## 2023 CHILDREN'S TV PROGRAMMING COMMERCIAL CERTIFICATION

**QUEST TV** ("Station") certifies that all the below-listed12-and-under children's TV programs were carried during 2023 on its primary and multicast channels and were formatted so that, as a matter of standard policy and practice, the programs would not exceed the "commercial matter" time limits of §73.670(a) of the FCC's rules:

Weekdays: 12 minutes in any clock-hour children's programming (6 minutes in a stand-alone half-hour program);

Weekends: 10.5 minutes in any clock-hour children's programming (5.25 minutes in a stand-alone half-hour program).

Programming promos, with certain exceptions, count as commercial matter.

## **Program Titles:**

Quarter 1: None ⊠	Quarter 2: None ⊠	Quarter 3: None ⊠	Quarter 4: None ⊠
1.	1.	1.	1.
2.	2.	2.	2.
3.	3.	3.	3.
4.	4.	4.	4.
5.	5.	5.	5.
6.	6.	6.	6.
7.	7.	7.	7.
8.	8.	8.	8.

	tation certifies that there were <u>not any</u> time periods during t nits stated above were exceeded during 12-and-under child	
$\boxtimes$	Yes	
	No; If no, provide details of each such instance in Annex A.	
(d)	ration certifies that, during the year, it has complied with the ) of the FCC's rules regarding the display of Internet webs ogramming.	commercial requirements of §73.670(b), (c) & site addresses during 12-and-under children's
	Yes No; If no, provide details of each such instance in Annex B.	
	eby state, under penalty of perjury, that the foregoing is reledge, information and belief.	true, correct and complete to the best of my
Signa	atur Slevi Fletu	Date: January 11, 2024

Title:

Program Coordinator

## **Telco Productions, Inc.**

## DRAGONFLY TV SPORTS

"Dragonfly TV Sports" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Childrens Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV Sports" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.

Alex Paen

alex faen

President

Telco Productions, Inc.



**Series: Hearts of Heroes** 

3/18/2022

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of *Hearts of Heroes* design the program to educate and inform children 13-16 years of age.

Hearst Media Production Group is the producer of *Hearts of Heroes*, a live action, half-hour television program specifically designed to meet the educational and informational needs of children within the age range specified above, furthering their intellectual and social development by exposing them to the concepts covered in the stories in *Hearts of Heroes*.

Hearts of Heroes showcases the stories of men and women braving natural disasters with one goal: to rescue the victims and help restore their lives. Hosted by meteorologist, Ginger Zee, Hearts of Heroes will guide viewers through fascinating weather events while delivering unique takeaways into the causes of many kinds of disasters, as well as how we can properly prepare for them, and collectively overcome them. Each week, viewers will witness first-hand the worst of nature but the best of humanity. Hearts of Heroes will take audiences on a journey where they'll experience recent natural disasters such as hurricanes, tornadoes, wildfires, and floods. Viewers will learn more about the causes and science behind these events in a manner accessible and understandable to children 13-16, while witnessing the heroic efforts of first responders across the nation.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned, contains an E/I icon for the duration of the program, and includes the recommended parental rating icon—typically, if not always, TV-G. Additionally, this E/I programming includes Audio Description, which provides enhanced detail of the program's visual content and allows the program to be more accessible to a wide range of viewers including those with learning disabilities, autism, and visual impairments.

Sincerely,

Bryan Curb

Executive Vice President, GM (E/I)

Hearst Media Production Group



Series: Oh Baby!

8/11/2022

RE: PROGRAM CONTENT

To Whom It May Concern:

The purpose of this letter is to provide television stations with certified documentation that the producers of *Oh Baby!* design the program to educate and inform children 13-16 years of age.

Hearst Media Production Group is the producer of *Oh Baby!*, a live action, half-hour television program specifically designed to meet the educational and informational needs of children within the age range specified above, furthering their intellectual and social development by exposing them to the concepts covered in the stories in *Oh Baby!*.

Oh Baby! will take viewers on a journey around the world to meet and observe some of the most curious and captivating wild baby animals. Audiences will discover how wild animal parents of numerous species teach their babies important survival skills that help them thrive in the many changing seasons. Hosted by Janai Norman, Oh Baby! will highlight a myriad of baby milestones from birth, to playing, to grooming, and learning valuable life-lessons from mom or dad. Each week, viewers will be immersed in a new environment and uncover fascinating facts about the wild baby residents and their families in a manner accessible and understandable to children 13-16.

In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned, contains an E/I icon for the duration of the program, and includes the recommended parental rating icon—typically, if not always, TV-G. Additionally, this E/I programming includes Audio Description, which provides enhanced detail of the program's visual content and allows the program to be more accessible to a wide range of viewers including those with learning disabilities, autism, and visual impairments.

Sincerely,

Bryan Curb

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Executive Vice President, GM (E/I)

Hearst Media Production Group