

INSIDE ART
KSDS-FM
Produced and Hosted by Dave Drexler

Show Synopsis: Sean Mason/Old Globe Powers New Voices Festival

Guests: Sean Mason – Pianist/Composer
Danielle Mages Amato - Literary Manager and Dramaturg, The Old Globe

Contacts: Stephanie Thompson – Communications and Public Relations
Manager, La Jolla Music Society (858) 526-3423 sthompson@ljms.org
Patty Onagan, Public Relations Director, The Old Globe Theatre (818) 600-8092
patty@poattyonagan.com

Topic: Sean Mason Concert and The Old Globe's Powers New Voices Festival

Air Date/Time: January 7, 2024 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios, San Diego City College

Description: The first segment welcome rising young pianist and composer Sean Mason, who brings his New York-based quintet to The Conrad in La Jolla. Mason discussed his upbringing in North Carolina, which is the inspiration for his debut album *The Southern Suite*. Mason described his experiences growing up in the Black Church and attending UNC Greensboro, where he met his musical mentor, saxophonist Branford Marsalis. Mason also previewed his upcoming concert at The Conrad in La Jolla and some of his future recording projects.

The second segment previewed the 11th annual Old Globe *Powers New Voices Festival*, a three-day event of staged readings by emerging and award-winning American playwrights, including four new Globe commissioned works, along with an evening of six short plays by local San Diego area playwrights. Old Globe Literary Manager and Dramaturg Danielle Mages Amato discussed the highlights of this free event, the stories behind these new plays and how listeners could reserve their tickets to attend any of the staged readings.

Public Interest Issues: Gospel music as a vehicle for development and expansion into other African-American musical arts, including jazz and blues. New voices in the American Theatre from emerging playwrights of color and others highlighting the stories and experiences of their communities onstage.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: Athenaeum Winter Jazz Series

Guests: Dan Atkinson – Producer, Athenaeum Jazz Producer

Gilad Heckselman – Guitarist/Composer

Contact: Dan Atkinson – Producer, Athenaeum Jazz (858) 883-7373

datkinsoncpt@gmail.com

Topic: Athenaeum Winter Jazz Series and Gilad Heckselman

Air Date/Time: January 14, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios, San Diego City College

Description: This program previewed the Athenaeum's Winter Jazz Series, featuring four concerts by a stellar lineup of today's leading jazz artists. Series Producer Dan Atkinson presented an overview of the concerts and artists performing in the Athenaeum Music and Arts Library. He also discussed his new role as Executive Director of the Western Jazz Presenters Network, which directly influences the Athenaeum's ability to attract leading jazz artists to La Jolla as part of the coordinated multi-city tours organized by the WJPN.

The second segment featured the Athenaeum's San Diego debut of guitar phenomenon Gilad Hekselman and his G-Hex Trio. Heckselman is an Israeli native with 10 critically acclaimed albums as a leader to his credit and he's shared the stage with some of today's best-known jazz artists, including John Scofield, Danilo Perez, Anat Cohen and Esperanza Spaulding. Hekselman is the recipient of several prestigious awards, including Downbeat Magazine's Rising Star in 2017, the Seven Virtual Jazz Club International Competition in 2017 and others. Gilad talked about playing guitar during his teenage years as a member of the studio band for an Israeli national youth television series. He described his attraction to jazz, his decision to pursue his musical studies in New York plus what listeners could expect to hear at his upcoming trio concert in La Jolla.

Public Interest Issues: New approaches for non-profit organizations presenting jazz artists through jointly scheduled, nationally coordinated performance tours. How Israel's Thelma Yellin High School of the Arts has become a model pipeline to international jazz stardom for Israel's emerging young musicians.

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Show Synopsis: *Lady Day At Emerson's Bar and Grill*/Stephane Wrembel

Guests: Karole Foreman – Actor/Singer, *Lady Day at Emerson's Bar and Grill*
Stephane Wrembel – Gypsy Jazz Guitarist/Composer

Contacts: Autumn Doermann-Rojas – Marketing Director, Cygnet Theatre (619) 574-0059 ext. 120 autumn@cygnettheatre.com
Michelle Roche – Michelle Roche Media Relations (706) 206-5552
michelle@michelleroche.com

Topic: *Lady Day at Emerson's Bar and Grill* and Stephane Wrembel

Air Date/Time: January 21, 2024 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios, San Diego City College

Description: The first segment featured the Ebony Repertory Theatre production of *Lady Day at Emerson's Bar and Grill* presented by Cygnet Theatre. This moving musical recounts the life of Billie Holiday through the songs she made famous. The show stars San Diego-bred actor/singer Karole Foreman, who earned an Ovation Award for her portrayal of the iconic Holiday in this show. Foreman talked about taking on the role of this icon and her approach to performing in the role without directly imitating Holiday's distinctive voice. She also shared how the story is told with an accompanying pianist on stage and the period of Billie's life that this story re-creates.

The second segment featured guitarist and composer Stephane Wrembel, a recognized master of the Sinti Gypsy Jazz style popularized by Django Reinhardt. Born in Paris and raised in Fontainebleau, the home of Reinhardt, Wrembel is a graduate of the Berklee College of Music and has been based in New York since 2003. He's recorded 17 albums as a leader and his original compositions have been featured in the Woody Allen films *Vicki Christina Barcelona* and *Midnight in Paris* and others. Wrembel talked about his early exposure to Django's music in Fontainebleau and the gypsies who taught him the art and technique of this distinctive jazz guitar style. He also previewed his upcoming concert at Dizzy's and his newest three-album release *Triptych*.

Public Interest Issues: The tragic life and times of iconic vocalist Billie Holiday and her battles against addiction, racism and the legal system that led to her demise. Europe's Roma gypsy music and its new standard-bearers in jazz.

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Show Synopsis: The Old Globe's *English/The Age of Innocence*

Guests: Ariya Shahi – Director, *English*
Karen Zacarias – Playwright, *The Age of Innocence*

Contact: Patty Onagan, Public Relations Director, The Old Globe Theatre (818) 600-8092 patty@poattyonagan.com

Topic: The Old Globe Theatre's *English* and *The Age of Innocence*

Air Date/Time: January 28, 2024 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios, San Diego City College

Description: This program featured two Pulitzer Prize-winning stories presented by the Old Globe Theatre. Sanaz Toossi's *English* is set in a classroom near Tehran, where four adult students prepare for an English proficiency exam. Each has their own reason for being there, whether it's a chance at opportunity, access, or a new calling. But as they bond over this new way to express themselves, they also grapple with the lives they must leave behind. *English* Director Arya Shahi previewed the play. Shahi is an Iranian-American actor/writer and director and the co-founder of Pig Pen Theatre, which previously staged *The Old Man and the Old Man* and *The Tale of Despereaux* at the Globe. Shahi talked about the making of this show and the largely Iranian-American cast and creative team involved in the Globe's production.

The second segment featured the Globe-commissioned stage adaptation of Edith Wharton's Pulitzer Prize-winning novel *The Age of Innocence*. Set in 1870's Gilded-Age New York, where high society clashes with love, the glamorous Countess Ellen Olenska sweeps into town, upending the lives of everyone around her, especially the dashing lawyer Newland Archer. Zacarias' wildly successful send-up of Telenovelas *Destiny of Desire* was staged at the Globe in 2023 as was her comedy *Native Gardens* in 2018. She shared her creative process of bringing this 19th century literary classic to contemporary theatre audiences and the elements of Wharton's story she wanted to highlight.

Public Interest Issues: The role of English as an international language of commerce, diplomacy and a vehicle for individual opportunity, hopes and dreams. The strict social hierarchies of America's Gilded Age and the ripple effects of those mores on today's economic disparity in American culture.

INSIDE ART
KSDS-FM
Produced and Hosted by Dave Drexler

Show Synopsis: Delfayo Marsalis/*Generational Black Pioneers*

Guests: Delfayo Marsalis – Trombonist/Composer
Kristie Hawthorne – Oceanside Historical Society
Rushelle Gordon – Owner, Bliss Tea and Treats

Contacts: Joanna Christian – Associate Director of Marketing and Communications, UC San Diego ArtPower (858) 822-3199 artpower@ucsd.edu
Meg Pierce – Marketing Manager, Oceanside Theatre Company (619) 453-5344 meg@oceansidetheatre.org

Topic: Delfayo Marsalis and *Generational Black Pioneers*

Air Date/Time: February 4, 2024 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios, San Diego City College

Description: The first segment featured trombonist, composer and producer Delfayo Marsalis, who brings his Uptown Jazz Orchestra to UC San Diego's Price Center East Ballroom. Marsalis formed this highly entertaining ensemble in 2008 to share and maintain the great New Orleans jazz traditions with the world and their latest album is a joyfully creative collection of Mardi Gras classics *Uptown On Mardi Gras Day*. Delfayo is also the composer of 16 musicals based on historical events through his non-profit Uptown Music Theatre, an organization that empowers youth through musical theatre training.

The second segment welcomed entrepreneur Rushelle Gordon and Oceanside Historical Society's Kristie Hawthorne to discuss *Generational Black Pioneers featuring Oceanside Firsts*, Oceanside Theatre Company's new initiative to bring people of different communities together, build empathy, reveal shared values and generate learning and dialogue. This multimedia theatrical program in the *Arts Unite* series features powerful and impactful moments depicting the turmoil and challenges that brought long-awaited change to Oceanside from the 1960s to today - including the history of the city's early black church, the first black teachers in Oceanside's school district, its first black mayor and Police Chief, and the first black President of the Oceanside Chamber of Commerce.

Public Interest Issues: The music and cultural traditions of Mardi Gras in New Orleans and how those traditions reflect the many communities of the city. A new play illuminating historical breakthroughs of Oceanside African-Americans.

INSIDE ART
KSDS-FM
Produced and Hosted by Dave Drexler

Show Synopsis: *Redwood*/Writer's Symposium By-The-Sea

Guests: Tina Landau – Director/Book Writer, Co-Creator, *Redwood*
Dean Nelson – Founder/Interviewer, Writer's Symposium By-The-Sea

Contacts: Becky Biegelsen - Public Relations Director, La Jolla Playhouse (858)
555-1070 ext. 104 bbiegelsen@ljp.org
Dean Nelson – Point Loma Nazarine University (619) 849-2592
deannelson@pointloma.edu

Topic: *Redwood* and The PLNU Writer's Symposium-By-The-Sea

Air Date/Time: February 11, 2024 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa

Broadcast Site: KSDS Studios, San Diego City College

Description: The first segment welcomed Tony Award-nominee Tina Landau, the Director and Co-Creator of La Jolla Playhouse's world-premiere musical *Redwood*, starring Broadway icon Idina Menzel. This new musical follows a successful businesswoman, mother and wife at a turning point in her life, as she leaves everything behind on a journey that leads her to the California Redwoods, where a chance meeting and a leap of faith change her life forever. Landau was last at La Jolla Playhouse in 2003 with her play *Beauty* and she may be best-known for her direction and conception of *Spongebob Squarepants: The Broadway Musical*. Tina described the show's 20-year evolution with Idina Menzel, their creative process and the themes that show addresses.

The second segment spotlighted the 29th edition of the Writer's Symposium-by-the-Sea at Point Loma Nazarine University. This annual event features interviews and evocative conversations with cutting edge creators who inspire both readers and writers alike. Symposium Founder and Interviewer Dean Nelson previewed this year's guest writers – best-selling novelist Elizabeth Gilbert, Oscar-nominated screenwriter Nick Hornby and 2016 National Book Award finalist Paulette Jiles.

Public Interest Issues: The health and fragility of the ancient Redwood forest and what people can learn and model from the tree's interconnected root structure and survival skills over millennia. Acclaimed writers and their work that inspires readers to become well-rounded, critical thinkers and writers themselves.

INSIDE ART
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Show Synopsis: Ambrose Akinmusire/SD Ballet's *The Many Loves of Don Juan*

Guests: Ambrose Akinmusire – Trumpeter/Composer
Javier Velasco – Artistic Director, San Diego Ballet

Contacts: Stephanie Thompson – Communications and Public Relations
Manager, La Jolla Music Society (858) 526-3423 sthompson@ljms.org
Toni Robin – Toni Robin Public Relations (858) 483-3918 tr@trprsandiego.com

Topic: Ambrose Akinmusire and SD Ballet's *The Many Loves of Don Juan*

Air Date/Time: February 18, 2024 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa

Broadcast Site: KSDS Studios, San Diego City College

Description: The first segment welcomed Grammy nominated trumpeter Ambrose Akinmusire, an artist *The New York Times* calls “arguably the most technically gifted trumpeter of his generation.” This Oakland native attended the Manhattan School of Music, USC and the Thelonious Monk Institute of Jazz, where he studied with Herbie Hancock, Wayne Shorter and Terence Blanchard. Akinmusire's latest album *Owl Song* is a collaboration with legendary guitarist Bill Frisell and drummer Herlin Riley that earned five stars from *Downbeat Magazine*. Ambrose discussed the creation of *Owl Song*, his upcoming concert at The Conrad and his future recording and film scoring projects.

The second segment previewed *The Many Loves of Don Juan* with longtime San Diego Ballet choreographer and Artistic Director Javier Velasco. This rapturous, romantic program devoted to love and the human condition follows the world's most famous Latin lover through his triumphs and tragedies as he journeys the world in his search of fulfillment – all set to the exhilarating sound of the Spanish guitar. Velasco spoke about the creation of his ballet, which was originally choreographed 10 years ago to compliment the athletic and expressive skills of one of SD Ballet's most distinctive male dancers. He described the history around the story, particularly in Mexico where it is regularly depicted through a variety of artistic expressions, along with his new additions to this production.

Public Interest Issues: How the songs of owls and other wildlife inspire contemporary composers. A history of the Don Juan legend from its initial 16th Century depiction to today and the story's enduring significance in Mexico.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: *They Shot The Piano Player*/Pt. Loma Playhouse's *N*

Guests: Fernando Trueba – Director, *They Shot The Piano Player*

David Alex – Playwright, Point Loma Playhouse's *N*

Milena Phillips – Co-Director, Point Loma Playhouse's *N*

Contacts: Don Lucoff – DL Media (620) 420-8470 don@dlmediamusic.com

Dori Salois – Point Loma Playhouse (858) 504-1013 vantagetheatre@gmail.com

Topic: *They Shot The Piano Player* and Point Loma Playhouse's *N*

Air Date/Time: February 25, 2024 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa

Broadcast Site: KSDS Studios, San Diego City College

Description: The first segment welcomed Academy Award-winning Director and Grammy-winning Producer Fernando Trueba, creator of the new animated documentary *They Shot The Piano Player* from Sony Pictures Classics. This film celebrates the life and music of Francisco Tenorio Junior, one of Brazil's most influential Bossa Nova pianists and composers who mysteriously disappeared while on tour in Argentina in 1976. Tenorio's fame has only increased since his passing and the search to uncover his unsolved disappearance at the hands of Argentina's repressive dictatorship is told in this film. Trueba spoke about his discovering Tenorio's legacy in Brazilian music and culture and how he put the film together with a host of legendary Brazilian jazz artists and the voice of celebrated actor Jeff Goldblum in the title role of journalist/storyteller Jeff Harris.

The second segment previewed Point Loma Playhouse's West Coast premiere of *N*, a thought-provoking comedy that may change people's ideas about being a liberal or a conservative. "*N*" is the story of a passionate, staunchly conservative African-American widow and her young, white, liberal caregiver – an aspiring thespian who's forced to confront his own moral boundaries as he prepares for a career-making acting role. Discussing the making of this play were the show's award-winning Chicago-based playwright David Alex and Co-Director Milena Phillips.

Public Interest Issues: A history of South American dictatorship and repression of artists and dissidents in 20th century and its ripple effects in contemporary culture. Stories challenging the use and consequences of racially charged language and cultural stereotypes as a divisive force in contemporary society.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: Fred Hersch/Willie Jones III

Guests: Fred Hersch – Pianist/Composer

Willie Jones III – Drummer/Composer

Contacts: Ann Braithwaite - Braithwaite Katz Marketing/Public Relations (781) 259-9600 ann@bkmusicpr.com

Brian Levy – Director of Jazz Studies, San Diego State University (617) 304-2667 blevy@sdsu.edu

Topic: Fred Hersch Concert and Willie Jones III with the SDSU Jazz Ensemble

Air Date/Time: March 3, 2024 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios, San Diego City College

Description: The first segment welcomed Fred Hersch, one of the most celebrated and influential pianists in jazz over the past 30 years. With more than 60 albums as a leader or co-leader, 17 Grammy nominations and a host of prestigious awards to his credit, Hersch is an artist *Vanity Fair* calls “the most arrestingly innovative pianist in jazz.” Hersch discussed the making of his forthcoming ECM Records release *Silent, Listening* as well as his upcoming solo piano performance in the intimate Athenaeum Music and Arts Library in La Jolla.

The second segment featured acclaimed drummer Willie Jones III and his centennial tribute to iconic drummer Max Roach, with trumpeter Gilbert Castellanos, saxophonist Brian Levy, pianist Sam Hirsh, bassist MacKenzie Leighton and members of the SDSU Jazz Department. Jones is a native of Los Angeles and the son of notable jazz pianist Willie Jones II. He was a co-founder of the memorable Los Angeles jazz group Black Note, a band that recorded four albums and included San Diegan Gilbert Castellanos. Jones talked about his extraordinary career path as a protégé of the legendary drummer Billy Higgins to one of the leading percussionists of his generation. He previewed his upcoming concert in tribute to Max Roach, as well as the new albums released on his independent WJ3 music label.

Public Interest Issues: The benefits of meditation as a practice for musicians and artists of all disciplines. A history of independently owned record labels by prominent black jazz artists in the 20th century as a reaction to the exploitation of black artists in the ownership, distribution and profit of their intellectual property.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: Peter Bernstein/San Diego Latino Film Festival

Guests: Peter Bernstein – Guitarist/Composer

Maria Paula Lorgia – Artistic Director, San Diego Latino Film Festival

Contacts: Dan Atkinson – Producer, Athenaeum Jazz (858) 883-7373

datkinsoncpt@gmail.com

Ethan Van Thillo – Founder/Executive Director, Media Arts Center

San Diego (619) 230-1938 ext.101 ethan@mediaartscenter.org

Topic: Peter Bernstein and the San Diego Latino Film Festival

Air Date/Time: March 10, 2024 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media, La Mesa, CA

Broadcast Site: KSDS Studios, San Diego City College

Description: The first segment featured guitarist Peter Bernstein, who joins organist Larry Goldings and drummer Bill Stewart for a concert at the Athenaeum Music and Arts Library. After studying with legendary guitarist Jim Hall at The New School, New York native Bernstein burst onto the jazz scene in 1990 with saxophonist Lou Donaldson, followed by fertile associations with drummer Jimmy Cobb, saxophonist Joshua Redman, Diana Krall, Dr. Lonnie Smith, and many others. Bernstein recounted how his celebrated organ trio came together some three decades ago when each of its members were students in the New York area. He talked about his approach to guitar playing and previewed the group's upcoming La Jolla concert.

The second segment spotlighted the 31st annual San Diego Latino Film Festival presented at the Westfield Mission Valley AMC Theatres and Digital Gym Cinema Downtown. This truly international celebration of film remains one of the largest and most respected Latino film festivals in the country, with more than 135 films, live music, plus a companion food, beer and wine festival. New festival Artistic Director Maria Paula Lorgia previewed this year's featured films and events, as well as the festival's special theme categories and participating filmmaker and actor appearances.

Public Interest Issues: How electronics transformed the sound and playing of the guitar and how one's technique and individual expression still rise above any electronic effects. New feature films and documentaries from the U.S. and Latin America that explore contemporary issues and stories in the Latino experience.
INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: Rose Mallet/La Jolla Music Society's Jazz Piano Mini-Festival

Guests: Rose Mallett – Vocalist/Creator, *Songs of Sarah*

Leah Rosenthal – Artistic Director, La Jolla Music Society

Contacts: Rose Mallett – Vocalist (714) 883-6832 rosemallett@verizon.net

Stephanie Thompson – Communications and Public Relations Manager, La Jolla Music Society (858) 526-3423 sthompson@ljms.org

Topic: Rose Mallett and La Jolla Music Society's Jazz Piano Mini-Festival

Air Date/Time: March 17, 2024 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios, San Diego City College

Description: The first segment previewed Rose Mallett's *Songs of Sarah*, a one-woman theatrical portrayal and centennial celebration of jazz icon Sarah Vaughan being presented by KSDS in the City College Saville Theatre. From Sarah's early days in Newark to her discovery at an Apollo Theatre talent show, her close association with Ella Fitzgerald and eventual rise to international stardom, *Songs of Sarah* is packed with musical memories backed by a stellar trio of San Diego jazz stalwarts. Rose Mallett has been touring *Songs of Sarah* since 2018 and she shared her years-long inspiration and motivation to create a solo stage show based on Vaughn's life and music. Mallett discussed the show's themes, music selections, her accompanying San Diego jazz band and more.

The second segment spotlighted La Jolla Music Society's Jazz Piano Mini-Festival. Artistic Director Leah Rosenthal created the festival to coincide with the National Museum of American History and Smithsonian Institution's Jazz Appreciation Month. She previewed these concerts by some of the most revered jazz pianists of our time, along with masterclasses, learning engagement activities and more at The Conrad in La Jolla and Balboa Theatre Downtown. This weeklong celebration will be capped by jazz piano icon Herbie Hancock, rising Cuban piano phenomenon Dayramir Gonzalez, plus a pair of genre-bending performances by Japanese piano sensation Hiromi.

Public Interest Issues: The inspiring story of legendary African-American vocalist Sarah Vaughn and her personal struggles against racism despite her wide commercial and artistic success. The internationalization of jazz as exemplified in a festival of three acclaimed pianists from the U.S., Japan and Cuba.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: James Kaplan's *3 Shades of Blue*

Guest: James Kaplan – Author, *3 Shades of Blue: Miles David, John Coltrane, Bill Evans and the Lost Empire of Cool*

Contact: Mollie Reid – Penguin Random House Publicist, (646) 674-4163
moreid@penguinrandomhouse.com

Topic: *3 Shades of Blue: Miles David, John Coltrane, Bill Evans and the Lost Empire of Cool*

Air Date/Time: March 24, 2024 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios, San Diego City College

Description: This “Inside Art” program explored a new book chronicling the pivotal artists and history behind one of the great masterpieces in jazz and all of 20th century music – Miles Davis’ *Kind of Blue*. *Three Shades of Blue: Miles Davis, John Coltrane, Bill Evans and the Lost Empire of Cool* from Penguin Press is James Kaplan’s account of the lives of these jazz icons and the extraordinary music, social, business and personal forces that would lead to their transcendent collaboration. But this is no academic exercise in music history. Rather, as Pulitzer Prize-winning author Debby Applegate proclaims, *Three Shades of Blue* is an intimate, enthralling portrait of the titans of 20th century music - friends and geniuses together, and the revolution they created.” James Kaplan may be best known for his definitive biographies of Frank Sinatra – *Frank: The Voice* and *Sinatra: The Chairman*, along with *Irving Berlin: New York Genius*. He’s also written scores of essays, stories and reviews for *The New Yorker*, *New York Times Magazine*, *Vanity Fair* and others.

Kaplan recounted his first encounter with Miles Davis as a young writer for *Vanity Fair* and how that experience led to this exploration of the masterpiece album *Kind of Blue* more than three decades later. He talked about focusing on the three creative geniuses associated with the record, how their lives and music were shaped before, during and after the making of this seminal jazz recording.

Public Interest Issues: The story behind the three geniuses who created one of the most iconic records of the 20th century. How the scourge of heroin addiction throughout jazz and Jim Crow-era racism touched the lives of each of these visionaries in the 1950s, both black and white.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: *Without Walls* Festival/San Diego Writer's Festival

Guests: Amy Ashton – Producer, La Jolla Playhouse's Without Walls Festival

Jennifer Thompson – Co-Founder, San Diego Writer's Festival

Contacts: Becky Biegelsen - Public Relations Director, La Jolla Playhouse (858) 555-1070 ext. 104 bbiegelsen@ljp.org

Jennifer Thompson – SD Writer's Festival Co-Founder (619) 417-5968
j@monkeycmedia.com

Topic: *Without Walls* Festival and San Diego Writer's Festival

Air Date/Time: March 31, 2024 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios, San Diego City College

Description: The first segment looked ahead to one of San Diego's most eclectic performance events, the *Without Walls* festival of immersive and site-inspired theatre presented by La Jolla Playhouse in partnership with UC San Diego. The festival is free of charge and features four thrilling days of theatre, dance, music, puppetry, spectacle events and more on the campus of UC San Diego. La Jolla Playhouse Associate Producer and festival producer Amy Ashton previewed the 2024 edition of *Without Walls* festival and described many of the local, national and international theatre and performance artists who were participating.

The second segment featured the fourth edition of the San Diego Writer's Festival, a free event celebrating the power of writing and storytelling for all ages, where talented writers, writing groups and anyone interested in writing of all kinds gather to showcase their work and attend a wide range of panel discussions and workshops. Festival Co-founder Jennifer Thompson previewed this year's featured presenters, including *New York Times* best-selling authors Matthew Quirk, Dr. Judith Orloff and Anita Moorjani, plus legendary Oscar and Emmy Award-winning writer Edward Zwick. Thompson also described the many writer's workshops and surrounding events associated with this year's festival taking place at the Coronado Public Library.

Public Interest Issues: New innovations in theatrical storytelling outside the walls of traditional performance spaces allowing for greater diversity and inclusiveness in subject matter and participation. A local writing festival that serves as a crucial support system and inspiration for aspiring writers of every level and interest.