

INSIDE ART
KSDS-FM
Produced and Hosted by Dave Drexler

Show Synopsis: "Red"

Guest: Michael Arabian-Director, "Red"

Contact: Denise Scatena – Scatena Daniels Communications (619) 232-0222
denise@scatenadaniels.com

Topic: "Red" at San Diego Repertory Theatre

Air Date/Time: April 6, 2014 6:00pm

Duration: 30 minutes

Recording Site: KSDS Studios, San Diego City College

Broadcast Site: KSDS Studios

Description: This edition of "Inside Art" featured San Diego Repertory Theatre's production of John Logan's Tony Award-winning play "Red." "Red" is set in 1958 at a critical point in the career of abstract impressionist painter Mark Rothko who's challenged to create a definitive work of art for the exclusive Four Seasons restaurant. But Rothko struggles with the threatening presence of a neophyte assistant, who represents a new generation of artists questioning Rothko's theories and labeling him a sell-out. This larger-than-life portrait of an angry and brilliant artistic mind is a fearless piece of work that dares to explain the mysteries of creation.

Director Michael Arabian was the guest to talk about he brings the story of Mark Rothko to the stage and his extraordinary pair of actors who portray Rothko and his young assistant. Arabian described the challenges of staging a play in which the actors create artistic paintings as part of the play. He also introduced an excerpt from the piece to illustrate the importance of music in Rothko's painting process and how the music in the play is emblematic of the clash of generations in the story.

Arabian concluded the interview with a look back at some of his groundbreaking site-specific theater productions in Los Angeles, where he created some memorable plays utilizing the outdoor sets and back lots of Hollywood studios.

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Show Synopsis: Malashock Dance/Art of Elan

Guests: Kate Hatmaker-Co-founder, Art of Elan
John Malashock-Artistic Director, Malashock Dance

Contact: Toni Robin – Toni Robin Public Relations/Marketing (858) 483-3918
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Topic: Malashock Dance/Art of Elan “Lifeblood Harmony”

Air Date/Time: April 13, 2014 6:00pm

Duration: 30 minutes

Recording Site: KSDS Studios, San Diego City College

Broadcast Site: KSDS Studios

Description: This edition of the program previewed the first-ever collaboration between San Diego choreographer John Malashock and Art of Elan chamber music ensemble. “Lifeblood Harmony” is a production of original choreography set to music by three of today’s most exciting and appealing composers – David Bruce, Judd Greenstein and Osvaldo Golijov. The theme of the program centers on our ability to remain hopeful in the face of overwhelming adversity - and that our darkest moments often lead to the greatest creative leaps. “Lifeblood Harmony” was scheduled to be performed over three nights - April 17th, 18th and 19th at U-C San Diego’s Mandell Weiss Theatre.

Both John Malashock and Art of Elan Co-founder and violinist Kate Hatmaker were the guests to discuss their “Lifeblood Harmony” concert. Malashock described how he was initially intrigued to work with Art of Elan after attending one of their concerts at San Diego Museum of Art. Hatmaker had also been admirer of Malashock’s choreography. They previewed the new original chamber music pieces that were to be featured in the concert and how each individual work of dance was inspired by the music. Ms. Hatmaker described the thrilling prospect of performing these musical compositions to live dancers – a first for her and her chamber ensemble in a live theater setting. John Malashock also shared his techniques in working with his dancers on their performances and timing with the musicians given the limited rehearsal opportunities available with the ensemble.

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Show Synopsis: "Water By The Spoonful"

Guests: Edward Torres-Director, "Water By The Spoonful"
Sara Nina Hayon-Actor, "Water By The Spoonful"

Contact: Susan Chicoine-Public Relations Director-The Old Globe Theatre (619)
238-0038 ext. 2352 schoicoine@theoldglobe.org

Topic: Old Globe Theatre's "Water By The Spoonful"

Air Date/Time: April 20, 2014 6:00pm

Duration: 30 minutes

Recording Site: Old Globe Theatre, Balboa Park

Broadcast Site: KSDS Studios

Description: This edition of the program featured the Old Globe Theatre's exciting new play from the creator of the Tony-winning musical "In The Heights." "Water By The Spoonful" marks the second play in Quiara Alegria Huedes' Elliot Cycle, which traces the coming of age of a bright but haunted young Puerto Rican man Elliot Ortiz. This 2012 Pulitzer Prize-winning drama follows Elliot's journey toward peace and purpose as a lucky break in film and a cousin a half a world away put the realities of his life into sharp focus. Also worth noting is that each play in the cycle uses a distinctly different kind of music to aid in the storytelling and in this case it's the music of John Coltrane.

The guests were Director Edward Torres and Actor Sarah Nina Hayon. Torres talked about his experience directing each of the other two plays of the Elliot cycle and how "Water By The Spoonful" fits into the arc of the main characters' development. He described the contemporary nature of the story and the role of the internet as a storytelling device on stage. Actor Sarah Nina Hayon talked about playing Eliot's cousin as he struggles with addiction and Post-Traumatic Stress Disorder. She also revealed her own character's aspiration as an Adjunct Professor specializing in interpreting the music of jazz saxophonist John Coltrane, as well as her family struggles with addiction which lies at the center of the play.

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Show Synopsis: Jazz 88 Summer Jazz Workshop/Student Shakespeare Festival

Guests: Nate Jarrell – Director, Jazz 88 Summer Jazz Workshop
Alex Sandie-President, San Diego Shakespeare Society
Mikhail Burstein – Russian Student Shakespeare Representative

Contact: Nate Jarrell – Director, Summer Jazz Workshop (619) 743-0818
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Alex Sandie - President, San Diego Shakespeare Society (619) 602-8806
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Topic: Jazz 88/Francis Parker School Summer Jazz Workshop/Student Shakespeare Festival

Air Date/Time: April 27, 2014 6:00pm

Duration: 30 minutes

Recording Site: KSDS Studios, San Diego City College

Broadcast Site: KSDS Studios

Description: The first segment of “Inside Art” previewed the fourth annual Jazz 88.3 Summer Jazz Workshop presented by House of Blues. This intensive experience scheduled for July provides a unique opportunity for middle and high school age students to study with some of San Diego's most gifted professional jazz musicians and teachers in an environment designed to nurture their growth as musicians, with the emphasis on playing music. The Director of the Summer Jazz Workshop Nate Jarrell was the guest, who talked about the workshop’s faculty of musicians. He also described the two distinct one-week programs offered separately for Middle and High School level musicians, which both culminate in group performances at the Francis Parker School auditorium.

The second segment featured the San Diego Shakespeare Society’s ninth annual Student Shakespeare Festival, featuring hundreds of K-through-12 students performing scenes from the works of Shakespeare outdoors along the Prado in Balboa Park. The guests were festival organizer Alex Sandie, along with Mikhail Burstein, the local representative for a group of students from Russia who will be performing during the festival. Sandie and Burstein talked about their success during previous festivals and particularly the addition of the visiting students from two Moscow high schools. They described some of the benefits derived from studying and performing Shakespeare for kids as young as age five.

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Show Synopsis: Mainly Mozart Festival Special Series

Guests: Stephen Prutsman – Pianist/Artistic Partner, Mainly Mozart Festival

Tim Mullen – Neuroscientist/Artistic Partner, Mainly Mozart Festival

Contact: Laura Grant-Grant Communications (212) 600-0649 laura@grant-communications.com

Topic: Mainly Mozart Festival “Mozart and the Mind” and “Evolution” Series

Air Date/Time: May 4, 2014 6:00pm

Duration: 30 minutes

Recording Site: Mainly Mozart Offices, San Diego/KSDS Studios, San Diego City College

Broadcast Site: KSDS Studios, San Diego City College

Description: This edition of “Inside .Art” previewed two special series as part of the upcoming 2014 Mainly Mozart Festival. The first segment focused on “*Mozart & the Mind: The Music Brain Effect*,” an original series combining music, science and audience interaction in a collaborative exploration of the impact of music in daily life. It pairs leading neuroscientists and therapists with musicians in performances, lectures and exhibitions exploring both the neurobiology of music and the role of music in important cognitive issues like Alzheimer’s, autism, A-D-H-D, Parkinson’s Disease and early development. Concert events are held over three Saturdays in May and include performances by The Grateful Dead’s Mickey Hart and experimental music pioneer David Rosenboom. Series Producer and Mainly Mozart partner Tim Mullen was the guest and shared his unique vision for the “Mozart and the Mind” as both a musician and a U-C San Diego Neuroscientist. Mullen previewed all of the events and artists in the series.

The second segment of the program featured Mainly Mozart’s “*Evolution*” series, which takes the quintessential Mozartian qualities – innovation, generosity, innocence and joy and explores music and genres outside of the classical tradition with acclaimed, cutting-edge performers. “*Evolution*” series Producer and Mainly Mozart Partner Stephen Prutsman previewed the three concerts in the series and described each of the featured artists and concert programs in detail. Prutsman also talked about the special *Evolution* concerts in Tijuana, as well as a new program presenting “*Evolution*” performances for children living with autism and their families.

INSIDE ART

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Produced and Hosted by Dave Drexler

Show Synopsis: "Rachmaninoff in the Key of Jazz"/Athenaeum Jazz 25th Anniversary Season & UC San Diego Jazz Camp

Guests: Nuvi Mehta – Director of Special Projects, San Diego Symphony
Dan Atkinson – Artistic Director, Athenaeum Jazz/Executive Director, UC San Diego Jazz Camp

Contact: Stephen Kougias, Director of Public Relations, San Diego Symphony
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Dan Atkinson – Athenaeum Jazz/UC San Diego Jazz Camp (858) 964-1052
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Topic: San Diego Symphony Classical Edge Series/Athenaeum Jazz 25th Anniversary Season

Air Date/Time: May 11, 2014 6:00pm

Duration: 30 minutes

Recording Site: KSDS Studios, San Diego City College

Broadcast Site: KSDS Studios

Description: The first segment of the program focused on San Diego Symphony's Classical Edge series concert "Rachmaninoff in the Key of Jazz." The concert explores different ways the brain functions when creating jazz as opposed to classical music. Virtuoso pianist Kirill Gerstein is set to perform everything from jazz to excerpts from Rachmaninoff's popular Third Piano Concerto, bookended by jazz from San Diego trumpeter Gilbert Castellanos, leading both a traditional jazz ensemble along with his Latin jazz group. Classical Edge Producer Nuvi Mehta talked about the ideas behind the series and previewed the musicians and works to be performed, as well as an extended look at the life and times of featured composer Sergei Rachmaninoff.

The second segment of "Inside Art" featured La Jolla Athenaeum's 25th anniversary jazz season with Producer Dan Atkinson. Atkinson talked about his experiences in bringing many of the world's leading jazz musicians to San Diego throughout his quarter-century stewardship of Athenaeum Jazz as well as the artists scheduled to perform during the 25th anniversary season. He also discussed his other important music project, directing the UC San Diego Jazz Camp. Atkinson previewed this year's program and professional musicians and how students could register to attend the UCSD Jazz Camp.

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Show Synopsis: "Chasing The Song"/La Jolla Playhouse 2014-2015 Season

Guests: Joe DiPietro – Lyricist/Book Writer, "Chasing The Song"
Christopher Ashley – Artistic Director, La Jolla Playhouse

Contact: Becky Biegelsen – Public Relations Director, La Jolla Playhouse (858)
555-1070 ext. 104 bbiegelsen@ljp.org

Topic: La Jolla Playhouse's "Chasing The Song" & 2014-2015 Season

Air Date/Time: May 18, 2014 6:00pm

Duration: 30 minutes

Recording Site: La Jolla Playhouse Offices, UC San Diego

Broadcast Site: KSDS Studios

Description: This edition of "Inside Art" featured La Jolla Playhouse's "*Chasing The Song*," a Page to Stage musical from the creators of the Tony Award-winning hit "*Memphis*." As with all Page to Stage productions, audiences enjoy the unique opportunity of seeing a brand-new work as it takes shape in its early staging. "*Chasing The Song*" follows a young female songwriter striving to earn her place in the male-dominated early 60s music scene on the cusp of the British invasion. The show explores social issues, mother-daughter relationships set to an original score inspired by the iconic music of the 1960s. The guests were "*Chasing The Song*" book writer/lyricist Joe DiPietro and La Jolla Playhouse Artistic Director Christopher Ashley. They both gave the background on the making of the show and its development both musically and dramaturgically at La Jolla Playhouse. DiPietro also talked about dealing with the heightened expectations in creating this musical following his Tony Award-winning show "*Memphis*," which also debuted at La Jolla Playhouse in 2008.

In the second segment of the program, Christopher Ashley previewed La Jolla Playhouse's entire 2014-2015 season of plays, musicals and special theatrical events. He gave a synopsis of each and talked about the process of selecting productions, as well as works currently under consideration for future seasons and how those go from early development to fully staged productions.

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Show Synopsis: San Diego Jewish Arts Festival

Guests: Hershey Felder – Actor/Pianist/Creator – “Hershey Felder As Irving Berlin”
Todd Salovey – Artistic Director, San Diego Jewish Arts Festival

Contact: Denise Scatena – Scatena Daniels Communications (619) 232-0222
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Topic: 21st Annual Lipinsky Family San Diego Jewish Arts Festival

Air Date/Time: May 25, 2014 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studios, La Mesa, CA and KSDS Studios, San Diego City College

Broadcast Site: KSDS Studios

Description: This “inside Art” program spotlighted the 21st annual Lipinsky Family Jewish Arts Festival presented at San Diego Repertory Theater. The first segment featured actor/producer and pianist Hershey Felder, the creator of a new solo stage portrayal of composer Irving Berlin. Felder talked about the life and music of the man credited with writing some of America’s most beloved and enduring songs, like “Alexander’s Ragtime Band,” “God Bless America,” “White Christmas” and scores of other anthems of American life. Felder shared his creative process in making a solo show, which has been his forte as a performer over the years. He also talked about his new San Diego-based production company Eighty-Eight Entertainment that is staffed by a team of local theater artists who develop new works to be staged throughout the country.

In the second half of the program. San Diego Jewish Arts Festival Artistic Director Todd Salovey spoke in detail about the festival lineup of performers and individual programs being presented. Salovey talked about the universal themes evident in many of the programs in this year’s festival along with those that address classic and contemporary issues in Jewish culture. Salovey previewed the festival’s continuing tradition of staging new works of theater in various states of development, along with the many music concerts and programs also scheduled to run during this year’s festival.

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Show Synopsis: San Diego Opera Rebirth/San Diego Symphony Summer Pops

Guests: Nicholas Reveles – San Diego Opera

Edward B. Gill – CEO, San Diego Symphony

Contact: Edward Wilensky – San Diego Opera Director of Media Relations

(619) 232-7636 edward.wilensky@sdopera.com

Stephen Kougias, Director of Public Relations, San Diego Symphony (619) 615-3951 skougias@sandiegosymphony.org

Topic: San Diego Opera Rebirth/San Diego Symphony Summer Pops 2014

Air Date/Time: June 1, 2014 6:00pm

Duration: 30 minutes

Recording Site: San Diego Opera Offices, San Diego, CA San Diego Symphony Offices, San Diego, CA

Broadcast Site: KSDS Studios

Description: This “inside Art” program began with a look at the newly re-born San Diego Opera, which emerged from a contentious near-death experience following the decision by its leadership and Board of Directors to close the company at the conclusion of its 49th season last April. The planned closure caused an earthquake in the arts world with all the intrigue and suspense of great opera acted out on a stage. In this case the high drama was real and the white knights who rode to San Diego Opera’s rescue at the eleventh hour represent an engaged community of artists, opera lovers and other supporters who’ve led an impressive campaign to bring the venerable institution back from the brink to a new lease on life. The Opera’s longtime Geisel Director of Education and Outreach, Dr. Nicholas Reveles joined us to talk about how the organization is moving forward with its 50th season and the changes it is making to ensure its future existence and relevance as a leading arts organization in San Diego.

The second segment featured San Diego Symphony CEO Edward B. Gill, who began his interview with a description of how the symphony is supporting the resurgence of San Diego Opera. Gill then previewed the upcoming Symphony Summer Pops season at Embarcadero Marina Park South and reflected on his 10-year leadership tenure as he prepares to leave the organization later this year.

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Show Synopsis: "El Henry"/Thornton Winery Champagne Jazz Series

Guests: Herbert Siguenza-Actor/Playwright, "El Henry"
Sam Woodhouse – Director, "El Henry"
Steve Thornton – Producer, Thornton Winery Champagne Jazz Series

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Tonya Wake – Thornton Winery Champagne Jazz Manager (951) 699-0099
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Topic: "El Henry" World Premier/Thornton Winery Champagne Jazz Season

Air Date/Time: June 8, 2014 6:00pm

Duration: 30 minutes

Recording Site: San Diego Repertory Theatre Offices, Chula Vista, CA and Drexler Media Studios, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first half of the program featured the world premier of "El Henry," a co-production of La Jolla Playhouse and San Diego Repertory Theatre. In the story, the year is 2045 and the setting is a huge, run-down metropolis called Aztlan City (formerly known as San Diego), a place where political apathy and corruption run the city while violent barrio families run the streets. It's a harsh new world where Hispanics, Mexicans and Chicanos rule as the majority in a new society abandoned by Anglo America. This site-specific adaptation of Shakespeare's "Henry the Fourth, Part One" is created by and starring Culture Clash Co-Founder Herbert Siguenza with direction by San Diego Repertory Theatre's Sam Woodhouse. Both Siguenza and Woodhouse talked about the making of the play and the numerous challenges in developing a site-specific theater piece to run outdoors in the middle of Downtown's East Village.

The second segment of "Inside Art" looked northward to the Temecula Valley and Thornton Winery's 2014 Champagne Jazz Series, now in its 26th year of presenting a diverse lineup of jazz and pop music. With its intimate and acoustically superb setting, this unique series has had a major impact in putting both Thornton Winery and Temecula itself on the cultural map. Thornton Winery's Steve Thornton talked about the history of series, the artists scheduled for this season and the art of winemaking in Temecula Valley.

INSIDE ART
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Produced and Hosted by Dave Drexler

Show Synopsis: Old Globe Theatre 2014 Shakespeare Festival

Guests: Barry Edelstein – Artistic Director, Old Globe Theatre

Contact: Susan Chicoine-Public Relations Director-The Old Globe Theatre (619) 238-0038 ext. 2352 schoicoine@theoldglobe.org

Topic: Old Globe Theater 2014 Shakespeare Festival/Thinking Shakespeare

Air Date/Time: June 15, 2014 6:00pm

Duration: 30 minutes

Recording Site: Old Globe Theatre Offices, Balboa Park

Broadcast Site: KSDS Studios

Description: This edition of “Inside Art” previewed the 2014 Old Globe Shakespeare Festival and featured some fascinating insights into the process of presenting and enjoying the plays of Shakespeare with Old Globe Artistic Director Barry Edelstein. The season begins with “Othello” starring two-time Golden Globe Award nominee Blair Underwood, Emmy Award-winner Richard Thomas from “The Waltons” plus “House of Cards” star Kristen Connelly. Also on stage this summer is Shakespeare’s “Two Gentlemen of Verona” plus an inventive re-imagining of the Steven Sondheim-James Lapine musical “Into The Woods” and Ronald Harwood’s comedy “Quartet.” Old Globe Artistic Director Barry Edelstein was the guest to talk about the productions and the changes in the festival format he is instituting in his first season as Artistic Director of the festival.

The second half of the program was devoted to Barry Edelstein’s “Thinking Shakespeare” book and live presentation. The book illustrates how actors and audiences can come to a greater appreciation for the works of Shakespeare by understanding the structure of the plays, Shakespeare’s writing techniques and language and how Edelstein directs actors to perform the work. Audio excerpts from “Thinking Shakespeare Live” featuring actors in recent Globe productions were played to exemplify Edelstein’s major points about the writing and structure of Shakespeare’s language.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: San Diego Fringe Festival

Guests: Kevin Charles Patterson – Founder/Executive Director, San Diego Fringe Festival

Todd Blakesley – Festival Coordinator, San Diego Fringe Festival

Contacts: Kevin Charles Patterson – Executive Director, San Diego Fringe Festival kp@sdfringe.org

Topic: 2014 San Diego Fringe Festival

Air Date/Time: June 22, 2014 6:00pm

Duration: 30 minutes

Recording Site: KSDS Studios, San Diego CA

Broadcast Site: KSDS Studios

Description: On this edition of the program we featured the second annual San Diego International Fringe Festival following its critically acclaimed inaugural presentation last year. Over the past 20 years, Fringe festivals have become a popular event for celebrating and giving voice to eclectic performing artists of every stripe outside of the mainstream. The tradition is most famously exhibited each year in the Scottish city of Edinburgh, where it seems like nearly as many performers as event-goers descend on that city each August in a massive collage of street theatre, comedy and performing arts of unimaginable variety. Previewing the entire festival running July 3rd through 13th at locations throughout the central city were Founder and Director Kevin Charles Patterson and Festival Coordinator Todd Blakesley. They shared San Diego's open, non-juried philosophy and spirit of the Fringe, which welcomes any performer who registers and provides them a space in which to perform. Patterson and Blakesley previewed the wide range of performance styles presented by more the 50 individual artists and ensembles, everything from standup and sketch comedy to musicians, puppetry, dance works and full theatrical productions.

In the show's second segment we previewed many of the individual artists and acts coming to the festival, both locally based along with national and internationally touring Fringe acts. Also covered were the practical aspects of attending the Fringe Festival, including ticketing, parking, the various venues and places where entertainment and visual art was being presented, as well as other special activities surrounding and supporting the festival experience.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: Gustavo Romero Beethoven Piano Concerto Series

Guest: Gustavo Romero, Pianist

Contact: Stephanie Shepherd – Marketing & Public Relations Manager,
Athenaeum Music and Arts Library (858) 454-5872 sshepherd@lathenaeum.org

Topic: Gustavo Romero's Summer Beethoven Piano Concerto Series

Air Date/Time: June 29, 2014 6:00pm

Duration: 30 minutes

Recording Site: Athenaeum Music and Arts Library, La Jolla, CA

Broadcast Site: KSDS Studios

Description: This edition of the program visited the La Jolla Athenaeum Music and Arts Library for a preview of their annual Summer Festival with celebrated Chula Vista reared pianist Gustavo Romero. Each year, Romero chooses a different master composer to study in depth, demonstrating the full range of their artistry. This year he performs a four-part Beethoven piano sonata cycle every Sunday afternoon in July at the Auditorium of the Scripps Research Institute. Gustavo Romero's debut with the New York Philharmonic came at the age of 13 and he has since enjoyed a stellar career as a leading soloist with many of the world's great orchestras. Romero is known for his technical brilliance and interpretive depth, along with his commitment to in-depth exploration of individual composers. Aside from his busy concert schedule, he currently serves as Professor of Piano at the University of North Texas.

Mr. Romero discussed his selection of piano sonatas for this year's festival and the individual qualities and themes of each piece. He talked about his natural ability to memorize written music and how this gift enhances his ability to interpret the music. Romero shared his delight in researching and learning more about the great composers lives in order to gain a greater understanding of their music. To illustrate his points about Beethoven and his compositions the pianist performed brief excerpts from the Beethoven pieces he'll be presenting during the four-concert festival.