

VPR Classical

WOXR – 90.9 Burlington/Plattsburgh | WNCH – 88.1 Norwich | WVTQ – 95.1 Sunderland/Manchester

WVTI – 106.9 Island Pond/Brighton | WVNK – 91.1 Manchester | WOXM – 89.1 Middlebury

WVXR – 102.9 Randolph | W223AV – 92.5 Rutland | WVXM - 90.1 Middlebury

Quarterly Issues / Program List

1st Quarter - January 1, 2016 to March 31, 2016

The Community Issues listed in this section of the report aired during locally hosted VPR Classical hours. This listing is illustrative of the programs aired on VPR Classical and is not meant to be an exhaustive listing of programs responsive to issues of importance to the community.

Issue	VPR Classical Feature	Air Date & Length
Education	Muzio Clementi was called the “father of the pianoforte”. He earned this title, not because he played the instrument first, but because he played it best out of his generation - even winning a competition against Mozart for the Grand Duke and Duchess of Russia. This week, VPR Classical's Timeline series explores the composer, teacher, musician and instrument maker Muzio Clementi and his influence on such composers and pianists as Beethoven and Chopin.	1/4 at 5:30pm, 1/6 at 10am, 1/8 at 7am (3 min)
Community Voices	For January's Student Composer Showcase, VPR Classical decided to do things a little differently: we are dropping in on the compositional process as it happens. Over the course of a week, composer Erik Nielsen led a group of four students in a music writing workshop. They each focused on writing a woodwind trio from start to finish. We'll hear from students Anna Halladay, Ethan Duncan, and Jacob Dennison about the process and their pieces as well as Davis Holt's composition.	1/4 at 11:30am, 1/6 at 8:30am, 1/8 at 4pm, 1/9 at 9am
Education	Called one of the most admired composers in all of music history, this week's Timeline looks at the life of Beethoven from 1770-1801. This week is the first instalment of three looking at Beethoven's life. This week the episode follows Beethoven through his education, finding a mentor, the beginning of his career and the beginning of his hearing loss at age 30.	1/11 at 5:30pm, 1/13 at 10am, 1/15 at 7am (3 min)
Education	Timeline this week is part two of the Three-Part Beethoven Series: Beethoven 1815-1827. During this time Beethoven's health started to decline and he suffered numerous heartbreaks, but he also composed his famous Symphony no. 3 - originally entitled Bonaparte, but after Napoleon named himself emperor, Beethoven remained the symphony "the Eroica" composed to "celebrate the memory of a great man."	1/18 at 5:30pm, 1/20 at 10am, 1/22 at 7am (3 min)
Education	Timeline follows Beethoven to the end of his life - through his final compositions, including his final symphony, Symphony no. 9.	1/25 at 5:30pm, 1/27 at 10am, 1/29 at 7am (3 min)
Education	VPR Choral Hour: Black History Month - This month Linda Radtke featured African American composers and performers.	Month of February - Sundays at 11am-12pm, Tuesdays at 8pm-9pm
Community Voices	This month's student composer showcase is from Gracie Bangoura, a sixth grader at Lyman C. Hunt Middle School in Burlington. Gracie writes music as a way to relax. Her piece is entitled "The Weather Outside."	2/1 at 11:30am, 2/3 at 8:30am, 2/5 at 4pm, 2/6 at 9am

Education	Composers were not the only ones who shaped the course of music. Sometimes a librarian influences the future in ways that no one could ever imagine. Timeline this week looks at Baron Gottfried van Swieten, a name that isn't too familiar in the musical world today but his work, energy and encouragement touched a generation of composers.	2/1 at 5:30pm, 2/3 at 10am, 2/5 at 7am (3 min)
Education	When you question or change all of the old rules of society, technology, politics and religion what are you left with? You're left with yourself – at least that's answer the Romantics gave. This week Timeline looks at how the last decade of the 18th century, through advancements in technology, industrialization, war and enlightenment brought an incredible change to the western world and it's music, leading to the rise of Romanticism.	2/8 at 5:30pm, 2/10 at 10am, 2/12 at 7am (3 min)
Cultural Vitality/Community Voices/Arts Community	Live performance: The Heliand Concert - Vermont's Heliand Consort is an ensemble of piano and wind instruments. They visit the VPR Performance Studio on Thursday to play Francis Poulenc's Sextet for piano and winds.	2/11/2016 at 11am (40 min)
Education	Beethoven loomed so large in early 19th century Germany that other composers are often overlooked. Timeline looks at one prime example: Carl Maria von Weber, a founder of the Romantic Movement.	2/15 at 5:30pm, 2/17 at 10am, 2/19 at 7am (3 min)
Education	In his Where Have We Met Before series, Reuben Jackson shares Classic Film Scores in anticipation of the 88th Academy Awards.	2/20 at 11am-12pm, 2/22 at 8pm-9pm
Education	Italian opera was in severe decline in the first decade of the 19th Century. However, thanks to the works of composers like Rossini, Donizetti and Bellini, a new golden age was about to dawn. This week timeline introduces you to the brightest star of this new operatic style - Gioachino Rossini.	2/22 at 5:30pm, 2/24 at 10am, 2/26 at 7am (3 min)
Education	Timeline this week looks at Franz Schubert who lived to be only 31 years old, but he left behind more than a lifetime's worth of music. Schubert wrote over 600 songs, numerous chamber and symphonic works. Even his unfinished 8th symphony has become a staple in our modern concert halls, quite impressive for a composer who had very little exposure while he was alive.	2/29 at 5:30pm, 3/2 at 10am, 3/4 at 7am (3 min)
Education	VPR Choral Hour: Women's history Month - This month Linda Radtke shares choral music from female choirs and female composers.	Month of March: Sundays at 11am-12pm, Tuesdays at 8pm-9pm
Community Voices	Student Composer Showcase: Colin Desch, a 9th grader at Montpelier High School. His piece was premiered by the Vermont Symphony Orchestra at the Vermont Statehouse in January, 2016.	3/7 at 11:30am, 3/9 at 8:30am, 3/11 at 4pm, 3/12 at 9am
Community Voices/Arts in the Community	Pianist Simone Dinnerstein returns to the VPR Performance Studio to chat with Walter Parker before her performance with the UVM Lane Series, featuring music of Phillip Glass and Franz Schubert	3/4 at 11am (45 min)
Education	Timeline studies the short but expansive life of Franz Schubert who lived to be only 31 years old but left behind more than a lifetime's worth of music. Schubert wrote over 600 songs, numerous chamber and symphonic works. Even his unfinished 8th symphony has become a staple in our modern concert halls, quite impressive for a composer who had very little exposure while he was alive.	3/7 at 5:30pm, 3/9 at 10am, 3/11 at 7am (3 min)

Education	Romantic composer Felix Mendelssohn was inspired by the music and composers of the 18th century. This week, Timeline looks at the influences and life of this prolific composer who not only left the world an impressive body of work but also helped revive the music of the past for generations to come.	3/14 at 5:30pm, 3/16 at 10am, 3/18 at 7am (3 min)
Community Voices/Arts in the Community	Walter Parker speaks with violinist Bella Hristova who will be soloist with the Vermont Symphony Orchestra this weekend, premiering a violin concerto written for her by her husband David Ludwig, New Music advisor of the Vermont Symphony Orchestra.	11/10 at noon (1hr)
Education	For the first 50 years after his death, the majority of J.S. Bach's music remained unpublished and unperformed. This week's Timeline will look at how the 19th century saw an unprecedented return to his music in what we call "The Bach Revival."	3/21 at 5:30pm, 3/23 at 10am, 3/25 at 7am
Education	In the Romantic Era, composers were no longer employees of the aristocracy; they composed for the people. This freedom was doubled-edged. Although it allowed the artistic genius of Berlioz, Liszt and Wagner to flourish, it also spawned a generation of composers who happily wrote crowd pleasing, disposable works for commercial success. Composers like Frederic Chopin rejected this "popularization" of music altogether by retreating from public performance and refusing to compromise his emerging artistic style. This week, Timeline explores the life and career of Frederic Chopin.	3/28 at 5:30pm, 3/30 at 10am, 4/1 at 7am