

Commercial Limits in Children's Programs Certification

After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670.

Station Call Sign: WOLP - CD

Quarter: 2016 2Q

Signed: James DeWitt

Date: 7/6/16

Title: Traffic Manager



ESCAPE

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COMMERCIAL LIMITS AND WEBSITE RULE COMPLIANCE CERTIFICATION SECOND QUARTER 2016

During the second quarter of 2016 (April 1, 2016 – June 30, 2016) the following Educational/Informational programs tailored to meet the requirements for teens 13 – 16 years old appeared on the ESCAPE Network. As a result of these programs originally being created for and directed at teens 13 and above, the rules (47 C.F.R. § 73.670) for commercial limits and websites do not apply.

E/I Programs (series)

Program: Missing (April 1, 2016 – June 30, 2016)
Time: Saturdays 10:00 AM - 10:30 AM ET
Duration: 30 minutes
Rating: TV-PG E/I

Program: Teen Kids News (April 1, 2016 – June 30, 2016)
Time: Saturdays 10:30 AM - 11:00 AM ET
Duration: 30 minutes
Rating: TV-G E/I

Program: Word Travels (April 1, 2016 – June 30, 2016)
Time: Saturdays 11:00 AM - 11:30 AM ET
Duration: 30 minutes
Rating: TV-G E/I

Program: Teen Kids News (April 1, 2016 – June 30, 2016)
Time: Saturdays 11:30 AM - 12:00 PM ET
Duration: 30 minutes
Rating: TV-G E/I

Program: Word Travels (April 1, 2016 – June 30, 2016)
Time: Saturdays 12:00 PM - 12:30 PM ET
Duration: 30 minutes
Rating: TV-G E/I

Program: Missing (April 1, 2016 – June 30, 2016)
Time: Saturdays 12:30 PM - 1:00 PM ET
Duration: 30 minutes
Rating: TV-PG E/I



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COMMERCIAL LIMITS AND WEBSITE RULE COMPLIANCE CERTIFICATION SECOND QUARTER 2016

During the first week in the second quarter of 2016 (April 2, 2016) the following Educational/Informational programs tailored to meet the requirements for teens 13 – 16 years old appeared on the ESCAPE Network. As a result of these programs originally being created for and directed at teens 13 and above, the rules (47 C.F.R. § 73.670) for commercial limits and websites do not apply.

E/I Programs (series)

Program: Uncaged (April 2, 2016)

Time: Saturdays 1:00 PM - 1:30 PM ET

Duration: 30 minutes

Rating: TV-G E/I

Program: Ocean Mysteries (April 2, 2016)

Time: Saturdays 1:30 PM - 2:00 PM ET

Duration: 30 minutes

Rating: TV-G E/I

COZI-TV NBC Digital Channel Children's Educational Objectives

2nd Quarter 2016 Show Summaries

Pets in Paradise TV – E/I, K13-16

Pets in Paradise TV is a weekly television show that explores the relationship between humans and animals. From surfing pigs, to ducks living inside the house, rescued dogs, and dogs that rescue humans, we look at the remarkable connections people have with their pets in one of the most beautiful places on Earth, Hawaii. Each week learn about these relationships and how they flourish in Paradise. The 30 minute show consists of compelling stories about people and their people and their pets, information about pet health care, tips on pet training and much more. The show's goal is to help nurture relationships between pet owners and their companions.

(Showplace TV Syndication)

Ariel & Zoey & Eli, Too – E/I, K13-16

Ariel & Zoey & Eli, Too (AZE2), a musical variety show that is driven by three siblings, empowers children to accomplish their goals and their dreams. AZE2 accomplishes this through interviewing people who excel in their profession and have a positive message for kids, introducing guests who perform different genres of music, and presenting musical performances by the cast members themselves. These cast musical performances show children they can write their own music and the importance of teamwork. Music on the show is produced by Emmy Award winner David Barrett. He and Brian Brill (another Emmy winner) ensure that the music is tailored for the young audience. All songs offer a positive message about life. Every episode begins with the song "Sweet Company which sends the positive message of friendship and ends with the singing of End of Another Day which encourages the viewer to stay optimistic about tomorrow. (Showplace TV Syndication)

Aqua Kids Adventures II – E/I, K13-16

Aqua Kids provides a unique vehicle for young people to learn about the diversity of marine animals around the world, emphasizing the importance of preserving fragile aquatic habitats and encouraging children to take an active role in protecting the future of their community and the world. The program provides a window into the management and preservation of unique habitats and species through the eyes of kids and their hands-on collaboration with science researchers and educators. The messages delivered by Aqua Kids are given by a creative and resourceful host, Molly McKinney, whose scientific background is evident in the show. The other young hosts, whose ages range from pre-teen to late teens, are equally entertaining and informative. The young viewers identify with these young hosts and imagine themselves in the role of the scientist and as someone who could have a positive impact on the environment. The format of young student scientists presenting information on location in a variety of aquatic settings is both entertaining and informative. (Showplace TV Syndication)

Steal the Show – E/I, K13-16

Steal the Show provides CORE programming in the areas music, music composition, the music recording process and musical instruments. Ariel, Zoey and Eli Engelbert of the EI program Ariel & Zoey & Eli, Too work to write and record an album with Grammy Winner Jim Peterik. All aspect of the process are covered – 1) Creating the melody, 2) writing the lyric, 3) creating harmonies, 4) developing instrumentals and 5) recording the song in the studio.

With schools across the country cutting funding to music related programs, Steal the Show fills an important void. Students will be empowered with the knowledge and skills they will broaden

and hone as they follow Ariel, Zoey and Eli on their journey with one of the most prominent songwriters of the past 20 years. (Showplace TV Syndication)

The New Howdy Doody – E/I, K6-10

Howdy Doody is a 1975 series which is known to its viewers for Buffalo Bob in his cowboy attire and a cast of human characters such as Clarabell the Clown and Chief Thunderthud as well as puppets (i.e., Howdy Doody, Dilly Dally, Flub-a-Dub, etc.). Children sat on stage in the Peanut Gallery, thus making this show a forerunner of interactive programming we enjoy today. The primary value of the series is to educate and entertain elementary school-aged children. In addition, both older children and monitoring adults will find this series amusing and quite charming as Howdy Doody is a timeless character who has an interactive quality. Educationally, the series offers opportunities for parents and teachers to teach lessons related to language, character development, science, and listening skills.

In accordance with the 1990 Children’s Television Act (ATC) intended to increase educational and informational programming for children on television, HOWDY DOODY clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows:

1. Issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes.
2. Responsibility is presented in a positive and encouraging manner.
3. Making choices in life, mastery of attachment and separation are emphasized in each episode.
4. Issues of competition and loyalty are conveyed throughout the series.

(Showplace TV Syndication)