Approved by OMI

ederal Communications Commission Vashington, DC 20554

FCC 398 Children's Television Programming Report

Report reflects information for the filling period ending 09/30/2015 Filled on 10/12/2015

Call Sign	Channel Numbers	Community of License			
WDHN	(analog)	City	State	County	ZIP Code
	21 (digital)	Dothan	AL	Houston	36302
Licensee Name					
Nexstar Broad	casting, Inc.				
Network Affiliation	Nielsen DMA	Licensee World Wide Weh Home Page Address (if applicable)			
ABC	Dothan	www.dothanfirst.com			
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
43846	N/A	2021-04-01			

Analog Core Programming

	State the average number of hours of Core Programming per week broadcast by the station, Sec 47 C F R, §73 671(c)
(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C F R §73 6739
(b)	Identify publishers who were sent information in 3(a)
	Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.
	[There are no analog core program reports.]

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming See 47 C F R §73.671. Complete chart below for each additional such educational and informational program

[There are no analog non-core program reports.]

Sponsored Core Programming

List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C F R §73 671. Also indicate whether the amount of total Core Programming broadcast by another station increased

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.00 hours
(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Υ
(c)	II'Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream	Y
	If No to 7(c), submit as an Exhibit a Statement of Explanation	(None Required)
(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	

				0.00 hours
State the average number of hours per week of Core Programming b	proadcast by the station on other than its mair	n program stream See 47 C F R §73 671		0.00 hours
Does the Licensee provide information identifying each Core Progra 47 C F R §73.673°	am aired on its station, including an indication	n of the target child audience to publishers	of program guides as required by	Y
Identify publishers who were sent information in 9(a)				
Complete the following for each program that you aired during the p	past three months that meets the definition of	Core Programming Complete chart below	for each Core Program	
Title of Digital Core Program #1			Origin	
Jack Hanna's Wild Countdown			NETWO	RK
Regular Schedule	Total Times Aired at Re	gularly Scheduled Time	Number o	Pre-emptions
Saturday's/8-8:30 AM CT	13		0	
Length of Program		Age of Tar	get Audience	E/I Symbol Used As Require
30 -1		From	То	
30 minutes		13 years	16 years	Y
Describe the educational and informational objective of the program	and how it meets the definition of Core Pro	ātamm uā		
insects,' 'biggest eaters,' smarte the categories, he gives further i				
the opportunity to be entertained Wild Countdown.	_	_	_	_
	_	_	_	_
Wild Countdown.	_	_	animal kingdom i	n Jack Hanna's
Wild Countdown. Title of Digital Core Program #2	_	about the fascinating	animal kingdom i Öngin NETWO	n Jack Hanna's
Wild Countdown. Tide of Digital Core Program #2 Ocean Mysteries with Jeff Corwin	as well as learn more	about the fascinating	animal kingdom i Öngin NETWO	n Jack Hanna's
Wild Countdown. Tide of Digital Core Program #2 Ocean Mysteries with Jeff Corwin Regular Schedule	as well as learn more Total Times Aired at Re	about the fascinating	animal kingdom i Origin NETWO Number o	n Jack Hanna's
Wild Countdown. Title of Digital Core Program #2 Ocean Mysteries with Jeff Corwin Regular Schedule Saturday's/8:30~9 AM CT Length of Program	as well as learn more Total Times Aired at Re	about the fascinating	animal kingdom i Ongo NETWO Number o	RK Pre-emptions E/I Symbol Used As Required
Wild Countdown. Title of Digital Core Program 72 Ocean Mysteries with Jeff Corwin Regular Schedule Saturday's/8:30-9 AM CT	as well as learn more Total Times Aired at Re	about the fascinating gularly Scheduled Time Age of Tar	ongin NETWO Number o O get Audience	n Jack Hanna's
Wild Countdown. Tide of Digital Core Program #2 Ocean Mysteries with Jeff Corwin Regular Schedule Saturday's/8:30-9 AM CT Length of Program	Total Times Aired at Res	about the fascinating gularly Scheduled Time Age of Tar From 13 years	animal kingdom i Origin NETWO Number o O get Audience	RK Pre-emptions E/I Symbol Used As Required
Wild Countdown. Title of Digital Core Program #2 Ocean Mysteries with Jeff Corwin Regular Schedule Saturday's/8:30-9 AM CT Length of Program 30 minutes	Total Times Aired at Res 13 Mysteries, offers a fire a creatures, comparison Ocean Mysteries is a a se do. From exciting residues species, viewers with the second species of the control of the contro	gularly Scheduled Time Age of Tar From 13 years gramming resh approach to the quint of the popular land ani show on how animals shouses of abandoned ani	Origin NETWO Number of Origin NETWO Number of Origin 16 years uest for aquatic mals, and analog are the same beh mals to unexpect	TACK Hanna's RK E/I Symbol Used As Required Y understanding by ies to human aviors, ed conflicts in
Wild Countdown. Tide of Digital Core Program #2 Ocean Mysteries with Jeff Corwin Regular Schedule Saturday's/8:30-9 AM CT Length of Program 30 minutes Describe the educational and informational objective of the program The half hour weekly series, Ocean blending stories of fascinating seriexperience. Hosted by Jeff Corwin, challenges and triumphs that human the 'family dynamics' of the mingli	Total Times Aired at Res 13 Mysteries, offers a fire a creatures, comparison Ocean Mysteries is a a se do. From exciting residues species, viewers with the second species of the control of the contro	gularly Scheduled Time Age of Tar From 13 years gramming resh approach to the quint of the popular land ani show on how animals shouses of abandoned ani	Origin NETWO Number of Origin NETWO Number of Origin 16 years uest for aquatic mals, and analog are the same beh mals to unexpect	TACK Hanna's RK E/I Symbol Used As Required Y understanding by ies to human aviors, ed conflicts in
Wild Countdown. Tide of Digital Core Program #2 Ocean Mysteries with Jeff Corwin Regular Schedule Saturday's/8:30-9 AM CT Length of Program 30 minutes Describe the educational and informational objective of the program The half hour weekly series, Ocean blending stories of fascinating seriex experience. Hosted by Jeff Corwin, challenges and triumphs that human the 'family dynamics' of the minglithe fascinating life teeming in our	Total Times Aired at Res 13 Mysteries, offers a fire a creatures, comparison Ocean Mysteries is a a se do. From exciting residues species, viewers with the second species of the control of the contro	gularly Scheduled Time Age of Tar From 13 years gramming resh approach to the quint of the popular land ani show on how animals shouses of abandoned ani	Origin NETWO Number of O get Audience To 16 years uest for aquatic mals, and analog are the same beh mals to unexpect re about these h	TALL HANNA'S EXISTRATE AS Required Y understanding by ies to human aviors, and conflicts in exces, and all of
Wild Countdown. Title of Digital Core Program #2 Ocean Mysteries with Jeff Corwin Regular Schedule Saturday's/8:30-9 AM CT Length of Program 30 minutes Describe the educational and informational objective of the program The half hour weekly series, Ocean blending stories of fascinating se experience. Hosted by Jeff Corwin, challenges and triumphs that humans the 'family dynamics' of the minglithe fascinating life teeming in our Title of Digital Core Program #3	Total Times Aired at Res 13 Mysteries, offers a fire a creatures, comparison Ocean Mysteries is a a se do. From exciting residues species, viewers with the second species of the control of the contro	gularly Scheduled Time Age of Tar From 13 years gramming resh approach to the quest to popular land aniushow on how animals she scues of abandoned aniull get to know and ca	Origin NETWO Number of Origin NETWO Number of Origin 16 years uest for aquatic mals, and analog are the same beh mals to unexpect re about these his origin.	TALL HANNA'S EXISTRATE AS Required Y understanding by ies to human actors, and conflicts in exces, and all of
Wild Countdown. Tide of Digital Core Program #2 Ocean Mysteries with Jeff Corwin Regular Schedule Saturday's/8:30-9 AM CT Length of Program 30 minutes Describe the educational and informational objective of the program The half hour weekly series, Ocean blending stories of fascinating see experience. Hosted by Jeff Corwin, challenges and triumphs that humans the 'family dynamics' of the mingle the fascinating life teeming in our Tide of Digital Core Program #3 Sea Rescue	Total Times Aired at Res 13 Mysteries, offers a fine creatures, comparison Ocean Mysteries is a sea do. From exciting residing species, viewers war oceans.	gularly Scheduled Time Age of Tar From 13 years gramming resh approach to the quest to popular land aniushow on how animals she scues of abandoned aniull get to know and ca	Origin NETWO Number of Origin NETWO Number of Origin 16 years uest for aquatic mals, and analog are the same beh mals to unexpect re about these his origin.	TAIL TAIL TO THE TAIL THE T
Wild Countdown. Tide of Digital Core Program #2 Ocean Mysteries with Jeff Corwin Regular Schedule Saturday's/8:30-9 AM CT Length of Program 30 minutes Describe the educational and informational objective of the program The half hour weekly series, Ocean blending stories of fascinating serexperience. Hosted by Jeff Corwin, challenges and triumphs that human the 'family dynamics' of the minglithe fascinating life teeming in our Title of Digital Core Program #3 Sea Rescue Regular Schedule	Total Times Aired at Regard and how it meets the definition of Core Property of Mysteries, offers a first a creatures, comparison Ocean Mysteries is a sis do. From exciting regions species, viewers with oceans. Total Times Aired at Reg	about the fascinating gularly Scheduled Time Age of Tar From 13 years gramming resh approach to the q ns to popular land ani show on how animals sh scues of abandoned ani ill get to know and ca	Origin NETWO Number o Quest Audience To 16 years uest for aquatic mals, and analog are the same beh mals to unexpect re about these h Origin NETWO Number o	TAIL TAIL TO THE TAIL THE T
Wild Countdown. Title of Digital Core Program #2 Ocean Mysteries with Jeff Corwin Regular Schedule Saturday's/8:30-9 AM CT Length of Program 30 minutes Describe the educational and informational objective of the program The half hour weekly series, Ocean blending stories of fascinating se experience. Hosted by Jeff Corwin, challenges and triumphs that humans the 'family dynamics' of the mingl. the fascinating life teeming in out Title of Digital Core Program #3 Sea Rescue Regular Schedule Saturday's/9-9:30 AM CT	Total Times Aired at Regard and how it meets the definition of Core Property of Mysteries, offers a first a creatures, comparison Ocean Mysteries is a sis do. From exciting regions species, viewers with oceans. Total Times Aired at Reg	about the fascinating gularly Scheduled Time Age of Tar From 13 years gramming resh approach to the q ns to popular land ani show on how animals sh scues of abandoned ani ill get to know and ca	Origin NETWO Number o O get Audience To 16 years uest for aquatic mals, and analog are the same beh mals to unexpect re about these h Origin NETWO Number o O	TAIL TAIL TO THE PROPERTY OF T

The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each

week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Title of Digital Core Program #4			Ongin	
The Wildlife Docs			NETWO	RK
Regular Schedule	Total Times Aired at Regularly S	Scheduled Time	Number of	Pre-emptions
Saturday's/9:30-10 AM CT	13		0	
Length of Program		Age of Target	Audience	E/I Symbol Used As Required
30 minutes		From 13 years	To 16 years	Y
Describe the educational and informational objective of the program and how it meets	the definition of Core Programming			
The half hour weekly series, The Wildlife D veterinary staff that cares for over 2,000 preventative care to emergencies, this educ kaleidoscope of wild experiences through the viewers a glimpse of the enormity, variety,	animals. From nutr: ational and informa e eyes of our Vete:	ition to treatments ation program will rinary Team. Unpred	s, xrays to surg allow viewers t dictable events	ery, o witness a unfold giving
Title of Digital Core Program #5			Origin	
Outback Adventures with Tim Faulkner			NETWO	DRK
Regular Schedule	Total Times Aired at Regularly	Scheduled Time	Number o	of Pre-emptions
Saturday's/10-10:30 AM CT	13		0	
Length of Program		Age of Target	Audience	E/I Symbol Used As Required
30 minutes		From	To	Y
30 minutes		13 years	16 years	•
Describe the educational and informational objective of the program and how it meets	the definition of Core Programming			
provided an eye opening experience as Tim, beauty and wonder of the natural world. Aud the habitats and adventures of creatures of flying fox, and even a newly discovered specific contents.	iences will be brow all sizes, includa	ight closer to the	natural world a os tortoise, a	s Tim explores
Title of Digital Core Program #6			Origin	
Born To Explore			NETWO	DRK
Regular Schedule	Total Times Aired at Regularly	Scheduled Time	Number o	d Pre-emptions
Saturday's/10:30-11 AM CT	13		0	
Length of Program		Age of Target		E/I Symbol Used As Required
30 minutes		From 13 years	To 16 years	Y
Describe the advantaged and informational objective of the program and hour it must	the definition of these Decembring	13 Years	10 yours	
Describe the educational and informational objective of the program and how it meets The world's cultures and its geeographical history, Richard Wiese, takes viewers on a family. In this weekly half hour series, Richard To Explore, Richard Wiese takes the rothe viewing audience to the places and people Kilimanjaro, explores why people live at the will travel the world without leaving their	wonders come alive globetrotting adver chard uncovers ama: le of the ultimate le of our world who e base of an active	nture. Born To Expl zing facts of natur Social Studies tea o form our cultures	ore is engaging re and manmade t acher to a new l s. Whether he cl	g for the whole reasures. In evel, bringing imbs Mount
Does the Licensec certify that at least 50% of the Core Programming counted toward main program stream) did not consist of program episodes that had already aired within digital program streams? If No, submit as an Exhibit a Statement of Explanation setting forth the number of repe	the previous seven days either on the	ne station's main program stream or o	on another of the station's free	

1. (a)

(b)

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73 671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

3. List Core Programs, if any aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C F R \$73 671. Also indicate whether the amount of total Core Programming broadcast by another station uncreased.

[There are no digital sponsored core program broadcast reports]

[There are no digital sponsored core program detail reports]

Other Matters

Complete the following for each analog and digital program that you plan	to air for the next quarter that meets the definition of Core Programming	Complete chart below for each Core Program.	identifying whether it is to be
broadcast on the station's analog or digital channel or both channels			

Title of Planned Core Program #1	Origin	
Jack Hanna's Wild Countdown	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturday's/8-8:30 AM CT	13	
Length of Program	Age of Target Audience	
	From	Το
30 minutes	13 years 16	years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds. Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

Title of Planned Core Program #2	Origin	
Ocean Mysteries with Jeff Corwin	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturday's/8:30-9 AM CT	13	
Length of Program	Age of Targ	et Audience
	From	To
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is a show on how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans.

Title of Planned Core Program #3	Origin
Sea Rescue	NETWORK

Regular Schedule	Total Times to be Aired		
Saturday's/9-9:30 AM CT	13		
Length of Program		Age of Targ	et Audience
		From	To
30 minutes		13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Title of Planned Core Program #4	Origin
The Wildlife Docs	NETWORK
Regular Schedule	Total Times to be Aired
Saturday's/9:30-10 AM CT	13
Length of Program	Age of Target Audience
	From To
30 minutes	13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The half hour weekly series, The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, xrays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Title of Planned Core Program #5	Origin
Rock The Park	NETWORK
Regular Schedule	Total Times to be Aired
Saturday's/10-10:30 AM CT	13
Length of Program	Age of Target Audience
	From To
30 minutes	13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Rock the Park is a weekly half hour series produced and designed to educate and inform children and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet, The Grand Teton in Wyoming's Grand Teton National Park.

Title of Planned Core Program #6	Ongin
Born To Explore	NETWORK
Regular Schedule	Total Times to be Aired
Saturday's/10:30-11 AM CT	13
Length of Program	Age of Target Audience
30 minutes	From To

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The world's cultures and its geeographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. Born To Explore is engaging for the whole family. In this weekly half hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born To Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.

dentify the licensee's children's pro	Etamunn Rumann		
Name		Telephone Number	
Windy Hancock		(334) 793-1818	
Address		E-mail Address	
P.O. Box 6237		wcarpenter@wdhn.com	
City	State	ZIP Code	
nformation on any other non-core e	ducational and informational programming th	36302 in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may introduce the supplemental explanations of the continuation of the continu	
nclude any other comments or info nformation on any other non-core e ducational and informational value	imation you want the Commission to consider ducational and informational programming the of such programming to children. See 47 C.F.	in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may including the formulation of plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance	
nclude any other comments or info nformation on any other non-core ex- ducational and informational value WILLFUL FALSE STATEMENT STATION LICENSE OR CONST	mation you want the Commission to consider ducational and informational programming the of such programming to children. See 47 C. F. S. MADE ON THIS FORM ARE PUNISH RUCTION PERMIT (U.S. CODE, TITLE	in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may in it you aired this quarter or plan to sir during the next quarter, or any existing or proposed non-broadcast efforts that will enhance R §73 671, NOTES 2 and 3 ABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF A	
nchide any other comments or info nformation on any other non-core educational and informational value WILLFUL FALSE STATEMENT TATION LICENSE OR CONST certify that the statements in this a	mation you want the Commission to consider ducational and informational programming the of such programming to children. See 47 C. F. S. MADE ON THIS FORM ARE PUNISH RUCTION PERMIT (U.S. CODE, TITLE	in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include this quarter or plan to sir during the next quarter, or any existing or proposed non-broadcast efforts that will enhance R §73 671, NOTES 2 and 3 ABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF A'47, SECTION 312(a)(1)), AND/OR FORFEFFURE (U.S. CODE, TITLE 47, SECTION 503).	
nclude any other comments or info nformation on any other non-core e educational and informational value WILLFUL FALSE STATEMENT STATION LICENSE OR CONST	rmation you want the Commission to consider ducational and informational programming the of such programming to children. See 47 C F. S. MADE ON THIS FORM ARE PUNISH RUCTION PERMIT (U.S. CODE, TITLE pplication are true, complete, and correct to the	in evaluating your compliance with the Children's Television. Act (or use this space for supplemental explanations). This may into you aired this quarter or plan to sir during the next quarter, or any existing or proposed non-broadcast efforts that will enhance R §73.671, NOTES 2 and 3. ABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF A 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).	

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