Federal Communications Commission Washington, DC 20554

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending 12/31/2014 Filed on 01/12/2015

Call Sign	Channel Numbers		Com	nunity of License	
	(analog)	City	State	County	ZIP Code
WDHN	21 (digital)	Dothan	AL	Houston	36302
Licensee Name					
Nexstar Broad	casting, Inc.				
Network Affiliation	Nielsen DMA	Licensee World Wide Web Ho	me Page Address (if app	licable)	
Network Affiliation ABC	Nielsen DMA Dothan	Licensee World Wide Web Ho		licable)	
			.com	ticable) val Expiration Date	

Analog Core Programming

2.	State the average number of	hours of Core Programming per	week broadcast by the station	See 47 C.F.R.	§73 671(c)
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- 3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73,673°
 - (b) Identify publishers who were sent information in 3(a)
- 4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

[There are no analog core program reports.]

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73,671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73 671. Also indicate whether the amount of total Core Programming broadcast by another station increased

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream

3.00 hours

Y

(b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?

	respect to its main digital program stream If No to 7(c), submit as an Exhibit a Statement of Explanation State the average number of hours per week of free over-the-air State the average number of hours per week of Core Programmi Does the Licensee provide information identifying each Core Proportion wides as a required by 17 C.E.B. 833 4739		adcast by the station on other than its m		(None Required
	State the average number of hours per week of Core Programmi Does the Licensee provide information identifying each Core Pr		adeast by the station on other than its m		
	Does the Licensee provide information identifying each Core Pr	ng broadcast by the station on c		ain program stream	0.00 hour
)			other than its main program stream. See	47 C F R §73 671	0.00 hour
		ogram aired on its station, inclu	iding an indication of the target child au	dience, to publishers of	Y
	program guides as required by 47 C F R, §73 6739 Identify publishers who were sent information in 9(a)				-
	TV Guide, Tribune				
	Complete the following for each program that you aired during t	he past three months that meets	s the definition of Core Programming, C	Complete chart helow for e	ach Core Program
Q	Title of Digutal Core Program #1			Origin	
	Jack Hanna's Wild Coutndown			NETV	ORK
	Regular Schedule	Total Times Aired a	at Regularly Scheduled Time	Numbe	of Pre-emptions
	Saturday's/8-8:30 AM CT	13		0	
	Length of Program		Age of Tara	get Audience	E/I Symbol Used Required
			From	То	
	30 minutes			16 years	Y
	Describe the educational and informational objective of the programmed of the beasts. In this weekly ha family, Jack highlights his favo countdown style, Jack offers up What are the top ten 'fastest an birds'Jack will answer all of gives further insights and inter opportunity to be entertained as	sador, Jack Hand lf-hour series of rite animals and a different 'top imals in Africa, these questions esting facts abo	na, brings the viewer that will engage view i adventures from are to ten' each week in a ,' 'tallest insects, s and more. As Jack : but the animals allow	r face to face wers as well a cound the work a variety of ' 'biggest ea reveals the co	as the whole i. Presented: categories. ters,' smarte ategories, he of all ages th
	Wildlife expert and animal ambas of the beasts. In this weekly ha family, Jack highlights his favo countdown style, Jack offers up What are the top ten 'fastest an birds'Jack will answer all of gives further insights and inter	sador, Jack Hand lf-hour series of rite animals and a different 'top imals in Africa, these questions esting facts abo	na, brings the viewer that will engage viewer d adventures from are o ten' each week in a ,''tallest insects, s and more. As Jack :	r face to face wers as well a cound the work a variety of ' 'biggest ea reveals the co	as the whole i. Presented categories. ters,' smarte ategories, he of all ages ti
	wildlife expert and animal ambas of the beasts. In this weekly ha family, Jack highlights his favo countdown style, Jack offers up What are the top ten 'fastest an birds'Jack will answer all of gives further insights and inter opportunity to be entertained as	sador, Jack Hand lf-hour series of rite animals and a different 'top imals in Africa, these questions esting facts abo	na, brings the viewer that will engage viewer d adventures from are o ten' each week in a ,''tallest insects, s and more. As Jack :	r face to face wers as well a cound the work a variety of ' 'biggest ea reveals the co	as the whole i. Presented categories. ters,' smarte ategories, he of all ages ti
	Wildlife expert and animal ambas of the beasts. In this weekly ha family, Jack highlights his favo countdown style, Jack offers up What are the top ten 'fastest an birds'Jack will answer all of gives further insights and inter opportunity to be entertained as Jack Hanna's Wild Countdown.	sador, Jack Hann lf-hour series of rite animals and a different 'top imals in Africa, these questions esting facts above well as learn r	na, brings the viewer that will engage viewer d adventures from are o ten' each week in a ,''tallest insects, s and more. As Jack :	r face to face wers as well a cound the world a variety of a ' 'biggest ea reveals the county wing viewers a nating animal	as the whole i. Presented categories. ters,' smarte ategories, he of all ages to kingdom in
	Wildlife expert and animal ambas of the beasts. In this weekly ha family, Jack highlights his favo countdown style, Jack offers up What are the top ten 'fastest an birds'Jack will answer all of gives further insights and inter opportunity to be entertained as Jack Hanna's Wild Countdown. Title of Digital Core Program #2	sador, Jack Hand lf-hour series (rite animals and a different 'top imals in Africa, these questions esting facts aboved as learn re-	na, brings the viewer that will engage viewer d adventures from are o ten' each week in a ,''tallest insects, s and more. As Jack :	r face to face wers as well a cound the work a variety of a ' 'biggest ea reveals the coming viewers a mating animal Origin	as the whole i. Presented categories. ters,' smarte ategories, he of all ages to kingdom in
·	Wildlife expert and animal ambas of the beasts. In this weekly ha family, Jack highlights his favo countdown style, Jack offers up What are the top ten 'fastest an birds'Jack will answer all of gives further insights and inter opportunity to be entertained as Jack Hanna's Wild Countdown. Title of Digital Core Program #2 Ocean Mysteries with Jeff Corwin	sador, Jack Hand lf-hour series (rite animals and a different 'top imals in Africa, these questions esting facts aboved as learn re-	na, brings the viewer that will engage viewer i adventures from are to ten' each week in a ' 'tallest insects, s and more. As Jack : but the animals allower more about the fascin	r face to face wers as well a cound the work a variety of a ' 'biggest ea reveals the coming viewers a mating animal Origin	as the whole i. Presented categories. ters,' smarte ategories, he of all ages to kingdom in
ŀ	Wildlife expert and animal ambas of the beasts. In this weekly ha family, Jack highlights his favo countdown style, Jack offers up What are the top ten 'fastest an birds'Jack will answer all of gives further insights and inter opportunity to be entertained as Jack Hanna's Wild Countdown. Title of Digital Core Program #2 Ocean Mysteries with Jeff Corwin Regular Schedule	sador, Jack Hann lf-hour series of rite animals and a different 'top imals in Africa, these questions esting facts abo well as learn r	ma, brings the viewer that will engage viewer that will engage viewer to ten' each week in any 'tallest insects, as and more. As Jack sout the animals allower about the fascing and more about the fascing and mo	r face to face wers as well a cound the world a variety of biggest ea reveals the or wing viewers nating animal Origin NETW	as the whole d. Presented categories. ters,' smarte ategories, he of all ages to kingdom in TORK of Pre-emptions
	Wildlife expert and animal ambas of the beasts. In this weekly ha family, Jack highlights his favo countdown style, Jack offers up What are the top ten 'fastest an birds'Jack will answer all of gives further insights and inter opportunity to be entertained as Jack Hanna's Wild Countdown. Title of Digital Core Program #2 Ocean Mysteries with Jeff Corwin Regular Schedule Saturday's/8:30-9 AM CT	sador, Jack Hann lf-hour series of rite animals and a different 'top imals in Africa, these questions esting facts abo well as learn r	ma, brings the viewer that will engage viewer that will engage viewer to ten' each week in any 'tallest insects, as and more. As Jack sout the animals allower about the fascing and more about the fascing and mo	r face to face wers as well a cound the world a variety of a 'biggest ea reveals the or wing viewers a nating animal Origin NETW Number	as the whole d. Presented : categories. ters,' smarter ategories, he of all ages to kingdom in MORK of Pre-emptions

Regular Schedule	To	otal Times Aired at Regularly	Scheduled Time		Number of	Pre-emptions
Saturday's/9-9:30 AM CT	1	.3			0	
Length of Program			Age of Targ	et Audience		E/I Symbol Used As Required
20			Front	To		
30 minutes			13 years	16 ye	ars	Y
Describe the educational and informational obje	ctive of the program and how	it meets the definition of Co	re Programming			
The half-hour weekly ser instances, release back entertaining television rehabilitation programs benefit: rescued animals information adds to the species. Each week, Sea featured animals and reswith which we share our	into the wild of by demonstrating provide animals provide valuate pool of knowled Rescue will lead cuers and with	of ocean wildling the welfare S. Viewers will Dle insight int dge necessary t ave its audience	fe. Sea Rescue and medical ber also learn tha o their biology o conserve thre e inspired by	offers onefits that there y and ecoestened attened the real-	educati nat res 's a re plogy. and end -life s	onal and cue and ciprocal This angered tories of the
Title of Digital Core Program #4					Origin	
The Wildlife Docs					NETWO	PK
Regular Schedule		Total Times Aired at Regular	dy Schadulad Tima			Pre-emptions
*			ly scheduled Time			rre-empuons
Saturday's/9:30-10 AM CT		13			2	
Length of Program			Age of Targ	et Audience		E/I Symbol Used As Required
30 minutes			From	То		Y
			13 years	16 ye	ars	•
The half-hour weekly ser lives of a veterinary st rays to surgery, prevent will allow viewers to wi Veterinary Team. Unpredi and quality of treatment	aff that cares ative care to e tness a kaleido ctable events u	for over 2,000 emergencies, the oscope of wild enfold giving v	animals. From is educational experiences thr iewers a glimps	nutrition and info cough the	on to to ormation e eyes	reatments, x- n program of our
Total Times Aired	Number of Pree	mptions for other than Break	ing News	Numb	er of Preempt	ions Rescheduled
13		2			1	
		Preemption #1				
Date Preempted/Episode #	If rescher	duled, date and time reschedu	ile	Is the re	scheduled dat	e the second home?
11/8/2014 1	1/8/2014 12:30	PM CT			N	
If rescheduled, were promotion	al efforts made to notify the p	oublic of rescheduled date an	d time?		N	
Reason for Preemption P	UBLIC INTEREST					
		Preemption #2				
Date Preempted/Episode #	If rescher	duled, date and time reschedu	ile	1s the res	scheduled dat	e the second home?
12/27/2014					N	
H*rescheduled_were promotion	al efforts made to notify the p	public of rescheduled date an	d time?		N	
Reason for Preemption O	THER					
Title of Digital Core Program #5					Origin	

Outback Adventures wit	th Tim Faulkner			NETWO	DRK
Regular Schedule	Total	Firmes Aired at Regularly Scheduled Ti	me	Number	of Pre-emptions
Saturday's/10-10:30 AM	4 CT 13			1	
Length of Program		٨	age of Target Audienc	ee	E/I Symbol Used As Required
30 minutes		From 13 yea	rs 16	years	Y
Describe the educational and informational	objective of the program and how it meets	the definition of Core Programming			
This is a live action, informational needs of wildlife expert Tim Fa expert and wildlife pa world. Audiences will adventures of creature flying fox, and even a	F children. This educa aulkner. Viewers will ark operations manager be brought closer to es of all sizes, inclu	ational and informat be provided an eye- r, showcases the bea the natural world a uding a giant Galapa	ional progr opening exp uty and wor s Tim explo	cam is hos perience a nder of th pres the h	ted by s Tim, animal e natural abitats and
Total Times Aired	Number of Preemptions	for other than Breaking News	1	Number of Preemp	tions Rescheduled
13		1		1	
		Preemption ≠I			
Date Preempted/Episode #	If rescheduled, d	ate and time reschedule	Ís I	the rescheduled da	te the second home?
11/8/2014	11/8/2014 1:00 PM C	c		N	·
If rescheduled, were prom	otional efforts made to notify the public o	f rescheduled date and time?		N	Ī
Reason for Preemption	PUBLIC INTEREST				
l'itle of Digital Core Program #6				Origin	
Born To Explore				NETWO	DRK
Regular Schedule	Lotal *	limes Aired at Regularly Scheduled Ti	me	Number o	of Pre-emptions
Saturday's/10:30-11 AM	1 CT 13			1	
Length of Program		A	age of Target Audienc	ie.	E/I Symbol Used As Required
30 minutes		From		То	Y
		13 yea	rs 16	Years	
Describe the educational and informational	objective of the program and how it meets	the definition of Core Programming			
The world's cultures a Explorers Club history Explore is engaging for amazing facts of natural of the ultimate Social places and people of or explores why people li viewers will travels to	r, Richard Wiese, take or the whole family. I se and manmade treasur . Studies teacher to a our world who form our .ve at the base of an	es viewers on a glob In this weekly half- res. In Born to Expl I new level, bringin I cultures. Whether active volcano, or	etrotting a hour series ore, Richar g the viewi he climbs M	adventure. s, Richard d Wiese t ing audien Mount Kili	Born to uncovers akes the role ce to the manjaro,
Total Times Aired	Number of Preemptions	for other than Breaking News	1	Number of Preemp	tions Rescheduled
13		1		1	
		Preemption #1			
Date Preempted/Episode #	If rescheduled, da	ate and time reschedule	Is (the rescheduled da	te the second home?
11/8/2015	11/8/2015 1:30 PM CT	:		N	r
H*rescheduled_were prome	ntional efforts made to notify the public of	rescheduled date and time"		N	

11. (a)

12,

13.

14.

Length of Program

(b)

Reason for Preemption PUBLIC INTERES!	1		
Title of Digital Core Program ≠7			Origin
Jack Hanna's Wild Countdown			NETWORK
Regular Schedule	Total Times Aired at Regularly Scheo	duled Time	Number of Pre-emptions
12/27/14 Saturday/9:30-10 AM CT	1		0
ength of Program	$\Lambda_{\mathcal{B}}$	e of Target Audience	E/I Symbol Used A Required
30 minutes	From 13 year	rs 16 years	Y
Describe the educational and informational objective of the program and he	-	TO YEAR	
family, Jack highlights his favorite a countdown style, Jack offers up a diff What are the top ten 'fastest animals birds'Jack will answer all of these gives further insights and interesting opportunity to be entertained as well Jack Hanna's Wild Countdown.	erent 'top ten' each week in Africa,' 'tallest inse questions and more. As J facts about the animals	in a variety of cts,' 'biggest of ack reveals the allowing viewers	f categories. eaters,' smartes categories, he s of all ages th
nes the Licensee certify that at least 50% of the Core Programming countr ogramming aired on other than the main program stream) did not consist e varion's main program stream or on another of the station's free digital p	f program episodes that had already aired within the	deline (applied to free video he provious seven days either o	on Y
No, submit as an Exhibit a Statement of Explanation setting forth the number worked were fired	ber of repeats in excess of the repeat limit and the	times and dates the episodes	(None Required)
complete the following for each program that you aired during the past thre inder, but does not meet one or more elements of the definition of Core Program there are no digital non-core program reports.]		educational and informational n	
Sponso	red Core Programming		
ist Core Programs, if any, aired by other stations that are sponsored by the regramming broadcast by another station increased	Licensee and that meet the criteria set forth in 47 C	C.F.R. §73.671. Also indicate w	hether the amount of total Cor
nere are no digital sponsored core program broadcast reports.]			
ere are no digital sponsored core program detail reports.]			
	Other Matters		
complete the following for each analog and digital program that you plan to ogram. Identifying whether it is to be broadcast on the station's analog or o		Core Programming Complete	: chart below for each Core
itle of Planned Core Program #1		Origin	
Jack Hanna's Wild Countdown		NETWORK	
egular Schedule		Total Times to be Aired	
Saturday's/8-8:30 AM CT		13	

Age of Target Audience

	From	То
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

Title of Planned Core Program #2	Origin	
Ocean Mysteries with Jeff Corwin	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturday's/8:30-9 AM CT	13	
Length of Program	Age of Target Audience	
20 minutes	From To	
30 minutes	13 years 16 years	ars

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is a show on how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care- about these heroes, and all of the fascinating life teeming in our oceans.

Title of Planned Core Program #3	Origin	
Sea Rescue	NETWORK	
Regular Schedule	Total Times to be Aired	
Saturday's/9-9:30 AM CT	13	
Length of Program	Age	of Target Audience
	From	То
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Title of Planned Core Program #4	Origin
The Wildlife Docs	NETWORK
Regular Schedule	Total Times to be Aired
Saturday's/9:30-10 AM CT	13

Length of Program	Fran	Age of Target Audience
30 minutes	13 ye	ars 16 years
Describe the educational and informational objective of the program and how	t meets the definition of Core Programming	-
The half-hour weekly series, The Wildli lives of a veterinary staff that cares rays to surgery, preventative care to ewill allow viewers to witness a kaleido Veterinary Team. Unpredictable events us and quality of treatment that sets the	for over 2,000 animals. From nutrition mergencies, this educational and infoscope of wild experiences through the infold giving viewers a glimpse of the	on to treatments, x- ormation program e eyes of our
Title of Planned Core Program #5	Origin	
Outback Adventures with Tim Faulkner	NETW	VORK .
Regular Schedule	Total Ti	imes to be Aired
Saturday's/10-10:30 AM CT	13	
-		
Length of Program	From	Age of Target Audience To
30 minutes	13 ye:	
Describe the educational and informational objective of the program and how i		
wildlife expert Tim Faulkner. Viewers we expert and wildlife park operations many world. Audiences will be brought closer adventures of creatures of all sizes, in flying for and over a populy discovered.	ager, showcases the beauty and wonder to the natural world as Tim explores	of the natural the the habitats and
flying fox, and even a newly discovered		a Dany Wollbat, the
Title of Planned Core Program #6	Origin	a Daby Wollbac, the
Tills of Planned Core Program #6 Born To Explore	Origin NETWORK	
Title of Planned Core Program #6	Origin	
Tills of Planned Core Program #6 Born To Explore	Origin NETWORK	
Title of Planned Core Program #6 Born To Explore Regular Schedule	Origin NETWORK Total Times to be Aire	
Title of Planned Core Program #6 Born To Explore Regular Schedule Saturday's/10:30-11 AM CT	Origin NETWORK Total Times to be Aire 13	ed Age of Target Audience To
Title of Planned Core Program #6 Born To Explore Regular Schedule Saturday's/10:30-11 AM CT Length of Program 30 minutes	Origin NETWORK Total Times to be Aire 13 From	ed Age of Target Audience To
Title of Planned Core Program #6 Born To Explore Regular Schedule Saturday's/10:30-11 AM CT Length of Program 30 minutes Describe the educational and informational objective of the program and how in the world's cultures and its geographics in the world's cultures and its geographics in the whole family amazing facts of nature and manmade tree of the ultimate Social Studies teacher in places and people of our world who form explores why people live at the base of viewers will travels the world without in the state of the world without in t	Prom 13 From 14 In 15 In 16 In 17 In 17 In 18 In 18 In 18 In 18 In In In In In In In In In I	Age of Target Audience To ars 16 years president in enture. Born to kichard uncovers viese takes the role audience to the audience to the at Kilimanjaro, the Nile River,
Title of Planned Core Program #6 Born To Explore Regular Schedule Saturday's/10:30-11 AM CT Length of Program 30 minutes Describe the educational and informational objective of the program and how in the world's cultures and its geographics Explorers Club history, Richard Wiese, Explore is engaging for the whole family amazing facts of nature and manmade tree of the ultimate Social Studies teacher places and people of our world who form explores why people live at the base of	Prom 13 From 14 In 15 In 16 In 17 In 17 In 18 In 18 In 18 In 18 In In In In In In In In In I	Age of Tanget Audience To ars 16 years president in enture. Born to kichard uncovers viese takes the role audience to the autience to the at Kilimanjaro, the Nile River,
Title of Planned Core Program #6 Born To Explore Regular Schedule Saturday's/10:30-11 AM CT Length of Program 30 minutes Describe the educational and informational objective of the program and how? The world's cultures and its geographic: Explorers Club history, Richard Wiese, Explore is engaging for the whole family amazing facts of nature and manmade tree of the ultimate Social Studies teacher places and people of our world who form explores why people live at the base of viewers will travels the world without in the description of the station's Children's	Prom 13 From 14 In 15 In 16 In 17 In 17 In 18 In 18 In 18 In 18 In In In In In In In In In I	Age of Target Audience To ars 16 years president in enture. Born to Richard uncovers Viese takes the role audience to the at Kilimanjaro, the Nile River,
Title of Planned Core Program #6 Born To Explore Regular Schedule Saturday's/10:30-11 AM CT Length of Program 30 minutes Describe the educational and informational objective of the program and how to the world's cultures and its geographics Explorers Club history, Richard Wiese, Explore is engaging for the whole family amazing facts of nature and manmade tree of the ultimate Social Studies teacher places and people of our world who form explores why people live at the base of viewers will travels the world without in the description of the station's Children's dentify the licensee's children's programming fraison	Promote times to be Air and times to an analysis of the Air and the Ai	Age of Target Audience To To To To To To To To To T
Title of Planned Core Program #6 Born To Explore Regular Schedule Saturday's/10:30-11 AM CT Length of Program 30 minutes Describe the educational and informational objective of the program and how in the world's cultures and its geographics explorers Club history, Richard Wiese, Explore is engaging for the whole family amazing facts of nature and manmade tree of the ultimate Social Studies teacher in places and people of our world who form explores why people live at the base of viewers will travels the world without in the definition of the station's Children's Does the Licensee's children's programming liaison Name	Promotes the definition of Core Programming all wonders come alive as the youngest takes viewers on a globetrotting adverge. In this weekly half-hour series, Reasures. In Born to Explore, Richard Westo a new level, bringing the viewing our cultures. Whether he climbs Mount an active volcano, or travels down to leaving their homes. Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programming Reports (FCC 398) as required by 47 CFR & Television Programmin	Age of Target Audience To To To To To To To To To T

15,

P.O. Box 6237		wcarpenter@wdhn.com
City	State	ZIP Code
Dothan	AL	36302

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act for use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith

Name of Licensee	Signature
Nexstar Broadcasting	
Date	
1/12/2015	

FCC Form 398 March 2006