

WICN-FM WORCESTER, MA
QUARTERLY ISSUES
First Quarter 2016

This listing includes some of the significant issues responded to by WICN(FM), Worcester, Massachusetts along with the most significant treatment of those issues for the period January 1st – March 31st, 2016. This listing is by no means exhaustive. The order in which the issues appear does not reflect any priority or significance.

Legend:

Issue

Program Name – Date - Start Time - Duration

Narrative

Arts

Inquiry

JOHN DOE: UNDER THE BIG BLACK SUN

Wednesday, June 29, 2016 - 4:00pm

Tonight on Inquiry we welcome JOHN DOE, bassist and vocalist for the legendary band “X”, musician and actor. He has written and compiled a new book of essays on the emergence of the punk movement in Los Angeles in the late 1970s and early 80s. Besides Doe’s own writing, UNDER THE BIG BLACK SUN: A PERSONAL HISTORY OF L.A. PUNK features pieces written by key musicians at the time from bands like The Plugz, The Flesheaters and even The Go-Gos. John’s new album is titled THE WESTERNER.

Inquiry

SANFORD JOSEPHSON & EZRA BOOKSTEIN

Sunday, June 26, 2016 - 9:00pm

Gerry Mulligan was a legendary composer, arranger, bandleader and baritone saxophonist. He was able to sit in with any musician because he could embrace all styles of jazz regardless of his specialty. Tonight on Inquiry, we speak with writer, jazz historian and jazz journalist SANFORD JOSEPHSON about his new biography: JERU’S JOURNEY: THE LIFE AND MUSIC OF GERRY MULLIGAN.

From 1969 to 1972, Howard Smith interviewed some of the most iconic musicians and cultural figures of the time and aired those fascinating interviews on his New York radio show. These interviews included luminaries like Lou Reed, Norman Mailer, Andy Warhol and Jim Morrison. Smith talked with Janis Joplin just days before she died. Nobody knew what happened to the tapes of those interviews until very recently when

they were rediscovered. Tonight on Inquiry, we talk with filmmaker and sculptor EZRA BOOKSTEIN who has edited these interviews and gotten them published in THE SMITH TAPES: ROCK STARS AND ICONS: 1969-1972.

Inquiry

GINGER STRAND & VICTORIA LOOSELEAF

Sunday, June 19, 2016 - 9:00pm

Inquiry welcomes back writer and journalist GINGER STRAND to talk about her new dual biography THE BROTHERS VONNEGUT: SCIENCE AND FICTION IN THE HOUSE OF MAGIC. After World War II, Kurt was a struggling writer working on his first novel Player Piano and brother Bernie was an accomplished scientist interested in learning how to control weather. They both worked at GE. Tune in and learn their amazing stories.

VICTORIA LOOSELEAF is an award-winning dancer and Los Angeles arts writer, professional harpist and now a published poet. Her first book of poems is titled ISN'T IT RICH? Tune in and hear her read several of her poems and discuss her amazing life. To check out Victoria's blog, go to: <http://www.looseleafreport.com/>

Inquiry

TED GIOIA: HOWTO LISTEN TO JAZZ

Wednesday, June 15, 2016 - 3:30pm

Do you find it tough to find the groove in the music of Coltrane? Do you have a hard time finding new music you like? Inquiry welcomes back jazz pianist, music historian, critic and writer TED GIOIA. His new book HOW TO LISTEN TO JAZZ is a useful and fun guide for listening to all types of jazz music critically. It is also a fine concise history of jazz and a biography of some of the giants of jazz. When you hear a new band or recording, what should a listener focus on? Tune in and find out.

Business

Business Beat

MARK HENDERSON AND FRED HURLBRINK JR. OF THE WORCESTER SUN
(ENCORE PROMO)

Sunday, June 26, 2016 - 10:00pm

In an encore of The Business Beat, Steve Jones-D'Agostino of Susan Wagner PR + Best Rate of Climb interviews Mark Henderson and Fred Hurlbrink Jr., co-founders and co-owners of the Worcester Sun. They talk about the business and journalism of online news and information. This episode aired originally on February 7, 2016.

“Worcester.ma,” the digital home of the Worcester Sun, is a startup news organization dedicated to “providing the best journalism in Worcester. With more than 300 years of professional journalism experience, our contributors make sense of the news that matters to Worcester.”

The owners and operators of the Worcester Sun are Mark Henderson and Fred Hurlbrink Jr., who launched their business in August 2015 with the stated goal of “putting ‘local’ back in local journalism.” Both Mark and Fred live locally, so the Worcester Sun is locally owned – unlike the Telegram & Gazette, Worcester Magazine and GoLocalWorcester, among a growing number of other non-locally-owned local media – a trend that’s happening both here in Central Massachusetts and throughout the rest of America.

On the Worcester Sun website, Mark and Fred state, “We believe journalism supported by advertising only puts publishers in the position of searching for stories that gather the most clicks. Unfortunately, most of the time popularity and meaning are not the same.”

Public Eye

CHARLES DUHIGG

Sunday, June 19, 2016 - 10:30pm

Managing how you think is more important than what you think—That's according to best selling author and journalist Charles Duhigg. In his new book: Smarter Faster Better are eight key productivity concepts—from motivation and goal setting to focus and decision making—that explain why some people and companies get so much done. Drawing on the latest findings in neuroscience, psychology, and behavioral economics—as well as the experiences of CEOs, educational reformers, four-star generals, FBI agents, airplane pilots, and Broadway songwriters—this painstakingly researched book explains that the most productive people, companies, and organizations don't merely act differently. Tune in this Sundays evening at 10:30 when Al is joined by Charles Duhigg.

Business Beat

ALLISON CHISOLM ON MORGAN CONSTRUCTION FOUNDER CHARLES HILL MORGAN (ENCORE EPISODE)

Sunday, June 19, 2016 - 10:00pm

In an encore of “The Business Beat,” Steve Jones-D’Agostino of Susan Wagner PR + Best Rate of Climb interviews Allison Chisolm, author of The Inventive Life of Charles Hill Morgan: The Power of Improvement in Industry, Education and Civic Life. This episode aired originally on November 7, 2015.

A man of deep convictions, quiet generosity and constant curiosity about new ideas and the world, Charles Hill Morgan was far from the “starchy Puritan” that his grandchildren recalled. When he learned how to use specialized drafting tools in the 1840s, his professional-grade compass precisely centered measurements for foundations and steam engines. His mastery of these tools led to a future of vast new possibilities.

Morgan’s life reflected a strong moral compass, centered on church, family and service to others while running a Philadelphia paper bag business, overseeing the world’s largest producer of barbed wire, and then founding his own steel rolling mill company in Worcester. His life journey serves to personalize the early development and subsequent successes of the American industrial revolution -- a time in history when the power of

ideas coupled with mechanical ability fueled those with a strong desire to find new solutions to old problems.

Business Beat

KATHY CZERNY, ANN SMITH AND EVE MONTAGUE ON SOUTH SHORE CONSERVATORY (ENCORE EPISODE)

Sunday, June 12, 2016 - 10:00pm

In an all-new The Business Beat Steve Jones-D'Agostino of Susan Wagner PR + Best Rate of Climb talks about South Shore Conservatory with: Kathy Czerny (shown, center), president; Ann Smith (left), director of community partnerships; and Eve Montague (right); director of arts therapies. They talk about the importance of access to quality education in the arts. This episode aired originally on April 17, 2015.

Now the largest community school for the arts in Massachusetts, South Shore Conservatory was incorporated in 1970 in Hingham as a non-degree granting community music school - after previously serving as a satellite preparatory program run by the New England Conservatory of Music. In 1980, a second campus was established in Duxbury, and in 1996, the Conservatory purchased, renovated and moved into its present home: the Ellison Center for the Arts.

Since its inception, South Shore Conservatory has remained faithful to its mission to “provide access to quality education in the arts’ in the belief that the arts are vital to and an innate part of life. Today more than 3,500 students participate in more 50 programs including:

- Individual lessons in most instruments and voice
- An arts-principled pre-school and full-day kindergarten
- Drama workshops
- Monthly recital and concert opportunities
- And, a variety of performing opportunities with chamber music, jazz, rock, wind, choral and percussion ensembles as well as a youth orchestra.

Through collaborations with local visual arts associations, exhibitions by regional artists are featured in Conservatory galleries throughout the year.

South Shore Conservatory is a full member of the National Guild of Community Arts Education.

Community

Inquiry

JACK COOKE: THE TREE CLIMBER'S GUIDE

Thursday, June 23, 2016 - 10:00am

Walking through a city, we rarely look up. Tonight on Inquiry, my guest is writer JACK COOKE who goes one better. He goes up. Jack Cooke has a passion for climbing trees in and around London. Trees in parks, cemeteries, along rivers and even in those secret gardens London is famous for. Why should an adult take to the oak and cedar? Tune in and find out. Cooke's unique book is titled: **THE TREE CLIMBER'S GUIDE: ADVENTURES IN THE URBAN CANOPY**

Inquiry

THOMAS THWAITES: GOATMAN

Thursday, June 16, 2016 - 11:00am

THOMAS THWAITES is a designer in London, where he ponders technology, science and futures research. One day he realized he was tired of all the worry and stress of human life and decided to try to become a goat. What happened next is told in his new book **GOATMAN: HOW I TOOK A HOLIDAY FROM BEING HUMAN**. The story is even weirder than you think. Tune in and see.

Inquiry

DENIS BOYLES: EVERYTHING EXPLAINED THAT IS EXPLAINABLE

Thursday, June 16, 2016 - 10:00am

The Encyclopaedia Britannica's Eleventh Edition, publishes in the early years of the Twentieth Century, is considered "the last great English language encyclopedia." But the story of its creation is a complicated and chaotic tale of the clash of British and American culture. It is one of the great (and wild) stories from the history of book publishing. Tonight on Inquiry we talk with writer, teacher and journalist DENIS BOYLE about his new book: **EVERYTHING EXPLAINED THAT IS EXPLAINABLE: ON THE CREATION OF THE ENCYCLOPAEDIA BRITANNICA'S CELEBRATED ELEVENTH EDITION, 1910-1911.**

Health

Public Eye

DAN BARRY

Sunday, June 26, 2016 - 10:30pm

In his new book, **The Boys in the Bunkhouse** New York Times writer and columnist Dan Barry tells the harrowing yet uplifting story of the exploitation and abuse of a resilient group of men with intellectual disability, and the heroic efforts of those who helped them to find justice and reclaim their lives.

In the tiny Iowa farm town of Atalissa, dozens of men, all with intellectual disability and all from Texas, lived in an old schoolhouse. Before dawn each morning, they were bussed to a nearby processing plant, where they eviscerated turkeys in return for food, lodging, and \$65 a month. They lived in near servitude for more than thirty years, enduring increasing neglect, exploitation, and physical and emotional abuse—until state social workers, local journalists, and one tenacious labor lawyer helped these men achieve freedom.

Tune in this Sunday evening at 10:30 when Al speaks with author, Dan Barry and hear how this tragic story unfolded.

History

Inquiry

JILLIAN KEENAN: SEX WITH SHAKESPEARE

Wednesday, June 22, 2016 - 3:30pm

Tonight on Inquiry we speak with writer and journalist JILLIAN KEENAN. Her new memoir is about many things. It is a brilliant and lively look at sex and love in Shakespeare's plays. Her book is also about her own search for a loving relationship. **SEX WITH SHAKESPEARE: HERE'S MUCH TO DO WITH PAIN BUT MORE WITH LOVE** is also a no holds barred account of Jillian Keenan coming out with having a spanking fetish. Tune in and find out all about it.

Public Eye

JULIE FENSTER

Sunday, June 12, 2016 - 10:30pm

At the dawn of the nineteenth century, as Britain, France, Spain, and the United States all jockeyed for control of the vast expanses west of the Mississippi River, the stakes for American expansion were incalculably high. Even after the American purchase of the Louisiana Territory, Spain still coveted that land and was prepared to employ any means to retain it. With war expected at any moment, Thomas Jefferson played a game of strategy, putting on the ground the only Americans he could: a cadre of explorers who finally annexed it through courageous investigation. Tune in this Sunday evening at 10:30 when Al is joined by Pulitzer Prize nominated historian and author Julie Fenster. Her new book "Jefferson America" is a must read for all those who want to learn how this great nation grew.

Inquiry

RICHARD POLENBERG & HONEE H. HESS

Sunday, June 12, 2016 - 9:00pm

Was there really a Frankie and Johnny? What did Tom Dooley actually do that he had to be hung? Did Casey Jones really engineer a train that was wrecked? A number of American folk ballads were inspired by real-life events. Tonight on Inquiry, we talk with RICHARD POLENBERG, the Marie Underhill Noll Professor of History Emeritus at Cornell University. His latest very entertaining book is **HEAR MY SAD STORY: THE TRUE TALES THAT INSPIRED STAGOLEE, JOHN HENRY, AND OTHER TRADITIONAL AMERICAN FOLK SONGS.**

Humor

Politics

Science

Inquiry

JUSTIN O SCHMIDT: THE STING OF THE WILD

Wednesday, June 29, 2016 - 4:00pm

Bzzzzt! Have you ever been stung by a yellow jacket or honey bee? Why do wasp stings hurt so much? Tonight's Inquiry is all about the biology, ecology and biochemistry of stinging insects. We talk with JUSTIN O. SCHMIDT, a biologist at Southwestern Biological Institute and is affiliated with the Department of Entomology at the University of Arizona. His new book, THE STING OF THE WILD, recounts his wild adventures collecting, and sometimes getting stung by, some of the most venomous insects in the world.

HERE-----

Inquiry welcomes back HONEE H. HESS, Executive Director of the WORCESTER CENTER FOR CRAFTS. Joining her in the studio tonight are artists in residence DÉSIRÉE PETTY. Together they talk about the artists in residence program and the upcoming "OF FIRE" exhibition. For more information on the Center, go to: <http://www.worcester.edu/WCC/>

Folk Revival

NOTHING LIKE MUSIC: SELECTED SONGS FROM A-Z

Thursday, June 9, 2016 - 7:00pm

A lineup of sixty songs, from A-Z, specially selected by the founders of the band Wolfpen, featuring artists like Joan Baez, Ellis Paul, Phil Ochs, John Prine, Joel Rafael, Woody Guthrie, Switchfoot, Robbie Robertson, Sabrina Carpenter, the Seekers, My Silent Bravery, the Pozo-Seco Singers, Dar Williams, the Decemberists, Dan Fogleberg, the Johnson Girls, Birdy, Simon & Garfunkel, the Highwaymen, Burl Ives, Tom Rush, the Eagles, Bob Dylan, Cadence Carroll, John Denver, the New Christy Minstrels, the Byrds, Chad & Jeremy, Kate Wolf, and MANY. A big-tent eclectic mix highlighting very personal themes, this particular show is the epitome of the Big Bill Broonzy/Louis Armstrong statement that "All music is FOLK music, 'cause I ain't never heard a horse sing a song."

DreamFarm Radio

"DIVERSIONS II" - EARL LAWRENCE

Thursday, June 9, 2016 - 6:00pm

Diversions offers us new insights into traditional jazz realms of yesterday while combining modern production value perspectives on today. A six-piece modern jazz ensemble with a rich and sumptuous sound.

Featuring:

Earl Grant Lawrence - Flute, Saxophone
Caroline N'Diaye-Tenor Saxophone
Martin Case-Soprano Sax, W. African Percussion
Adonis Martin - Piano
Wain Jonze-Guitar
Zachary Rochester-Cello
David Walker-Bass

Roots of Smooth

MILES DAVIS AND JO GELBARD

Wednesday, June 8, 2016 - 6:00pm

This show focuses on the collaborative "artwork" of Miles Davis and his partner for many years, Jo Gelbard.

Inquiry

PAUL TOUGH: HELPING CHILDREN SUCCEED. WHAT WORKS AND WHY

Wednesday, June 8, 2016 - 4:00pm

At least 51% of American school children live below the government's threshold for low income. Low income for children can often mean a life of stress, chaos and uncertainty and this can lead to poor success at school. How can we ensure that these children succeed at learning? Tonight on Inquiry, we talk with writer and journalist PAUL TOUGH about his important new book HELPING CHILDREN SUCCEED: WHAT WORKS AND WHY.

Jazz Inspired

MARK NAISON

Tuesday, June 7, 2016 - 6:00pm

Education activist and Professor of History and African American Studies at Fordham University, Mark Naison, discusses the history and cultural significance of jazz.

Positive Noise

PERFORMANCE, ART & MORE!

Monday, June 6, 2016 - 10:00pm

A special evening of PERFORMANCE /ART: including poets like Charles Amirkhanian and John Giorno; performance artists like Diamanda Galas, Laurie Anderson and the Residents, and even some who have been both rockers and artists, like Eno, Devo, Bjork and Jenny Hval. AND IF ALL THAT WASN'T ENOUGH: we will be featuring lots of new music too! So stay up late and tune in for a unique evening of untypical sounds with host Uncle Mark.

Soul Serenade

CURTIS MAYFIELD!!

Monday, June 6, 2016 - 7:00pm

Join host Tom Shaker as we celebrate the birthdate of one of the architects of soul music. From his early days forming Chicago soul and his work with The Impressions, to his solo work, his classic "Superfly" soundtrack and his socially conscious messages, Mayfield is a soul legend! It all starts at 7pm.

Jazz Night in America

THE LADYBUGS DO DISNEY

Monday, June 6, 2016 - 6:00pm

In an era where the jazz standard songbook is ever expanding into the 21st century, The Ladybugs look back at the Disney catalogue. The Ladybugs are a young, band rooted in the vocal harmony jazz tradition but draw on elements of hot swing, American folk music and blues. Jazz Night in America dives into how the group developed on the New York 'hot' jazz scene and what new things can be done with the Disney songbook.

Public Eye

MICHAEL GRAETZ

Sunday, June 5, 2016 - 10:30pm

When Richard Nixon campaigned for the presidency in 1968 he promised to change the Supreme Court. With four appointments to the court, including Warren E. Burger as the chief justice, he did just that. In 1969, the Burger Court succeeded the famously liberal Warren Court, which had significantly expanded civil liberties and was despised by conservatives across the country. The Burger Court is often described as a "transitional" court between the liberal Warren Court and the Rehnquist and Roberts Courts, a court where little of importance happened. But in his new book, "The Burger Court and the Rise of the Judicial Right" noted law professor and author Michael Graetz details how the Burger court had indeed made land-mark decisions many of which exist to this very day. Tune in this Sunday evening at 10:30 when Al is joined by Michael Graetz.

Inquiry

MEGAN PRELINGER & CAROL TYLER

Sunday, June 5, 2016 - 9:00pm

Professor of Greek Culture at the University of Cambridge about his fascinating new book: **BATTLING THE GODS: ATHEISM IN THE ANCIENT WORLD**. During the middle years of the 20th Century, graphic artists working for technical corporations and journals had to creatively depict some of the important new components for advertisements and promotional material. These artists employed the visual language of Modernism to make cathode ray tubes, printed circuits, punch cards, sonar, radar and semiconductors look interesting and colorful. Tune in tonight when Inquiry talks with cultural historian and archivist MEGAN PRELINGER about her new book **INSIDE THE MACHINE: ART AND INVENTION IN THE ELECTONIC AGE**.

Inquiry welcomes award-winning cartoonist, painter and educator CAROL TYLER to discuss her complex and moving new book **SOLDIER'S HEART: THE CAMPAIGN TO UNDERSTAND MY WWII VETERAN FATHER. A DAUGHTER'S MEMOIR**.

Folk Revival

SONGS OF THE SEA: ECHOES FROM THE PORTSMOUTH SESSIONS

Thursday, June 2, 2016 - 7:00pm

Four hours of maritime music from artists who have been integral to the Portsmouth NH music sessions and the Portsmouth Maritime Folk Festival over the past several years. You'll hear tracks from Tom Hall, Emery Hutchins, Great Bay Sailor, Mudhook, Sue Young, Linn Schulz, Jeff Warner, Charlie Ipcar, and many more! Listen for the Johnson Girls, Gordon Bok, John Roberts, and others who have been featured performers at the annual PMFF. The music will allow you to "view the still waters and take the salt air" from the comfort of your home or car, listening to THE FOLK REVIVAL with host Nick Noble.

DreamFarm Radio

"STRING FEVER" - ANTHOLOGY

Thursday, June 2, 2016 - 6:30pm

A listen-back to the rich and varied string vibrations that have permeated the atmosphere at DreamFarm.

Featuring:

"Waterfall"

Peter Jansen/Bertram Lehmann

"Bon Filho"

"Choro Negro"

Trio Por Do Sol

"Modim"

Julie Lavender

"Shadow Play"

Eugene Frisen/Tim Ray/Greg Hopkins

"Johnny's Swing"

Ameranouche

Inquiry

HESS AND PETTY: OF FIRE AT THE WORCESTER CENTER FOR CRAFTS

Thursday, June 2, 2016 - 11:00am

Inquiry welcomes back HONEE A. HESS, Executive Director of the WORCESTER CENTER FOR CRAFTS. Joining her in the studio tonight are artists in residence DÉSIRÉE PETTY. Together they talk about the artists in residence program and the upcoming "OF FIRE" exhibition. For more information on the Center, go to: <http://www.worcester.edu/WCC/>

Inquiry

BROOKE HAUSER: ENTER HELEN

Thursday, June 2, 2016 - 10:00am

Helen Gurley Brown dedicated her life to celebrating the single working “girl”. She wrote two controversial books on that subject and then headed a magazine that was “a glorious unfettered, sexy and seductive paean for aspiring young women who wanted to unleash their ambition.” Tonight on Inquiry we talk with writer and journalist BROOKE HAUSER whose new book is: ENTER HELEN: THE INVENTION OF HELEN GURLEY BROWN AND THE RISE OF THE MODERN SINGLE WOMAN.

Jazz Inspired

JOHN SHERIDAN

Tuesday, May 31, 2016 - 6:00pm

Jazz pianist John Sheridan discusses his years playing with Jim Cullum's Band on the radio show "Live From the Landing" and his thoughts on being a great ensemble player.

Soul Serenade

A MEMORIAL DAY MOTOWN DANCE PARTY

Monday, May 30, 2016 - 7:00pm

Join host Tom Shaker as we celebrate Memorial Day with a whole

Show devoted to the sounds of Motown! All your favorites will be there, Stevie, Smokey, Marvin, Diana and many more, plus a few surprises. It all starts at 7pm!

Jazz Night in America

LEROY JONES' NEW ORLEANS STRUT

Monday, May 30, 2016 - 6:00pm

Trumpeter Leroy Jones was playing in New Orleans back when Bourbon Street was lined with jazz clubs. The city has changed since then — Bourbon Street is a prime example — and Jones has evolved with it. From second lines with the Fairview Baptist Church Marching Band and the Hurricane Brass Band, club gigs with modern combos and tours with Harry Connick Jr., he's been a part of many jazz scenes.

Jazz Night In America takes in a set with Jones' sextet at the Dew Drop Social & Benevolent Jazz Hall in Mandeville, La., across the lake from New Orleans. We hear the story of the venue, a small wooden room which has hosted jazz performances for more than a century, and the stories of Jones, a well-loved presence in his hometown.

Public Eye

ANDREW NAGORSKI

Sunday, May 29, 2016 - 10:30pm

After the Nuremberg trials and the start of the Cold War, most of the victors in World War II lost interest in prosecuting Nazi war criminals. Many of the lower-ranking perpetrators quickly blended in with the millions who were seeking to rebuild their lives in a new Europe, while those who felt most at risk fled the continent. In his new book, *The Nazi Hunters* author Andrew Nagorski focuses on the small band of men and women who refused to allow their crimes to be forgotten—and who were determined to track them down to the furthest corners of the globe. Tune in this Sunday evening at 10:30 when Al speaks with author Andrew Nagorski.

Business Beat

JOE BUSH ON WORCESTER CLEANTECH INCUBATOR (ENCORE EPISODE)

Sunday, May 29, 2016 - 10:00pm

In an encore of The Business Beat, Steve Jones-D'Agostino of Susan Wagner PR+Best Rate of Climb interviews Joe Bush, executive director of Worcester CleanTech Incubator. They talk about fostering the growth of new “green” enterprises. This episode aired originally on April 24, 2016.

Joe is a scientist, manager, and entrepreneur who is passionate about leveraging technology to improve our standard of living, while bringing our ecological impact in-line with regional and global carrying capacities.

Worcester CleanTech Incubator’s mission is to foster the growth of new enterprises to address the most pressing issues of our time. The Incubator states its belief that “entrepreneurship is the lifeblood of innovation and the key to society’s transition towards sustainability.” The Incubator provides both the physical and network resources companies need to propel their ideas to market.

Founded and operated by the Institute for Energy and Sustainability, the Incubator is a community in the heart of Central Massachusetts dedicated to building change. The Incubator facility, located in the Printers Building – here at 44 Portland Street in downtown Worcester - provides more than 10,000 square feet of space that offers private offices, co-working space, conference rooms, event space, and prototyping labs.

Joe Bush expresses his eagerness to help fellow entrepreneurs as well as established businesses grow the regional green economy.

Inquiry

STACY TORNIO, KEN KEFFER & JAMES SHAPIRO

Sunday, May 29, 2016 - 9:00pm

Tonight on Inquiry, we welcome back two guests committed to quality and fun natural history and environmental education for young people. STACY TORNIO is a writer, editor, master gardener and master naturalist. KEN KEFFER is a naturalist and environmental educator. Their new book is THE SECRET LIVES OF ANIMALS: 1,001 TIDBITS, ODDITIES AND AMAZING FACTS ABOUT NORTH AMERICA’S COOLEST ANIMALS. Tune in and find out where a Moose’s “bell” is and why bison are such good snowplows.

The year 1606 was a disastrous one for England. There was the plague, and the infamous Gunpowder Plot and unrest and even demonic possession. King James had succeeded Queen Elizabeth and the transition was a difficult one. But it was a great year for William Shakespeare who wrote King Lear, Macbeth and Antony and Cleopatra. How did Shakespeare incorporate what was going on around him in England into his plays? Tonight on Inquiry we talk with JAMES SHAPIRO, the Larry Miller Professor of English at Columbia University about his latest book: THE YEAR OF LEAR: SHAKESPEARE IN 1606.

Colors of Jazz

ASSAF KEHATI: NEXT GENERATION JAZZ GUITARING

Sunday, May 29, 2016 - 12:00pm

Israeli born jazz guitarist and composer Assaf Kehati brings lyricism and hard swing to his musical storytelling. Kehati came to the United States in pursuit of an advance degree at Boston's New England Conservatory. Since then, he has released three albums, presented masterclass videos for Jazz Guitar Society and traveled the world accompanying jazz luminaries from Anat Cohen and Donny McCaslin to Victor Lewis and Billy Hart. Kehati joins host Bonnie Johnson to talk about his trio's summer tour including a stop on the international stage at The Atlanta Jazz Festival. Listen here.

Folk Revival

LEST WE FORGET: IN MEMORY OF THOSE WHO SERVED

Thursday, May 26, 2016 - 7:00pm

Join Nick Noble in four hours of music for Memorial Day weekend, featuring tracks from John Flynn, Burl Ives, Doug Kwartler, the Dixie Chicks, the Almanac Singers, Peter-Paul-&-Mary, and many more!

DreamFarm Radio

"ON THE CROSSWALK" YNGVIL VATN GUTTO

Thursday, May 26, 2016 - 6:00pm

Norwegian – born musician and composer Yngvil is a spirited, multi-talented stage performer and band leader. Yngvil plays the trumpet, acoustic and electric guitar, keyboards and willow flute - a Norwegian overtone instrument - and occasionally breaks into song. Don't miss his session with Julie Lavender on this week's edition of DreamFarm Cafe Radio!

Inquiry

CHARLS RAPPLEYE: HERBERT HOOVER IN THE WHITE HOUSE

Thursday, May 26, 2016 - 11:00am

Herbert Hoover is widely regarded as having the greatest failed presidency in American history because of his inability to deal with the crushing Depression. But how well do we really know about Hoover's real history in the White House? Tonight on Inquiry, we welcome back writer and historian CHARLES RAPPLEYE who takes his considerable journalistic skills to write the first portrait of Hoover "at a remove". The result is his revelatory new book HERBERT HOOVER IN THE WHITE HOUSE: THE ORDEAL OF THE PRESIDENCY.

Inquiry

AMY E HERMAN: VISUAL INTELLIGENCE

Thursday, May 26, 2016 - 10:00am

Can looking at paintings in an art museum improve your skills as a police officer or a surgeon? Tonight on Inquiry we talk with lawyer and art historian AMY E. HERMAN about her ground breaking Art of Perception program, in which people are taught to hone their observational skills by looking at art. Her book about this program is titled: VISUAL INTELLIGENCE: SHARPEN YOUR PERCEPTION, CHANGE YOUR LIFE.

Soul Serenade

STEVIE WONDER

Monday, May 23, 2016 - 7:00pm

We couldn't let the month of May go by without celebrating one of music's most beloved entertainers. Stevie Wonder turned 66 this month and shows no signs of slowing down. Join host Tom Shaker as we honor this soul legend. It all starts at 7pm!

Jazz Night in America

WAYNE SHORTER AT JAZZ AT LINCOLN CENTER

Monday, May 23, 2016 - 6:00pm

Wayne Shorter revisits some of his most career-defining work in this rare opportunity to hear a true jazz master exploring his back catalog. Joined by the Jazz At Lincoln Center Orchestra, Shorter touches on a lifetime of brilliance and trail-blazing in this special episode of Jazz Night In America.

Public Eye

NATHANIEL PHILBRICK

Sunday, May 22, 2016 - 10:30pm

Best selling author Nathaniel Philbrick's latest book: "VALIANT AMBITION" turns a sympathetic eye toward Benedict Arnold and his complicated relationship with George Washington. Arnold was not a conniving traitor from the start, as he is often portrayed, but, rather one of Washington's favorite, most trusted generals. So how did he become such a despised historical character? Tune in this Sunday evening at 10:30 when Al speaks with award winning author and historian Nathaniel Philbrick.

Business Beat

JOHN SCULLEY, FORMER CEO OF PEPSI-COLA AND APPLE COMPUTER (ENCORE EPISODE)

Sunday, May 22, 2016 - 10:00pm

In an encore of The Business Beat, Steve Jones-D'Agostino, strategic partner of Susan Wagner PR + Best Rate of Climb, interviews John Sculley, former CEO of Pepsi-Cola and Apple Computer. They talk about Sculley's new book, Moonshot! Game-Changing Strategies to Build Billion-Dollar Businesses. This episode aired originally on March 29, 2015.

John Sculley is one of America's best-known business leaders - with one foot in the storied history of Apple technology, and the other foot in 21st-century innovations that change the way the world does business. His success stories include telecommunications, financial services, healthcare, high tech, Internet services, consumer marketing, and outsourcing services.

Drawing on more than 40 years of experience as a corporate executive, investor, entrepreneur, mentor, and rainmaker, Sculley has become a sought-after global storyteller for the digital revolution. He is a gifted speaker, sharing his perspectives on topics such as globalization and reinvention of work, how adaptive companies succeed in an era of the commoditization of almost everything, solving healthcare through innovation, and new big-brand consumer health services.

Best known today as the former CEO of Apple Computer, Sculley began his corporate career in 1967 when, armed with a Wharton MBA, he was hired by Pepsi-Cola as a trainee. Three years later, in 1970, he became the company's youngest vice president for marketing - applying his ideas about experience-based marketing to the "Pepsi Generation" campaign.

Sculley initiated the "Pepsi Challenge" taste tests, and oversaw development and launch of the first plastic soft-drink bottle, which together dethroned Coca-Cola. By 1977, he was Pepsi-Cola's youngest president and CEO.

Sculley's first book, *Odyssey: Pepsi to Apple a Journey of Adventure, Ideas and the Future*, became a breakout business bestseller. His latest book, *Moonshot!*, takes the reader one step further, sharing the secrets to his success, and how anyone can achieve in this changed business world.

Inquiry

CHRIS SHELLEN & HONEE HESS

Sunday, May 22, 2016 - 9:00pm

Mark Hogancamp was an artist who had fallen into some tough times. One night he was viciously attacked by a gang and left horribly battered and in a coma. During his long recovery he began to create a fictional scale model World War II Belgian town in his yard. He peopled this town with an amazing cast of characters including himself and other people he had met. He then took stunning photographs of the lives of these people. This was therapy that became extraordinary art. Tonight on Inquiry we talk with film maker CHRIS SHELLEN, who with Mark Hogancamp, has written a great guide to this land titled WELCOME TO MARWENCOL.

Inquiry welcomes back HONEE HESS, Executive Director of the WORCESTER CENTER FOR CRAFTS. Joining her in the studio is LORI MADER, ceramics faculty member and PAM FARREN, metals instructor. They will be talking about their work and the upcoming FACULTY SHOW at the Center for Crafts. For more information about upcoming shows and classes at the Craft Center, go to:

<http://www.worcester.edu/WCC/>

Colors of Jazz

THEO CROKER: RAISING VIBRATIONS

Sunday, May 22, 2016 - 2:00pm

Trumpeter, vocalist, composer and bandleader Theo Croker talks with host Bonnie Johnson about his new CD "Escape Velocity" (DDB Records/OKeh). Also known as the AfroPhysicist, Croker is the grandson of the late great jazz trumpeter Doc Cheatham. With a rhythmic mix of culturally charged modern jazz that's bound to "raise your vibrations", the album features Croker's mentor, GRAMMY award winning vocalist Dee Dee Bridgewater and his band DVRK FUNK (pronounced DARK FUNK). Croker kicks off his summer tour at The Atlanta Jazz Festival on May 28, 2016. Listen Here.

Colors of Jazz

JD ALLEN: AMERICANA - MUSINGS ON JAZZ AND BLUES

Sunday, May 22, 2016 - 12:00pm

Tenor saxophonist, composer JD Allen joins host Bonnie Johnson to discuss the May 20th release of his latest CD entitled "AMERICANA: Musings on Jazz and Blues" (Savant Records). Bringing the genuine sound of his jazz voice to the roots of blues, Allen is joined on this celebratory tenth album by long time "trio brethren" bassist Gregg August and drummer Rudy Royston. [Listen Here.](#)

DreamFarm Radio

PANAYOTA HALOUKOU

Thursday, May 19, 2016 - 6:00pm

Panayota Haloulkou has a beautifully crafted style with a fetching voice and a way of interpreting melodies that is fresh, adventurous and evocative. Together with her husband, Lefteris they form a fearless and seamless duo. Her interpretations made each song a brand new journey rather than just a familiar ride down a musical road. Take the trip with us. It all starts right here at DreamFarm with Panayota Haloulkou.

Inquiry

DAVID M LUBIN: GRAND ILLUSIONS

Thursday, May 19, 2016 - 11:00am

The conventional wisdom is that World War I had little effect on American art. But is this really true? Tonight on Inquiry our guest is DAVID M. LUBIN, the Charlotte C. Weber Professor of Art at Wake Forest University. His new thought provoking book that discusses the art that defined the American experience in that war is titled GRAND ILLUSIONS: AMERICAN ART AND THE FIRST WORLD WAR.

Inquiry

MICHAEL BLUMENTHAL: BECAUSE THEY NEEDED ME

Thursday, May 19, 2016 - 10:00am

Tonight on Inquiry, our guest is novelist and poet MICHAEL BLUMENTHAL. He is the son of Holocaust survivors. His new book is a tribute to his friend RITA MILJO. She spent her life rehabilitating and caring for orphaned and abused baboons in South Africa. She was also a childhood member of the Hitler Youth. Their extraordinary friendship and Rita's amazing work with baboons is the subject of Michael's book: "BECAUSE THEY NEEDED ME": RITA MILJO AND THE ORPHANED BABOONS OF AFRICA.

Jazz Inspired

LARRY GOLDINGS

Tuesday, May 17, 2016 - 6:00pm

From Michael Brecker to Madeleine Peyroux, to his recent work as James Taylor's "One Man Band", organist/pianist Larry Goldings discusses embracing whatever role he plays in an ensemble and discovering the best way to realize the best music possible.

Soul Serenade

ROCK & SOUL

Monday, May 16, 2016 - 7:00pm

If you love cover versions of soul songs by rock artists join host Tom Shaker as we celebrate the soulful side of rock this week. It all starts at 7pm!

Jazz Night in America

CATHERINE RUSSELL: LIVE AT JAZZ AT LINCOLN CENTER

Monday, May 16, 2016 - 6:00pm

Catherine Russell is known for her work with Steely Dan and David Bowie, but also as an interpreter of blues and early jazz. For this episode of Jazz Night in America, Catherine Russell assembles a vocal trio to perform unearthed arrangements of originally written by Sy Oliver. Russell speaks with host Christian McBride about the origin of Oliver's charts, and memories of her mother, multi-instrumentalist Carline Ray, who collaborated with Sy Oliver over thirty years ago on the very music she features this hour.

Public Eye

MEIRA LEVINSON

Sunday, May 15, 2016 - 10:30pm

Charter schools, discipline policies, assignment lotteries: they're front page stories across the country. But how do we constructively tackle such complex, fraught issues? And how do we perceive them, not as administrative problems needing snappy decisions, but ethical challenges capable of determining the shape of our children's future? Tune in this Sunday evening at 10:30 when Al is joined by Meira Levinson, associate professor at the Harvard Graduate School of Education and co-author of the new book "Dilemmas of Educational Ethics".

Inquiry

ROSE AND CHELSEA LEBEAU & DAVID LANG

Sunday, May 15, 2016 - 9:00pm

Tonight on Inquiry we welcome back artist ROSE LEBEAU, whose work ranges from surprising assemblages and collages, to altered photographs and hand made books. Joining Rose in the studio is her daughter, CHELSEA LEBEAU HUETER, a painter whose canvases celebrate light and surface (see detail of one of her works to the left). Together they will be presenting their work at an open house: May 21 to May 28, at 218 West Street, Auburn Massachusetts. For more information, go to: rosemarylebeau.com.

Also, on today's edition of Inquiry we welcome artist and sculptor DAVID A. LANG. A new exhibition of his beautiful kinetic and interactive work titled JOURNEY is at the BOSTON SCULPTORS GALLERY from May 4 ill June 5.

Folk Revival

WAYFARING STRANGERS

Thursday, May 12, 2016 - 7:00pm

This week on The Folk Revival, Nick Noble follows the progress of music from the Celtic tradition-- Ireland, Scotland etc-- to the New World-- Appalachia and throughout the United States.

DreamFarm Radio

MIKE LANG - "ALL THE THINGS YOU ARE"

Thursday, May 12, 2016 - 6:00pm

Join Julie on location in LA with stellar studio pianist and gifted composer, Mike Lang. Mike has played on literally 1000's of hit records and movie and sound tracks. He shares fascinating insights into his life as well as his studio work. Come and explore "all the things" he is. From the studios of Rich Eames, in Los Angeles, CA.

Inquiry

WORCESTER CENTER FOR CRAFTS FACULTY SHOW

Thursday, May 12, 2016 - 11:00am

Inquiry welcomes back HONEE HESS, Executive Director of the WORCESTER CENTER FOR CRAFTS. Joining her in the studio is LORI MADER, ceramics faculty member and PAM FARREN, metals instructor. They will be talking about their work and the upcoming FACULTY SHOW at the Center for Crafts. For more information about upcoming shows and classes at the Craft Center, go to:

<http://www.worcester.edu/WCC/>

Inquiry

JULIANA BUHRING: THIS ROAD I RIDE

Thursday, May 12, 2016 - 10:00am

When JULIANA BUHRING set off on her record breaking 18,063 mile trip around the world on her bicycle Pegasus she had no sponsors or funding. Even more amazing is the fact that when she had come up with the idea of doing this feat she had not ever seriously ridden a bike! Her book is THE ROAD I RIDE: SOMETIMES IT TAKES LOSING EVERYTHING TO FIND YOURSELF. Tune in and find out how she did it.

Jazz Inspired

GRANT STEWART

Tuesday, May 10, 2016 - 6:00pm

Canadian saxophonist Grant Stewart discusses his new CD "Trio" and his using the unusual instrumentation of sax, bass and drums.

Soul Serenade

JIMMY RUFFIN

Monday, May 9, 2016 - 7:00pm

The often-overlooked older brother of The Temptations David Ruffin, Jimmy had a Motown hit with his soul standard "What Becomes Of The Brokenhearted" in 1966. Join host Tom Shaker as we celebrate the music of this lost soul on Monday night's edition of The Soul Serenade. It all starts at 7pm!

Jazz Night in America

VANGUARD JAZZ ORCHESTRA: 50 YEARS OF MONDAYS

Monday, May 9, 2016 - 6:00pm

In 1965, the trumpeter, composer and arranger Thad Jones and the drummer Mel Lewis found themselves with a book of big-band music originally intended for the Count Basie

Orchestra — and nobody to perform it. So they made their own. They handpicked some of New York's top talent and called rehearsals on Monday nights, when the studio musicians could actually make it. And by the time they debuted on a Monday in February 1966 at the famed Village Vanguard, they were already a force to be reckoned with — soon to become the most influential big band of the last 50 years. The Thad Jones-Mel Lewis Orchestra, now the Vanguard Jazz Orchestra, still plays every Monday night.

Jazz Night In America heads to the basement jazz shrine to see the band's 50th anniversary show in February 2016, full of cuts from the original Thad Jones songbook. Our radio program tells the story of how the band came to be.

Public Eye

SIDNEY BLUMENTHAL

Sunday, May 8, 2016 - 10:30pm

Tune in this Sunday evening at 10:30 when Al speaks with best selling author and former senior political advisor to Bill Clinton, Sidney Blumenthal. In his just released book "A Self Made Man" Blumenthal uncovers new and compelling information about the life and times of Abraham Lincoln. Just when you think you've heard all there is about our 16th president Blumenthal through his intense research has re-introduced another aspect to the great mans life.

Business Beat

PETER STEFAN ON THE DEATH AND LIFE OF LOCALLY OWNED FUNERAL HOMES (ENCORE EPISODE)

Sunday, May 8, 2016 - 10:00pm

In an encore of The Business Beat, Steve Jones-D'Agostino of Susan Wagner PR + Best Rate of Climb, interviews Peter Stefan, owner and president of Graham, Putnam & Mahoney Funeral Parlors. They talk about the death and life of locally owned funeral homes. This episode aired originally on November 1, 2015.

As Worcester Magazine wrote in 2013 in its Person of the Year profile, “Over the course of several days in early May 2013, [Peter] Stefan and the Graham Putnam & Mahoney Funeral Parlor he runs out of an historic white building on Main Street graced the cover of just about every major newspaper in the US, popped up on TV screens as part of daily and evening newscasts and ignited a controversy that, all these months later, still lingers. For Stefan, it started late on a Thursday night in May, the second of May to be exact. That is when he opened the doors of his funeral home to the body of suspected Boston Marathon bomber Tamerlan Tsarnaev. It was the sort of under-the-cover-of-darkness intrigue you see in movies.”

As WoMag’s report continued, “Stefan ended up in the middle of it all, dealing with a political hot potato that saw nearly every local, state and federal lawmaker do their best not to handle. Believing with all his heart that everyone deserves a burial, the man whose mother worked in hotels and whose father toiled away at the old American Optical factory in Southbridge before dying when Stefan was only 3, decided to offer up

his services to prepare Tsarnaev for burial when just about every other city and funeral director was saying no.”

As the 2013 Worcester Magazine profile noted, “Stefan, now far from the limelight and free of the pursuit of the TV personalities who were nipping at his heels for interviews back then, is unfazed. He is as secure and content with his decision as the day he made it. And he believes public sentiment, by and large, has swung toward him. Even if it did not, Stefan believes he – and by extension, his country – did the right thing. After all, as he said many times during the ordeal, ‘We bury our dead.’”

As a son to hardworking Greek and Albanian immigrant parents, Peter Stefan is a first-generation funeral director with more than 40 years of experience in the funeral industry. He is a member of the Massachusetts Funeral Directors Association. He is also a very active member of the Worcester community, and has been involved with numerous local organizations, such as, the P.I.P. Shelter, AIDS Project Worcester, the Nigerian American Organization, the Veteran's Shelter, and many more.

Inquiry

GRIEL MARCUS & SCOTT WEIDENSAUL

Sunday, May 8, 2016 - 9:00pm

Returning to Inquiry tonight is writer and critic GREIL MARCUS to talk about his two new books: REAL LIFE ROCK: THE COMPLETE TOP TEN COLUMNS 1986-2014 and THREE SONGS, THREE SINGERS, THREE NATIONS. Real Life Rock are the collected “top ten” columns that Marcus has written for various publications over decades about music, film, art and much more. Three Songs...are a series of three lectures Marcus gave at Harvard that explores different aspects of folk music in America.

Tonight on Inquiry we talk with naturalist and researcher SCOTT WEIDENSAUL about his new beautiful guide, the PETERSON REFERENCE GUIDE TO OWLS OF NORTH AMERICA AND THE CARIBBEAN. Tune in and find out what is the most likely owl to see in your backyard and also learn about the extinct giant owls of the Caribbean and much more.

Folk Revival

WORKERS OF THE WORLD IN SONG

Thursday, May 5, 2016 - 7:00pm

A Live May-Day celebration, broadcast from the WICN Performance Studio, featuring Gary Blanchard, Flame & Peach and the Liberated Waffles, Jennifer Evans, Aaron Tornberg, James Keyes, Penn Johnson, Nick & Sharon Pangaro, Wolfpen, and a few more surprises.

DreamFarm Radio

DON DAVIS - "INSIDE MAN"

Thursday, May 5, 2016 - 6:00pm

Don Davis, a friend and frequent guest musician at DreamFarm, has played for us numerous times as well as performed on several of Julie's albums. Don plays,

soprano/alto/tenor and bass saxophones, various flutes clarinet, percussion and even his teeth! He has performed live and recorded with scores of well-known and accomplished musicians of all sorts. It takes great skill and versatility to contribute to so many different bands so well, while weaving his very own signature sounds and ideas tastefully into the mix. His resume is a road map for a most interesting musical journey that starts right here at the farm.

Inquiry

ANDERS ERICSSON: PEAK: SECRETS FROM THE NEW SCIENCE OF EXPERTISE

Thursday, May 5, 2016 - 11:30am

“Why are some people so amazingly good at what they do?” Have you ever tried to learn golf or the piano and given up after months of practice because you never seemed to improve? Do you think that people who excel at singing or chess are gifted? That they are born that way? Tune in tonight, when Inquiry welcomes ANDERS ERICSSON, Ph.D., a Conradi Eminent Scholar and professor of psychology at Florida State University. His new book, written with Robert Pool, debunks the “gifted” concept and reveals what all masters have done to become the star performers in their fields. His book is titled: PEAK: SECRETS FROM THE NEW SCIENCE OF EXPERTISE.

Inquiry

JENNIFER ACKERMAN: THE GENIUS OF BIRDS

Thursday, May 5, 2016 - 10:00am

For a long time it has been assumed that birds are, well....”bird brained”. Birds have small brains and it has been thought that they are therefore not anywhere near as intelligent as mammals. But in the last several decades, researchers have begun to discover that birds like the New Caledonian Crow (shown), the California Scrub Jay and even the lowly House Sparrow can be creative, solve complex problems and are quite smart. Learn why tonight on Inquiry we talk with science and natural history writer JENNIFER ACKERMAN about her brilliant new book THE GENIUS OF BIRDS.

Jazz Inspired

CONNIE EVINGSON

Tuesday, May 3, 2016 - 6:00pm

Minneapolis based singer Connie Evingson talks with Judy about her influences from Lambert Hendricks and Ross to the Beatles and to Django Reinhardt, whose music inspired her latest CD, “All The Cats.”

Positive Noise

BRITISH ROCK IN THE 1960S

Monday, May 2, 2016 - 10:00pm

Join UNCLE MARK and surprise guest co-host BRAIN BARLOW (freshly returned from Britain) as they continue their celebration of the rock of Britain from British Invasion to psychedelia: Donovan, Dave Clark 5, the Beatles, the Stones, the Kinks and lots more. Also: a special set of artists who have covered British Rock featuring artists like the Dickies and the Ramones. So, Wear your love like heaven, put on some Yardley’s Slickers and tune in, Luv!

Soul Serenade

NORTHERN SOUL RETURNS!

Monday, May 2, 2016 - 7:00pm

Northern Soul Connoisseur and author Steve Moysey returns to the WICN studios this week. Join host Tom Shaker as Steve brings in some incredible dance tunes and talks about his new book, "I Said a Bad Word: Blunders of a Brit in Boston." It all starts at 7pm!

Monday, May 2, 2016 - 6:00pm

Carlos Henriquez spends a lot of time these days in midtown Manhattan as the Jazz at Lincoln Center Orchestra's bassist — a post he's held since he was a teen. But his roots are uptown in the Bronx. In *The Bronx Pyramid*, his debut album released last year by JALC's Blue Engine Records, Henriquez acknowledges the neighborhood where he was born and raised. In songs like "Joshua's Dream" and "Brook Ave," the young Nuyorican composer brings together Afro-Latin traditions and his jazz pedigree to pay tribute to the family and community that raised him.

Jazz Night In America takes in a performance led by Carlos Henriquez at Dizzy's Club Coca-Cola, inside Jazz at Lincoln Center.

Public Eye

ANN LISI

Sunday, May 1, 2016 - 10:30pm

The Greater Worcester Community Foundation recently announced the next step in its strategic initiative to support young children and their families by awarding more than \$341K in grants to early childhood programs. Convinced by the overwhelming evidence from research that says that the first years of a child's life are the most crucial for his or her success in school and life, GWCF is focusing a significant share of its resources on helping young children succeed, especially low income children, whose needs are greatest and who have been demonstrated to gain the most from these kinds of interventions. Tune in this Sunday evening at 10:30 when Al speaks with Ann Lisi, President and CEO of the Greater Worcester Community Foundation.

Business Beat

JA-NAÉ DUANE AND AMY WHITNEY ON THE STARTUP EQUATION (ENCORE EPISODE)

Sunday, May 1, 2016 - 10:00pm

In an encore of *The Business Beat*, Steve Jones-D'Agostino of Susan Wagner PR + Best Rate of Climb, interviews Ja-Naé Duane, co-author with husband Steven Fisher of *The Startup Equation: A Visual Guidebook to Building Your Startup*, Amy Whitney, director of Clark University's Innovation and Entrepreneurship Program. This episode aired originally on March 6, 2016.

The *Startup Equation* notes that by 2020, projections show that one in six people worldwide will be entrepreneurs. That's more than one billion people!

The book's stated goal is "to make this process easier for at least one million of them. It doesn't matter if you dream of building a virtual platform or a brick-and-mortar shop. The Startup Equation offers case studies, infographics, and best practices designed for every entrepreneur."

Ja-Naé Duane is founder of the Revolution Institute, an international and award-winning speaker, author of both *How to Start Your Business with \$100* and *How to Create a Revolution*, and one of Clark University's entrepreneurs-in-residence. Steven Fisher is global head of user and product experience for SeaChange International.

Inquiry

ALVA NOE & BILL GRIFFITH

Sunday, May 1, 2016 - 9:00pm

Can art be thought of as a philosophical practice? Why is art like a strange tool? These are just a few of the fascinating ideas of our guest tonight ALVA NOË, Professor of Philosophy at the University of California, Berkeley. His new book is *STRANGE TOOLS: ART AND HUMAN NATURE*. Tune in for a lively and thought provoking discussion about art, philosophy and what art means in our society.

Tonight on Inquiry we talk with legendary cartoonist, writer and artist BILL GRIFFITH, famous for his work on comics like "Young Lust", "Tales of Toad" and his long running strip "Zippy the pinhead". His new book is titled *INVISIBLE INK: MY MOTHER'S SECRET LOVE AFFAIR WITH A FAMOUS CARTOONIST*. It is in turns a mystery, an autobiography and an intimate history of a marriage: his parents.

Colors of Jazz

COLORS OF JAZZ LIVE! AN INTERNATIONAL JAZZ DAY SHOWCASE

Sunday, May 1, 2016 - 12:00pm

Catch Colors of Jazz Live! as we wrap up International Jazz Day 2016! Host Bonnie Johnson presents a showcase of New England-based musicians performing live in the studio.

Tune in at 12 pm ET.

Colors of Jazz

JOHN BEASLEY: SETTING THE STAGE FOR ALL-STAR JAZZ DAY GLOBAL CONCERT

Saturday, April 30, 2016 - 5:00pm

Grammy-nominated pianist, conductor, composer John Beasley talks with host Bonnie Johnson. The one-time keyboardist for Freddie Hubbard and Miles Davis, serves as music director for the International Jazz Day Global Concert that happens on April 30th.

"...Beasley's music career spans three decades. [His credits read] like a "who's who" list in the music and entertainment world performing, recording, and touring with major jazz, pop, and world artists; composing for hit-TV series [including American Idol]; arranging for orchestras; working on award-winning films; and at the helm of reality singing shows as Music Director. He is a Governor at the GRAMMY Recording Academy and a Guest Lecturer at the Rotterdam Conservatory of Music.

Photo Credit: Tao Ruspoli

Colors of Jazz

CELEBRATE INTERNATIONAL JAZZ DAY WITH "COLORS OF JAZZ"

Saturday, April 30, 2016 - 4:00pm

Host Bonnie Johnson revives the Saturday afternoon with Colors of Jazz to kick off UNESCO's 5th Annual International Jazz Day. Bonnie will talk with Jazz Day artists including Music Director John Beasley and vocalist Al Jarreau.

International Jazz Day is one of the world's biggest celebrations of jazz. This year the United States plays host to this global initiative sponsored by the United Nations Educational, Scientific and Cultural Organization (UNESCO) in our nation's capital of the District of Columbia. President Obama and first lady Michelle Obama will host the All-Star concert at the White House.

Enjoy the music of artists featured in the International Jazz Day Global Concert 2016. Tune in Saturday, April 30th from 4 to 7 pm ET.

Colors of Jazz

AL JARREAU: OUR OLD FRIEND AND INTERNATIONAL JAZZ DAY

Saturday, April 30, 2016 - 4:00pm

International Jazz Day is the capstone to celebrating Jazz Appreciation Month when special guest, seven time Grammy-award winning singer and song stylist Al Jarreau joins host Bonnie Johnson for Colors Of Jazz. World-reknowned for his unique vocal style, Jarreau who still tours worldwide and often, travels to new places to meet new audiences, performed more than fifty concerts in 2015 and is dedicated to promoting arts education and reaching youth in schools.

Jarreau's latest release My Old Friend, Celebrating George Duke (Concord, 2014) is "a special tribute to his friend and former music collaborator – the legendary keyboardist, composer and producer George Duke, who unexpectedly passed away in 2013". The album features many of the artists (or "amb-jazz-adors" as Al calls them) that will join him on stage for the Jazz Day All-Star Global Concert from the White House on April 30, 2016 in Washington, DC.

Folk Revival
WOMENFOLK

Thursday, April 28, 2016 - 7:00pm

Join host Nick Noble on this week's edition of The Folk Revival for four hours of music from some of the finest female artists in folk music, past and present: Barbara Dane, Odetta, Ronnie Gilbert, Judy Collins, Sylvia Fricker Tyson, Carolyn Hester, Jean Ritchie, Joni Mitchell, Joan Baez, Mary Travers, Beth DeSombre, the Nielsens, the Johnson Girls, and MANY MORE, including, of course, The Womenfolk.

DreamFarm Radio
VERITY

Thursday, April 28, 2016 - 6:00pm

In this ethereal and lovely mélange of sound you will hear harp and voice, bass, flute, saxophone, clarinet and recorder. It's an airy synergy of Jazz harmonies with modern pop music. Featuring Allegra Cramer on Harp and Voice, Sagit Zilberman on Flute, Suji Kim on Bass

Inquiry

BERND HEINRICH: ONE WILD BIRD AT A TIME

Thursday, April 28, 2016 - 10:00am

Why does a grouse bury itself in snow? Do jays really talk to themselves? Inquiry welcomes back acclaimed scientist, author and natural historian BERND HEINRICH. Tonight he talks about his new book ONE WILD BIRD AT A TIME: PORTRAITS OF INDIVIDUAL LIVES. In each of the essays in this book, Bernd Heinrich uses his scientific knowledge and field skills to attempt to unravel the reasons behind the behavior of common species of woodland birds like Ruffed Grouse, Blue Jay and Black-capped Chickadee. This is a wonderful book about how to look at the natural world like a scientist. (photo by Sheila Carroll)

Inquiry

STEPHEN A. SHUNK: WOODPECKERS OF NORTH AMERICA

Wednesday, April 27, 2016 - 3:00pm

Woodpeckers fascinate everybody. But how do they avoid getting concussions when they drum on trees? Do sapsuckers really suck sap? How can we change forestry practices to help conserve woodpeckers? What is that woodpecker that is drumming on your gutter doing? We will discover the answers to these questions and many more when we talk with conservationist and author STEPHEN A. SHUNK about his new book, the PETERSON REFERENCE GUIDE TO WOODPECKERS OF NORTH AMERICA. (photograph of Yellow-bellied Sapsucker by Sheila Carroll)

Jazz Inspired

JESSICA MOLASKEY

Tuesday, April 26, 2016 - 6:00pm

Singer and Broadway performer Jessica Molaskey talks about her work with husband John Pizzarelli and her CD tribute to Peggy Lee. You can also catch Jessica every Saturday and Sunday on her show Radio Deluxe, hosted with her husband John Pizzarelli!

Soul Serenade

REMEMBERING PRINCE

Monday, April 25, 2016 - 7:00pm

Join host Tom Shaker this week as we celebrate and remember the legacy of a true American musical genius, Prince.

Jazz Night in America

CELEBRATING BENNY GOODMAN

Monday, April 25, 2016 - 6:00pm

In the late 1930s, a bespectacled white man who played the clarinet was a teen idol. That was Benny Goodman, and he got to be that way from leading a quartet with Lionel Hampton, Teddy Wilson and Gene Krupa — one of jazz's first racially integrated bands. In a special stage show written by Geoffrey Ward and narrated by Wendell Pierce, a young band (Christian Sands, piano; Joel Ross, vibraphone; Sammy Miller, drums) with a rotating cast of clarinetists (Will Anderson, Peter Anderson, Patrick Bartley and Janelle Reichman) tells the whole story at Jazz at Lincoln Center.

Public Eye

ALISON O'LEARY

Sunday, April 24, 2016 - 10:30pm

On May 19, 1942, a U-boat in the Gulf of Mexico stalked its prey fifty miles from New Orleans. Captained by twenty nine-year-old Iron Cross and King's Cross recipient Erich Wurdemann, the submarine set its sights on the freighter Heredia with sixty-two souls on board.

Most aboard were merchant seamen, but there were also a handful of civilians, including the Downs family: Ray and Ina, and their two children, eight-year-old Sonny and eleven-year-old Lucille. Fast asleep in their berths, the Downs family had no idea that two torpedoes were heading their way. When the ship exploded, chaos ensued — and each family member had to find their own path to survival.

Tune in this Sunday evening at 10:30 when Al is joined by Alison O'Leary author of "So Close To Home" and hear how this remarkable family struggled to safety.

Inquiry

WHEELER WINSTON DIXON & ANDREA WULF

Sunday, April 24, 2016 - 9:00pm

Black and white cinematography is virtually a lost art form. At their best, black and white films were a “transformative art” and “a meditation on reality”. Black and white films have a unique beauty, and aesthetic all their own. You cannot imagine films like Citizen Kane or Psycho in anything but black and white. Tune in tonight when we welcome back WHEELER WINSTON DIXON, the James Ryan Professor of Film

Studies, the coordinator of the film studies program and a professor of English at the University of Nebraska, Lincoln. Tonight we talk about his wonderful new history: **BLACK AND WHITE CINEMA: A SHORT HISTORY.**

Alexander von Humboldt was a driven European scientist who traveled throughout South America and Russia and changed the way we think about the natural world. He invented isobars and the concept of “the web of life”. He was a friend of people like Goethe, Simón Bolívar and Thomas Jefferson and his writings influenced Darwin, Thoreau and John Muir. Yet his name is almost unknown in America. Tonight on Inquiry we talk with writer and historian **ANDREA WULF** about her wonderful new book **THE INVENTION OF NATURE: ALEXANDER VON HUMBOLDT’S NEW WORLD.**

Tonal Rhythms
FRANCESCA BLANCHARD
Sunday, April 24, 2016 - 6:00pm

Tune in to this week's edition of Tonal Rhythm as host Brian Vinik welcomes 23-year-old singer-songwriter Francesca Blanchard, whose 2015 debut album has been hailed as one of the best records of the year. Blanchard was born and raised in France, traveled the globe with her family and settled in the Vermont countryside when she was ten years old. Her artfully crafted, emotionally intimate songs have earned her comparisons to Norah Jones and Eva Cassidy blended with the French chic of Françoise Hardy and Carla Bruni. It all starts at 6PM!

MELISSA ALDANA: BACK HOME CD RELEASE
Sunday, April 24, 2016 - 1:00pm
Chilean-born, third-generation saxophonist Melissa Aldana talks with host Bonnie Johnson about her career and new release “Back Home”. Ms. Aldana is the first female instrumentalist to take first prize in the Thelonious Monk Institute of Jazz annual competition for young musicians. She plays Regatta Bar in Cambridge, MA on April 26, 2016.

Folk Revival
OLD FAVORITES!
Thursday, April 21, 2016 - 7:00pm
On this week's edition of The Folk Revival join host Nick Noble and experience folk classics and fan favorites with songs from The Cumblerland Trio, Peter-Paul-&-Mary, Bob Dylan, Joan Baez, The Highwaymen, The Limelites, Beth DeSombre, Dave Carter & Tracy Grammer, Ian & Sylvia, Burl Ives, John Denver, the Nields, Cadence Carroll, Joel Rafael, the Smothers Brothers, and **MANY MORE!**

DreamFarm Radio
FUGUE MILL
Thursday, April 21, 2016 - 6:00pm
DreamFarm Radio takes you to a live CD release concert in the historic Amoskeag Mill in Manchester, NH where we are introduced to the music of Fugue Mill.

Fugue Mill weaves jazz through the fabric of Americana, world, and classical music, creating a complex yet attractive blend of musical and improvisational styles. Original group pieces are featured side by side with music by such composers as Leonard Cohen and Samuel Barber. Violin and mandolin augment the quartet of piano, guitar, bass, and drums, creating a transparent and vibrant palette of improvisation and counterpoint. Featuring: Mark Shilansky/Piano, Sara Caswell/Violin, Kathleen Flynn/Vocals, Eric Byers/Guitar, Lee Harris Jr./Drums, Keala Laumetheiwa/Bass

Inquiry

ARTISTS ROSE LEBEAU AND CHELSEA LEBEAU HUETER

Thursday, April 21, 2016 - 11:00am

Tonight on Inquiry we welcome back artist ROSE LEBEAU, whose work ranges from surprising assemblages and collages, to altered photographs and hand made books.

Joining Rose in the studio is her daughter, CHELSEA LEBEAU HUETER, a painter whose canvases celebrate light and surface (see detail of one of her works to the left).

Together they will be presenting their work at an open house: May 21-May 22 at 218 West Street, Auburn MA. See: rosemarylebeau.com for more information.

Inquiry

JANNA LEVIN: BLACK HOLE BLUES

Thursday, April 21, 2016 - 9:30am

If two black holes collided, what would it sound like? Tonight on Inquiry we welcome back JANNA LEVIN. She is a professor of physics and astronomy at Barnard College of Columbia University. She is also director of sciences at Pioneer Works, a center for arts and sciences in Brooklyn. Her new book is wild and wonderful history of the search for “a sonic record of the history of the universe” and the building of the LIGO, Laser Interferometer Gravitational-Wave Observatory. It is a story of human genius and ego and folly that has a great ending. Janna Levin’s new book is BLACK HOLE BLUES: AND OTHER SONGS FROM OUTER SPACE.

Roots of Smooth

JAVON JACKSON

Wednesday, April 20, 2016 - 6:00pm

Javon Jackson is a jazz tenor saxophonist who came into international prominence as a member of Art Blakey and the Jazz Messengers. As a member of Blakey’s Jazz Messengers, Javon toured and made many recordings with the legendary drummer. In addition to Blakey, Jackson has toured and recorded with Elvin Jones, Freddie Hubbard, Betty Carter, Cedar Walton, Ron Carter, Donald Byrd, Dr. Lonnie Smith, Richard Davis, Bobby Hutcherson, Curtis Fuller and Stanley Turrentine. He’s appeared on 125 recordings, including his own as bandleader.

Jazz Inspired

ANDY STEIN

Tuesday, April 19, 2016 - 6:00pm

Violinist Andy Stein talks about playing music from classical to Western Swing to writing an opera with Garrison Keillor and how jazz inspires it all.

Soul Serenade

APRIL SHOWERS

Monday, April 18, 2016 - 7:00pm

It'll be raining cats and dogs on Monday night's show! The rain is a popular metaphor in soul music. It can be warm and soothing or cold and harsh. You can't have the flowers without the showers! Join host Tom Shaker as we play songs with "rain" in the title. It all starts at 7pm!

Jazz Night in America

MARQUIS HILL

Monday, April 18, 2016 - 6:00pm

About a year ago, trumpeter Marquis Hill, now 28, traveled to Los Angeles, played five tunes for a panel of judges, and won the Thelonious Monk International Jazz Competition. You can think of it as a sort of Heisman Trophy for young jazz artists, meaning that a lot more people discovered his talent in a hurry.

Hill's profile may have risen suddenly, but talent like that doesn't spontaneously emerge from nowhere. It takes a village of mentors, peers, opportunities and other educational infrastructure to enable a musician to grow. That's especially true with jazz, an inherently social music historically conveyed through the oral tradition. Besides, in his hometown of Chicago, folks had already known about Hill for some time: That's the "village" that raised him, after all.

Marquis Hill now splits his time between the Windy City and New York City, but still maintains a snappy working band full of catchy melodic ideas — a five-piece outfit he calls the Marquis Hill Blacktet. On one of his trips back home this summer, we asked him to show us "his" Chicago, culminating in a Blacktet performance downtown at one of the city's premier clubs: the Jazz Showcase.

Jazz Night In America travels to one of the great jazz cities to meet some of the people and places which transformed a young trumpeter from the South Side of Chicago into Marquis Hill.

Public Eye

JEAN TROUNSTINE

Sunday, April 17, 2016 - 10:30pm

Nearly a quarter of a million youth are tried, sentenced, or imprisoned as adults every year across the United States. On any given day, ten thousand youth are detained or incarcerated in adult jails and prisons. Putting a human face to these sobering statistics, *Boy With A Knife* by author Jean Trounstine tells the story of Karter Kane Reed, who, at the age of sixteen, was sentenced to life in an adult prison for a murder he committed in 1993 in a high school classroom. Twenty years later, in 2013, he became one of the few men in Massachusetts to sue the Parole Board and win his freedom. Tune in this Sunday evening at 10:30 when Al is joined by author, educator and activist Jean Trounstine.

Inquiry

ANJAN CHATTERJEE & JESSICA ABEL

Sunday, April 17, 2016 - 9:00pm

Do we have an instinct to create artwork? Why do we seem to desire beauty? What does our enjoyment of sex and money have to do with enjoying art? These are just a few of the heady questions to be discussed tonight when we talk with ANJAN CHATTERJEE, M.D. He is a professor of Neurology, and a member of the Center for Cognitive Neuroscience and the Center for Neuroscience and Society at the University of Pennsylvania. His new book is titled: **THE AESTHETIC BRAIN: HOW WE EVOLVED TO DESIRE BEAUTY AND ENJOY ART.**

Artist, writer and cartoonist JESSICA ABEL returns to Inquiry to talk about her latest book, an improbable comic about how Ira Glass and other NPR podcast stars create their entertaining and fascinating radio shows. That's right, a comic about radio production. Sound impossible? Tune in and listen to Abel talk about her book **OUT ON THE WIRE: THE STORYTELLING SECRETS OF THE NEW MASTERS OF RADIO.**

Colors of Jazz

ELIO VILAFRANCA: CINQUÉ - SUITE OF THE CARIBBEAN

Sunday, April 17, 2016 - 2:00pm

Celebrate Jazz Appreciation Month with GRAMMY nominated pianist, composer, band leader, educator Elio Villafranca. He has composed a five movement suite of music for large ensemble that pays homage to the folkloric tradition he grew up with in Cuba. Incorporating percussion, Latin rhythms and dance, this suite is no small feat. "Focusing on the influences of Congolese traditions of rhythms, melodies, and dances- through the music of Puerto Rico, Santo Domingo, Haiti, Jamaica and Cuba, Villafranca showcases the unifying elements of the islands that share similar cultures despite their diverse histories."

In 2014, rising star Villafranca (along with Jon Batiste and Cecile McLorin Salvant) received the first-ever Jazz at Lincoln Center Millennium Swing! Award. He talks with Host Bonnie Johnson about the upcoming live performance at Dizzy's Club Coca-Cola in New York City on April 16-17, 2016.

Colors of Jazz

CHARLES OVERTON: HARPING ON JAZZ

Sunday, April 17, 2016 - 1:00pm

Celebrate Jazz Appreciation Month when Boston-based harpist Charles Overton performs live in the WICN studio and talks with Host Bonnie Johnson about bringing jazz into his repertoire.

Overton has played the harp since the age of ten and performed internationally in notable venues including New York City's Carnegie Hall, the Salle Gaveaux in Paris, France and Boston Symphony Hall. Currently studying privately under the tutelage of both Felice Pomeranz and Jessica Zhou, Overton is completing his music performance degree at Berklee College of Music. He is "engaged in regular performances of classical, jazz and world music" as a member of The Berklee Global Jazz Institute and

accompanies notable orchestras such as the Longwood Symphony Orchestra, the Video Game Orchestra and the Boston Philharmonic Youth Orchestra.

Charles Overton and Friends play Scullers Jazz Club on Wednesday, April 20, 2016 at 8pm.

DreamFarm Radio

"UM GOSTO DE SOL I" - CATHERINE BENT/ELIS ROSIERA

Thursday, April 14, 2016 - 7:00pm

Cellist Catherine Bent and vocalist/guitarist Elis Rosiera met in the deep of a New England winter and discovered they were both under the spell of Brazilian music. Their music is truly a taste of the sun. It's a blend, European Dance Music African rhythms and Brazilian Jazz sounds. Featuring Catherine Bent on Cello and Elis Rosiera on Guitar and Voice.

Folk Revival

AN ECLECTIC MIX OF NEW FOLK

Thursday, April 14, 2016 - 7:00pm

There were so many new CDs stacked up at the station when host Nick Noble got back from vacation that he was not able to get to them all on March 31. And even more have arrived since then. So while there may be a few old favorites in the lineup, once again listeners will hear tracks from recently arrived CDs-- lots of GREAT music -- and maybe a few surprises.

Inquiry

HOPE JAHREN: LAB GIRL

Thursday, April 14, 2016 - 12:00pm

What's it like to have your own laboratory? What is it like to be a woman scientist in field dominated by men? These are just some of the topics discussed tonight when Inquiry welcomes geobiologist and Professor at the University of Hawai'i at Mañoa, HOPE JAHREN. Her wonderful new book is part memoir, part introduction to the biology of trees and is titled LAB GIRL.

Inquiry

DR ROBERT POWELL: PETERSON GUIDE TO REPTILES AND AMPHIBIANS

Thursday, April 14, 2016 - 11:00am

Tonight on Inquiry we talk about frogs and toads, snakes and lizards, salamanders and turtles! We welcome DR. ROBERT POWELL, Professor of Biology at Avila University in Kansas City, Missouri. He will be talking about the new edition of the venerable PETERSON FIELD GUIDE TO REPTILES AND AMPHIBIANS OF EASTERN AND CENTRAL NORTH AMERICA, which he co-authored with Roger Conant and Joseph T. Collins.

Roots of Smooth

THE YELLOWJACKETS

Wednesday, April 13, 2016 - 6:00pm

Bobby talks with the time-honored, ever creative and adaptive collective - the Yellowjackets, about the release of their 22nd recording "A Rise in the Road".

Inquiry

KEN ONO: MY SEARCH FOR RAMANUJAN: HOW I LEARNED TO COUNT

Wednesday, April 13, 2016 - 3:00pm

Tonight's guest is KEN ONO. He is the Asa Griggs Chandler Professor of Mathematics at Emory University and a Fellow of the Mathematical Society. His parents were first generation Japanese emigrants to the United States at a time when there was tremendous racism expressed to the Japanese. His father was a brilliant mathematician and it was expected that Ken would follow in his footsteps. But he struggled to find himself for many years until he became inspired by one of the greatest mathematicians of all time. Ken Ono's book is titled MY SEARCH FOR RAMANUJAN: HOW I LEARNED TO COUNT written with Amir D. Aczel.

Jazz Inspired

AL GREEN

Tuesday, April 12, 2016 - 6:00pm

Biographer Al Green will discuss his new biography about his father, guitarist Freddie Green, who was a native of Charleston and an integral part of the Count Basie sound. Guitarist James Chirillo will illustrate what is called the "Freddie Green style" and join Judy, Harry Allen and Pat O'Leary in performing songs associated with Freddie Green and Count Basie. This episode was recorded live from Kiawah Island, South Carolina.

Soul Serenade

AL GREEN

Monday, April 11, 2016 - 7:00pm

One of the greatest voices in soul music is turning 70 this week! Join host Tom Shaker as we celebrate the sultry, seductive, joyous sides of the Rev. Green. He IS soul music! It all starts at 7pm!

Jazz Night in America

IBRAHIM MAALOUF PLAYS UMM KULTHUM

Monday, April 11, 2016 - 6:00pm

The trumpeter Ibrahim Maalouf was born in Lebanon and grew up in France; like his father, he studied Western classical music, but also microtonal Arabic music using a custom-built instrument. His latest project in a career full of cross-pollinating ventures was inspired by the late Umm Kulthum, the Arab world's greatest vocalist. With the arranging help of pianist Frank Woeste and some major American talent, he constructed a jazz take on one of her greatest suites, "Alf Leila Wa Leila" ("1001 Nights") and recorded it on an album called Kalthoum. Tonight, Jazz Night In America features a performance of this music from Dizzy's Club Coca-Cola inside Jazz at Lincoln Center, and takes a closer look into the intersecting worlds of Kulthum and Maalouf.

Public Eye

GERALD MOORE

Sunday, April 10, 2016 - 10:30pm

Before Americans got their news from television, they got it from LIFE, the weekly magazine that set the standard for photojournalism. In LIFE Story, writer/editor Gerald Moore who worked at the magazine in its glory years recalls the dizzying excitement and glamor of its fast-moving, powerful approach to spreading the news. Moore covered the major stories of the late 1960s and early 1970s: LSD, assassinations, the 1968 Democratic convention in Chicago, the McCarthy campaign, urban riots, the My Lai massacre, and the beginnings of feminism. His story is a wonderful look back at the good and the bad old days of journalism. Tune in this Sunday evening at 10:30 when Al speaks with author/journalist Gerald Moore.

Inquiry

IAN WILLIAMS & MATTHEW SMITH

Sunday, April 10, 2016 - 9:00pm

Can making and reading comics help doctors better understand what their patients are going through? Can graphic art also help doctors express what their experiences are to a wider public? Tonight on Inquiry we speak with IAN WILLIAMS, visual artist and illustrator, a medical doctor and an independent humanities scholar and MK CZERWEIC, a nurse and comics artist. They are two of the authors of the GRAPHIC MEDICINE MANIFESTO. Tune in and find out what drawing comics can add to our understanding of the experience of being ill.

Food allergies seem to be everywhere today, but did people historically also suffer from allergies to peanuts or shellfish? Tonight on Inquiry, we speak with MATTHEW SMITH, senior lecturer at the University of Strathclyde's Centre of the Social History of Health and Healthcare. His new book is a fascinating account of the history of food allergies and the evolution of medicine's understanding of this sometimes life-threatening condition: ANOTHER PERSON'S POISON: A HISTORY OF FOOD ALLERGY.

Colors of Jazz

ROY NATHANSON: "NEARNESS & YOU"

Sunday, April 10, 2016 - 1:30pm

When saxophonist, composer, songwriter and teacher, Roy Nathanson celebrated longtime friendships through at a two week residency at The Stone/NYC in 2015, the music was captured in a live recording. Fast-forward, the co-founder of the Jazz Passengers, world-renowned for his avant garde post-bop and free-jazz reunites the musicians Marc Ribot, Arturo O'Farrill, Curtis Fowlkes & Anthony Coleman to celebrate the 2016 Clean Feed Records release of "Nearness & You" || Duets & Improvisations. Nathanson talks with Host Bonnie Johnson about the project and Album Release Concert happening at Brooklyn's Littlefield on Sunday April 17, 2016. Tune in at 1 pm.

Colors of Jazz

JAZZ PLUS... VOICEPLAY

Sunday, April 10, 2016 - 12:00pm

VoicePlay's co-founder, bass singer, arranger and aca-innovator Geoff Castellucci joins Host Bonnie Johnson to talk about his musical journey that began with classical and jazz piano. Today he shares the stage with the Orlando, Florida-based a cappella collaborative that performs theatrical concerts for all ages. The group gained international acclaim after competing then touring with NBC's 4th Season of "The Sing-Off". VoicePlay brings their "music-without-music" to The Hanover Theatre in Worcester on April 10, 2016.

Catch @theVoicePlay @Bonnie_WICN #ColorsOfJazz this Sunday at 12:15 pm

Folk Revival

FUNNY, SILLY, SATIRICAL SONGS

Thursday, April 7, 2016 - 7:00pm

Host Nick Noble brings you four hours of funny, silly, satirical songs to close out April Fool's Week, featuring the Smothers Brothers, Shel Silverstein, Christine Lavin, and much much more!

DreamFarm Radio

" MOONLIGHT ALLEY" - THE NICK GOUMAS QUARTET

Thursday, April 7, 2016 - 6:00pm

This week's DreamFarm Jazz synergy is a culmination of the classic Jazz sensibilities, talents, and temperaments of 4 of New England's best known players. Heading the band is Nick Goumas, whose steadfast dedication to the Jazz of the early to mid 60's informs his own original music and his interpretations of the greats. Julie welcomes Nick and his band into the barn for yet another day of swinging dreams. Featuring Nick Goumas on Sax, Steve Hunt on Piano, Bruce Gertz on Bass, Jack Dieffendorf on Drums.

Inquiry

NANCY TOMES: REMAKING THE AMERICAN PATIENT

Thursday, April 7, 2016 - 12:00pm

We hear a lot today that the healthcare system is broken and that we have become a nation of "doctor shoppers" who believe that more care, more scans and more drugs means better care. How did we get this way and what can be done about it? Tonight on Inquiry we will look at the history of the patient –doctor relationships and how it has evolved. We talk with NANCY TOMES, professor of history at Stony Brook University about her revealing history: REMAKING THE AMERICAN PATIENT: HOW MADISON AVENUE AND MODERN MEDICINE TURNED PATIENTS INTO CONSUMERS.

Inquiry

NANCY JO SALES: AMERICAN GIRLS: SOCIAL MEDIA AND TEENS

Thursday, April 7, 2016 - 11:30am

Teenage girls today are almost always on cell phones, communicating with friends and potential romantic interests. But what is this social media world like for young women? Tonight on Inquiry we talk with award-winning journalist NANCY JO SALES about her new book AMERICAN GIRLS: SOCIAL MEDIA AND THE SECRET LIVES OF TEENAGERS. What she discovered is disturbing and shocking. Don't miss this show!

Inquiry

JOSEPH MAZUR: FLUKE: THE MATH AND MYTH OF COINCIDENCE

Wednesday, April 6, 2016 - 4:00pm

Have you ever been surprised by finding out that a person at a party has the same birthday as you? Have you ever traveled to another country and bumped into someone you know well? Coincidences always amaze us, but what are the actual chances that odd events like these can happen? Tonight on Inquiry we welcome back JOSEPH MAZUR, author and emeritus professor of mathematics at Marlboro College to talk about his enjoyable new book FLUKE: THE MATH AND MYTH OF COINCIDENCE.

Jazz Inspired

PENELOPE THWAITES

Tuesday, April 5, 2016 - 6:00pm

This week on Jazz Inspired, Judy Carmichael welcomes British classical pianist Penelope Thwaites who talks about the unexpected places she finds "jazz" in some of her favorite classical music.

Positive Noise

ROCK IN FILM

Monday, April 4, 2016 - 10:00pm

In 1955, the film Blackboard Jungle opened with the classic "Rock Around the Clock" and teens in the audience went wild. Since then, rock songs have been an important part of many films soundtracks. Tonight on POSITIVE NOISE, we feature all music found in films: some well know, some more obscure. Tune in and hear rock music from some of your favorite flicks. Of course there will be the usual contests and audience participation. What is your favorite soundtrack from a film?

Jazz Night in America

JASON MORAN'S "IN MY MIND: MONK AT THE TOWN HALL, 1959"

Monday, April 4, 2016 - 6:00pm

"Thelonious Monk is the most important musician. Period!" That's pianist Jason Moran on "the first pianist who made me want to be a pianist." So Moran decided to present a personal reflection on Monk's music, reconfiguring the 1959 large ensemble concert that Monk presented at Town Hall in New York City. Ever the interdisciplinary thinker, Moran also gathered photographs and archival audio recordings to present a visual companion piece to his new arrangements. In time for Monk's birthday anniversary, Jazz Night takes in the full multimedia presentation that is 'In My Mind' from the Kennedy Center in Washington, D.C.

Public Eye

ANDREW BACEVICH

Sunday, April 3, 2016 - 10:30pm

In his new book; "Americas War for the Greater Middle East" historian and best selling author Andrew Bacevich argues that four decades of failed U.S. policy using military force to solve the ongoing crises in the Middle East has resulted in failure and upheaval. Could there possibly be another way to bring lasting peace? Tune in this Sunday evening at 10:30 when Al speaks with Andrew Bacevich and hear what his thoughts are.

Business Beat

DEBRA PETKE AND ROBIN DEBLOSI OF DANFORTH ART (ENCORE EPISODE)

Sunday, April 3, 2016 - 10:00pm

In an encore of The Business Beat, Steve Jones-D'Agostino of Susan Wagner PR + Best Rate of Climb interviews Debra Petke (shown, left), executive director, and Robin DeBlosi (shown, right), marketing and membership manager of Danforth Art. The business of providing entertaining and educational experiences in the visual arts. This episode aired originally on January 31, 2016.

Established as a grass-roots organization in 1975 by a committed group of citizens, the Danforth Museum of Art, now called Danforth Art, has grown to become a vital cultural resource. Located in Framingham, Danforth Art provides visitors with entertaining and educational experiences in the visual arts.

Danforth Art educates the public through its collection of American art, changing exhibits of contemporary artists, classes and workshops in its School, and a variety of community-outreach programs. Focusing on American art from the 18th century to the present day, Danforth Art is dedicated to showing the very best examples of contemporary art by both emerging and established artists, as well as an exploration of the School of Boston Expressionism.

Danforth Art's compelling exhibitions and permanent collection of more than 3,500 works of art offer countless opportunities for all ages to explore a range of media and artistic forms of expression. The museum's mission strongly supports education, and the 400 yearly studio-art courses offered in the School, family workshops and artist lectures provide Danforth Art members and visitors numerous opportunities to learn and create.

Inquiry

DALE RUSSAKOFF & ALEXIS RHONE FANCHER

Sunday, April 3, 2016 - 9:00pm

Tonight on Inquiry, we welcome journalist and writer DALE RUSSAKOFF. Her new book is titled THE PRIZE: WHO'S IN CHARGE OF AMERICA'S SCHOOLS. It's a stunning piece of investigative journalism that centers on Newark, New Jersey's failing schools. These schools had been failing for decades. Then popular mayor Cory Booker teamed up with governor Chris Christie to spend millions promised them by Facebook's Mark Zuckerberg to "reform" Newark's schools. But things did not go as the reformers planned. Tune in and find out why.

Poet and photographer ALEXIS RHONE FANCHER returns to Inquiry to talk about her newest collection STATE OF GRACE: THE JOSHUA ELEGIES. Tune in and hear one of L.A.s most powerful poets read some of her work.

Colors of Jazz

RUFUS REID: THE EVOLVING BASSIST

Sunday, April 3, 2016 - 1:00pm

Bassist/composer/educator Rufus Reid is the 2016 Harvard University Jazz Master in Residence. Reid's Motéma Music recording "Quiet Pride – The Elizabeth Catlett Project" received two nominations for the 57th GRAMMY Awards ~ Best Large Jazz Ensemble and Best Instrumental Composition. His book "The Evolving Bassist", published since 1974, includes a DVD that features a concert view in trio with pianist Mulgrew Miller and drummer Lewis Nash. He talks with Bonnie Johnson about his career and upcoming program sponsored by the Office for the Arts at Harvard (OFA) and Harvard Jazz Bands.

Reid will participate in two events open to the public: On Wednesday, April 6, 4 pm: A Conversation with Rufus Reid at Holden Chapel, Harvard Yard, Cambridge and presented by the OFA Learning From Performers program. Then at 8pm on Saturday, April 9th he performs in "The Eloquent One: Celebrating Rufus Reid," a tribute concert featuring the Harvard Jazz Bands at Sanders Theatre, 45 Quincy St., Cambridge.