

Nashville Public Television
Programs/Problems Report
January-March 2013

1. Politics

THE REAGAN PRESIDENCY

Thursday, January 3 & Thursday, January 10 & Thursday, January 17, 8:00-9:00pm

THE REAGAN PRESIDENCY, a three-part series produced by the same team behind PBS' Herbert Hoover: Landslide, focuses on the critical domestic and foreign policy decisions President Ronald Reagan (1911-2004) made during his two terms in office. This complex, thoroughly researched portrait of the nation's 40th president covers the Iran-Contra affair, the end of the Cold War, runaway inflation and rising employment, the air traffic controller strike of 1981, the Lebanese Civil War and the invasion of Granada, among other topics. THE REAGAN PRESIDENCY supplements extensive archival video with interviews from insiders and historians to tell a fresh story about this eight-year chapter in American history. Notable Reagan staffers, foreign leaders, members of Congress, scholars, journalists and presidential biographers representing a variety of political perspectives and opinions discuss the legacy of Reagan's successes and failures.

2. Education/Employment

SCHOOLS THAT CHANGE COMMUNITIES

Monday, January 7, 11:00pm-12:00am

From economically challenged rural areas to crime-ridden urban neighborhoods, SCHOOLS THAT CHANGE COMMUNITIES profiles a diverse range of K-12 public schools in five states - Massachusetts, Maryland, South Dakota, Oregon and California - that are tackling educational reform at the local level. Principals, teachers, students, residents and others discuss place- and community-based education, an interdisciplinary approach which emphasizes hands-on, curiosity-based investigation using the surrounding community and neighborhoods as "living" classrooms. Proponents say this creates not only a different type of learning environment, but a different kind of student. In confronting and solving real-world issues in their own hometowns, the students develop a sense of civic responsibility and pride. The community feels the impact too, whether students are delivering baked goods to neighbors, planting vegetables in a community garden, testing drinking water and air quality, helping restore natural habitats or shining a light on important social issues.

3. Minorities and Women

POV "REPORTERO"

Monday, January 7, 9:00-10:00pm

"Reportero" follows a veteran reporter and his colleagues at Zeta, a Tijuana-based independent newsweekly, as they stubbornly ply their trade in one of the deadliest places in the world for members of the media. In Mexico, more than 40 journalists have been slain or have vanished since December 2006, when President Felipe Calderon came to power and launched a government offensive against the country's powerful drug cartels and organized crime. As the drug war intensifies and the risks to journalists become greater, will the free press be silenced?

4. Minorities and Women

NO GOING BACK: WOMEN AND THE WAR

Tuesday, January 8, 7:30-8:00pm

The Civil War turned the home front into the frontline for many women in the Confederacy. As husbands departed, wives and daughters had to shoulder the full burden of daily life. Hardship and hunger forced changes in long held cultural and societal beliefs, breaking boundaries confining most women, while breaking chains for others.

5. Minorities and Women

THE ABOLITIONISTS: AMERICAN EXPERIENCE

Tuesday, January 08, 8:00-9:00pm & Sunday, January 13, 9:00-10:00pm &
Tuesday, January 15, 8:00-9:00pm & Sunday, January 20, 9:00-10:00pm &
Tuesday, January 22, 8:00-9:00pm & Sunday January 27, 9:00-10:00pm

On January 1, 1863, when abolitionist leaders Frederick Douglass and William Lloyd Garrison received word that the Emancipation Proclamation had declared three million enslaved African Americans "forever free," it was the culminating moment of the most important civil rights crusade in American history, and the climax of a long and difficult friendship between two remarkable men. In this series, the 150th anniversary of the Proclamation, American Experience tells the story of how Douglass, Garrison and their abolitionist allies Harriet Beecher Stowe, John Brown and Angelina Grimke turned a despised fringe movement against chattel slavery into a force that literally changed the nation. The "holy warriors" of emancipation captured the private details of their tumultuous political and personal journeys toward freedom in letters, diaries, newspaper articles, and memoirs. They revealed themselves to be willful, arrogant, righteous, and unbending, yet empathic, faithful, loyal, candid, and just. They

fought the slave-holding South with a moral passion and bickered among themselves with petty familiarity. Along the way, they fell in love, got married, had families, lost loved ones, formed cliques, quarreled and made up.

6. Education and Employment

FRONTLINE "THE EDUCATION OF MICHELE RHEE"

Tuesday, January 8, 9:00-10:00pm

Michelle Rhee, the former chancellor of Washington, D.C., public schools, is one of the most admired and reviled school reformers in America. FRONTLINE was granted unprecedented access to Rhee during her tumultuous three-year tenure as she attempted to fix a broken school system. As Rhee returns to the national stage, FRONTLINE examines her legacy in Washington, D.C., including her battles with the teachers' union and her handling of a cheating scandal in the District.

7. Minorities and Women

CUSTER'S LAST STAND: AMERICAN EXPERIENCE

Friday, January 11, 7:00-9:00pm

On June 26, 1876, near the Little Bighorn River in Montana Territory, General George Armstrong Custer ordered his soldiers to drive back a large army of Lakota and Cheyenne warriors. The battle pitted two larger-than-life antagonists against one another: Sitting Bull, the charismatic and politically savvy leader of the Plains Indians, and George Armstrong Custer, one of the Union's greatest cavalry officers and a man with a reputation for fearless and often reckless courage. By day's end, Custer and nearly a third of his army were dead. This biography of one of the most charismatic and contradictory American leaders of the 19th century takes viewers on a journey from Custer's memorable, wild charge at Gettysburg that turned the tide of the battle, to his lonely, untimely death on the windswept plains of the west. Along the way, viewers learn how, time and time again, the supremely ambitious son of a blacksmith ricocheted from triumph to disaster, from battlefield heroism to impetuous escapade. In the end, Custer's reputation was saved by the wife he adored, who almost single-handedly turned the Battle of the Little Bighorn into one of the most iconic events in American history and mythologized Custer's role turning it into a tale of heroic sacrifice against all costs in the service of a country with only the most noble of motives.

8. Minorities and Women

INDEPENDENT LENS "SOUL FOOD JUNKIES"

Monday, January 14, 9:00-10:00pm

Baffled by his dad's reluctance to change his traditional soul food diet in the face of a health crisis, filmmaker Byron Hurt sets out to learn more about this culinary tradition and its relevance to black cultural identity. The African American love affair with soul food is deep-rooted, complex, and in some tragic cases, deadly. This film puts this culinary tradition under the microscope to examine both its benefits and consequences. Hurt looks at the socioeconomics of predominantly black neighborhoods, where it can be difficult to find healthy options and wonders if soul food has become an addiction in his community.

9. Political Issues

FRONTLINE: INSIDE OBAMA'S PRESIDENCY

Tuesday, January 15, 9:00-10:00pm

As Barack Obama is sworn in for his second term, FRONTLINE takes a probing look at the first four years of his presidency. With inside accounts from his battles with his Republican opponents over health care and the economy to his dramatic expansion of targeted killings of enemies, FRONTLINE examines the president's key decisions and the experiences that will inform his second term.

10. Political Issues

FRONLINE: THE UNTOUCHABLES

Tuesday, January 22, 9:00-10:00pm

Are the CEOs of mega-banks too big to jail? Though fraudulent practices at banks contributed to America's financial meltdown, to date no Wall Street titan has been convicted of a crime connected to the crisis. FRONTLINE investigates why Wall Street's leaders have escaped prosecution.

11. Minorities and Women

NCRM FREEDOM AWARD

Tuesday, January 22, 11:00pm-12:00pm

Highlights from The National Civil Rights Museum's Freedom Award ceremony held in Memphis, Tennessee on October 16, 2012. This year's honorees include Marlo Thomas, National Outreach Director for St. Jude Children's Research Hospital in Memphis; Dr. Bernard Lafayette, one of the 1961 Freedom Riders; Muhammad Yunis, who created Grameen Bank devoted to providing the poorest of Bangladesh with micro-loans; and Dr. Rameck Hunt, Dr. Sampson Davis and Dr. George Jenkins, better known as the Three Doctors. The program includes a musical performance by Patti LaBelle. Hosted by actress Holly Robinson Peete.

12. War on Terrorism/National Security

NOVA: RISE OF THE DRONES

Wednesday, January 23, 8:00-9:00pm

A revolution is transforming the armed forces of every nation. In "Drones," NOVA launches an investigation of the explosive growth of airborne UAVs or pilotless drones. During the invasion of Iraq in 2003, the U.S. deployed only a handful; now, it has more than 7,000. Besides the U.S., over 40 other nations are now building or buying these increasingly lethal and cost-effective weapons, and it's only a matter of time before a terrorist group turns the technology against Western targets. The latest Predators can track 12 targets at once, trace footprints back to their source and even recognize individual faces. Yesterday's soldiers and pilots put their lives on the line but today, a UAV pilot can "fly" a mission in Afghanistan remotely from a base in Nevada. As one pilot said, after carrying out a strike, "within 20 minutes you can be sitting at the dinner table talking to your kids." That new ability has already saved hundreds if not thousands of U.S. service lives but may make military strikes a more tempting, seemingly risk-free option.

13. Education/Employment

AMERICAN GRADUATE: GRADUATION BY THE NUMBERS

Thursday, January 24, 9:00-9:30pm

In Nashville Public Schools in 2012, one in 11 students dropped out — 8.8 percent — which is almost four times the previous year's dropout rate. But a student counted as a dropout is not necessarily someone who does not graduate. The result is that the graduation rate can go up—even as the rate of dropouts goes up. The NPT report, produced and narrated by LaTonya Turner, looks at why the numbers for graduates and those for dropouts often don't add up.

14. Education/Employment

AMERICAN GRADUATE: TRANSLATING THE DREAM

Thursday, January 24, 9:30-10:00pm

According the Tennessee Department of Education 2011 Report Card , the graduation rate for among English Language Learners (ELL) students in the state in was 70%, compared to 85% for all students. In Metro Nashville Public Schools (MNPS), even fewer ELL students graduate: 64%.*

In the new special, "NPT Reports: Translating the Dream," Nashville Public Television (NPT) takes an in-depth look at the graduation rate among ELL and immigrant students in Tennessee; the challenges they face that can prevent them from graduating on time; how schools and teachers are trying to address this increasingly demanding need; and how all of us are impacted when students drop out of school.

15. Education/Employment

INDEPENDENT LENS "THE REVISIONARIES"

Monday, January 28, 9:00-10:00pm

In Austin, Texas, 15 people influence what is taught to the next generation of American children. Once every decade, the highly politicized Texas State Board of Education rewrites the teaching and textbook standards for its nearly 5 million schoolchildren. And when it comes to textbooks, what happens in Texas affects the nation as a whole.

16. Minorities and Women

AFROPOP "A LOT LIKE YOU"

Tuesday, February 5, 11:00pm-12:00am

Eliaichi Kimaro is a mixed-race, first-generation American with a Tanzanian father and Korean mother. When her retired father moves back to Tanzania, Eliaichi begins a project that evocatively examines the intricate fabric of multiracial identity, and grapples with the complex ties that children have to the cultures of their parents. Kimaro decides to document her father's path back to his family and Chagga culture. In the process, she learns more deeply about the heritage that she took for granted as a child. Yet as she talks to more family members, especially her aunts, she uncovers a cycle of sexual violence that resonates with her work and life in the United States. When Kimaro speaks with her parents about the oppression that her aunts face, she faces a jarring disconnect between immigrant generations on questions of patriarchy and violence.

17. Minorities and Women

AFROPOP "DEAR MANDELA"

Monday, February 11, 9:00pm-10:00pm

Destroyed homes, threats at gunpoint and high-court action, this battle by three young people to stand up for their rights is a testimony to people power. When

the South African government promises to "eradicate the slums" and begins to evict shack dwellers far outside the city, three friends who live in Durban's vast shantytowns refuse to be moved. *Dear Mandela* follows their journey from their shacks to the highest court in the land as they invoke Nelson Mandela's example and become leaders in a growing social movement. By turns inspiring, devastating and funny, the film offers a new perspective on the role that young people can play in political change and is a fascinating portrait of South Africa coming of age.

18. Political Issues

PBS NEWSHOUR SPECIAL COVERAGE OF THE STATE OF THE UNION ADDRESS
Tuesday, February 12, 8:00-10:00pm

Special edition with full, live coverage of President Obama's State of the Union address/analysis and the Republicans' response.

19. Minorities and Women

INDEPENDENT LENS "THE POWERBROKER: WHITNEY YOUNG'S FIGHT FOR CIVIL RIGHTS"
Monday, February 18, 9:00-10:00pm

Whitney M. Young Jr. was one of the most celebrated -- and controversial -- leaders of the civil rights era. This documentary follows his journey from segregated Kentucky to head of the National Urban League. Unique among black leaders, he took the fight directly to the powerful white elite, gaining allies in business and government, including three presidents. Young had the difficult tasks of calming the fears of white allies, relieving the doubts of fellow civil rights leaders and responding to attacks from the militant Black Power movement.

20. Political Issues

AFTER NEWTOWN: GUNS IN AMERICA
Tuesday, February 19, 8:00-9:00pm

After the tragedy at Sandy Hook Elementary School, PBS continues to analyze and illuminate the issues of access to guns and the politics of gun laws, mental illness in young adults, the science of detecting violent impulses and how communities react to unspeakable tragedy and begin to heal. The special brings together the resources of the PBS NEWSHOUR, FRONTLINE, WASHINGTON WEEK, NEED TO KNOW and NOVA. Gwen Ifill anchors the broadcast, which will include studio interviews and insightful discussion with regular contributors to WASHINGTON WEEK.

21. Minorities and Women

LOOKING OVER JORDAN: TENNESSEE CIVIL WAR 150

Thursday, February 21, 9:00-10:00pm

The Civil War began as a means of preserving the Union. But to nearly four million African Americans, it held a much more personal promise. As Northern armies swept south, self-emancipated slaves sought refuge behind Union lines. Determined to claim basic human rights, former slaves turned soldiers helped defeat their oppressors. But the road to freedom would be a rocky one. Despite continued oppression and violence, African Americans worked tirelessly to rebuild families torn apart by slavery, to educate themselves, and to claim their rightful place as American Citizens.

Through in-depth interviews with Civil War scholars, historical reenactments, and moving songs of faith and hope that made life bearable, "Looking Over Jordan" highlights the African American experience in Tennessee during and after the war.

22. Minorities and Women

THE CLINTON 12

Thursday, February 21, 9:00-10:00pm

THE CLINTON 12 captures a pivotal moment in the American civil rights movement. On August 27, 1956, a dozen black teenagers walked into an all-white high school in Clinton, Tenn. and changed history. THE CLINTON 12 brings to life the events of that school year and the bombing of the high school in 1958. Narrated by award-winning actor James Earl Jones, THE CLINTON 12 highlights the courage of the black students who were subjected to racially motivated violence, harassment and protests by white supremacists. The film also shows the determination of one small, predominately white, Southern town to uphold the law and confront bigotry and fear.

23. Minorities and Women

MAKERS: WOMEN WHO MAKE AMERICA

Tuesday, February 26, 7:00-10:00pm

This comprehensive and innovative series tells the compelling story of women's advancement in America over the past 50 years. It is a revolution that has unfolded in public and private, on grand stages like the U.S. Supreme Court and Congress, and humbler ones like the boardroom and the bedroom. The series features the stories of those who led the fight, those who opposed it and those --

both famous and unknown -- caught up in its wake. Meryl Streep narrates the three-hour stack, which features commentary and the stories of Hillary Clinton and Condoleezza Rice, Oprah Winfrey and Katie Couric, and Gloria Steinem and Phyllis Schlafly, among others.

24. Minorities and Women

POV "GIRL MODEL"

Sunday, March 24, 9:00-10:30pm

This film strips away the facade of the modeling industry by following two people whose lives intersect because of it. Ashley is a deeply conflicted American model scout, and 13-year-old Nadya, plucked from a remote Siberian village and promised a lucrative career in Japan, is her latest discovery. As the young girl searches for glamour and an escape from poverty, she confronts the harsh realities of a culture that worships youth -- and an industry that makes perpetual childhood a globally traded commodity.

25. Education/Employment

180 DAYS: A YEAR INSIDE AN AMERICAN HIGH SCHOOL

Monday, March 25 & Tuesday March 26 8:00-10:00pm

This series takes viewers on a uniquely intimate journey through a year in the lives of students, teachers and school leaders in one Washington, DC public high school. The series is framed by volatile national and local politics aimed at reforming this most fundamental of public institutions, but the lives at the center of "180 Days," most especially those of the five students whose stories take the viewer from the day 1 to day 180, seem at once deeply impacted by and yet profoundly separate from the "Race to the Top."

26. Education/Employment

TAVIS SMILEY REPORTS: EDUCATION UNDER ARREST

Tuesday, March 26, 7:00-8:00pm

This program looks at the efforts by those on the frontlines of juvenile justice reform and what programs are successful in breaking the school-to-prison pipeline. Tavis Smiley travels to Washington state, Louisiana, Missouri and California, meeting the educators, law enforcement, judges, youth advocates and the at-risk teens themselves who are working together to get kids out of the juvenile justice system, back into high school and through to graduation.