

Nashville Public Television
Programs/Problems List
October – December 2005

1. Politics/Government/Public Affairs

MAKING SCHOOLS WORK

Wednesday, October 5, 2005, 8:00-10:00 PM

This public affairs program focuses on communities and school models that have significantly raised student performance and closed achievement gaps for minority and poor students.

2. Minorities and Women

DESTINATION AMERICA

Wednesdays, October 19 & 26, 2005, 8:00-10:00 PM

Destination America, a four-hour series puts recent immigration headlines into historical context. The series is organized around some of the driving forces that have compelled individuals to immigrate to America for centuries and have remained constant throughout history — economic opportunity, religious freedom and artistic expression. As well, the series looks at the particular forces that drive women to come to America in search of opportunity and the basic human rights denied them in their homelands.

3. Politics/Government/Public Affairs

BREAKING THE SILENCE: CHILDREN'S STORIES

Thursday, October 20, 2005, 9:00-10:00 PM

This documentary chronicles the impact of domestic violence on children. From adult children of abuse to families re-victimized by the court systems to children experiencing the trauma today, the special offers moving and unforgettable profiles of those struggling to put their lives back together. The program also documents the disturbing frequency with which abusers are winning custody of their children in family court cases, and explores why this miscarriage of justice continues to occur.

4. Minorities and Women

SIGNPOST TO FREEDOM: THE 1953 BATON ROUGE BUS BOYCOTT

Monday, October 24, 2005, 9:30-10:00 PM

In 1953, led by a handful of determined young men and women, the African American citizens of Louisiana's capital city led a quiet revolt. In just eight days, they brought the city's bus system to the brink of bankruptcy. Word of the successful action spread like wildfire, influencing others like Rosa Parks and Martin Luther King, Jr. In years to come, lessons about the boycott's success and failures would provide momentum for the social revolution igniting throughout the South.

5. Health and Science

FACES OF A CHILDREN'S HOSPITAL

Thursday, October 27, 2005, 8:00-9:00 PM

A heartwarming and often heartbreaking program, *Faces of a Children's Hospital* documents the surgeries, chemotherapy treatments and transplant recoveries at five noted children's care facilities in Massachusetts, Texas, Wisconsin, California and New York. The documentary illuminates the unique challenges of children's health care.

6. Health and Science

RX FOR SURVIVAL: A GLOBAL HEALTH CHALLENGE

Tuesday-Thursday, November 1-3, 2005, 8:00-10:00 PM

This ambitious six-hour series highlights public health breakthroughs and interventions that have more than doubled life expectancy in developed countries within the past century. The series, filmed in more than 20 countries, also explores how the lack of access to basic health interventions leaves many impoverished countries plagued by preventable diseases.

7. Minorities and Women

LONG JOURNEY HOME

Friday, November 4, 2005, 7:00-8:00 PM

Long Journey Home is an account of 'walking in two worlds,' as experienced by the family of a former tribal chief of the Delaware Indians. The Lenape, or Delaware Indians, occupy a special place in American history. Known as a 'Grandfather Tribe' among other American Indians, the Delawares occupied the woodlands of the eastern United States and were among the first Native Americans to make contact and coexist with white settlers. *Long Journey Home* blends pivotal events of the past with current efforts to sustain a vanishing culture through family and community activities.

8. Minorities and Women

INDEPENDENT LENS "RACE IS THE PLACE"

Tuesday, November 22, 2005, 9:00-10:00 PM

Funny, angry and profound, this is a visual and verbal riff on race in America from the point of view of a wide variety of artists, poets, rappers, performance artists and stand-up comedians.

9. Politics/Government/Public Affairs

INDEPENDENT LENS "SEOUL TRAIN"

Wednesday, December 28, 2005, 9:00-10:00 PM

This film exposes the complex geopolitics and bureaucracy entangling the lives of thousands of North Korean refugees, as well as the story of activists who put themselves in harm's way to save them.

10. Health and Science

SOUND AND FURY

Wednesday, December 28, 2005, 11:00 PM – Midnight

Sound and Fury takes viewers inside the world of the deaf to witness a painful family struggle over the cochlear implant, a controversial medical technology that has had unprecedented success in helping deaf people, especially the young, to hear. While the medical community and the general public celebrate the implant as an overdue breakthrough in treatment for the deaf, many in the deaf community consider it a threat to their cherished language and way of life.

Nashville Public Television
Programs/Problems List
July – September 2005

1. Minorities and Women

P.O.V. "Street Fight"

Thursday, July 5, 2005, 9:00-10:30 PM

A 32-year-old Rhodes Scholar/Yale Law graduate runs for mayor of Newark, New Jersey, against Sharpe James, the four-term incumbent twice his age. The battle sheds light on important questions about democracy, power, poverty and race. When the mayor accuses the Ivy League-educated challenger of not being "really black," the campaign forces voters to examine how they define race in America.

2. Health and Science

AND THOU SHALT HONOR

Thursday, July 14, 2005, 11:00 PM - Midnight

This national town hall meeting looked at whether, when or how the federal government is responsible (and whether it is not) for caregiving and healthcare issues that affect our rapidly increasing elderly population and their children.

3. Minorities and Women

WHALE RIDER

Sunday, July 24, 2005, 8:00-10:00 PM

The winner of numerous awards, Whale Rider is the story of a 12-year-old New Zealand girl who dares to challenge the ancient traditions of her people, despite opposition from her grandfather, the chief of their village.

4. Politics/Government/Public Affairs

WIDE ANGLE "A Tale of Two Genocides"

August 23, 2005, 8:00-10:00 PM

Wide Angle presents a chilling portrait of genocide as seen through the eyes of the African Union's Rwandan peacekeepers stationed in Darfur, Sudan, who are struggling to stop history from repeating itself.

5. Minorities and Women

AMERICAN MASTERS "Ralph Ellison: An American Journey"
Wednesday, August 24, 2005, 8:00-9:30 PM

Ralph Ellison's stature and respect emanate from a single novel, *The Invisible Man*, which changed forever the way Americans and people around the world think about race. The program features a tribute from Nobel Laureate Toni Morrison, interviews with critic Stanley Crouch, author Shelby Steele, author and political activist Amiri Baraka and Harvard University Professor Cornel West, rare archival footage, never-before-seen photos from Ellison's family albums and powerful re-creations of scenes from *Invisible Man*, the first time any of the novel has been filmed.

6. Health and Science

FACING ALZHEIMER'S: AN AFRICAN-AMERICAN PERSPECTIVE
Wednesday, August 24, 2005, 9:30-10:00 PM

This documentary examines the challenges many African-American families face as they try to deal with a difficult and often misunderstood disease. *Facing Alzheimer's: An African-American Perspective* delves into the symptoms, cultural issues and community resources that are available to those coping with this debilitating disease.

7. Minorities and Women

THE OPEN ROAD: AMERICA LOOKS AT AGING
Thursday, September 1, 2005, 8:00-9:00 PM

From volunteering to hitting the road in their RVs, baby boomers seek to challenge previous ideas of what retirement means, while confronting the cultural and economic problems that stand in their way.

8. Politics/Government/Public Affairs

IN THE BALANCE "BioAttack"
Monday, September 12, 2005, 9:00-10:00 PM

This program vividly dramatizes and explores the kinds of choices that public officials, health care workers, law enforcement, journalists and citizens may all have to confront in the case of a biological attack. In a second *In the Balance* special, which aired on Monday, September 12, a panel of security experts considered the course of action to stop a massive dirty bomb from devastating a major city.

9. Health and Science

WIDE ANGLE "Hot Zone: Vietnam"

Tuesday, September 20, 2005, 8:00-9:00 PM

Wide Angle travels to Vietnam to portray the nation's response to outbreaks of the deadly H5N1 avian influenza virus in its cities and provinces.

Nashville Public Television
Programs/Problems List
April – June 2005

1. Politics/Government/Public Affairs

FRONTLINE "Israel's Next War"
Tuesday, April 5, 8:00-9:00 PM

Frontline goes deep inside the world of militant Jewish radicals who pose a grave new threat to Israeli security and, potentially, to the region. As the possibility of peace once again seems real, *Frontline* takes a close look at the small group of Israelis who are vowing to derail it.

2. Health and Science

SESNO REPORTS: CANCER CURES
Thursday, April 7, 2005, 8:00-9:00 PM

Frank Sesno, veteran journalist and former CNN Washington bureau chief looks at the latest cancer research and treatments.

3. Minorities and Women

LIVING ON: TENNESSEANS REMEMBERING THE HOLOCAUST
Monday, April 18, 2005, 8:00-9:00 PM

This NPT original documentary recounts the amazing experiences of Holocaust survivors and liberators in Tennessee.

4. Health and Science

CHILDREN AND AUTISM: TIME IS BRAIN
Friday, April 22, 2005, 8:00-9:00 PM

A sensitive and engaging portrait of two families faced with the daunting challenge of raising an autistic child. Therapists and a board-certified behavior analyst discuss diagnosis, early intervention and the treatment of autism.

5. Minorities and Women

SUGIHARA: A CONSPIRACY OF KINDNESS

Thursday, May 5, 2005, 9:00-10:00 PM

The history of World War II tells many tales of extraordinary courage. One of the most compelling and inspirational is that of Chiune Sugihara. In the face of the Nazi onslaught, this modest diplomat saved thousands of lives, using his authority to rescue fleeing Jewish refugees. This remarkable documentary chronicles the life of Sugihara and the little-known relationship between the Japanese and Jews in the 1930s and 40s.

6. Minorities and Women

JACKIE ROBINSON: A LIFE STORY

Friday, May 20, 2005, 7:00-8:00 PM

It is almost impossible to overstate the significance of Jackie Robinson's breaking of the color barrier in major league baseball in the spring of 1947. *Jackie Robinson: A Life Story* features rarely-seen footage and photos as well as interviews with teammates, opponents and prominent African-American historians.

7. Minorities and Women

INDEPENDENT LENS "Brother to Brother"

Tuesday, June 16, 2005, 9:00-10:30 PM

After being rejected by his family, Perry, a struggling young artist, befriends an elderly stranger, Bruce Nugent, the black gay writer who co-founded the revolutionary journal *Fire!*. Through Nugent's memories, Perry discovers the legacies of the gay and lesbian subcultures within the Harlem Renaissance.

8. Politics/Government/Public Affairs

DECLINING BY DEGREES: HIGHER EDUCATION AT RISK

Thursday, June 23, 2005, 8:00-10:00 PM

This documentary follows 30 students and teachers, as it explores the road between admissions and graduation - a route that is no longer linear. Going beyond what Americans believe about the college experience, *Declining by Degrees* exposes the disappointment, disorientation and deflation that so many

college students feel, and the struggles they face, regardless of the schools they choose to attend.

9. Minorities and Women

AMERICAN MASTERS "Sweet Honey in the Rock: Raise Your Voice"
Thursday, June 30, 2005, 8:00-9:30 PM

With singular creativity and emotional depth, this Grammy Award-winning ensemble of six African-American women has been performing for the past 30 years - raising their powerful voices against injustice. Faithful to a rich cultural history, spanning slavery, the foundations of the black church and the civil rights movement, they impart the essence of the African musical legacy in America.

Nashville Public Television
Programs/Problems List
January – March 2005

1. Minorities and Women

MASTERPIECE THEATRE "Othello"
Sunday, January 2, 2005 8:00-10:00 PM

Eamonn Walker stars as John Othello, London's first black police commissioner, in Andrew Davies's riveting modern retelling of the Shakespeare tragedy.

2. Health and Science

CANCER STORIES: LESSONS IN LOVE, LOSS AND HOPE
Wednesday, January 5, 2005, 11:00 PM – Midnight

This hour-long documentary chronicles the lives of five people facing and fighting cancer. For a year and a half, the students followed patients being treated at the West Virginia University Mary Babb Randolph Cancer Center in Morgantown. They were given complete access to videotape doctors' appointments, treatments, even surgeries. The patients opened their homes and their hearts to the students, sharing their most difficult and intimate experiences.

3. Minorities and Women

CHOICES OVER A LIFETIME
Sunday, January 9, 2005, 9:30–10:00 PM

Choices Over a Lifetime examines the decisions different women have made about how they balance work and life. The documentary brings together a diverse group from across the generations -- pioneers, baby boomers and members of generations X and Y.

4. Minorities and Women

UNFORGIVABLE BLACKNESS: THE RISE AND FALL OF JACK JOHNSON
Monday and Tuesday, January 17 and 18, 2005, 8:00-10:00 PM

Episode one follows Jack Johnson's remarkable journey from his humble beginnings in Galveston, Texas, as the son of former slaves, to his entry into the

brutal world of professional boxing, where, in turn-of-the-century Jim Crow America, the heavyweight champion was an exclusively "white" title. Despite the odds, Johnson was able to batter his way up through the professional ranks, and in 1908 he became the first African American to earn the title Heavyweight Champion of the World. In episode two, when no one could be found to beat the champion in the ring, the U.S. government set out to destroy Johnson in the courts, using his sometimes-troubled relationships with white women as the excuse to prosecute him.

5. Minorities and Women

INDEPENDENT LENS "February One: The Story of the Greensboro Four"
Tuesday, February 1, 2005, 9:00-10:00 PM

On February 1, 1960, four college students staged a sit-in at a Woolworth's lunch counter in Greensboro, North Carolina, a pivotal event in the civil rights movement.

6. Minorities and Women

P.O.V. "Chisholm '72 - Unbought & Unbossed"
Monday, February 7, 2005, 9:00-10:00 PM

This documentary recaptures the times and spirit of a watershed event in American politics, when Shirley Chisholm, an African-American woman, boldly sought the Democratic nomination for president.

7. Politics/Government/Public Affairs

FRONTLINE "House of Saud"
Tuesday, February 8, 2005, 8:00-10:00 PM

The House of Saud has controlled every aspect of Saudi life and politics since the kingdom was established in 1932. But outside the Desert Kingdom, little is known about Saudi Arabia's secretive royal family. In "House of Saud," *Frontline* explores how the Al Saud family maintains its hold on power in the face of growing tensions between Islam and modernity. Through interviews with members of the royal family, government officials, and other experts from Saudi Arabia and the U.S., the two-hour documentary also traces America's relations with the Saudi royal family from their first alliance in the 1930s through September 11 and the present day.

8. Health and Science

THE LAST CHILD: THE GLOBAL RACE TO END POLIO

Tuesday, February 8, 2005, 11:00 PM – Midnight

From the frontlines in Nigeria and India to Haiti and elsewhere, the polio eradication campaign is the largest non-military, global enterprise ever undertaken. Even though the campaign has achieved remarkable progress, governments, organizations, health workers and volunteers face major obstacles in defeating the virus completely. *The Last Child* captures the human face of a devastating disease and looks at the larger implications of this massive endeavor.

9. Minorities and Women

SLAVERY AND THE MAKING OF AMERICA

Wednesdays, February 9 and 16, 2005, 8:00-10:00 PM

An in-depth, four-hour examination, *Slavery and the Making of America* chronicles the institution of American slavery from its origins in 1619 -- when English settlers in Virginia purchased 20 Africans from Dutch traders -- through the arrival of the first 11 slaves in New Amsterdam, the American Revolution, the Civil War, the adoption of the 13th Amendment and Reconstruction. With such unprecedented breadth comes entirely new perspectives on and facts about slavery. These new perspectives challenge many long-held notions (such as the idea that slavery was strictly a Southern institution; it was, in fact, a national institution) and highlight the contradictions of a country that was founded on the principle of "liberty and justice for all" but embraced slavery.

10. Minorities and Women

INDEPENDENT LENS "Sisters of '77"

Tuesday, February 1, 2005, 9:00-10:00 PM

On a historic weekend in November 1977, 20,000 women and men attended the first federally-funded National Women's Conference in Houston, where they revolutionized the women's movement.

11. Minorities and Women

THE LIFE AND TIMES OF FRIDA KAHLO

Wednesday, March 23, 8:30-10:00 PM

Never before has the extraordinary life of the Mexican artist Frida Kahlo been framed in relation to the full spectrum of the historical and cultural influences that created her. *The Life and Times of Frida Kahlo* explores the 20th-century icon who became an international sensation in the worlds of modern art and radical politics. Among those interviewed in the documentary are Carlos Fuentes and Carlos Monsivais.