

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: Joey Alexander/San Diego Writer's Festival

Guests: Joey Alexander – Pianist/Composer

Jennifer Thompson – Co-Founder, San Diego Writer's Festival

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Topic: Joey Alexander's *Origin* and San Diego Writer's Festival

Air Date/Time: October 2, 2022 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment welcomed Joey Alexander, one of the leading young pianists working in jazz today. Alexander captured the imagination of the music world as a nine year-old, winning the Grand Prize at the 2013 Master Jam Fest all-ages jazz competition in Odessa, Ukraine. Soon after, Joey was on his way to New York, where he would perform with the Jazz at Lincoln Center Orchestra and embark on a touring and recording career that's taken him around the world. Now a seasoned 18 year-old with five albums and three Grammy nominations to his credit, Alexander's *Origin* is his first collection of all original compositions from Mack Avenue Records. Joey talked about his continuing development as a composer, the new pieces he's written for *Origin* and the musicians who performed with on this project.

The second segment previewed the 2022 San Diego Writer's Festival at Coronado Public Library. This free event celebrates the power of writing and storytelling for all ages, where talented writers, writing groups and anyone interested in writing of all kinds gather to showcase their work and attend a wide range of panel discussions and workshops. Festival Co-founder Jennifer Thompson talked about this year's keynote speaker, best-selling *New York Times* journalist and author Shilpi Somaya Gowda, author of *Secret Daughter*, *The Golden Son* and *The Shape of the Family*. She also detailed the many workshops and activities scheduled for this year's festival.

Public Interest Issues: Resources and networking for aspiring and professional writers. Workshops in the art, craft and business of writing to foster creating and sharing the stories and histories of San Diego's diverse communities.

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Produced and Hosted by Dave Drexler

Show Synopsis: Sinne Eeg/SDCC Drama

Guests: Sinne Eeg – Vocalist

Katie Rodda – Chair, San Diego City College Theatre Department

Katie Stone – Professor, San Diego City College Theatre Department

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Topic: Sinne Eeg at Dizzy's and SDCC Fall Theatre Productions

Air Date/Time: October 9, 2022 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studios, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment featured Danish native Sinne Eeg, one of Europe's most celebrated jazz singers. Eeg is no stranger to San Diego, having performed frequently with guitarist Peter Sprague over the past several years. She has recorded 10 albums in a variety of settings and configurations, most recently 2020's *We've Just Begun* with the Danish Radio Big Band and her 2022 release, the intimate *Staying In Touch* with bassist Thomas Fønnesbaek. Eeg talked about both projects and previewed her upcoming performance at Dizzy's Jazz Club in San Diego with Southern California jazz stalwarts Josh Nelson on piano and guitarist Larry Koonse.

In the second segment, San Diego City College Visual and Performing Arts Professors Katie Rodda and Kate Stone previewed their Fall semester productions as their program returns to live drama productions in the Saville Theatre at City College. Rodda talked about the play she was directing, Sarah DeLappe's Pulitzer Prize-finalist piece *The Wolves*, a story boldly celebrating the grit and grace of 21st-century American girls. Katie Stone discussed Aditi Brennan Kapil's fascinating take on history *Imogen Says Nothing*, a story that offers an interesting perspective on the era of Shakespeare and women's roles in theatre.

Public Interest Issues: Young women's experiences in high school sports, where competitive athletics often collide with academic, political and social challenges. The struggles of women in Shakespeare's time to contribute as theatrical artists and their long arc of historic progress to more equitable inclusion on stage.

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: Jazz Reach/*Taxilandia: San Diego*

Guests: Hans Schuman – Founder/Executive Director, Jazz Reach
Bernardo Mazon Daher – Actor/Playwright, *Taxilandia: San Diego*

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Topic: Jazz Reach Metta and *Taxilandia: San Diego*

Air Date/Time: October 16, 2022 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studios, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment previewed the New York-based Jazz Reach program, coming to town for a four-day residency with students from Mission Bay High School, culminating with a performance by the acclaimed Jazz Reach resident ensemble Metta Quintet at The Conrad in La Jolla. Metta Quintet and Jazz Reach are fueled by a collective, open-minded musical curiosity and passionate commitment to arts education, offering dynamic, innovative programs that have served over 650,000 young people nationwide. Jazz Reach Founder and Executive/Artistic Director Hans Schuman was the guest to discuss his organization's history, ongoing jazz outreach programs, hands-on workshops and their La Jolla Music Society residency and concert.

The second segment previewed La Jolla Playhouse's Without Walls production *Taxilandia: San Diego*. This intimate immersion by car into the sounds, sights and dynamic history of San Diego's South Bay area is led by South Bay native character Sal, who explores what it means to be a local, an immigrant or a resident of a place confronting what happens when neighborhoods undergo rapid change and gentrification. The show's writer and actor Bernardo Mazon Daher talked about the creation of *Taxilandia* and its dramatic tapestry that interconnects generations and wrestles with some of our region's most compelling questions.

Public Interest Issues: Jazz education and exposure for student musicians and young audiences. The role of mentorship in furthering America's indigenous musical traditions. Neighborhood gentrification and its disruptive displacement of long established communities of color in San Diego's South Bay communities.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: Rafael Lopez/San Diego Opera

Guests: Rafael Lopez – Artist/Illustrator

David Bennett – General Director, San Diego Opera

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Topic: Rafael Lopez and San Diego Opera's *El Ultimo Sueno de Frida y Diego*

Air Date/Time: October 23, 2022 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment featured San Diego artist Rafael Lopez, illustrator of a new children's book from two of the world's most iconic figures – the Dalai Lama and the late Archbishop Desmond Tutu. *The Little Book of Joy* is a picture book adaptation of the international best-seller *The Book of Joy: Lasting Happiness in a Changing World* that came out a week-long meeting of the two Nobel Peace Prize winning spiritual leaders as they explored the nature of true joy and its obstacles. Lopez is celebrated for bringing diverse characters to children's books that reflect and honor the lives of all young people. He discussed being selected as the artist to illustrate this special book and his longtime role as a leading voice for Downtown San Diego's artist community.

The second segment previewed San Diego Opera's world premiere *El Ultimo Sueno de Frida y Diego*, (*The Last Dream of Frida and Diego*) by Grammy-winning composer Gabriela Lena Frank and Pulitzer Prize-winning Librettist Nilo Cruz. This highly anticipated opera explores the famously tumultuous marriage of art icons Frida Kahlo and Diego Rivera, who through supernatural events, are reunited and given 24-hours to relive their turbulent love. San Diego Opera's General Director David Bennett previewed this show and the Opera's 2022-2023 season of productions and education outreach initiatives.

Public Interest Issues: Two of the world's iconic spiritual figures share their own youthful struggles to help today's young people find joy in their lives. San Diego Opera's educational outreach programs and free operatic performances for kids.

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Produced and Hosted by Dave Drexler

Show Synopsis: Mike Stern/2022 San Diego Asian Film Festival

Guests: Mike Stern – Jazz Guitarist

Brian Hu – Artistic Director, San. Diego Asian Film Festival

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Carmela Prudencio – Director of Marketing & Communications, San Diego Asian Film Festival (619) 400-5912 carmela@pacarts.org

Topic: Guitarist Mike Stern and the 2022 San Diego Asian Film Festival

Air Date/Time: October 30, 2022 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studios, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment previewed the SDSU Jazz Ensemble One's concert with visionary jazz and fusion guitarist Mike Stern. For more than four decades Stern has been a major force in contemporary jazz as a leader, composer and sideman with Miles Davis, Jaco Pastorius, Joe Henderson and many others, embodying the lyricism of Jim Hall, the driving swing of Wes Montgomery and the attack of Jimi Hendrix. Stern recounted the crucial role his mother played in developing his interest jazz, his time as a member of Miles Davis' touring and recording ensembles. Mike discussed the challenges he has faced overcoming a serious accident that threatened his career as a guitarist, as well as the music he wrote and arranged for big band that will be performed with the San Diego State University Jazz Ensemble One.

The second segment previewed the 23rd annual San Diego Asian Film Festival, screening 130 films from over 30 countries in four venues throughout the community. Festival Artistic Director Brian Hu discussed this year's showcase of Asian-American and international cinema, including 15 West Coast, five North American, three U.S and one international premiere. He described several long-form dramatic and documentary feature productions that would be of interest to listeners and the many free programs offered as part of this year's festival.

Public Interest Issues: Physical and emotional recovery strategies for artists and other victims of sudden, career-threatening injuries. Stories from San Diego's Asian-American communities and the Asian diaspora as reflected in contemporary cinema and documentaries.

INSIDE ART

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Produced and Hosted by Dave Drexler

Show Synopsis: City Ballet of San Diego Season/Point Loma Playhouse

Guest: Steven Wistrich – Artistic Director, City Ballet of San Diego
Doris Salois – Board Chair, Point Loma Playhouse

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Topic: City Ballet of San Diego Season and Pt. Loma Playhouse *24 Experiment*

Air Date/Time: November 6, 2022 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment of previewed the 30th anniversary season of City Ballet of San Diego with company Co-founder and Artistic Director Steven Wistrich. City Ballet's season opening weekend features *The Carnival of the Animals*, an all-ages family ballet plus *20th Century Masterworks from Balanchine to Martins* at the Balboa Theatre Downtown and California Center for the Arts Escondido. City Ballet continues to be a major presenter of works by the father of modern ballet George Balanchine along with a variety of classics and world premieres. Wistrich discussed the full schedule of ballet productions this season along with the company's education programs, reaching over 10-thousand local school children each year through in-theater performances and school assemblies, plus their renowned ballet School in Pacific Beach.

In the second segment, Point Loma Playhouse Marketing Coordinator Dori Salois previewed the return of *24 Experiment*, where actors, writers and directors form six teams write, direct and perform six original short plays in a single 24-hour day. The finished plays are performed before a live audience and audience-nominated awards are given for the best plays. Salois shared how listeners could participate in the plays as performers or audience members and discussed other upcoming plays and musicals presented by Point Loma Playhouse this season.

Public Interest Issues: The benefits of ballet training in developing children's physical wellness, artistic expression, scholastic concentration and self-esteem. How short-deadline new play competitions foster theatrical/dramatic innovation.

INSIDE ART

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Produced and Hosted by Dave Drexler

Show Synopsis: Emmett Cohen/San Diego Botanic Garden's *Lightscape*

Guests: Emmett Cohen – Pianist/Composer

Tomoko Kuta – San Diego Botanic Garden

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Topic: Emmett Cohen and San Diego Botanic Garden's *Lightscape* Exhibition

Air Date/Time: November 13, 2022 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment of this "Inside Art" program welcomed pianist Emmet Cohen ahead of his trio concert at the Conrad Prebys Performing Arts Center in La Jolla. A dynamic and charismatic performer of stride piano and modern jazz of many varieties, Cohen is a leading young advocate for the history and traditions of jazz with *his Masters Legacy Series* celebrating and interviewing legendary jazz musicians. Emmet discussed the music and making of his newest album *Uptown in Orbit* from Mack Avenue Records, a rousing mix of originals and covers featuring special guest artists and his upcoming San Diego performance, presented by La Jolla Music Society.

The second segment previewed San Diego Botanic Garden's *Lightscape*, an exhibition illuminating the night with more than one million holiday lights that bring spectacular artistic installations to life with color, imagination and sound. Set along a one-mile walking trail custom-designed for the Botanic Garden's 37-acre site, the internationally acclaimed *Lightscape* exhibition has previously enjoyed sold-out runs in Los Angeles, Chicago, New York and London. San Diego Botanic Garden's Senior Director for Education and Visitor Services Tomoko Kuta described the creation and history of *Lightscape* and how listeners could experience it, as well as other upcoming events at San Diego Botanic Garden.

Public Interest Issues: Perspectives on the origins of jazz and efforts by young professional musicians to maintain its traditions. New innovations in lighting design and technology and the increasing artistic expression of light in nature.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: Dr. Anthony Fauci/San Diego Jazz Festival

Guests: Dr. Anthony Fauci – Director, National Institute of Allergy and Infectious Diseases

Hugo Crosthwaite – Border Artist/Activist

Bill Adams – Executive Director, San Diego Jazz Festival

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Bill Adams – Director, SD Jazz Festival (760) 809-4793 jazzinfo@sdjazzfest.org

Topic: Dr. Anthony Fauci/Hugo Crosthwaite Portrait and 2022 SD Jazz Festival

Air Date/Time: November 20, 2022 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment of this “Inside Art” program featured Tijuana/San Diego Artist Hugo Crosthwaite’s recently unveiled portrait of renowned infectious diseases doctor Anthony Fauci for the Smithsonian National Portrait Gallery’s *Portrait of a Nation: 2022 Honorees* exhibit in Washington DC. Together, Crosthwaite and Dr. Fauci discussed the making of this unique stop-motion animation portrait, from the artist’s initial commissioning to his personal meeting with Dr. Fauci to learn about his storied role in safeguarding public health over half a century and his concept in the artwork’s creation. Dr. Fauci described his delight to be honored with a portrait and appreciated Hugo’s totally unique approach that captured the eras his health efforts spanned, as opposed to focusing on Fauci personally.

The second segment previewed the 43rd San Diego Jazz Fest and Swing Extravaganza at the Town and Country Convention Center in Mission Valley. This unique festival attracts visitors from around the world and features a wide variety of traditional Jazz, Dixieland, Ragtime, Swing, and Rockabilly styles. The festival offers something for every taste in classic jazz and joining me to preview this year’s event is the Festival Executive Director and the America’s Finest City Dixieland Jazz Society Bill Adams was the guest to preview the musical artists and festivities occurring over entire festival event.

Public Interest Issues: A local artist’s portrayal and national commemoration of Dr. Anthony Fauci’s five decades on the front line of American infectious diseases research, from combatting the AIDS virus to the fight against Covid-19.

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Produced and Hosted by Dave Drexler

Show Synopsis: Jonathan Karrant/Jennifer Coburn

Guests: Jonathan Karrant – Vocalist/Producer, *Christmas Wish*

Jennifer Coburn – Author, *Cradles of the Reich*

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Jennifer Coburn – Author (619) 838-0125 jen@jencoburn.com

Topic: Jonathan Karrant *Christmas Wish* & Jennifer Coburn *Cradles of the Reich*

Air Date/Time: November 27, 2022 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment of the program welcomed vocalist Jonathan Karrant, who's warm voice is reminiscent of the classic song stylists of yesteryear, while his diverse interpretations of the Great American Songbook to contemporary pop offers fresh perspectives and musical surprises. Karrant shared music from his new holiday album release *Christmas Wish*, which re-imagines 12 of the popular music's most beloved holiday songs with innovative arrangements and special guest performances by Grammy-winning vocalist Diane Schur, saxophonist Houston Person and Jazz at Lincoln Center trumpeter Kenny Rampton. He also previewed his upcoming live concert performances of music from *Holiday Wish* at The Jazz Lounge in San Diego's Rolando area.

In the program's second segment, San Diego author Jennifer Coburn discussed her critically-acclaimed historical novel *Cradle of the Reich* that unearths a little-known secret Nazi breeding program to create a "master race" leading up to and during World War Two. Coburn discussed her accidental discovery of this history and her additional research and fictional adaptation, which follows three women – all strangers and very different from each other who find themselves at a Nazi Lebensborn Society maternity home at the start of World War Two and who change the course of each other's lives. She also detailed how listeners could attend a special book signing event in Encinitas or purchase her novel online.

Public Interest Issues: The history of Nazi Germany's secret human breeding program and its exploitation of German women as mere vessels in the perpetuation of one culture's delusions of ethnic supremacy during World War II.

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: *2 Pianos 4 Hands/1222 Oceanfront: A Black Family Christmas*

Guests: Jefferson MacDonald – Actor, *2 Pianos 4 Hands*

Matthew McGloin - Actor, *2 Pianos 4 Hands*

Dea Hurston – Playwright, *1222 Oceanfront: A Black Family Christmas*

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Topic: *2 Pianos 4 Hands* and *1222 Oceanfront: A Black Family Christmas*

Air Date/Time: December 4, 2022 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment welcomed Jefferson MacDonald and Matthew McGloin, the stars of North Coast Repertory Theatre's *2 Pianos 4 Hands*. The show is a crowd-pleasing evening of piano wizardry and laugh out-loud comedy as told through the story of two pianist's lifelong pursuit of becoming concert piano superstars. Based on the real-life experiences of show creators Canadian pianists Ted Dykstra and Richard Greenblatt Both accomplished pianists and actors, MacDonald and McGloin's portray both musician's tireless effort to master legendary music from Bach to Billy Joel, enduring endless practice, pushy parents, stage fright and agonizing competition along the way.

The second segment welcomed playwright Dea Hurston, creator of the holiday-themed musical *1222 Oceanfront: A Black Family Christmas* presented by New Village Arts Theatre in Carlsbad. Hurston's story follows the character Dorothy Black, who invites audiences to join her family for a festive Christmas Eve of the Black family's traditions over food, dancing, new original holiday songs and re-imagined carols, lots of family love and some conflict, as well. Hurston talked about the making of this unique African-American Christmas story and the program previewed the free performances of it scheduled throughout San Diego County, as well as the ticketed performances at New Village Arts in Carlsbad.

Public Interest Issues: The frequent emotional toll, trauma and abuse suffered by gifted young classical music aspirants. New portrayals of the African-American holiday experience through original works of musical theatre.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: Camarada's *Jingles and Jazz*/Yale Strom's *Light Ballet*

Guests: Beth Ross Buckley – Flutist/Co-Founder, Camarada Ensemble

Peter Sprague – Guitarist/Composer

Yale Strom – Violinist/Composer, *Light Ballet*

Sara Caswell – Jazz Violinist

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Yale Strom – (619) 255-1651 yitzyc@aol.com

Topic: Camarada's *Charlie Brown: Jingles and Jazz* and Yale Strom's *Light*

Air Date/Time: December 11, 2022 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment of the program previewed Camarada ensemble's holiday music celebration *Charlie Brown: Jingles and Jazz* with flutist Beth Ross Buckley and guitarist/music arranger Peter Sprague. Both discussed the concept and planning for this new adaptation of Vince Guaraldi's jazz classic album *A Charlie Brown Christmas*, plus other seasonal compositions performed at The Conrad in La Jolla. Ross Buckley also previewed the remainder of Camarada's 2022-2023 *Music is Essential* season of eclectic chamber music, from contemporary classical to jazz, tango and more at a variety of venues throughout San Diego County.

The second segment welcomed violinist and composer Yale Strom, who was premiering a new ballet *Light* to be performed with the Litvak Dance Company at the Lawrence Family Jewish Community Center in La Jolla's Golden Triangle. The concert also features music from Yale Strom's Broken Consort, featuring acclaimed jazz violinist Sara Caswell, who also joined the program. One of Downbeat Magazine's top-five jazz violinists in the world, Sara Caswell described her long-standing enjoyment and excitement performing Strom's music, as well as her association with Strom's Broken Consort which was reuniting for this concert.

Public Interest Issues: Celebrations of the holidays through innovative interpretations of Peanut's cartoon composer Vince Guaraldi and a unique ballet telling of the Chanukkah story through movement and music.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: The Year in Theater

Guest: Pat Launer, San Diego Theatre Critic

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Topic: The Year in San Diego Theater with Theatre Critic Pat Launer

Air Date/Time: December 18, 2022 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: This edition of “Inside Art” featured an opinionated survey of San Diego Theater during the year 2022. Longtime print and broadcast theatre critic Pat Launer shared her favorite productions in a year where she saw fewer plays and musicals due to personal issues and the linger effects of the COVID pandemic. She discussed some of the major developments in local theatre over the past year, particularly the sudden closure of San Diego Repertory Theatre after 43 years as one of area’s most influential theatrical companies.

Launer explored numerous categories of productions throughout the year – from major regional theaters like the Old Globe and La Jolla Playhouse to smaller, fledgling theatre companies, community theatres and shows from national touring companies. Plus, the many ways theatre artists were continuing to do their work with an extraordinary sense of purpose and innovation as the industry largely returned to live performances after the pandemic.

Also surveyed were some of the memorable performances by individual actors on stages, as well as the best achievements in set design, costuming and direction. Pat observed many of the overall trends in local and national theater during the year and looked ahead to some of the promising plays and musicals that are planned for San Diego audiences in the year ahead, as well as looking back at her consequential 40-year tenure covering local theatre as she approaches retirement at the end of 2022.

Public Interest Issues: The traditional role of theatre in presenting stories reflecting contemporary societal issues. San Diego theatre company’s response in 2022 to “White America, We See You,” a nationwide challenge by artists of color to increase diversity and opportunity for theatrical artists of color.