Federal Communications Commission Washington, DC 20554 Approved by OMB

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending 09/30/2014 Filed on 10/10/2014

Call Sign	Channel Numbers		Comr	nunity of License	
	(analog)	City	State	County	ZIP Code
WDHN	21 (digital)	Dothan	AL	Houston	36302
Licensee Name					
Nexstar Broad	casting, Inc.				
Network Affiliation	Nielsen DMA	Licensee World Wide Web Flor	ne Page Address (if app	licable)	
ABC	Dothan	www.dothanfirst.	com		
Facility ID	Previous Call Sign (if applicable)		License Renev	val Expiration Date	
43846			2005-04	-01	

Analog Core Programming

- 2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c)
- 3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C F R §73 673°
 - (b) Identify publishers who were sent information in 3(a)
- 4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

[There are no analog core program reports.]

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C F R §73 671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.

3.00 hours

(b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?

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Length of Program Age of Target Audience Required From To Y	Saturday's/8:30-9 AM CT 13		
30 minutes	Length of Program	Age of Target Audience	
	30 minutes		Y
	* * * * * * * * * * * * * * * * * * *		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		13 years 16 years	Y

Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Saturday's/9-9:30 AM CT	13	0
Length of Program	Age of Target Audience	E/I Symbol Used As Required
	From To	
30 minutes	13 years 16 ye	ears

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. Born to Explore is engaging for the whole family. In each weekly half hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.

Title of Digital Core Program #4			Origin	
Sea Rescue			NETW	ORK
Regular Schedule	Total Times Aired at Regularly Scheduled Ti	me	Number	of Pre-emptions
Saturday's/9:30-10 AM CT	13		0	
Length of Program		Age of Targ	et Audience	Ed Symbol Used As Required
	From		T'o	
30 minutes	13 ye	ars	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

30 minutes		13 years	16 years	Y
		From	To	
Length of Program		Age of Tare	get Audience	E/I Symbol Used As Required
Saturday's/10-10:30 AM CT 13			0	
Regular Schedule Total Times Aired at R		at Regularly Scheduled Time	r of Pre-emptions	
The Wildlife Docs			NETW	ORK
Title of Digital Core Program #5			Origin	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The half hour weekly series, The Wildlife Docs, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

(None Required)

Title of Digital Core Program #6			Origin	
Expedition Wild			NETW	VORK
Regular Schedule	Total Times Aired at R	egularly Scheduled Time	Number	r of Pre-emptions
Saturday's/10:30-11 AM CT	13		0	
Length of Program		Age of Taig	et Audience	LA Symbol Used As Required
		From	Го	
30 minutes		13 years	16 years	Y
Describe the educational and informational objective of the progr This educational and informations			nort Cogour Bad	

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C F.R. §73.671. Complete chart below for each additional such educational and information 12.

[There are no digital non-core program reports.]

11. (n)

involved were aired

Sponsored Core Programming

List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C F R, \$73 671. Also indicate whether the amount of total Core Programming broadcast by another station increased

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels 14.

Title of Planned Core Program #1	Origin
Jack Hanna's Wild Countdown	NETWORK
Regular Schedule	Total Times to be Aired
Saturday's/8-8:30 AM CT	13
Length of Program	Age of Target Audience
	From To

30 minutes 13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In each weekly half hour series that will engage viewers as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown.

Title of Planned Core Program #2 Origin			
Ocean Mysteries with Jeff Corwin NETV	WORK		
Regular Schedule Total T	Total Times to be Aired		
Saturday's/8:30-9 AM CT			
Length of Program	Age of Target Audience		
	From	То	
30 minutes 13	years 16	years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is a show on how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans.

Title of Planned Core Program #3	Origin
Sea Rescue	NETWORK
Regular Schedule	Total Times to be Aired
Saturday's/9-9:30 AM CT	13
Length of Program	Age of Target Audience
30 minutes	From To 13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Title of Planned Core Program #4

Огідіп

The Wildlife Docs

NETWORK

Regular Schedule

Total Times to be Arred

Saturday's/9:30-10 AM CT

13

Length of Program

Age of Target Audience

To 30 minutes 13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The half hour weekly series, The Wildlife Docs, follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

Title of Planned Core Program #5	Origin	
Outback Adventures with Tim Faulkner	NETWORK	
Regular Schedule	Total Times to be A	ired
Saturday's/10-10:30 AM CT	13	
Length of Program	Age of Targ	et Audience
	From	То
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This is a live action, half hour television program designed to meet the educational and informational needs of children. This educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds.

Title of Planned Core Program #6	Origin		
Born To Explore	NETWORK		
Regular Schedule	Total Times to be	Aired	
Saturday's/10:30-11 AM CT	13		
Length of Program		Age of Targ	et Audience
	ı	From	То
30 minutes	13	years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. Born to Explore is engaging for the whole family. In each weekly half hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live a the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes.

15.	Does the Licensee publicize the exist	tence and location of the station's	Children's Television	Programming Reports (FC	(C 398) as required by 47 C	FR §73.3526(e)(11)(iii)
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Y

Identify the licensee's children's programming traison

Telephone Number

Windy Hancock

334-793-1818

Address

E-mail Address

P.O. Box 6237

wcarpenter@wdhn.com

City	State	ZIP Code
Dothan	AL	36302

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act for use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing of proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73 671, NOTES 2 and 3

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)). AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith

Name of Licensee	Signature
Nexstar Broadcasting, Inc.	
VIII-	

10/10/2014

FCC Form 398 March 2006