



January 1, 2017

RE: Children's Programming Certification & Closed Captioning

Dear Affiliate:

Please find enclosed the Children's Programming Certifications from Trinity Broadcasting Network (TBN) for the 4th Quarter of 2016.

These certifications will help you meet the record-keeping requirements of the FCC regarding the rebroadcast and cablecast of TBN, Hillsong Channel (fka The Church Channel), JUCE (formerly JCTV), Enlace USA, Smile of a Child, and TBN Salsa programming.

Included also are 6 Calm Certifications (for TBN, Hillsong Channel, Enlace USA, JUCE, Smile of a Child and TBN Salsa - as of 6/1/2016 Hillsong Channel took the place of The Church Channel on TBN's networks) and the Closed Captioning Certification for TBN.

If you have any questions about this, please let me know. Thank you for your attention to this matter.

Sincerely,

A handwritten signature in blue ink, appearing to read 'David Adcock', is written over a light blue horizontal line.

David Adcock
National Sales Director
Affiliate Cable Relations

Xc: Colby May, Esq., P.C.

enclosures

**Certification of Compliance: FCC Children's Television Requirements
October 1, 2016 through December 31, 2016**

On behalf of the Trinity Christian Center of Santa Ana, Inc., d/b/a Trinity Broadcasting Network (TBN), this is to certify that the program services named below comply with the FCC's children's television programming and commercial time limit obligations specified in FCC Rules 73.671 and 73.670 (46 CFR 73.671 and 73.670), respectively.

TBN is a not-for-profit, tax-exempt church corporation qualified under section 501(c)(3) of the Internal Revenue Code (26 USC 501(c)(3)). During the period of time covered by this certification, TBN did not air more than 10.5 minutes of commercial matter per hour during children's programming on weekends, or more than 12 minutes of commercial matter per hour on weekdays.

The following children's programs aired during the period of time covered by this certification:

3-2-1 Penguins!	From Aardvark to Zucchini	St. Bear's Dolls Hospital
Adventures in Booga Booga Land	Gerbert	Sarah's Stories
Animal Atlas	Gina D's Kids Club	Superbook
Animated Hero Classics	Gospel Bill	Super Simple Science Stuff
Animated Stories from the Bible	Grandfather Reads	Swiss Family Robinson
Another Sommer-Time Adventure	Hermie & Friends	The Adventures of Carlos Caterpillar
Aqua Kids Adventures	iShine Knecht	The Adventures of Skippy
Arnie's Shack	Jacob's Ladder	The Bedbug Bible Gang
Auto-B-Good	Kid Fit	The Big Garage
BB's Bedtime Stories	Kids Club	The Brainy Baby Company
Becky's Barn	Kids Like You	The Charlie Church Mouse Show
BJ's Teddy Bear Club and Bible Stories	Lassie	The Choo Choo Bob Show
Bugtime Adventures	Little Buds	The Dooley and Pals Show
Cherub Wings	Little Women	The Filling Station
Children's Heroes of the Bible	Mary Rice Hopkins & Puppets With a Heart	The Fred and Susie Show
Christopher Columbus	Mickey's Farm	The Knock, Knock Show
Chubby Cubbies	Mike's Inspiration Station	The Lads TV
Colby's Clubhouse	Miss BG	The Reppies
Come On Over	Miss Charity's Diner	The Storykeepers
Cowboy Dan's Frontier	Monster Truck Adventures	The Swamp Critters of Lost Lagoon
Creation Creatures	Mustard Pancakes	The Tails of Abbygail
Curiosity Quest	Nanna's Cottage	The Zula Patrol
D.A.R.E. Safety Tips with Retro Bill	Pahappahoey Island	TuneTime
Davey & Goliath	Paws and Tales	Upstairs Downstairs Bears
Donkey Ollie	Puppet Parade	VeggieTales
Dr. Wonder's Workshop	Quigley's Village	Wild About Animals
Ewe Know	Raggs	World of Jonathan Singh
Faithville	Retro News: A Blast from the Past	Zoo Clues
Fluffy Gardens	Rocka-Bye Island	
Flying House	RockKids TV	

This certification is provided for the following digital program service(s) distributed on cable television systems: TBN Enlace*, JUCE *, TBN Salsa*, and Smile of a Child (SOAC)*.

This certification is true and correct, to the best of my knowledge and understanding, and is made this 1st day of January, 2017.

Signature



David Adcock, National Sales Director

* As specified in *Children's Television Obligations Of Digital Television Broadcasters*, FCC 04-221 (¶24), "digital broadcasters [are permitted] to air all of their additional [3 hours of] digital [children's] core programming, beyond the 3 hour baseline on the main digital program stream, on one free digital video channel or distribute it across multiple free digital video channels, at their discretion, as long as the stream/s on which the core programming is aired has comparable carriage on multichannel video programming distributors ("MVPDs")." Accordingly, the combined JUCE and SOAC program service has a Saturday core block of children's programming of twelve (12) hours (7 a.m. to 7 p.m.). Three (3) hours of that block provide compliance with FCC Rule 73.671 for the TBN Enlace service, and three (3) additional hours of that programming block also provide compliance for TBN Salsa. Similarly, the TBN service has a Saturday core block of children's programming of four (4) hours (7 a.m. to 11 a.m.). Three (3) hours of that block provide compliance with FCC Rule 73.671 for the Hillsong Channel service (formerly known as The Church Channel service).



Trinity Broadcasting Family of Networks

**Certification of Compliance: FCC Children’s Television Requirements
October 1, 2016 through December 31, 2016**

On behalf of the Trinity Christian Center of Santa Ana, Inc., d/b/a Trinity Broadcasting Network (TBN), this is to certify that the program services named below comply with the FCC’s children’s television programming and commercial time limit obligations specified in FCC Rules 73.671 and 73.670 (46 CFR 73.671 and 73.670), respectively.

TBN is a not-for-profit, tax-exempt church corporation qualified under section 501(c)(3) of the Internal Revenue Code (26 USC 501(c)(3)). During the period of time covered by this certification, TBN did not air more than 10.5 minutes of commercial matter per hour during children’s programming on weekends, or more than 12 minutes of commercial matter per hour on weekdays.

The following children’s programs aired during the period of time covered by this certification (Note: ‘core’ programs are highlighted in yellow):

- | | |
|-----------------------|--|
| Paws and Tales | VeggieTales |
| 3-2-1 Penguins! | Monster Truck Adventures |
| VeggieTales | Mary Rice Hopkins & Puppets with a Heart |
| Dr. Wonder’s Workshop | Lassie |
| Gina D’s Kids Club | Davey & Goliath |
| RocKids TV | iShine KNECT |
| Auto-B-Good | Mike’s Inspiration Station |
| Pahappahoey Island | Animated Stories from the Bible |

This certification is provided for the following digital program service(s) broadcast on cable television systems: TBN and the Hillsong Channel (formerly known as The Church Channel)*.

This certification is true and correct, to the best of my knowledge and understanding, and is made this 1st day of January, 2017.

Signature 
David Adcock, National Sales Director

* As specified in *Children’s Television Obligations Of Digital Television Broadcasters*, FCC 04-221 (¶24), “digital broadcasters [are permitted] to air all of their additional [3 hours of] digital [children’s] core programming, beyond the 3 hour baseline on the main digital program stream, on one free digital video channel or distribute it across multiple free digital video channels, at their discretion, as long as the stream/s on which the core programming is aired has comparable carriage on multichannel video programming distributors (“MVPDs”).” Accordingly, the combined JUCE and SOAC program service has a Saturday core block of children’s programming of twelve (12) hours (7 a.m. to 7 p.m.). Three (3) hours of that block provide compliance with FCC Rule 73.671 for the TBN Enlace service, and three (3) additional hours of that programming block also provide compliance for TBN Salsa. Similarly, the TBN service has a Saturday core block of children’s programming of four (4) hours (7 a.m. to 11 a.m.). Three (3) hours of that block provide compliance with FCC Rule 73.671 for the Hillsong Channel service (formerly known as The Church Channel service).

**Certification of Compliance with the Federal Communications Commission's
Closed Captioning Requirements
December 31, 2016**

On Behalf of Trinity Christian Center of Santa Ana, Inc., d/b/a Trinity Broadcasting Network (TBN),* this is to certify that its programming service (including any applicable HD and/or VOD Services) provided to multichannel video program distributors (MVPDs) complies with the closed captioning and captioning quality obligations of the Federal Communications Commission (FCC) noted in FCC Rule 79.1(b) and 79.1(j)(2) (47 C.F.R. ' 79.1(b) & (j)(2)).¹

TBN is a not-for-profit, tax-exempt corporation qualified under section 501(c)(3) of the Internal Revenue Code (26 U.S.C. 501(c)(3)).

Certification includes Trinity Broadcasting of Arizona, Inc., Trinity Broadcasting of Florida, Inc., Trinity Broadcasting of New York, Inc., and Trinity Broadcasting of Texas, Inc.

This certification is true and correct, to the best of my knowledge and understanding, and is made as of January 3, 2017

Trinity Christian Center of Santa Ana, Inc., d/b/a Trinity Broadcasting Network

By:  _____

Print Name: Sheri Duff

Title: Closed Captioning Contact

* Certification includes Trinity Broadcasting of Arizona, Inc., Trinity Broadcasting of Florida, Inc., Trinity Broadcasting of New York, Inc., and Trinity Broadcasting of Texas, Inc.

¹ TBN's JUCE (formerly JCTV), Smile of a Child (SOAC), TBN Enlace and TBN Salsa program services are exempt from the video programming captioning requirements pursuant to FCC Rule 79.1(d)(12) (47 C.F.R. ' 79.1(d)(2)), which exempts programs and providers on channels producing revenues of under \$3,000,000.

CALM Act Certification

This is to certify that:

1. As required by Sections 73.682(e) and 76.607(a) of Title 47 of the Code of Federal Regulations, all commercial advertisements embedded in programs carried on **Trinity Broadcasting Network (TBN)** are in compliance with the loudness control practices contained in Advanced Television Systems Committee (ATSC) A/85: Recommended Practice: Techniques for Establishing and Maintaining Audio Loudness for Digital Television (“ATSC A/85 Recommended Practice”) at the point of distribution by **Trinity Broadcasting Network (TBN)** to authorized reception equipment of television broadcast station viewers and downstream multichannel video programming distributors.
2. Compliance with the ATSC A/85 Recommended Practice is determined by **Trinity Broadcasting Network (TBN)** through the use of equipment and associated software that is installed, utilized and maintained in a commercially reasonable manner.

Signed and executed this 3rd day of January, 2017.

By:



Warren B. Miller

Vice President, Engineering

CALM Act Certification

This is to certify that:

1. As required by Sections 73.682(e) and 76.607(a) of Title 47 of the Code of Federal Regulations, all commercial advertisements embedded in programs carried on **The Hillsong Channel** are in compliance with the loudness control practices contained in Advanced Television Systems Committee (ATSC) A/85: Recommended Practice: Techniques for Establishing and Maintaining Audio Loudness for Digital Television (“ATSC A/85 Recommended Practice”) at the point of distribution by **The Hillsong Channel** to authorized reception equipment of television broadcast station viewers and downstream multichannel video programming distributors.
2. Compliance with the ATSC A/85 Recommended Practice is determined by **The Hillsong Channel** through the use of equipment and associated software that is installed, utilized and maintained in a commercially reasonable manner.

Signed and executed this 3rd day of January, 2017.

By: Warren B. Miller

Warren B. Miller

Vice President, Engineering

CALM Act Certification

This is to certify that:

1. As required by Sections 73.682(e) and 76.607(a) of Title 47 of the Code of Federal Regulations, all commercial advertisements embedded in programs carried on **Enlace USA** are in compliance with the loudness control practices contained in Advanced Television Systems Committee (ATSC) A/85: Recommended Practice: Techniques for Establishing and Maintaining Audio Loudness for Digital Television (“ATSC A/85 Recommended Practice”) at the point of distribution by **Enlace USA** to authorized reception equipment of television broadcast station viewers and downstream multichannel video programming distributors.
2. Compliance with the ATSC A/85 Recommended Practice is determined by **Enlace USA** through the use of equipment and associated software that is installed, utilized and maintained in a commercially reasonable manner.

Signed and executed this 3rd day of January, 2017.

By:



Warren B. Miller

Vice President, Engineering

CALM Act Certification

This is to certify that:

1. As required by Sections 73.682(e) and 76.607(a) of Title 47 of the Code of Federal Regulations, all commercial advertisements embedded in programs carried on **JUCE (formerly JCTV)** are in compliance with the loudness control practices contained in Advanced Television Systems Committee (ATSC) A/85: Recommended Practice: Techniques for Establishing and Maintaining Audio Loudness for Digital Television (“ATSC A/85 Recommended Practice”) at the point of distribution by **JUCE (formerly JCTV)** to authorized reception equipment of television broadcast station viewers and downstream multichannel video programming distributors.
2. Compliance with the ATSC A/85 Recommended Practice is determined by **JUCE (formerly JCTV)** through the use of equipment and associated software that is installed, utilized and maintained in a commercially reasonable manner.

Signed and executed this 3rd day of January, 2017.

By: Warren B. Miller

Warren B. Miller

Vice President, Engineering

CALM Act Certification

This is to certify that:

1. As required by Sections 73.682(e) and 76.607(a) of Title 47 of the Code of Federal Regulations, all commercial advertisements embedded in programs carried on **Smile of a Child** are in compliance with the loudness control practices contained in Advanced Television Systems Committee (ATSC) A/85: Recommended Practice: Techniques for Establishing and Maintaining Audio Loudness for Digital Television ("ATSC A/85 Recommended Practice") at the point of distribution by **Smile of a Child** to authorized reception equipment of television broadcast station viewers and downstream multichannel video programming distributors.
2. Compliance with the ATSC A/85 Recommended Practice is determined by **Smile of a Child** through the use of equipment and associated software that is installed, utilized and maintained in a commercially reasonable manner.

Signed and executed this 3rd day of January, 2017.

By: Warren B. Miller

Warren B. Miller

Vice President, Engineering

CALM Act Certification

This is to certify that:

1. As required by Sections 73.682(e) and 76.607(a) of Title 47 of the Code of Federal Regulations, all commercial advertisements embedded in programs carried on **TBN Salsa** are in compliance with the loudness control practices contained in Advanced Television Systems Committee (ATSC) A/85: Recommended Practice: Techniques for Establishing and Maintaining Audio Loudness for Digital Television ("ATSC A/85 Recommended Practice") at the point of distribution by **TBN Salsa** to authorized reception equipment of television broadcast station viewers and downstream multichannel video programming distributors.
2. Compliance with the ATSC A/85 Recommended Practice is determined by **TBN Salsa** through the use of equipment and associated software that is installed, utilized and maintained in a commercially reasonable manner.

Signed and executed this 3rd day of January, 2017.

By:



Warren B. Miller

Vice President, Engineering