

ABC NEWS PROGRAMS — Third Quarter, 2001

ABC WORLD NEWS THIS MORNING

Monday through Friday
5:00 - 7:00AM ET/PT

This morning news program provides viewers with late-breaking national and international news, sports, weather, and financial reports. Featuring separate and distinct fifteen-minute segments, information about overnight events is constantly updated.

GOOD MORNING AMERICA

Monday through Friday
7:00-9:00AM ET/PT

Diane Sawyer and Charlie Gibson provide viewers with timely news reports, informative features, weather information, and up-to-the minute interviews with world leaders.

ABC's WORLD NEWS TONIGHT WITH PETER JENNINGS

Monday through Friday
6:30-7:00PM ET and 7:00-7:30PM ET
5:30-6:00PM PT and 6:00-6:30PM PT and 6:30-7:00PM PT

ABC News Correspondent Peter Jennings keeps viewers informed about the day's news events in this half-hour news review.

ABC NEWS NIGHTLINE

Monday through Friday
11:35PM - 12:06:30AM ET/PT - *unless otherwise indicated*

ABC News Correspondent Ted Koppel anchors this award winning news program which provides in-depth discussion of current events.

NOTE: As news events warrant, ABC NEWS NIGHTLINE may be expanded. Please refer to the NIGHTLINE section for exact program times.

ABC's WORLD NEWS NOW

Sunday through Thursday (Broadcast Day)
2:00 - 6:00AM ET
1:00 - 6:00AM CT
12:00 - 6:00AM MT
12:00 - 5:00AM PT - *Sunday*
12:36:30- 5:00AM PT - *Monday through Thursday*

Comprised of thirty-minute segments, ABC's WORLD NEWS NOW offers up-to-date news coverage including a mixture of live and taped coverage of domestic and international news issues.

20/20 & Primetime Thursday

Informational News magazine(s) combines hard-hitting investigative reports, newsmaker interviews, compelling human interest and feature stories, and offers viewers a chance to learn more about the world around them.

20/20 Monday

10:00 - 11:00PM ET/PT

ABC News Correspondents Elizabeth Vargas, John Quinones, Jay Schadler and Cynthia McFadden rotate as hosts each Thursday on *20/20 Downtown*.

Primetime Thursday

10:00 - 11:00PM ET/PT

ABC News Correspondents Diane Sawyer and Charles Gibson co-anchor *Primetime Thursday*.

20/20 Friday

10:00 - 11:00PM ET/PT

ABC News Correspondent Barbara Walters anchors *20/20 Friday*.

THIS WEEK WITH SAM DONALDSON AND COKIE ROBERTS

Sundays

10:30 - 11:30AM ET/PT and 11:30AM - 12:30PM ET/PT

ABC News Correspondents Sam Donaldson and Cokie Roberts anchor this news/interview program which focuses on the latest news events. Correspondents participate in roundtable discussions with the world's leaders and policy makers. David Brinkley continues his insightful commentary.

NOTE: ABC Sports programs may necessitate the pre-emption or re-scheduling of various news feeds.

ABC's WORLD NEWS TONIGHT SATURDAY

Saturdays

6:00 - 6:30PM ET and 6:30 - 7:00PM ET

5:00 - 5:30PM PT and 5:30 - 6:00PM PT

This half-hour news program reviews the day's major events.

NOTE: ABC Sports programs may necessitate the pre-emption or re-scheduling of various news feeds.

ABC's WORLD NEWS TONIGHT SUNDAY

Sundays

6:00 - 6:30PM ET and 6:30 - 7:00PM ET

5:00 - 5:30PM PT and 5:30 - 6:00PM PT

This half-hour news program reviews the day's major events.

NOTE: ABC Sports programs may necessitate the pre-emption or rescheduling of various news feeds.

ABC NEWS BRIEF

Monday through Friday

aprx. 2:58 - 3:00PM ET/1:58 - 2:00PM PT

This thirty-third news capsule updates important news events of the day.

NOTE: As events warrant, ABC NEWS BRIEF may be expanded or re-scheduled, an additional News Brief may be scheduled.

ABC NEWS PROGRAMS - Third Quarter, 2001

ABC NEWS SPECIAL REPORTS - Third Quarter, 2001

Thursday, August 9, 2001

9:00:00 - 9:15:30PM ET

President Bush's Address on Stem Cell Research

6:00:00 - 6:15:30PM PT

Tuesday, September 11, 2001

until

Saturday, September 15, 2001

8:52:10AM ET / 5:52:10AM PT

Terrorist Attacks

until

3:35AM ET / 12:35AM PT

Sunday, September 16, 2001

3:21:06 - 3:44:31PM ET

President Bush Press Conference

12:21:06 - 12:44:31PM PT

Monday, September 17, 2001

9:14:57 - 9:58:25AM ET

Opening of the Stock Exchange

6:14:57 - 6:58:25AM PT

12:16:39 - 12:58:38PM ET

Various News Conferences

9:16:39 - 9:58:38PM PT

1:19:28 - 1:39:08PM ET

White House Briefing

10:19:28 - 10:29:08AM PT

1:41:50 - 1:58:53PM ET

Colin Powell News Conference

10:41:50 - 10:58:53PM PT

3:54:39 - 4:04:01PM ET

President Bush at Islamic Center /

12:54:39 - 1:04:01PM PT

Tuesday, September 18, 2001

11:42:36 - 12:00:09PM ET

Rose Garden Briefing

8:42:36 - 9:00:09AM PT

Wednesday, September 19, 2001

11:24:28 - 11:43:24AM ET

White House Briefing

8:24:28 - 8:43:24AM PT

4:37:33 - 4:50:35PM ET

President Bush Address

1:37:33 - 1:50:35PM PT

Thursday, September 20, 2001

9:00:00 - 9:57:56PM ET

President Bush Address to Congress

6:00:00 - 6:57:56PM PT

Monday, September 24, 2001

9:35:39 - 10:04:41AM ET

President Bush Press Conference

6:35:39 - 7:04:41AM PT

Thursday, September 27, 2001

11:37:43 - 12:03:23PM ET

8:37:43 - 9:03:23AM PT

President Bush Press Conference

THIS WEEK - Third Quarter, 2001

Sunday, July 1, 2001

Topic: Vice President Cheney's Health

Guest: Dr. Timothy Johnson
ABC News Medical Editor

Topic: Bush's Slipping Approval Rating and The Democratic Agenda

Guest: Thomas Daschle (D-SD)
Senate Majority Leader

Topic: The Impassioned Debate Over Stem Cell Research

Guest: Michael J. Fox
Actor

Sen. Orrin Hatch (R-UT)

Richard Doerflinger
National Conference of Catholic Bishops

Sunday, July 8, 2001

Topic: The Latest On The Investigation of Missing Intern Chandra Levy

Topic: Money & Politics: Campaign Finance Reform Heads to the House

Guest: Sen. Mitch McConnell (R-KY)

Rep. Christopher Shays (R-CT)

Sunday, July 15, 2001

Topic: What Happened to Chandra Levy?

The Latest on the Investigation

Guest: Terrance Gainer
Assistant Executive, DC Police

Johnnie Cochran
Noted Defense Attorney

Topic: Are Social Security & Medicare At Risk?

Guest: Mitch Daniels
Director, Office of Management & Budget

Sen. Kent Conrad (D-ND)
Chairman, Senate Budget Committee

Sunday, July 29, 2001

Topic: Bush vs. Congress

Patient's Bill of Rights

Guest: Sen. John McCain (R-AZ)

Topic: The Latest on the Investigation to find Chandra Levy

Guest: Gregg McCrary

Former FBI Profiler

Topic: Social Security's Future: Is Your Retirement protected
Or in Peril?

Guest: Robert L. Bartley

Columnist, The Wall Street Journal

Paul Krugman

Columnist, The New York Times

Sunday, August 5, 2001

Topic: Big Bush Triumphs: Patients' Bill of Rights and Energy:
But a Showdown Looms in the Fall

Guest: Tommy Thompson

Secretary of Health and Human Services

Rep. Dick Armey (R-TX)

House Majority Leader

Sen. Joseph Lieberman (D-CT)

Sunday, August 12, 2001

Topic: The Stem Cell Research Compromise: Striking A Balance
Or Hedging A Bet?

Guest: Andrew Card

White House Chief of Staff

Jeffrey Kahn, Ph. D

Director, Center for Bioethics

University of Minnesota

Bishop Joseph A. Fiorenza

President

National Conference of Catholic Bishops

Daniel Callahan

Director, International Programs

The Hasting Center

Topic: Al Gore Re-Enters the Limelight

Guest: Carter Eskew

Former Gore Strategist

Sunday, August 19, 2001

Topic: Should The US Play A Bigger Role In The Middle East?

Guest: Shimon Peres
Israeli Foreign Minister

Saeb Erekat
Palestinian Negotiator

Topic: Rep. Gary Condit Tries to Remake His
Political Image

Topic: Wildfires Scorch the West
Guest: Gov. John A. Kitzhaber
(D-OR)

Sean Cross
Former Smoke Jumper, Nat'l Interagency Fire Center

Sunday, August 26, 2001

Topic: The Biggest Powerball Ever

Guest: Joe Mahoney
Multi-State Lottery Association

Topic: Gary Condit: The Fallout

Guest: Jim Robinson
Attorney for Anne Marie Smith

Connie Chung
Co-Anchor, ABCNews 20/20

Evan Thomas
Assistant Managing Editor, Newsweek

Judy Bachrach
Contributing Editor, Vanity Fair

Topic: What Happened to the Surplus?

Guest: Lawrence Lindsey
Director, National Economic Council

Sen. John Edwards
(D-NC)

Sunday, September 2, 2001

Topic: The Economy Declines and so does the Surplus:
What Happens in September?

Guest: Wayne D. Angell
Chief Economist & Sr. Mngng. Dir., Bear Stearns & Co.

Sen. Kent Conrad
(D-ND)

Sen. Chuck Grassley (R-IA)

Topic: Will It Take a "Berlin Wall" to Separate Palestinians
And Israelis?
Guest: George Mitchell
Fmr. Sen. Majority Leader

Sunday, September 9, 2001

Topic: Congress Is Back: The Battle Lines are Drawn
Guest: Sen. Thomas Daschle (D-SD)

Sen. Trent Lott (R-MS)

Sunday, September 16, 2001 (2 Hour Edition)

Topic: Is America At War?
Guest: Donald Rumsfeld
Secretary of Defense

John Ashcroft
Attorney General

Sen. Hillary Clinton (D-NY)

Richard Grasso
Chairman & CEO, NYSE

Sunday, September 23, 2001

Topic: America Fights Back: Mustering Global Support
Guest: Gen. Colin L. Powell
Secretary of State

King Abdullah II of Jordan

Gen. Richard Hawley (Ret.)
Fmr. Commander, Air Combat Command

Sunday, September 30, 2001

Topic: America Fights Back: The Military Campaign
Guest: Gen. Henry Shelton
Chairman, Joint Chiefs of Staff

Topic: America Fights Back: Gaining Support in the Middle East
Guest: HRH Prince Bandar Bin Sultan Bin Abdul Aziz
Ambassador of the Kingdom of Saudi Arabia to the US

Topic: America Fights Back: The Will of the Afghans
Guest: Mohammed Zahir Shah
Fmr. King of Afghanistan

Rep. Dana Rohrabacher (R-CA)

ABC NEWS SPECIALS - Third Quarter, 2001

Saturday, August 4, 2001

JOHN STOSSEL SPECIAL: HYPE - An overworked executive takes over his kids' carpool and encounters a hijacker.

Saturday, August 11, 2001

JOHN STOSSEL GOES TO WASHINGTON - In this ABC News special, John Stossel takes a look at how ineffectively government operates. He finds there's a revolution afoot in this encore presentation.

Saturday, August 25, 2001

LJU: LAW & JUSTICE UNIT – “WHO REALLY KILLED LAURIE SHOW?” – LJU is a top team of reporters who cover law, crime and justice stories. The LJU team takes on a case, which has spent 10 years in court. This case involves the calculation of cold-blooded murder.

Friday, September 7, 2001

DOWNTOWN – “CLONING” - ABC News science correspondent Michael Guillen speaks with parents who have secretly funded a “cloning” lab in the hopes of cloning their dead infant.

Wednesday, September 12, 2001

SPECIAL EVENTS COVERAGE OF WTC/PENTAGON ATTACK

Thursday, September 13, 2001

SPECIAL EVENTS COVERAGE OF WTC/PENTAGON ATTACK

Friday, September 14, 2001

SPECIAL EVENTS COVERAGE OF WTC/PENTAGON ATTACK

Saturday, September 15, 2001

AN ABC NEWS SPECIAL: COVERAGE OF WTC/PENTAGON ATTACK

AN ABC NEWS SPECIAL: ANSWERING KIDS QUESTIONS

THE CENTURY

Sunday, September 16, 2001

THE CENTURY

AN ABC NEWS SPECIAL: COVERAGE OF WTC/PENTAGON ATTACK

Monday, September 17, 2001

AN ABC NEWS SPECIAL: COVERAGE OF WTC/PENTAGON

Tuesday, September 18, 2001

AN ABC NEWS SPECIAL: COVERAGE OF WTC/PENTAGON

Wednesday, September 19, 2001

SPECIAL EVENTS COVERAGE OF WTC/PENTAGON ATTACK

Thursday, September 20, 2001

PRESIDENT BUSH’S ADDRESS TO CONGRESS

Friday, September 21, 2001

ABC NEWS SPECIAL WITH PETER JENNINGS: “AMERICA FIGHTS BACK”

AMERICA: A TRIBUTE TO HEROES

ABC NEWS 20/20 & Primetime Thursday - Third Quarter, 2001

Monday, July 2, 2001

"NINE WEEKS OF HELL" (BOOT CAMP HOUR)

Producer: Marc Dorian; Support: Deborah Runcie

Bill Ritter and his crew spend nine weeks with a group of female army recruits to see how they handle the rigors of army training.

Thursday, July 3, 2001

PRE-EMPTED

Friday, July 6, 2001

"DON'T LET THIS HAPPEN TO YOU" (O.R. DOCS)

Producer: Abby Rockmore; Support: Claudette Caravaggi

Bill Ritter with the story of a loving father and husband who had put his life in the hands of a top doctor at a world class doctor in order to get give one of his kidneys to his wife, desperately in need of a kidney donor. But during the operation, something went terribly wrong and the surgeon had already left the operating room and went home.

"THE KNOW IT ALLS" (KNOW IT ALL)

Producer: Joe Tobin; Support: Susan Welsch

Chris Cuomo investigates what makes quiz show champions so different from other every day people? 20/20 introduces viewers to the talented people who could answer a question before most people could even begin to think.

"ON HER OWN" (JANE FONDA)

Producer: Karen Burnes; Support: Gail Rosenberg

Barbara Walters interviews Jane Fonda who, at age sixty-three, is enjoying life more than ever. Fonda talks about the men in her life and her new focus on family.

"GMAB—BANKRUPTCY"

Producer: Frank Mastrolo; Support: Roje Augustin

John Stossel says that homestead laws are helping the rich.

Monday, July 9, 2001

"UNDERCOVER SECRETS" (BADA BING)—2 PARTS

Producer: Glenn Silber; Support: Terry Dollard

John Miller speaks with Luke Hoffman, a nude club owner from New Jersey who had a real-life brush with the Mafia in what played out like a scene from the Sopranos. Hoffman wore a wire for the Feds to help trap alleged mobsters and helped put them away. But intentions swayed from track when Hoffman turned around and accused the cops of being tied to the mob.

"THE CAT'S MANY LIVES" (CAT STEVENS)

Producer: Lee Hoffman; Support: Christine Murphy

Elizabeth Vargas talks with Cat Stevens, whose words and music made him one of the most popular singers and songwriters of the 1970s. Stevens' career was cut short, however, when he left the music world without a second thought and found his "new self" in the Islamic faith. Stevens, who changed his name to Yuseff Islam after converting, says that he now looks at some of his music and sees a new meaning to some of his lyrics.

"A LIVING DOLL" (DWARF DAUGHTER)—2 PARTS

Producer: Joy Ciarcia Levy

Bob Brown with the heartwarming tale of a tiny little girl with a tremendous heart. She has primordial dwarfism and will always be about three feet tall. Despite the challenge of being a tiny force in a large world, she is doing her best to lead a normal life. She also meets someone just like her and makes a true friend.

Thursday, July 12, 2001

“THE ROOTS OF RAGE” (TEEN FOLO HOUR)

Producer: Robbie Gordan; Support: Jason Rovou, Mike Mendelsohn, and Logan Nakyanzi
Diane Sawyer meets up with Joseph and Jonathan Foster three years after her first interview with the boys. The boys suffer from hair trigger rage and were labeled “at-risk” following reports that surfaced in the wake of the wave of school shootings. Their mother, Lisa Foster, said she was at the brink of despair and lived in fear of her twin sons’ rage. After the first report, a program in Pennsylvania took in the boys where, after months of therapy, the boys drastically changed. Primetime set up cameras in the Foster home and found out that the boys didn’t changed, but so did their parents.

Friday, July 13, 2001

“PARTY FAVORS” (BRAZIL MONEY aka PARDONS)

Producer: Rhonda Schwartz; Support: Jill Rackmill and Simon Surowicz
Brian Ross talks about the ultimate Hollywood promoter, producer, Internet millionaire, and now convicted felon—Peter Paul. He threw lavish parties including a star-studded political fundraiser that raked in millions for Hillary Clinton’s campaign. But he says his money did not buy him what he ultimately wanted—a presidential pardon from President Bill Clinton. He is so upset he is now suing.

“THE SON OF SCANDEL” (PREACHER’S SON)

Producer: Lee Hoffman; Support: David Puente
Chris Cuomo meets with Jay Baker, who as a child watched as his parents, Jim and Tammy-Faye Baker’s world was changed into scandal and ridicule. After going through some rough times himself, Jay Baker turned to a life similar to the one his parents upheld many years ago carrying on the family name with his own ministry.

“FINAL SECRETS” (DEARLY DEPARTED)

Producer: John Dauer; Support: Jason Potts
Bob Brown is given exclusive access into one of the world’s most elite funeral homes, the Frank E. Campbell Funeral Home on Madison Avenue in New York City. It is a place where the rich and famous make one last appearance and their wishes are honored, no matter how bizarre they may be.

“GMAB—FINE PRINT”

Producer: Audrey Latmna; Support: Mary Healy
Arnold Diaz says how many food labels can be misleading.

Monday, July 16, 2001

“PACKING HEAT” (CONCEALED WEAPONS)—2 PARTS

Producer: Steve Brand; Support: Jean Alter
Chris Cuomo exposes the continuing argument over concealed weapons. While some concealed weapons are keeping people safe, there are other people who become edgy and potentially dangerous with the accessibility to these weapons.

“THE DEVIL DOLLS” (BIKER BABES)

Producers: Joe Tobin; Support: Terry Dollard
JuJu Chang speaks with members of the Devil Dolls, an upcoming outlaw biker club.

“GIRL FOR SALE” (INDIAN SLAVES)

Producer: Marc Dorian; Support: Christina Romano
Cynthia McFadden tells how young teens in India are sold into sexual slavery everyday.

“MIRACLE NIGHT” (NIGHT SHIFT 5)

Producer: Tom Goldstone
A delivery room nurse says how rewarding she finds her job.

Thursday, July 19, 2001

“CLOSING THE DOME” (ICEBOUND HOUR)

Producer: Dennis O’Brien; Support: Valerie Parker, Jean Alter, and Michelle Chang
Diane Sawyer follows the dramatic story of Dr. Jerry Nielsen. Twenty-two months ago Dr. Nielsen, who was icebound at the South Pole, discovered she had a lump in her breast. After examining herself, she found the lump was malignant. *Primetime* follows Dr. Nielsen as she overcomes the life-threatening affair and how she grew to become friends with the people who she instructed to save her life.

Friday, July 20, 2001

“PARADISE LOST” (CHILD PROSTITUTION)

Producer: Vic Walters; Support: David Scott
Brian Ross exposes American tourists supporting child prostitution in Costa Rica. As Ross explains, American tourists can get a lot for their dollars in Costa Rica—even prostitutes. And, many of the women they are purchasing are as young as thirteen.

“THE FISH RISK” (TOXIC FISH)

Producer: Joan Martelli; Support: Caroline Noel
Arnold Diaz talks about a new study that reveals the risk of mercury poisoning for pregnant women and their unborn children. Over a six-month period, *20/20* investigated fresh fish in Washington, D.C., San Francisco, and New York.

“GOTCHA!” (IRA EINHORN)

Producers: Reid Orvedahl and Gail Rosenberg
Connie Chung spoke with American journalist, Ira Einhorn for the first time in 1999 about how he went from being Philadelphia’s most famous hippie to one of America’s most wanted fugitives. He answered questions about his role in the grisly murder of his girlfriend whose body was found locked in a trunk inside his closet. The latest development in Einhorn’s case came just this week. After slitting his own throat in an attempt to avoid being sent back to the United States from France (where he had been hiding), Einhorn arrived back in the States to face his long-awaited trial.

“DON’T TRY THIS AT HOME” (DAVID BLAINE)

Producer: Nola Saffro; Support: Ani Mozian
Chris Cuomo talks with daredevil and magician, David Blaine, who has gained fame by burying himself alive and freezing himself in a block of ice. Blaine talks about the latest stunt he hopes the city of New York will let him perform sometime in the future.

Monday, July 23, 2001

“THE MISSING MRS. SMITHS” (WIVES)—2 PARTS

Producer: Terri Lichstein
John Miller tells the story of one man, John David Smith, linked to the disappearance of two wives. When Janice Hartman-Smith disappeared, it was a mystery, but when Betty Smith disappeared, it was a mystery and a coincidence. When the FBI got involved, John Smith became their lead suspect.

“NATALIE LOOKS BACK” (NATALIE COLE)

Producer: Liza Finley; Support: Tanya Henderson
Deborah Roberts sits down with Natalie Cole, who revealed a private side in her autobiographical book, “Angel on My Shoulder.” Cole talks about her book and her life and what led her to once fall into the dregs of society.

“THE LITTLE THINGS” (LITTLE THINGS)

Producer: Karen Saunders; Support: Roje Augustin
Elizabeth Vargas speaks with Professor Lena Williams about her book called “It’s the Little Things.” The book says that many things people do or say can be racially charged without them knowing. *Downtown* brought together a cross-section of people of both races to discuss some of these assumptions.

“MAKING A DIFFERENCE” (NIGHT SHIFT 5)

Producer: Bronwyn Emmet and Christina Romano

One man, Richard Latimer, offers help to New York City's homeless men and women by approaching them.

Thursday, July 26, 2001

“SEX, LIES AND SECRET TAPES” (KATARINA WITT)

Producer: Lee Hoffman; Support: Angela Chambers

Elizabeth Vargas speaks with Olympic gold medal ice skater, Katarina Witt. While the world watched her, so did the Stazi. The agency, designed to keep enemies out, also fought to keep its treasures, like Witt, in. The files the Stazi has kept on Witt date back to when she was seven. Katarina now has the files and wants to keep the records sealed.

“JENNIFER'S STORY” (ABBOTT LABS)—2 PARTS

Producer: Catherine Upin; Support: Sara Holmberg

Nancy Snyderman warns people about the dangers associated with a routine test. Jennifer Roofer discovered the dangers after seeing her doctor when she thought she was pregnant. Doctors tested Jennifer with a special test called the Avid Pregnancy Test after they discovered high levels of HCG in Jennifer; cancerous HCG cells are often mistaken for pregnancy. After numerous doses of chemotherapy and a hysterectomy, doctors performed surgery on Jennifer to look for the cancerous cells and after finding no malignant cells, doctors declared that Jennifer never really had cancer. Now, Jennifer is unable to have children due to the misdiagnoses.

“FAMILY AFFAIR” (SPELLING BEE DAD)

Producer: Glenn Silber; Support: Michael Mendelsohn

Jami Floyd reports on a father, Tom Lavery, who went to extreme lengths to make his children winners. Determined to create a world free of negativity and sadness for his children, Lavery taught his four children various activities. But now, Lavery faces prison time for abusing his children when they didn't perform well enough.

“Q & A WITH TEA LEONI”

Producer: Danielle Baum

Friday, July 27, 2001

“WHERE THE INTERNS ARE” (INTERNS)

Producer: Brenda Breslauer; Co-Producer: Rhonda Schwartz; Support: Yoruba Richen

Brian Ross poses the question: Are politicians and young interns too volatile a mix? In light of the scandals involving Monica Lewinsky and President Clinton as well as more recently, Chandra Levy and Congressman Gary Condit, Brian Ross goes to Washington, DC to speak to some interns on Capitol Hill and see how their time is spent.

“CHANGE OF HEART” (TRANSEX TEACHER)

Producer: Lynn Redmond; Support: Michelle Chang

Lynn Sherr speaks with Dana Rivers, once known as David Warfield. Two years ago, David revealed he was a transexual on 20/20. Now, at age 45, Dana will undergo a sex change operation that she says will allow her to be whole.

“THE HEART OF DARKNESS” (JOURNEY TO AFRICA)

Producer: Alice Pifer; Support: Angela Chambers

Deborah Roberts takes the moving journey with descendents of slaves back to Africa to places that were the scenes of many slave atrocities.

“GMAB—ADOPTION”

Producer: Frank Mastropolo; Support: Eric Strauss

John Stossel says that Hollywood should not act so ecstatic about single motherhood. Stossel notes the widespread celebration of celebrity single mothers such as Calista Flockhart and Camryn Manheim.

Wednesday, August 1, 2001

“BECHLER BOAT MURDER”—2 PARTS

Producer: Ann Varney; Support: Deborah Runcie

Jami Floyd with the story of Peggy and Eric Beckler and a boating excursion gone bad. Eric planned on taking his wife, Peggy, to an island for a secret getaway, but nobody would have guessed the turn this trip would take. The Coast Guard would later respond to a man overboard call, but when they arrived at the scene, they found Eric in the water without any sign of Peggy.

“RICH MISER”

Producer: Gabriella Messina; Support: Roje Augustin

Chris Cuomo speaks with multimillionaire Clark Howard about his warning to people about spending their money. He says that being thrifty is good.

“DRAG RACING”

Producers: Joe Tobin and Sandra Temko

Don Dahler introduces a new form of adrenaline seekers; drag racers. Illegal racing enthusiasts push their modified cars and themselves to the edges of control for a bit of adrenaline. The addiction consumes their lives.

“NIGHT SHIFT—GAMBLER”

Producers: Bronwyn Emmet and Tom Goldstone

Bo Deedle loves to gamble and talks about how much he loves winning or losing on odds.

Thursday, August 2, 2001

“STALKER”

Producer: David Peterkin and Joan Martelli; Support: Sylvia Johnson

Jay Schadler speaks with Phoenix anchorwoman Janine Ford about the stalker she has had for the past six years who has haunted her days, stolen her freedom, and threatened her life.

“OUT OF NOWHERE” (CAPITALIZING ON A CRASH/ALASKA AIR)

Producer: Chris Whipple; Support: Christina Romano

John Quinones follows the trail of shocking secrets that were uncovered in the wake of the crash of Alaska Air Flight 281. As the victims of the deceased mourned the tragedy, several rumors emerged involving some of the men on board the plane. Attorneys began coming forward to say that a few of the men on board the plane fathered illegitimate children. DNA samples taken from the girls and the deceased men did not match.

“THE BOSS” (INTERNET GIRL)

Producer: Tom Berman

Cynthia McFadden meets a 15-year-old CEO who is risking most of her parents' entire life savings trying to answer the question, “What goes on in a teenager's head?” She has begun a website, Goosehead.com, where teenagers can log-on to discuss anything from pimples to the pain they feel when their parents divorce.

“Q&A—ANTONIO BANDERAS”

Producer: Danielle Baum

Friday, August 3, 2001

“PRISONERS OF LOVE” (DOLPHINS)

Producer: Audrey Latman; Support: Caroline Noel

Arnold Diaz talks about the high price many dolphins pay for being so popular. *20/20* looks at the “swim with the dolphin” programs in the U.S., Mexico, and the Caribbean.

“THE CHILDREN SPEAK” (GAY FAMILIES—2 PARTS)

Producer: Alice Pifer; Support: Erin Biddle

Barbara Walters talks with the children of lesbian and gay couples. When these children are young their lives can appear “picture perfect.” But many ask the question, what happens when these children start to grow up? Are they teased in school or ashamed of their parents? Barbara Walters speaks with the first generation of children growing up with two moms or two dads.

“GMAB—WATERING HOLE”

Producer: Kristina Kendall

John Stossel says one of the great rituals of summer is under attack—cooling off in swimming holes. Worried about the safety of these swimming holes, many are off limits to children. John Stossel says, “Give me a break,” to a society where children are unable to act like children.

Wednesday, August 8, 2001

“LOUISE ASHBY—2 PARTS”

Producer: Clem Taylor; Support: Deborah Runcie

John Quinones talks about Louise Ashby, a beautiful woman who went to Hollywood hoping to create a life for herself as a famous actress. But just when her dreams started to come together, Ashby suffered a terrible setback. While riding in her convertible home from a night out with the girls, she was hit head on by another car, shattering her face, peeling her skin, and damaging her eye. She has now written a book about her ordeal.

“STRIPPER STUDENT”

Producer: Ann Varney; Support: Deborah Runcie

Jami Floyd tells the story of one girl who turned to stripping to help support her Cal State college tuition.

“WOMAN BODY BUILDERS”

Producer: Liza Finley; Support: Tanya Henderson

Elizabeth Vargas with some female body builders who see big muscles as the equivalent of big beauty.

“AIRPLANE DONOR”

Producer: David Perozzi; Support: John Quinones

John Quinones tells the story of a chance meeting between two strangers aboard an airplane flight that resulted in a miracle. Janet Larson regularly flew to visit her sister, Deborah White, who was suffering from a liver disease. But, with her sister's life in the balance, Janet decided that this time she'd fly to donate her liver to her sister. On the plane, Janet sat next to a man, Alan Van Meter, who was on his way to visit his nephew who had accidentally shot himself and was about to be removed from life support so that his organs could be donated. A chance meeting on an airplane put these two people in touch giving Deborah White the liver from Alan Van Meter's nephew.

Thursday, August 9, 2001

“FATAL ATTRACTION” (KIDS AND GUNS—3 PARTS)

Producer: Chris Whipple; Support: Mary Healy

Diane Sawyer investigates the relationship between teenagers and guns. Teens of various ages, fifty in all, participated in a *Primetime* experiment set up to determine what an average sampling of youths would do when covertly exposed to handguns. The experiment takes a group of teens and first trains them on safety, then exposes them to a situation where they find a gun. Some parents of the teenagers watch the experiment on video and are stunned to see how their children react.

“BAD NEWS BEARS” (BEARS) --*ONLY SEEN BY WEST COAST AND CENTRAL*

Producer: Jim DuBreuil; Support: Michael Pickup

John Quinones takes a look at what park rangers are doing to prevent bears from getting into human food.

Friday, August 10, 2001

“BE CAREFUL WHAT YOU WISH FOR” (A.J.’S MOM)

Producer: Kayce Freed; Support: Eric Strauss

Connie Chung speaks with Backstreet Boy, A.J. McLean’s mom, Denise McLean, about the pain she felt as she watched helplessly as her only son lost himself in alcohol and depression.

“A WORKING VACATION” (BUSH)

Producers: Portia Robertson, John Kennedy, and Steve Schnee; Support: Frank Silverstein and Lisa Ort
Claire Shipman speaks with President Bush at his ranch in Crawford, Texas. President Bush gave a tour of his ranch where he is spending his summer vacation, as well as spoke about his previous evening’s announcement regarding stem-cell research.

“THE MAN ON THE PHONE” (FORGIVENESS—2 PARTS)

Producer: Penny Fleming; Support: Jason Potts

Robin Roberts tells the story of a mother’s ability to forgive her young daughter’s kidnapper.

“MAUREEN REAGAN”

Producer: Brad LaRosa

Barbara Walters pays tribute to the late Maureen Reagan who died this past week at the age of 60 of melanoma.

Monday, August 13, 2001

“THE PHOTO POLICE” (PHOTO LAB)

Producer: Melissa Cornick; Support: Michelle Chang

Ju Ju Chang questions the ability of photo clerks to discern between innocent and malicious photos in photo labs.

“THE POWER OF PRAYER” (REMOTE HEALING)

Producer: Christina Romano

Michael Guillen looks at new scientific studies that support the idea of distance healing. Two doctors from the Midwest Heart Institute found that those patients that were prayed for had 11% less heart trouble.

“OUT OF CONTROL” (COURTROOM OUTBURSTS)

Producer: David Peterkin; Support: James Wang

Jami Floyd discusses the escalating violence in courtrooms around the country. One security expert says that his security force has to deal with violence in the courtroom, often from people whom they would not expect trouble.

“INCREDIBLE SHRINKING WOMAN” (CARNIE WILSON)

Support: Mary Healy

Deborah Roberts sits down with musician, Carnie Wilson, who talks about her new, thinner, life. Carnie appeared on the music scene in 1990 and quickly became known as the group’s “heavy girl.” After gaining 300 pounds when the group split up, Carnie underwent gastric bypass surgery to avoid serious health risks, which reduced her stomach to the size of a thumb. Coupled with diet and exercise, Carnie is back in the spotlight.

“NIGHT SHIFT—BAT SCIENTIST”

Producers: Tom Goldstone and Bronwyn Emmet

This is the story of Amanda Luller who rehabilitates bats.

Wednesday, August 15, 2001

“VANISHED—THE MISSING MINISTER” (MINISTER HOUR)

Producer: Teri Whitcraft; Support: Eric Salat

Connie Chung has the story of Barry Cox, a minister whom one day up and left his wife and newborn baby. While his little girl grew up without her father, Cox lived with a new identity two thousand miles away. Cox says he was a man with no memory and no past. But was it amnesia that led the minister away, or was it a more elaborate hoax?

Thursday, August 16, 2001

“TOWARDS THE LIGHT” (BLIND NO MORE—2 PARTS)

Producer: Bert Rudman; Support: Ani Mozian

Jay Schadler speaks with Lisa Reid who was 10 years old when she lost her vision after surgery to remove a cancerous brain tumor. About 14 years later, while bending down to kiss her guide dog, Amy fell and bumped her head on the coffee table. The next morning, when she woke up, she regained partial sight in her left eye.

“A DAUGHTER’S DARK SIDE” (NIKKI REYNOLDS—3 PARTS)

Producers: John Siceloff (original) and Sandra Temko (update)

John Quinones with the story of Nikki Reynolds, a girl who had grown up in a clean-cut Christian family and turned into a cold-blooded killer. After seeing a boyfriend that her parents disapproved of, then being dumped by this boyfriend, Nikki became unstable and made plans to kill him. When her parents got in the way, however, she ended up stabbing her mother multiple times. At trial, Nikki pleaded insanity and it was revealed that her biological mother had abused her in the womb and left her with a predisposition for mental illness.

“Q&A—BILL MAHER”

Producer: Danielle Baum

Friday, August 17, 2001

“A PRIVATE AFFAIR GOES PUBLIC” (JACKSON AFFAIR)

Producer: Marc Dorian; Support: Angela Chambers

Connie Chung speaks with Karen Stanford, the woman who gave birth to Jesse Jackson’s illegitimate child. Stanford talks about her relationship with Jackson then and now, as well as their daughter, Ashley.

“ALL ABOUT ED” (BRAIN PROBE)

Producer: Susan Wagner; Support: Logan Nakyanzi

Dr. Tim Johnson meets Eddie Seabolinsky who, at 17-years-old, succumbed to a debilitating disease called destonia, which causes muscles to contract abnormally. One doctor proposed deep brain stimulation as a treatment for the disease. In the spring of 2000, Eddie underwent the brain surgery, known as DBS, and the results were remarkable.

“READY FOR RAQUEL” (RAQUEL)

Producer: Joe Pfifferling; Support: Christine Murphy

Bob Brown sits down with sex symbol Raquel Welch who is turning 61. With her birthday less than a month away, Welch continues to be active in both Hollywood and business endeavors.

“GMAB—HOUSE MOVE”

Producer: Frank Mastropolo; Support: Christine Murphy

John Stossel says, “Give me a break,” to a zoning rule that forced one family to move their house less than three feet after a neighbor complained it broke a rule that said the house must be five feet from the property line.

Wednesday, August 22, 2001

“WESTMINSTER HEROIN”

Producer: John Bilotta; Support: Li Fellers and Camille Elhassani

Connie Chung uncovers the widespread use of drugs in the small town of Westminster, Maryland. Research has proven that over 250 teens use drugs in the community. One former teen drug user says that the reason for the widespread usage is that the laws in Westminster prevent teens from doing so much, that they seek other activities.

“CLASS PREZ”

Producer: Steve Brand

John Quinones speaks with Eddie Heartly Jr. who shot his father seventeen times, killing him. Eddie says the whole shooting was a mistake, but even after being diagnosed by psychologists with bipolar tendencies, Eddie was convicted of second-degree murder and is behind bars. Eddie is currently working on getting his GED and a college education from prison.

“KIDDIE PANIC”

Producer: Sarah Koch; Support: Jen Fukui

Ju Ju Chang shows that panic attacks can afflict even the very young. Psychologists say that panic attacks can be inherited or learned. Exposure treatments are often used to help children who suffer from panic attacks by forcing the child to confront their fears head-on and deal with them.

“NIGHT SHIFT—OUTWARD BOUND”

Producers: Tom Goldstone and Bronwyn Emmet

Seventeen-year-old Caroline spent two nights on a deserted island with only an apple and other minimalist supplies.

Thursday, August 23, 2001

“BREAKING HIS SILENCE” (GARY CONDIT INTERVIEW)

Producers: Howard Rosenberg, Chris Vlasto, Teri Whitcraft, and Joan Martelli; Support: Santina Leuci, Michael Mendelsohn, Eric Strauss, Jason Potts, and Michael Pickup

Connie Chung sits down with Congressman Gary Condit in a 30-minute, unedited interview. Condit maintains that he had no involvement in the disappearance of Washington D.C. intern, Chandra Levy.

Friday, August 24, 2001

“THE DISBELIEVER” (AIDS DISBELIEVER)

Producer: Teri Whitcraft; Support: Lisa Ort

Connie Chung speaks with Christine Maggiore, a woman who is HIV positive but refuses to fear AIDS. Maggiore has unprotected sex with her husband, has breast fed her child from day one, and is pregnant again. She has made public statements that there is no definite link between HIV and AIDS.

“THE EXECUTIONERS”

Producer: Jeff Diamond; Support: Sylvia Johnson

Chris Cuomo talks with two men who were once given the responsibilities of executing death row inmates in Alabama. Donald Cabana, the former warden, and Donald Hocut, the former execution coordinator at Parchment Prison, talk with *20/20* about the problems that often go along with the executions.

“COME DANCE WITH ME” (GENTLEMEN HOSTS)

Producer: Joe Pfifferling; Support: James Wang

Bob Brown shows how cruise lines are making cruises more fun for single women by hiring “gentlemen hosts.” These men are on board specifically to attend to and dance with unescorted female passengers during the cruise.

“GMAB—SHRINKING PRODUCTS”

Producer: Glenn Ruppel; Support: Tanya Henderson

Arnold Diaz says that many manufacturers of supermarket products are making their products smaller without telling consumers.

Wednesday, August 29, 2001

“TALK RADIO”

Producer: Portia Robertson; Support: Deborah Runcie and Camille Elhassani

Alison Stewart tells how some radio stations are ditching music formats for racy talk. The FCC relies upon citizen complaints to find offensive radio broadcasts.

“SHERIFF HEGE”

Producer: Clem Taylor; Support: Roje Augustin

Chris Cuomo speaks with Sheriff GERAL HEGE of Davidson County, North Carolina known for his tough-guy persona. Sheriff Hege has also become a celebrity in the state with his own talk show that takes place in a prison itself. Since Hege has been in office, Davidson county crime has gone down over thirty-four percent. Still, some people question whether the decrease is really worth a hard-core sheriff.

“NIGHT SHIFT—RELEASED PRISONER”

Producer: Bronwyn Emmet

Kirk Bluffsworth was cleared by DNA evidence from death row and now finds bliss at sea sailing on his boat *Jennette's Pearl*.

“AMSTERDAM DRUGS”

Producer: Clem Taylor; Support: Michael Mendelsohn

Chris Cuomo speaks with some people who feel that the legalization of marijuana is the answer to the growing drug problem. They believe that if you make it easier to smoke pot, people are less likely to do harder drugs.

“QUIRKY LAWS”

Producer: Ann Varney; Support: Lisa Ort

John Quinones talks about the quirky laws that have been in place since the times of the 10 Commandments until now...they may seem odd, but where would we be without them?

Thursday, August 30, 2001

“FLYING BLIND” (SMALL PLANE CRASHES a.k.a. GYROSCOPE)

Producer: Rick Nelson; Support: Camille Elhassani, Vanessa Cochran, and Roje Augustin

Cynthia McFadden says that many small plane crashes may be the result of the failure of the vacuum pump. Since the pump runs most of the instruments in the cockpit, when the pump fails, so do the instruments. The FAA does not make dual pumps mandatory.

“TURNING 21” (21)

Producer: Melissa Cornick

John Quinones uncovers a right of passage—turning twenty-one and downing shot-after-shot of alcohol. In some cases, this birthday ritual can be fatal. But are the bars or the partygoers to blame?

“MISSISSIPPI BURNING”

Producer: Harry Phillips; Support: Marcia Biggs

Connie Chung looks at an unsolved murder mystery in Mississippi and interviews the people close to this racially driven case.

“PRIMETIME OWNER'S MANUAL” (MICROWAVES)

Producer: Glenn Silber

Chris Cuomo reports on a strange phenomenon that many microwave users should be aware of—it's called “super heating.” One professor of physics says that super heating is caused when water is placed in a plastic container that can't cause bubbles to form. The professor concludes that the chemical make-up of plastic containers is not conducive to boiling water and the heat is trapped under the water's unbroken surface, causing the water to “explode” and shoot up.

“Q & A—FREDDIE PRINZE JR.”

Producer: Danielle Baum

Friday, August 31, 2001

“AFTER THE LIGHTS WENT OUT” (GROTON)

Producer: Judy Tygard; Support: Donna Hunter

Chris Cuomo looks at the hidden secrets held behind the doors of one of the most prestigious boarding schools in the nation, Groton. With a price tag of about \$30,000 a year, and with the reputation of educating senators and a president, Phyllis and Peter Hawkins were thrilled that their son, Zeke, would be attending Groton. That is until Zeke's senior year when he began to announce startling news—since his third day at Groton, Zeke had been raped 12 to 15 times.

“PLAYING THE RACE CARD” (10 THINGS)

Producer: Gwen Gowen; Support: Donna Hunter

John Stossel speaks with Larry Elder whose controversial book has people calling him the most hated black man in Los Angeles. Elder says that most black people are victims of not taking responsibility, and not racism.

“THE SKIN GAME” (MEN'S HEALTH—FIRST TO LOSE LOOKS)

Producer: Joy Ciarcia-Levy; Support: Marcia Biggs

Bill Ritter in conjunction with *Men's Health Magazine* tests three women to see who will age the fastest.

Wednesday, September 5, 2001

“CALL ME CRAZY” (ANNE HECHE)—3 PARTS

Producer: Karen Burnes; Support: Jen Fukui

Barbara Walters speaks with actress Anne Heche who has just written an autobiography titled, “Call Me Crazy.” Heche says that for 31 years she was insane and had an alter ego named Celestia. She also speaks about her rough childhood, her homosexual relationship with Ellen DeGeneres, and her upcoming wedding to a man, Coley Lafoon.

“THE GREAT ESCAPE” (HOME STRESS)

Producer: Michael Pressman; Support: Ani Moztan

Lynn Sherr speaks with some parents who look to work as relief from the stresses of home and family.

“GMAB—CELL PHONE”

Producer: Kristi Kendall; Support: Dori Rosenthal

John Stossel says it is senseless to limit cell phone use while driving. He says people should not bad certain technological advances just because they are hard to adjust to.

Thursday, September 6, 2001

“OVER THE EDGE” (SHOOTER'S DAD)

Producer: Greg Fisher; Support: James Wang

Diane Sawyer speaks with Jeff Williams, the father of Andy Williams. Andy made headlines last spring when he opened fire on classmates at his San Diego school. Jeff Williams says that he never knew his son was being picked on in school and is very sorry that his son committed such a heinous crime.

“IT TAKES A THIEF” (BREAK-INS)

Producer: Clem Taylor; Support: Marcia Biggs

Chris Cuomo talks about a new program where convicted burglars now serve as security consultants. The one-time burglars are now breaking into homes with permission of homeowners to see how long it takes for a crime to occur and how difficult it is for police to catch the perpetrator.

“A NATURAL WOMAN” (CARRIE OTIS)

Producer: Jackie Payson; Support: Mary Healy

Cynthia McFadden speaks with Carrie Otis who has gone from a size two to a size twelve and now flaunts her 155-pound frame in the modeling world. She shares the dark secrets that she once kept to remain thin.

“Q & A—JASON ALEXANDER”

Producer: Danielle Baum

Friday, September 7, 2001

“CLONING”

Producer: Gabriella Messina; Support: Tom Goldstone

Michael Guillen speaks with Mark and Tracy Hunt whose son, Andrew, died when he was 10-months-old while undergoing heart surgery. The Hunts are now consulting cloning scientists in an effort to clone their lost child.

“STEVIE NICKS”

Producer: Gwen Gowen; Support: Deborah Runcie

Cynthia McFadden speaks with fifty-three year old singer Stevie Nicks about her tough life wrought with drug abuse and tough love. Stevie Nicks will rejoin with “Fleetwood Mac” to record a new album.

“PROFESSIONAL AUTOGRAPH HUNTERS”

Producer: Ann Varney; Support: Ruth Reiss

Jami Floyd speaks with professional autograph hunters who say they can make anywhere from \$100 to \$2000 for celebrity autographs.

“NIGHT SHIFT—TRANVESTITE CABARET SINGER”

Producers: Deborah Runcie and Bronwyn Emmet

Ben Schats used to advise presidents, now he plays a drag queen on a female barbershop quartet.

Wednesday, September 26, 2001

“TERRORIST COOKBOOK”

Producer: Rhonda Schwartz; Support: Simon Surowicz and Yoruba Richen

Brian Ross speaks with a terrorism expert about the “terrorist cookbook” they have retrieved that details the terrorist’s procedures for blending into American culture. The book says that the participants might not have known that they were going to die.

“PORTRAIT OF PATTERSON” (TERRORISTS—PATTERSON BASE)

Producer: Glenn Silber; Support: Joy Ciarcia-Levy

John Miller travels to Patterson, NJ, a town just 25 miles from where the World Trade Center once stood. Over the past few months, this small town was a staging ground for a terrorist cell.

“NEW TARGETS”

Producer: John Bilotta; Support: Brian Hale and Camille Elhassani

Tom Jarriel says that many believe America is seen as a sitting target. Security experts feel that the United States is safer now, but Americans still need to be aware of their surroundings.

“FORTRESS AMERICA”

Producer: Kristi Kendall; Support: Mark Golden

John Stossel says that American citizens are losing some liberties to security. The ACLU feels that the American people are being scared into giving up their basic rights.

“AFTERSHOCK” (ST. VINCENT’S—GRIEF COUNSELING)

Producer: Penny Fleming; Support: Sara Holmberg and Jason Potts

Lynn Sherr visits one of the many clinics established to help the hospital staff deal with their emotional issues in the aftermath of the attack on the WTC. Professionals say that Americans are not completely back to normal, but healing.

“COLLEGE QUINTS”

Producer: Nola Safro; Support: Myrna Toledo

Barbara Walters re-visits the Pizner quintuplets who have now graduated high school and are going to college. Barbara Walters first met the quints in 1985.

“NY’S BACK”

Producers: Dean Irwin and Joe Pfifferling; Support: Ben Ehrlich
Bob Brown shows the strength of New York City in this time of turmoil.

Thursday, September 27, 2001

“MR. X”

Producer: Joan Martelli; Support: Jason Rovou and Michael Mendelsohn
John Miller speaks with an anonymous man, Max, who was part of Osama bin Laden’s terrorist network until he defected last year and now says that he recognizes one of the hijackers from the September 11th attacks. This man’s account of the hijacker who was on board the plane that crashed into the Pentagon is the only direct link between the September 11th attacks and Osama bin Laden that has been made public.

“TERROR PROOF PLANES”

Producers: Kim Skeen, Scott Bronstein, and Jim Dubreuil; Support: Caroline Noel and Li Fellers
Chris Wallace shows how Americans are grappling with flight security in the aftermath of the attacks. Despite President Bush’s disapproval, the Airline Pilot’s Association is set on arming its pilots to prevent hijackings in the future.

“LIFE IN AFGHANISTAN”

Producer: Dennis O’Brien; Support: Christine Murphy
Jay Schadler speaks with three Westerners—photojournalist Michael Davie, documentary producer Sirah Shaw, and author/journalist Sebastian Junger—who have infiltrated and witnessed the atrocities in Afghanistan first-hand.

“TRACKING BIN LADEN”

Producer: Jill Rackmill; Support: David Scott
Brian Ross says that U.S. intelligence agencies have been unable to locate Osama bin Laden inside Afghanistan for at least one year because he has ceased using any traceable technology.

“MOTHERLESS KIDS”

Producers: David Peterkin and Judy Tygard; Support: James Wang
Cynthia McFadden speaks with two children who lost their mothers at a young age and are now reaching out to those children who have lost a parent in the September 11th attacks. Eleven-year-old Melanie Sovern lost her mother when she was only five, and wrote a letter to the editor at *The New York Times* saying that parents would want their children to continue living their lives and having fun again.

“LETTERS—petak”

Producer: David Perozzi
In his speech on Thursday, President Bush announced that two generals have been given permission to shoot down threatening commercial jetliners.

ABC NEWS NIGHTLINE - Third Quarter, 2001

Monday, July 2, 2001

Topic: Tribute to Jack Lemmon

Tuesday, July 3, 2001

Topic: Civil War Sailors

Wednesday, July 4, 2001

Topic: Eva Cassidy

Thursday, July 5, 2001

Topic: Lyme

Friday, July 6, 2001

Topic: Paramecium

Monday, July 9, 2001

Topic: Boxing

Tuesday, July 10, 2001

Topic: NSA

Wednesday, July 11, 2001

Topic: Chandra Levy

Thursday, July 12, 2001

Topic: Beijing's Olympic

Friday, July 13, 2001

Topic: Mr. Rogers

Monday, July 16, 2001

Topic: Human Smuggling

Tuesday, July 17, 2001

Topic: Katharine Graham

Wednesday, July 18, 2001

Topic: Harvard Medical School

Thursday, July 19, 2001

Topic: Digital Magic

Friday, July 20, 2001

Topic: Street Smarts

Monday, July 23, 2001

Topic: Revisiting Cincinnati

Tuesday, July 24, 2001

Topic: Missile Defense

Wednesday, July 25, 2001

Topic: Dick Cheney

Thursday, July 26, 2001

Topic: Volcanoes

Friday, July 27, 2001

Topic: Being Number One

Monday, July 30, 2001

Topic: Privacy

Tuesday, July 31, 2001

Topic: Talking to Americans

Wednesday, August 1, 2001

Topic: JAMA

Thursday, August 2, 2001

Topic: Mideast

Friday, August 3, 2001

Topic: POWs

Monday, August 6, 2001

Topic: Gypsies

Tuesday, August 7, 2001

Topic: Human Cloning

Wednesday, August 8, 2001

Topic: Summer Heat Wave

Thursday, August 9, 2001

Topic: Stem Cell Announcement

Friday, August 10, 2001

Topic: Middle East Violence

Monday, August 13, 2001

Topic: Is Our Food Supply Safe?

Tuesday, August 14, 2001

Topic: Rough Seas

Wednesday, August 15, 2001

Topic: Symbols of War

Thursday, August 16, 2001

Topic: Native Americans and Diabetes

Friday, August 17, 2001

Topic: Satchmo's Blues

Monday, August 20, 2001

Topic: Sister Cities on the Border

Tuesday, August 21, 2001

Topic: Surplus Rhetoric

Wednesday, August 22, 2001

Topic: Oil in the Sudan

Thursday, August 23, 2001

Topic: Condit Defends Himself

Friday, August 24, 2001

Topic: Great White Coach

Monday, August 27, 2001

Topic: The Drill

Tuesday, August 28, 2001

Topic: Fertility & Law

Wednesday, August 29, 2001

Topic: Larry Kramer

Thursday, August 30, 2001

Topic: Lightning Strikes

Friday, August 31, 2001

Topic: Field of Schemes

Monday, September 3, 2001

Topic: Lessons In Dying

Tuesday, September 4, 2001

Topic: Tom's Drive

Wednesday, September 5, 2001

Topic: Help Wanted

Thursday, September 6, 2001

Topic: Safe Haven

Friday, September 7, 2001

Topic: Heart of Darkness

Monday, September 10, 2001

Topic: Lessons In Dying

Monday, September 17, 2001 (1 Hour Edition)

Topic: Special Events Coverage on WTC

Tuesday, September 18, 2001 (1 Hour Edition)

Topic: Special Events Coverage on WTC

Wednesday, September 19, 2001 (1 Hour Edition)

Topic: Special Events Coverage on WTC

Thursday, September 20, 2001 (1 Hour Edition)

Topic: Special Events Coverage on WTC

Friday, September 21, 2001 (1 Hour Edition)

Topic: Special Events Coverage on WTC

Monday, September 24, 2001 (1 Hour Edition)
Topic: Special Events Coverage on WTC

Tuesday, September 25, 2001 (1 Hour Edition)
Topic: Special Events Coverage on WTC

Wednesday, September 26, 2001 (1 Hour Edition)
Topic: Special Events Coverage on WTC

Thursday, September 27, 2001 (1 Hour Edition)
Topic: Special Events Coverage on WTC

Friday, September 28, 2001 (1 Hour Edition)
Topic: The New Normality