

ISSUES AND PROBLEMS LIST FOR Second Quarter 2020  
STATIONS W C P E, Raleigh, NC - W Z P E, Bath, NC W U R I, Manteo, NC  
The Issues-Programs List Herein covers the period:  
April 1, 2020 through June 30, 2020

The Public File reports are on the FCC OPIF Website <https://publicfiles.fcc.gov/fm-profile/wzpe> and <https://publicfiles.fcc.gov/fm-profile/wzpe>

The following are the physical locations of all background documentation of applicable FCC Public files: The WCPE executive offices 1928 Chalk Rd, Wake Forest, NC 27587. Mailing address: PO Box 828, Wake Forest, NC 27588. Wake Forest Telephone (919) 556-5178. The Public File of WZPE is also located at the WCPE/WZPE executive offices 1928 Chalk Rd, Wake Forest, NC 27587. Mailing address: PO Box 828, Wake Forest, NC 27588. Wake Forest Telephone (919) 556-5178.

WCPE/WZPE/WURI developed this Quarterly Issues List using the following means:

1. Informal staff and volunteer contact with community leaders
2. Direct personal and telephone contact with the general public
3. Email and letter correspondence with the general public
4. Listener comment telephone line operating 24 hours a day.
5. Awareness of issues through the local news media: News & Observer, Durham Herald-Sun, WRAL, WTVD, CNN, Huffington Post & MSN News.
6. Awareness of issues through volunteers' and staff member's involvement in civic, cultural and other organizations.

WCPE/WZPE/WURI determined that there were ten major issues of concern to people in the Triangle Bath and Manteo areas during the Second Quarter 2020

**Coronavirus COVID-19 pandemic. Unprecedented international & local health emergency.**

**As of 6/30/2020 in North Carolina:** At least 64,670 people in North Carolina have tested positive for the coronavirus, and 1,343 have died. The N.C. Department of Health and Human Services on Tuesday reported an additional 1,186 cases of the virus, Health officials reported completing an additional 18,676 coronavirus tests, for a total of 910,033. The percentage of positive tests was 9%. The Governor ordered reopening Phase 2 "Safer At Home" on 5/22/20 and extended it into Mid July. Face coverings required.

**The Classical Station chooses to offer a constant calming musical respite from the bad news.**

**Classical Music Appreciation**

**Education**

**Elections:** In November. Campaigning limited because of pandemic.

**Funding for area cultural organizations.**

**Growth:** population, business, transit, gentrification & affordable housing.

**Need for a 24-hour classical music station:** in Raleigh-Durham, Bath & Manteo.

**Political divisiveness** between Legislature & Governor. Public Demonstrations.

**Racial Unrest:** "Police brutality," "Black Lives Matter" Confederate statues removed, Protests devolve into violence and city and state property damage.

**Religion**

**We at WCPE/WZPE/WURI determined that we could best serve the public by being a peaceful oasis from the troubling issues and address the following issues from the above list:**

Classical Music Appreciation

Education

Funding for Area Cultural Organizations

Instruction in the Arts

Need for a 24-hour classical music station in the three communities of Raleigh-Durham, NC, Bath, NC & Manteo, NC.

Religion

Other radio area stations focused on many of the other issues from the list.

**Placed in FCC OPIF Website file July 8, 2020 by Richard A. Storck**  
WCPE/WZPE/WURI Network Operations Manager

**Issue: EDUCATION****Program Guide**

Quarter Notes: The WCPE/WZPE/WURI Program Guide lists major highlighted compositions for each broadcast day. A printed magazine version of *Quarter Notes* is mailed to every member-donor to the station. Each monthly listing includes "Featured Works" for all listeners, including children. Each issue of *Quarter Notes* contains original educational articles written by WCPE staff on musical subjects such as composers, performers and musical works. The "Calendar" section of the Program Guide notes birth dates of major composers and performers.

A current copy of *Quarter Notes* can be accessed through the station website:  
[https://theclassicalstation.org/WCPE\\_Quarter-Notes/](https://theclassicalstation.org/WCPE_Quarter-Notes/)

**THE WCPE OPERA HOUSE**

**This program on WCPE/WZPE/WURI is designed to help develop an appreciation for opera. This long-established locally produced radio program, has been hosted and produced by the late Al Ruocchio, who passed away on February 8, 2007. Previously recorded Opera House programs from the WCPE archives continued to be broadcast between 7:00 p.m. and 10:00 one every month. Bob Chapman, an opera singer, dancer, and librarian was named the new WCPE Opera House host and his Opera House programs began airing on December 4, 2008.**

**April 2** Delibes's *Lakmé* Indian Brahmin priest Nilakantha (Van Dam) kills British officer Gérald (Kunde), who's been having an affair with the priest's daughter Lakmé (Dessay).

**April 9** Wagner's *Parsifal* A foolish young man, Parsifal (Hofmann), gains wisdom through compassion and brings healing to Amfortas (Van Dam), leader of the Grail Knights.

**April 16** Rossini's *Semiramide* Assur (Rouleau), who helps Semiramide (Sutherland) murder her husband, wants to marry the queen, but she's attracted to Arsace (Horne)—who turns out to be her own son. (From the Ruocchio Archives.)

**April 23** Poulenc's *Dialogues des Carmélites* An emotionally unstable Blanche de la Force (Dubosc) enters a Carmelite convent seeking peace. Against the background of the French Revolution, she and other nuns willingly go to the guillotine.

**April 30** Mozart's *Die Entführung aus dem Serail* Belmonte (Schreier) rescues Konstanze (Auger), Blondchen (Grist), and Pedrillo (Neukirch) from a Turkish harem despite roadblocks of Osmin (Moll).

**May 7** Giordano's *Andrea Chénier* During the French Revolution, the poet Chénier (Del Monaco) rebukes Maddalena (Tebaldi) for scorning love. Later, they fall in love, but her former boyfriend Gérard (Bastianini) denounces Chénier.

**May 14** Puccini's *Il Trittico* Scotto, Domingo, and Wixell star in *Il Tabarro*; Scotto is Suor Angelica; and Gobbi, Cotrubă, and Domingo head the cast in *Gianni Schicchi*.

**May 21** Donizetti's *Don Pasquale* Pasquale (Bruscantini) wants to marry to prevent nephew Ernesto (Winbergh) from inheriting his estate. Malatesta (Nucci) suggests his sister Norina (Freni), who's in love with Ernesto. (From the Ruocchio Archives.)

**May 28** Weill's *Street Scene* A story of everyday life in a New York City tenement, culminating in murder and the decision of the heroine (Barstow) to seek a better life elsewhere.

**June 4** Mozart's *Die Zauberflöte* In this fairy tale masking a Masonic allegory, Tamino (Wunderlich) falls in love with Pamina (Lear), aided by the birdcatcher Papageno (Fischer-Dieskau). Sarastro (Crass) foils the Queen of the Night (Peters).

**June 11** Glinka's *Ruslan and Lyudmila* Lyudmila (Rudenko) is wooed by the poetprince Ratmir (Sinyavskaya), the cowardly warrior Farlaf (Morozov), and the knight Ruslan (Nesterenko) in this sprawling Russian fairy tale.

**June 18** Bellini's *I Puritani* Elvira (Sutherland) is promised to Sir Riccardo Forth (Cappuccilli), who loves her, though she loves Lord Arturo Talbo (Pavarotti) instead.  
(From the Ruocchio Archives.)

**June 25** G. Charpentier's *Louise* Louise (Cotruba.), a working-class young woman, escapes to Paris to avoid an arranged marriage and to be with her lover Julien (Domingo).

**2019-20 TOLL BROTHERS-METROPOLITAN OPERA INTERNATIONAL RADIO NETWORK**  
**Saturdays usually begins at 1:00PM.**

April 4 ORFEO ED EURIDICE (Gluck) Performance from Fall 2019 Mark Wigglesworth; Hei-Kyung Hong (Euridice), Hera Hyesang Park (Amore), Jamie Barton (Orfeo)

April 11 TOSCA (Puccini) HD\*\* Bertrand de Billy; Anna Netrebko (Tosca), Brian Jagde (Cavaradossi), Michael Volle (Scarpia), Patrick Carfizzi (Sacristan)

April 18 SIMON BOCCANEGRA (Verdi) Carlo Rizzi; Ailyn Perez (Amelia Grimaldi), Joseph Calleja (Gabriele Adorno), Carlos Alvarez (Simon Boccanegra), Elchin Azizov (Paolo), Dmitry Belosselskiy (Jacopo Fiesco)

April 25 TURANDOT (Puccini) Carlo Rizzi; Nina Stemme (Turandot), Hibla Gerzmava (Liu), Marco Berti (Calaf), James Morris (Timur)

May 2 KA.A KABANOVA (Janacek) Lothar Koenigs; Susanna Phillips (Ka.a), Daniela Mack (Varvara), Dolora Zajick (Kabanicha), Pavel Cernoch (Boris), .tefan Margita (Tichon), Paul Appleby (Va.ya Kudrja.), Sir John Tomlinson (Dikoj)

May 9 MARIA STUARDA (Donizetti) HD\*\* Maurizio Benini; Diana Damrau (Maria Stuarda), Jamie Barton (Elisabetta), Stephen Costello (Leicester), Andrzej Filo.czyk (Cecil), Michele Pertusi (Talbot)

### Monday Night at the Symphony

WCPE/WZPE/WURI feature a different world class orchestra for two hours each Monday night between 8:00pm and 10:00pm. Locally programmed, written and produced by William Woltz, Andy Huber and a variety of volunteer hosts.

#### **April**

6 Los Angeles Philharmonic  
13 London Symphony Orchestra  
20 Vienna Philharmonic Orchestra  
27 Pittsburgh Symphony Orchestra

#### **May**

4 Atlanta Symphony Orchestra  
11 Bamberg Symphony Orchestra  
18 French National Orchestra  
25 St. Louis Symphony Orchestra

#### **June**

1 Philadelphia Orchestra  
8 Royal Liverpool Philharmonic Orchestra  
15 Bournemouth Symphony Orchestra  
22 Boston Symphony Orchestra  
29 Berlin Philharmonic

**04/06/20** On our next Monday Night at the Symphony, we'll spend an evening with the Los Angeles Philharmonic Orchestra. Hear music of Debussy, Sibelius, and Bartok in performances led by Zubin Mehta, Andre Previn, and current artistic director Gustavo Dudamel.

**04/13/20** On our next Monday Night at the Symphony, we'll spend an evening with the London Symphony Orchestra. Hear music of Mozart, Brahms, and Elgar in performances led by Neeme Jarvi, Claudio Abbado, and current artistic director Sir Simon Rattle.

**4/20/20** On our next Monday Night at the Symphony we'll spend an evening with the Vienna Philharmonic. We'll hear this works by Mendelssohn, Schubert and Mussorgsky, in performances led by Sir John Eliot Gardiner, Carlos Kleiber and Gustavo Dudamel.

**4/27/20** On our next Monday Night at the Symphony we'll spend an evening with the Pittsburgh Symphony Orchestra. We'll hear works by Beethoven, Berlioz and Respighi, in performances led by Marek Janowski, Lorin Maazel and music director Manfred Honeck.

**5/4/20** On our next Monday Night at the Symphony, we'll spend an evening with the Atlanta Symphony Orchestra. Hear music of Tchaikovsky, Brahms, and Richard Strauss in performances led by Yoel Levi, Donald Runnicles, and current artistic director Robert Spano.

**5/11/20** On our next Monday Night at the Symphony, we'll spend an evening with the Bamberg Symphony Orchestra. Hear music of Dvorak, Glazunov, and Schumann in performances led by Karl Anton Rickenbacher, Neeme Jarvi, and current music director Jakub Hrusa,

**5/18/20** On our next Monday Night at the Symphony, we'll spend an evening with the French National Orchestra. Hear music of Saint-Saëns, Lalo, and Debussy in performances led by Daniele Gatti, Leonard Bernstein, and current music director Emmanuel Krivine.

**5/25/20** On our next Monday Night at the Symphony, we'll spend the evening of Memorial Day with the Saint Louis Symphony Orchestra. Hear music of American composers Copland, Hanson, and Hayman in performances led by André Previn, David Robertson and Leonard Slatkin.

**6/01/20** On our next Monday Night at the Symphony, we'll spend the evening with the Philadelphia Orchestra. Hear music of Rachmaninoff, Ibert, and Ravel in performances led by Christoph Eschenbach, Eugene Ormandy and current music director Yannick Nezet-Seguin.

**6/08/20** On our next Monday Night at the Symphony, we'll spend an evening with the Royal Liverpool Philharmonic Orchestra. We'll hear music of Elgar, Coleridge-Taylor and Clara Schumann in performances led by Grant Llewellyn, Holly Mathieson and current chief conductor Vasily Petrenko.

**6/15/20** On our next Monday Night at the Symphony we'll spend an evening with the Bournemouth Symphony Orchestra. Hear music of Grieg, Karayev, and Korngold in performances led by Vernon Handley, Ronald Thomas, and current chief conductor Kirill Karabits.

**6/22/20** On our next Monday Night at the Symphony, we'll spend the evening with the Boston Symphony Orchestra. Hear music of Brahms, Franck, and Shostakovich in performances led Bamberg Symphony Orchestra. Hear music of Dvorak, Glazunov, and Schumann in performances led by Karl Anton Rickenbacher, Neeme Jarvi, and current music director Jakub Hrusa,

**6/29/20** On our next Monday Night at the Symphony, we'll spend the evening with the Berlin Philharmonic. Hear music of Tchaikovsky, Dvorak and Prokofiev, in performances led by Manfred Honeck, Herbert von Karajan, and current chief conductor Kirill Petrenko.

### **My Life In Music**

**The first Monday of each month at 7:00 p.m. (Eastern) With host Rob Kennedy "My Life in Music" showcases professional musicians sharing their stories and their favorite music with us. Join us on the first Monday of each month. . (Airs again the following Sunday at 5:00 p.m. ET.)**

My Life in Music showcases professional musicians who share stories about their careers and their work. Interwoven with the conversations are musical selections which illustrate their talking points. Join us on the first Monday of each month at 7:00 p.m. Eastern and again the following Sunday at 5:00 p.m.

Philip Cave, Conductor **April 6**

Sherrill Milnes, baritone **May 4**

Jeanette Sorrell Conductor, **June 1**

**04/06/20** English choral conductor Dr. Philip Cave is our guest on the April edition of My Life In Music. .A founding member of The Tallis Scholars, Dr. Cave established the choral ensemble Magnificat in 1991. He is currently Associate Conductor of Chapel Music at Duke University.

**05/04/20** American baritone Sherrill Milnes is our guest on the May edition of My Life In Music. Most famous for his Verdi roles, Mr. Milnes was associated with the Metropolitan Opera from 1965 until 1997. Join The Classical Station's Bob Chapman for My Life In Music on Monday, May 4 at 7 p.m. eastern.

**06/01/20** American early music specialist and conductor Jeanette Sorrell is our guest on the June edition of My Life In Music. Sorrell is the founder and artistic director of Apollo's Fire and "one of today's most compelling interpreters of Baroque and Classical repertoire."

**Renaissance Fare 2<sup>nd</sup> Mondays 7:00pm - Repeated 3<sup>rd</sup> Sundays 5:00pm**

Renaissance Fare in April celebrates the beauty and hope of Easter time and spring. Join us for our April edition on Monday, April 13, at 7:00 p.m. Listen for the repeat broadcast on Sunday, April 19, at 5:00 p.m.

During Renaissance Fare in May we will surely be thinking, "Summer is a-coming." It's amazing how many great Renaissance tunes there are about this most popular season of the year. We will play music that accompanies the traditional dancing around the May pole. Be sure to tune in on Monday, May 11, at 7:00 p.m. Also listen for the repeat broadcast on Sunday, May 17, at 5:00 p.m.

Renaissance Fare in June will feature interesting biographical facts about some of the top composers of the Renaissance period. We know a lot about Bach, Handel, Beethoven, and Mozart. But what about John Dowland, Josquin des Prez, Thomas Morley, and Michael Praetorius? Listen and learn!

**4/13/20** Tune in to "Renaissance Fare" this Monday night at 7:00 pm eastern time. Our theme this month is April love and April Fools and we'll have music for both. The program features "The Feast of Fools" from the New London Consort, French love songs from the Scholars of London and romantic tunes from John Rutter and the Cambridge Singers.

**5/11/20** "Renaissance Fare" celebrates the merry month of "Maying" this Monday night at 7:00 o'clock Eastern time. We'll listen to "Now is the Month of Maying" by John Rutter and the Cambridge Singers. We'll also hear lots of great music for dancing around the May pole from the Baltimore Consort, the King's Noyse and many others.

**6/8/20** Tune in to "Renaissance Fare" this Monday night on The Classical Station at 7:00 pm for great music and interesting biographical facts about the top composers during the renaissance period. We know a lot about Bach, Mozart and Beethoven. But what about John Dowland, Thomas Morley and Michael Praetorius? Listen and learn!



### **Special Programming Days and Theme Weekends**

*In the Gardens of Spain* **April 4-5** Spanish music invites us to enjoy the beauty of the Iberian landscape. Sunshine and bright colors, Moorish castles, passionate folk dances, and Classical guitar make a unique and memorable experience. With music of Tárrega, Rodrigo, de Falla, Albéniz, Granados, and more—we'll bring you a great weekend celebrating the music of Spain!

**Passover April 8** WCPE airs a special program of music, "The Passover Story" performed by the Western Wind at 6:00 p.m. ET to mark the beginning of Passover at sunset this day.

**Easter April 12** Celebrate with Rob Kennedy, host of Great Sacred Music, beginning at 8:00 a.m. ET.

*Back to the Baroque* **April 18-19** During the time of the musical Baroque, from 1600-1750, Western music reached levels of harmonic complexity and instrumental virtuosity never known before. We'll explore this fascinating period through some of the best-known works by Bach, Handel, and Vivaldi, plus enchanting lesser-known pieces by Telemann, Albinoni, Purcell, Buxtehude, the Scarlatti family, and more.

*Primarily Piano* **May 9-10** This weekend we'll feature the instrument so often described as an interlocutor, a lover, and a friend. We'll hear some of today's brightest and best players, including Igor Levitt, Víkingur Ólafsson, Lars Vogt, and Xiayin Wang, plus the established masters of the 20th century including Mitsuko Uchida, Maurizio Pollini, and Byron Janis.

*Memorial Day Weekend* **May 23-25** An extended weekend celebrating American composers and performers, with lots of patriotic music on Monday to honor the men and women who have given so much for our country.

*Something New at Noon Every day in June* **June 1-30**. Classical music truly is a living art form. Although the notes of a piece may have been committed to paper 200 years ago, the work draws fresh breath with each new performance. Join The Classical Station in June as we celebrate the best in new classical recordings. We'll hear performances by today's established artists and rising stars, including pianist Charles-Richard Hamelin, cellist Victor Julien-Lafferrière, and violinist Solomiya Ivakhiv. We feature a new classical release at noon every day this month.

**QUARTERLY ISSUES-PROGRAMS LIST**  
**Second Quarter 2020**  
**April 1, 2020 through June 30, 2020**  
**WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Maneto, NC**

Issue: EDUCATION (continued)

"CLASSICAL FACTS" EDUCATIONAL INFO-BITS for children and adults

WCPE/WZPE/WURI announcers have presented educational vignettes which are :30 to :60 in length concerning the music they play since WCPE/WZPE has been playing classical music. WCPE/WZPE documents this educational material on the daily program log. They reflect the need for a 24-hour classical music broadcast station in the community during this quarter. **The documentation is below:**

Column one notes the date broadcast, followed by the time in column two. Column three lists the composer mentioned and briefly describes the subject matter.

**Classical Facts-Educational Information**  
**2nd Quarter 2020**

4/01/20	0321	Dvorak - Czech Composer
4/01/20	0401	Faure - French Composer
4/01/20	0610	Mozart - Composition 1791 String Quintet N. G. in E Flat, K. 614
4/01/20	0625	Joseph Lanner - 19th Century Austrian Composer
4/01/20	1713	April Fool's Day Facts
4/02/20	0218	Bruch - German Composer
4/02/20	0302	Lachner - German Composer
4/02/20	0601	Leopold Mozart - 18th Century German Composer
4/02/20	0613	Handel - German-British Baroque Composer Concerto Grosso in F. Op. 6 No 2
4/03/20	0300	Mozart - Austrian Composer
4/03/20	0335	Haydn - Austrian Composer
4/03/20	0601	Schubert - Impromptu in A Flat
4/03/20	0609	Andre-Ernest Modeste Gretry - French Composer
4/06/20	0245	Haydn - Austrian Composer
4/06/20	0316	Mozart - "Child Prodigy"
4/06/20	0601	Camille Saint Saens - French Composer - Phaeton Opus 39
4/06/20	0611	Vivaldi - Italian Baroque Composer
4/06/20	1645	Sergi Kakariakov - Bio
4/06/20	1709	Pascal Roge - Bio
4/07/20	0218	Vivaldi - Italian Composer
4/07/20	0359	Albinoni - Italian Composer
4/07/20	0605	Schubert - Symphony No. 9 in C, D. 944
4/07/20	0619	Georg Philipp Telemann - German Baroque Composer
4/08/20	0227	Spohr - Russian Composer
4/08/20	0358	Mozart - Austrian Composer
4/08/20	0601	Emil Von Reznick - Donna Diana 3 Act Opera
4/08/20	0608	Mozart - Divertimento in D. K 136

4/09/20	0249	Borodin -Russian Composer
4/09/20	0313	Mozart - Austrian Composer
4/09/20	0601	Georg Philipp Telemann - German Baroque Composer
4/09/20		Rossini - String Sonata No. 1 in G composed 1804
4/10/20	0212	Didier - French Composer
4/10/20	0315	Barber - American Composer
4/10/20	0601	Giuseppe Verdi - Adia - 4 Acts Opera
4/10/20	0619	Mozart - String Quartet No. 21 in D, K 575 - composed 1789
4/12/20	0001	Beethoven - Romance No. 2 in F for Violin - composed 1798
4/12/20	0012	George Finzi- Romance for String Op. 17 - composed 1928
4/13/20	0246	Bach - German Composer
4/13/20	0421	Mozart - Child Prodigy
4/13/20	0601	Antonio Vivldi - Italian Baroque Composer
4/13/20	0609	Nikoali Rimsky-Korsalov-Dubinushka, Op. 62 - composed 1905
4/13/20	1759	Richard & John Contiguglia Bios.
4/14/20	0301	Brahms - German Composer
4/14/20	0411	Mozart - Austrian Composer
4/14/20	0601	Handel Concerto Grosso in B Flat, Op 3 No 1 - published 1734
4/14/20	0611	Josef Myslivecek - 18th Century Czech Composer
4/14/20	1658	Debussy "Clir de Lume" facts
4/15/20	0214	Mozart - Child Prodigy
4/15/20	0259	Wagner - German Composer
4/15/20	0601	Franz von Suppe- The Beautiful Galatea
4/15/20	0609	Beethoven - Octet for Winds - Opus 103 - composed 1792
4/15/20	1745	Ernst Von Dohnanyi - Bio
4/16/20	0607	Georg Philipp Telemann - German Baroque Composer
4/16/20	0629	Gershwin - Lullaby for String Quartet - composed 1919
4/17/20	0201	Beethoven - German Composer
4/17/20	0300	Dovrak - Czech Composer
4/17/20	0601	Berlioz - Le Corsaire - Opus 21 - composed 1844
4/17/20	0611	J. S. Bach - German Composer
4/20/20	0312	Haydn - Austrian Composer
4/20/20	0400	Camille Saint-Saens - French Composer
4/20/20	0601	Beethoven - Romance No. 1 in G for Violin, Opus 70 - composed 1802
4/20/20	0609	Gaetano Donizetti - Italian composer
4/21/20	0159	Handel - German Composer
4/21/20	0301	Von Weber - German Composer
4/21/20	0608	Bizet - symphony in C - composed 1855
4/21/20	0625	Copland _ An Outdoor overture - composed 1938
4/21/20	1805	Randall Thompson - Bio
4/22/20	0201	Schubert - Ausutrian Composer
4/22/20	0246	Vivaldi - Italian Composer
4/22/20	0610	Rodrigo - Fantasia for a Gentleman - composed 1954
4/22/20	0616	Capel Bond - 18th Century English Composer
4/22/20	1612	Robert de Visee - Bio

4/23/20	0215	Debussy - French Composer
4/23/20	0400	Vivaldi - Italian Composer
4/23/20	0601	Nikoali Rimsky-Korsalov-Dubinushka - 9 Act Opera
4/23/20	0607	Johann Joachim Quantz - German Baroque
4/23/20	1643	Carlos Gustavino - Bio
4/23/20	1800	Ruggero Leoncavallo - Bio
4/24/20	0201	Sibelius - Finnish Composer
4/24/20	0314	Camille Saint Saens - French Composer
4/24/20	0601	Richard Wagner - Tannhauser - 3 Act Opera
4/24/20	0619	Dvorak - Slavonic Dance in B, Op 72 No 7 - composed 1886
4/26/20	1502	Sibelius - Finlandia composed for 1899 Press Celebrations
4/26/20	1520	Mendelsson's inspiration for Symphony #3
4/27/20	0247	Haydn - Austrian Composer
4/27/20	0359	Sibelius - Finnish Composer
4/27/20	0601	Nikolai Rimsky Korsalov - May night 3 Act Opera
4/27/20	0610	Mozart - Symphony No. 29 in K - composed 1774
4/27/20	1800	Friedrich Von Flotow - Bio
4/28/20	0358	Wagner - German Composer
4/28/20	0439	Handel - German Composer
4/28/20	0601	Georg Philipp Telemann - German Baroque Composer
4/28/20	0611	Franci Derienne - Late 17th French Composer
4/28/20	1709	Yoav Talmi - Bio
4/28/20	1929	Robert Schumann's - Completed piano concerto completed in 1845
4/28/20	2001	Camille Saint Saens - Violin Concerto No. 3
4/29/20	0313	Beethoven - German Composer
4/29/20	0350	Copland - American Composer
4/29/20	0601	Sir William Walton - Orb & Sceptre - Coronation March - composed 1953
4/29/20	0614	Christoph Graupner - German Baroque Composer
4/29/20	1700	Sir Malcom Sargent - Bio
4/29/20	1723	Lynn Harrell - Obit.
4/30/20	0223	Smyth - British Composer
4/30/20	0359	Beethoven - German Composer
4/30/20	0601	Johann Strauss, Jr. - Voices of Spring Waltz - composed 1882
4/30/20	0608	Tchaikovsky - Orchestrl Suite #1 in D Minor Op 43 - completed 1879
4/30/20	1727	Franz Lehar - Bio
5/01/20	0117	Beethoven - German Composer
5/01/20	0301	Mozart - Austrian Composer
5/01/20	0601	Joseph Lanner - The Suitors Waltz - composed 1843
5/01/20	0619	Mozart - Symphony No. 21 in A - composed 1772
5/03/20	1502	Telemann - Bio
5/03/20	1525	Mozart's - Symphony #38 - Prague Symphony
5/03/20	1625	Mozart's - Horn Concerto #4
5/03/20	1643	R. V. William's Concerto Grosso

5/04/20	0306	Bizet - French Composer
5/04/20	0346	Vivaldi - Italian Composer
5/04/20	0601	Dvorak - Prague Waltz - composed 1879
5/04/20	0622	Vieuxtemps- Violin Concerto #4 in D Minor Op. 31 - published 1854
5/04/20	1634	Dan Locklair - Bio
5/05/20	0400	Chopin - Polish Composer
5/05/20	0408	Beethoven - German Composer
5/05/20	0611	Brahms - Symphony No 1 in C Minor, Op 68 - completed 1876
5/05/20	0616	Josef Haydn - Austrian Composer
5/06/20	0200	Mozart - Austrian Composer
5/06/20	0358	Turina - Spanish Composer
5/06/20	0610	Mozart - Symphony No. 35 in D, K. 385 - composed 1782
5/06/20	0624	Antonio Salieri- Italian Baroque Composer
5/07/20	0223	Mendelssohn - German Composer
5/07/20	0421	Vivaldi - Italian Composer
5/07/20	0601	Roman Hoffstetter - German Composer
5/07/20	0608	J. S. Bach - Brandenburg Concerto No. 4 - published 1721
5/07/20	1742	Johannes Brahms - bio
5/07/20	1800	Peter Tchaikovsky - Bio
5/08/20	0301	Mozart - Austrian Composer
5/08/20	0401	Stamitz - German Composer
5/08/20	0601	Rossini - The Journey to Rheims - 3 Act Opera
5/08/20	0610	Johann Strauss Jr. - Epigram Waltz, Op 1 - composed 1844
5/10/20	1501	Rchmaninoff's piano Concerto #3 in D Minor
5/10/20	1542	Liszt -"Les Preludes"
5/10/20	1601	Milhaud - Bio
5/11/20	0201	Wagner - German Composer
5/11/20	0314	Isokofiev - Russian Composer
5/11/20	0611	Dvorak - symphony No. 5 in F, Op 76 - composed 1875
5/11/20	0629	Ernest Tomlinson - English Composer
5/11/20	0959	William Grant Still - First African-American to conduct a major Symphony Orchestra
5/11/20	1025	Louise Farrche - Awarded Prix Chautier in 1861
5/11/20	1223	Dvorak composed Romance in F minor, Op 11 in 1873
5/11/20	1235	John Field - Irish pianist and composer
5/12/20	0401	Beethoven - German Composer
5/12/20	0414	Mendelssohn - German Composer
5/12/20	0601	Tchaikovsky - Swan Lake, Op 20 4 Act Ballet
5/12/20	0608	Beethoven - symphony No. 3 in E flat, Op 55 - completed 1804
5/12/20	0958	Jules Mssenet born in Montaud in the Loive Valley
5/12/20	1153	Chopin's Improptu in G Flat dedicated to Countess Esternazy
5/12/20	1726	Waldteufel - Skater's Waltz facts
5/12/20	1929	Clarinet Concerto Trivia
5/13/20	0139	Mozart - Child Prodigy
5/13/20	0420	Handel - German Composer

5/13/20	0601	Johannes Brahms - Hungarian Dances - completed 1869
5/13/20	0612	Johann Nepomuk Hummel - Austrian Composer
5/14/20	0245	Beethoven - German Composer
5/14/20	0335	Carl Philipp Emanuel Bach - German Composer
5/14/20	0959	Alan Marks was born 5/14/49 in Chicago
5/14/20	1025	Mozart - wrote Divertimento in D at 16 years old in 1772
5/14/20	1100	Alexander Borodin dedicated String Quartet No. 2 in D to his wife, Ekaterina
5/14/20	1658	Alan Marks - Bio
5/15/20	0224	Schubert - Austrian Composer
5/15/20	0416	Balfe - Irish Composer
5/17/20	1500	Erik Satie - "phonometrician" measure of sound
5/17/20	1507	John Johnson - English Lutenist a member of the court of Queen Elizabeth I
5/18/20	0349	Karl Goldmark - Austro-Hungarian Composer
5/18/20	0401	Corelli - Italian Composer
5/18/20	1646	William Alwyn - Bio
5/19/20	0301	Rossini - Italian Composer
5/19/20	0345	Telemann -German Composer
5/19/20	1639	Handel - "Partenope" facts
5/20/20	0201	Haydn - Austrian Composer
5/20/20	0359	Gade - Danish Composer
5/21/20	0301	Mozart - Austrian Composer
5/21/20	0317	Villiers Stanford - Irish Composer
5/22/20	0138	Mozart - Austrian Composer
5/22/20	0301	Bach - German Composer
5/22/20	1703	Richard Wagner - Bio
5/24/20	1501	Dvorak's String Quartet No 12 - composed in 1893, inspired by a summer Vacation in Iowa, USA
5/24/20	1524	Verdi's Aida premiered on Christmas Eve in 1871
5/24/20	1701	West Side Story inspired by Romeo & Juliet
5/24/20	1714	Richard Strauss wrote his first musical composition at the age of 6
5/25/20	0214	Mozart - Austrian Composer
5/25/20	0342	Stall - American Composer
5/26/20	0259	Harty - Irish Composer
5/26/20	0407	Haydn - Austrian Composer
5/26/20	1711	Scherzo - Definition
5/27/20	0233	Beethoven - German Composer
5/27/20	0346	de Falla - Spanish Composer
5/27/20	1802	Jacques Halevy - Bio
5/28/20	0303	Beethoven - German Composer
5/28/20	0402	Corelli - Italian Composer
5/28/20	1851	Dietrich Fisher - Dieskau - Bio

5/29/20	0253	Albinoni - Italian Composer
5/29/20	0400	Tchaikovsky - Russian Composer
5/31/20	1502	Eduard Grieg's Lyric Suite is an orchestration of 4 of the 6 piano pieces from Book v of his lyric pieces.
5/31/20	1518	Debussy's Rapsody No 1 was composed between 1909 & 1910 which was Dedicated to French clarinetist Prosper Mimart.
5/31/20	1601	Louise Farrenc born May 31, 1804
5/31/20	1633	Domenico Scarlatti , born 1685 and is the son of composer, Alessandro Scarlatti
6/01/20	0547	R.Wagner's Prelude to Act 3 Lohengrin is part of the The Knight of the Swan legend
6/01/20	0555	Roman Hoffsstetter's Serenade
6/01/20	0702	Adolphe Adam's Overture, The Nuremberg Doll performed first in 1852
6/01/20	0707	Johann Strauss Jr. was known as "the Waltz King" during his lifetime.
6/01/20	0801	M Glinka's , Russlan & Ladmilla, is based on the poem by Alexander Pushkin
6/01/20	1000	J.S. Bach composed sic Brandenburg Concertos
6/01/20	1759	Mikhail Glinka - Bio
6/01/20	2002	History of the Philharmonic Orchestra
6/02/20	0547	W. A. Mozart - Six variations in G Minor was composed in 1781 when Mozart was 25 years old.
6/02/20	0555	"Saspiri" means sighs
6/02/20	0605	A composer as well as Statesman, Frederick the Great, ruled Prussia from 1740 to 1768 - 46 years
6/02/20	0625	Debussy's "Two Arabesques" was composed between 1888 to 1891
6/02/20	1919	Kobaly - Bio
6/02/20	2057	R. V. Williams - Bio
6/03/20	0302	Glazunov - Russian Composer
6/03/20	0401	Mozart - Austrian Composer
6/03/20	0639	Joaquin Rodrigo's Concierto de Aranjue was written in 1939
6/03/20	0801	R. Wagner's "Good Friday Music" from "Parsival" is loosely based on the Arthurian legend of Sir Percival's quest for the Holy Grail
6/03/20	0902	G. F. Handel's "Music for Royal Fireworks" was composed in 1749 for that year's Fireworks in London's Green Park
6/04/20	0301	Beethoven - German Composer
6/04/20	0414	Brahms - German Composer
6/04/20	0610	Beethovrn's String Quartet No 13 is actually his 14th, but it was th 13th published
6/04/20	0750	William "ovefrture to the Wasps" was composed in 1909
6/04/20	1749	Johann Kirnburger - Bio
6/04/20	1756	Cecilia Bartoli - Bio
6/05/20	0313	Schubert - Austrian Composer
6/05/20	0446	Mozart - Austrian Composer
6/05/20	0603	Franesco Geminiani was a student of Arcangelo Corelli
6/05/20	0617	French Composer, Vincent D'indy learned to play the piano from his grandmother
6/07/20		Pearl Fishers - 1863
6/07/20		Bach Double Concerto - Harpsichord

6/08/20	0401	Chopin - Polish Composer
6/08/20	0459	Linszt - Hungarian Composer
6/08/20	0709	Pianist Helene Grimaud is also the founder of the Wolf Conservation Center in Westchester County, New York
6/08/20	0743	Robert Schumann & pianist Emanuel Ax were born on this day in 1810 & 1949, respectively.
6/08/20	1622	Tomaso Albinoni - Bio
6/08/20	1733	Alphons Czibulka - Bio
6/08/20	1758	Thomas Canning - Bio
6/09/20	0301	Straus - Austrian Composer
6/09/20	0401	Nielsen - Danish Composer
6/09/20	0652	Waldteufel's "Estudiantina" was composed in 1883
6/09/20	0747	Hugo Alfven was, in addition to composer, conductor and violinist, was also a writer and painter
6/09/20	1759	Otto Nicolai - Bio
6/10/20	0138	Beethoven - German Composer
6/10/20	0300	Rossini - Italian Composer
6/10/20	0720	Beethoven's "String Trio In E Flat, Op 3"
6/10/20	0735	Johann Strauss, Jr. was working on "The Gypsy Baron" when he got nicotine poisoning in 1883. His wife also fell ill at the same time & it took him two more years to complete it.
6/10/20	1013	Symphony No. 6 in B was Tchaikovsky's final symphony
6/10/20	1135	Prokofiev composed Romeo & Juliet between 1935-36, Four Acts, 52 dances
6/10/20	1643	Jan Ladislav Dussek - Bio
6/10/20	1729	Strauss, Jr. - Thermal Springs Waltz - facts
6/11/20	0301	Bach - German Composer
6/11/20	0405	Mendelssohn - German Composer
6/11/20	0633	Johann Strauss, Jr's "Roses From The South" inspired, in part, the 1926 silent romance film of the same name.
6/11/20	0701	Vincenzo Bellini's oboe concerto in E Flat is a "Concerto All 'Italiana".
6/11/20	1030	Sir Hubert Parry was a composer, writer and teacher - Bio
6/11/20	1129	Andre Ernest Modeste Gretry was a well know French Opera composer noted for Opera Comique
6/11/20	1140	Adrian Shepherd found Cantilena in 1970
6/11/20	1700	Richard Strauss - Bio
6/12/20	0324	Schumann - German Composer
6/12/20	0401	Telemann - German Composer
6/12/20	0710	The group L'Archibudelli has 3 constant members
6/12/20	0743	The Hong Kong Philharmonic has been active since 1957
6/12/20	1149	British composer, John Ireland, wrote "A London Overture in 1936
06/15/20	0433	Bach - German Composer
06/15/20	0449	Copeland - American Composer
06/15/20	0625	The "Grande Valse Brillante in E Flat" was Frederic Chopin's first published waltz for solo piano.
06/15/20	0817	Josef Lanner is known for helping to bring the waltz from the peasantry to the palace
6/15/20	1000	Franz Danzi's career spanned late classical-early romantic eras.
6/15/20	1022	Dvorak composed Symphony No. 3 in 1873
6/15/20	1200	Karl Stamitz was a German Classical Composer
6/15/20	1644	C.P.E. Bach - Bio



6/16/20	0400	Ravel - French Composer
6/16/20	0413	Johann Strauss, Jr. - Austrian Composer
6/16/20	0701	Leone Buyse is a professor of flute and woodwinds at Rice University & says that she looks for good citizenship in her prospective students
6/16/20	0707	Mendelssohn's Opus 101 (The Trumpet Overture) was composed in 1826
6/16/20	1034	Reinhold Gliere composed Horn Concerto in B Flat, Op 91 in 1950, premiered In 1951
6/16/20	1201	Stephen Hough received the MacArthur Foundation in 2001 - first classical pianist to receive the honor.
6/16/20	1730	Willi Boskovsy - Bio
6/17/20	0211	Bach - German Composer
6/17/20	0342	Granados - Spanish Composer
6/17/20	0709	Conductor, James Levine, served as Music Director of the Metropolitan Opera for more than 40 years
6/17/20	0735	Samuel Coleridge-Taylor was admitted to the Royal College of Music in 1890.
6/17/20	1039	Apollo's Fire founded in 1992 by Jeanette Sorrell
6/17/20	1058	Josef Haydn composed Symphony No. 99 in E Flat in 1793
6/17/20	2238	The influence of E.T.A. Hoffman on other composers
6/18/20	0302	Schumann - German Composer
6/18/20	0421	Beethoven- German Composer
6/18/20	0659	Standing at 5' 1", Franz Schubert was not able to serve in the military during his lifetime.
6/18/20	0734	Louis Moreau Gottschalk was born in New Orleans
6/18/20	1016	Symphony No. 6 (pastoral sym) is one of the only two symphonies that Beethoven himself named
6/18/20	1134	Charles Valentin Alkan wrote a group of 12 etudes from 1846-1857
6/18/20	1738	Jean-Fery Rebel - Bio
6/18/20	1759	Eduard Tubin - Bio
6/19/20	0301	Mozart - Austrian Composer
6/19/20	0401	Haydn - Austrian Composer
6/19/20	0643	A nocturne is a short, romantic piece suggestive of nighttime
6/19/20	0658	Leonard Bernstein once took off -for a few minutes-on a motorcycle at an airport so that a picture of him standing beside a motorcycle would not be "phony"
6/19/20	1031	Respighi's Ancient Airs and Dances was based on Renaissance era lute pieces
6/19/20	1120	Camille Saint-Saens Symphony No. 3 in C Minor nicknamed "organ symphony" because piano and organ were added to typical symphony
6/22/20	0240	Bizet - French Composer
6/22/20	0440	Rumsby Korsorn - Russian Composer
6/22/20	0637	J. C. Bach, known as "The English Bach" or "The London Bach" made England his primary residence in 1762
6/22/20	0711	18th Century composer, Franc Beck, was once brought to trial in his nightshirt for political comments he made
6/22/20	1019	Sir. A. Sullivan's Symphony in E was his only symphony
6/22/20	1105	Karl Stamitz wrote more than 80 symphonies
6/22/20	1620	Pietro Locatelli - Bio
6/22/20	1628	"Espania" Pop song 1956

6/23/20	0300	Brahms - German Composer
6/23/20	0422	Chausson - French Composer
6/23/20	0625	Benjamin Britten's "Soirees Musicales" was originally intended to be part of a 1938 movie score
6/23/20	0745	Alexander Glazunov was considered a caring professor when he directed the St. Petersburg Conservatory
6/23/20	1000	Haydn's 45th Symphony "Farewell" back story
6/23/20	1101	Camille Saint-Saens debuted Violin Concerto No. 3 in B Minor in 1880
6/23/20	1807	E.T.A. Hoffman - Bio
6/23/20	1957	Tchaikovsky - Bio
6/24/20	0344	Mozart - Austrian Composer
6/24/20	0400	Kabalevsky - Russian Composer
6/24/20	0608	Karl Goldmark's "rustic Wedding Symphony" premiered in 1876
6/24/20	0712	Muzio Clementi was not only a performer, composer, editor, conductor and publisher of music but he was a manufacturer of pianos as well
6/24/20	1036	Mozart composed Divertimento No. 7 in 1773
6/24/20	1124	Dvorak dedicated "In Nature's Realm" Op 91 to Cambridge
6/25/20	0401	Corelli - Italian Composer
6/25/20	0433	Mozart - Viennese (Austrian) Composer
6/25/20	0701	Chopin's "Etude in G Flat, Op 10 No 5) is known as the "Black Key Etude" for its groupings of black keys
6/25/20	0751	Josef Suk studied under Antonin Dvorak and married Dvorak's daughter. He composed his "Love Song" in 1900.
6/25/20	1040	Roy Goodman conducted Hannover Band 1986-1994
6/25/20	1100	Mozart composed Bassoon Concerto in B flat in June 1774
6/26/20	0323	Germiniou _Italian Composer
6/26/20	0401	Gade - Danish Composer
6/26/20	1027	George Gershwin sketched cut "Rhapsody in Blue" on train between NY and Boston arranged by Ferde Grofe
6/26/20	1141	Sir Edward Elgar composed Polomia in 1915
6/26/20	1720	John Adams "Short Ride in a Fast Machine" - facts
6/28/20	1700	Background on Bernstein's "Mass"
6/29/20	0119	Rachmaninoff - Russian Composer
6/29/20	0307	Haydn - Austrian Composer
6/29/20	0733	Franz Liszt's "Hungarian Rhapsody No. 5" was part of a set of 19 and is consider to be the darkest.
6/29/20	0801	Richard Strauss "Waltzes from Der Rosenkvalier" was written in 1910.
6/29/20	1044	F. Chopin dedicated Ballade No. 2 in F to Robert Schumann
6/29/20	1139	English String Orchestra - Bio
6/29/20	1659	Leroy Anderson - Bio
6/29/20	1752	Kabalesky "Gallop-Comedians" facts
6/30/20	0218	Rimsky-Korsakov - Russian Composer
6/30/20	0401	Liszt - Hungarian Composer
6/30/20	0639	Franz Schubert's "Rondo in D #608" was composed in 1818 for four hands to be performed during musical evenings with friends
6/30/20	0718	Franz Krommer, born in 1759, was a Czech composer & violinist who composed more than 300 works
6/30/20	1057	Tchaikovsky composed Orchestral Suite No. 4 in 1887

6/30/20	1128	Adrian Shepherd founded Cantilena in 1970
6/30/20	1820	Borodin "Polovtsian" facts
6/30/20	2031	Salonen - Bio

## Second Quarter 2020

April 1, 2020 through June 30, 2020

WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Manteo, NC

### "Preview!"

Every Sunday evening from 6:00 to 9:00 p.m. Eastern, The Classical Station presents Preview, a program featuring new Classical recording releases. From symphonies to vocal music, from ballet to chamber music, we sample new interpretations of familiar music, as well as newer music. A regular feature of Preview is an interview at approximately 7:00 p.m. We speak with performing musicians and composers from around the world. If you miss the interview on a Sunday evening, remember that you will find many of our interviews on the Conversations page on our website, accessible in the Features section at [theclassicalstation.org](http://theclassicalstation.org). Contact our Production team at [wcpe@theclassicalstation.org](mailto:wcpe@theclassicalstation.org) to have your organization's event added to our Classical Arts Calendar.

**04/05/2020** This week on Preview! we'll hear violinist Lara St. John perform music of Cesar Franck. The Classical Station's Dan McHugh speaks with pianist Jonathan Biss about his experience recording all thirty-two Beethoven piano sonatas. Trumpeter Paul Merkelo plays Hummel and baritone Will Liverman sings Copland.

**04/12/2020** This week on Preview! Francois-Xavier Roth leads the ensemble Les Siecles in music of Mussorgsky. The Classical Station's Rob Kennedy speaks with members of The Black Oak Ensemble about their CD "Silenced Voices." And pianist Martin Helmchen plays Beethoven.

**04/19/2020** This week on Preview! Thierry Fischer leads the Utah Symphony in music of Berlioz. The Classical Station's Rob Kennedy speaks with Chinese pianist Wei Luo about her career and studies at the Curtis Institute. Clarinetist Pierre Gennison plays Copland and pianist Vikingur Olafsson plays works by Debussy and Rameau.

**04/26/2020** Excitement is building for Beethoven's 250th anniversary. This week on Preview we have new Beethoven releases from Greek conductor Teodor Currentzis and from English pianist Stephen Hough. The Classical Station's Rob Kennedy speaks with Graham Ross, Director of Music at Clare College, Cambridge, about his choir's new CD, Arvo Part: Stabat. And violinist Daniel Hope plays Ravel.

**05/03/2020** This week on Preview! Zubin Mehta leads the London Philharmonic in music of Rimsky-Korsakov. The Classical Station's Rob Kennedy speaks with violinist Angele Dubeau about her recent release, Pulsations. The Nash Ensemble plays music of Fanny Mendelssohn-Hensel and pianist Anna Fedorova plays Rachmaninoff.

**05/10/2020** This week on Preview! French ensemble Quatuor Ebene celebrates Beethoven's 250th anniversary with their release of the complete string quartets, recorded in concerts around the world. The Classical Station's Rob Kennedy speaks with English pianist and composer Stephen Hough. And tenor Rolando Villazon sings favorite arias from his new release, Mozartissimo.

**05/17/2020** This week on Preview! pianist Garrick Ohlsson joins the Takacs Quartet to play music of American composer Amy Beach. The Classical Station's Rob Kennedy speaks with trumpeter Paul Merkelo about his CD, "The Enlightened Trumpet". We'll hear works by acclaimed Japanese film composer Joe Hisaishi, and violinist Franziska Pietsch plays Poulenc.

**05/24/2020** This week on Preview! we'll hear the Pittsburgh Symphony with conductor Manfred Honeck in music of Tchaikovsky. The Classical Station's Rob Kennedy speaks with violist Molly Carr and pianist Anna Petrova about their CD, "Novel Voices." Cellist Hee-Young Lim plays music of Rachmaninoff and pianist Anne-Marie McDermott plays Mozart.

**05/31/2020** This week on Preview! violinist Leonidas Kavakos plays music of Beethoven. The Classical Station's Rob Kennedy speaks with Joanne Polk about her new CD, Louise Farrenc: Etudes & Variations for Solo Piano. Soprano Olga Mykytenko sings Verdi arias. And violinist Niv Ashkenazi performs on a restored instrument from the Holocaust, in the Violins of Hope program.

**06/07/2020** This week on Preview! Yo-Yo Ma, Anne-Sophie Mutter, Daniel Barenboim and the West-Eastern Divan Orchestra join forces in a joyous concert performance of music by Beethoven. The Classical Station's Rob Kennedy speaks with violinist Lara St. John about her recent CD release, "Key of A". And cellist Inbal Segev plays Elgar.

**06/14/2020** This week on Preview! Franz Welser-Möst leads the Cleveland Orchestra in music of Beethoven, from a series of performances celebrating the orchestra's recent centennial. The Classical Station's Rob Kennedy speaks with British pianist Benjamin Grosvenor about his recording of Chopin piano concertos. And violinist Maia Cabeza plays Janacek.

**06/21/2020** This week on Preview! cellist Amit Peled joins the Aviv Quartet to perform music of Schubert. The Classical Station's Rob Kennedy speaks with members of the Miró Quartet about recording the complete Beethoven string quartets. Violinist Nicola Benedetti plays Elgar and Les Vents Français play music of French composer George Onslow.

**06/28/2020** This week on Preview! pianist Martha Argerich teams with conductor Seiji Ozawa to play music of Beethoven. The Classical Station's Rob Kennedy speaks with Norwegian composer Ola Gjeilo about his new CD of piano music, "Night". And violinist Daniel Hope plays music of Chausson.

#### Preview Interviews

Approximately seven minutes in length aired in the 7:00 hour every Sunday evening.

**April 5** - The Classical Station's Dan McHugh speaks with pianist Jonathan Biss about his experience recording all thirty-two Beethoven piano sonatas.

**April 12** - The Classical Station's Rob Kennedy speaks with members of The Black Oak Ensemble about their CD "Silenced Voices."

**April 19** The Classical Station's Rob Kennedy speaks with Chinese pianist Wei Luo about her studies at Curtis and her career.

**April 26** The Classical Station's Rob Kennedy speaks with Graham Ross, Director of Music at Clare College, Cambridge, about his choir's new CD, Arvo Part: Stabat.

**May 3** The Classical Station's Rob Kennedy speaks with Canadian violinist Angele Dubeau about her CD Pulsations.

**May 10** The Classical Station's Rob Kennedy speaks with English pianist Stephen Hough about his compositions, his writing and his performing.

**May 17** The Classical Station's Rob Kennedy speaks with trumpeter Paul Merkelo about his CD "The Enlightened Trumpet."

**May 24** The Classical Station's Rob Kennedy speaks with violist Molly Carr and pianist Anna Petrova about their CD "Novel Voices."

**May 31** The Classical Station's Rob Kennedy speaks with pianist Joanne Polk about her CD "Louise Farrenc: Etudes & Variations for Solo Piano."

**June 7** The Classical Station's Rob Kennedy speaks with violinist Lara St. John about her new CD "Key of A."

**June 14** The Classical Station's Rob Kennedy speaks with British pianist Benjamin Grosvenor about his recording of the Chopin Piano Concerti.

**June 21** The Classical Station's Rob Kennedy speaks with members of the Miró Quartet about their recording of the Beethoven string quartets.

**June 28** The Classical Station's Rob Kennedy speaks with Norwegian composer Ola Gjeilo about his new CD of piano music "Night."

### Special Sunday Night Programming

**Wave Lengths** Sundays 9:00pm-10:00pm Classical Music is a rich tradition spanning more than five centuries, and it is by no means “done.” Each week on **Wave Lengths**, we celebrate the exciting music being written today, while also drawing from the last century to play important works that have paved the way for today’s composers.

**April 05, 2020** This Sunday on **Wave Lengths**, conductor Teddy Abrams leads the Louisville Orchestra in a performance of one of his own compositions. We’ll also hear music for harp and orchestra by Dan Locklair, and we’ll reach back to 1922 for a sonata by Leos Janacek, played by violinist Maia Cabeza.

**April 12, 2020** This Sunday on **Wave Lengths** we’ll hear a 2013 quartet by Steve Reich, performed by the London Symphony Orchestra Percussion Ensemble. We’ll also hear works by John Corigliano and Stephen Goss.

**April 19, 2020** This Sunday on **Wave Lengths** we’ll hear music by acclaimed North Carolina composer Jack Jarrett, who formerly chaired the composition department at the Berklee School of Music in Boston. We’ll also hear works by Dobrinka Tabakova and Peter Boyer.

**April 26, 2020** This Sunday on **Wave Lengths** we’ll hear music for violin and orchestra by acclaimed American composer Pierre Jalbert, born in 1967. We’ll also hear works by Osvaldo Golijov and Stephen Michael Gryc.

**May 03, 2020** This Sunday on **Wave Lengths** we’ll hear the Seattle Symphony Orchestra, led by Ludovic Morlot, in the music of French composer Marc-André Dalbavie. We’ll also hear works by Chris Brubeck and Philip Lasser.

**May 10, 2020** This Sunday on **Wave Lengths**, we follow the evening’s earlier Preview interview with English pianist Stephen Hough by playing one of his compositions for chorus and orchestra. We’ll also hear works by Aaron Jay Kernis and Grace Williams.

**May 17, 2020** This Sunday on **Wave Lengths** we’ll hear music of American minimalist composer Terry Riley. We’ll also hear works by Rachel Matthews and Joel Phillip Friedman.

**May 24, 2020** This Sunday on **Wave Lengths** cellist Inbal Segev performs new music written for her by English-born composer Anna Clyne. We’ll also hear works by Chinese composer Lu Pei and American composer and fiddler Mark O’Connor.

**May 31, 2020** This Sunday on **Wave Lengths**, the Jasper String Quartet performs a 2006 composition by American composer Judd Greenstein. We’ll also hear choral music by Eriks Esenvalds, and a concerto by Jonathan Leshnoff.

**June 07, 2020** This Sunday on **Wave Lengths** we’ll hear music for viola and piano by Mexican composer Fernando Arroyo Lascrain. We’ll also hear compositions by Jennifer Higdon, Gary Schocker and American jazz pianist Bill Evans.

**June 14, 2020** On our next edition of **Wave Lengths**, the Jasper String Quartet performs music of Caroline Shaw. We’ll also hear works by Arvo Pärt, Joseph Schwantner, and 20th-century composer Walter Piston.

**June 21, 2020** This Sunday on **Wave Lengths**, guitarist Sharon Isbin performs a concerto written for her by Chris Brubeck. Percussionist Evelyn Glennie plays music of Christos Hatzis, and we’ll hear works by Frank Ticheli and Libby Larsen.

**June 28, 2020** This Sunday on **Wave Lengths** cellist Inbal Segev performs new music written for her by English-born composer Anna Clyne. We’ll also hear a chamber work by American composer Mark Abel, and film music by Ilan Eshkeri.

### Peaceful Reflections - Sundays at 10:00 p.m.

Sunday nights between 10:00 and 12:00 WCPE brings you two hours of music intended to help you unwind from the week that’s ending and prepare for the one ahead. **Peaceful Reflections** is a thoughtful, relaxing mix of orchestral, chamber, choral, and organ works, a perfect way to end a Sunday evening.

**QUARTERLY ISSUES-PROGRAMS LIST**  
**Second Quarter 2020**  
**April 1, 2020 through June 30, 2020**  
**WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Manteo, NC**

**Issue: FUNDING FOR AREA CULTURAL ORGANIZATIONS**

How Issue was addressed:

Concern has grown about financial support for the performing arts, because of reduced government funding of the arts at both the local and federal levels. Because of this concern, WCPE/WZPE/WURI have increased its support for many of these organizations by participating in their promotional efforts to make the public aware of their concert and stage performances.

One of the major ways for promoting these groups is through the WCPE/WZPE/WURI regular Sunday evening series "PREVIEW!" on the air from 6:00 pm to 9:00 pm.

**Classical Calendar public service announcements**

Public Service announcements for performance groups and musicians are broadcast without donation request during "Preview!" on Sunday nights. The announcements are posted on the station's website at this link:

[https://theclassicalstation.org/news\\_classicalcalendar.shtml](https://theclassicalstation.org/news_classicalcalendar.shtml)

The information is updated daily and duplicated on the station's social media:

<https://www.facebook.com/TheClassicalStation/>

<https://twitter.com/wcpe>

**Below are examples of announcements aired in exchange for donations from non-profit performance and arts groups:**

**Issue: FUNDING FOR AREA CULTURAL ORGANIZATIONS**

**Because of the coronavirus shutdown all performance venues were closed.**

NC Symphony Virtual Ed 4/6/20-TFN The North Carolina Symphony is offering a Virtual Education Concert and companion Student Book, to support teachers and parents in continuing students' music education at home. Available with password 1932 at <N-C Symphony dot org slash Virtual>.

Volunteers of America 6/1/20-7/23/20 Volunteers of America proudly supports The Classical Station. V-O-A's Program of All-Inclusive Care for the Elderly helps eligible seniors who need skilled care remain in their homes and in their communities. For eligibility requirements, and the PACE site nearest you, search online for "The Program of All-Inclusive Care for the Elderly."

Duke Health 6/15/20-8/7/20 Support comes from Duke Health, dedicated to patient safety by providing enhanced cleaning, screening everyone before entry, and offering extended hours and telehealth. Learn more at <Duke Health dot org>.

Duke Health 6/15/20-8/7/20 Support comes from Duke Health, providing patient care with enhanced cleaning, screenings for everyone before entry, and extended hours and telehealth visits. Learn more at <Duke Health dot org>.



## ISSUES-PROGRAMS LIST

Second Quarter 2020

April 1, 2020 through June 30, 2020

WCPE, Raleigh, NC &amp; WZPE, Bath, NC, WURI, Manteo, NC

**Issue: Instruction in the Arts****"Classical Conundrum" (Arts Instruction for Children)**

Monday through Thursday mornings between 6:20 AM and 8:30 AM, as part of the morning drive program "Rise and Shine," host Phil Davis Campbell prepares a question about a classical composer, work or artist and invites listeners to call in with the correct answer. The results are then reported and discussed. "Classical Conundrum" questions and answers for the Second Quarter 2020 are listed below:

## CLASSICAL CONUNDRUM

NAME THE COMPOSER OF THIS TRUMPET WORK

WEEK MARCH 30 – APRIL 3, 2020

MARCH 30 – Q: His Legend for Trumpet and Piano was composed in 1906 for the trumpet competition at the Paris Conservatory, and was premiered at the competition performed by students of the trumpet class. Who composed the Legend for Trumpet and Piano?

A: George Enescu

MARCH 31 – Q: The Trumpet Concert in E major was composed in 1803 and was first performed on Jan. 1, 1804 to mark this composer's entrance into the Prince Esterhazy Orchestra succeeding Josef Haydn.

Can you provide the name of the composer?

A: Johann Nepomuk Hummel

APRIL 1 – Q: This composer's Trumpet Voluntary was completed in 1700, and is used today at weddings. Can you name this English Baroque composer?

A: Jeremiah Clarke

APRIL 2 – Q: This composer was 64 years young in 1796 when he composed his Trumpet Concert in E-flat major. It has been called one of this composer's most "popular concerti". Who is this Austrian composer?

A: Franz Joseph Haydn

APRIL 3 – Q: NO CLASSICAL CONUNDRUM ALL REQUEST FRIDAY

## CLASSICAL CONUNDRUM

WHO COMPOSED THIS 4<sup>th</sup> SYMPHONY

WEEK APRIL 6 – APRIL 10, 2020

APRIL 6 – Q: This 4<sup>th</sup> Symphony was composed between 1877 and 1878. First performed in Moscow on February 22, 1878 as Nikolai Rubinstein conducted. Name the composer of this 4<sup>th</sup> Symphony?

A: Pyotr Ilyich Tchaikovsky

APRIL 7 – Q: His 4<sup>th</sup> Symphony would be his last completed symphony, as it was composed in 1884. The Premier took place in Meiningen, Germany on Oct. 25, 1885 with the composer conducting. Who was this composer?

A: Johannes Brahms

APRIL 8 – Q: Even though this 4<sup>th</sup> Symphony by this composer was completed in 1841, he would revise the work in 1851. Johannes Brahms is said to have preferred the earlier 1841 version. Can you name this composer?

A: Robert Schumann

APRIL 9 – Q: His Symphony No. 4 was composed in 1806 and given the first public performance in Vienna in 1808. Felix Mendelssohn once owned the manuscript of this work but the manuscript now resides at Berlin State Library. Do you know the composer?

A: Ludwig van Beethoven

APRIL 10 – Q: NO CLASSICAL CONUNDRUM ALL REQUEST FRIDAY

CLASSICAL CONUNDRUM  
NAME THIS WOMAN COMPOSER  
WEEK APRIL 13 – APRIL 17, 2020

APRIL 13 – Q: This composer was born on September 13, 1819 and composed Variations on a Theme for Robert Schumann in 1853. Can you name this composer?

A: Clara Schumann

APRIL 14 – Q: Born August 8, 1857, but it was in 1902 she composed the Concertino for Flute in D Major, Op. 17. Who is this person?

A: Cecile Chaminade

APRIL 15 – Q: This woman was born on May 31, 1804 as her Piano Quintet No. 2 in E major, Op. 31 was completed in 1840. Can you name this woman composer?

A: Louise Farrenc

APRIL 16 – Q: Born on Nov. 14, 1805 as she composed her Easter Sonata in 1828. But the world premier did not take place on International Women's Day on March 8, 2017. Can you name this composer?

A: Fanny Mendelssohn-Hensel

APRIL 17 – Q: NO CLASSICAL CONUNDRUM – ALL REQUEST FRIDAY

CLASSICAL CONUNDRUM  
NAME THE SYMPHONY ORGANIZATION WITH THIS CITY NICKNAME  
WEEK APRIL 20 – APRIL 24, 2020

APRIL 20 – Q: The week begins with the nickname of the Windy City. Name the Symphony Orchestra that performs in this town?

A: Chicago Symphony Orchestra

APRIL 21 – Q: This town has many nicknames so today we are going to use C-Town. What is the Symphony Orchestra located in C-Town?

A: Cleveland Symphony Orchestra

APRIL 22 – Q: This Symphony performs in a town with the nickname of City of Oaks. Which Symphony organization performs in the City of Oaks?

A: North Carolina Symphony

APRIL 23 – Q: This city has a few nicknames like The Cradle of Liberty, and the nickname of Beantown. Can you name the symphony that performs in this town?

A: Boston Symphony Orchestra

APRIL 24 – Q: NO CLASSICAL CONUNDRUM – ALL REQUEST FRIDAY

CLASSICAL CONUNDRUM  
NAME THE CURRENT CONDUCTOR  
WEEK APRIL 27 – MAY 1, 2020

APRIL 27 – Q: Name the current conductor of the Los Angeles Philharmonic?

A: Gustavo Dudamel

APRIL 28 – Q: The Houston Symphony calls this person their current conductor, can you name this person?

A: Steven Reineke Houston Pops and Houston Symphony Andres Orozco-Estrada

APRIL 29 – Q: He is the current conductor of the Boston Pops Orchestra, who is this person?

A: Keith Lockhart

APRIL 30 – Q: This person is the current conductor of the London Symphony Orchestra can you provide the name?

A: Sir Simon Rattle

MAY 1 – Q: NO CLASSICAL CONUNDRUM – ALL REQUEST FRIDAY

CLASSICAL CONUNDRUM  
NAME THIS GERMAN COMPOSER  
WEEK MAY 4 – MAY 8, 2020

MAY 4 – Q: Born in Eisenach on March 31, 1685 he would later compose 6 Brandenburg Concerti along 4 Orchestral Suites and many other works, but can you name this composer?

A: Johann Sebastian Bach

MAY 5 – Q: This composer was born in Zwickau on June 8, 1810 and would compose such works as Papillons, Carnaval for the piano and a number of Symphonies – who is this German composer?

A: Robert Schumann

MAY 6 – Q: He was born on February 3, 1809 in Hamburg, known for his Hebrides Overture, the Italian Symphony and many other words, but who is this composer?

A: Felix Mendelssohn

MAY 7 – Q: This composer like yesterday was born in Hamburg but on May 7, 1833. He would compose 4 Symphonies, 2 Serenades, along with the Academic Festival Overture. Can you name this German composer?

A: Johannes Brahms

MAY 8 – Q: NO CLASSICAL CONUNDRUM – ALL REQUEST FRIDAY

CLASSICAL CONUNDRUM  
NAME THIS FRENCH COMPOSER  
WEEK MAY 11 – MAY 15, 2020

MAY 11 – Q: He was born in Ciboure on March 7, 1875, he is known for his Pavane for a Dean Princess along with the music to the ballet Bolero. Can you name this composer?

A: Maurice Ravel

MAY 12 – Q: Born on October 9, 1835 in Paris, France, he would compose 5 Symphonies, along with his Algerian Suite who are we talking about?

A: Camille Saint-Saens

MAY 13 – Q: Just like Camille Saint-Saens yesterday this composer was also born in Paris but on October 25, 1838. He composed the piano work Children's Games, along with his "Roma" Symphony. Who is

this French composer?

A: Georges Bizet

MAY 14 – Q: Along with Camille Saint-Saens, and George Bizet he as well was born in Paris on June 17, 1818. Composing such operas as Faust, Romeo and Juliet and his popular Funeral March of a Marionette. Can you name this person?

A: Charles Gounod

MAY 15 – Q: NO CLASSICAL CONUNDRUM – ALL REQUEST FRIDAY

CLASSICAL CONUNDRUM  
NAME THIS ENGLISH COMPOSER  
WEEK MAY 18 – MAY 22, 2020

MAY 18 – Q: Born in Broadheath on June 2, 1857, he is known for his works such as the Wand of Youth Suites, along with his Pomp and Circumstance Marches. Can you name this composer?

A: Sir Edward Elgar

MAY 19 – Q: He was born on November 22, 1913 in Lowestoft, his works include the Young Person's Guide to the Orchestra, a Simple Symphony along with An American Overture. Who is this composer?

A: Benjamin Britten

MAY 20 – Q: This composer was born on October 12, 1872 in Down Ampney. His Fantasia on a Theme by Thomas Tallis, and The Lark Ascending are just two of his works. Which of the English composer are we asking?

A: Ralph Vaughan Williams

MAY 21 – Q: This English composer was born in Northampton on October 21, 1921. He composed 9 numbered Symphonies, two books of English Dances and many movie scores including The Bridge on the River Kwai. Can you name this composer?

A: Sir Malcolm Arnold

MAY 22 – Q: NO CLASSICAL CONUNDRUM – ALL REQUEST FRIDAY

CLASSICAL CONUNDRUM  
MEMORIAL WEEK NAME THE COMPOSER  
WEEK MAY 25 – MAY 29, 2020

MAY 25 – Q: As we remember those that gave their lives serving our nation we are looking for the composer of Hymn to the Fallen from the movie score Saving Private Ryan?

A: - John Williams

MAY 26 – Q: American the Beautiful used music by this church organist and choirmaster in 1883, then this composer added lyrics to the music in 1895. Need the name of these two composers?

A: Music – Samuel A. Ward Lyrics – Katharine Lee Bates

MAY 27 – Q: His Adagio for Strings was completed in 1936 and was first performed on Nov. 5, 1938 with the NBC Symphony Orchestra with Arturo Toscanini conducting. Who is the composer?

A: Samuel Barber

MAY 28 – Q: Concluding our week to honor those who gave their lives for our nation, who composed Starts and Stripes Forever?

A: John Philip Sousa

MAY 29 – Q: NO CLASSICAL CONUNDRUM ALL REQUEST FRIDAY

CLASSICAL CONUNDRUM  
 NAME THE COMPOSER OF THIS 6<sup>TH</sup> SYMPHONY  
 WEEK JUNE 1 – JUNE 5, 2020

JUNE 1 – Q: His 6<sup>th</sup> Symphony in F major was composed in 1767, with the premier taking place in Brno on Dec. 30, 1767. The manuscript is currently located at the Jagiellonian Library in Krakow, Poland. Name the composer?

A: Wolfgang Amadeus Mozart

JUNE 2 – Q: This 6<sup>th</sup> Symphony in D major was composed right after he arrived at the Esterhazy court in 1761. Can you name the composer?

A: Franz Josef Haydn

JUNE 3 – Q: His “Little C major” Symphony No. 6 in C major was completed in February of 1818 and given a world premiere in Vienna 1828. Who composed the “Little C Major” Symphony?

A: Franz Schubert

JUNE 4 – Q: Completed in 1808 his Symphony No. 6 in F major had a world premiere in Vienna on December 22, 1808 as the composer was the conductor at the premiere, can you name this person?

A: Ludwig van Beethoven

JUNE 5 – Q: NO CLASSICAL CONUNDRUM ALL REQUEST FRIDAY

CLASSICAL CONUNDRUM  
 NAME THE PIANO WORK  
 WEEK JUNE 8 – JUNE 12, 2020

JUNE 8 – Q: Beethoven completed this Piano Sonata in 1801 and dedicated the solo piano work to Contess Giulietta Guicciardi. Do you know the name of this work by Beethoven?

A: Piano Sonata No. 14 in C Sharp minor, Op. 27 No. 2 known as the “Moonlight Sonata”

JUNE 9 – Q: This movement from Claude Debussy’s Suite Bergamasque that was completed in 1890 but was revised by Debussy in 1905. With 4 movements we are looking for the name of the 3<sup>rd</sup> Movement:

A: Clair de lune

JUNE 10 – Q: Beethoven and his “Emperor” Concerto – which of 5 is known as the “Emperor” Concerto?

A: Piano Concerto NO. 5 in E flat major, Op. 73

JUNE 11 – Q: This work by George Gershwin premiered in New York City on Feb. 12, 1924 after Ferde Grofe orchestrated the work for Gershwin who was the piano soloist that day in 1924. Those that attended the premier included Igor Stravinsky, Fritz Kreisler, Leopold Stokowski, as well as John Philip Sousa plus many others. What is the name of this work?

A: Rhapsody in Blue

JUNE 12 – Q: NO CLASSICAL CONUNDRUM ALL REQUEST FRIDAY

CLASSICAL CONUNDRUM  
 WHAT YEAR WAS THIS COMPOSER BORN?  
 WEEK JUNE 15 – JUNE 19, 2020

JUNE 15 – Q: Johannes Brahms born on May 7<sup>th</sup> of what year?

A: 1833

JUNE 16 – Q: Yesterday Johannes Brahms was born on May 7<sup>th</sup> of 1833, but Louis Moreau Gottschalk was born on May 8<sup>th</sup> in New Orleans, LA, in what year?

A: 1829

JUNE 17 – Q: Maurice Ravel was born in France on March 7 but in what year?

A: 1875

JUNE 18 – Q: Wolfgang Amadeus Mozart was on January 27 in Salzburg, Austrian in what year?

A: 1756

JUNE 19 – NO CLASSICAL CONUNDRUM ALL REQUEST FRIDAY

CLASSICAL CONUNDRUM  
NAME THE TOWN THIS COMPOSER WAS BORN  
WEEK JUNE 22 – JUNE 26, 2020

JUNE 22 – Q: American composer Amy Beach born on September 5, 1867 in which town?

A: Henniker, New Hampshire

JUNE 23 – Q: November 13, 1854 was the date that American composer George Whitefield Chadwick but in which town?

A: Lowell, MA

JUNE 24 – Q: German composer Felix Mendelssohn was born on Feb. 3, 1809 in which German city?

A: Hamburg, Germany

JUNE 25 – Q: George Gershwin was born on September 26, 1898 in which city?

A: Brooklyn, New York

JUNE 26 – Q: NO CLASSICAL CONUNDRUM ALL REQUEST FRIDAY

CLASSICAL CONUNDRUM  
MUSIC WRITTEN IN 1776 NAME THE COMPOSER  
WEEK JUNE 29 – JULY 3, 2020

JUNE 29 – Q: Music composed or published in 1776 so today who is the composer of *Die Amerikanerin* or *The American*?

A: Johann Christian Bach

JUNE 30 – Q: His *Symphonie de chasse* or *The Hunting Symphony* was completed in 1773 but not published until 1776. Who is this composer?

A: Francois Joseph Gossec

JULY 1 – Q: This German composer's 6 String Quartets that are under an Opus 14 listing were first published in 1776. Who is this German composer?

A: Carl Philipp Stamitz

JULY 2 – Q: His Serenade No. 7 also known as the "Haffner" Serenade was first performed on July 21, 1776. Can you name this composer?

A: Wolfgang Amadeus Mozart

JULY 3 – NO CLASSICAL CONUNDRUM ALL REQUEST FRIDAY

## QUARTERLY ISSUES-PROGRAMS LIST

Second Quarter 2020 April 1, 2020 through June 30, 2020

WCPE, Raleigh, NC &amp; WZPE, Bath, NC, WURI, Manteo, NC

Issue: NEED FOR 24-HOUR CLASSICAL MUSIC BROADCAST STATIONS IN THE TWO  
COMMUNITIES OF RALEIGH-DURHAM, NC BATH, NC AND MANTEO, NC.

**The Triangle Area (Raleigh-Durham-Chapel Hill, NC)**, is ranked as the 38<sup>th</sup> radio market in the United States. It's recognized throughout the nation for its involvement in the fine arts. One reason for the popularity of the arts is the concentration of three major universities in this area: Duke University in Durham, the University of North Carolina at Chapel Hill and North Carolina State University in Raleigh. This area is also home for a number of smaller universities, two and four year colleges, many local music groups and a number of concert series that offer outstanding performances by both local and nationally known artists and orchestras.

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On August 27, 2004, WZPE began introducing WCPE's *Great Classical Music* to the Bath, North Carolina area via satellite from WCPE's main studios in Wake Forest, NC. Initial listener reaction by telephone, mail and email has been most favorable. Several months will be required for the full impact of WCPE's classical music programming to be realized as new listeners in the Bath area and Beaufort County, NC discover WZPE now broadcasting on 90.1-FM.

**Bath, North Carolina**, founded in 1705 is known as North Carolina's Fourth town. It's located at the Pamlico and Pungo Rivers and the Pamlico Sound with easy access to the Atlantic Ocean. Bath remains a small village. Restoration efforts in Bath have saved the St. Thomas Church, the Palmer-Marsh House, Van Der Veer House (ca. 1790), and the Bonner House (ca. 1830). The original town limits are the boundaries for a National Register historic district. Tourism activities include golfing, boating, fishing, hunting and sightseeing. Other industries include agriculture, logging, manufacturing, phosphate mining, seafood, and textiles.

**Manteo** is a town in Dare County, North Carolina, United States, located on Roanoke Island. The population was 1,434 at the 2010 census. It is the county seat of Dare County. The town is named for an American Indian named Manteo, who was of the Croatans tribe of American Indians. Manteo had been "civilized" by the English during a trip to London in 1584 where he and another Indian, Wanchese, learned to become the liaisons between the Roanoke Colony settlers and the Indians, and had favorable interaction with British colonist John White. When the colonists disappeared after supplies from England were delayed for three years, the ongoing mystery of "The Lost Colony" began.

Surveys conducted over the past forty years continue to indicate the need for a 24-hour a day broadcast service of Classical Music in the Triangle area to fulfill important educational and entertainment requirements. This station is the only broadcaster in the Raleigh-Durham radio market to dedicate itself entirely to providing the service of classical music programming 24 hours a day.

Listener surveys are conducted daily through our Internet website. Periodically, mail questionnaires are sent to listeners in the station membership database. The continued written expression of the Need for a 24-Hour Classical Music Broadcast Station in the Raleigh-Durham, Bath and Manteo Communities, as well as comments made in person and on the telephone all support the type of educational programming provided by WCPE/WZPE/WURI.

## QUARTERLY ISSUES-PROGRAMS LIST

Second Quarter 2020

April 1, 2020 through June 30, 2020

WCPE, Raleigh, NC &amp; WZPE, Bath, NC, WURI, Manteo, NC

**Issue: Religion**

**Passover April 8** WCPE airs a special program of music, "The Passover Story" performed by the Western Wind at 6:00 p.m. ET to mark the beginning of Passover at sunset this day.

**Easter April 12** Celebrate with Rob Kennedy, host of Great Sacred Music, beginning at 8:00 a.m. ET.

**Sing for Joy Sundays 7:30 a.m. through 8:00 a.m.**

The Sing For Joy radio program, produced by St. Olaf College, has a simple mission: to explore the weekly themes of Christian worship by providing the best in sacred choral music and thoughtful commentary. The musical performances eloquently "do the talking," while the concise remarks from host Pastor Bruce Benson illuminate the meaning of the texts. A defining trait of Sing For Joy is basing each week's music on the scriptural lessons specified in the Revised Common Lectionary. This three-year cycle of readings has become the basis for worship in the services that a majority of the worshipping faithful in America attend.

**Great Sacred Music Sundays 8:00 a.m. Expanded to 12:00 noon (Eastern) With host Rob Kennedy**

April 5 Bach: Cantata BWV 182 Boccherini: Stabat Mater

April 12 Bach: Cantata BWV 4 MacMillan: Edinburgh Te Deum

April 19 Bach: Cantata BWV 42 Handel: La Resurrezione

April 26 Bach: Cantata BWV 112 Caplet: Le Miroir de Jesus

May 3 Bach: Cantata BWV 12 Haydn: Paukenmesse

May 10 Bach: Cantata BWV 166 Gawthrop: How Beautiful Upon the Mountains

May 17 Bach: Cantata BWV 86 Lloyd Webber: Requiem

May 24 Bach: Cantata BWV 11 Tyberg: Mass in G

May 31 Bach: Cantata BWV 218 Brahms: A German Requiem

June 7 Bach: BWV 68 Poulenc: Gloria

June 14 Bach: BWV 75 Franck: Les Béatitudes

June 21 Bach: BWV 174 Handel: Solomon

June 28 Bach: BWV 135 Paine: Saint Peter



### **Great Sacred Music Commentaries**

Commentaries by local and national religious leaders and musicians of approximately 2:00 minutes in length. They frequently introduce a liturgically correct sacred musical selection.

04/05/20	Bishop Bud Cederholme
04/12/20	The Very Reverend Jean Parker Vail
04/19/20	David Crabtree
04/26/20	Zebulon Highben
05/03/19	Al Sturgis
05/10/20	Pastor Bruce Benson
05/17/20	Andrew Peters
05/24/20	Dick Storck
05/31/20	William Weisser
06/07/20	The Rt. Reverend Samuel Rodman
06/14/20	Richard Clark
06/21/20	Glenn Mehrbach
06/28/20	John Sherer

### **Peaceful Reflections Sundays at 10:00 p.m.**

Each Sunday evening after Wavelengths, WCPE brings you two hours of relaxing music on Peaceful Reflections. It's a thoughtful mix of orchestral, chamber, choral, and organ works, chosen to help you unwind from the week just ended and prepare for the one ahead. Sunday from 10:00 p.m. to midnight.

### **Community Involvement**

**Because of the coronavirus shutdown all performance venues and public events were closed.**