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## Children's Television Online Filing System

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### Submission Confirmation

Confirmation Number 122759  
Call Sign KDVR  
Facility Id 126  
Filing Quarter Date 03/31/2011  
Filing Date 07/11/2011

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Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

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Federal Communications Commission  
Washington, DC 20554

Approved by OMB  
3060-0754

## FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 06/30/2011

| Call Sign                                     | Channel Numbers                    | Community of License |   |        |          |
|---|------------------------------------|----------------------|---|--------|----------|
| KDVR  | (analog)                           | City                 | State   | County | ZIP Code |
|   | 32 (digital)                       | DENVER               | CO  | DENVER | 80203    |
| Licensee Name                                 |                                    |                      |   |        |          |
| Community Television of Colorado License, LLC |                                    |                      |   |        |          |
| Network Affiliation                           |                                    | Nielsen DMA          | Licensee World Wide Web Home Page Address (if applicable) |        |          |
| Network<br>FOX                                |                                    | Denver               | www.kdvr.com  |        |          |
| Facility ID                                   | Previous Call Sign (if applicable) |                      | License Renewal Expiration Date                           |        |          |
| 126   |                                    |                      | 04/01/2014  |        |          |

### Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).
- hours
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 3(a).
- 
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.  
[There are no analog core program reports.]

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.  
[There are no analog non-core program reports.]

### Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.  
[There are no analog sponsored core program broadcast reports.]  
[There are no analog sponsored core program detail reports.]

## Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
- If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).

3.5 hours

Y

Y

168.0 hours

3.0 hours

Y

KDVR: BOLDER DAILY CAMERA, CEL DAILY REPORTER HERALD, GREELEY TRIBUNE, DENVER POST, DIRECTV, FYI TELEVISION, GUNNISON COUNTY SHOPPER, NEISEN MEDIA SERVICES, TRIBUNE MEDIA SERVICES, TITAN TV, TV DATA, TV GUIDE, TV MEDIA INC. FOX NETWORK: ATLANTA JOURNAL CONSTITUTION, BALTIMORE SUN, BOSTON GLOBE, CHARLOTTE OBSERVER, CHICAGO TRIBUNE, DALLAS MORNING NEWS, DENVER POST, DETROIT FREE PRESS, GREENSVILLE NEWS, HOUSTON CHRONICLE, INDIANAPOLIS STAR, JOURNAL NEWS, KANSAS CITY STAR, LONG BEACH PRESS TELEGRAM, LOS ANGELES DAILY NEWS, LOS ANGELES TIMES, MAM HERALD, MILWAUKEE JOURNAL SENTINEL, MINNEAPOLIS STAR TRIBUNE, NASHVILLE TENNESSEAN, NEW YORK DAILY NEWS, NEW YORK POST, NEWARK STAR LEDGER, NEWSDAY, ORLANDO SENTINEL, PHILADELPHIA DAILY NEWS, PHILADELPHIA INQUIRER, PITTSBURGH POST GAZETTE, ROCKY MOUNTAIN NEWS, SAN FRANCISCO CHRONICLE, SAN FRANCISCO EXAMINER, SEATTLE TIMES, ST LOUIS POST DISPATCH, ST PETERSBURG TIMES, WASHINGTON TIMES, USA TODAY, ASSOCIATED PRESS, DIRECTV, SPORTS ILLUSTRATED, SPORTS ILLUSTRATED, TRIBUNE, TV GUIDE, TV MEDIA, VIAC, WORLD FEATURES SYNDICATE

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

|  |   |                        |                             |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #1   |   | Origination            |                             |
| Wild About Animals (31.1)  |   | SYNDICATED             |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| Sat / 7-7:30 am (4/2/11-6/25/11)   | 13  |                        |                             |
| Length of Program  | Age of Target Audience                        |                        | E/I Symbol Used As Required |
|  | From  | To                     |                             |
| 30 minutes   | 13 years                                      | 16 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |                        |                             |
| <p>WILD ABOUT ANIMALS is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under (specific target audience is 13-16). As the producers of WILD ABOUT ANIMALS, it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.</p> |   |                        |                             |

|                                  |   |                        |                    |
|----------------------------------|---|------------------------|--------------------|
| Title of Digital Core Program #2 |   | Origination            |                    |
| Teen Kids News (31.1)            |   | SYNDICATED             |                    |
| Regular Schedule                 | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                    |
| Sat / 7:30-8am (4/2/11-6/25/11)  | 13  |                        |                    |
| Length of Program                | Age of Target Audience                        |                        | E/I Symbol Used As |
|                                  |   |                        |                    |

|   |          |          |          |
|---|----------|----------|----------|
| 30 minutes  | From     | To       | Required |
|   | 13 years | 16 years | Y        |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |          |          |          |
| Teen Kids News is a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. It is designed to appeal to the audience on its own level. The large, diverse news anchor team is unique in television and has great appeal on kids who identify and emulate them. |          |          |          |

|   |   |             |                             |
|---|---|-------------|-----------------------------|
| Title of Digital Core Program #3  |   | Origination |                             |
| Young Icons (31.1)  |   | SYNDICATED  |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time |             | Number of Pre-emptions      |
| Sat / 8-8:30am (4/2/11-6/25/11)   | 13  |             |                             |
| Length of Program   | Age of Target Audience                        |             | E/I Symbol Used As Required |
|   | From  | To          |                             |
| 30 minutes  | 13 years                                      | 16 years    | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |             |                             |
| The Young Icons is a television program that provides educational and informational segments exposing the target audience of young viewers to accomplished teens that have set goals and are giving back to their communities as mentors, scholars, entrepreneurs and philanthropists. Each guest shares their personal stories of what motivated them to take on their passion and/or focus in their chosen field of endeavor. The guest's message inspires young audiences to "never let age hold us back, no matter how old you may be". Parents play an important role in supporting their 'young icons'. As one parent stated, "You can take a simple idea and turn it into something that can help an awful lot of people." The program provides a motivational and inspirational message that empowers audiences of all ages that hard work; dedication and looking beyond ourselves will pay off for everyone. Each segment of The Young Icons delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment and perseverance children can apply to their lives. |   |             |                             |

|  |   |             |                             |
|--|---|-------------|-----------------------------|
| Title of Digital Core Program #4   |   | Origination |                             |
| Heroes Among Us (31.1)   |   | SYNDICATED  |                             |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time |             | Number of Pre-emptions      |
| Sat / 8:30-9am (4/2/11-6/25/11)  | 13  |             |                             |
| Length of Program  | Age of Target Audience                        |             | E/I Symbol Used As Required |
|  | From  | To          |                             |
| 30 minutes   | 13 years                                      | 16 years    | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |   |             |                             |
| Deals with the lives of courageous Americans and celebrities who have chosen to help others and fight injustice, without seeking recognition or reward. In each exciting half-hour, the audience will see both dramatic and emotionally uplifting stories. |   |             |                             |

|                                  |   |             |                        |
|----------------------------------|---|-------------|------------------------|
| Title of Digital Core Program #5 |   | Origination |                        |
| Mid About (31.1)                 |   | SYNDICATED  |                        |
| Regular Schedule                 | Total Times Aired at Regularly Scheduled Time |             | Number of Pre-emptions |
|                                  |   |             |                        |

|  |  |  |                    |  |
|--|--|--|--------------------|--|
| Sat / 11-11: 30 am ( 4/2/11-6/25/11 )  |  | 10   |                    |  |
| Length of Program<br><br>30 minutes  |  | Age of Target Audience                             |                    | E/I Symbol Used As Required<br><br>Y     |
|  |  | From<br><br>13 years                               | To<br><br>16 years |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming<br><br>Md Abot is a variety show that uses a creative mixtre of humor, improv, animation and viewer-generated video to educate and entertain kids. The show conveys important messages about financial literacy, nutrition, earth science, ecology, health, life skills and fitness. Each episode explores significant topics within these subject areas and incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews and viewer-created questions to educate teens and inspire them to make quality life decisions. The diverse and dynamic cast of young people who make up the show combine their natural curiosity with their enthusiasm to inform teens and their families about society's most important issues and life skills. |  |  |                    |  |
| Total Times Aired  |  | Number of Preemptions for other than Breaking News |                    | Number of Preemptions Rescheduled        |
| 13   |  | 3  |                    | 3  |
| Preemption #1  |  |  |                    |  |
| Date Preempted/Episode #   |  | If rescheduled, date and time reschedule           |                    | Is the rescheduled date the second home? |
| 4/9/11 / Ep # 105  |  | 4/10/11 @ 11: 00 am                                |                    | Y  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?   |  |  |                    | Y  |
| Reason for Preemption  |  | SP RTS   |                    |  |
| Preemption #2  |  |  |                    |  |
| Date Preempted/Episode #   |  | If rescheduled, date and time reschedule           |                    | Is the rescheduled date the second home? |
| 4/30/11 / Ep # 111   |  | 5/1/11 @ 11: 00 am                                 |                    | Y  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?   |  |  |                    | Y  |
| Reason for Preemption  |  | SP RTS   |                    |  |
| Preemption #3  |  |  |                    |  |
| Date Preempted/Episode #   |  | If rescheduled, date and time reschedule           |                    | Is the rescheduled date the second home? |
| 5/6/11 / Ep # 108  |  | 5/7/11 @ 11: 00 am                                 |                    | Y  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?   |  |  |                    | Y  |
| Reason for Preemption  |  | SP RTS   |                    |  |

|   |  |   |                       |                                      |
|---|--|---|-----------------------|--------------------------------------|
| Title of Digital Core Program #6  |  | Origination                                   |                       |                                      |
| Sports Stars of Tomorrow (31.1)   |  | SYNDICATED                                    |                       |                                      |
| Regular Schedule  |  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptons |                                      |
| Sat / 11: 30 am-12 pm ( 4/2/11-6/25/11 )  |  | 10  |                       |                                      |
| Length of Program<br><br>30 minutes   |  | Age of Target Audience                        |                       | E/I Symbol Used As Required<br><br>Y |
|   |  | From<br><br>13 years                          | To<br><br>16 years    |                                      |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming |  |   |                       |                                      |

Sports Stars of Tomorrow is fully FCC e/i compliant for teen viewers aged 13 to 16. It provides the information and examples of how their teenage contemporaries can and are achieving positive things through the disciplines and dedication experienced in sports, through team and individual competition.

|  |  |  |
|--|--|--|
| Total Times Aired  | Number of Preemptions for other than Breaking News | Number of Preemptions Rescheduled        |
| 13   | 3  | 3  |
| Preemption #1  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule           | Is the rescheduled date the second home? |
| 4/9/11 / Ep # 531  | 4/10/11 @ 11:30 am                                 | Y  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SP QTS   |  |
| Preemption #2  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule           | Is the rescheduled date the second home? |
| 4/30/11 / Ep # 534   | 5/1/11 @ 11:30 am                                  | Y  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SP QTS   |  |
| Preemption #3  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule           | Is the rescheduled date the second home? |
| 5/6/11 / Ep # 535  | 5/7/11 @ 11:30 am                                  | Y  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SP QTS   |  |

|   |   |                        |                             |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #7  |   | Origination            |                             |
| Crater Gliders (31.2)   |   | NETWORK                |                             |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |                             |
| Sat 9-9:30 am & 9:30-10 am (4/2/11-6/25/11)   | 26  |                        |                             |
| Length of Program   | Age of Target Audience                        |                        | E/I Symbol Used As Required |
| 30 minutes  | From  | To                     |                             |
|   | 9 years                                       | 14 years               | Y                           |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |                             |
| Series features a non-violent adventures format that can be enjoyed by the entire family while stimulating creativity, promoting teamwork, and showcasing moral dilemmas and social clues. A search and rescue, animal adventure-themed series with an entertaining mix of investigative and detective "super sleuthing" by a group of neighborhood kids, a veterinarian, a marine biologist, a zany professor, and colorful neighborhood characters. Action and stimulating story lines combined with compelling situations along with kids' natural curiosity and love for animals. Series features a diverse cast providing positive role models. To add variety to the series, episodes have been produced in Costa Rica, Switzerland, the Florida Everglades, The Great Northwest, East Coast, Mid West... just about everywhere in the USA. |   |                        |                             |

|                                  |   |                        |  |
|----------------------------------|---|------------------------|--|
| Title of Digital Core Program #8 |   | Origination            |  |
| Curiosity Quest (31.2)           |   | NETWORK                |  |
| Regular Schedule                 | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |  |
|                                  |   |                        |  |

|   |                        |          |
|---|------------------------|----------|
| Sat 10-10:30am & 10:30-11am (4/2/11-6/25/11)  | 26                     |          |
| Length of Program   | Age of Target Audience |          |
|   | From                   | To       |
| 30 minutes  | 9 years                | 12 years |
| ET Symbol Used As Required<br>Y   |                        |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |                        |          |
| <p>"Curiosity Quest" is an upbeat family educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer.</p> |                        |          |

|   |   |                        |
|---|---|------------------------|
| Title of Digital Core Program #9  |   | Origination            |
| Mistard Pancakes (31.2)   |   | NETWORK                |
| Regular Schedule  | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
| Sat 8-8:30am & 8:30-9am (4/2/11-6/25/11)  | 26  |                        |
| Length of Program   | Age of Target Audience                        |                        |
|   | From  | To                     |
| 30 minutes  | 3 years                                       | 6 years                |
| ET Symbol Used As Required<br>Y   |   |                        |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |   |                        |
| <p>Mistard Pancakes is a television series for children, featuring the lovable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat Mr. D., and her three dogs, Eagleberry Ink Dog, Tiny Tina Ten Toes and M - definitely an offbeat family! Courtney's home is warm, friendly and inviting. A cozy place, where all children feel comfortable hanging out, singing songs and hearing stories.</p> |   |                        |

|  |  |                                   |
|--|--|-----------------------------------|
| Title of Digital Core Program #10  |  | Origination                       |
| This Week in Baseball (31.1)   |  | NETWORK                           |
| Regular Schedule   | Total Times Aired at Regularly Scheduled Time      | Number of Pre-emptions            |
| Sat 1:30pm (4/2/11-6/24/11)  | 9  |                                   |
| Length of Program  | Age of Target Audience                             |                                   |
|  | From   | To                                |
| 30 minutes   | 13 years   | 16 years                          |
| ET Symbol Used As Required<br>Y  |  |                                   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |  |                                   |
| <p>"This Week in Baseball" highlights the pro-social on-and-off the field activities of MLB's leading players and coaches. Working with the National Association for Sport and Physical Education (NASPE), "This Week in Baseball" seeks to provide today's youth with educational messages that can have an impact on development of positive lifestyle behaviors. The program portrays the positive outcomes that result from dedication, hard work, self-discipline, teamwork, practice and personal responsibilities. The program also relates the achievements and experiences of baseball players to potential achievements in life. The program is regularly scheduled and airs between the hours of 7:00 am and 10:00 pm. The program is 30 minutes in length, and is identified as an educational and informational show targeted to teens (13-16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides.</p> |  |                                   |
| Total Times Aired  | Number of Preemptions for other than Breaking News | Number of Preemptions Rescheduled |

|  |  |  |
|--|--|--|
| 13   | 4  | 4  |
| Preemption #1  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| 4/9/11 / Ep # 1202   | 4/9/11 @ 10:30 am                        | Y  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |
| Preemption #2  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| 4/30/11 / Ep # 1205  | 4/30/11 @ 10:30 am                       | Y  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |
| Preemption #3  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| 5/7/11 / Ep # 1206   | 5/7/11 @ 10:30 am                        | Y  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |
| Preemption #4  |  |  |
| Date Preempted/Episode #   | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| 5/28/11 / Ep # 1209  | 5/28/11 @ 10:30 am                       | Y  |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? |  | Y  |
| Reason for Preemption  | SPORTS                                   |  |

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

## Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

## Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]



## Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

|  |  |                         |          |
|--|--|-------------------------|----------|
| Title of Planned Core Program #1   |  | Origination             |          |
| Wild About Animals (31.1)  |  | SYNDICATED              |          |
| Regular Schedule   |  | Total Times to be Aired |          |
| Sat / 7:00-7:30am (7/2/11-9/24/11); Sat / 8:30-9am (   |  | 16                      |          |
| Length of Program  |  | Age of Target Audience  |          |
| 30 minutes   |  | From                    | To       |
|  |  | 13 years                | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |  |                         |          |
| <p>WILD ABOUT ANIMALS is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years. This series is produced for children 16 and under (specific target audience is 13-16). As the producers of WILD ABOUT ANIMALS, it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.</p> |  |                         |          |

|  |  |                         |          |
|--|--|-------------------------|----------|
| Title of Planned Core Program #2   |  | Origination             |          |
| Teen Kids News (31.1)  |  | SYNDICATED              |          |
| Regular Schedule   |  | Total Times to be Aired |          |
| Sat / 7:30-8am (7/2/11-9/24/11)  |  | 13                      |          |
| Length of Program  |  | Age of Target Audience  |          |
| 30 minutes   |  | From                    | To       |
|  |  | 13 years                | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |  |                         |          |
| <p>Teen Kids News is a weekly news program that provides information and news to kids in a manner that is educational as well as highly entertaining. It is designed to appeal to the audience on its own level. The large, diverse news anchor team is unique in television and has great appeal on kids who identify and emulate them.</p> |  |                         |          |

|  |  |                         |          |
|--|--|-------------------------|----------|
| Title of Planned Core Program #3   |  | Origination             |          |
| Young Icons (31.1)   |  | SYNDICATED              |          |
| Regular Schedule   |  | Total Times to be Aired |          |
| Sat / 8-8:30am (7/2/11-9/24/11)  |  | 13                      |          |
| Length of Program  |  | Age of Target Audience  |          |
| 30 minutes   |  | From                    | To       |
|  |  | 13 years                | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |  |                         |          |
| <p>The Young Icons is a television program that provides educational and informational segments exposing the target audience of young viewers to accomplished teens that have set goals and are giving back to their communities as mentors, scholars, entrepreneurs and philanthropists. Each guest shares their personal stories of what motivated them to take on their passion and/or focus in their chosen field of endeavor.</p> |  |                         |          |

The guest's message inspires young audiences to "never let age hold us back, no matter how old you may be". Parents play an important role in supporting their 'young icons'. As one parent stated, "You can take a simple idea and turn it into something that can help an awful lot of people." The program provides a motivational and inspirational message that empowers audiences of all ages that hard work, dedication and looking beyond ourselves will pay off for everyone. Each segment of The Young Icons delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment and perseverance children can apply to their lives.

|  |  |                         |          |
|--|--|-------------------------|----------|
| Title of Planned Core Program #4   |  | Origination             |          |
| Heroes Among Us (31.1)   |  | SYNDICATED              |          |
| Regular Schedule   |  | Total Times to be Aired |          |
| Sat / 8:30-9am (7/2/11-9/3/11)   |  | 10                      |          |
| Length of Program  |  | Age of Target Audience  |          |
| 30 minutes   |  | From                    | To       |
|  |  | 13 years                | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |  |                         |          |
| Deals with the lives of courageous Americans and celebrities who have chosen to help others and fight injustice, without seeking recognition or reward. In each exciting half-hour, the audience will see both dramatic and emotionally uplifting stories. |  |                         |          |

|  |  |                         |          |
|--|--|-------------------------|----------|
| Title of Planned Core Program #5   |  | Origination             |          |
| Mid About (31.1)   |  | SYNDICATED              |          |
| Regular Schedule   |  | Total Times to be Aired |          |
| Sat / 11-11:30am (7/2/11-9/17/11)  |  | 12                      |          |
| Length of Program  |  | Age of Target Audience  |          |
| 30 minutes   |  | From                    | To       |
|  |  | 13 years                | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming  |  |                         |          |
| Mid About is a variety show that uses a creative mixture of humor, improv, animation and viewer-generated video to educate and entertain kids. The show conveys important messages about financial literacy, nutrition, earth science, ecology, health, life skills and fitness. Each episode explores significant topics within these subject areas and incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews and viewer-created questions to educate teens and inspire them to make quality life decisions. The diverse and dynamic cast of young people who make up the show combine their natural curiosity with their enthusiasm to inform teens and their families about society's most important issues and life skills. |  |                         |          |

|   |  |                         |          |
|---|--|-------------------------|----------|
| Title of Planned Core Program #6  |  | Origination             |          |
| Sports Stars of Tomorrow (31.1)   |  | SYNDICATED              |          |
| Regular Schedule  |  | Total Times to be Aired |          |
| Sat / 11:30am-12pm (7/2/11-9/24/11)   |  | 13                      |          |
| Length of Program   |  | Age of Target Audience  |          |
| 30 minutes  |  | From                    | To       |
|   |  | 13 years                | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming |  |                         |          |

Sports Stars of Tomorrow is fully FCC e/i compliant for teen viewers aged 13 to 16. It provides the information and examples of how their teenage contemporaries, can and are achieving positive things through the disciplines and dedication experienced in sports, through team and individual competition.

|   |  |                         |          |
|---|--|-------------------------|----------|
| Title of Planned Core Program #7  |  | Origination             |          |
| This Week in Baseball (31.1)  |  | NETWORK                 |          |
| Regular Schedule  |  | Total Times to be Aired |          |
| Sat / 1:30 pm (7/2/11-9/24/11)  |  | 13                      |          |
| Length of Program   |  | Age of Target Audience  |          |
| 30 minutes  |  | From                    | To       |
|   |  | 13 years                | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |                         |          |
| <p>"This Week in Baseball" highlights the pro-social on-and-off the field activities of MLB's leading players and coaches. Working with the National Association for Sport and Physical Education (NASPE), "This Week in Baseball" seeks to provide today's youth with educational messages that can have an impact on development of positive lifestyle behaviors. The program portrays the positive outcomes that result from dedication, hard work, self-discipline, teamwork, practice and personal responsibilities. The program also relates the achievements and experiences of baseball players to potential achievements in life. The program will be regularly scheduled and air between the hours of 7:00 am and 10:00 pm. The program is 30 minutes in length, and will be identified as an educational and informational show targeted to teens (13-16 year olds), at the beginning and through each broadcast end in listings provided to publishers of program guides.</p> |  |                         |          |

|   |  |                         |          |
|---|--|-------------------------|----------|
| Title of Planned Core Program #8  |  | Origination             |          |
| Mead Pancakes (31.2)  |  | NETWORK                 |          |
| Regular Schedule  |  | Total Times to be Aired |          |
| Sat 8-8:30 am & 8:30-9 am (7/2/11-9/24/11)  |  | 26                      |          |
| Length of Program   |  | Age of Target Audience  |          |
| 30 minutes  |  | From                    | To       |
|   |  | 9 years                 | 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |                         |          |
| <p>Mead Pancakes is a television series for children, featuring the lovable and talented Courtney Campbell, and her family of fun-loving friends. Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between. Courtney lives with her cat Mr. D., and her three dogs, Ogleberry Ink Dog, Tiny Tina Ten Toes and M - definitely an offbeat family! Courtney's home is warm, friendly and inviting. A cozy place, where all children feel comfortable hanging out, singing songs and hearing stories.</p> |  |                         |          |

|   |  |                         |          |
|---|--|-------------------------|----------|
| Title of Planned Core Program #9  |  | Origination             |          |
| Curiosity Quest (31.2)  |  | NETWORK                 |          |
| Regular Schedule  |  | Total Times to be Aired |          |
| Sat 10-10:30 am & 10:30-11 am (7/2/11-9/24/11)  |  | 26                      |          |
| Length of Program   |  | Age of Target Audience  |          |
| 30 minutes  |  | From                    | To       |
|   |  | 9 years                 | 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming |  |                         |          |

"Curiosity Quest" is an upbeat family, educational program that explores what viewers are curious about. In each show host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer.

|   |  |                         |         |
|---|--|-------------------------|---------|
| Title of Planned Core Program #10   |  | Origination             |         |
| Critic Gitters (31.2)   |  | NETWORK                 |         |
| Regular Schedule  |  | Total Times to be Aired |         |
| Sat 9-9:30 am & 9:30-10 am (7/2/11-9/24/11)   |  | 26                      |         |
| Length of Program   |  | Age of Target Audience  |         |
| 30 minutes  |  | From                    | To      |
|   |  | 3 years                 | 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming   |  |                         |         |
| Series features a non-violent, adventurous format that can be enjoyed by the entire family while stimulating creativity, promoting teamwork, and showcasing moral dilemmas and social values. A search and rescue, animal adventure-themed series with an entertaining mix of investigative and detective "super sleuthing" by a group of neighborhood kids, a veterinarian, a marine biologist, a zany professor, and colorful neighborhood characters. Action and stimulating story lines combined with compelling situations along with kids' natural curiosity and a love for animals. Series features a diverse cast providing positive role models. To add variety to the series, episodes have been produced in Costa Rica, Switzerland, the Florida Everglades, The Great Northwest, East Coast, Md West... just about everywhere in the USA. |  |                         |         |

|   |  |                         |          |
|---|--|-------------------------|----------|
| Title of Planned Core Program #11   |  | Origination             |          |
| On the Spot (31.1)  |  | SYNDICATED              |          |
| Regular Schedule  |  | Total Times to be Aired |          |
| Sat 11-11:30 am (9/24/11)   |  | 1                       |          |
| Length of Program   |  | Age of Target Audience  |          |
| 30 minutes  |  | From                    | To       |
|   |  | 13 years                | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming |  |                         |          |
| A scholastic trivia game show with a target age of 13-16.   |  |                         |          |

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(c)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

|                      |       |                         |  |
|----------------------|-------|-------------------------|--|
| Name                 |       | Telephone Number        |  |
| Garrett Sailer       |       | 303-595-3131            |  |
| Address              |       | E-mail Address          |  |
| 100 East Speer Blvd. |       | Garrett.Sailer@cdvr.com |  |
| City                 | State | ZIP Code                |  |
| Denver               | CO    | 80203                   |  |

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

A list of educational PSA's for children, aired during this quarter, is located in the station's public inspection file.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

|   |   |
|---|---|
| Name of Licensee                              | Signature   |
| Community Television of Colorado License, LLC |  |
| Date  |   |
| 7/08/2011                                     |   |