Federal Communications Commission Washington, DC 20554

Approved by OMB 3060-0754

# FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2012

Call Sign	Channel Numbers		Community of License		
	/anatan)	City	State	County	ZIP Code
KWAB-TV	(analog) 33 (digital)	BIG SPRING	BIG SPRING TX HOWARD 7972		79720
Licensee Name					
MIDESSA TELE	VISION LP				
Network Affiliation	Nielsen DMA	Licensee World Wide Web	Home Page Address (i	f applicable)	
Network Odessa-Midland		WWW.KWES.COM	WWW.KWES.COM		
Facility ID	Facility ID Previous Call Sign (if applicable)		License Renewal Expiration Date		
42008		08/01/2014			

#### **Analog Core Programming**

2.		State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).	hours
3.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	
	(b)	Identify publishers who were sent information in 3(a).	

4. Complete the following for each program that you sired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no analog core program reports.]

# Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and
under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational
program.

[There are no analog non-core program reports.]

#### **Sponsored Core Programming**

 List Cure Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

## **Digital Core Programming**

7.	(n)	State the average number of frours of Core Programming per week broadcast by the station on its main program stream.	3.34 hours
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog chamel?	N
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	N
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	336 hours
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	7 hours
9,	(n)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y

(b) Identify publishers who were sent information in 9(a).

TV GUIDE, TRIBUNE MEDIA SERVICES, FYI TELEVISION

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1			Origination	
ZULA PATROL - KWE	3		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emp	ptions
SAT 9A-930A	1			
Length of Program		Age of Tar	get Audience	E/I Symbol Used As
		Frons	То	Required
30 minutes		6 years	10 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THE ZULA PATROL is an animated show about six extraterrestrial characters-Captain Bula, his copilot Zeeter, Professor Multo, their pet, Gorgo, and their flying dictionaries, Wizzy and Wigg-who learn key science concepts as they explore the galaxy through space missions. Often, the group encounters the evil Dark Truder and his talking toupee minion, Traxie, and must thwart Truder's poorly planned schemes to take over the universe. Each character exhibits unique abilities and traits that, combined with their new knowledge, help them problem-solve their way through their journeys. Using an integrated approach to target diverse learning styles, the show communicates its educational messages through narratives and a two-part information segment at the end of each story.

Title of Digital Core Program #2 On		
	NETWORK	
heduled Time	Number of Pre-emp	pilons
Age of Tar	rget Audience	E/I Symbol Used As
From	То	Required
6 years	10 years	Y
Aired at Regularly Sc	From	Aired at Regularly Scheduled Time  Number of Pre-em  Age of Target Audience  From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
11	5	3	
	Preemption #1		
Date Preempted/Episode #	Date Preempted/Episode # If rescheduled, date and time reschedule Is the rescheduled date the second h		
7/7/12		N	
If rescheduled, were pro	motional efforts made to notify the public of rescheduled date and time?	N	
Reason for Preemption	SPORTS		
	Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
7/28/12	7/15/12 700A	N	
If rescheduled, were pro	omotional efforts made to motify the public of rescheduled date and time?	N	
Reason for Preemption	SPORTS		
	Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
8/4/12	7/22/12 700A	N	
If reschedisted, were pr	umotional efforts made to notify the public of rescheduted date and time?	N	
Reason for Preemption	SPORTS		
	Preemption #4		
Date Preempted/Episode #	(f rescheduled, date and time reschedule	Is the rescheduled date the second home?	
8/11/12	8/19/12 700A	И	
lf rescheduled, were p	umotional efforts made to notify the public of rescheduled date and time?	N	
Reason for Preemption	SPORTS		
	Preemption #5		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
9/29/12		N	
If rescheduled, were p	romononal efforts made to notify the public of rescheduled date and time?	N	
Reason for Preemption	SPORTS		

Title of Digital Core Program #3				
SHELLDON - KWES			NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-cm	ptions
SAT 930A-10A	1		V	
Length of Program		Age of Ta	rget Audience	E/I Symbol Used As Required
		From	То	Keguirea
30 minutes		6 years	10 years	Y

SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowrie shell classmate of Shelldon's also live at the Inn. Shelldon and his buddies, Herman (a

hermit crab) and Connie (a cowrie shell), always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant social-emotional lesson and also share information relating to their ocean habitat and environmental protection

litle of Digital Core Program #4			Origination	
PAJANIMALS - KWES			NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pre-emptions			ntions
SAT 930A-10A	8			
length of Program		Age of Target	Audience	E/I Symbol Used A: Required
30 minutes		From	To	· · · · · · · · · · · · · · · · · · ·
		6 years	10 years	Y
	ojective of the program and how it meets the definition of Coronary			
show us their nighttime falling off to sleep. ' like adventure to solve with a bully. The advention of them work managing the problem a return home confident,	father. We meet them in the beder routine of brushing their ted. The quiet time, always turns in a problem, such as overcoming ture takes place in several numbers through the socio-emotional pure demonstrated and practiced of getting ample rest for today.	eth and having quate a discussion g shyness, makini ighttime dream laroblem of the daduring the adventand facing their	that results g a new frience cocales where s y. Specific ap ture, and the issues tomor	cion before in a dream-d, or dealing special proaches to children cow.
Total Times Aired	Number of Preemptions for other than Brea	iking News		ptions Rescheduled
11	5			3
All I I I	Preemption #1	1.1.	In the perchadular d	ate the second home?
Date Preempted/Episode #	1f rescheduled, date and time reschedule			N
7/7/12				
If rescheduled, were promo	otional efforts made to notify the public of rescheduled date	and time?		N
Reason for Preemption	SPORTS			
	Preemption #2			······································
Date Preempted/Episode#	If rescheduled, date and time resche	edule	Is the rescheduled d	ate the second home?
7/28/12	7/15/12 730A			N
If rescheduled, were prom	otional efforts made to notify the public of rescheduled date	and time?		N
Reason for Preemption	SPORTS	1		
	Preemption #3			
Date Preempted/Episode #	If rescheduled, date and time resch	eduje	is the rescheduled date the second home?	
8/4/12	7/22/12 730A		N	
If rescheduled, were prom	otional efforts made to notify the public of rescheduled date	and time?	N	
	SPORTS			
Reason for Preemption		, , , , , , , , , , , , , , , , , , ,		
Reason for Preemption	Preemption #4			
Reason for Preemption  Date Preempted/Episode #	Preemption #4  If rescheduled, date and time resch	edide	Is the rescheduled (	date the second home?
		echile	Is the rescheduled (	date the second home?

Reason for Preemption	SPORTS	
	Preemption #5	
Date Preempted/Episode #	If rescheduled, date and time reschedule	is the rescheduled date the second home?
9/29/12		N
If rescheduled, were pr	omotional efforts made to notify the public of rescheduled date and time?	N
Reason for Preemption	SPORTS	

Title of Digital Core Program #5				Origination	
JANE AND THE DRAGON -	KWES		NETWORK		
Regular Schedule	Total Times Aired at Regularly Scheduled Ti	Total Times Aired at Regularly Scheduled Time Number		nptions	
SAT 10A-1030A	1				
Length of Program		Age of Tary	get Audience	E/I Symbol Used As	
		From	To	Required	
30 minutes		6 years	10 years	Y	
Describe the educational and informational	objective of the program and how it meets the definition	on of Core Programming			
JANE AND THE DRAGON i	s a coming-of-age story abou	t a middle-class,	medieval girl	who lives in	

JANE AND THE DRAGON is a coming-of-age story about a middle-class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard. Accompanied by her best friend, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them.

Title of Digital Core Program #6		Origination		
POPPY CAT - KWES		NETWORK		
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-er	aptions
SAT 10A-1030A	8			
Length of Program		Age of Tar	get Audience	E/I Symbol Used As
		From	То	Required
30 minutes		6 years	10 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Poppy Cat is based on the book series by Lara Jones and uses embedded lessons on imagination and storytelling to encourage creating thinking for preschool children. In each story the narrator, Lara reads a story about Poppy Cat, to her own cat named Poppy. She makes up a story that will be exciting and just follows her imagination to distant lands reached by boat, plane or train. Poppy Cat is the leader of his group of animal friends, and the story always features an underlying message about being nice to yet ignoring the antics of the resident bully, a badger named Egbert. The lesson is always to think creatively and exercise your mind through reading and storytelling because it will always lead to enjoyment and adventure.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled				
11	5	3				
Preemption #1						
Date Preempted/Episode #	Episode $\mu$ If rescheduled, date and time reschedule ls the reschedu					
7/7/12		N				
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?						
		A SAN SAN SAN SAN SAN SAN SAN SAN SAN SA				

	· - 1	
Reason for Preemption	SPORTS	
	Preemption #2	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
7/28/12	7/15/12 1100A	И
If rescheduled, were pr	omotional efforts made to notify the public of rescheduled date and time?	N
Reason for Preemption	SPORTS	
	Preemption #3	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/4/12	7/22/12 1100A	Ŋ
If rescheduled, were pr	omotional efforts made to notify the public of rescheduled date and time?	N
Reason for Preemption	SPORTS	
	Preemption #4	
Date Preempted/Episode #	If rescheduleti, date and time reschedule	Is the rescheduled date the second home?
8/11/12	9/2/12 730A	N
If rescheduled, were pr	comotional efforts made to notify the public of rescheduled date and time?	N
Reason for Preemption	SPORTS	
	Preemption #5	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
9/29/12		N
lf rescheduled, were p	ramotional efforts made to notify the public of rescheduled date and time?	N
Reason for Preemption	SPORTS	

Title of Digital Core Program #7			Origination	Origination	
BABAR - KWES			NETWORK	NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-e	mptions	
SAT 1030A-11A	1				
Length of Program Age of Target Audie				E/I Symbol Used As	
		Frons	To	Required	
30 minutes		6 years	10 years	Y	
Describe the educational and informational object	tive of the program and how it meets the definition of Co	re Programming			
elephant who finds the si his parents, as he journe message such as taking re people's privacy, learning	s by Laurent de Brunhoff, is crength to rise above the cha eys through life. Each episod esponsibility, being patient ng to cope with unforeseen ch resolve a dilemma that is fac	llenges he face le of the show d and persistent langes, and bein	s, including levelops a soc in hard work, ug honest. The	the death of :ial-emotional respecting :se messages	

Title of Digital Core Program #8		Origination
JUSTIN TIME - KWES		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
The state of the s		

members.

ength of Program		Age of Target Audience		E/I Symbol Used As
		From To		Required
30 minutes		6 years 10 years		Y
excribe the educational and informational	objective of the program and how it meets the definition of Co	ore Programming		
great adventures, and way into an adventure him with an experience adventure he is accompact for the second of the second of the succession of the succession of the succession.	and little boy, Justin, who want solve problems. He begins with that takes him to different play that helps him solve his problemied by Olive, a knowledgeable, who provides commentary and example, that it takes focus to the different time, or when one path at to your goal. Justin is all and imagination.	a problem that aces around the lem when he ret is imaginary pla comedy along the condition of the succe to solve a pro	vexes him and world, but all urns home. Whi ymate, and Sque way. Justin's, failure calliblem doesn't wo	daydreams his so provides le on the idgy the s lessons n teach what ork, you can
Total Times Aired	Number of Preemptions for other than Brea	iking News	Number of Preem	ptions Rescheduled
11	5			3
	Preemption #1			w
Date Preempted/Episode #	If rescheduled, date and time resche	dale	Is the rescheduled (	ate the second home?
7/7/12		AND ADDRESS OF THE PARTY OF THE		N
If rescheduled, were pron	it intional efforts made to notify the public of rescheduled date	and time!		N
Reason for Preemption	SPORTS			
	Preemption #2			
Date Preempted/Episode #	If rescheduled, date and time reschedule		Is the rescheduled	late the second home?
7/28/12	7/15/12 1130A			N
If rescheduled, were pror	notional efforts made to notify the public of rescheduled date	and time?		N
Reason for Preemption	SPORTS			
	Preemption #3	****		
Date Preempted/Episode #	If rescheduled, date and time resch	edule	Is the rescheduled	date the second home?
8/4/12	7/22/12 1130A		N	
If rescheduled, were pro	notional efforts made to notify the public of rescheduled date	and time?		N
Reason for Preemption	SPORTS			
CONTRACTOR OF THE PROPERTY OF	Preemption #4			
Date Preentpted/Episode #	If rescheduled, date and time resch	edule	Is the rescheduled	date the second home?
8/11/12	9/9/12 730A			N
If rescheduled, were pro	motional efforts made to notify the public of rescheduled date	e and time?		N
Reason for Preemption	SPORTS			
	Preemption #:		- ]	
Date Preempted/Episode #	If rescheduled, date and time resch	nednie	Is the rescheduler	date the second home?
9/29/12	1			N
7, 2, 3, 3, 4				

Title of Digital Core Program #9 On			Origination		
WILLA'S WILD LIFE - KWES		NETWORK			
Regular Schedule	Total Times Aired at Regularly Scheduled Time No.		Number of Pre-en	Number of Pre-emptions	
SAT 11A-1130A	1				
Length of Program		Age of Target Audience E/		E/I Symbol Used As	
		From	Ta	Required	
30 minutes		6 years	10 years	Y	

WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals— an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence, and become altruistic.

Title of Digital Core Program #10			Origination	
LAZY TOWN - KWES			NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-empl	iioss
SAT 1A-1130A	8			
Length of Program		Age of Target Audi	ence	E/I Symbol Used As

 Length of Program
 Age of Target Audience
 E/I Symbol Used As Required

 30 minutes
 From
 To
 Required

 4
 Y
 Y
 Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Lazy Town promotes fitness and healthful habits for preschool children. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
11	5	3	
**************************************			
Date Preempted/Episode#	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
7/28/12	7/15/12 1200P	N	
If rescheduled, were promotional efforts made to notify the public of tescheduled date and time?		N	
Reason for Preemption SPORTS			
	Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
8/4/12	8/11/12 BOOA	N	
lf rescheduled, were p	romotional efforts made to notify the public of rescheduled date and time?		

		N		
Reason for Preemption	SPORTS			
A STATE OF THE STA	Preemption #3			
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?		
8/11/12	9/16/12 730A	N		
If rescheduled, were prom	otional efforts made to notify the public of rescheduled date and time?	N		
Reason for Preemption	SPORTS			
Preemption #4				
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?		
9/8/12		N		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				
Reason for Preemption	SPORTS			
	Preemption #5			
Date Preempted/Episode #	it rescheduled, date and time reschedule	Is the rescheduled date the second home?		
9/29/12		N		
If rescheduled, were pron	notional efforts made to notify the public of rescheduled date and time?	N		
Reason for Preemption	SPORTS			

Title of Digital Core Program #11			Origination	
PEARLIE - KWES			NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Fotal Times Aired at Regularly Scheduled Time Num		mptions
SAT 1130A-12P	1			
Length of Program		Age of Targe	et Audience	E/I Symbol Used As
		From	To	Required
30 minutes		6 years	10 years	Y
		•		

PEARLIE recounts the weekly escapades of an optimistic, amiable fairy who has been appointed by Fairy HQ to maintain order in Jubilee Park. She lives among a dozen assorted characters, including her fairy best friends, Opal and Jasper, a garden elf, a wood nymph, possum, bats, other fairies, rats, a small colony of fleas, a lizard and her arch-rival, Saphira, who is also her fairy cousin. While Pearlie is very likable, she is a bit of a busy-body who likes to arrange things according to over-ambitious plans that ultimately get her in trouble. She gets along with everyone so, ultimately, every problem is solved and Pearlie learns a lesson. TSaphira. Fortunately, Pearlie rises to Saphira's challenges, not with meanness, but by outwitting her. Overall, learning is a constant process for Pearlie because she has big responsibilities, taking care of an entire little community, but she is indomitable and tenacious and ends up preserving order and happiness in Jubilee Park.

Title of Digital Core Program #12	About the same of			Origination	
THE WIGGLES - KWES			NETWORK		
Regular Schedule	Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions	
SAT 1130A-1200P	6				
Length of Program	Age of Targ	et Audien	ce	E/I Symbol Used As Required	
What had a second and a second	From		To	Required	
				AND THE PERSON OF THE PERSON O	

30 minutes		6 years	10 years	у		
escribe the educational and informational objective of the program and how it meets the definition of Core Programming						
The Wiggles is a musical variety show specifically designed for pre-school children. Starring Tony, Murray, Greg and Jeff, the Wiggles offers a montage of skits that are specifically designed for teaching and entertaining the preschool audience. Supported by an ensemble of characters, larger than life animals (humans dressed as animal characters) and a pirate, Captain Feathersword, the Wiggles teach numbers, letters, colors, matching and classifying what belongs together (or not), and following directions. There's dancing, occasional guest artists, and lots of visual interest for the viewer, while the lessons are broken down into easily understandable elements for the preschool child.						
Total Times Aired	Number of Preemptions for other than Brea	iking News	Number of Preemp	ntions Rescheduted		
11	5		:	3		
MF 4000, 177, 177, 177, 177, 177, 177, 177,	Preemption #1					
Date Preempted/Episode #	If rescheduled, date and time resche	dule	Is the rescheduled d	ate the second home?		
7/28/12	7/21/12 1200P			N)		
If rescheduled, were prom	olional efforts made to notify the public of rescheduled date	and time?		N		
Reason for Preemption	SPORTS					
	Preemption #2					
Date Preempted/Episode #	If rescheduled, date and time resche	edule	Is the rescheduled date the second home?			
8/4/12	8/11/12 830A		N			
If rescheduled, were pron	If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?					
Reason for Preemption	Reason for Preemption SPORTS					
Preemption #3						
Date Preempted/Episode #	If rescheduled, date and time resch	edule	Is the rescheduled o	late the second home?		
8/11/12	9/23/12 730A			N		
If rescheduled, were pron	notional efforts made to notify the public of rescheduled date	and time!		N		
Reason for Preemption	SPORTS					
And a state of the	Preemption #4					
Date Preempted/Episode #	If rescheduled, date and time resch	edule	Is the rescheduled	date the second home?		
9/8/12				N		
If rescheduled, were pror	notional efforts made to notify the public of rescheduled date	and time?		N		
Reason for Preemption	SPORTS					
	Preemption #5					
Date Preempted/Episode#	If rescheduled, date and time resci	redule	Is the rescheduled	date the second home?		
9/29/12				N		
If rescheduled, were pro	If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?					
Reason for Preemption	SPORTS					
Title of Digital Core Program #13			Origination			
WILD AMERICA - KWES			SYNDICATED	)		
Regular Schedule T	Regular Schedule Total Times Aired at Regulariy Scheduled Time Number of Pre-emptions			lions		

et Audience	E/I Symbol Used As
То	Required
16 years	Y
	16 years

WILD AMERICA Every episode, Wild America entertains, amuses, informs and educates viewers about how all wild creatures including man are inter-connected. Wild America propels the viewer into the lives of wild creatures through the animals' own eye-view...focusing on the reality of life in the wild, including mating, birth, predation and death.

Title of Digital Core Program	#14		Origination	alagana a commo nel municipi de dell'histore con commo com a comme viden color	
WILD AMERICA -	KWES		SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Ti	Total Times Aired at Regularly Scheduled Time No.		Number of Pre-emptions	
SAT 1230P	1	1			
Length of Program		Age of Targ	Age of Targer Audience		
			To	Required	
30 minutes		13 years	16 years	Y	
Describe the educational and	informational objective of the program and how it meets t	he definition of Core Programming			
WILD AMERICA Ex	very episode, Wild America en reatures including man are in	tertains, amuses, inform ter-connected. Wild Amer	rca brobera cu	e Aremet iuco	

WILD AMERICA Every episode, Wild America entertains, amuses, informs and educates viewers about how all wild creatures including man are inter-connected. Wild America propels the viewer into the lives of wild creatures through the animals' own eye-view...focusing on the reality of life in the wild, including mating, birth, predation and death.

	SYNDICATED  Number of Pre-emption	ns
	Number of Pre-emptio	ms
Age of Tar	get Audience	E/I Symbol Used As
From	To	Required
years	16 years	Y
_	From years	

WILD AMERICA Every episode, Wild America entertains, amuses, informs and educates viewers about how all wild creatures including man are inter-connected. Wild America propels the viewer into the lives of wild creatures through the animals' own eye-view...focusing on the reality of life in the wild, including mating, birth, predation and death.

Title of Digital Core Program	#16		Origination	ANAL WILL
LAZY TOWN - KWI	ES		NETWORK	
Regular Schedule Total Times Aired at Regularly Scheduled Time		Number of Pre-empire	Number of Pre-emptions	
SAT 800A	1			
Length of Program		Age of Ta	Age of Target Audience	
		From	To	Required
30 minutes		6 years	10 years	Y
Describe the educational and	informational objective of the program and how it r	neets the definition of Core Programming		
Lazy Town prom	otes fitness and healthful	habits for preschool chil	dren. It takes	place in an

imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.

	Origination	
	NETWORK	
duled Time	Number of Pre-emption	ons
Age of Tar	get Audience	E/I Symbol Used As
From	То	Required
6 years	10 years	Y
che	From	cheduled Time Number of Pre-emption  Age of Target Audience  From To

Describe the educational and informational objective of the program and how it meets the definition of Core Program

The Wiggles is a musical variety show specifically designed for pre-school children. Starring Tony, Murray, Greg and Jeff, the Wiggles offers a montage of skits that are specifically designed for teaching and entertaining the preschool audience. Supported by an ensemble of characters, larger than life animals (humans dressed as animal characters) and a pirate, Captain Feathersword, the Wiggles teach numbers, letters, colors, matching and classifying what belongs together (or not), and following directions. There's dancing, occasional guest artists, and lots of visual interest for the viewer, while the lessons are broken down into easily understandable elements for the preschool child.

		Origination	
S		SYNDICATE	)
Total Times Aired at Regularly Scheduled Time		Number of Pre-emp	tions
1.			
Length of Program		Age of Target Audience	
	. From	To	Required
30 minutes		16 years	Y
	Total Times Aired at Regularly Scheduled Time  1.	Total Times Aired at Regularly Scheduled Time  1. Age of Targ	SYNDICATED  Total Times Aired at Regularly Scheduled Time  Number of Pre-emp  1.  Age of Target Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

WILD AMERICA Every episode, Wild America entertains, amuses, informs and educates viewers about how all wild creatures including man are inter-connected. Wild America propels the viewer into the lives of wild creatures through the animals' own eye-view...focusing on the reality of life in the wild, including mating, birth, predation and death.

		Origination		
,		SYNDICAT	ED	
Total Times Aired at Regularly Scheduled Time Nu		Number of Pre-	Number of Pre-emptions	
1				
	Age of Target Audience		E/I Symbol Used As	
	Front	To	Required	
	13 years	16 years	Y	
d objective of the program and how it meets the definition of C	lore Programming			
	1	1 Age of Targ From	Total Times Aired at Regularly Scheduled Time	

WILD AMERICA Every episode, Wild America entertains, amuses, informs and educates viewers about how all wild creatures including man are inter-connected. Wild America propels the viewer into the lives of wild creatures through the animals' own eye-view...focusing on the reality of life in the wild, including mating, birth, predation and death.

Title of Digital Core Program #20	THE RESIDENCE OF THE PROPERTY		Origination	
WILD AMERICA- KWES			SYNDICAT	ED
Regular Schedule	Total Times Aired at Regularly Scheduled	ularly Scheduled Time Number of Pre-en		emptions
SUN 1130A-112P	1			
Length of Program		Age of Target Audience		E/I Symbol Used As
30 minutes		From	То	Required
		13 years	16 years	Y
Describe the educational and informational	objective of the program and how it meets the definition	n of Core Programming		
how all wild creature the lives of wild cre	isode, Wild America entertai s including man are inter-co atures through the animals' g mating, birth, predation a	nnected. Wild Amer own eye-viewfoc	ica propels th	e viewer into

Title of Digital Care Program #21		Origination
WILD AMERICA -KWES		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
SUN 12P-1230P	1	

Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	То	Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

WILD AMERICA Every episode, Wild America entertains, amuses, informs and educates viewers about how all wild creatures including man are inter-connected. Wild America propels the viewer into the lives of wild creatures through the animals' own eye-view...focusing on the reality of life in the wild, including mating, birth, predation and death.

Title of Digital Core Program #22		Origination
wild America - kwes		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
SUN 1230P-1P	2	
		of Tennal Andionna

Length of Program	Age of Target Audience		E/I Symbol Used As
	From	To	Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

WILD AMERICA Every episode, Wild America entertains, amuses, informs and educates viewers about how all wild creatures including man are inter-connected. Wild America propels the viewer into the lives of wild creatures through the animals' own eye-view...focusing on the reality of life in the wild, including mating, birth, predation and death.

Title of Digital Core Program #23	Origination
JANE AND THE DRAGON - TELEMUNDO	NETWORK

Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-empt	ions
SAT 7A-730A	1			
Length of Program		Age of Targe	et Audience	E/I Symbol Used As
		From	To	Required
30 minutes		6 years	10 years	Y

JANE AND THE DRAGON is a coming-of-age story about a middle-class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard. Accompanied by her best friend, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them.

Title of Digital Core Program #24			Origination	
BABAR-TELEMUNDO			NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emp	ntions
SAT 730A-8A	1			
Length of Program		Age of Tar	get Audience	E/I Symbol Used As
		From	Τυ	Required
30 minutes		6 years	10 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

Title of Digital Core Program #25		Origination		
THE ZULA PATROL - TELEMUNDO N		EMUNDO NETWORK		
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emp	tions
SAT 8A-830A	13			
Length of Program		Age of Tar	get Audience	E/I Symbol Used As
		From	То	Required
30 minutes		б years	10 years	Ą

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

THE ZULA PATROL is an animated show about six extraterrestrial characters-Captain Bula, his copilot Zeeter, Professor Multo, their pet, Gorgo, and their flying dictionaries, Wizzy and Wigg-who learn key science concepts as they explore the galaxy through space missions. Often, the group encounters the evil Dark Truder and his talking toupee minion, Traxie, and must thwart Truder's poorly planned schemes to take over the universe. Each character exhibits unique abilities and traits that, combined with their new knowledge, help them problem-solve their way through their journeys. Using an integrated approach to target diverse learning styles, the show communicates its educational messages through narratives and a two-part information segment at the end of each story.

Title of Digital Core Program #26			Origination	Origination	
WIMZIE'S HOUSE - TELEMUNDO			NETWORK		
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions		
SAT 830A-9A	1				
Length of Program		Age of Targe	t Audience	E/I Symbol Used As Required	
30 minutes		From 6 years	10 years	Y	
Describe the educational and informational obj	jective of the program and how it meets the definition of Co	ore Programming			
development of his/her others. Self-esteem is with their playmates di	O The educational objectives of identity, reinforced through a stressed, as is the need for a lemmas. Difficult topics like are approached from the child	feelings of acce children to reac friendship, gen	ptance of self t with empathy	and of when faced	
Title of Digital Core Program #27			Origination		
WIMZIE'S HOUSE - TELEMU	INDO		NETWORK	***************************************	
	Total Times Aired at Regularly Scheduled Time		Number of Pre-empt	lons	
Regular Schedule SAT 7A-730A	11		reditate of the empi		
Length of Program		Age of Targ	et Audience	E/I Symbol Used As	
Length of Program		From	То	Required	
30 minutes 6 years		10 years	Y		
Describe the educational and informational of	sjective of the program and how it meets the definition of C	Core Programming			
development of his/her others. Self-esteem is with their playmates di	OO The educational objectives identity, reinforced through stressed, as is the need for ilemmas. Difficult topics like are approached from the child	feelings of acce children to read friendship, gen	eptance of self ct with empathy	and of when faced	
Total Times Aired	Number of Preemptions for other than Bre	aking News	Number of Preem	ntions Rescheduled	
13	2			2	
	Preemption #1				
Date Preempted/Episode #	If rescheduled, date and time resch	edule	Is the rescheduled di	ne the second home?	
7/28/12	7/25/12 11A		1	1	
If rescheduled, were promo	tional efforts made to notify the public of rescheduled date	and time?		Ŋ	
Reason for Preemption	SPORTS				
	Preemption #2	· · · · · · · · · · · · · · · · · · ·			
Date Preempted/Episode #	If rescheduled, date and time resch	eđule	Is the rescheduled d	ate the second borne?	
8/4/12 7/27/12 900A		N			
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		N			
Reason for Preemption	SPORTS	•			
Title of Digital Care Program #28			Origination	······································	
RAGGS- TELEMUNDO			NETWORK		

Regular Schedule	Total Times Aired at Regularly Scheduled	Total Times Aired at Regularly Scheduled Time Number of Pre-en		ptions
SAT 730A-8A	11			
Length of Program		Age of Targ	get Audience	E/I Symbol Used As
		From	To	Required
30 minutes		6 years	10 years	Y

RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to learn and achieve.

Title of Digital Core Program #29 Ori		Origination		
JAY JAY THE JET -	TELEMUNDO		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emp	ntions
SAT 8A-830A	10			
Length of Program		Age of Tar	get Audience	E/I Symbol Used As
AND THE RESERVE AND ADDRESS OF THE PARTY OF		From	То	Required
30 minutes		6 years	10 years	Y
Darasiba the adventional and infor	national objective of the program and boy it meets the definition	of Core Programming		

This award-winning series, JAY JAY THE JET PLANE, centers around the adventures of Jay Jay, an inquisitive, energetic six-year-old jet plane and his friends as they discover the world around them. Children are encouraged to explore new ideas and accept differences. The series also educates children in a number of areas, including science, nature and health as well as teaching life lessons, such as sharing, problem solving and making friends.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	3	3
74. T.	Preemption #1	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
7/28/12	7/25/12 120P	N
If rescheduled, were pro	nmotional efforts made to notify the public of rescheduled date and time?	N
Reason for Preemption	SPORTS	
	Preciption #2	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/4/12	7/27/12 10A	N
If rescheduled, were pr	omotional efforts made to notify the public of rescheduled date and time?	N
Reason for Preemption	SPORTS	
	Preemption #3	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/11/12	8/19/12 130P	N
If rescheduled, were pr	umotional efforts made to notify the public of rescheduled date and time?	N
Reason for Preemption	SPORTS	

Title of Digital Core Program #30		,	Oriu	inaticu	
LAZYTOWN - TELEMUNDO		the state of the s		TWORK	
	Total Times Aired at Regularly Scheduled Time	4.4	Number of Pre-emptions		5
Regular Schedule	(Unit Hars Allee at regime) Sensored Time				
SAT 830A-9A	10	Age of Targe	4 Audience		E/I C., 1.12
Length of Program		From	1 Anusence	To	E/I Symbol Used As Required
30 minutes		6 years	10	years	Y
Describe the educational and informational ob	jective of the program and how it meets the definition of Co	re Programming			
takes place in an imagifitness habits to proble the audience through the Lazy Town, where her unwho defines the ethos of fitness practices of St Rotten, it is Sportacus that hovers over earth, Town is to eat "sports and go outside and engage."	ss and healthful habits for che nary setting, Lazy Town, and mem solving in their "real worker story. She and her best friencle is the Mayor Milford Means of Lazy Town is Robbie Rotten, tephanie and her friends. When any gymnast/athlete who comes to prepared to answer to any calcandy" which consists of fruitinge in a wide range of physical to building forts and play stores.	nost episodes red." The lead chands, a group of swell. The under and he determing the kids get in the rescue from the for help. The sand vegetable activities, for	elate of the contract of the c	children's er, Stepha en' puppet d spy and ruin the fficulties home in a -present t t sufficie	eating and nie, guides s reside in influencer health and with Robbie spaceship heme of Lazy nt sleep,
Total Times Aited	Number of Preemptions for other than Brea	king News	И	umber of Preempile	ns Rescheduled
13	3			3	
	Preemption #1				
Date Preempted/Episode #	If rescheduled, date and time resche	schedule [5 1		Is the rescheduled date the second home?	
7/28/12	7/25/12 1230P-1P		N		
If rescheduled, were promo	tional afforts made to notify the public of rescheduled date	ate and time? N			
Reason for Preemption	SPORTS				
	Preemption #2				
Date Preempted/Episode #	If rescheduled, date and time resche	dule	ls t	the rescheduled date	the second home?
8/4/12	7/27/12 11A-1130A			N	
If rescheduled, were promo	nional efforts made to notify the public of rescheduled date	and time?	N		
Reason for Preemption	SPORTS				
NAME OF THE OWNER OWNER OF THE OWNER OWNER OF THE OWNER OWNE	Preemption #3	A 1000			
Date Preempted/Episode #	If rescheduled, date and time resch	ediste	ls	the rescheduled dat	e the second home?
8/11/12	8/19/12 1P-130P			N	
If rescheduled, were prom	t. Otional efforts made to notify the public of rescheduled date	and time?		N	
Reason for Preemption	SPORTS		W		
And the state of t					
Title of Digital Core Program #31				Origination	
SHELLDON - TELEMUNDO				NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		1	Number of Pre-empt	iens
SUN 7A-730A	1			Nagyaran and Annah Annah State (1984)	
Length of Program			ırget Andies	To	E/I Symbol Used As Required
		From		10	

	30 minutes	6 years	10 years	Y
-		<u> </u>		

SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowrie shell classmate of Shelldon's also live at the Inn. Shelldon and his buddies, Herman (a hermit crab) and Connie (a cowrie shell), always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant social-emotional lesson and also share information relating to their ocean habitat and environmental protection

Title of Digital Core Program #32 0		Origination		
WILLA'S WILD LIFE - TELEMUNDO N		NETWORK		
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emp	otions
SUN 730A-8A	1			
Leagth of Program		Age of Target Audience		E/I Symbol Used As
_		From	То	Required
30 minutes		6 years	10 years	Ā

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

WILLA'S WILD LIFE is an animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence, and become altruistic.

Title of Digital Core Program #33			Origination	LOA RAPOVE TOTAL T
PEARLIE - TELEMUNG			NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emp	nions .
SUN BA-830A	1			
Length of Program		Age of Tar	get Audience	E/I Symbol Used As
		From	To	Required
30 minutes		6 years	10 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

PEARLIE recounts the weekly escapades of an optimistic, amiable fairy who has been appointed by Fairy HQ to maintain order in Jubilee Park. She lives among a dozen assorted characters, including her fairy best friends, Opal and Jasper, a garden elf, a wood nymph, possum, bats, other fairies, rats, a small colony of fleas, a lizard and her arch-rival, Saphira, who is also her fairy cousin. While Pearlie is very likable, she is a bit of a busy-body who likes to arrange things according to over-ambitious plans that ultimately get her in trouble. She gets along with everyone so, ultimately, every problem is solved and Pearlie learns a lesson. TSaphira. Fortunately, Pearlie rises to Saphira's challenges, not with meanness, but by outwitting her. Overall, learning is a constant process for Pearlie because she has big responsibilities, taking care of an entire little community, but she is indomitable and tenacious and ends up preserving order and happiness in Jubilee Park.

ı	Title of Digital Core Program #3-l	Origination
£		
3		
1		
1		

WIMZIE'S HOUSE - TELEMUNDO			NETWORK	NETWORK -	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions			
SUN 830A-9A	1	1			
Length of Program		Age of Torget	Audience	E/I Symbol Used As	
		From	То	Required	
30 minutes	6 years	10 years	Y		
Describe the educational and informational o	njective of the program and how it meets the definition of Co	re Programming			
development of his/her others. Self-esteem is with their playmates d	OO The educational objectives of identity, reinforced through for stressed, as is the need for collemmas. Difficult topics like are approached from the child!	eelings of accep hildren to react friendship, gene	otance of self with empathy	and of when faced	
Title of Digital Core Program #35		aga dama and allah damaka ee ah salah dalki salah 1800 dalki salah salah salah salah salah salah salah salah s	Origination		
WIMZIE'S HOUSE - TELEM	JNDO	A STATE OF THE PARTY OF THE PAR	NETWORK	and the second s	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	**************************************	Number of Pre-empti	Das	
SUN 7A-730A	12				
Length of Program		Andience	E/I Symbol Used A		
		From	To	Required	
30 minutes		6 years	10 years	Y	
development of his/her others. Self-esteem is with their playmates d	DO The educational objectives of identity, reinforced through is stressed, as is the need for dilemmas. Difficult topics like are approached from the child	eelings of acce children to reac friendship, gen	ptance of self t with empathy	and of when faced	
Total Times Aired	Number of Preemptions for other than Brea	king News	Number of Preemp	tions Rescheduled	
13	1		1		
, and a second and	Preemption #1				
Date Preempted/Episode #	If rescheduled, date and time resche	lule	Is the rescheduled da	reduled date the second home?	
7/29/12	7/27/12 1130A-12P		Ŋ	ī	
If rescheduled, were prom	ntional efforts made to notify the public of rescheduled date a	and time?	N		
Reason for Preemption	SPORTS				
Title of Digital Core Program #36			Origination	1// 1/2/2 AV/ - 1// 1/2/2 Emily 1// 1// 1// 1// 1// 1// 1// 1// 1// 1/	
RAGGS - TELEMUNDO			NETWORK	with the delication and the second desired desired and the second desired de	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emp	tions	
SUN 730A-8A	12				
Length of Program		Age of Targe	a Audience	E/I Symbol Used A	
		From	To		

RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The

30 minutes

Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to learn and achieve.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	1	1
AND AND THE PROPERTY OF THE PR	Preemption #1	
Date Preempted/Episode#	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
7/29/12	7/27/12 12P-1230P	N
If rescheduled, were pr	.' omotional efforts made to notify the public of rescheduled date and time?	N
Reason for Preemption	SPORTS	

Title of Digital Core Program #37		***************************************	Origination	
NOODLE AND DOODLE - TELEMUNDO		NETWORK		
Regular Schedule	egular Schedule Total Times Aired at Regularly Scheduled Time		Number of Pre-empt	ions
SUN 8A-830A	10			
Length of Program		Age of Targ	et Audience	E/I Symbol Used As
		From	To	Required
30 minutes		6 years	10 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
13	3	3
**************************************	Preemption #1	
Date Preempted/Epistide #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
7/29/12	7/27/12 1230P-1P	N
If rescheduled, were pr	omotional efforts made to notify the public of rescheduled date and time?	N
Reason for Preemption	SPORTS	_
	Preemption #3	
Date Preempied/Episode#	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/5/12	8/18/12 930A-10A	N
If rescheduled, were pr	romotional efforts made to notify the public of rescheduled date and time?	N
Reason for Preemption	SPORTS	
	Preemption #3	
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
8/12/12	8/19/12 1230P-1P	N

If rescheduled, were promo	N	
Reason for Preemption SPORTS		

Title of Digital Core Program #38			Origination	Origination	
LAZYTOWN - TELEMUNDO		NETWORK			
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Total Times Aired at Regularly Scheduled Time		ptions	
SUN B30A-9A	10				
Length of Program		Age of Tar	get Audience	E/I Symbol Used As Required	
		From	To	Required	
30 minutes		6 years	10 years	Y	

Lazy Town promotes fitness and healthful habits for preschool children. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.

Total Times Aired	Number of Preemptions for other than Breaking News Number of Preemptions Resch		
13	3	3	
a .	Preemption #1		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
7/29/12	8/18/12 900A	n	
If rescheduled, were pr	omotional efforts made to notify the public of rescheduled date and time?	N	
Reason for Preemption	SPORTS		
	Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
8/5/12	8/18/12 1000A	N	
If rescheduled, were pr	omotional efforts made to notify the public of rescheduled date and time?	И	
Reason for Preemption	SPORTS		
	Preemption #3		
Date Preempted/Episode #	If rescheduled, date and time reschedule	is the rescheduled date the second home?	
8/12/12	0/19/12 12P	N	
If rescheduled, were pa	If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Preemption	SPORTS		

Title of Digital Core Program #39	Origination	
BETA RECORDS - LATV		NETWORK
Regular Schedule Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions

MONDAY 9A-930A	14				
Length of Program		Age of Target Audience		E/I Symbol Used As	
			From	To	Required
30 minutes			13 years	16 years	Y

Beta Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major and indie artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture.

Title of Digital Core Program #40 On		Origination	Origination		
VIRUS ATTACK - LA	recurrence and the major of the contract of th		NETWORK		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Total Times Aired at Regularly Scheduled Time Number		Sumber of Pre-emptions	
TUE 9A-930A	14				
Length of Program		Age of Target Audience		E/I Symbol Used As	
		From	To	Required	
30 minutes		13 years	16 years	Y	
Describe the educational and infor	mational objective of the program and how it meets the definitio	on of Core Programming			

Virus Attack clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, peaceful coexistence, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode

emphasize the importance friendship, taking responsibility for your actions and fair play.

Title of Digital Core Program #41

PASSPORT TO EXPLORE - LATV

NETWORK

Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions

WED 9A-930A 14

Length of Program	Age of Target Audience		E/l Symbol Used As Required
THE PARTY OF THE P	From	To	reguired
30 minutes	13 years	16 years	¥

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Passport To Explore provides CORE programming in the area of geography and prevailing local customs related to the areas visited. Not only does the series present geographical and morays about the areas visited, but it aims to enrich children's lives by making them aware of the differences that exist and how enriching those differences can be to their own lives. Each episode provides information related to the specific area visited and gives and educational approach to its history.

Title of Digital Core Program #42			Origination		
ANGELS FRIENDS - LATV			NETWORK	NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre	Number of Pre-emptions	
THURS 9A-930A	14				
Length of Program		Age of Target Audience		E/I Symbol Used As	
30 minutes		From	To	Required	
		The state of the s			

13 years 16 years Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

ANGELS FRIENDS Pretty Raf, a very young angel who has just turned 15 stars, lives in Angie Town, the metropolis of the angels and who, with her best friends, Urie and Dolce, attends a special class in school...that will transform them into 100% Guardian Angels!!! This is why they are sent to Earth, accompanied in their mission by their respective mascots, tiny animals gifted with magical powers, but their task is pitted by the Devils, young devils that have to practice to become 100% Guardian Devils!!!

Title of Digital Core Program #43			Origination	
ARIEL, ZOEY, ELI TOO -	LATV		NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-empt	ions
FRI 9A-930A	1			
Length of Program	20 A 1 A 1 A 1 A 1 A 1 A 1 A 1 A 1 A 1 A	Age of Turget And	ience	E/I Symbol Used As

	Length of Program	Age of Target Audience		E/I Symbol Used As
i		From	Τυ	Required
	30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel and Zoey and Eli, Too introduces children to people who have accomplished great things and have a positive message, they have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.

Title of Digital Core Program #44			Origination		
DOS Y DOS - LATV			NETWORK		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-em		mptions	
SUN 9A-930A	14				
Length of Program		Age of Target Audience		E/I Symbol Used As	
		Front	То	Required	
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dos y Dos is an educational series for children ages 2 thru 7. Every show is recorded in Spanish with several words and phrases spoken in English allowing children to be entertained in Spanish while they learn English. Dos y Dos combines singing and dancing with a real live Latino cast. It teaches core values like sharing, helping, and the importance of teamwork. As the show comes to an end children have learned something special about different things like shapes, colors, or how to make the fastest paper airplane. Dos y Dos is a bilingual masterpiece, featuring a live cast singing, dancing, entertaining, and educating.

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

if No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

## Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

ì

Title of Digital Non-Core Program #1		Origination	Origination	
WILD AMERICA - KWES		SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-empt	ions	
SAT 130A-2A	9	В		
Length of Program		Age of Targ	et Audience	
		From	То	
30 minutes		13 years	16 years	
Does the program have educating and informing children ages 16 and under as a significant purpose?			Y	
If Yes, does the Licensee identify each program by displaying throughout the program the symbol E/1?		Y		
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673?		Y		
Description of Program				
how all wild creathe lives of wild	ry episode, Wild America entertains, amuse stures including man are inter-connected. I creatures through the animals' own eye-voluding mating, birth, predation and death.	Wild America propels the riewfocusing on the re	viewer into	
Date and Time Aired (if preempt	ed and rescheduled)			
THE RESIDENCE OF THE PROPERTY				

## **Sponsored Core Programming**

 List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

#### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Original	Origination		
NOODLE AND DOODLE - KWES	NETW	NETWORK		
Regular Schedule	Total Ti	Total Times to be Afred		
SAT 9A-930A	13	13		
Length of Program		Age of Target Audience		
		From	То	
30 minutes 6 years 10		10 years		
Describe the educational and informational objective of the program and how it meets the definition	n of Core Programming			

Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel

universe and kitchen full of prank playing animated characters. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.

Title of Planned Core Program #2	Origination		
Pajanimals - KWES	NETWORK		
Regular Schedule	Total Times to be Aired		
SAT 930A-10A	13		
Length of Program	Age of Target Audience		
		From	To
30 minutes		6 years	10 years
11 Santa Con De	······		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Pajanimals are a group of four preschool aged puppets who live together in house with their off-screen mother and father. We meet them in the bedroom, a dormitory of sorts, where they show us their nighttime routine of brushing their teeth and having quiet conversation before falling off to sleep. The quiet time, always turns into a discussion that results in a dreamlike adventure to solve a problem, such as overcoming shyness, making a new friend, or dealing with a bully. The adventure takes place in several nighttime dream locales where special friends help them work through the socio-emotional problem of the day. Specific approaches to managing the problem are demonstrated and practiced during the adventure, and the children return home confident, getting ample rest for today and facing their issues tomorrow.

Title of Planned Core Program #3	Origination	Origination		
POPPY CAT - KWES	NETWORK	NETWORK		
Regular Schedule	Total Times to	Total Times to be Aired		
SAT 10A-1030A	13	13		
Length of Program		· Age of Tar	get Audience	
		From	To	
30 minutes		6 years	10 years	
Describe the educational and informational objective of the program and how	v it meets the definition of Core Programming			

Poppy Cat is based on the book series by Lara Jones and uses embedded lessons on imagination and storytelling to encourage creating thinking for preschool children. In each story the narrator, Lara reads a story about Poppy Cat, to her own cat named Poppy. She makes up a story that will be exciting and just follows her imagination to distant lands reached by boat, plane or train. Poppy Cat is the leader of his group of animal friends, and the story always features an underlying message about being nice to yet ignoring the antics of the resident bully, a badger named Egbert. The lesson is always to think creatively and exercise your mind through reading and storytelling because it will always lead to enjoyment and adventure.

			,	
Tide of Planned Core Program #4	Origination	Origination		
justin time - kwes	NETWORK	NETWORK		
Regular Schedule	Total Times to be	Total Times to be Aired		
SAT 1030A-11A	13	13		
Length of Program		Age of Target Audience		
		From	To	
30 minutes		6 years	10 years	
Describe the educational and informational objective of the program and how i	t meets the definition of Core Programming			

Justin Time features and little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his

way into an adventure that takes him to different places around the world, but also provides him with an experience that helps him solve his problem when he returns home. While on the adventure he is accompanied by Olive, a knowledgeable imaginary playmate, and Squidgy the morphing flying sponge, who provides commentary and comedy along the way. Justin's lessons involve learning, for example, that it takes focus to achieve success, failure can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find another way to get to your goal. Justin is all about self-directed learning from the young child's perspective and imagination.

Origination	Origination		
NETWORK	NETWORK		
Total Times to be A	Total Times to be Aired		
13	13		
And the second s	Age of Tary	get Audience	
	From	То	
	6 years	10 years	
	NETWORK  Total Times to be A	NETWORK  Total Times to be Aired  13  Age of Tary From	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Lazy Town promotes fitness and healthful habits for preschool children. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.

Title of Planned Core Program #6	Origination		
THE WIGGLES - KWES	NETWORK		
Regular Schedule	Total Times to be Aired		
SAT 1130A-12P	13		
Length of Program	Age of Target Audience		
		Figur	To
30 minutes		6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Program	ramming		

The Wiggles is a musical variety show specifically designed for pre-school children. Starring Tony, Murray, Greg and Jeff, the Wiggles offers a montage of skits that are specifically designed for teaching and entertaining the preschool audience. Supported by an ensemble of characters, larger than life animals (humans dressed as animal characters) and a pirate, Captain Feathersword, the Wiggles teach numbers, letters, colors, matching and classifying what belongs together (or not), and following directions. There's dancing, occasional guest artists, and lots of visual interest for the viewer, while the lessons are broken down into easily understandable elements for the preschool child.

Title of Planned Core Program #7	Origination		
RAGGS - TELEMUNDO	NETWORK		
Regular Schedule	Total Times to be Aired		
SAT 7A-730A	13		
Length of Program	ALLO HILL AND AL	Age of Targ	et Audience
		From	Te

30 minutes	6 years	10 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				
pagga is a musical coducational preschool series starring five col	orful canines.	They are not		

RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to learn and achieve.

Title of Planned Core Program #8	Origination	
JAY JAY THE JET -TELEMUNDO	NETWORK	
Regular Schedule	Total Times to be Aired	
SAT 730A-8A	13	
Length of Program	Age of Ta	rget Audience
	From	То
30 minutes	6 years	10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		
This award-winning series, JAY JAY THE JET PLANE, centers around inquisitive, energetic six-year-old jet plane and his friends as them. Children are encouraged to explore new ideas and accept dieducates children in a number of areas, including science, nature teaching life lessons, such as sharing, problem solving and making	they discover th Eferences. The se e and health as w	e world around ries also

Title of Planned Core Program #9	Or	Origination	
JAY JAY THE JET - TELEMUNDO	N	NETWORK	
Regular Schedule	Tr	Total Times to be Aired	
SAT 8A-830A	1	13	
Length of Program	Age of Target Audience		
		From	То
30 minutes		6 years	10 years
Describe the educational and informational objective of the program and how it meets the del	inition of Care Programming		

This award-winning series, JAY JAY THE JET PLANE, centers around the adventures of Jay Jay, an inquisitive, energetic six-year-old jet plane and his friends as they discover the world around them. Children are encouraged to explore new ideas and accept differences. The series also educates children in a number of areas, including science, nature and health as well as teaching life lessons, such as sharing, problem solving and making friends.

Title of Planned Core Program #10	Origination		a magadan gipingi 1880 (1886) kilomatan da ja manada da ja mili makada da 1880 (1886) kilomatan da ja mili ma
LAZY TOWN - TELEMUNDO	NETWORK		
Regular Schedule	Total Tim	es to be Aired	
SATB 830A-9A	13	13	
Length of Program		Age of Tar	get Audience
		From	То
30 minutes		6 years	10 years
Describe the educational and informational objective of the program and how it m	eers the definition of Core Programming		

LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides

the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.

ORK	
mes to be Aired	
13	
Age of T	orget Audience
From	To
6 years	10 years
ins	

RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to learn and achieve.

Title of Planned Core Program #12	Origination		
RAGGS - TELEMUNDO	NETWORK		
Regular Schedule	Total Times to be Aired		
SUN 730A-8A	13	13	
Length of Program		Age of Tary	get Audience
		From	Te
30 minutes		6 years	10 years
Describe the educational and informational objective of the program and how it meets	the definition of Core Programming		

RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to learn and achieve.

Origination	Origination	
NETWORK	NETWORK	
Total Times to be Aired	Total Times to be Aired	
13	13	
Age of Tary	Age of Target Audience	
From	То	
6 years	10 years	
	NETWORK  Total Times to be Aired  13  Age of Tan	

Describe the educational and informational objective of the program and how it meets the delinition of Core Programming

Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-

decker bus fully equipped with art supplies and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.

Origination	
NETWORK	
Total Times to be Aired	
13	
Age of Tar	get Audience
From	To
6 years	10 years
	NETWORK  Total Times to be Aired  13  Age of Tar

Lazy Town promotes fitness and healthful habits for preschool children. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.

Title of Planned Core Program #15	Organion		
BETA RECORDS - LATV	NETWORK		
Regular Schedule	Total Times to be Aired		
MON 9A-930A	13		
Length of Program		Age of Targ	get Audience
		From	Το
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Program	nming		
Beta Records TV is an educational and instructional music format with segments ranging from major and indie artist i	nterviews,	tutorials and	i how-to's,

0.1..........

Fille of Planned Core Program #16	Origination (Control of Control o		
VIRUS ATTACK - LATV	NETWORK		
Regular Schedule	Total Times to be Aired		
TUE 9A930A	13	13	
Length of Program	1 p - 444 4 p -	Age of Targ	et Audience
	1 200 100 100 100 100 100 100 100 100 10	From	To
30 minutes		13 years	16 years

it pertains to fashion and pop culture.

Virus Attack clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, peaceful coexistence, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Origination	Origination	
NETWORK	NETWORK	
Total Times to be Aired	Total Times to be Aired	
13	3	
Age of Tai	rget Audience	
Front	Tu	
13 years	16 years	
ore Programming		
	NETWORK  Total Times to be Aired  1.3  Age of Tal	

Passport To Explore provides CORE programming in the area of geography and prevailing local customs related to the areas visited. Not only does the series present geographical and morays about the areas visited, but it aims to enrich children's lives by making them aware of the differences that exist and how enriching those differences can be to their own lives. Each episode provides information related to the specific area visited and gives and educational approach to its history.

Origination		
NETWORK		
Total Times to be Aired		
13	13	
Age of Te	rget Audience	
From	То	
13 years	16 years	
	NETWORK  Total Times to be Aired  13  Age of Ta  From	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Gina D's Kids Club is an exciting, educational television series for preschoolers ages 3-6. Specifically-themed shows address the learning needs and potential of young children as they entertain, amuse and delight viewers of all ages through a combination of live action and dynamic 3-D animation. This curriculum-based preschool program aims to teach kids social skills, language arts, and math through dances, silly songs, and colorful skits. Each show concludes with Gina D writing a letter to her Grandmother to review the educational highlights of the day's events at the clubhouse. The major premise of Gina D's kids Club is establishing and reinforcing positive values and behaviors through original songs and character performances that viewing children will choose to adopt and imitate.

Fitte of Planned Core Program #19	Origination	Origination	
ANIMAL SCIENCE - LATV	NETWORK	NETWORK	
Regular Schedule	Total Times to be Aired		
FRI 9A-930A	13		
Length of Program	Age of Targ		
	From	То	
30 minutes	13 years	16 years	
Describe the educational and informational objective of the program and how it meets the defi-	nition of Core Programming		

ANIMAL SCIENCE IS AN ANIMAL SERIES WITH A UNIQUELY SCIENTIFIC APPROACH. THIS SERIES IS SPECIFICALLY PRODUCED FOR CHILDREN 16 AND UNDER. WHILE MOST ANIMAL SHOWS LOOK AT THE BEHAVIOR

OF ANIMALS, WE GO ON STEP FURTHER TO LOOK AT THE HOW AND WHY AN ANIMAL IS ABLE TO EXCEL IT ITS ENVIRONMENT.

Title of Planned Core Program #20	Origination		
THINK BIG - LATV	NETWORK		
Regular Schedule	Total Times to be Aired		
SUN 9A-930A	13		
Length of Program	Age of Target Audience		
		From	To
30 minutes		2 years	7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Pro	ogramming		
THINK BIG FEATURES TOP KID INVENTORS WHO FACE OFF AGAINS			

WHO CAN COME UP WITH THE MOST INNOVATIVE AND CREATIVE INVENTION. EACH EPISODE IS SET INT HE THINK TANK, A STUDIO FILLED TOP TO BOTTOM WITH ART SUPPLIES AND CONSTRUCTION MATERIALS. TWO TEAMS, EACH LED BY A FEATURE INVENTOR, BRAINSTORM, CHOOSE MATERIALS, AND THEN SKETCH, DESIGN AND UILD THEIR IDEA. ONCE COMPLETED, THE COMPETING INVENTIONS ARE PRESENTED TO A JUDGE. THE BEST INVENTION WINS BRAGGING RIGHTS AND TE COVETED GENIUS CUP. IN THING BIG KIDS ACQUIRE AND SHOWCASE THEIR SKILLS IN CREATIVITY SCIENCE, INNOVATION, MARKETING, DESIGN AND TEAMWORK.

15.	Does the Licensee publicize the ex	istence and location of the station	's Children's Television	Programming Reports (I	FCC 398) as required by	47 C.F.R. §73.3520	6(a)(11)(iii)
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16. Identify the licensee's children's programming linison.

Name		Telephone Number	
BRAD DAWSON		432-567-9999	
Address		E-mail Address	
PO BOX 60150		BDAWSON@KWES.COM	
City	State	ZIP Code	
MIDLAND	TX	79711	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

The more you know comprehensive website (the moreyouknow.com) provides in depth referral information, in connection with the on-air public service announcements. Content includes:video of all current publice service announcements, a general campaign overview, message boards, press releases, kids pages and referral information by topic to partnering agencies referenced in the PSA's. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind the scenes story with clips from talent interviews can be viewed. In response to 7 (b), main stream was in digital only.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 513)

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
MIDESSA TELEVISION	
Date	
10/08/2012	