

CLASSICAL 89.5 KMFA
ISSUES PROGRAMMING REPORT
 October 1 2014-December 31 2014
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KEY

Y= Youth
W= Women
C = Cultural Vitality
CO=Community Outreach
A = Arts Community
M = Minority Promotion
E = Education

<u>Issue(s)</u>	<u>Title/Responsive Programming</u>	<u>Date/Time/Duration</u>	
C/A/E	<u>Ancient Voices</u>	10/26/2014	10 AM
	Highlights from the Texas premier of La Pellegrina: Music for a Medici Wedding (1589), performed by Texas Early Music Project, with special guests Lawrence Rosenwald, narration, Tom Zajac, recorders and percussion, and Mary Springfels, viol. Recording made live in performance at St. Martin's Lutheran Church in Austin on Sept. 14, 2014	10/27/2014	9 PM
		1 hr.	
C/A/E	<u>Classical Austin</u>	10/05/2014	11 AM
	The spotlight is on the Austin Symphony Orchestra's upcoming concert program. Artistic Director and Conductor of the A.S.O. Peter Bay, discusses the music with selected examples from the concert program.	10/08/2014	9 PM
		1 hr.	
C/A/E	<u>Classical Austin</u>	10/12/2014	11 AM
	Joe Specter the General Director of Austin Opera (formerly Austin Lyric Opera) talks about recent changes with the company and talks about the upcoming season. Harpsichordist and Artistic Director of La Follia Austin Baroque , Keith Womer tells about the exciting program "Bach-Handel Smackdown". Includes a preview of this upcoming "dual", where the audience is the judge.	10/15/2014	9 PM
		1 hr.	

C/A/E	<u>Classical Austin</u>	10/19/2014	11 AM
	Spotlight is on Texas Early Music Project -“Italia Mia- <i>Madrigal Mystery Tour</i> ”-join Dianne Donovan and her guest, “TEMP” Artistic Director, Danny Johnson, as they discuss and listen to this gorgeous music.	10/22/2014	9 PM
		1 hr.	
C/A/E/Y	<u>Classical Austin</u>	10/26/2014	11 AM
	Toby Blumenthal, pianist, Artistic Director of the Georgetown Festival Chamber Music Concert Series and Director of the C.H.A.M.P.S. program visits with Dianne to discuss her work, with some musical examples. *Plus, an excerpt of Mark O’Connor’s Studio appearance from earlier in October	10/29/2014	9 PM
		1 hr.	
C/A/E	<u>Classical Austin</u>	11/02/2014	11 AM
	An Austin Opera preview of “A Masked Ball”, by Giuseppe Verdi. Get behind the curtains as Dianne chats with Dominick Chenes (Riccardo), Mardi Beyers (Amelia) and Maestro Richard Buckley about the opera and <i>their</i> part in it.	11/05/2014	9 PM
		1 hr.	
C/A/E	<u>Classical Austin</u>	11/09/2014	11 AM
	Classical Austin Comes <i>Alive</i> with the Austin Chamber Music Center -Pianist, Dr, Michelle Schumann performs with violinist, Sandy Yamamota and cellist, Amie Levine-Tsang, in anticipation of their concert, “ La Lune”.	11/12/2014	9 PM
		1 hr.	
C/A/E	<u>Classical Austin</u>	11/23/2014	11 AM
	A Preview of The St. Cecelia Baroque Festival with Festival Director, James Brown discusses the music in this 3-day festival along with Jeffrey Jones-Ragona, who will be directing Niccolò Jommelli’s Requiem	11/26/2014	9 PM
		1 hr.	
C/A/E	<u>Classical Austin</u>	11/30/2014	11 AM
	Two Austin Holiday Traditions....“A <i>Conspirare Christmas</i> ”-Dianne chats with Artistic Director of Conspirare-A Company of Voices, Craig Hella Johnson, about this very special seasonal concert that features Johnson’s unique collage technique of arranging traditional and non-traditional pieces. Music: Selections from Voices of Christmas past. As well, Dianne previews Ballet Austin’s annual presentation of “The Nutcracker”.	12/03/2014	9 PM
		1 hr.	

C/A/E	<u>Classical Austin</u> A Seasonal Sampler Plate; experience some musical highlights as we take a look at Ballet Austin's "The Nutcracker", and a look at Texas Early Music Project's "An Early Christmas in Europe" and Chorus Austin's "On A Winter's Ever", along with other seasonal favorites.	12/07/2014 11 AM 12/10/2014 9 PM 1 hr.
C/A/E/M	<u>Classical Austin</u> Learn about "A Celtic Christmas at the Cathedral" with some musical samples and commentary by Artistic Director, Jeffrey Jones-Ragona and Dr. James Morrow discusses Ensemble VIII's performances of "Nine lessons and Carols".!	12/14/2014 11 AM 12/17/2014 9 PM 1hr.
C/A/E	<u>Classical Austin</u> "A Classically Austin Christmas"-<i>Selections and Reflections</i> The tradition continues....as we hear stories and selections from some of Austin's local Classical Music luminaries: musicians, conductors, singers and more!	12/21/2014 11 AM 12/24/2014 9 PM 1 hr.
C/A/E/CO/Y	<u>Fall Into Music Instrument Drive</u> KMFA is proud to be a partner with the Hispanic Alliance for the Performing Arts for Fall Into Music. It's a citywide drive to help put musical instruments into the hands of Austin area youth. We are kicking the drive off at KMFA on October 18 at 11:00 a.m. with food, music, and <u>you</u> ! Bring your gently used instrument to donate, meet the 10 local organizations who will benefit from this drive, and hear great music from local young musicians. Learn more at KMFA dot org.	Ran from September 29-October 22, 2014. Aired 107 times 30 seconds
C/A/E	<u>Staccato</u> The slam dunk win of three students and a teacher at Southwestern University who received honors from The American Prize. One of which the prize judges created just for the teacher.	Week of 10/06/2014 Aired 4 times 1 minute 30 seconds
A/C/E	<u>Staccato</u> This week it's about an opera baritone who posed mostly nude for a calendar he created called Bari-Chunk. It's his response to fat shaming and a fundraiser for Broadway Cares/Equity Fights Aids.	Week of 10/20/2014 Aired 4 times 1 minute 30 seconds

C/E/A/W

Staccato

This week there's an interview with Kathleen Keller who was chosen as one of several vocal coaches for the , Domingo-Cafritz Young Artists Program at the Washington National Opera in Washington. Her day job is as the the principal coach at the Butler Opera Center at UT.

Week of 10/27/2014

Aired 4 times

1 minute 30 seconds

C/E/A

Staccato

This week we hear from Chee-Yun, a concert violinist who plays an instrument that was buried (as in a grave) for 200 years and then "retrieved." The appraiser told her the Ruggiero made violin from 1669 was in mint condition as if it had NEVER BEEN PLAYED. Then she found out about the creepy details.

Week of 11/03/2014

Aired 4 times

1 minute 30 seconds

C/A/E/Y

Staccato

This week it's about the classical music/animated movie from 1940 - Fantasia. Disney has allowed a company to make a video game of the movie. Players get to mix and match the music and make up their own compositions with body movements (uh - Dancing?) in Disney Fantasia: Music Evolved.

Week of 11/10/2014

Aired 4 times

1 minute 30 seconds

C/A/E

Staccato

This week there are two stories "from the outer edges of the classical music community" One is about Prokofiev's grandson, Gabriele, who is selling a book/CD about London's neo-neo (correct) classical music movement. The second is about two composers who used the sounds of forests in England to compose "living symphonies".

Week of 11/17/2014

Aired 4 times

1 minute 30 seconds

C/A/E

Staccato

This week we talk to two Opera professors. One at Sam Houston State University, the other at Abilene Christian University. Both received honors from THE AMERICAN PRIZE. Sam Houston State beat Yale's Opera program to win best of in the college division with their production of Dido and Aeneas. Abilene Christian was a finalist for their opera Carmen.

Week of 11/24/2014

Aired 4 times

1 minute 30 seconds

C/A/E

Staccato

This week it's about American opera singers by the hundreds (!) flocking to Germany (and other European Countries NOT named Italy) for full time almost never ending work. I speak with Karen Stone, who used to work for the Dallas Opera, who's now the GM and Artistic Director of the Magdeburg Theatre in Germany.

Week of 12/08/2014

Aired 4 times

1 minute 30 seconds

C/A/E

Staccato

This week it's about The Vienna Philharmonic TV New Year's Day, a new CD from Organist Adam Brakel, Austin Symphony's Trumpet performance by Alison Balsom and the new movie Ballet 422.

Week of 12/29/2014

Aired 4 times

1 minute 30 seconds

C/A/E/M

Free PSA

Hope Lutheran Church will be hosting a piano recital featuring Russian pianists Alena Gorina and Anya Grokhovski, Sunday October 12th at 3pm. The program will include Brahms' *Souvenir de la Russie*, and Rachmaninoff's *6 Morceaux*. This performance is free and open to the public.

Ran 9 times Oct. 1-Oct. 12

Length 20 seconds

C/A/E/W

Free PSA

Art.Science.Gallery. announces its newest exhibition *Go Ahead And Do It: Portraits of Women In Science* which will be on view September 13 – October 14th. The exhibit presents diverse portraits of over 30 prominent women in science, technology, engineering and math fields. The Art.Science.Gallery is open from Noon to 6pm on Tuesdays through Saturdays.

Ran 20 times Oct. 1-14

Length 30 seconds

C/A

Free PSA

The City of Austin's Cultural Arts Division invites Austin-area artists, galleries, museums, and arts organization to apply for The People's Gallery 2015 Exhibition. The annual art exhibition showcases local artists throughout the first three floors of Austin City Hall. Applications for the exhibition are currently being accepted for 2- and 3-dimensional artworks in any medium. Each applicant may submit up to 5 works for consideration and all applications must be submitted online by midnight October 17th.

Ran 23 times from October. 1-17

Length 30 seconds

C/A/E/Y	<p><u>Free PSA</u> The Austin Youth Orchestra's Fall Concert will take place Sunday October 19th at 2pm in the Performing Arts Center of Stephen F. Austin High School. The performance will feature the Austin Youth Sinfonietta, Philharmonic, and Symphony Orchestras.</p>	<p>Ran 17 times from Oct. 1-19 Length 30 seconds</p>
C/A/E	<p><u>Free PSA</u> Music for Healing and Transition Program, will be holding its 2014 conference from October 23 through 26th at Camp Allen, Texas. Music for healing is a not-for-profit music education certification program that provides the healing benefits of music at the bedside to patients of all types in hospitals, nursing homes and hospice situations.</p>	<p>Ran 14 times from October. 9-25 Length 30 seconds</p>
C/A	<p><u>Free PSA</u> The International Songwriting Competition (ISC) is now in its extended deadline period, and the deadline for entering songs is November 4, 2014. ISC is open to amateur and professional songwriters and offers 22 categories to enter, representing all genres of popular music. Entries can be submitted online through the ISC platform and Sonicbids, or through the mail.</p>	<p>Ran 21 times from Oct. 9-Nov 5 Length 30 seconds</p>
C/A/E/M	<p><u>Free PSA</u> The UT Early Music Ensemble "Austinato" presents an evening of music from the Latin American baroque, Wednesday November 12th at 7pm. The performance is in conjunction with the exhibition "Inside the Baroque: The Legacy of Mexican Viceregal Arts and Culture," on view at the Benson Latin American Collection. Admission is free.</p>	<p>Ran 15 times from Oct. 28-Nov. 13 Length 30 seconds</p>
C/A/E	<p><u>Free PSA</u> Jewish Community Center of Austin's Spotlight on Arts & Ideas and Senior Adult Programs welcomes Austin's very own flute and guitar twosome, Duo Epsilon on Friday, November 21 at 2 PM at the JCC. Duo Epsilon features Natalie Zeldin and Nicolas Emilfork. Entrance is free and space is limited.</p>	<p>Ran 16 times from Nov. 5-21 Length 30 seconds</p>

C/A/E

Free PSA

The Golden Hornet Project is seeking submissions for their second String Quartet Smackdown. A March Madness style competition using original string quartet compositions submitted by composers and musicians worldwide. Entry is free. Submissions must be under 4 minutes long and are due by November 23rd.

Ran 35 times from Nov. 1-23

Length 30 seconds

C/A/E/M

Free PSA

The Austin Saengerrunde presents its annual concert of German Christmas music on Sunday, December 7, 2:30 pm, at the Saengerrunde Halle, next door to Scholz Garten. The concert will include selections sung by the women's, men's and mixed choirs. This free concert will be followed by a sing-along of traditional German Christmas music.

Ran 12 times from Nov. 24-Dec 7

Length 30 seconds

Beyond word of mouth, general press coverage, or standard marketing and promotion, KMFA and therefore programs like *Classical Austin* address issues of “cultural vitality,” “arts community viability,” and “education,” by dedicating significant airtime to **conversations and performance** around key cultural activities. Regardless of size or budget, KMFA offers these organizations opportunities not otherwise readily available. These unique opportunities serve to enlighten a diverse audience within a broad region all the while deepening their relationship with these organizations.

Signature_____

Date_____

