

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: Jonathan Gomez/*Beyond Prison Walls*

Guests: Jonathan Gomez – Jazz Historian

Cecilia Kouma – Executive Director – The Playwrights Project

Carlos Vasquez – Advisor/Teacher, Playwrights Project *Beyond Prison Walls*

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Topic: Jonathan Gomez Lecture/*Beyond Prison Walls*

Air Date/Time: April 2, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa

Broadcast Site: KSDS Studios, San Diego City College

Description: The first segment welcomed saxophonist and USC Assistant Professor of Music Jonathan Gomez to discuss his upcoming Athenaeum Music and Arts Library lecture on *Jazz in the 1920s*. The presentation is part of the Athenaeum's *Talk of the Town* honoring the library's historic 1921 William Templeton Johnson building in Downtown La Jolla. Gomez previewed his Athenaeum lecture and provided an overview of Jazz' development in the 1920s, both musically and in the larger context of American society as well as the African-American experience in during that era.

The second segment previewed the 11th season of *Beyond Prison Walls*, the Playwrights Project's festival of short plays written by playwrights incarcerated at Donovan Correctional Facility and Centinela State Prison. Playwrights Project Executive Director Cecilia Kouma and Carlos Vasquez, himself an alumnus of the Playwright Project's *Out of the Yard* program, discussed the making and staging of these heartfelt short works, which feature intriguing relationships and plot twists. The series takes place in the SDSU Experimental Theatre with an all student cast and production crew.

Public Interest Issues: The rise of jazz as America's popular music and its role in expanding greater opportunity for African-Americans. Prison inmate rehabilitation and arts expression development through playwriting programs.

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Show Synopsis: Marshall Gilkes/Malashock Dance's *Perpetual (E)Motion*

Guests: Marshall Gilkes – Trombonist/Composer

John Malashock – Founder/Artistic Director, Malashock Dance Company

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Molly Puryear – Executive Director, Malashock Dance (619) 260-1622
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Topic: Marshall Gilkes' SDSU Jazz Ensemble Concert/Malashock Dance

Air Date/Time: April 9, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios, San Diego City College

Description: The first segment of this "Inside Art" welcomed Grammy-nominated trombonist Marshall Gilkes ahead of his performance with the San Diego State University Jazz in the Smith Recital Hall on the SDSU campus. Gilkes is widely recognized as a virtuoso soloist, conductor, composer and arranger at the forefront of brass playing. He's a longtime member of the Maria Schneider Orchestra and a frequent collaborator with Germany's WDR Big Band, with whom he created two acclaimed albums in 2010 and 2014. Gilkes talks about his history and development as a trombonist, plus his current five-star *Downbeat* Magazine reviewed album release *Cyclic Journey* from Alternate Side Records.

The second segment previewed Malashock Dance Company's *Perpetual (E)motion*, a program of all-new world premieres by three nationally recognized choreographers. Company founder and outgoing Artistic Director John Malashock discussed the nature of the pieces that reflects the company's future-looking artistic direction by himself, Christopher Morgan and Tristian Griffin. The show also marks Malashock's first performances at the Joan B. Kroc Theatre on University Avenue in San Diego's Rolando neighborhood.

Public Interest Issues: Jazz and music education through professional co-performance and mentorship programs. New choreographic works by emerging artists of color and their expressions of themes and concerns of interest through dance.

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Show Synopsis: Ehud Asherie/SD City College Spring Theatre

Guests: Ehud Asherie – Pianist
Dr. Katie Rodda – Director, SD City College's *Cabaret*
Kate Stone – Director, SD City College's *Gruesome Playground Injuries*

Contacts: Joanna Christian – Associate Director of Marketing and Communications, UC San Diego's ArtPower (858) 822-3199 artpower@ucsd.edu
Dr. Katie Rodda – Co-Chair, San Diego City College Visual and Performing Arts Program (619) 388-3088 krodde@sdccd.edu

Topic: Pianist Ehud Asheire and SD City College Spring Theatre Productions

Air Date/Time: April 16, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa

Broadcast Site: KSDS Studios, San Diego City College

Description: The first segment welcomed Ehud Asherie, a pianist *The New Yorker* calls “a passionate craftsman joyfully at ease with pre-swing idioms” and a “master of swing and stride.” He’s also a passionate devotee of Brazilian piano, notably the music of Ernesto Nazareth and re-interpreted the music of Eubie Blake. Asherie has worked with a broad range of artists, including Cecile McLorin Salvant, John Pizzarelli and Charles McPherson. Asherie talked about his career path and musical interests, plus previewed his upcoming solo piano concert in The Loft at UC San Diego presented by ArtPower.

In the second segment, San Diego City College Visual and Performing Arts Professors Katie Rodda and Kate Stone previewed their upcoming productions of the musical *Cabaret* by John Kander, Fred Ebb and Joe Masteroff, followed by Rajiv Joseph’s dark comedy *Gruesome Playground Injuries*. They provided the synopsis of each story and talked about the staging of their productions in the Saville Theatre and Black Box Theatre on campus.

Public Interest Issues: A celebration of early 20th century, unheralded African-American jazz pianist and composer Eubie Blake. The Broadway musical *Cabaret*’s continuing relevance as an artistic statement confronting bigotry and the rise of authoritarianism across generations.

INSIDE ART

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Show Synopsis: La Jolla Playhouse *Without Walls* Festival/Ryan Carter

Guests: Amy Ashton – Producing Associate, La Jolla Playhouse *Without Walls*
Ryan Carter – Composer, *A Shared Space*

Contact: Becky Biegelsen – Public Relations Director, La Jolla Playhouse (858) 555-1070 ext. 104 bbiegelsen@ljp.org

Topic: La Jolla Playhouse's *Without Walls* Festival and Composer Ryan Carter

Air Date/Time: April 23, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios, San Diego City College

Description: This "Inside Art" program previewed La Jolla Playhouse's 2023 *Without Walls* festival being held for the first time in and around the Rady Shell at Jacobs Park. Festival Producing Associate Amy Ashton discussed the curation of this four-day event, which features more than 20 acclaimed local, national and international productions of interactive, site-inspired theatre, music and dance. Ashton described how *Without Walls* programs place audiences squarely at the center of the action, breaking down the walls of traditional theatre. She also shared her recommendations and strategies for making the most of the festival experience.

The second segment welcomed Ryan Carter, the creator of the *Without Walls* musical experience (presented by San Diego Symphony) that turns cell phones into instruments, inviting audiences to join symphony musicians in a communal performance that enhances our sense of togetherness. Carter's *A Shared Space* utilizes technology to put audiences in control of their own experience – not only controlling the sounds of their own devices, but also the ability to cue the orchestra. Carter discussed his concept and creation of this unique piece, which brings people together to make music like never before. Ryan also detailed his many pieces for instruments, voices, and computers, which often explore new musical possibilities presented by emerging technologies.

Public Interest Issues: New works of theatre and performance art creating intimate storytelling experiences for audiences. Breaking down traditional barriers between artists and audiences to address contemporary issues.

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Show Synopsis: MOPA 40th Anniversary/*La Lucha*

Guests: Deborah Klachko – Executive Director, Museum of Photographic Arts
David Israel Reynoso – Creator, *La Lucha*

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Becky Biegelsen – Public Relations Director, La Jolla Playhouse (858) 555-1070
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Topic: MOPA 40th Anniversary Exhibitions and *La Lucha*

Air Date/Time: April 30th, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media, La Mesa CA

Broadcast Site: KSDS Studios, San Diego City College

Description: The first segment commemorated the 40th anniversary of the Museum of Photographic Arts in Balboa Park and its 50th as an organization. MOPA Executive Director and Chief Curator Deborah Klachko previewed three celebratory Spring exhibitions spotlighting portraiture from the 19th century to today, British photography icon Julia Margaret Cameron, San Diego-based artist Suda House and leading photo-video portrait artist Robert Wilson. Klachko also discussed the museum's ongoing initiatives to enhance the appreciation of photographic and film arts in the community.

The second segment welcomed David Israel Reynoso, the creator of *La Lucha*, an immersive theatre piece inspired by Mexico's wrestling extravaganzas Lucha Libre, where wrestlers use masks and high-flying maneuvers to astonish and captivate audiences. Reynoso talked about the making of *La Lucha*, which transports audiences to a realm of ringside thrills and backstage secrets through a series of mysterious portals staged at the Museum of Contemporary Art San Diego's Downtown San Diego Gallery. He also discussed his work leading Optika Moderna, the theatre company producing *La Lucha* for La Jolla Playhouse's *Without Walls* series.

Public Interest Issues: How one institution has navigated and celebrated a revolution of the art of photography over the past four decades. An inside perspective into the world of Mexico's theatrical Lucha Libre wrestling culture.

INSIDE ART

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Show Synopsis: Gator By The Bay/SD Ballet's *Eight To the Barre*

Guests: Al Gardner – President, Bon Temps Social Club

Sue Palmer – Pianist/Composer

Javier Velasco – Artistic Director, San Diego Ballet

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Toni Robin – Toni Robin Public Relations (858) 483-3918 tr@trprsandiego.com

Topic: Gator By The Bay and San Diego Ballet's *Eight To The Barre*

Air Date/Time: May 7, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios, San Diego City College

Description: The first segment previewed Gator-By-The-Bay, the largest, most-authentic Louisiana-themed music and food festival this side of the Bayou, featuring four days of live Blues, Cajun, Zydeco, Salsa and more with over 100 musical acts and special performances, plus genuine Louisiana cuisine from the Bayou at Spanish Landing Park on San Diego Bay across from the airport. Al Gardner, the President of the festival's presenting organization the Bon Temps Social Club was the guest to preview the slate of bands and activities during this year's festival.

The second segment welcomed beloved pianist Sue Palmer and San Diego Ballet Artistic Director Javier Velasco to talk about their collaboration *Eight To The Barre* at the Balboa Theatre Downtown. The program features Sue and her Motel Swing Orchestra surrounded by San Diego's finest classical dancers in a fusion of styles that continues San Diego Ballet's collaborations with our city's leading jazz and blues artists. Palmer and Velasco discussed the making of *Eight To The Barre*, as well as the show's second piece *Opus...Swing*, Velasco's concerto dance work set to music from three of the greatest big bands of the Swing era – Duke Ellington, Glenn Miller and Benny Goodman.

Public Interest Issues: A celebration of an indigenous regional American music and cuisine and the unique Louisiana Cajun culture surrounding it. New fusions and collaborations of Classical ballet choreography with blues and swing artists.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: Chick Webb Biography

Guests: Stephanie Stein Crease – Author, Jazz Historian

Contact: Gabriel Kachuck – Senior Publicist, Oxford University Press (212) 726-6037 gabriel.kachuck@oup.com

Topic: *Rhythm Man: Chick Webb and the Beat that Changed America*

Air Date/Time: May 14, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios, San Diego City College

Description: This edition of “Inside Art” explored a new book by celebrated jazz historian Stephanie Stein Crease chronicling the life and times of Swing Era bandleader and virtuoso drummer Chick Webb. Dubbed the “Savoy King,” Webb reigned at Harlem’s world-famous Savoy Ballroom, helping launch the Swing Era of the 1930s and the careers of Ella Fitzgerald and Louis Jordan among others. *Rhythm Man: Chick Webb and the Beat that Changed America* published by Oxford University Press is the first comprehensive biography of Webb drawn from previously unpublished materials and years of archival research by Stephanie Stein Crease, whose previous music biographies include *Gil Evans: Out Of The Cool* and *Duke Ellington: His Life in Jazz*.

Stein Crease talked about her initial interest in researching Chick Webb, largely due to the lack of biographical information about the legendary drummer and his influence on jazz. She described Webb’s upbringing in Baltimore, his physical challenges and diminished stature due to suffering from childhood polio and how he overcame those challenges to become one of the most celebrated musicians and bandleaders in jazz during his short lifetime.

Public Interest Issues: A story of human and artistic perseverance over physical disabilities. How one musician/bandleader became a best-selling popular artist and his legacy of contributions to medical research and treatment for disabled communities well beyond his life span.

INSIDE ART

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Show Synopsis: SD Museum of Art/San Diego Fringe Festival

Guests: Anita Feldman – Curator, SD Museum of Art's *O'Keefe and Moore*

Austin Dean Ashford – Producer, San Diego Fringe Festival

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Austin Dean Ashford – Producer, San Diego Fringe Festival (510) 290-9932, austin@sdfringe.org

Topic: SD MART's *O'Keefe and Moore* and San Diego Fringe Festival

Air Date/Time: May 21, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios, San Diego City College

Description: The first segment featured San Diego Museum of Art's groundbreaking exhibition uniting iconic modernists Georgia O'Keefe and Henry Moore and their parallel contributions to the artistic development of the 20th century. Exhibit Curator and SD MART Deputy Director for Curatorial Affairs Anita Feldman discussed the history and making of *O'Keefe and Moore*, which re-creates the studios of both Georgia O'Keefe and Henry Moore with their original found objects, tools, and furnishings along with more than 120 works of art by these two artistic giants.

The second segment previewed the 11th annual San Diego International Fringe Festival, presenting the beautiful, the bizarre and the unexpected in theatre and performance art to Balboa Park's Marie Hitchcock Puppet Theatre and Centro Cultural de la Raza. Festival Producer Austin Dean Ashford described many of the 20 acts presented this year, ranging from comedy, theatre, musical theatre, dance and of course, the uncategorizable. He shared how listeners could purchase tickets for all performances and provided a history of the Fringe programming philosophy at festivals worldwide and here in San Diego.

Public Interest Issues: An innovative exhibition that creates a "conversation" between two legendary artists across boundaries of gender and geography during their lifetimes. Leading edge theatre and performance art in a non-curated festival and the value to audiences of presenting works with no limits.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: *Destiny of Desire/Villa Musica*

Guests: Mandy Gonzalez—Actor, *Destiny of Desire: An Unapologetic Telenovela*
Fiona Chatwin – Founder, Executive Director, Villa Musica

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Topic: The Old Globe's *Destiny of Desire* and Villa Musica

Air Date/Time: May 28, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa

Broadcast Site: KSDS Studios, San Diego City College

Description: The first segment previewed the Old Globe's *Destiny of Desire: An Unapologetic Telenovela for the Stage*, a play capturing the joys, tribulations and plot twists of epic love in a humor-filled homage to the Telenovelas. Written by acclaimed playwright Karen Zacarias and directed by Tony-winning, Oscar nominee Ruben Santiago Hudson, the story follows two babies from opposite ends of the economic and social spectrum who are swapped at birth by a ruthless ex-beauty queen. Actor and vocalist Mandy Gonzalez talked about her role in the play, along with her previous star turns in Broadway's *Hamilton* and *Wicked*, along with her own accomplished singing and writing career.

The second segment welcomed Fiona Chatwin, the Founder and Executive Director of Sorrento Valley-based Villa Musica. This non-profit community music center offers fun, supportive music classes and concert experiences for musicians of all ages and experience levels. They also provide crucial access and training in the skills of music making to underserved children throughout San Diego in their five satellite locations. Chatwin talked about the organization's ongoing mission and their new partnership with UCSD to serve seniors with Alzheimer's disease through the "Musical Biographies" initiative.

Public Interest Issues: The Telenovela as a popular storytelling form throughout Latin America. Also, free music making programs for underserved communities and the connections between music and memory for people living with dementia.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: Billy Childs/North Coast Rep's *Eleanor*

Guests: Billy Childs – Pianist/Composer

Mark Saint Germain – Playwright, *Eleanor*

Kandice Chappell – Actor, *Eleanor*

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Nancy Richards – Director of Marketing and Public Relations, North Coast Repertory Theatre (858) 481-2155 ext. 220 nancy@northcoastrep.org

Topic: Billy Childs' *The Winds of Change* and NCRT's *Eleanor*

Air Date/Time: June 4, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa

Broadcast Site: KSDS Studios, San Diego City College

Description: In the first segment, five-time Grammy-winning pianist and composer Billy Childs talked about his new album *The Winds of Change* from Mack Avenue Records. The album is inspired by Film Noir and the Los Angeles of Billy Child's youth, with an all-star quartet featuring trumpeter Ambrose Akinmusire, bassist Scott Colley and drummer Brian Blade. Childs is one of the most awarded and commissioned modern classical composers, creating numerous works for chamber ensembles, choral groups and symphony orchestras. Billy talked about the musical ideas and themes he expresses in his new album and how the project was produced.

The second segment previewed North Coast Rep's *Eleanor*, a one-woman play on the remarkable public and private life of iconic First Lady Eleanor Roosevelt. Playwright Mark Saint Germain and actress Kandis Chapell described the witty, feisty, vulnerable woman who left an indelible mark on American history and was considered the heart of FDR's presidency. Chappell shared the challenges of performing a solo play while Saint Germain described the essential elements of Roosevelt's life that were crucial to portray in his construction of the show.

Public Interest Issues: A celebration of Film Noir music made in Hollywood and its greatest creators. First Lady Eleanor Roosevelt's extraordinary influence as a communicator and inspiring American woman during some of the country's most challenging periods of economic hardship and World War.

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KSDS-FM
Produced and Hosted by Dave Drexler

Show Synopsis: *Love All/Mainly Mozart Festival*

Guests: Marc Bruni – Director, *Love All*
Chilina Kennedy – Actor, *Love All*
Michael Francis – Conductor/Music Director, Mainly Mozart Festival Orchestra

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Topic: La Jolla Playhouse's *Love All* and the Mainly Mozart Festival

Air Date/Time: June 11, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media, La Mesa, CA

Broadcast Site: KSDS Studios, San Diego City College

Description: The first segment previewed La Jolla Playhouse's world-premiere *Love All*, the story of tennis icon and social justice pioneer Billie Jean King. Written by award-winning playwright and actor Anna Devere Smith, *Love All* tells the story of King's rise to becoming one of the world's most celebrated athletes and the adversity she faced in championing women's equality, LGBTQ rights and more. Director Marc Bruni, who previously directed the Tony-winning show *Beautiful: The Carol King Musical* and Broadway star Chilina Kennedy shared how they each became a part of the production and the important elements at play in telling Billie Jean King's story and celebrating her legacy.

In the second segment, Conductor and Music Director Michael Francis talked about the upcoming 35th anniversary Mainly Mozart Festival season. Mainly Mozart is the largest two-week gathering of orchestral concertmasters and principal players in North America held at the Del Mar Surf Cup Sports Park, The Conrad in La Jolla and UCSD's new Epstein Family Amphitheater. Francis previewed the music programming and soloists participating in this year's festival.

Public Interest Issues: The story of Billie Jean King's epic tennis victories and struggles for women's and LGBTQ equality. Her co-founding of the Women's Tennis Association and its success in achieving greater pay for female athletes.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: Allison Adams Tucker/Lou Curtiss Documentary

Guests: Allison Adams Tucker – Vocalist/Composer

Yale Strom – Filmmaker, *Recordially Yours*, Lou Curtiss

Elizabeth Schwartz – Producer, *Recordially Yours*, Lou Curtiss

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Topic: Allison Adams Tucker's *Retro Trilogy* and *Recordially Yours*, Lou Curtiss

Air Date/Time: June 18, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios, San Diego City College

Description: The first segment welcomed San Diego vocalist Allison Adams Tucker, who's *Retro Trilogy* is an eclectic 18-song jazz project celebrating three distinct decades of musical expression from the 1970s, 80s and 90s. Recorded in New York with an A-team of supporting players, along with musical arrangements by her longtime local collaborators Peter Sprague and Danny Green, *Retro Trilogy* covers an extraordinary range of pop hits and lesser-known gems by Paul Simon, Peter Gabriel, David Bowie, Prince and many others. Allison talked about the making of the album and her upcoming performances in the San Diego area.

The second segment previewed the premiere of *Recordially Yours*, Lou Curtiss, a new documentary celebrating the late San Diego music icon Lou Curtiss screening at the Digital Gym Cinema. This film chronicles the colorful life and legacy of the beloved former KSDS program host, folklorist and record store owner and his extraordinary influence on generations of local and world-renowned musicians. Filmmaker Yale Strom and Producer Elizabeth Schwartz talked about the making of the film and how they told Curtiss' story through archival footage, live interviews and music.

Public Interest Issues: The life and legacy of one of San Diego's most important music promoters and American roots music historians and the many prominent professional musicians throughout the country he educated and mentored throughout his life.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: Old Globe Summer Productions/Int'l Summer Organ Festival

Guests: Barry Edelstein –Artistic Director, The Old Globe Theatre

Raul Prieto Ramirez – Artistic Director, SD International Summer Organ Festival

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Topic: Old Globe Summer Season and SD International Summer Organ Festival

Air Date/Time: June 25, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios, San Diego City College

Description: The first segment spotlighted the Old Globe Theatre's summer season, including the return of its annual Shakespeare Festival with *Twelfth Night* and *The Merry Wives of Windsor*, along with the Montreal-based physical theatre troupe The Seven Fingers' *Passengers*, plus the world premiere Globe-commission *Crime and Punishment, A Comedy* adapted from Dostoyevsky's literary classic by Gordon Greenberg and Steve Rosen. Artistic Director Barry Edelstein shared historical perspectives of the two Shakespeare comedies and previewed the other shows and special events at the theatre throughout the summer.

The second segment previewed the Spreckels Organ Society's 2023 International Summer Organ Festival running Monday evenings through Labor Day in Balboa Park's Spreckels Organ Pavilion. Festival Artistic Director and San Diego Civic Organist Raul Prieto Ramirez talked about this year's diverse festival programming and some of the world's leading organists who are featured in each concert. Raul also described performing and maintaining the 108 year-old Spreckels pipe organ, which is the largest working pipe organ in the world.

Public Interest Issues: The post-pandemic economic pressures experienced by regional theatres across America. The role audiences play in keeping regional theatre and performing institutions fiscally healthy and the value of thriving theatrical and music institutions for a community.