

**2020 SECOND QUARTER CERTIFICATE OF COMPLIANCE  
WITH CHILDREN'S ADVERTISING LIMITATIONS**

I, Rieko Ishiwa, Director of Broadcasting of NHK Cosmomedia America, Inc. (the "Network") hereby certify the following regarding programming aired on the Network during the Second quarter of 2020.


All children's programming, as that term is defined by the Children's Television Act of 1990 (the "ACT") and the Rules and Regulations of the Federal Communications Commission ("FCC") promulgated thereunder, has been aired on the Network in compliance with the provisions of the ACT and the FCC's rules. As a standard practice, the Network has formatted and aired the following children's programs in such a manner that the total commercial time, including local avails, has not exceeded 10.5 minutes per hour on weekends and 12 minutes per hour on weekdays.

Children's Programs Aired During Quarter

Fun with Japanese	(10 minutes)
Fun with English	(10 minutes)
Kid's Discovery	(15 minutes)
Kid's Discovery on Sundays	(30 minutes)
Wan Wan Wonderland	(30 minutes)
Go! Go! Cook R'n	(10 minutes)
Chatty Jay's Sundry Shop	(10 minutes)
Chatty Jay's Sundry Shop on Sundays	(10 minutes)
Mimicries--Natural Science for Kids	(10 minutes)
Pythagoraswitch-mini	(5 minutes)
Pythagoraswitch	(15 minutes)
Peek-a-boo	(15 minutes)
With Mother	(25 minutes)
Nyan-chu! Space! Broadcasting!	(25 minutes)
Nyan-chu! Space! Broadcasting! Mini	(5 minutes)
Edutainment "Sciencer" Show	(25 minutes)
Grand Whiz-Kids TV	(34 minutes)
Nosy's Inspiring Atelier	(15 minutes)
Girls Craft	(5 minutes)
E Dance Academy	(29 minutes)
Cartoon: Major 2nd	(25 minutes)
Cartoon: ANPANMAN	(24 minutes)
Cartoon: CASE CLOSED	(25 minutes)
Cartoon: CHIBI MARUKO CHAN	(25 minutes)
Cartoon: Ninja Hattori Returns	(25 minutes)
Cartoon: ONE PIECE	(24 minutes)
KAMEN RIDER EX-AID	(23 minutes)

The Network will continue to comply with the ACT and FCC rules, as they apply to the Network's programming during the next quarter. The Network keeps complete records of advertising on children's programs, and these will be made available promptly upon request.

June 30, 2020  
Date

  
Name: Masako Morishita, Senior Manager of Broadcasting

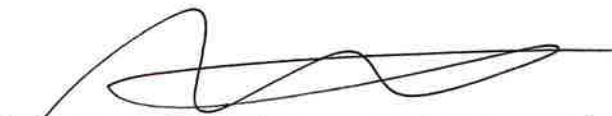
**CLOSED CAPTIONING CERTIFICATION**  
**SECOND QUARTER 2020**

This is to certify that NHK Cosmomedia America, Inc. (“TV JAPAN”) is in compliance with all closed captioning benchmarks, rules and regulations promulgated by the U.S. Federal Communications Commission (the “FCC”). Unless we notify you otherwise in writing, you may rely on this certification for TV JAPAN’s compliance with the FCC’s closed captioning requirements that apply in future calendar quarters.

I declare under penalty of perjury that the foregoing is true and correct. Dated this 30<sup>th</sup> day of June, 2020.

NHK Cosmomedia America, Inc.

By:

  
\_\_\_\_\_  
(Signature)

Masako Morishita

\_\_\_\_\_  
(Name)

Senior Manager of Broadcasting

\_\_\_\_\_  
(Title)

**CLOSED CAPTIONING EXEMPTION CERTIFICATION**  
**SECOND QUARTER 2020**

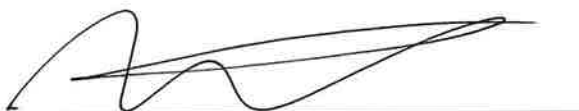
NHK Cosmomedia America, Inc. (“TV JAPAN”) hereby certifies that it is exempt from all closed captioning benchmarks, rules and regulations promulgated by the Federal Communications Commission because of the following reasons:

Because our firm is a small foreign language TV station.

Unless we notify you otherwise in writing, you may rely on this certification for TV JAPAN’s exemption from the Federal Communications Commission’s closed captioning requirements that apply in future calendar quarters.

I declare under penalty of perjury that the foregoing is true and correct. Dated this 30<sup>TH</sup> day of June, 2020.

NHK Cosmomedia America, Inc.

By:   
(Signature)

Masako Morishita  
(Name)

Senior Manager of Broadcasting  
(Title)

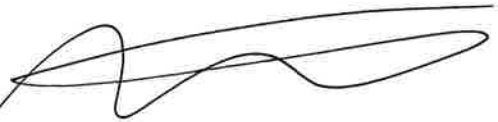
## CALM ACT CERTIFICATION

This is to certify that:

1. As required by Section 76.607 of Title 47 of the Code of Federal Regulations, all commercial advertisements embedded in programs carried on **TV JAPAN/TV JAPAN HD** are in compliance with the loudness control practices contained in Advanced Television Systems Committee (ATSC) Recommended Practice: Techniques for Establishing and Maintaining Audio Loudness for Digital Television (A/85: 2013) ("ATSC A/85: 2013 Recommended Practice") at the point of distribution by **TV JAPAN/TV JAPAN HD** to authorized reception equipment of downstream multichannel video programming distributors.
2. Compliance with the ATSC A/85:2013 Recommended Practice is determined by **TV JAPAN/TV JAPAN HD** through the use of equipment and associated software that is installed, utilized and maintained in a commercially reasonable manner.  
4/1/2020-6/30/2020

Executed this 30<sup>th</sup> day of June, 2020.

**NHK Cosmomedia America, Inc.**

By: 

**Masako Morishita**  
**Senior Manager of Broadcasting**