

INSIDE ART
KSDS-FM
Produced and Hosted by Dave Drexler

Show Synopsis: Judy Carmichael

Guest: Judy Carmichael – Pianist/Host, *Jazz Inspired*

Contact: Judy Carmichael – Host/Producer, *Jazz Inspired* (917) 532-6169
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Topic: Judy Carmichael's *Jazz Inspired*

Air Date/Time: July 3, 2022 9:30am

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: This “Inside Art” program welcomed the host of KSDS’ new weekend show *Jazz Inspired*. For more than two decades, pianist and vocalist Judy Carmichael has featured America’s most celebrated artists and cultural figures sharing their creative process and passion for jazz that inspires them. With warmth and humor, Judy explores terrain that her guests seldom reveal in other interviews. Carmichael herself is a Grammy-nominated pianist and vocalist and one of the world’s leading interpreters of stride-style piano and swing. She was even nicknamed “Stride” by the legendary jazz pianist Count Basie. Carmichael’s many albums include collaborations with some of the greatest names in swing and jazz and she’s the author of two books on stride piano, plus a celebrated memoir *Swinger: A Jazz Girl’s Adventure From Hollywood to Harlem*.

Carmichael talked about developing her concept for *Jazz Inspired*, seeking to tie in the music to the creative lives of many of the prominent artists and others she came to know while living in the Hamptons on Long Island, New York. Speaking with figures like actor/director Robert Redford, comedian Chevy Chase and physicist Neil DeGrasse Tyson, she found an audience and a willing distributor for her program in NPR. Judy also shared the story of her own history in music growing up in Southern California and her continuing evolution as a jazz musician, including the addition of singing and composing to her repertoire.

Public Interest Issues: Jazz as a profound source of inspiration to leading artists and cultural innovators of many disciplines. Finding one’s “voice” as a performer and overcoming fears and other obstacles that inhibit the creative process.

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: Michael Feinstein/International Summer Organ Festival

Guests: Michael Feinstein – Singer/Pianist

Raul Prieto Ramirez – Artistic Director, SD International Summer Organ Festival

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Topic: Michael Feinstein's *Get Happy* and SD International Summer Organ Fest

Air Date/Time: July 10, 2022 9:30am

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment of this "Inside Art" welcomed five-time Grammy-nominated pianist and vocalist Michael Feinstein, who previewed his celebration of the Judy Garland Centennial with the San Diego Symphony in the Rady Shell. As one of music's premier interpreters of the Great American Songbook and a longtime trustee of the Judy Garland estate, Michael Feinstein lends his unique perspective and talents to his new multi-media tribute to Judy Garland's legacy, which includes recently discovered musical arrangements created for Garland. Feinstein also shared music from his new album that reimagines classic Gershwin songs through the lens of Country music, *Gershwin Country*.

The second segment spotlighted the Spreckels Organ Society's 2022 International Summer Organ Festival Monday evenings through Labor Day in Balboa Park's Spreckels Organ Pavilion. Artistic Director and San Diego Civic Organist Raul Prieto Ramirez previewed this year's festival, which paid tribute to women in music with an extensive lineup of acclaimed female artists from around the world. Prieto Ramirez discussed the full concert programming and artists performing at the festival.

Public Interest Issues: How Judy Garland became an enduring icon in American culture and a continuing inspiration to generations well beyond her era. The machinery of fame and its effects on the artistic and personal development of young artists. How San Diego's more than 100-year old Spreckels pipe organ in Balboa Park continues to inspire and challenge organists from around the world.

INSIDE ART
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Show Synopsis: Leonard Maltin

Guest: Leonard Maltin – Film Critic/Author

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Topic: Leonard Maltin's Classic Film Series in Person

Air Date/Time: July 17, 2022 9:30am

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: This week's "Inside Art" welcomed Leonard Maltin, one of the world's most respected film critics and historians. Maltin's love of movies and writing about them began at an early age as a young contributor to the *Classic Images* newspaper plus editing and publishing his own newsletter *Film Fan Monthly* as a teenager. *Leonard Maltin's Movie Guide*, a household reference for generations of Americans, first appeared in 1969 and was updated yearly until 2014. Maltin's career took another leap when he became the movie critic for the syndicated TV series *Entertainment Tonight*, for which he was familiar contributor over the next 30 years. After 16 books and countless A-list interviews, Leonard Maltin's memoir *Starstruck: My Unlikely Road To Hollywood* has now been published from Good Knight Books.

Maltin talked about his fascinating career path including his love of jazz music, which led to his writing reviews for *Downbeat Magazine* and *The Village Voice*. He also previewed his *Classic Film Series In Person* series at La Jolla Community Center throughout the summer, presented in association with The Cinema Society of San Diego. The four-week Thursday evening series presents screenings and discussions of *Singin' In The Rain*, *Some Like It Hot*, *Double Indemnity* and *Rear Window*. He discussed each of these films and detailed their importance in film and entertainment history.

Public Interest Issues: The art of movie criticism and the role of the film critic. Hollywood's legacy in presenting stories created by filmmakers and writers who were new immigrants to this country. How the immigrant experience continues to help Americans define and expand their understanding of American culture.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: LJMS Summerfest/Will Friedwald

Guests: Inon Barnatan – Music Director/Curator – LJMS Summerfest

Will Friedwald – Music Historian/Host, *Sing! Sing! Sing!*

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La Jolla Music Society (858) 526-3423 sthompson@ljms.org

Will Friedwald – Host, *Sing! Sing! Sing!* (917) 387-6658 wfriedwald@gmail.com

Topic: Summerfest Preview and Will Friedwald's *Sing! Sing! Sing!*

Air Date/Time: July 24, 2022 9:30am

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: This edition of "Inside Art" previewed La Jolla Music Society's signature *Summerfest* chamber music festival with Music Director Inon Barnatan. Barnatan spoke about this year's theme "Under the Influence," the six ensembles and 20 artists making their Summerfest debuts, along with the return of the *Synergy Series* featuring exciting collaborations between jazz musicians like Grammy-winning vocalist Cecile McLoren Salvant in collaboration with opera stars, dancers and choreographers performing in unique and immersive events.

The second segment welcomed jazz historian Will Friedwald, the host of KSDS' *Sing! Sing! Sing!* Friedwald discussed his weekly three-hour radio show celebrating the great voices throughout jazz history and the songwriters, composers, arrangers and musicians who made them great. From the legends of yesterday to the rising talents of today, *Sing! Sing! Sing!* embraces them all and the stories behind their talent. Friedwald also talked about his writings for the *Wall Street Journal*, *New York Times* and other major publications, plus his many years on radio for NPR and New York Public Radio station WNYC. His numerous books on music and vocalists include his new critically acclaimed biography of Nat King Cole *Straighten Up and Fly Right*, *Sinatra: The Song Is You: A Singer's Art* and others.

Public Interest Issues: The influence of the African-American experience on Western Classical composers. Also, how leading songwriters and their favorite vocalists created the soundtrack of America from the early 20th century to today.

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Show Synopsis: *Here There Are Blueberries*/Picasso: Drawings and Prints

Guests: Moises Kaufman – Director/Co-Creator, *Here There Are Blueberries*
Amanda Gronich – Playwright/Co-Creator, *Here There Are Blueberries*
Michael Brown – Curator of European Art, San Diego Museum of Art

Contacts: Becky Biegelsen - Public Relations Director, La Jolla Playhouse (858) 555-1070 ext. 104 bbiegelsen@ljp.org
Torie Covington – Director of Public Relations, 62 Above (619) 295-8232 Ext. 125 toriec@62above.com

Topic: *Here There Are Blueberries* and Picasso: Drawings and Prints

Air Date/Time: July 31, 2022 9:30am

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment of this program previewed *Here There Are Blueberries* at La Jolla Playhouse with Director Moises Kaufman and Playwright Amanda Gronich. They shared the true story behind this play about an album of never-before-seen World War II-era photographs that arrives at the desk of a Holocaust Museum archivist, where she and her team unravel a shocking story behind the images that makes headlines around the world and eventually into the life of a Nazi descendant in Germany. Kaufman and Gronich spoke of the descendant's reckoning of his family's past and his country's history as well as the importance of these new findings about the complicity of ordinary citizens in the darkest chapter of World War Two.

In the second segment, San Diego Museum of Art Curator of European Art Michael Brown discussed the museum's special exhibition from its permanent collection of works on paper and more by Pablo Picasso. These 17 drawings and prints showcase Picasso's work through nearly every decade of his 70-year career and includes one of his ceramic pieces, as well as an ink drawing by Picasso friend and artistic rival Henri Matisse.

Public Interest Issues: The ripple of effects of the Holocaust on succeeding generations of both its victims and perpetrators. The untold and newly uncovered stories of the civilian office and support staff at Nazi death camps.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: Joe Kocherhans/San Diego Airport Arts

Guests: Joe Kocherhans – Morning Host/Music Director, KSDS-FM, Jazz 88.3

Chris Chalupsky – San Diego Airport Authority Senior Manager, Arts Programs

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Chris Chalupsky – San Diego Airport Authority (619) 400-2881

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Topic: Joe Kocherhans Career Retrospective and San Diego Airport Arts

Air Date/Time: August 7, 2022 9:30am

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The opening segment of this “Inside Art” profiled Joe Kocherhans on the eve of his retirement from KSDS after 41 years as a familiar on-air host and Music Director. Kocherhans began his radio career here at KSDS as a City College student in the early 1970s and soon pursued the radio profession, becoming one of the beloved announcers and eventual Program Director at San Diego’s then 24-hour Classical Music station KFSD. Joe made his way back to jazz radio and KSDS, serving in numerous leadership capacities, along with his consistent presence as Morning Show host and Music Director. Joe shared his thoughts and perspectives on jazz radio in San Diego and his many roles at the station over the years.

The second segment explored a wide range of visual and performing arts that represent San Diego to travelers from all corners of the world as they enter our main point of entry at San Diego International Airport. San Diego Airport Arts Manager Chris Chalupsky talked about the development and ongoing mission of the Airport Authority’s Arts Programs, their permanent and temporary exhibitions of art from our region, as well as live performances that engage travelers in innovative, memorable and considerate experiences.

Public Interest Issues: The history of jazz radio in San Diego and KSDS’ role in the community over the past 50 years. The rise of major airports across America as art exhibition spaces since September 11, 2001. How artistic engagement at airports projects a community’s history and unique sense of civic life to the world.

INSIDE ART
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Show Synopsis: Twainfest/OnStage Playhouse Season

Guests: Veronica Murphy – Co-Founder, Twainfest
Walter Ritter – Co-Founder, Twainfest
James Darvis – Artistic Director, Onstage Playhouse

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James P. Darvis – Artistic Director, OnStage Playhouse (619) 634-8058
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Topic: Twainfest and OnStage Playhouse Season Preview

Air Date/Time: August 14, 2022 9:30am

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment of the program spotlighted the return of Twainfest following a COVID-imposed hiatus. Twainfest celebrates the literature, culture and history of 19th Century America at Heritage County Park in Old Town San Diego. Twainfest founders Veronica Murphy and Walter Ritter of *Write Out Loud* previewed this free event featuring stories, music, old fashioned arcade-style games and delightful performances for the entire family, including lively conversations with iconic characters from classic literature.

The second segment previewed a new season of productions at Chula Vista's OnStage Playhouse, which begins with the San Diego premiere of *Rest* by Samuel Hunter. OnStage Playhouse Artistic Director James Darvas discussed the story behind *Rest*, along with the other plays and musicals this season. He also addressed the theatre's sometimes controversial engagement efforts with the Chula Vista community through plays that reflect the diversity and concerns of South Bay residents.

Public Interest Issues: An appreciation of the writings of Mark Twain and his 19th century contemporaries and their continuing relevance in today's America. The importance and challenges faced by local theatre companies presenting plays that reflect current controversial issues in American culture.

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Show Synopsis: Chris Crenshaw

Guest: Chris Crenshaw–Trombonist/Arranger, Jazz at Lincoln Center Orchestra

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Topic: Jazz at Lincoln Center Orchestra Trombonist/Arranger Chris Crenshaw

Air Date/Time: August 21, 2022 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: This edition of “Inside Art” welcomed one of the major players in the Jazz at Lincoln Center Orchestra with Wynton Marsalis. Since 2006, trombonist, composer and arranger Chris Crenshaw has been a leading instrumentalist in an ensemble comprised of jazz visionaries. Crenshaw’s compositions and arrangements span a variety of Jazz at Lincoln Center Orchestra albums, including the critically acclaimed 2020 release *Christopher Crenshaw’s The Fifties: A Prism* released by Blue Engine Records. This Georgia native and Julliard School graduate also occasionally leads The Georgia Horns, a collection of rising Georgia-bred jazz artists who celebrate their common roots in improvisational music.

Crenshaw talked about his musical upbringing in the Black Churches of Georgia, where his father led a highly regarded Gospel singing group. Beginning as a pianist, he transitioned to trombone and soon had an epiphany when seeing the playing of Jazz at Lincoln Center trombonist Wycliff Gordon. Eventually, Chris made his way to New York and the Julliard School, where he happened to meet Wynton Marsalis. He also talked about his current role with the orchestra and the sort of music he has been arranging for JLCO. Crenshaw previewed Jazz at Lincoln Center’s upcoming San Diego concert at the Rady Shell and the music being presented.

Public Interest Issues: The role of gospel music and the Black Church in developing music skills and performance. A history of jazz in the 1950’s and its uniqueness as an era that encompassed many of the music’s pivotal movements - Swing, Be-Bop, Big Band and early Avante Garde.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: North Coast Repertory Theatre/San Diego Blues Festival

Guests: David Ellenstein – Artistic Director, North Coast Repertory Theatre

Michael Kinsman – Founder/Producer, San Diego Blues Festival

Contacts: Nancy Richards - Public Relations, North Coast Repertory Theatre

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Michael Kinsman – Producer, SD Blues Festival (619) 339-4181

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Topic: North Coast Repertory Season and San Diego Blues Festival Preview

Air Date/Time: August 28, 2022 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment of this “Inside Art” previewed North Coast Repertory Theatre’s 2022-2023 season, opening with the world premiere comedic fantasy *Annabella In July* by Richard Strand. NCRT Artistic Director David Ellenstein described the story, where a ski resort in the off-season transforms into a strangely magical environment of self-discovery, posing questions of identity and perception that leaves audiences laughing out loud, while also examining their own hopes and dreams. Ellenstein looked ahead to a season of world, west coast and local premieres, including the sizzling musical revue *Blues In The Night* plus the beloved Tony-winning musical *Pippin*.

The second segment previewed the 2022 Aim Loan Dot-Com San Diego Blues Festival at Embarcadero Marina Park North. Festival Founder and Producer Michael Kinsman talked about the 12th edition of this all-day music celebration headlined by legendary ZZ Top co-founder and guitarist Billy Gibbons, along with Lil’ Ed and the Blues Imperials, The Phantom Blues Band and others. Kinsman also discussed the San Diego Blues Festival’s long partnership with the Jacobs and Cushman San Diego Food Bank, which includes an annual food drive at the festival. All proceeds from the festival benefit the San Diego Food Bank.

Public Interest Issues: Contemporary theatre serving the increasingly diverse communities of San Diego’s North County. Efforts to address food insecurity in our community and the work of the Jacobs and Cushman San Diego Food Bank.

INSIDE ART
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Show Synopsis: *Haydn Voyages/Trouble: A Calamity Adventure*

Guests: Alex Greenbaum – Cellist, Hausmann Quartet
Catherine Barnes – Writer/Producer, *Trouble: A Calamity Adventure*

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Catherine Barnes – Musician/Writer//Producer (858) 204-1974
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Topic: *Haydn Voyages* and *Trouble: A Calamity Adventure*

Air Date/Time: September 4, 2022 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment of this “Inside Art” featured Cellist Alex Greenbaum of the SDSU resident string quartet, The Hausmann Quartet. The ensemble presents another of their quarterly *Haydn Voyages* aboard the Maritime Museum of San Diego’s permanently docked Berkeley Steamship. Greenbaum described *Haydn Voyages* as a celebration of Franz Joseph Haydn, the father of the string quartet and one of history’s most innovative composers along with other composers influenced by Haydn. Since forming in 2004 the Hausmann Quartet has established itself as an integral part of the cultural life of Southern California while also performing nationally and internationally.

The second segment featured the creator of a unique radio-style drama centered around the real-life folk-rock ensemble known as “Calamity.” *Trouble: A Calamity Adventure* is a mystery, musical road show comedy following this San Diego Music Award-nominated female band on their way to a performance in Las Vegas. Writer/Producer Catherine Barnes described this quirky story infused with Calamity’s music, along with narration from Jazz 88.3 on-air host Claudia Russell. An excerpt of the drama and the music of Calamity were also featured.

Public Interest Issues: A history of the string quartet as an art form and its continuing evolution by contemporary composers and ensembles. The return of radio/audio drama in the age of the internet and podcasting and its resonance as an art form among a new generation of listeners.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: Arturo O’Farrill/Vadim Neselovskyi

Guests: Arturo O’Farrill – Pianist/Composer/Bandleader, *Fandango At The Wall*
Vadim Neselovskyi – Ukrainian Jazz Pianist/Composer

Contacts: Kristen Turner – Director of Communications, Content and Digital Strategies, SD Symphony (713) 817-3219 kturner@sandiegosymphony.org
Vadim Neselovskyi – Associate Professor, Berklee College of Music (617) 747-3183 vneselovskyi@berklee.edu

Topic: Arturo O’Farrill’s *Fandango at the Wall* and Pianist Vadim Neselovskyi

Air Date/Time: September 11, 2022 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment welcomed Arturo O’Farrill, who was bringing his 18-piece Afro-Latin Jazz Orchestra to the Rady Shell for *Fandango At The Wall*, a cross-cultural concert of Afro-Cuban, Mexican Son Jarocho music. O’Farrill’s partnership with the yearly Fandango Fronterizo Festival along the San Diego-Tijuana border wall developed into a major album, book and film project inspired by this yearly meeting of cultures started by retired San Diego Librarian Jorge Castillo, which would serve as an integral element of this concert program.

The second segment featured Ukrainian-born pianist Vadim Neselovskyi, whose critically acclaimed solo album *Odesa: A Musical Walk Through a Legendary City* is inspired by the beauty and cultural legacy of his embattled hometown of Odesa. In his early years studying Classical music, Neselovskyi was the youngest person ever accepted into the prestigious Odesa Conservatory. His interest in jazz was sparked when sailors visiting Odesa would pass along jazz records to him. Eventually, Vadim would pursue his studies in the U.S. at the Berklee College of Music, where he has now joined the faculty. Neselovskyi shared the themes of his solo album and his successful efforts to raise funds from his recent concerts to support relief efforts in Ukraine.

Public Interest Issues: The role of music as a literal and symbolic bridge between the U.S. and Mexico along our border at Friendship Park. The threats to Odesa’s centuries of cultural heritage posed by Russia’s invasion of Ukraine.

INSIDE ART
KSDS-FM
Produced and Hosted by Dave Drexler

Show Synopsis: Shai Maestro/Trolley Dances

Guests: Shai Maestro – Pianist/Composer
Terry Wilson – Artistic Director, San Diego Dance Theater

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Topic: Pianist Shai Maestro and Trolley Dances

Air Date/Time: September 18, 2022 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment of this “Inside Art” welcomed one of the leading young pianists of his generation. Israeli native Shai Maestro began studying Classical piano at the age of five and attended Israel’s prestigious Thelma Yellin High School of the Performing Arts. Shai’s interest in jazz led him to the Berklee College of Music and a long association with bassist Avishai Cohen. Maestro formed his own trio in 2011 and has since forged a unique musical identity that blends Classical technique with harmonious group improvisation. Shai talked about his newest album *Human* and his upcoming quartet concert at the Lawrence Family Jewish Community Center’s Garfield Theatre in La Jolla.

The second segment featured San Diego Dance Theatre Artistic Director Terry Wilson, who discussed the return of *Trolley Dances*, an event presenting site-specific choreography in unexpected public spaces along the MTS Trolley lines. This year, in partnership with the Metropolitan Transit System and UC San Diego, *Trolley Dances* comes to the newly expanded MTS Blue Line in La Jolla’s Golden Triangle and UCSD. Wilson spotlighted the upcoming works from *Trolley Dances* founder Jean Issacs, Minerva Tapia, Rachel Catalano, Tijuana’s Pendulo Cero Danza Contemporanea as well as her own dance piece for this event.

Public Interest Issues: Performance art and choreographic works that address the role of public transportation in the San Diego area and expose audiences to new and diverse places of interest and communities along the MTS Trolley lines.

INSIDE ART
KSDS-FM
Produced and Hosted by Dave Drexler

Show Synopsis: Kristina Wong/Athenaeum Fall Jazz

Guests: Kristina Wong – Actor/Comedian, *Kristina Wong: Sweatshop Overlord*
Dan Atkinson – Producer, Athenaeum Music and Arts Jazz Programming

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Topic: *Kristina Wong: Sweatshop Overlord* and Athenaeum Fall Jazz Series

Air Date/Time: September 25, 2022 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studios, La Mesa, CA

Broadcast Site: KSDS Studios

Description: This edition of “Inside Art” featured performance artist, comedian and playwright Kristina Wong, the first Asian-American Pulitzer Prize finalist for drama for her solo performance piece *Kristina Wong: Sweatshop Overlord*. This *New York Times* Critics’ Pick running at La Jolla Playhouse is based on Kristina’s pandemic experiences sewing masks out of old bedsheets and bra straps – and organizing the Auntie Sewing Squad, a nationwide work-from-home “sweatshop” of hundreds of volunteers to fix the U.S. public healthcare system while in quarantine. Wong talked about the making of the piece and the many real-life characters and events that are portrayed in her production.

In the second segment, Jazz Producer Dan Atkinson previewed the Athenaeum Music and Arts Library’s Fall 2022 jazz season, featuring concerts by the Willie Jones III Quintet, the genre-bending group The Bad Plus and acclaimed Puerto Rican saxophonist Miguel Zenon and his Quartet. Atkinson discussed the music and history of each of the season’s artists, how listeners could purchase tickets and shared information about the upcoming Athenaeum’s Winter Jazz Series.

Public Interest Issues: Perspectives on America and its healthcare challenges at the height of the COVID pandemic. Grassroots efforts by ordinary citizens to make a difference for at-risk communities and individuals to survive one of history’s greatest public health threats.