

CERTIFICATION

FOLLOWING IS A LIST OF ALL ABC TELEVISION NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER WHICH WERE SCHEDULED FOR BROADCAST DURING THE FOURTH QUARTER OF 2000. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS.

IF THE NETWORK RESCHEDULED CHILDREN'S PROGRAMS (FOR EXAMPLE, AS A RESULT OF LIVE SPORTS PROGRAMS), THE MODIFIED SCHEDULE WOULD HAVE COMPLIED WITH THE CHILDREN'S TELEVISION ACT COMMERCIAL LIMITS. SIMILARLY, IF THE NETWORK SCHEDULED A HALF-HOUR CHILDREN'S PROGRAM CONTAINING 5.5 COMMERCIAL MINUTES IN A CLOCK HOUR WITH A NON-CHILDREN'S PROGRAM, THE NUMBER OF NETWORK COMMERCIAL MINUTES IN THE CHILDREN'S PROGRAM WOULD HAVE BEEN DECREASED TO COMPLY WITH THE COMMERCIAL LIMITS.

Children's Weekend Programs (series, effective 10/7/00)

1. Program: Disney's Doug  
Duration: Half-hour (Saturdays, 8:00-8:30 AM NYT)  
Number of Network Commercial Minutes: 5:00
  
2. Program: One Saturday Morning (featuring long form educational elements-"Disney's The Weekenders" "Disney's Recess" and "Disney's Teacher's Pet"- and short form educational elements)  
Duration: Two hours (Saturdays, 8:30-10:30 AM NYT)  
Number of Network Commercial Minutes: 21:00 (5:30 commercial

minutes 8:30-9:00 AM; 5:00 commercial  
minutes 9:00-9:30 AM; 5:30 commercial minute 9:30-10:00 AM;  
and 5:00 commercial minutes 10:00-10:30 AM)

3. Program: Disney's Recess  
Duration: Half Hour (Saturdays, 10:30-11:00 AM NYT)  
Number of Network Commercial Minutes: 5:30
  
4. Program: Disney's Pepper Ann  
Duration: Half-hour (Saturdays, 11:00-11:30 AM NYT)  
Number of Network Commercial Minutes: 5:30
  
5. Program: Sabrina, The Animated Series  
Duration: Half-hour (Saturdays, 11:30-12:00 AM NYT)  
Number of Network Commercial Minutes: 5:00
  
6. Program: The New Adventures of Winnie the Pooh  
Duration: Half-hour (Saturdays, 12:00-12:30 AM NYT)  
Number of Network Commercial Minutes: 5:30
  
7. Program: Disney's Mickey MouseWorks  
Duration: Half-hour (Saturday, 12:30-1:00 AM NYT)  
Number of Network Commercial Minutes: 5:00

Children's Weekend Programs (series, effective 10/14/00)

1. Program: Sabrina, The Animated Series  
Duration: Half-hour (Saturdays, 8:00-8:30 AM NYT)  
Number of Network Commercial Minutes: 5:00

2. Program: Disney's One Saturday Morning (featuring long-form educational elements - "Disney's The Weekenders" "Disney's Recess" and "Disney's Teacher's Pet"-and short-form educational elements)  
  
Duration: Two hours (Saturdays, 8:30-10:30 AM NYT)  
  
Number of Network Commercial Minutes: 21:00 (5:30 commercial minutes 8:30-9:00 AM; 5:00 commercial minutes 9:00-9:30 AM; 5:30 commercial minutes 9:30-10:00 AM; and 5:00 commercial minutes 10:00-10:30 AM)
  
3. Program: Buzz Lightyear  
  
Duration: Half-hour (Saturdays, 10:30-11:00 AM NYT)  
  
Number of Network Commercial Minutes: 5:30
  
4. Program: Disney's Doug  
  
Duration: Half-hour (Saturdays, 11:00-11:30 AM NYT)  
  
Number of Network Commercial Minutes: 5:30
  
5. Program: Disney's Pepper Ann  
  
Duration: Half-hour (Saturdays, 11:30 AM-12:00 Noon NYT)  
  
Number of Network Commercial Minutes: 5:00
  
6. Program: The New Adventures of Winnie the Pooh  
  
Duration: Half-hour (Saturdays, 12:00-12:30 PM NYT)  
  
Number of Network Commercial Minutes: 5:30
  
7. Program: Disney's Mickey MouseWorks  
  
Duration: Half-hour (Saturdays, 12:30-1:00 PM NYT)  
  
Number of Network Commercial Minutes: 5:00

Children's Weekend Programs (series, effective 12/9/00)

1. Program: Sabrina, The Animated Series  
Duration: Half-hour (Saturdays, 8:00-8:30 AM NYT)  
Number of Network Commercial Minutes: 5:00
2. Program: Disney's The Weekenders  
Duration: Half-hour (Saturdays, 8:30-9:00 AM NYT)  
Number of Network Commercial Minutes: 5:30
3. Program: Disney's Recess  
Duration: Half-hour (Saturdays, 9:00-9:30 AM NYT)  
Number of Network Commercial Minutes: 5:00
4. Program: Disney's Recess  
Duration: Half-hour (Saturdays, 9:30-10:00 AM NYT)  
Number of Network Commercial Minutes: 5:30
5. Program: Disney's Teacher's Pet  
Duration: Half-hour (Saturdays, 10:00-10:30 AM NYT)  
Number of Network Commercial Minutes: 5:00
6. Program: Buzz Lightyear  
Duration: Half-hour (Saturdays, 10:30-11:00 AM NYT)  
Number of Network Commercial Minutes: 5:30
7. Program: Disney's Doug  
Duration: Half-hour (Saturdays, 11:00-11:30 AM NYT)  
Number of Network Commercial Minutes: 5:30

8. Program: Disney's Pepper Ann  
 Duration: Half-hour (Saturdays, 11:30-12:00 Noon NYT)  
 Number of Network Commercial Minutes: 5:00
9. Program: The New Adventures of Winnie the Pooh  
 Duration: Half-hour (Saturdays, 12:00-12:30 PM NYT)  
 Number of Network Commercial Minutes: 5:30
10. Program: Disney's Mickey MouseWorks  
 Duration: Half-hour (Saturdays, 12:30-1:00 PM NYT)  
 Number of Network Commercial Minutes: 5:00

Children's Specials (Weekend)

1. Program: ABC Kids Matinee: "Disney's Doug's Quailman Marathon"  
 Duration: One and one-half hours (6:30-8:00 AM NYT)  
 (One-time-only--Saturday, October 21, 2000)  
 (Repeat feed--Saturday, October 28, 2000)  
 Number of Network Commercial Minutes: 11:00 (3:30 commercial minutes 6:30-7:00AM; 4:00 commercial minutes 7:00-7:30 AM; and 3:30 commercial minutes 7:30-8:00 AM)  
 Opportunity for Local Commercial Matter: 4:30<sup>1</sup> (1:30 commercial minutes 6:30-7:00 AM; 1:30 commercial minutes 7:00-7:30 AM; and 1:30 commercial minutes 7:30-8:00 AM)
2. Program: Children's Special: "Winnie the Pooh and Christmas, Too"  
 Duration: Half-hour (Sunday, December 3, 2000, 7:00-7:30 PM NYT)  
 Number of Network Commercial: 4:30  
 Opportunity for Local Commercial Matter: 0

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<sup>1</sup> Format allows 1:34 station breaks, of which 1:30 ONLY for each may be used for local commercial matter.

3. Program: Children's Special: "The Tangerine Bear: Home in Time for Christmas"
- Duration: Half-hour (Sunday, December 3, 2000, 7:30-8:00 PM NYT)
- Number of Network Commercial Minutes: 4:30  
 Opportunity for Local Commercial Matter: 1:30<sup>2</sup>
4. Program: Children's Special: "Mickey's Christmas Carol"
- Duration: Half-hour (Saturday, December 9, 2000, 8:00-8:30 PM NYT)
- Number of Network Commercial Minutes: 4:10  
 Opportunity for Local Commercial Matter: 0
5. Program: ABC Kids Matinee: "Disney's Mickey MouseWorks Marathon"
- Duration: One and one-half hours (6:30-8:00 AM NYT)  
 (One-time-only--Saturday, December 9, 2000)  
 (Repeat feed--Saturday, December 16, 2000)
- Number of Network Commercial Minutes: 11:00 (3:30 commercial minutes 6:30-7:00AM; 4:00 commercial minutes 7:00-7:30 AM; and 3:30 commercial minutes 7:30-8:00 AM)
- Opportunity for Local Commercial Matter: 4:30<sup>3</sup> (1:30 commercial minutes 6:30-7:00 AM; 1:30 commercial minutes 7:00-7:30 AM; and 1:30 commercial minutes 7:30-8:00 AM)

Children's Weekday Programs

NONE

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Affiliate Relations

Date: December 20, 2000

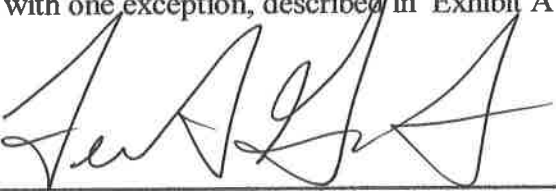
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<sup>2</sup> Format allows 1:34 station breaks, of which 1:30 ONLY for each may be used for local commercial matter

<sup>3</sup> See above.

## **KFSN-TV COMMERCIAL LIMITS CERTIFICATION AND QUARTERLY CONFIRMATION - FOURTH QUARTER 2000**

KFSN-TV hereby confirms that the number of minutes allotted for ABC network commercial matter and the formatted opportunities for local commercial matter in network programs, syndicated and local programs designed for children twelve years old and younger, broadcast during the Fourth Quarter of 2000, did not exceed the limits set forth in the Children's Television Act of 1990 with one exception, described in Exhibit A hereto.



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Fernando Granado Date: January 5, 2001  
Program Director, KFSN-TV

\* The quarterly certification and confirmation for ABC network programs broadcast on KFSN-TV is included in this report under a separate cover.

## EXHIBIT A

On one occasion during the fourth quarter of 2000, on Sunday, October 29 during the 11:00-11:30 a.m. half-hour, KFSN-TV inadvertently exceeded by fifteen seconds the commercial limits for children's programming. During that half hour, KFSN aired "The New Adventures of Winnie the Pooh," a half-hour ABC Television Network program primarily designed for children 12 and under, which contained a total of 5.5 minutes (5 minutes and 30 seconds) of commercial matter. This exceeded by 15 seconds the commercial limit applicable to an isolated half-hour island of children's programming.

The fifteen-second overage was attributable to the rescheduling of "The New Adventures of Winnie the Pooh" from its normal time slot, on Saturday, October 28 at 11:00 a.m., to Sunday, October 29 at 11:00 a.m., to accommodate the Nebraska vs. Oklahoma College football game. Normally, "Winnie the Pooh," with a total of 5 minutes 30 seconds of commercial matter, is immediately followed in the 11:30 a.m. to noon time slot by another half-hour program primarily designed for children 12 and under, "Mickey's Mouseworks," which contains a total of 5.0 minutes of commercial matter. The two programs together constitute a single clock hour of children's programming and comply with the applicable 10.5-minute commercial limit.

On Saturday, October 28, however, the station ran the Nebraska vs. Oklahoma college football game beginning at 9:00 a.m., immediately followed by two other live sporting events, and therefore moved the October 28 episode of "The New Adventures of Winnie the Pooh" to the following day, Sunday, October 29, at the same time, which was the only available time slot. When it was moved to Sunday, "Winnie the Pooh" was no longer paired in the same clock hour with a companion children's program. Rather, it was followed in its clock hour by a Fresno City Council debate. Although the clock hour as a whole contained only 6:45 of commercial matter (the debate was commercial free but was followed by a 75-second commercial break), "Winnie the Pooh" constituted an isolated half-hour island of children's programming within its clock hour and was thus subject to commercial limits of only 5.25 minutes. With its 5.5 minutes of commercial matter, "Winnie the Pooh" that day exceeded the commercial limits by 15 seconds.

Normally, there are steps in place at the network and the station to prevent such a commercial overage. Network preemptions of children's programming to accommodate network sports are usually decided on months in advance of the affected date, and the network schedules the makegoods within time slots generally devoted to network programs, with careful attention to the commercial limits. Affiliates are advised by wire of the network children's schedule and of the stations' responsibility for assuring compliance with the commercial limits if they alter that schedule in any way. In this case, however, the decision to carry the college football game beginning at 9:00 a.m. on the West Coast was made by the network late on Friday afternoon, October 27, due to great public interest in the game between the #1 and #3 rated teams, who were not expected to be in that position when the college football schedule was first set. Two other games were already scheduled on the West Coast for later that day, and as a result the network had no time slot to offer for the makegoods of "Winnie the Pooh" that weekend and left it to



individual stations to find an appropriate time slot on their schedules the next day. In the confusion surrounding the communications of this last-minute change, KFSN erroneously believed that the network had determined that the preempted program would be FCC-compliant regardless of the makegood time slot KFSN was able to find for it on Sunday. In fact, that commercial limit analysis had been left to the individual stations.

After the error was discovered, both the network's Affiliate Relations Department and the KFSN Programming Department were reminded of the operation of the commercial limits and were orally counseled to be more careful in rescheduling, or requesting rescheduling, of network programs to ensure that any proposed new placement would not cause an otherwise conforming program to exceed the commercial limits.

No further commercial overages have occurred at KFSN-TV since the implementation of these corrective steps.