

INSIDE ART
KSDS-FM
Produced and Hosted by Dave Drexler

Show Synopsis: *Bottle Shock: The Musical*//OMA *Art for the People*

Guests: J. Scott Lapp – Director, *Bottle Shock: The Musical*
Bram and Sandra Dijkstra – Art Collectors/Curators, *WPA: Art for the People*

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Topic: *Bottle Shock: The Musical* and *Art for the People: WPA Era Paintings*

Air Date/Time: July 2, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment featured CCAE Theatricals' world premiere of *Bottle Shock: The Musical*, based on the true story of the 1970's California upstarts who took on the world's wine establishment and put Napa Valley and California winemaking on the map. Director J. Scott Lapp (Artistic Director of CCAE Theatricals) discussed the making of this musical, which draws its inspiration from the 1990's cult feature film of the same name. Lapp also previewed other shows being produced for the California Center for the Arts Escondido and their hopes to serve North County as a significant regional theatre.

The second segment previewed *Art for the People: W-P-A Era Paintings from the Dijkstra Collection* at Oceanside Museum of Art. San Diego art collectors Sandra and Bram Dijkstra curated this exhibition of often overlooked artists whose works reflect the state of America from the Great Depression through World War Two. The Dijkstras discussed the history behind these paintings, when the state run Works Progress Administration promoted art that expressed fundamental concerns and basic democratic principles. They also shared some of the places where paintings created during this era are still visible locally.

Public Interest Issues: California winemaking history and its influence on world culinary culture. How artists and society at large benefit from government funding of the arts promoting shared values and ideals during troubled times.

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Produced and Hosted by Dave Drexler

Show Synopsis: Sullivan Fortner/*Is It Thursday Yet?*

Guests: Sullivan Fortner – Pianist/Composer

Sonia Tayeh – Director/Co-Creator, *Is It Thursday Yet?*

Jenn Freeman – Actor/Co-Creator, *Is It Thursday Yet?*

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Topic: Sullivan Fortner and *Is It Thursday Yet?*

Air Date/Time: July 9, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment featured Sullivan Fortner, one of the most accomplished jazz pianists of his generation ahead of his San Diego debut as a leader in the Athenaeum's Ferrell Family Summer Jazz Series. Fortner is a Grammy-winning New Orleans native who's earned international acclaim for his collaborations with vocalist Cecile McLoren Salvant, vibraphonist Stefon Harris, the late Roy Hargrove and others. He is the recipient of the prestigious Cole Porter Fellowship, the Lincoln Center Award for Emerging Artists, plus numerous Downbeat Critics Poll recognitions. Fortner discussed several of his recording and touring projects and previewed his trio performance at the Athenaeum.

The second segment spotlighted a unique performance piece exploring the world of a highly accomplished dance artist living with autism. *Is It Thursday Yet?* puts dancer and choreographer Jenn Freeman at the center of her own story, inviting audiences into the many complexities and discoveries about her neurodivergent brain through movement, live music, home movies and other theatrical elements. Freeman and Tony-winning choreographer Sonya Tayeh (Broadway's *Moulin Rouge*) discussed their collaboration and their ideas for telling Jenn's story through dance, live music and clips from Freeman's psychotherapy sessions.

Public Interest Issues: National Endowment for the Arts' innovative funding of national jazz tours. Performers on the autism spectrum and how they express their unique experience in the world through dance, music and spoken word.

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Show Synopsis: *Tina: The Tina Turner Musical*/Summerfest 2023

Guests: Zurin Villanueva – Actor, *Tina: The Tina Turner Musical*
Inon Barnatan – Music Director/Curator, La Jolla Music Society Summerfest

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Stephanie Thompson – Communications and Public Relations Mgr., La Jolla
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Topic: *Tina: The Tina Turner Musical* and LJMS Summerfest 2023

Air Date/Time: July 16, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: This segment welcomed Zurin Villanueva, star of the national tour of *Tina: The Tina Turner Musical*, the inspiring musical journey of a woman who broke barriers and against all odds became the best-selling, multi-Grammy-winning Queen of Rock 'n Roll. Villanueva, a Brooklyn native and Howard University musical theatre graduate, described how she auditioned for the part of Tina Turner, the physical and psychological demands of the role and the advantages she's experienced in sharing it on a rotating basis on tour with Naomi Rodgers. She also shared her favorite moments from the musical and the inspiration she derives from performing the story of Tina Turner on stage.

The second segment previewed La Jolla Music Society's world-renowned Summerfest chamber series at the Conrad Prebys Performing Arts Center. Summerfest Music Director/Curator Inon Barnatan discussed this season's theme "The Great Unknown" and many of the 20 dynamic chamber performances and 75 international artists taking part, plus the *Synergy* Series of exciting collaborations between jazz guitarist Louis Cato, along with acclaimed dance and spoken word performers and others in unique and immersive events.

Public Interest Issues: Tina Turner's inspiring story of overcoming domestic abuse and re-invention as an artist. Innovative first-time collaborations between world-renowned musicians, dancers and spoken word artists exploring contemporary issues and themes through their acclaimed artistry.

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Show Synopsis: *Billie: Backstage with Lady Day*/John Murray

Guests: Synthia L. Hardy – Actor/Creator, *Billie: Backstage with Lady Day*
John Murray – Jazz Bassist

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Topic: *Billie: Backstage with Lady Day* and Bassist John Murray

Date/Time: July 23, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment welcomed Synthia L. Hardy, the star and creator of the solo performance play *Billie: Backstage with Lady Day* at Oceanside Theatre Company. Hardy described her interest in bringing iconic singer Billie Holiday's story to the stage to explore her turbulent life and celebrate her accomplishments without emphasizing Holiday's well-documented substance abuse issues. She described the structure of the show, which simulates an informal press conference in Holiday's dressing room prior to a performance, followed in the second act by a live cabaret style performance as the legendary singer with a backing jazz trio.

The second segment featured one of San Diego's finest young bassists on a break from his studies at New York's Julliard School. John Murray, a graduate of San Diego's School for Creative and Performing Arts and a longtime member of the Young Lions Conservatory, returns home for a pair of engagements with his touring New Perspective Trio at Dizzy's Jazz Club and The Jazz Lounge. Murray discussed his upcoming concerts and fellow band members and his musical upbringing in San Diego under the tutelage of trumpeter Gilbert Castellanos along with bassists Mark Dresser and Bert Turetsky.

Public Interest Issues: The story of iconic singer Billie Holiday and her struggles overcoming systemic racism in 20th century America. How Holiday's song *Strange Fruit* became an enduring statement against lynching and oppression.

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Show Synopsis: Lucy Yeghiazaryan/Vanisha Gould

Guests: Lucy Yeghiazaryan – Vocalist/Composer

Vanish Gould – Vocalist/Composer

Contact: Stephanie Thompson – Communications and Public Relations Mgr., La Jolla Music Society (858) 526-3423 sthompson@ljms.org

Topic: Lucy Yeghiazaryan and Vanisha Gould

Air Date/Time: July 30, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: This edition of “Inside Art” welcomed a pair of rising New York-based jazz vocalists performing together at La Jolla Music Society’s Summerfest series. Lucy Yeghiazaryan and Vanisha Gould present an evening of standards and originals from a modern women’s perspective. Their album collaboration *In Her Words* is an unabashedly intimate glimpse into the private lives of women told from their own perspectives and was funded by a grant from the New York Foundation for the Arts. The first segment featured Lucy Yeghiazaryan, an artist originally from post-Soviet Armenia who’s established herself as a leading voice on the New York jazz landscape and at top venues and festivals beyond.

Southern California native Vanisha Gould was the guest in the second segment to preview her concert performance with Lucy Yeghiazaryan. Vanisha is one of the most distinctive artists on today’s jazz and touring scene. Inspired by legends like Billie Holiday, Sarah Vaughan, Joni Mitchell and Ella Fitzgerald, she has successfully curated her own unique sound as a performer, composer and band leader. Gould talked about some of the songs she wrote for *In Her Words* and previewed the music she and Yeghiazaryan would be performing in their concert, accompanied by pianist Bill Cunliffe, bassist Mike Gurrola and drummer Roy McCurdy.

Public Interest Issues: Women’s perspectives on living and working in a largely male-dominated jazz world. How their experiences are expressed through the songs of two young artists and performers collaborating on a new album together.

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Show Synopsis: Gregory Porter/*A Weekend with Pablo Picasso*

Guests: Gregory Porter – Vocalist/Composer

Herbert Siguenza – Actor/Playwright, *A Weekend with Pablo Picasso*

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Topic: Gregory Porter and *A Weekend with Pablo Picasso*

Air Date/Time: August 6, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The opening segment welcomed Gregory Porter, one of today's most celebrated vocalists in jazz and pop and an artist with deep San Diego roots. This two-time Grammy-winning artist brings his longtime touring ensemble to the Epstein Family Amphitheatre at UCSD. Gregory talked about the making of his current album *Still Rising*, a collection of new songs, covers and fresh interpretations of some of his best-loved music, plus a disk full of tasteful duets with other renowned singers. He also shared his special connection to the San Diego jazz scene and what he has planned for his upcoming UCSD concert.

The second segment previewed actor/playwright Herbert Siguenza's solo portrayal of iconic 20th century artist Pablo Picasso. *A Weekend with Pablo Picasso*, presented by New Village Arts in Carlsbad, offers an intimate, imagined visit into the home of the world's first rock star artist as he paints for his visitors and shares his passionate views about love, death, war, beauty, eternity, and creativity. Siguenza's joyful and mesmerizing portrait of Picasso has toured extensively around the country and he talked about the show's ongoing evolution. This Chicano theatre pioneer also spoke about his recent designation as a California Arts Council Fellow for 2023-2024.

Public Interest Issues: How one of today's leading jazz stars drew inspiration from singer Nat King Cole to deal with his own fatherless upbringing. Pablo Picasso's extraordinary impact on art and culture in the 20th century and today.

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Show Synopsis: Madeleine Peyroux/Byron Stripling

Guests: Madeleine Peyroux – Singer/Songwriter

Byron Stripling – Trumpeter/Conductor

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Topic: Madeleine Peyroux and Byron Stripling at the Rady Shell

Air Date/Time: August 13, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: This program welcomed a pair of notable musicians appearing at the Rady Shell. Singer/guitarist Madeleine Peyroux talked about touring as an opening act for folk and pop legend Judy Collins and the opportunity of performing her songs accompanied by the San Diego Symphony. Peyroux spent her teenage years performing on the streets of Paris, evoking memories of Edith Piaf, Ella Fitzgerald and Billie Holiday. Madeleine recounted her big break in the music industry, where she was discovered by an Atlantic Records executive in New York as well as her fertile, ongoing collaboration with renowned producer Larry Klein and their latest album project together.

The second segment previewed *When The Saints Go Marching In*, an evening of hot New Orleans jazz featuring trumpeter and vocalist Byron Stripling with the San Diego Symphony. Aside from leading his own quartet, Stripling is one of the most accomplished orchestral pops instrumentalists in the world and since 2002 he's served as Conductor and Artistic Director of the Columbus Jazz Orchestra. Stripling shared a history of the Ohio-based Columbus Jazz Orchestra and its direct support from the State of Ohio. He talked about his upbringing in a musical family and the role of the church in his music education. Stripling also provided a sneak preview of his concert with the San Diego Symphony.

Public Interest Issues: A street performer's journey to international stardom and how she continues to draw upon her early street music experiences to connect with audiences and community. The 50-year history of Ohio's innovative, government-funded jazz orchestra and how they serve the citizens of their state.

INSIDE ART

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Produced and Hosted by Dave Drexler

Show Synopsis: *Hunter S. Thompson Musical*/Roger Stolle

Guests: Joe Iconis – Creator, *The Untitled Unauthorized Hunter S. Thompson Musical*

Roger Stolle – Host, *Crossroads Delta Blues Hour*

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Topic: *The Untitled Unauthorized Hunter S. Thompson Musical* and Roger Stolle

Air Date/Time: August 20, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment previewed *The Untitled Unauthorized Hunter S. Thompson Musical* at La Jolla Playhouse. The show celebrates counterculture legend Hunter S. Thompson, who changed the face of journalism - championing the voices of the outraged, the outlaws and the outsiders while wielding a typewriter as his weapon. Careening from the 1940s to Thompson's death in 2005, this gonzo musical blasts into the life of one of America's most influential and destructive icons. Tony-nominated composer, lyricist and book writer Joe Iconis described the long development of this musical, how it's structured and what he hopes audiences take away from the experience.

The second segment welcomed Roger Stolle, host of KSDS' *Crossroads Delta Blues Hour*. Each week, Stolle explores the music, history and culture of the Mississippi Delta and its profound influence on American popular music. Based in Clarksdale, Mississippi, Stolle is the owner of one of the country's premier Blues stores - Cat Head Delta Blues and Folk Arts. He's also a founder of Clarksdale's annual Juke Joint Festival and the Clarksdale Film and Music Festival. Roger discussed his show, the music history of the Mississippi Delta and Clarksdale's re-invention as a world-renowned Blues tourist destination.

Public Interest Issues: Hunter S. Thompson's unique role in revolutionizing the practice of American journalism and its impact today. How one small town re-invented itself while capitalizing on its history as a hub of American Blues music.

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Produced and Hosted by Dave Drexler

Show Synopsis: *Cabaret*/ENVIZN 23 Urban Art Takeover

Guests: Josh Rhodes – Director, The Old Globe Theatre’s *Cabaret*

Susanna Peredo Swap – Executive Director, Vanguard Culture

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Toni Robin – Toni Robin Public Relations (858) 483-3918 tr@trprsandiego.com

Topic: *Cabaret* and ENVIZN 23 Urban Art Takeover

Air Date/Time: August 27, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment previewed the Old Globe Theatre’s re-imagined staging of the Kander and Ebb Tony-winning musical *Cabaret*. Set in 1931 Berlin, British nightclub singer Sally Bowles keeps a delirious Kit Kat Klub party raging despite the slow, ominous march of a changing Germany. The show’s director/choreographer Josh Rhodes talked about the challenges of re-mounting a classic piece for a new generation, how its messages remain relevant in contemporary times and how his vision of the production is crafted from the visual design to the choreography to the performers cast in the musical.

The second segment previewed the ENVZN-23 Urban Art Takeover, a one-of-a-kind visual and performing arts festival transforming the warehouses, industrial spaces and other urban areas of San Diego’s Commercial Street corridor in Logan Heights. Produced by Vanguard Culture, the event features live dance, puppetry, film, theater and musical performances by some of the leading artists throughout the San Diego-Tijuana region. Vanguard Culture Founder and Executive Director Susanna Peredo Swap provided a guide to the festival, describing its setting in a burgeoning arts district, the participating performance and visual artists, plus the diversity of locally-inspired and created art available.

Public Interest Issues: The enduring power of the musical *Cabaret* to shed light and perspectives on the oppression of LGBTQ and minority communities yesterday and today. New venues and collaborative opportunities for San Diego-based artists in the re-developing Logan Heights Arts District.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: *Be-Bop and Beyond*/ArtPower 20th Anniversary Season

Guests: Gilbert Castellanos – Trumpeter/Curator, *Be-Bop and Beyond*
Colleen Kollar Smith – Executive Director, UC San Diego Campus Performances
Elizabeth Bradshaw – ArtPower Asst. Director of Planning and Outreach

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Joanna Christian – Associate Director of Marketing and Communications, UCSD ArtPower (858) 822-3199 joanna@ucsd.edu

Topic: *Be-Bop and Beyond* and UCSD ArtPower 20th Anniversary Season

Air Date/Time: September 3, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment welcomed trumpeter and San Diego Symphony jazz curator Gilbert Castellanos to preview *Bebop and Beyond: The Music of Charlie Parker and Dizzy Gillespie* at the Rady Shell. This concert features a septet led by saxophonist Charles McPherson along with Castellanos performing some of the most beloved music from two of the giants of jazz and legends of Be-Bop - Charlie Parker and Dizzy Gillespie. Gilbert talked about the importance of both Parker and Gillespie in the history of jazz, the band he's assembled for this program and other upcoming events throughout the community he's leading.

The second segment previewed the 20th anniversary season of ArtPower at UC San Diego with the Executive Director of UC San Diego Campus Performances and Events Colleen Kollar Smith and ArtPower's Assistant Director of Artistic Planning and Outreach Elizabeth Bradshaw. Over the past two decades, ArtPower has presented a wide variety of world-class jazz, chamber music, Americana, dance and more for both the UCSD and San Diego community at large. Kollar Smith and Bradshaw discussed ArtPower's lineup of performers and the addition of family, literature, nostalgia, holiday shows and more.

Public Interest Issues: The Young Lions Jazz Conservatory fundraising concert for jazz education in San Diego. UC San Diego's educational outreach to underserved communities through collaborations with ArtPower's touring artists.

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Show Synopsis: Regina Carter/Cygnnet Theatre's *The Finish Line*

Guests: Regina Carter- Violinist/Composer
Sean Murray – Artistic Director, Cygnnet Theatre

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Topic: Regina Carter and Cygnnet Theatre's *The Finish Line*

Air Date/Time: September 10, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment welcomed violinist Regina Carter, who opens the Athenaeum 2023 Fall Jazz series at the Scripps Research Institute Auditorium in La Jolla. This Detroit native is a multi-Grammy nominee, McArthur Fellow, Doris Duke Award recipient and 2023 NEA Jazz Master. Carter previewed her upcoming duet concert with piano virtuoso Xavier Davis, who's performed with the legendary Betty Carter, Abby Lincoln, Wynton Marsalis and many others. Regina recounted learning to play the violin from the Suzuki method, which she credits with instilling a sense of ear training and improvisation. She also talked about new music projects she has planned for release in the near future.

In the second segment, Cygnnet Theatre Artistic Director Sean Murray previewed Cygnnet's annual new play reading series *The Finish Line*, featuring three staged readings of new works by emerging American playwrights. He also discussed the theatre's extended run of the Tony-winning Andrew Lloyd Webber-Tim Rice musical *Evita*, based on the real-life events of Eva Peron's rags to riches rise from childhood poverty to First Lady of Argentina. Murray shared his long-held fascination with *Evita* and desire to stage the musical at Cygnnet. He also looked ahead to the theatre's other productions in their upcoming 20th season.

Public Interest Issues: The role of music as a bridge between the peoples of the U.S. and Mexico along our border at Friendship Park. Art and music telling the stories of forgotten, once-vibrant urban communities destroyed by freeways.

INSIDE ART

KSDS-FM

Produced and Hosted by Dave Drexler

Show Synopsis: Don Byron /Adams Avenue Street Fair

Guests: Don Byron – Clarinetist/Composer

Scott Kessler – Executive Director, Adams Avenue Business Association

Steve Kader – Festival Talent Buyer, Adams Avenue Street Fair

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Scott Kessler – Executive Director, Adams Avenue Business Association

Topic: Don Byron and Adams Avenue Street Fair

Air Date/Time: September 17, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studio, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment welcomed celebrated clarinetist, saxophonist composer and arranger Don Byron. Acclaimed for his extraordinary versatility and ability to redefine nearly every musical tradition he embraces, Byron has explored numerous styles of jazz, Afro-Caribbean, Klezmer, Funk, Hip-Hop, Classical or Musical Theatre - relentlessly pursuing what he calls “a sound above genre.” Byron previewed his New York-based quartet’s rare San Diego appearance as part of the Intersections Concert Series at UC San Diego’s Park and Market Guggenheim Theatre and discussed other projects in development.

The second segment spotlighted the 41st edition of Southern California’s largest free two-day festival the Adams Avenue Street Fair, featuring 75 musical diverse acts on seven stages. This venerable event runs over a full weekend along a 10-block stretch of Adams Avenue in San Diego’s Normal Heights neighborhood. Previewing this extraordinary and beloved street fair were Scott Kessler, the Executive Director of the Adams Avenue Business Association and Festival Talent Buyer and longtime San Diego music presenter Steve Kader. Both shared the long history of the Fair, its importance to the Adams Avenue Business Association and some of the major artists appearing this year.

Public Interest Issues: One artist’s stories of cross-cultural explorations through music. Learning and teaching about different cultures by studying their music. A celebration of San Diego’s Mid-City neighborhoods and diverse communities.

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Show Synopsis: *Sumo*/Douglas Kvandal

Guests: Lisa Sanaye Dringh – Playwright, *Sumo*
Ralph Pena – Director, *Sumo*
Douglas Kvandal – Jazz Organist

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Topic: *Sumo* World Premiere and Organist Douglas Kvandal

Air Date/Time: September 24, 2023 6:00pm

Duration: 30 minutes

Recording Site: Drexler Media Studios, La Mesa, CA

Broadcast Site: KSDS Studios

Description: The first segment previewed La Jolla Playhouse's world-premiere play *Sumo*, a story set in contemporary Japan's ancient, highly ritualized sport of Sumo wrestling. *Sumo* follows six wrestlers at an elite Tokyo training facility who put their bodies on the line and their futures at risk as they struggle to carve themselves and each other into the men they dream of being. *Sumo* playwright Lisa Sanaye Dringh and director Ralph Pena talked about the show's development, its unusual casting process and other staging challenges that make the play unlike any other produced on the American stage.

The second segment featured Douglas Kvandal, one of San Diego's most dedicated practitioners of the jazz organ. Kvandal's extensive resume includes many years as a touring artist throughout the country. He's a founding member of Jazz West and the Live Jazz Quartet. Kvandal provided a comprehensive history of the Hammond organ and its unique role in jazz since the 1950s. He demonstrated some of the organ's unique sounds and capabilities and previewed his ongoing trio performances at Duck Foot Brewery and The Jazz Lounge.

Public Interest Issues: Insights into the customs and traditions behind Japan's ancient sport of Sumo wrestling as told through a contemporary and enduring human story. A history of the Hammond organ, one of the most distinctive instruments in jazz and American popular music.