Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2012

Call Sign	Channel Numbers		Community of	License	
	(analog)	City	State	County	ZIP Code
KWAB-TV	33 (digital)	BIG SPRING	TX	HOWARD	79720
Licensee Name					
MIDESSA TELEV	ISION LP				
Network Affiliation	Nielsen DMA	Licensee World \	Licensee World Wide Web Home Page Address (if applicable)		
Network NBC	Odessa-Midland	www.kwes	WWW.KWES.CM		
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
42008			08/01/2014		

Analog Core Programming

2.		State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).	hours
3.	(a)	Does the Licensee provide information identifying each Cure Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.073?	
	(h)	Identify publishers who were sent information in 3(a).	
4.		Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program	m.
		[There are no analog core program reports.]	

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

 List Core Programs, if any, uited by other analog stations that are aponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.

 (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?

 (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.

 If No to 7(c), submit as an Exhibit a Statement of Explanation.

 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.

 (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R.

 7 hours

 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
 - (b) Identify publishers who were sent information in 9(a).

TV GUIDE, TRIBUNE MEDIA SERVICES, FYI TELEVISION

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1			Origination	
TURBO DOGS - KWES			NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emp	tions
SAT 9A-930A	6			, , ,
Length of Program		Age of Targ	et Audience	E/i Symbol Used As
		From	То	Required
30 minutes		6 years	10 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

TURBO DOGS is a show about six canine friends-Dash, GT, Clutch, Stinkbert, Strut, and Mags-who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the Turbo Dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the Turbo Dogs encountering a problem that must be resolved while preparing to compete. Usually, the Turbo Dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode

Title of Digital Core Program #2			Origination	
ZULA PATROL - KWES			NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-empt	ions
SAT 9A-930A	7		,	
Length of Program		Age of Target And	lience	E/I Symbol Used As Remired

30 minutes From To Required

6 years 10 years Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THE ZULA PATROL is an animated show about six extraterrestrial characters-Captain Bula, his copilot Zeeter, Professor Multo, their pet, Gorgo, and their flying dictionaries, Wizzy and Wigg-who learn key science concepts as they explore the galaxy through space missions. Often, the group encounters the evil Dark Truder and his talking toupee minion, Traxie, and must thwart Truder's poorly planned schemes to take over the universe. Each character exhibits unique abilities and traits that, combined with their new knowledge, help them problem-solve their way through their journeys. Using an integrated approach to target diverse learning styles, the show communicates its educational messages through narratives and a two-part information segment at the end of each story.

Title of Digital Core Program #3			Origination	
SHELLDON - KWES			NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptic	צחנ
SAT 930A-1030A	6			
Length of Pregram		Age of Target Audient	re	E/I Symbol Used As

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowrie shell classmate of Shelldon's also live at the Inn. Shelldon and his buddies, Herman (a hermit crab) and Connie (a cowrie shell), always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant social-emotional lesson and also share information relating to their ocean habitat and environmental protection

Title of Digital Core Program #4			Origination	
MAGIC SCHOOL BUS - K	WES		NETWORK	
Regular Schedale	Total Times Aired at Regularly Scheduled Time		Number of Pre-emp	ptions
SAT 10A-1030A	6			
1		Age of Tarnet Audio	nca	Eft Combact Hand As

-	Length of Program	Age of Targ	et Audience	E/I Symbol Used As
		From	To	Required
	30 minutes	6 years	10 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THE MAGIC SCHOOL BUS is a show that features the most adventuresome teacher on the planet, Ms. Frizzle, and her group of students who dutifully follow her approach to education-by taking magical field trips to learn about anything that interests her or them. All the students are curious, but with each one, there is often a personal problem that needs solving and the field trip has a way of dovetailing with the personal challenge to get everything all worked out. The class has been on 52 field trips, traveling in a magic bus that can transform its shape and power source, so it can travel through any environment, from the bottom of the ocean to outermost space. Ms. Frizzle can handle it all, from driving the bus, navigating unfamiliar terrain, to guiding the children's learning through inquiry. She is undeterred and rarely discouraged and expects no less from her students. Ms. Frizzle is amazingly understanding and permissive in her approach and the children are ambitiously curious about the world as a result. It's not just the bus that's magic.

Title of Digital Core Program #5			Origination	
JANE AND THE DRAGON	- KWES		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled	Time	Number of Pre-er	mptions
SAT 10A-1030A	7			
Length of Program		Age of Tar	get Audience	E/I Symbol Used A
		From	То	Required
30 minutes		6 years	10 years	Y
Describe the educational and information	al objective of the program and how it meets the definit	ion of Core Programming		

the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard. Accompanied by her best friend, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them.

	Origination	
	NETWORK	
	Number of Pre-er	nptions
Age of Tar	get Audience	E/I Symbol Used A
From	То	Required
6 years	10 years	Y
	From	Age of Target Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

Title of Digital Core Program #7		Origination
WILLA'S WILD LIFE - KWES		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
SAT 11A-1130A	12	

Length of Program	Age of Targ	et Audience	E/I Symbol Used As
Account with the second	From	To	Required
30 minutes	6 years	10 years	¥

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals— an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence, and become altruistic.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	1.	1
MANAGEMENT AND A MANAGEMENT AND	Preemption #1	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
3-10-12	3-10-12, 8A-830A	N
if rescheduled, were pr	omotional efforts made to notify the public of rescheduled date and time?	N
Reason for Preemption	SPORTS	

Title of Digital Core Program #8					Origination		
PEARLIE - KWES					NETWORK		
Regular Schedule		Total Times Aired at Regularly Scheduled Time			Number of Pre-emp	Pre-emptions	
SAT 1130A-12P		11					
Length of Program			Age of Targ	et Audien	nce	E/I Symbol Used As	
30 minutes	From				То	Required	
	6 years 10 years			Y			
		of the program and how it meets the definition of Co					
including her fairy be other fairies, rats, a her fairy cousin. Whil arrange things accordi along with everyone so TSaphira. Fortunately, outwitting her. Overal responsibilities, taki	est fine smalle Pering to pering to pering the pering the pering to pering the perin	in Jubilee Park. She lives riends, Opal and Jasper, a ll colony of fleas, a lizar arlie is very likable, she o over-ambitious plans that timately, every problem is rlie rises to Saphira's cha earning is a constant proce are of an entire little comerving order and happiness	garden elf, a d and her arch is a bit of a ultimately ge solved and Pea llenges, not w ss for Pearlie munity, but sh	wood -riva busy- t her rlie ith m beca e is	nymph, pos l, Saphira body who l in troubl learns a l eanness, b use she ha	sum, bats, , who is also ikes to e. She gets esson. ut by s big	
Total Times Aired		Number of Preemptions for other than Break			Number of Preempt	ions Rescheduled	
13		2		2			
	1	Preemption #1				***************************************	
Date Preempted/Episode #		If rescheduled, date and time resched	ule	Is the rescheduled date the second home?			
1-14-12	1-1	4-12, 830A		N			
If rescheduled, were pron	iotional e	fforts made to notify the public of rescheduled date a	nd time?	time? N			
Reason for Preemption	SPO	RTS					
		Preemption #2					
Date Preempted/Episode#		If rescheduled, date and time resched	ule		s the rescheduled da	te the second home?	
3-10-12	3-1	0-12, 830A-9A			N	1	
lf rescheduled, were pron	iotional e	fforts made to notify the public of rescheduled date a	nd time?		N	I	
Reason for Preemption	SPO	PRTS					

Title of Digital Core Program #9					Origination	******	
WILD AMERICA - KWES					SYNDICATED		
Regular Schedole		Total Times Aired at Regularly Scheduled Time	·····		Number of Pre-em	ptions	
SAT 12P-1230P		6					
Length of Program						E/I Symbol Used A Required	
From To 30 minutes 13 years 16 years 17 18 19 19 19 19 19 19 19			To 6 years	Y			
	objectiv	e of the program and how it meets the definition of C			<u>.</u> – –		
Describe the educational and informational		, -	2 2				
WILD AMERICA Every ep how all wild creature the lives of wild cre	s inc ature	e, Wild America entertains, cluding man are inter-connects through the animals' own ling, birth, predation and	cted. Wild Amer	ica p	propels the	viewer into	

6	7	0
	Preemption #1	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
7-12		N
If rescheduled, were pr	omotional efforts made to notify the public of rescheduled date and time?	N
Reason for Preemption	SPORTS	
	Preemption #2	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
-14-12		N
lf rescheduled, were pr	omotional efforts made to notify the public of rescheduled date and time?	N
Reason for Preemption	SPORTS	
	Preemption #3	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
!-11-12		N
If rescheduled, were p	rumotional efforts made to notify the public of rescheduled date and time?	N
Reason for Preemption	SPORTS	
	Preemption #4	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
3-3-12		N
if rescheduled, were μ	romotional efforts made to notify the public of rescheduled date and time?	N
Reason for Preemption	SPORTS	
······································	Preemption #5	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
3-10-12		N
If rescheduled, were p	romotional efforts made to notify the public of rescheduled date and time?	N
Reason for Preemption	SPORTS	
	Preemption #6	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
3-17-12		N
······································	romational efforts made to notify the public of rescheduled date and time?	N
If rescheduled, were p		
If rescheduled, were p Reason for Preemption	SPORTS	
-	SPORTS Preemption #7	
-		is the rescheduled date the second home?
Reason for Preemption Date Preempted/Episode #	Preemption #7	Is the rescheduled date the second home?
Reason for Preemption Date Preempted/Episode # 3-24-12	Preemption #7	

Title of Digital Core Program #10		Origination
MAGIC SCHOOL BUS - TELI	TELEMUNDO NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
SAT 7A-730A	5	

Length of Program	Age of Targ	et Audience	E/I Symhol Used As
	From	To	Required
30 minutes	6 years	10 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THE MAGIC SCHOOL BUS is a show that features the most adventuresome teacher on the planet, Ms. Frizzle, and her group of students who dutifully follow her approach to education-by taking magical field trips to learn about anything that interests her or them. All the students are curious, but with each one, there is often a personal problem that needs solving and the field trip has a way of dovetailing with the personal challenge to get everything all worked out. The class has been on 52 field trips, traveling in a magic bus that can transform its shape and power source, so it can travel through any environment, from the bottom of the ocean to outermost space. Ms. Frizzle can handle it all, from driving the bus, navigating unfamiliar terrain, to guiding the children's learning through inquiry. She is undeterred and rarely discouraged and expects no less from her students. Ms. Frizzle is amazingly understanding and permissive in her approach and the children are ambitiously curious about the world as a result. It's not just the bus that's magic.

Title of Digital Core Program #11		Origination	
JANE AND THE DRAGON - TELEMUNDO		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
SAT 7A-730A	8		

Length of Program	Age of Target Audience		E/I Symbol Used As
	From	To	Required
30 minutes	6 years	10 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

JANE AND THE DRAGON is a coming-of-age story about a middle-class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard. Accompanied by her best friend, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them.

Tide of Digital Core Program #12			Origination		
BABAR - TELEMUNDO .			NETWORK		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
SAT 730A-8A	13				
Length of Program		Age of Tarp	get Audience	E/I Symbol Used As	
30 minutes		From	То	Required	
		6 years	10 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting

people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

Title of Digital Core Program #13			Origination	
TURBO DOGS - TELE	MUNDO		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-cin	ptions
SAT 8A-830A	5			
Length of Program		Age of Tar	get Audience	E/I Symbol Used A
		From	To	Required
30 minutes		6 years	10 years	Y
Describe the educational and infor	mational objective of the program and how it meets the definiti	ion of Core Programming		

TURBO DOGS is a show about six canine friends-Dash, GT, Clutch, Stinkbert, Strut, and Mags-who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the Turbo Dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the Turbo Dogs encountering a problem that must be resolved while preparing to compete. Usually, the Turbo Dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode.

Title of Digital Core Program #14			Origination	
THE ZULA PATROL -	TELEMUNDO		NETWORK	
Regular Schedule Total Times Aired at Regularly Scheduled Time		Number of Pre-emp	ions	
AOE8-AB TAS	8	8		
Length of Program		Age of Tar	get Audience	E/I Symbol Used As
		From	То	Required
30 minutes		6 years	10 years	Y
D	national objective of the program and how it meets the definition of	Core Programming		Parameter 11 and

Describe the enterminant and informational difference of the program and new it meets the definition of core riogramming

THE ZULA PATROL is an animated show about six extraterrestrial characters-Captain Bula, his copilot Zeeter, Professor Multo, their pet, Gorgo, and their flying dictionaries, Wizzy and Wigg-who learn key science concepts as they explore the galaxy through space missions. Often, the group encounters the evil Dark Truder and his talking toupee minion, Traxie, and must thwart Truder's poorly planned schemes to take over the universe. Each character exhibits unique abilities and traits that, combined with their new knowledge, help them problem-solve their way through their journeys. Using an integrated approach to target diverse learning styles, the show communicates its educational messages through narratives and a two-part information segment at the end of each story.

Title of Digital Core Program #15			Origination		
WIMZIE HOUSE - TE	LEMUNDO		NETWORK		
Regular Schedule	Total Times Aired at Regularly Sched	Total Times Aired at Regularly Scheduled Time N		Number of Pre-emptions	
SAT 830A-9A	13				
Length of Program	MANAGE AND	Age of Tar	get Audience	E/I Symbol Used As	
		From	То	Required	
30 minutes		6 years	10 years	Y	
Describe the educational and infor	mational objective of the program and how it meets	the definition of Core Programming			
The educational o	bjectives of Wimzie's Hous	e support the child's de	velopment of h	is/her	

identity, reinforced through feelings of acceptance of self and of others. Self-esteem is

stressed, as is the need for children to react with empathy when faced with their playmates dilemmas. Difficult topics like friendship, generosity, collaboration, solitude, and jealousy are approached from the child's perspective.

Title of Digital Core Program #16			Origination		
SHELLDON - TELEMUN	NDO		NETWORK		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Total Times Aired at Regularly Scheduled Time N		Number of Pre-emptions	
SUN 7A-730A	13				
Length of Program		Age of Target Aud		E/I Symbol Used As	
		From	To Required		
30 minutes		6 years	10 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowrie shell classmate of Shelldon's also live at the Inn. Shelldon and his buddies, Herman (a hermit crab) and Connie (a cowrie shell), always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant social-emotional lesson and also share information relating to their ocean habitat and environmental protection

Title of Digital Core Program #17			Origination	
WILLA'S WILD LIFE	- TELEMUNDO		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emp	olions
SUN 730A-8A	13			
Length of Program		Age of Tar	get Andience	E/I Symbol Used As
		Front	To	Required
30 minutes		5 wears	10 years	Y

6 vears

10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence, and become altruistic

Title of Digital Core Program #18			Origination	
PEARLIE - TELEMUN	DO		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled	Time	Number of Pre-em	ptions
SUN 8A-830A	13			
Length of Program		Age of Tan	get Audience	E/I Symbol Used A
		From	To	Required
30 minutes		6 years	10 years	Y
Describe the educational and infor	mational objective of the program and how it meets the o	lefinition of Core Programming		
PEARLIE recounts	the weekly escapades of an o	ptimistic, amiable fai	ry who has bee	n appointed b

Y

Fairy HQ to maintain order in Jubilee Park. She lives among a dozen assorted characters, including her fairy best friends, Opal and Jasper, a garden elf, a wood nymph, possum, bats, other fairies, rats, a small colony of fleas, a lizard and her arch-rival, Saphira, who is also her fairy cousin. While Pearlie is very likable, she is a bit of a busy-body who likes to arrange things according to over-ambitious plans that ultimately get her in trouble. She gets along with everyone so, ultimately, every problem is solved and Pearlie learns a lesson. TSaphira. Fortunately, Pearlie rises to Saphira's challenges, not with meanness, but by outwitting her. Overall, learning is a constant process for Pearlie because she has big responsibilities, taking care of an entire little community, but she is indomitable and tenacious and ends up preserving order and happiness in Jubilee Park.

Title of Digital Core Program #19			Origination	Origination	
WIMZIE'S HOUSE - T	ELEMUNDO		NETWORK		
Regular Schedule	Total Times Aired at Regularly Scheduled T	inse	Number of Pre-em	ptions	
SUN 830A-9A	13			•	
Length of Program	ngth of Program Age of Turget Audience		get Audience	E/I Symbol Used As	
30 minutes		From	То	Required	
		6 years	10 years	Y	
Describe the educational and inform	ational objective of the program and how it meets the de	finition of Core Programming			
development of his others. Self-estes with their playmat	EMUNDO The educational objec //her identity, reinforced th m is stressed, as is the nee es dilemmas. Difficult topic ousy are approached from the	rough feelings of acc d for children to rea s like friendship, ge	eptance of select with empath enerosity, coll	f and of y when faced	

		Origination	
V		NETWORK	*
Total Times Aired at Regularly Scheduled T	ime	Number of Pre-emp	ntions
13			
	Age of Tar	get Audience	E/I Symbol Used As
	From	То	Required
30 minutes		16 years	Y
		Total Times Aired at Regularly Scheduled Time 13 Age of Tar	Total Times Aired at Regularly Scheduled Time Number of Pre-emp 13 Age of Target Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Beta Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major and indie artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture.

	NETWORK	
	Number of Pre-emp	nîons
Age of Targ	get Audience	E/I Symbol Used As
οπι	То	Required
ears	16 years	Y
	ears	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Virus Attack clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, peaceful coexistence, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and

selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Title of Digital Core Program #22				Origination	
PASSPORT TO EXPLOI	RE - LATV			NETWORK	
Regular Schedule	Total Times Aired at Regularly School	duled Time		Number of Pre-en	npilons
WED 9A-930A	13	13			
Length of Program Age of Target Audience			get Audience	E/I Symbol Used As	
			From	То	Required
30 minutes			13 years	16 years	Y
Describe the educational and infor	mational objective of the program and how it meet	ts the definition of Co	re Programming		
customs related t about the areas v differences that	re provides CORE programming the areas visited. Not a sisted, but it aims to entering the exist and how enriching the information related to the istory.	only does t rich childr hose differ	he series pres en's lives by ences can be t	ent geographic making them as o their own l:	cal and morays ware of the ives. Each
				ı	

Title of Digital Core Program #23					
ANGELS FRIENDS - LAT	V		NETWORK		
Regular Schedule Total Times Aired at Regularly Scheduled Time		Number of Pre-e	mptions		
THURS 9A-930A	13				
Length of Program		Age of Targ	get Audience	E/I Symbol Used As	
		From	To	Required	
30 minutes		13 years	16 years	Y	
Describe the educational and information	anal objective of the program and how it meets the	e definition of Core Programming			

Pretty Raf, a very young angel who has just turned 15 stars, lives in Angie Town, the metropolis of the angels and who, with her best friends, Urie and Dolce, attends a special class in school...that will transform them into 100% Guardian Angels!!! This is why they are sent to Earth, accompanied in their mission by their respective mascots, tiny animals gifted with magical powers, but their task is pitted by the Devils, young devils that have to practice to become 100% Guardian Devils!!!

Title of Digital Core Program #24			Origination	
ARIEL, ZOEY & ELI TO	00 - LATV		NETWORK	
Regular Schedule Total Times Aired at Regularly Scheduled Time		Number of Pre-em	ptions	
FRI 9A-930A	13	13		
Length of Program		Age of Targ	Age of Target Audience	
general		From	Тө	Required
30 minutes		13 years	16 years	Y
Describe the educational and information	onal objective of the program and how it meets the de	efinition of Core Programming		
and have a positive children of our here York Mets game at C	Eli, Too introduces childre message. they have toured pic troops and the National iti Field, the Palace of Au before 54,000 fans at Shea	across the country per Anthem at numerous en aburn Hills prior to a	rforming conce vents includin	rts for the g before a New

Title of Digital Core Program #25			Origination	
DOS Y DOS - LATV			NETWORK	
Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-em	otions
SUN 9A-930A	13			
Length of Program		Age of Targ	et Andience	E/I Symbol Used A
		From	To	Required
30 minutes		2 years	7 years	Y
Describe the educational and inform	national objective of the program and how it meers the defini	tion of Core Programming		
D " Dec ic -P cc	ucational series for children	ages 2 thru 7. Ever	v show is reco	rded in

Dos y Dos is an educational series for children ages 2 thru 7. Every show is recorded in Spanish with several words and phrases spoken in English allowing children to be entertained in Spanish while they learn English. Dos y Dos combines singing and dancing with a real live Latino cast. It teaches core values like sharing, helping, and the importance of teamwork. As the show comes to an end children have learned something special about different things like shapes, colors, or how to make the fastest paper airplane. Dos y Dos is a bilingual masterpiece, featuring a live cast singing, dancing, entertaining, and educating.

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit us an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

Title of Digital Non-Core Program #1 Origination		Origination	
WILD AMERICA - KWE	S	SYNDICATE)
Regular Schedule	Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions		ntions
SAT 130A-2A	13		
Length of Program		Age of Ta	rget Audience
		From	To
30 minutes	30 minutes 13 years		
Does the program have educating an	d informing children ages 16 and under as a significant purpose?		Y
It Yes, does the Licensee identify ea	ch program by displaying throughout the program the symbol E/P		Y
Does the Licensee provide informati with 47 C.F.R. §73.6737	ion regarding the program, including an indication of the target child audience, to publishers of	program guides consistent	Y
Description of Program			
how all wild creat the lives of wild	episode, Wild America entertains, amuses, information in the including man are inter-connected. Wild America through the animals' own eye-viewfording mating, birth, predation and death.	erica propels to	e viewer into
Date and Time Aired (if preempted	and rescheduled)		
- 1917 proposed and appropriate control of the second of t		-	

Sponsored Core Programming

List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that nuces the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

27.1 . C.19	Origination		
Title of Planned Core Program #1	Origination		
THE ZULA PATROL	NETWORK		
Regular Schedule	Total Times to be Aired		
SAT 9A-930A	13		
Length of Program Age of Target Audience			
		То	
30 minutes 6 years 10		10 years	
Describe the educational and informational objective of the program and how it meets the definition of Core is	orgramming Programming		
THE ZULA PATROL is an animated show about six extratery copilot Zeeter, Professor Multo, their pet, Gorgo, and Wigg-who learn key science concepts as they explore the the group encounters the evil Dark Truder and his talking the truder's poorly planned schemes to take over the unique abilities and traits that, combined with their their way through their journeys. Using an integrated to take the show communicates its educational messages.	their flying dictionaries, e galaxy through space miss ing toupee minion, Traxie, e universe. Each character new knowledge, help them pr	Wizzy and ions. Often, and must exhibits oblem-solve	

30 minutes		6 years	10 years	
		From	To	
Length of Program			get Andience	
SAT 930A-10A	13	13		
Regular Schedule	Total Times to be Aired			
SHELLDON - KWES	NETWORK	NETWORK		
Title of Planned Core Program #2	Origination	Origination		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

information segment at the end of each story.

SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowrie shell classmate of Shelldon's also live at the Inn. Shelldon and his buddies, Herman (a hermit crab) and Connie (a cowrie shell), always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant social-emotional lesson and also share information relating to their ocean habitat and environmental protection

1	Title of Planned Core Program #3	Origination

MAGIC SCHOOL BUS - KWES	NETWORK	NETWORK	
Regular Schedule	Total Times to	Total Times to be Aired	
SAT 10A-1030A	13		
Length of Program	Age of Target Audience		get Audience
		From	То
30 minutes		6 years	10 years
Describe the educational and informational objective of the program and how it meet	the definition of Core Programming		

THE MAGIC SCHOOL BUS is a show that features the most adventuresome teacher on the planet, Ms. Frizzle, and her group of students who dutifully follow her approach to education-by taking magical field trips to learn about anything that interests her or them. All the students are curious, but with each one, there is often a personal problem that needs solving and the field trip has a way of dovetailing with the personal challenge to get everything all worked out. The class has been on 52 field trips, traveling in a magic bus that can transform its shape and power source, so it can travel through any environment, from the bottom of the ocean to outermost space. Ms. Frizzle can handle it all, from driving the bus, navigating unfamiliar terrain, to guiding the children's learning through inquiry. She is undeterred and rarely discouraged and expects no less from her students. Ms. Frizzle is amazingly understanding and permissive in her approach and the children are ambitiously curious about the world as a result. It's not just the bus that's magic.

Title of Planned Core Program #4	Origination		
BABAR - KWES	NETWORK		
Regular Schedule	Total Times to be Aired		
SAT 1030A-11A	13		
Length of Program	Age of Target Audience		et Audience
		l [‡] rom	To .
30 minutes		6 years	10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

Title of Planned Core Program #5	Orig	Origination	
WILLA'S WILD LIFE - KWES	NE	NETWORK	
Regular Schedule	Tota	Total Times to be Aired	
SAT 11A-1130A	13	13	
Length of Program		Age of Target Audience	
		From	To
30 minutes		6 years	10 years
Proved to the endered and and the formation of the lands of the commence of the second state of	I-G-i-i		<u> </u>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals— an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships,

experience success, develop competence, and become altruistic.

Origination	Origination		
NETWORK	NETWORK		
Total Times to be /	Aired		
13			
	Age of Tar	get Audience	
	From	То	
	6 years	10 years	
	NETWORK Total Times to be a	NETWORK Total Times to be Aired 1.3 Age of Targ	

PEARLIE recounts the weekly escapades of an optimistic, amiable fairy who has been appointed by Fairy HQ to maintain order in Jubilee Park. She lives among a dozen assorted characters, including her fairy best friends, Opal and Jasper, a garden elf, a wood nymph, possum, bats, other fairies, rats, a small colony of fleas, a lizard and her arch-rival, Saphira, who is also her fairy cousin. While Pearlie is very likable, she is a bit of a busy-body who likes to arrange things according to over-ambitious plans that ultimately get her in trouble. She gets along with everyone so, ultimately, every problem is solved and Pearlie learns a lesson.

TSaphira. Fortunately, Pearlie rises to Saphira's challenges, not with meanness, but by outwitting her. Overall, learning is a constant process for Pearlie because she has big responsibilities, taking care of an entire little community, but she is indomitable and tenacious and ends up preserving order and happiness in Jubilee Park.

Tide of Planned Core Program #7	Origination		
WILD AMERICA - KWES	SYNDICATED		
Regular Schedule	Total Times to be Aired		
SAT 1200P-1230P	13		
Length of Program	Age of Target Audience		
		From	To
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Program	mming		
WILD AMERICA Every episode, Wild America entertains, amuse how all wild creatures including man are inter-connected. the lives of wild creatures through the animals' own eye-vin the wild, including mating, birth, predation and death.	Wild Amer viewfoc	ica propels the	viewer into

Title of Planned Core Program #8	Origination	Origination	
MAGIC SCHOOL BUS - TELEMUNDO	NETWORE	NETWORK	
Regular Schedule	Total Times t	Total Times to be Aired	
SAT 7A-730A	5	5	
Length of Program		Age of Target Audience	
	E	mon	То
30 minutes	6)	ears/	10 years
Describe the advertional and informational objective of the program and how it mosts the definit	on of Core Programming		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THE MAGIC SCHOOL BUS is a show that features the most adventuresome teacher on the planet, Ms. Frizzle, and her group of students who dutifully follow her approach to education-by taking magical field trips to learn about anything that interests her or them. All the students are curious, but with each one, there is often a personal problem that needs solving and the field trip has a way of dovetailing with the personal challenge to get everything all worked out. The class has been on 52 field trips, traveling in a magic bus that can transform its shape and power source, so it can travel through any environment, from the bottom of the ocean to

outermost space. Ms. Frizzle can handle it all, from driving the bus, navigating unfamiliar terrain, to guiding the children's learning through inquiry. She is undeterred and rarely discouraged and expects no less from her students. Ms. Frizzle is amazingly understanding and permissive in her approach and the children are ambitiously curious about the world as a result. It's not just the bus that's magic.

Title of Planned Core Program #9	Origination		
JANE AND THE DRAGON - TELEMUNDO	NETWORK	NETWORK	
Regular Schedule	Total Times to be Aired	Total Times to be Aired	
SAT 7A-730A	В	В	
Length of Program	Age of Targe	t Audience	
	From	То	
30 minutes	6 years	10 years	
	· · · · · · · · · · · · · · · · · · ·		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

JANE AND THE DRAGON is a coming-of-age story about a middle-class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard. Accompanied by her best friend, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them.

Title of Planned Core Program #10	Origination		
BABAR - TELEMUNDO	NETWORK		
Regular Schedule	Total Times to be Aired		
SAT 730A-8A	13		
Length of Program Age of Target Andience		et Audience	
		From	To
30 minutes		6 years	10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

Origination	Origination	
NETWORK	NETWORK	
Total Times to be Aired		
5	5	
Age of Target Audience		
From	То	
6 years	10 years	
	NETWORK Total Times to be Aired 5 Age of From	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

TURBO DOGS is a show about six canine friends-Dash, GT, Clutch, Stinkbert, Strut, and Mags-who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the Turbo Dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the Turbo Dogs encountering a problem that must be resolved while preparing to compete. Usually, the Turbo Dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode.

Tide of Planned Core Program #12	Origination		
THE ZULA PATROL - TELEMUNDO	NETWORK		
Regular Schedule	Total Times to be Aired	Total Times to be Aired	
SAT 8A-830A	8	8	
Length of Program	Age of Tary	et Audience	
	From	To	
30 minutes	6 years	10 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THE ZULA PATROL is an animated show about six extraterrestrial characters-Captain Bula, his copilot Zeeter, Professor Multo, their pet, Gorgo, and their flying dictionaries, Wizzy and Wigg-who learn key science concepts as they explore the galaxy through space missions. Often, the group encounters the evil Dark Truder and his talking toupee minion, Traxie, and must thwart Truder's poorly planned schemes to take over the universe. Each character exhibits unique abilities and traits that, combined with their new knowledge, help them problem-solve their way through their journeys. Using an integrated approach to target diverse learning styles, the show communicates its educational messages through narratives and a two-part information segment at the end of each story.

Title of Planned Core Program #13	Originati	Origination		
WIMZIE HOUSE - TELEMUNO	NETWO	NETWORK		
Regular Schedule	Total Tir	Total Times to be Aired		
SAT 830A-9A	13	13		
Length of Program	Age of Target Audience			
		From	To	
30 minutes		6 years	10 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				

WIMZIE HOUSE - TELEMUNDO The educational objectives of Wimzie's House support the child's development of his/her identity, reinforced through feelings of acceptance of self and of others. Self-esteem is stressed, as is the need for children to react with empathy when faced with their playmates dilemmas. Difficult topics like friendship, generosity, collaboration, solitude, and jealousy are approached from the child's perspective.

Title of Planned Core Program #14	Origination	Origination		
SHELLDON - TELEMUNDO	NETWOR	NETWORK		
Regular Schedule	Total Times	Total Times to be Aired		
SUN 7A-730A	13	13		
Length of Program	Age of Target Audience		et Audience	
		From	o'l'o	
30 minutes		6 years	10 years	
Describe the educational and informational objective of the program and ho	ny it meets the definition of Core Programming			

SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in

the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowrie shell classmate of Shelldon's also live at the Inn. Shelldon and his buddies, Herman (a hermit crab) and Connie (a cowrie shell), always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant social-emotional lesson and also share information relating to their ocean habitat and environmental protection

Title of Planned Core Program #15	Origination		
WILLAS WILD LIFE - TELEMUNDO	NETWORK		
Regular Schedule	Total Times to be Aired		
SUN 730A-8A	13	13	
Length of Program	Age of Targe	Age of Target Audience	
	From	To	
30 minutes	6 years	10 years	
Provide the state of the state	r. 1		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence, and become altruistic.

Tide of Planned Core Program #16	Origination		
PEARLIE - TELEMUNDO	NETWORK		
Regular Schedule	Total Times to be Aired		
SUN 8A-830A	13		
Length of Program		Age of Targ	et Audience
		From	Το
30 minutes		6 years	10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PEARLIE recounts the weekly escapades of an optimistic, amiable fairy who has been appointed by Fairy HQ to maintain order in Jubilee Park. She lives among a dozen assorted characters, including her fairy best friends, Opal and Jasper, a garden elf, a wood nymph, possum, bats, other fairies, rats, a small colony of fleas, a lizard and her arch-rival, Saphira, who is also her fairy cousin. While Pearlie is very likable, she is a bit of a busy-body who likes to arrange things according to over-ambitious plans that ultimately get her in trouble. She gets along with everyone so, ultimately, every problem is solved and Pearlie learns a lesson. TSaphira. Fortunately, Pearlie rises to Saphira's challenges, not with meanness, but by outwitting her. Overall, learning is a constant process for Pearlie because she has big responsibilities, taking care of an entire little community, but she is indomitable and tenacious and ends up preserving order and happiness in Jubilee Park.

Title of Planned Core Program #17	Orig	ination	
WIMZIE HOUSE - TELEMUNDO	NE	NETWORK	
Regular Schedule	Tota	Total Times to be Aired	
SUN 030A-9A	13		
Length of Program Age of Turget Audience			get Audience
		Front	To

30 minutes 6 years 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

WIMZIE HOUSE - TELEMUNDO The educational objectives of Wimzie's House support the child's development of his/her identity, reinforced through feelings of acceptance of self and of others. Self-esteem is stressed, as is the need for children to react with empathy when faced with their playmates dilemmas. Difficult topics like friendship, generosity, collaboration, solitude, and jealousy are approached from the child's perspective.

Title of Planned Core Program #18	Origination			
BETA RECORDS - LATV	NETWORK	NETWORK		
Regular Schedule	Total Times to	he Aired		
MON 9A-930A	13	13		
Leogth of Program		Age of Targ	et Audience	
		From	To	
30 minutes		13 years	16 years	
Describe the educational and informational objective of the program and how it meets t	the definition of Care Programming			

Beta Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major and indie artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture.

Title of Planned Core Program #19	Origination		
VIRUS ATTACK - LATV	NETWOR	K	•
Regular Schedule	Total Times	to be Aired	
TUE 9A-930A	13		
Length of Program		Age of Targ	et Audience
		Fram	То
30 minutes	•	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Virus Attack clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, peaceful coexistence, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Title of Planned Core Program #20		Origination	
PASSPORT TO EXPLORE - LATV		NETWORK	
Regular Schedule		Fotal Times to be Aired	
WED 9A-930A		13	
Length of Program		Age of Targ	et Audience
		From	To.
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and loss it meets the d	efinition of Core Programming		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Passport To Explore provides CORE programming in the area of geography and prevailing local customs related to the areas visited. Not only does the series present geographical and morays about the areas visited, but it aims to enrich children's lives by making them aware of the differences that exist and how enriching those differences can be to their own lives. Each

episode provides information related to the specific area visited and gives and educational approach to its history

Title of Planned Core Program #21	Orig	ination		
ANGELS FRIENDS - LATV	NE	NETWORK		
Regular Schedule Total Times to be Aired				
THURS 9A-930A	13	13		
Length of Program		Age of	Target Audience	
		From	То	
30 minutes		13 years	16 years	
Describe the educational and informational objective of the program and how it a	neets the definition of Core Programming			

ANGELS FRIENDS Pretty Raf, a very young angel who has just turned 15 stars, lives in Angie Town, the metropolis of the angels and who, with her best friends, Urie and Dolce, attends a special class in school...that will transform them into 100% Guardian Angels!!! This is why they are sent to Earth, accompanied in their mission by their respective mascots, tiny animals gifted with magical powers, but their task is pitted by the Devils, young devils that have to practice to become 100% Guardian Devils!!!

Title of Planned Core Program #22	Origination		
ARIEL, ZOEY & ELI TOO - LATV	NETWORK	NETWORK	
Regulat Schedule	Total Times to be Aired	Total Times to be Aired	
FRI 9A-930A	13	13	
Length of Program	Age of Targ	Age of Target Audience	
	From	To	
30 minutes	13 years	16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel and Zoey and Eli, Too introduces children to people who have accomplished great things and have a positive message, they have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.

Title of Planned Core Program #23	Origi	ination		
DOS Y DOS - LATV	NE	NETWORK		
Regular Schedule	Total	l Times to be Aire	·d	
SUN 9A-930A	13			
Length of Program			Age of Targ	et Audience
			Front	To
30 minutes			2 years	7 years
Describe the educational and informational objective of the program a	nd how it meets the definition of Core Programm	ning .		

Dos y Dos is an educational series for children ages 2 thru 7. Every show is recorded in Spanish with several words and phrases spoken in English allowing children to be entertained in Spanish while they learn English. Dos y Dos combines singing and dancing with a real live Latino cast. It teaches core values like sharing, helping, and the importance of teamwork. As the show comes to an end children have learned something special about different things like shapes, colors, or how to make the fastest paper airplane. Dos y Dos is a bilingual masterpiece, featuring a live cast singing, dancing, entertaining, and educating.

Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Identify the licensee's children's programming liaison.

Name		Telephone Number
BRAD DAWSON		432-567-9999
Address		E-mail Address
PO BOX 60150		BDAWSON@KWES.COM
City	State	ZIP Code
MIDLAND	TX	79711

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

The more you know comprehensive website (the moreyouknow.com) provides in depth referral information, in connection with the on-air public service announcements. Content includes:video of all current publice service announcements, a general campaign overview, message boards, press releases, kids pages and referral information by topic to partnering agencies referenced in the PSA's. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind the scenes story with clips from talent interviews can be viewed. In response to 7 (b), main stream was in digital only.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
MIDESSA TELEVISION	
Date	
3/6/2012	

FCC Form 398 March 2006