

**WICN-FM WORCESTER, MA
QUARTERLY ISSUES
First Quarter 2021**

This listing includes some of the significant issues responded to by WICN(FM), Worcester, Massachusetts along with the most significant treatment of those issues for the period January 1st – March 31st, 2021. This listing is by no means exhaustive. The order in which the issues appear does not reflect any priority or significance.

Arts

Sunday, January 3 – 9:00PM

Tuesday, January 5 – 6:00PM

Inquiry

Tonight on Inquiry we welcome back artist and photographer TARA SELLIOS to talk about her new work, and her role as a mentor to other artists.

Sunday, February 7 – 9:00PM

Tuesday, February 9 – 6:00PM

Inquiry

Tonight we continue our conversation about how art museums in Central Massachusetts are managing through the Covid crisis. Our returning guests are NICK CAPASSO, Museum Director of the Fitchburg Art Museum and KENT RUSSELL, CEO and Curator at the Museum of Russian Icons, Clinton. If you care about the future of cultural institutions in our area, please be sure to tune in.

Sunday, February 21 – 9:00PM

Tuesday, February 23 – 6:00PM

Inquiry

Iceland is a country of approximately 330,000 people, yet it has 265 museums and public collections. Some of these are quite idiosyncratic and odd, and location in very remote parts of the island. Like The Icelandic Phallogical Museum or Petra's Stone Collection. Tonight on Inquiry, we talk with writer and artist A. KENDRA GREENE. She has written one of the most unique travel books published this year: THE MUSEUM OF WHALES YOU WILL NEVER SEE: AND OTHER EXCURSIONS TO ICELAND'S MOST UNUSUAL MUSEUMS.

Sunday, March 7 – 9:00PM

Tuesday, March 9 – 6:00PM

Inquiry

Tonight on Inquiry we talk with artist, illustrator, teacher, writer KATE SAMWORTH. We will talk about her award-winning book AVIARY WONDERS. Her illustrations for Why Fish Don't Exist, her paintings and drawings, and her on-line classes.

Sunday, March 21 – 9:00PM

Tuesday, March 23 – 6:00PM

Inquiry

Tonight on Inquiry we talk with DAVID WACKELL, Exhibitions Preparator at ANNA MARIA COLLEGE and artist and sculptor CHRISTINA PITTSCH. We will be talking about the current installation of Pittsch's work at Anna Maria: LOVE SO SO ORDINARY on view until April 16, 2021.

Inquiry welcomes back artist, painter DON HARTMANN to talk about his new work and upcoming exhibitions.

Business

Sunday, January 3 – 10:00PM

Monday, January 4 – 6:00PM

Business Beat

"Business Beat" is an in-depth interview show that highlights the world of Central New England's business and economic development leaders, hosted by Erin Hayes and Ian Barrett of the award-winning content creation agency MediaBoss.

You'll learn about successes and failures as well as their hopes and dreams as Worcester's ongoing renaissance continues to attract a new generation of entrepreneurs.

Sunday, January 10 – 10:00PM

Monday, January 11 – 6:00PM

Business Beat

See Sunday, January 3 description.

Thursday, January 14 – 6:00PM

Venture Forum

Mark Reed-Edwards talks entrepreneurship in Central Massachusetts in this illuminating half-hour. Tim Murray is the guest this episode.

Sunday, January 17 – 10:00PM

Monday, October 18 – 6:00PM

Business Beat

See Sunday, January 3 description.

Thursday, January 21 – 6:00PM

Venture Forum

Mark Reed-Edwards talks entrepreneurship in Central Massachusetts in this illuminating half-hour. Peter Martino is the guest this episode.

Sunday, January 24 – 10:00PM

Monday, January 25 – 6:00PM

Business Beat

See Sunday, January 3 description.

Thursday, January 28 – 6:00PM

Venture Forum

Mark Reed-Edwards talks entrepreneurship in Central Massachusetts in this illuminating half-hour. Votary Films is the guest this episode.

Sunday, January 31 – 10:00PM

Monday, February 1 – 6:00PM

Business Beat

See Sunday, January 3 description.

Thursday, February 4 – 6:00PM

Venture Forum

Mark Reed-Edwards talks entrepreneurship in Central Massachusetts in this illuminating half-hour. This week's guest is Larry Genovese.

Sunday, February 7 – 10:00PM

Monday, February 8 – 6:00PM

Business Beat

See Sunday, January 3 description.

Thursday, February 11 – 6:00PM

Venture Forum

Mark Reed-Edwards talks about entrepreneurship in Central Massachusetts in this illuminating half-hour. Elaine Vescio is the guest this week.

Sunday, February 14 – 10:00PM

Monday, February 15 – 6:00PM

Business Beat

See Sunday, January 3 description.

Thursday, February 18 – 6:00PM

Venture Forum

Mark Reed-Edwards talks about entrepreneurship in Central Massachusetts in this illuminating half-hour. WICN GM David Ginsburg is the guest this week.

Sunday, February 21 – 10:00PM

Monday, February 22 – 6:00PM

Business Beat

See Sunday, January 3 description.

Thursday, February 25 – 6:00PM

Venture Forum

Mark Reed-Edwards talks about entrepreneurship in Central Massachusetts in this illuminating half-hour. Jon Weaver is the guest this week.

Sunday, February 28 – 10:00PM

Monday, March 1 – 6:00PM

Business Beat

See Sunday, January 3 description.

Thursday, March 4 – 6:00PM

Venture Forum

Mark Reed-Edwards talks about entrepreneurship in Central Massachusetts in this illuminating half-hour. Tim Loew is the guest this week.

Sunday, March 7 – 10:00PM

Monday, March 8 – 6:00PM

Business Beat

See Sunday, January 3 description.

Thursday, March 11 – 6:00PM

Venture Forum

Mark Reed-Edwards talks about entrepreneurship in Central Massachusetts in this illuminating half-hour. Scott Graves is the guest this week.

Sunday, March 14 – 10:00PM

Monday, March 15 – 6:00PM

Business Beat

See Sunday, January 3 description.

Thursday, March 18 – 6:00PM

Venture Forum

Mark Reed-Edwards talks about entrepreneurship in Central Massachusetts in this illuminating half-hour. Tyler Scionti and Victor Machado are the guests this week.

Sunday, March 21 – 10:00PM

Monday, March 22 – 6:00PM

Business Beat

See Sunday, January 3 description.

Thursday, March 25 – 6:00PM

Venture Forum

Mark Reed-Edwards talks about entrepreneurship in Central Massachusetts in this illuminating half-hour. Ike McBride is the guest this week.

Sunday, March 28 – 10:00PM

Monday, March 29 – 6:00PM

Business Beat

See Sunday, January 3 description.

Culture – Popular, including Music

Sunday, January 17 – 9:00PM

Tuesday, January 19 – 6:00PM

Inquiry

Tonight on Inquiry we talk with DAVID FARRIER who teaches English Literature at the University of Edinburgh. In recent years he has become interested in what will be left of 21st Century human culture one million year from now. Will remnants of our great cities survive? How about our millions of miles of paved roads? Tune in tonight as we talk about his thought provoking new book: FOOTPRINTS: IN SEARCH OF FUTURE FOSSILS.

Thursday, January 14 – 6:30PM

Culture Beat

WICN GM David Ginsburg and Worcester Cultural Coalition Marketing Manager Nikki Erskine share local arts and culture highlights, including streaming events plus indoor and outdoor activities that you can comfortably enjoy, in this fun half-hour conversation.

Thursday, January 21 – 6:30PM

Culture Beat

See Thursday, January 14 description.

Sunday, January 24 – 9:00PM

Tuesday, January 26 – 6:00PM

Inquiry

Tonight we talk with writer, editor, and curator DAN NADEL about comic book artist Ogden Whitney. In the 1950s and 60s Whitney created some of the oddest “romance comics” you will ever read. Nadel's book is RETURN TO ROMANCE: THE STRANGE LOVE STORIES OF OGDEN WHITENEY.

Thursday, January 28 – 6:30PM

Culture Beat

See Thursday, January 14 description.

Thursday, February 4 – 6:30PM

Culture Beat

See Thursday, January 14 description.

Thursday, February 11 – 6:30PM

Culture Beat

See Thursday, January 14 description.

Thursday, February 18 – 6:30PM

Culture Beat

See Thursday, January 14 description.

Sunday, February 21 – 9:00PM

Tuesday, February 23 – 6:00PM

Inquiry

Writer, essayist NICHOLAS FOX WEBER returns to Inquiry to talk about LE KORSA, of which he is the Founder and President. Le Korsa is an amazing nonprofit arts, education, and medical organization in Senegal.

Thursday, February 25 – 6:30PM

Culture Beat

See Thursday, January 14 description.

Sunday, February 28 – 9:00PM

Tuesday, March 2 – 6:00PM

Inquiry

Tonight on Inquiry we talk with GREIL MARCUS, award-winning author and WERNER SOLLORS, the Henry B. and Anne M. Cabot Professor of English Literature and Professor of African and African American Studies at Harvard University. Together they have edited and created A NEW LITERARY HISTORY OF AMERICA, a breath-taking survey of American visual art, technology, films, and literature told through essays by numerous authors. This is an exciting and challenging compendium.

Tonight on Inquiry we speak with artist, illustrator, and writer BISHAKH SOM about the graphic story collection: APSARA ENGINE.

Thursday, March 4 – 6:30PM

Culture Beat

See Thursday, January 14 description.

Thursday, March 11 – 6:30PM

Culture Beat

See Thursday, January 14 description.

Thursday, March 18 – 6:30PM

Culture Beat

See Thursday, January 14 description.

Sunday, March 21 – 9:00PM

Tuesday, March 23 – 6:00PM

Inquiry

Tonight on Inquiry we talk with LULU MILLER, a Peabody Award-winning science writer and co-founder of NPR's Invisibilia. Her new book is WHY FISH DON'T EXIST: A STORY OF LOSS, LOVE, AND THE HIDDEN ORDER OF LIFE.

Thursday, March 25 – 6:30PM

Culture Beat

See Thursday, January 14 description.

Community

Wednesday, January 13 – 6:00PM

Public Hearing

Public Hearing is a radio show talking about smart cities, systems change, and equity-centered development through the lens of our home city of Worcester, MA. We explore challenges facing the community and discuss solutions with a focus on inclusion, equity, and prosperity.

Wednesday, January 20 – 6:00PM

Public Hearing

See Wednesday, January 13 description

Wednesday, January 27 – 6:00PM

Public Hearing

See Wednesday, January 13 description

Wednesday, February 3 – 6:00PM

Public Hearing

See Wednesday, January 13 description

Wednesday, February 10 – 6:00PM

Public Hearing

See Wednesday, January 13 description

Wednesday, February 17 – 6:00PM

Public Hearing

See Wednesday, January 13 description

Wednesday, February 24 – 6:00PM

Public Hearing

See Wednesday, January 13 description

Wednesday, March 3 – 6:00PM

Public Hearing

See Wednesday, January 13 description

Wednesday, March 10 – 6:00PM

Public Hearing

See Wednesday, January 13 description

Wednesday, March 17 – 6:00PM

Public Hearing

See Wednesday, January 13 description

Wednesday, March 24 – 6:00PM

Public Hearing

See Wednesday, January 13 description

Wednesday, March 31 – 6:00PM

Public Hearing

See Wednesday, January 13 description

Environment

Sunday, March 7 – 9:00PM

Tuesday, March 9 – 6:00PM

Inquiry

Tonight's guest on Inquiry believes that disasters are not natural. The tornado, earthquake, or hurricane is not to blame...we are. By making choices on where we build, how we take care of the poor, and how we maintain critical infrastructure, we are setting the stage for a natural event taking huge tolls on human life. Tonight, we speak with ILAN KELMAN about his new book: DISASTER BY CHOICE: HOW OUR ACTIONS TURN NATURAL HAZARDS INTO CATASTROPHES.

Sunday, March 14 – 9:00PM

Tuesday, March 16 – 6:00PM

Inquiry

Rivers have played a critical role in shaping the course of human history. Rivers provide sustenance, waterways for travel, a source of energy, have played a part in warfare, and provide political boundaries. But we also terribly abuse these resources with pollution, enormous dam projects, and diversion projects. Tonight on Inquiry we talk with LAURENCE C. SMITH. He is the John Atwater and Diana Nelson University Professor of Environmental Studies and Professor of Earth, Environmental and Planetary Studies at Brown University. His new book is RIVERS OF POWER: HOW A NATURAL FORCE RAISED KINGDOMS, DESTROYED CIVILIZATIONS, AND SHAPES OUR WORLD.

Health

Sunday, January 3 – 10:30PM

Monday, January 4 – 6:30PM

Public Eye

In November of 1989, Laura Levitt was raped in her own bed by an intruder. When police arrived, the intruder had fled. Investigators took with them samples of her clothing as part of the investigation; however, none was ever processed.

Decades later Levitt returned to these items, recounting their significance and meaning. Tune in this Sunday evening at 10:30 when AI is joined by author Laura Levitt as she discusses her new book; The Objects that Remain.

Sunday, February 28 – 10:30PM

Monday, March 1 – 6:30PM

Public Eye

Author and cancer survivor Judy Pearson joins AI this week to talk about her new book; FROM SHADOWS to LIFE, a biography of the Cancer Survivorship Movement and its impact on those who have experienced cancer.

Sunday, March 14 – 10:30PM

Monday, March 15 – 6:30PM

Public Eye

In his new book; CONTAGION Richard Gunderman, MD, PhD offers insights as to how pandemics begin, how they spread. and how societies, both ancient and modern have coped.

History

Sunday, January 17 – 9:00PM

Tuesday, January 19 – 6:00PM

Inquiry

For the first half of the 20th Century, several comic artist drew madcap, crazy strips and series. These artists included Rube Goldberg, George Herriman, and E.C. Segar, the creator of Popeye. Tonight on Inquiry we talk with comics historian PAUL C. TUMEY about his hilarious new history: SCREWBALL! THE CARTOONISTS WHO MADE THE FUNNIES FUNNY.

Sunday, January 17 – 10:30PM

Monday, January 18 – 6:30PM

Public Eye

This week AI is joined by author Brad Pearson, his new book 'The Eagles of Heart Mountain'. The fascinating story of incarcerated Japanese American boys who during WWII formed a winning football team and today stands as a testament to the human spirit.

Sunday, February 7 – 9:00PM

Tuesday, February 9 – 6:00PM

Inquiry

Some of the greatest and most memorable jazz scores for television and film have been for crime and spy vehicles. Think about the dramatic intro score to Mission: Impossible or atmospheric music of The Ipcress File. Tonight on Inquiry, we talk with columnist and writer DERRICK BANG who has written on of the wildest jazz histories. Tonight we talk about Volume 1: CRIME AND SPY JAZZ ON SCREEN: 1950-1970. Cue the theme to James Bond.

Sunday, February 14 – 9:00PM

Tuesday, February 16 – 6:00PM

Inquiry

Inquiry welcomes RAE-ELLEN W. KAVEY, MD, MPH, a pediatric cardiologist and public health practitioner, and ALISON B. KAVEY, MD, MPH, a professor of history at CUNY John Jay College of Criminal Justice. Together they have written a social and medical history of pandemics: VIRAL PANDEMICS: FROM SMALLPOX TO COVID-19.

Tonight on Inquiry we welcome back writer and music historian DERRICK BANG to talk about the next volume in his massive history of spy jazz: CRIME AND SPY JAZZ ON SCREEN SINCE 1971. This volume covers the memorable music from TV shows like Cannon and the Mod Squad as well as films like Chinatown and Shaft. These books are thorough and fun.

Humanities

Sunday, January 10 – 9:00PM

Tuesday, January 12 – 6:00PM

Inquiry

Is there a theory of jerks? Is the United States a conscious entity? Could you accidentally become a zombie robot? These are just a few of the ideas that are considered in the book we talk about tonight on Inquiry. Our guest is ERIC SCHWITZGEBEL, Professor of Philosophy at the University of California, Riverside. His new book redefines philosophy: A THEORY OF JERKS: AND OTHER PHILOSOPHICAL MISADVENTURES.

Politics/Current Affairs

Sunday, January 10 – 10:30PM

Monday, January 11 – 6:30PM

Public Eye

This week AI talks with author Joanne Goldblum about her new book; “Broke In America”. After years of research, her book reveals how some 50 million Americans live below the poverty line and why they can’t seem to get ahead.

Sunday, January 24 – 10:30PM

Monday, January 25 – 6:30PM

Public Eye

Former U.S. Army Special Operations veteran and best-selling author Brad Taylor joins AI in discussing his new book: AMERICAN TRAITOR. His series of books featuring Pike Logan as an American Operative is now dealing with China’s use of technology to gain power on the world stage.

Sunday, January 31 – 10:30PM

Monday, February 1 – 6:30PM

Sunday, February 14 – 10:30PM

Monday, February 15 – 6:30PM

Public Eye

This week on “The Public Eye” AI is joined by best selling author and law professor, Michael Gerhardt to talk about his new book, “Lincoln’s Mentors” in which he uncovers five famous men who made a huge impact on Lincoln and shaped his leadership skills.

Sunday, March 21 – 10:30PM

Monday, March 22 – 6:30PM

Public Eye

Author and YALE professor, Roya Hakakian joins AI this week to talk about her new book, A Beginners Guide To America. In it she details the immigrant experience and it’s cause and effect. Hakakian herself emigrated to this country back in the 1980’s and has experienced the challenges and frustrations that both immigrants and those native to this country find.

Sunday, March 28 – 10:30PM

Monday, March 29 – 6:30PM

Public Eye

Is Cancel Culture destroying America? This week AI is joined by former Washington Post and Wall Street Journal reporter Alec Klein whose most recent book; AFTERMATH, chronicles the “Me Too” movement among others and how the so-called “Cancel Culture” nearly destroyed his life.

Science & Nature

Sunday, January 3 – 9:00PM

Tuesday, January 5 – 6:00PM

Inquiry

On Inquiry tonight we talk with JOHN R. NELSON, writer, birder, and professor emeritus at North Shore Community College. His new book is a wonderful collection of essays about Massachusetts, people, and birding: FLIGHT CALLS: EXPLORING MASSACHUSETTS THROUGH BIRDS.

Sunday, January 10 – 9:00PM

Tuesday, January 12 – 6:00PM

Inquiry

Tonight on Inquiry we talk with DR. ROGER LEDERER, Professor Emeritus of Biological Sciences at California State University, Chico and DR. CAROL BURR, Professor Emeritus of English at California State University, Chico. Together they have written and illustrated a wonderful new field guide to the birds of their local green space: THE BIRDS OF BIDWELL PARK. And this guide will only be the first in a series.

Sunday, January 24 – 9:00PM

Tuesday, January 26 – 6:00PM

Inquiry

Do you imagine science as the search for the ultimate truth? Do you think science is a logical and orderly process? Tonight on Inquiry, we talk with JAMES C. ZIMRING. He is a professor of pathology at the University of Virginia and is considered an international expert in the field of transfusion biology. He has written a scholarly new book that carefully delineates what science is really looking for: WHAT SCIENCE REALLY IS AND HOW IT REALLY WORKS.

Sunday, January 31 – 9:00PM

Tuesday, February 2 – 6:00PM

Inquiry

Can we create a super-intelligent machine that has consciousness? How would we know if the Artificial Intelligence is aware? What are the dangers of creating a machine consciousness? Tonight on Inquiry we talk with SUSAN SCHNEIDER. She is the NASA Baruch Blumberg Chair at the Library of Congress and the director of the AI, Mind and Society Group at the University of Connecticut. We will be discussing her new book: ARTIFICIAL YOU: AI AND THE FUTURE OF YOUR MIND.

Sunday, March 14 – 9:00PM

Tuesday, March 16 – 6:00PM

Inquiry

They grow in empty lots, along railroad tracks, even in the cracks of sidewalks. They are wild urban plants, and most of us don't give them a second glance. But they are important parts of an urban ecosystem. Tonight on Inquiry we talk with PETER DEL TREDICI. He is a botanist specializing in trees. He retired from Harvard University's Arnold Arboretum after 35 years as plant propagator, bonsai curator, editor of *Arnoldia*, Director of Living Collections, and Senior Research Scientist. He is also the author of WILD URBAN PLANTS OF THE NORTHEAST: A FIELD GUIDE.

Sunday, March 28 – 9:00PM

Tuesday, March 30 – 6:00PM

Inquiry

Are birds "thoughtful"? Can birds actually make decisions? These are just some of the fascinating subjects discussed in DAVID ALLEN SIBLEY's new book: WHAT IT'S LIKE TO BE A BIRD: FROM FLYING TO NESTING, EATING TO SINGING, WHAT BIRDS ARE DOING AND WHY. David Allen Sibley is the author and illustrator of a series of popular guides to nature that bear his name. This large format, sumptuously illustrated book is for anyone interested in how birds live.

Tonight on Inquiry we talk with LULU MILLER, a Peabody Award-winning science writer and co-founder of NPR's Invisibilia. Her new book is WHY FISH DON'T EXIST: A STORY OF LOSS, LOVE, AND THE HIDDEN ORDER OF LIFE.

Technology