

Nashville Public Television  
Programs/Problems List  
October – December 2008

1. Health and Science

*LIQUID ASSETS: THE STORY OF OUR WATER INFRASTRUCTURE*  
Wednesday, October 1, 8:00-9:30 PM

This documentary tells the story of essential infrastructure systems: water, wastewater, and stormwater. These systems – some in the ground for more than 100 years – provide a critical public health function and are essential for economic development and growth. Largely out of sight and out of mind, these aging systems have not been maintained, and some estimates suggest this is the single largest public works endeavor in our nation's history. Exploring the history, engineering challenges, and political and economic realities in urban and rural locations, the documentary provides an understanding of the hidden assets that support our way of life. Locations featured in the documentary include Atlanta, Boston, Herminie (Pennsylvania), Las Vegas, Los Angeles, Milwaukee, New York City, Philadelphia, Pittsburgh, and Washington, D.C.

2. Politics/Government/Public Affairs

*THE SOUTH AND THE PRESIDENT*  
Tuesday, October 7, 7:00-8:00 PM

John Seigenthaler moderates this panel discussion focusing on the history of the South in presidential elections and the impact of Southern issues and voters on the 2008 presidential election.

3. Minorities and Women

*LATINOS '08*  
Wednesday, October 8, 8:00-9:00 PM

This film examines this unprecedented 2008 election through the prism of ethnic politics. Latinos are less cohesive than other voting blocs and they do not fit the black/white racial binary that has long shaped American politics. The film explores how today's candidates and advocacy groups are trying to mobilize and attract this unpredictable group of voters.

4. Politics/Government/Public Affairs

*FRONTLINE "THE CHOICE 2008"*  
Tuesday, October 14, 8:00-10:00 PM

It was one of the most memorable presidential elections in decades. A race pitting the iconoclast John McCain against the newcomer Barack Obama; the heroic former prisoner of war against the first African-American major party nominee. For two hours, the 20th-anniversary broadcast of "The Choice" examines the rich personal and political biographies of these men and goes behind the headlines to discover how they arrived at this moment and what their very different candidacies say about America.

5. Politics/Government/Public Affairs

*KILOWATT OURS: A PLAN TO RE-ENERGIZE AMERICA*  
Friday, October 24, 7:00-8:00 PM

Award-winning film *Kilowatt Ours: A Plan to Re-Energize America* is a timely, solutions-oriented look at one of America's most pressing environmental challenges: energy. Filmmaker Jeff Barrie offers hope as he turns the camera on himself and asks, "How can I make a difference?" In his journey Barrie explores the source of our electricity and the problems caused by energy production including mountain top removal, childhood asthma and global warming. Along the way he encounters individuals, businesses, organizations, and communities who are leading the way, using energy conservation, efficiency and renewable, green power all while saving money and the environment.

6. Minorities and Women

*INDEPENDENT LENS "LIONESS"*  
Wednesday, November 12, 9:00-10:30 PM

How did five female Army support soldiers – mechanics, supply clerks and engineers -- end up fighting alongside the Marines in some of the bloodiest counterinsurgency battles of the Iraq War? Directors Meg McLagan and Daria Sommers give viewers an intimate look at war through the eyes of the first women in U.S. history sent into direct ground combat, despite a policy that bans them from doing so. Through harrowing personal stories, these women candidly share their experiences in Iraq as well as experiences from their lives back home to form a portrait of the emotional and psychological effects of war.

7. Minorities and Women

*NEXT DOOR NEIGHBORS: SOMALI*

Thursday, November 13, 8:00-9:00 PM

More than 5,000 Somali refugees now call Nashville their home. They left a war-torn country and many still have family trying to survive in Somalia and in refugee camps across Kenya, Ethiopia, Djibouti, Yemen, and other countries. From the simply named Somali Coffee Shop, which provides a hub for Somali life in Nashville, to the experiences of Somali taxi drivers in the city and Somali students in public schools, Nashville Public Television introduces viewers to this emerging community in Nashville. The documentary is the latest installment in NPT's four-part *Next Door Neighbors* series. The documentary was followed by a half-hour panel discussion.

8. Health and Science

*INDEPENDENT LENS "THE ATOM SMASHERS"*

Wednesday, November 26, 9:00-10:00 PM

Physicists at Fermilab, the world's most powerful particle accelerator laboratory, are closing in on one of the universe's best-kept secrets, the Holy Grail of physics: why everything has mass. With the Tevatron, an underground particle accelerator buried deep beneath the Illinois prairie, Fermilab scientists smash matter together, accelerating protons and antiprotons in a four-mile-long ring at nearly the speed of light, to find a particle – the Higgs boson – whose existence was theorized nearly 40 years ago by Scottish scientist Peter Higgs. The physicists searching for the Higgs boson are excited; they may be approaching the discovery of a lifetime, and there's almost certainly a Nobel Prize for whoever finally finds it.

9. Health and Science

*NOVA "IS THERE LIFE ON MARS?"*

Tuesday, December 30, 7:00-8:00 PM

More than four years after they landed on Mars, NASA's twin robot explorers, Spirit and Opportunity, have lasted sixteen times longer and driven twenty times farther than expected. Along the way, they've endured the worst Martian storm ever recorded and survived near-fatal software glitches, a broken wheel, and hair-raising climbs and descents on steep slopes. And since May 25th, 2008, they've had new company on the red planet: NASA's Phoenix probe, which dramatically "tasted" water ice on the planet in July. "Is There Life on Mars?" showcases the latest scientific results from the rovers and Phoenix, which has been providing the first on-the-spot chemical tests ever undertaken on an alien planet. Along with the findings of the Mars rovers, the Phoenix is poised to reveal provocative new clues in the tantalizing search for water and life on the Red Planet.

10. Politics/Government/Public Affairs

*FRONTLINE "THE WAR BRIEFING"*

Tuesday, December 30, 8:00-9:00 PM

The next president of the United States will inherit some of the greatest foreign policy challenges in American history an overstretched military, frayed alliances and wars on two fronts. *Frontline* gives viewers a hard, inside look at the real policy choices the next president will face. The report features strategists and diplomats giving their best advice about how to correct past failures and how to shape a realistic foreign policy approach in the Middle East.

Nashville Public Television  
Programs/Problems List  
July – September 2008

1. Politics/Government/Public Affairs

*WIDE ANGLE "HEART OF DARFUR"*

Tuesday, July 1, 8:00-9:00 PM

"Heart of Darfur" provides an eyewitness account of what the U.N. Secretary-General has called "the largest humanitarian crisis in the world." Granted access to the capital city of North Darfur in Sudan, *Wide Angle* reports from Al Fasher, once a sleepy desert town of 30,000, but today home to 100,000 refugees and 10,000 U.N. personnel. The film captures the desperation of daily life in Al Fasher's sprawling Abu Shouk refugee camp and travels beyond Al Fasher into the volatile rebel-held areas of Sudan to portray the lives of black African villagers who get up every morning to face yet another day filled with threats of looting, murder and rape by Sudan's pro-government Arab militias, known as the Janjaweed. After five years of fighting in Sudan, an estimated two-and-a-half million people have fled their homes, more than 200,000 have been killed, and two thirds of all Darfuris - some 4.3 million people - need humanitarian assistance of some kind. "Heart of Darfur" provides a nuanced report from the heart of an international crisis.

2. Politics/Government/Public Affairs

*P.O.V. "ELECTION DAY"*

Tuesday, July 1, 9:00-10:30 PM

What's the street-level experience of voters in today's America? This program combines 11 stories -- shot simultaneously on November 2, 2004, from dawn until long past midnight -- into one. Factory workers, ex-felons, harried moms, Native American activists and diligent poll watchers, from South Dakota to Florida, take the process of democracy into their own hands. The result: a tapestry of citizens determined on one fateful day to make their votes count.

3. Minorities and Women

*P.O.V. "THE BALLAD OF ESEQUIEL HERNANDEZ"*

Tuesday, July 8, 9:00-10:30 PM

In 1997, U.S. Marines patrolling the Texas-Mexico border as part of the war on drugs shot and killed Esequiel Hernandez Jr. Mistaken for a drug runner, the 18-

year-old was, in fact, a U.S. citizen tending his family's goats with a .22 rifle. He became the first American killed by U.S. military forces on native soil since the 1970 Kent State shootings. Narrated by Tommy Lee Jones, the film explores Hernandez's death and its torturous aftermath. His parents and friends, the Marines on patrol and investigators discuss the death of one young man and the dangers of militarizing the border.

#### 4. Health and Science

##### *WIDE ANGLE "BIRTH OF A SURGEON"*

Tuesday, July 15, 8:00-9:00 PM

"Birth of a Surgeon" travels to Mozambique where a bold grassroots initiative is training midwives in advanced life-saving surgery and cutting the maternal death rate in half. This program follows student Emilia Cumbane through intensive medical classes and night shifts in the delivery ward as she learns to heal the grave complications pregnant women encounter in developing countries worldwide. *Wide Angle* is in the operating room as Cumbane performs her first caesarian section and witnesses the beginning of one woman making a difference on the frontlines of public health in Africa. Mozambique's controversial program, the first of its kind in the world, may offer a solution to the life-threatening lack of doctors in other developing countries.

#### 5. Politics/Government/Public Affairs

##### *CHILD ABUSE: OUT OF THE DARKNESS*

Friday, July 18, 7:00-8:00 PM

Andrea Conte, Tennessee's First Lady, leads a panel of child abuse treatment and prevention experts on what can be done to combat this problem in our state.

#### 6. Minorities and Women

##### *NEXT DOOR NEIGHBORS: LITTLE KURDISTAN, USA*

Thursday, July 31, 9:00-10:00 PM

Over the past thirty years, Kurdish immigrants in Nashville have opened local businesses, restaurants, markets and bakeries -- building what is now the largest Kurdish population in North America. In NPT's original documentary, *Next Door Neighbors: Little Kurdistan, USA*, we introduce viewers to this thriving community here in Nashville. This is the first in a new series of documentary programs NPT is producing under the *Next Door Neighbors* banner. The half-hour program is followed by a roundtable discussion.

7. Health and Science

*PASSION FOR SUSTAINABILITY*

Tuesday, August 12, 11:00 PM – 12:00 AM

Discover why there's more to being green than recycling as cutting edge businesses tell their stories and garner awards for innovation by applying the four scientific principles at the heart of an approach to sustainability called "The Natural Step."

8. Politics/Government/Public Affairs

*WIDE ANGLE "IRAQI EXODUS"*

Tuesday, August 19, 8:00-9:00 PM

*Wide Angle* reports from the front lines of the staggering refugee crisis that is unfolding in the Middle East as Iraqis flee their war-torn country at the rate of up to 50,000 people per month. Since the war began in 2003, more than four million Iraqi civilians have fled their homes - half of them becoming exiles in neighboring countries and the rest dislocated within Iraq's borders. While headlines are dominated by the deadly sectarian violence engulfing Iraq, the refugee crisis - the biggest in the Middle East since the displacement of the Palestinians in 1948 - is all but ignored. *Wide Angle* goes to the heart of the crisis - to Syria and Jordan, which harbor the vast majority of uprooted Iraqis - and explores the displaced Iraqi community in Syria, from the middle class suburbs where Iraqis have sent housing prices soaring to the cramped Damascus slums where one out of three residents is Iraqi-born. The program follows aid workers from the Syrian-Iraqi Red Crescent as they help refugees cope with their new surroundings amid government pressure and rising resentment from the local population whose health, education and housing resources are being stretched to the limit.

9. Minorities and Women

*LOS LONELY BOYS: COTTONFIELDS AND CROSSROADS*

Wednesday, September 17, 8:30-10:00 PM

After a childhood of playing cantinas and honky tonks from Texas to Tennessee, Los Lonely Boys have rocked their way to the top of the American music industry, determined to fulfill their father's long held dream. *Los Lonely Boys Cottonfields and Crossroads* tells the story of three Mexican American brothers from San Angelo, Texas, who are creating a unique sound that melds the core of the early San Angelo music scene of the 1950s and 60s with a signature style they

call "Texican." Documentary filmmaker Hector Galan, himself a San Angelo native, fuses live performances, imagery of West Texas and personal stories in this film.

#### 10. Health and Science

*KILLER STRESS: A NATIONAL GEOGRAPHIC SPECIAL*

Wednesday, September 24, 7:00-8:00 PM

Stress. It's always been there to save our lives. It's what made us run from predators and enabled us to take down prey. But today, humans are turning on that same stress response to deal with 30-year mortgages, difficult bosses, teenagers and traffic jams. Some of us are wallowing in corrosive hormones; for the first time, scientists can reveal just how measurable and dangerous that exposure can be. MacArthur "Genius Grant" recipient and Stanford University neurobiologist Robert Sapolsky and National Geographic search for answers to why stress seems to be killing us.



Nashville Public Television  
Programs/Problems List  
April – June 2008

1. Minorities and Women

*INDEPENDENT LENS "COMPAÑERAS"*

Tuesday, April 1, 9:00-10:00 PM

This film is a profile of America's first all-female mariachi band -- Mariachi Reyna de Los Angeles. This 12-member group has taken on a male-dominated musical tradition and expanded the popularity of mariachi music. Combining performances with behind-the-scenes drama, "*Compañeras*" reveals the intense, passionate world of female mariachi.

2. Health and Science

*UNNATURAL CAUSES: IS INEQUALITY MAKING US SICK? "WHEN THE BOUGH BREAKS/BECOMING AMERICAN"*

Thursday, April 3, 9:00-10:00 PM

*Unnatural Causes* is a four-hour series that, for the first time on television, sounds the alarm about glaring socio-economic and racial inequities in health and searches for their causes. In "*When the Bough Breaks*," we learn that African-American infant mortality rates remain twice as high as white Americans regardless of education level. Investigators are circling in on how the chronic stress of racism throughout a life can become a risk factor embedded in the body. "*Becoming American*" finds that recent Mexican immigrants, on the other hand, though poorer, tend to be healthier than the average American. But the longer they're here, the worse their relative health becomes. Is there something about life in America that is harming their health? Conversely, what is protective about new immigrant communities that we can learn from?

3. Minorities and Women

*AMERICAN MASTERS "ZORA NEALE HURSTON: JUMP AT THE SUN"*

Wednesday, April 9, 8:00-9:30 PM

Writer, cultural anthropologist, chronicler of folk roots and ethnic traditions, daughter of former slaves, Hurston was one of the most celebrated – and most controversial – figures of the Harlem Renaissance, the creatively expansive era in the 1920s when "the Negro was in vogue." *American Masters* explores how she attained unique success in all areas, while her words and her conclusions were

often mired in contention. She was called everything from flamboyant to outrageous, unpredictable to bodacious. She collaborated with Langston Hughes, was criticized by Richard Wright and ultimately died a pauper's death in total obscurity. Now considered a lioness of African-American literature, she was resurrected by Alice Walker; such works as *Dust Tracks on a Road* and *Their Eyes Were Watching God* are essential reading today.

#### 4. Health and Science

##### *FRONTLINE "SICK AROUND THE WORLD"*

Tuesday, April 15, 8:00-9:00 PM

Four in five Americans say the U.S. health-care system needs "fundamental" change. Can the U.S. learn anything from the rest of the world about how to run a health-care system or are these nations so culturally different from us that their solutions would simply not be acceptable to Americans? *Frontline* correspondent T.R. Reid examines the health-care systems of other advanced capitalist democracies – the United Kingdom, France, Germany, Switzerland, Japan and Taiwan – to see what tried and tested ideas might help us reform our broken health-care system.

#### 5. Minorities and Women

##### *ANYONE AND EVERYONE*

Friday, May 2, 7:00-8:00 PM

*Anyone and Everyone* tells the stories of families from Utah to North Carolina and Wyoming to New York, all connected by a common thread – a gay child. This poignant and often heartbreaking documentary by first-time filmmaker Susan Polis Schutz (also the parent of a gay son) depicts families representing a wide range of religions, nationalities and political leanings. During the film, parents of homosexual teens and young adults eloquently recall their initial reactions to their child's coming-out and their sometimes difficult journeys to acceptance. Some showed unconditional support; others struggled with their child's sexual orientation, either fearing alienation from their extended family, their church or community or failing to understand the universal nature of homosexuality.

#### 6. Politics/Government/Public Affairs

##### *INDEPENDENT LENS "A DREAM IN DOUBT"*

Tuesday, May 20, 9:00-10:00 PM

This film is an immigrant story of survival in the aftermath of 9/11 as a wave of frightening hate crimes terrorizes the Sikh-American community in Phoenix, Arizona. Rana Singh Sodhi, the brother of America's first post-9/11 hate crime murder victim, suddenly finds himself in a world in which patriotism is quickly morphing into jingoism, racial profiling and hate. The film explores post-9/11 America from his perspective, telling a personal story of national tragedy, murder, community and the American Dream.

7. Health and Science

*DEPRESSION: OUT OF THE SHADOWS*

Wednesday, May 21, 8:00-10:00 PM

This documentary tells the dramatic stories of people of different ages, from diverse backgrounds, who live with various forms of clinical depression – and explores its causes and treatments. Following the broadcast of the documentary, veteran journalist Jane Pauley hosts a panel discussion with mental health experts to discuss the issues raised in the film.

8. Politics/Government/Public Affairs

*NEXT DOOR NEIGHBORS: LITTLE KURDISTAN, USA*

Wednesday, May 28, 8:00-9:00 PM

Over the past thirty years, Kurdish immigrants in Nashville have opened local businesses, restaurants, markets and bakeries – building what is now the largest Kurdish population in North America. In NPT's newest original documentary, *Next Door Neighbors: Little Kurdistan, USA*, we introduce viewers to this thriving community here in Nashville. This is the first in a new series of documentary programs NPT is producing under the *Next Door Neighbors* banner. The half-hour documentary is followed by a roundtable discussion.

9. Politics/Government/Public Affairs

*FRONTLINE "YOUNG AND RESTLESS IN CHINA"*

Tuesday, June 17, 8:00-10:00 PM

*Frontline* explores the generation coming of age in China today. Shot over four years, the film follows a group of nine young Chinese from across the country as they scramble to keep pace with a society changing as fast as any in history. Their stories of ambition and desire, exuberance, crime and corruption are interwoven with moments of heartache and despair. Together they paint an intimate portrait

of the generation that is remaking China.

#### 10. Minorities and Women

*EMILE NORMAN: BY HIS OWN DESIGN*

Monday, June 23, 9:00-10:00 PM

*Emile Norman: By His Own Design* is a portrait of the self-taught California artist Emile Norman, who, at age 89, is still working with the same passion for life, art, nature and freedom that inspired him through seven decades of a changing art scene and of turbulent times for a gay man in America. The film chronicles his independent spirit: how it developed from his early days on a ranch in the San Gabriel Valley; how it brought him success in New York City in the 1940s and '50s; and how it gave him the confidence to leave the New York art community and find freedom in Big Sur. Here on the California coast, he and Brooks Clement, his partner of 30 years, built a house and created a haven for a circle of friends and artists – a circle that is still growing today.

Nashville Public Television  
Programs/Problems List  
January – March 2008

1. Minorities and Women

*OPRAH'S ROOTS: AN AFRICAN AMERICAN LIVES SPECIAL*

Thursday, January 3, 9:00-10:00 PM

Professor Henry Louis Gates, Jr. and Oprah Winfrey continue their quest to discover the full history of her ancestors' struggles and accomplishments. The program builds on previously unseen portions of their original interview and will present the dramatic results of Ms. Winfrey's genetic analysis. This fascinating quest of *Oprah's Roots* will not only showcase Ms. Winfrey's family legacy, but also show viewers how census and slave holders' property records can help locate their own ancestors.

2. Health and Science

*FRONTLINE "THE MEDICATED CHILD"*

Tuesday, January 8, 8:00-9:00 PM

Ten years ago, stimulants like Ritalin and Adderall were the drugs of choice to treat behavioral issues in children. Today, children as young as four years old are being prescribed more powerful anti-psychotic medications that are much less understood. The drugs can cause serious side effects, and virtually nothing is known about their long-term impact. The increase in the use of anti-psychotics is directly tied to the rising incidence of one particular diagnosis – bipolar disorder. Experts estimate that the number of kids with the diagnosis is now more than a million and rising. As the debate over medicating children continues to grow, *Frontline* producer Marcela Gaviria confronts psychiatrists, researchers and big drug companies about the risks and benefits of prescription drugs for troubled children.

3. Health and Science

*CURIOUS*

Tuesdays, January 15 & 22, 9:00-10:00 PM

*Curious* immerses viewers into a fascinating world where science touches people's lives. Two one-hour episodes profile the innovative men and women pushing the limits of knowledge and applying cutting-edge science to improve lives. Short, character-driven segments combine verite storytelling with stylized

visualizations, graphics and animations designed to engage both viewers' intellect and emotions. These moving, human, funny and sometimes strange stories connect science to real life: a personal crisis inspires a hunt for a cancer cure; artificial eyes restore sight to a blind woman; people learn to function without the use of large parts of their brain and engineers race to find a clean, sustainable fuel for the next century and beyond.

#### 4. Minorities and Women

##### *THE JEWISH AMERICANS*

Wednesdays, January 9 & 16, 8:00-10:00 PM

This series is about the struggle of a tiny minority to make its way into the American mainstream. While the story of Jewish life in America is emblematic of the American immigrant story, it is also a unique story of on-going discrimination and stereotyping coupled with some of the most remarkable accomplishments in American history, the arts, commerce, science and academia. Beginning with the first Jews to arrive in New Amsterdam in the 17th century, the film offers a portrait of a people who epitomize the immigrant experience. Even as they have faced bigotry and rejection, Jews have embraced American culture while keeping alive their traditions and heritage.

#### 5. Health and Science

##### *INDEPENDENT LENS "MAPPING STEM CELL RESEARCH: TERRA INCOGNITA"*

Thursday, January 17, 8:30-10:00 PM

Dr. Jack Kessler, a prominent neurologist, shifts his diabetes research to stem cell research when his daughter is paralyzed from the waist down. The program brings the stem cell debate to the forefront and examines the constantly evolving interplay between the promise of new discoveries, the controversy of modern science and the courage of people living with devastating disease and injury.

#### 6. Politics/Government/Public Affairs

##### *FRONTLINE "A DANGEROUS BUSINESS REVISITED"*

Tuesday, February 5, 8:00-9:00 PM

Five years ago, *Frontline* and the *New York Times* joined forces to investigate death and dismemberment in one of America's most dangerous industries – the iron pipe foundry business. One company stood out, the McWane Corporation. It had more health and safety violations than all of its competitors combined, and

there were a number of environmental violations as well. In the five years since the original *Frontline* broadcast, federal prosecutors obtained indictments against and juries convicted the company in five cases in four states. Today, McWane says it has made a dramatic turnaround and that worker safety and environmental protection are now high priorities.

7. Minorities and Women

*AFRICAN AMERICAN LIVES 2*

Wednesday, February 6 & 13, 8:00-10:00 PM

Harvard professor Henry Louis Gates, Jr. returns as series host, guiding genealogical investigations through the 20<sup>th</sup> century, Reconstruction, slavery and early U.S. history, and presenting cutting-edge genetic analysis that locates participants' ancestors in Africa, Europe and America. The new four-part series features even greater depth of research and more powerful storytelling, as well as a unique twist: one ordinary American, Kathleen Henderson, selected from more than 2,000 applicants, will have her family history researched and DNA tested along with that of Professor Gates and the series' other 10 participants: poet Maya Angelou; author Bliss Broyard; actor Don Cheadle; actor Morgan Freeman; theologian Peter Gomes; publisher Linda Johnson Rice; radio personality Tom Joyner; athlete Jackie Joyner-Kersey; comedian Chris Rock; and rock 'n' roll legend Tina Turner.

8. Minorities and Women

*THE CLINTON 12*

Friday, February 8, 7:00-8:00 PM

Winner of the NPT Human Spirit Award at the 2007 Nashville Film Festival, this film chronicles how on August 27, 1956, a dozen black teenagers walked into an all-white high school in Clinton, Tennessee, and changed history. James Earl Jones narrates.

9. Politics/Government/Public Affairs

*FRONTLINE "BUSH'S WAR"*

Monday, March 24, 8:00-10:30 PM & Tuesday, March 25, 8:00-10:00 PM

9/11 and Al Qaeda, Afghanistan and Iraq, WMD and the Insurgency, Guantanamo, Abu Ghraib, Fallujah and the Surge. For six years, *Frontline* has been revealing those stories in meticulous detail, and the political dramas played out at the highest levels – George W. Bush and Tony Blair, Dick Cheney and

Colin Powell, Donald Rumsfeld, George Tenet, Condoleezza Rice, Osama Bin Laden. Drawing on one of the richest archives in broadcast journalism (*Frontline's* 40+ films), veteran producer Michael Kirk (*Cheney's Law; Endgame; The Lost Year in Iraq; The Dark Side; The Torture Question; Rumsfeld's War; The Man Who Knew; The War Behind Closed Doors; Gunning for Saddam; Target America*) also delivers new reporting and fresh interviews. "Bush's War" is the definitive documentary analysis of one of the most challenging periods in the nation's history.

#### 10. Minorities and Women

##### *INDEPENDENT LENS "IRON LADIES OF LIBERIA"*

Thursday, March 27, 8:00-9:00 PM

With unprecedented access, this intimate documentary goes behind the scenes with Africa's first freely-elected female head of state, Ellen Johnson-Sirleaf, president of Liberia. The film explores the challenges facing the new president and the extraordinary women surrounding her as they develop and implement policy to rebuild their ravaged country and prevent a descent back into civil war.

#### 11. Health and Science

##### UNNATURAL CAUSES: IS INEQUALITY MAKING US SICK?

Thursdays, March 27 – April 17, 9:00-10:00 PM

*Unnatural Causes* is a four-hour series that, for the first time on television, sounds the alarm about glaring socio-economic and racial inequities in health and searches for their causes. *Unnatural Causes* looks at what's making us sick in the first place, investigating startling new findings that suggest there is much more to poor health than bad habits, inadequate health care or unlucky genes. The series circles in on a slow killer in plain view: the social circumstances in which we are born, live and work that can affect our risk for disease as surely as germs and viruses.