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAYS, 7:30-8:00 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	3 years	6 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Digital Core Program #3		Origin	
BUSYTOWN MYSTERIES - I		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAYS, 8:00-8:30 AM/SUNDAYS 7:00-7:30 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	3 years	7 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Digital Core Program #4		Origin	
BUSYTOWN MYSTERIES - II		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAYS, 8:30-9:00 AM/SUNDAYS, 7:30-8:00 AM	13	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	3 years	7 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Digital Core Program #5		Origin	
DANGER RANGERS		NETWORK	

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SUNDAYS, 8:00-8:30 AM	12	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	Y
30 minutes	4 years	8 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Digital Core Program #6		Origin	
HORSELAND		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SUNDAYS, 8:30-9:00 AM	12	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	Y
30 minutes	9 years	11 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Horseland is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Digital Core Program #7		Origin	
LIBERTY'S KIDS I		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SUNDAYS, 8:00-8:30 AM	2	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	Y
30 minutes	9 years	11 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a</p>			

similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Digital Core Program #8		Origin	
LIBERTY'S KIDS II		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SUNDAYS, 8:30-9:00 AM	2	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	9 years	11 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Digital Core Program #9		Origin	
CUBIX: ROBOTS FOR EVERYONE I		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAYS, 7:00-7:30 AM	11	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	6 years	11 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>CUBIX: ROBOTS FOR EVERYONE I takes place in the year 2040 in Bubble Town where robots outnumber humans. The series centers around a 13-year-old boy named Connor, his robot Cubix, and the members of a special club known as Botties. Each member of the Botties has their own robot with a unique characteristic. The robots are friendly, efficient and function in imaginative ways to help make Bubble Town a great place to live. But it's Good vs. Evil world and Connor and the Botties learn lessons of right and wrong, teamwork, courage and problem solving during their adventures to thwart Dr. K.'s evil schemes to take control of Bubble Town's robots. The specific education objectives in the program are to teach children to think and act independently; help young viewers recognize conflict and identify resolutions; emphasize confidence in oneself and trust ones instincts; encourage viewers to persevere and never give up.</p>			

Title of Digital Core Program #10		Origin	
RESCUE HEROES I		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAYS, 7:00-7:30 AM	2	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	

30 minutes	6 years	11 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the stories using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips, and information relating to the educational message portrayed in the story.			

Title of Digital Core Program #11		Origin	
CUBIX: ROBOTS FOR EVERYONE II		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAYS, 7:30-8:00 AM	7	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	6 years	11 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
CUBIX: ROBOTS FOR EVERYONE II takes place in the year 2040 in Bubble Town where robots outnumber humans. The series centers around a 13-year-old boy named Connor, his robot Cubix, and the members of a special club known as Botties. Each member of the Botties has their own robot with a unique characteristic. The robots are friendly, efficient and function in imaginative ways to help make Bubble Town a great place to live. But it's Good vs. Evil world and Connor and the Botties learn lessons of right and wrong, teamwork, courage and problem solving during their adventures to thwart Dr. K.'s evil schemes to take control of Bubble Town's robots. The specific education objectives in the program are to teach children to think and act independently; help young viewers recognize conflict and identify resolutions; emphasize confidence in oneself and trust ones instincts; encourage viewers to persevere and never give up.			

Title of Digital Core Program #12		Origin	
RESCUE HEROES II		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SATURDAYS, 7:30-8:00 AM	6	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	6 years	11 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the stories using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips, and information relating to the educational message portrayed in the story.			

Title of Digital Core Program #13		Origin	
PETS.TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SUNDAYS, 7:00-7:30 AM	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	

30 minutes	From	To	Y
	5 years	7 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>PETS TV celebrates the pets we love and the people who love them. The program includes: PET NEWS, PET HEALTH, and PET LIFESTYLES. Children learn about animals, their habitats, and responsibility in caring for them. PET NEWS includes segments on the various types of pets from all around the world. The program stimulates student's critical and creative thinking, and develops their ability in responsibly caring for them.</p>			

Title of Digital Core Program #14		Origin	
ANGEL'S FRIENDS		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SUNDAYS, 7:30-8:00 AM	11	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>ANGEL'S FRIENDS is an adventure-filled educational series. Pretty Raf, a very young Angel who has just turned 15 lives in Angie Town, the metropolis of the Angels and who, with her best friends, Urie and Dolce, attends a special class in school...that will transform them into 100% Guardian Angels! They are sent to earth, accompanied in their mission by their respective mascots, tiny animals gifted with magical powers. The social-emotional learning objectives of the series includes the reinforcement of age-appropriate of interpersonal skills and the development of self-confidence, courage and personal responsibility of making the right decisions. Actions such as speaking kindly to others, doing good for one's community and managing anger appropriately are integrated into the show's entertaining story lines.</p>			

Title of Digital Core Program #15		Origin	
ANIMAL ATLAS		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SUNDAYS, 7:30-8:00 AM	3	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>ANIMAL ATLAS continues to make nature and the animal world entertaining and enlightening. The series uses humor, national visuals, and everyday attitude to reach the minds of its target group. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. Those viewers that want deep information will find it here but those that just want to be entertained by well-assembled sequences of unusual animals and internet facts will get that too.</p>			

Title of Digital Core Program #16		Origin	
AQUA KIDS		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SUNDAYS, 8:00-8:30 AM	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	

30 minutes	From	To	Y
	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>AQUA KIDS provides core programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth - the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystems of the earth.</p>			

Title of Digital Core Program #17		Origin	
ANIMAL EXPLORATION WITH JAROD MILLER		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SUNDAYS, 8:30-9:00 AM	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>ANIMAL EXPLORATION WITH JAROD MILLER is a half-hour action program designed to meet the educational and information needs of children. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether its the need for speed or animal heroes - there's always something amazing happening. It is the mission of this program to inspire viewers, to preserve the innate human instincts to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.</p>			

Title of Digital Core Program #18		Origin	
JACK HANNA'S ANIMAL ADVENTURES		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SUNDAYS, 9:00-9:30 AM	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>JACK HANNA'S ANIMAL ADVENTURES is a half-hour live action television program designed to meet the educational informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.</p>			

Title of Digital Core Program #19		Origin	
ON THE SPOT		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SUNDAYS, 9:30-10:00 AM	14	0	
Length of Program	Age of Target Audience		E/I Symbol Used As

30 minutes	From	To	Required
	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
ON THE SPOT presents trivia that everyone should know, from the categories of science, math, English, history, art, and geography. The witty and fun host ask the questions, fields the responses and reveals the right answer with an entertaining explanation. This program was developed for youth by Education and Curriculum Specialists, based on national and state curriculum standards.			

Title of Digital Core Program #20		Origin	
JACK HANNA'S ANIMAL ADVENTURES		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
MONDAY-FRIDAY, 7:30-8:00 AM	65	0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	To	
30 minutes	13 years	16 years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
JACK HANNA'S ANIMAL ADVENTURES is a half-hour live action television program designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.			

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y
(None Required)

### Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

### Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin
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DOODLEBOPS - I		NETWORK	
Regular Schedule		Total Times to be Aired	
SATURDAYS, 7:00-7:30 AM		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	3 years	6 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Planned Core Program #2		Origin	
DOODLEBOPS - II		NETWORK	
Regular Schedule		Total Times to be Aired	
SATURDAYS, 7:30-8:00 AM		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	3 years	6 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Planned Core Program #3		Origin	
BUSYTOWN MYSTERIES - I		NETWORK	
Regular Schedule		Total Times to be Aired	
SUNDAYS, 7:00-7:30 AM		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	3 years	7 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational</p>			

and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Planned Core Program #4		Origin	
BUSYTOWN MYSTERIES - II		NETWORK	
Regular Schedule		Total Times to be Aired	
SUNDAYS, 7:30-8:00 AM		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	3 years	7 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Planned Core Program #5		Origin	
LIBERTY'S KIDS I		NETWORK	
Regular Schedule		Total Times to be Aired	
SUNDAYS, 8:00-8:30 AM		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	9 years	11 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
<p>The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>			

Title of Planned Core Program #6		Origin	
LIBERTY'S KIDS II		NETWORK	
Regular Schedule		Total Times to be Aired	
SUNDAYS, 8:30-9:00 AM		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	9 years	11 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			

The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Title of Planned Core Program #7		Origin	
RESCUE HEROES I		NETWORK	
Regular Schedule		Total Times to be Aired	
SATURDAYS, 7:00-7:30 AM		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	6 years	11 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
RESCUE HEROES I are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the stories using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips, and information relating to the educational message portrayed in the story.			

Title of Planned Core Program #8		Origin	
RESCUE HEROES II		NETWORK	
Regular Schedule		Total Times to be Aired	
SATURDAYS, 7:30-8:00 AM		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	6 years	11 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
RESCUE HEROES II are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the stories using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips, and information relating to the educational message portrayed in the story.			

Title of Planned Core Program #9		Origin	
PETS TV		SYNDICATED	
Regular Schedule		Total Times to be Aired	
SUNDAYS, 7:00-7:30 AM		13	
Length of Program	Age of Target Audience		
	From	To	
30 minutes	5 years	11 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
PETS TV celebrates the pets we love and the people who love them. The program includes PET NEWS, PET HEALTH, and PET LIFESTYLES. Children learn about animals, their habitats, and			

responsibility in caring for them. PET NEWS includes segments on the various types of pets from all around the world. The program stimulates student's critical and creative thinking, and develops their ability in responsibly caring for them.

Title of Planned Core Program #10		Origin	
ANIMAL ATLAS		SYNDICATED	
Regular Schedule		Total Times to be Aired	
SUNDAYS, 7:30-8:00 AM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
ANIMAL ATLAS continues to make nature and the animal world entertaining and enlightening. The series uses humor, natural visuals, and everyday attitude to reach the minds of its target group. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. Those viewers that want deep information will find it here but those that just want to be entertained by well-assembled sequences of unusual animals and interesting facts will get that too.			

Title of Planned Core Program #11		Origin	
AQUA KIDS		SYNDICATED	
Regular Schedule		Total Times to be Aired	
SUNDAYS, 8:00-8:30 AM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
AQUA KIDS provides core programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich children's lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth - the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystems of the earth.			

Title of Planned Core Program #12		Origin	
ANIMAL EXPLORATION WITH JAROD MILLER		SYNDICATED	
Regular Schedule		Total Times to be Aired	
SUNDAYS, 8:30-9:00 AM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
ANIMAL EXPLORATION WITH JAROD MILLER is a half-hour action program designed to meet the educational and informational needs of children. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether its the need for speed or animal heroes - there's always something amazing happening. It is the mission of this program to inspire			

viewers, to preserve the innate human instincts to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe.

Title of Planned Core Program #13		Origin	
JACK HANNA'S ANIMAL ADVENTURES		SYNDICATED	
Regular Schedule		Total Times to be Aired	
SUNDAYS, 9:00-9:30 AM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
JACK HANNA'S ANIMAL ADVENTURES is a half hour live action television program designed to meet the educational informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.			

Title of Planned Core Program #14		Origin	
ON THE SPOT		SYNDICATED	
Regular Schedule		Total Times to be Aired	
SUNDAYS, 9:30-10:00 AM		13	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
ON THE SPOT presents trivia that everyone should know, from the categories of science, math, English, history, art, and geography. The witty and fun host ask the questions, fields the responses and reveals the right answer with an entertaining explanation. This program was developed for youth by Education and Curriculum Specialists, based on national and state curriculum standards.			

Title of Planned Core Program #15		Origin	
JACK HANNA'S ANIMAL ADVENTURES		SYNDICATED	
Regular Schedule		Total Times to be Aired	
MONDAY-FRIDAY, 7:30-8:00 AM		66	
Length of Program		Age of Target Audience	
30 minutes		From	To
		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
JACK HANNA'S ANIMAL ADVENTURES is a half-hour live action television program designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.			

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number
BARBARA HOWARD		859-299-0411
Address		E-mail Address
2851 WINCHESTER ROAD		barbara.howard@wkyt.com
City	State	ZIP Code
LEXINGTON	KY	40509

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

NON BROADCAST EFFORTS FOR THIRD QUARTER 2012: WKYT'S Management and staff are encouraged to actively participate and belong to local, regional, state, and national organizations; whether social, civic, or professional. The following is a list of Personnel and the Children-related Community Organizations to which they belong: BARBARA BAILEY - Member of Big Brothers/Big Sisters of the Bluegrass; Member of Center for Women, Children and Families; Advisory Board for Ronald McDonald House; Sustaining Member of Junior League of Lexington; Member of Central Kentucky Youth Salute; and Co-chair for Fayette County Bowl for Kids Sake. DAVE BAKER - Tournament Committee for Children Charities of the Bluegrass. BILL BRYANT - Class President, Hall of Fame Member and Consultant for Williamsburg High School. SAM DICK - Board Member of Bluegrass Council of the Boy Scouts. MIKE KANAREK - Vice Present/Board of Directors for the Children's Charity Fund of the Bluegrass; and Past Chairman/Board Member for Child Development Centers of the Bluegrass. CHRIS MARTIN - Member of the Big Brothers/Big Sisters Golf Committee. WAYNE MARTIN - Past Chairman/Board Member of the Child Advocacy Center of the Bluegrass; Chairman of the Governor's Scholars Foundation. AMBER PHILPOTT - Volunteer for the Girls on the Run Organization. JAIME SCHEMBARI - Running Buddy for Girls on the Run Organization. PERSONAL APPEARANCES TO CHILDREN-RELATED EVENTS: BARBARA BAILEY: September 21 - Announcer for Christ the King Oktoberfest. CHRIS BAILEY: September 21 - Announcer for Christ the King Oktoberfest. DAVE BAKER: August 24 - Emcee for the Children Advocacy Center Fund Raiser. AMBER PHILPOTT: September 27 - Runner for the Paris High School Health Event.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
GRAY TELEVISION LICENSEE, INC.	
Date	
10/10/2012	

CERTIFICATION OF COMPLIANCE  
WITH CHILDREN'S TELEVISION COMMERCIAL LIMITS  
July 1, 2012 through September 30, 2012

During the above period, the CBS Television Network ("CBS"), a unit of CBS Corporation, disseminated to its owned and affiliated stations the following weekly programs originally produced and broadcast primarily for an audience of children 12 years of age and under:

Doodlebops I  
Doodlebops II  
Busytown Mysteries I  
Busytown Mysteries II  
Danger Rangers  
Horseland  
Liberty's Kids I  
Liberty's Kids II

All of these programs were disseminated for weekend broadcast by CBS affiliates and owned stations.

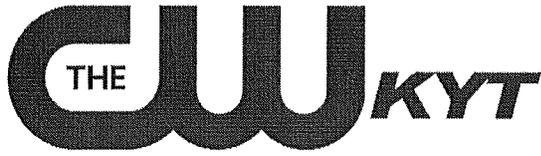
I hereby certify that the children's programming disseminated by CBS, during the period July 1, 2012 through September 30, 2012, was formatted to contain no more than the maximum amount of commercial time permitted under the Communications Act, as amended, 47 U.S.C. §303a, and 47 C.F.R. §73.670(a)-(d). Specifically, I certify that, in the form and sequence in which the programming was disseminated by CBS to its owned and affiliated stations for broadcast:

- (1) Each hour of weekend children's programming (containing either one hour-long program or two consecutive half-hour programs) contained no more than ten and one-half minutes (10:30) of network commercials and was formatted to contain no commercials supplied by the local station;
- (2) When, due to preemptions, the network disseminated during the weekend a half-hour children's program which was not part of an hour's block of children's programming, that program contained no more than five minutes fifteen seconds (5:15) of network commercials and was formatted to contain no commercials supplied by the local station.



Matthew Margo  
Senior Vice President  
CBS Program Practices, New York  
CBS Television Network

Date: October 1, 2012



CERTIFICATION OF COMPLIANCE  
with CHILDREN'S TELEVISION COMMERCIAL LIMITS

JULY – AUGUST – SEPTEMBER 2012

During the above period, we aired the following educational programs primarily for an audience of children 16 years and under on CWkyt:

ANGEL'S FRIENDS (Syndicated)  
ANIMAL ATLAS (Syndicated)  
ANIMAL EXPLORATION/with Jarod Miller (Syndicated)  
AQUA KIDS (Syndicated)  
CUBIX: ROBOTS FOR EVERYONE 1 (CW)  
CUBIX: ROBOTS FOR EVERYONE 2 (CW)  
JACK HANNA'S ANIMAL ADVENTURES (Syndicated – weekly)  
JACK HANNA'S ANIMAL ADVENTURES (Syndicated – Monday-Friday)  
ON THE SPOT (Syndicated)  
PETS TV (Syndicated)  
RESCUE HEROES 1 (CW)  
RESCUE HEROES 2 (CW)

I hereby certify that the children's programming listed above, JULY, AUGUST, and SEPTEMBER, were formatted to contain no more than the maximum amount of commercial time permitted under the Communications Act, as amended, 47 U.S.C.303a, and 47 C.F.R.73.670. Specifically, I certify that, in the form and sequence in which the programming is scheduled:

1. Each hour of weekend children's programming (containing either one hour-long program or two consecutive half-hour programs) contained no more than ten and one-half minutes (10:30) of commercial time.
2. No children's programs were preempted during THIRD quarter of 2012

The above statement was confirmed by Elizabeth Melvin, Traffic Manager for CWkyt on SEPTEMBER 30, 2012.

A handwritten signature in cursive script that reads "Barbara Howard".

Barbara Howard  
Vice President – Programming  
WKYT-TV/CWkyt

Date: SEPTEMBER 30, 2012



## MEMORANDUM

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**To:** General Managers, Program Directors, Promotion Managers

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**From:** Shawna Beckham

cc: Elizabeth Tumulty

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**Date:** October 1, 2012

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**Subject:** 3rd Quarter 2012:  
CW Television Network Children's Programming -Commercial Information

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### The CW Television Network Children's Programming

Attached is a list of 3<sup>rd</sup> Quarter 2012 CW Children's Programming for your public files.

### Statement

This statement is designed to furnish you with additional information concerning the commercial matter contained in the network's children's programs, and to enable you to more easily comply with the requirements of the Children's Television Act of 1990.

The following is a list of all CW Television Network programs which were produced and broadcast with the intention of primarily reaching an audience of children twelve years old and younger that were scheduled for broadcast during the third quarter of 2012. Each of these programs were formatted to allow for no more than 10.5 minutes of commercial time per hour on weekends. The actual number of network commercial minutes were included in the network traffic reports for the third quarter of 2012, which each affiliated station has received heretofore.

### 3<sup>rd</sup> QUARTER 2012 – CW CHILDREN'S PROGRAMMING

Program: Cubix (E/I)  
Rating: TV Y7 FV (E/I)  
Length: 30 min

Program: Dragon Ball Z Kai  
Rating: TV Y7 FV  
Length: 30 min

Program: Iron Man Armored Adventures  
Rating: TV Y7 FV  
Length: 30 min

Program: Justice League Unlimited  
Rating: TV Y7 FV  
Length: 30 min

Program: Power Rangers Lost Galaxy  
Rating: TV Y7 FV  
Length: 30 min

Program: Rescue Heroes (E/I)  
Rating: TV Y7 (E/I)  
Length: 30 min

Program: Sonic X  
Rating: TV Y7 FV  
Length: 30 min

Program: WWE Saturday Morning Slam  
Rating: TV G  
Length: 30 min

Program: Yu-Gi-Oh!  
Rating: TV Y7 FV  
Length: 30 min

Program: Yu-Gi-Oh! Zexal  
Rating: TV Y7 FV  
Length: 30 min