

ISSUES AND PROBLEMS LIST FOR First Quarter 2024
 STATIONS W C P E, Raleigh, NC - W Z P E, Bath, NC W U R I, Manteo, NC
 The Issues-Programs List Herein covers the period:
January 1, 2024 Through March 31, 2024

The Public File reports are on the FCC OPIF Website <https://publicfiles.fcc.gov/fm-profile/wcpe/issues-and-programs-lists/ec3a4d5d-4b4d-0dc1-1382-39d2cb1607b3/> and <https://publicfiles.fcc.gov/fm-profile/wzpe/issues-and-programs-lists/c204b02a-3583-54fe-1d91-1375487a931e/>

The following are the physical locations of all background documentation of applicable FCC Public files: The WCPE executive offices 1928 Chalk Rd, Wake Forest, NC 27587. Mailing address: PO Box 828, Wake Forest, NC 27588. Wake Forest Telephone (919) 556-5178. The Public File of WZPE is also located at the WCPE/WZPE executive offices 1928 Chalk Rd, Wake Forest, NC 27587. Mailing address: PO Box 828, Wake Forest, NC 27588. Wake Forest Telephone (919) 556-5178.

WCPE/WZPE/WURI developed this Quarterly Issues List using the following means:

1. Informal staff and volunteer contact with community leaders
2. Direct personal and telephone contact with the general public
3. Email and letter correspondence with the general public
4. Friday and Saturday request programs.
5. Awareness of issues through the local news media: News & Observer, Durham Herald-Sun, WRAL, WTVD, CNN, Huffington Post & MSN News.
6. Awareness of issues through volunteers' and staff members' involvement in civic, cultural and other organizations.

WCPE/WZPE/WURI determined that there were thirteen major issues of concern to people in the Triangle Bath and Manteo areas during the First Quarter 2024

Abortion: State wide abortion ban after 12 weeks went into effect July 1, 2023. Could become an election issue.

Affordable Housing: Survey places housing at the top of the most significant issues.

Classical Music Appreciation

Climate Change: North Carolina is already facing many of the climate change impacts. The Fifth National Climate Assessment, released in November, warns that a warmer climate will cause higher temperatures, longer droughts, more wildfires and stronger, wetter tropical storms.

Elections: Campaigns are underway leading up to November 2024 general election when President, Congress, NC Governor, and Legislature will be elected. Former President Trump may not be eligible to run in some state primaries due to 14th Amendment rulings.

Funding for area cultural organizations.

Growth: The greater Research Triangle regions' **economy** is the third fastest growing in the country. North Carolina added 139,526 people to its **population** in the year, more than all other states except Texas and Florida.

Need for a 24-hour classical music station: in Raleigh-Durham, Bath & Manteo.

Religion

Violence: Last year was a violent year in Wake County with a 56 homicides - a record number. On November 27, a 15-year-old student was fatally stabbed at Southeast Raleigh High School. In Durham County, 92 people were shot in the first six months of 2023, which is a 25% decrease compared to the first six months of 2022.

Wars: Russian invasion of Ukraine 1 year and 10 months, 10,000 casualties.

Hamas invasion of Israel. 4 months, 22,000 casualties

We at WCPE/WZPE/WURI determined that we could best serve the public by being a peaceful oasis from the troubling issues and address the following issues from the above list:

Classical Music Appreciation

Education

Funding for Area Cultural Organizations

Instruction in the Arts

Need for a 24-hour classical music station in the communities of Raleigh-Durham, Bath & Manteo, NC.

Religion

Other radio area stations focused on many of the other issues from the list.

Placed in FCC OPIF Website file _____?? _____ by Richard A. Storck

WCPE/WZPE/WURI Program Director

QUARTERLY ISSUES-PROGRAMS LIST

First Quarter 2024 January 1, 2024 Through March 31, 2024

WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Manteo, NC

Issue: NEED FOR 24-HOUR CLASSICAL MUSIC BROADCAST STATIONS IN THE TWO COMMUNITIES OF RALEIGH-DURHAM, NC BATH, NC AND MANTEO, NC.

The Triangle Area (Raleigh-Durham-Chapel Hill, NC), is ranked as the 38th radio market in the United States. It's recognized throughout the nation for its involvement in the fine arts. One reason for the popularity of the arts is the concentration of three major universities in this area: Duke University in Durham, the University of North Carolina at Chapel Hill and North Carolina State University in Raleigh. This area is also home for a number of smaller universities, two and four year colleges, many local music groups and a number of concert series that offer outstanding performances by both local and nationally known artists and orchestras.

On August 27, 2004, WZPE began introducing WCPE's *Great Classical Music* to the Bath, North Carolina area via satellite from WCPE's main studios in Wake Forest, NC. Initial listener reaction by telephone, mail and email has been most favorable. Several months will be required for the full impact of WCPE's classical music programming to be realized as new listeners in the Bath area and Beaufort County, NC discover WZPE now broadcasting on 90.1-FM.

Bath, North Carolina, founded in 1705 is known as North Carolina's Fourth town. It's located at the Pamlico and Pungo Rivers and the Pamlico Sound with easy access to the Atlantic Ocean. Bath remains a small village. Restoration efforts in Bath have saved the St. Thomas Church, the Palmer-Marsh House, Van Der Veer House (ca. 1790), and the Bonner House (ca. 1830). The original town limits are the boundaries for a National Register historic district. Tourism activities include golfing, boating, fishing, hunting and sightseeing. Other industries include agriculture, logging, manufacturing, phosphate mining, seafood, and textiles.

Manteo is a town in Dare County, North Carolina, United States, located on Roanoke Island. The population was 1,434 at the 2010 census. It is the county seat of Dare County. The town is named for an American Indian named Manteo, who was of the Croatans tribe of American Indians. Manteo had been "civilized" by the English during a trip to London in 1584 where he and another Indian, Wanchese, learned to become the liaisons between the Roanoke Colony settlers and the Indians, and had favorable interaction with British colonist John White. When the colonists disappeared after supplies from England were delayed for three years, the ongoing mystery of "The Lost Colony" began.

Surveys conducted over the past forty-four years continue to indicate the need for a 24-hour a day broadcast service of Classical Music in the Triangle area to fulfill important educational and entertainment requirements. This station is the only broadcaster in the Raleigh-Durham radio market to dedicate itself entirely to providing the service of classical music programming 24 hours a day.

Listener surveys are conducted daily through our Internet website. Periodically, mail questionnaires are sent to listeners in the station membership database. The continued written expression of the **Need for a 24-Hour Classical Music Broadcast Station in the Raleigh-Durham, Bath and Manteo Communities**, as well as comments made in person and on the telephone all support the type of educational programming provided by WCPE/WZPE/WURI.

Market Map

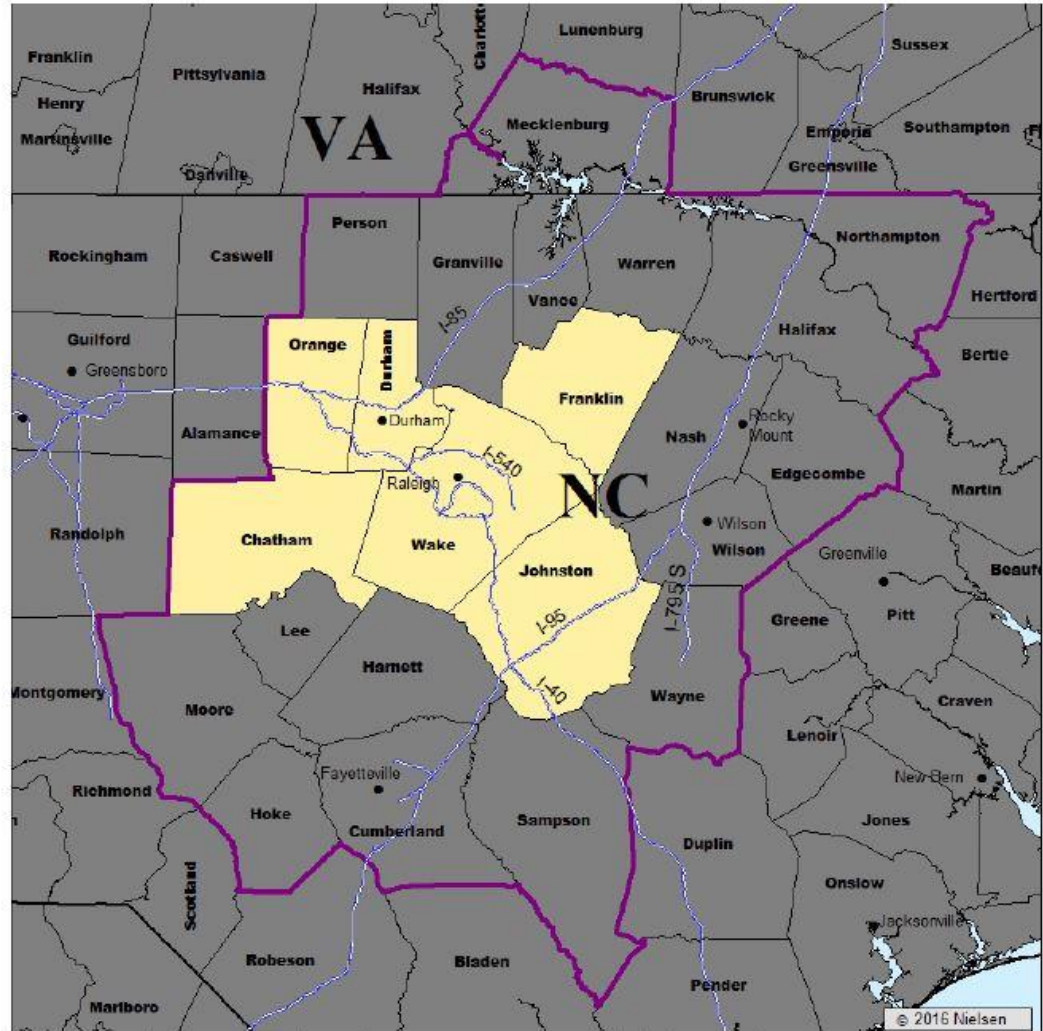
- Metro
- DMA[®]

Metro Rank: 37

For definitions of the geographic terms found on this map, see "Glossary of Selected Terms" in the "Description of Methodology."

DMA is a registered trademark of The Nielsen Company (US), LLC.

Raleigh-Durham PPM



Population Estimates and Average Daily In-Tab Persons

► [by county](#) [by demographics](#)

Metro

County/Sampling Unit	State	Area	HDA	Estimated P6+ Population	Estimated Population % P6+	Installed Persons by County	In-Tab Sample	Unweighted In-Tab %	Weighted In-Tab %
CHATHAM	NC	M		75,300	3.9	66	56	5.7	4.3
DURHAM	NC	M	B	309,600	16.2	235	190	19.3	16.2
FRANKLIN	NC	M		68,100	3.6	48	41	4.1	4.0
JOHNSTON	NC	M		216,300	11.3	170	141	14.3	10.8
ORANGE	NC	M		143,100	7.5	53	42	4.3	7.2
WAKE	NC	M	B	1,098,400	57.5	627	516	52.3	57.5
Total Metro				1,910,800		1,198	986		

B - Black
 H - Hispanic
 REM - Remainder portion of geographic split county

M - Metro County
 HDA - High-Density Area

Population Estimates and Average Weekly In-Tab Persons

County/Sampling Unit	State	Area	HDA	Estimated P6+ Population	Estimated Population % P6+	In-Tab Sample	Unweighted In-Tab %	Weighted In-Tab %
CHATHAM	NC	M		75,300	3.9	51	5.9	4.5
DURHAM	NC	M	B	309,600	16.2	165	19.2	16.2
FRANKLIN	NC	M		68,100	3.6	36	4.2	3.8
JOHNSTON	NC	M		216,300	11.3	122	14.2	10.9
ORANGE	NC	M		143,100	7.5	37	4.3	7.1
WAKE	NC	M	B	1,098,400	57.5	449	52.3	57.5
Total Metro				1,910,800		859		

B - Black
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Issue: EDUCATION**Program Guide**

Quarter Notes: The WCPE/WZPE/WURI Program Guide lists major highlighted compositions for each broadcast day. A printed magazine version of *Quarter Notes* is mailed to every member-donor to the station. Each monthly listing includes “Featured Works” for all listeners, including children. Each issue of *Quarter Notes* contains original educational articles written by WCPE staff on musical subjects such as composers, performers and musical works. The “Calendar” section of the Program Guide notes birth dates of major composers and performers.

A current copy of Quarter Notes can be accessed through the station website:

https://theclassicalstation.org/WCPE_Quarter-Notes/

Monday Night at the Symphony

Mondays at 8:00 p.m. Monday Night at the Symphony is your passport to a world of musical excellence and cultural diversity. Join us for an unforgettable journey as we showcase the world's most highly esteemed ensembles. From classical grandeur to contemporary innovation, this series promises an enriching and inspiring experience for music enthusiasts of all tastes and backgrounds.

January

1 Cincinnati Symphony Orchestra
 8 Württemberg Chamber Orchestra
 15 Israel Philharmonic
 22 Kansas City Symphony
 29 Indianapolis Symphony Orchestra

1/1/24 This week, Monday Night at the Symphony features the Cincinnati Symphony Orchestra, which was founded in 1895. The program includes music by Antonin Dvorak, Richard Wagner, Sergei Prokofiev and more, conducted by Paavo Jarvi, Jesus Lopez-Cobos, and current Music Director Louis Langree. The concert begins at 8 PM Eastern.

1/8/24 This week, Monday Night at the Symphony features the Wurttemberg Chamber Orchestra, which was founded in 1960. The program includes music by Franz Danzi, Wolfgang Amadeus Mozart, Josef Haydn and more, conducted by Jorg Faerber in performances featuring flute soloists James Galway and Robert Dohn. The concert begins this Monday, January 8th, at 8 PM Eastern.

1/15/24 This week, Monday Night at the Symphony features the Israel Philharmonic Orchestra, which was founded in 1936. The program includes music by Antonio Vivaldi, Johannes Brahms, Aram Khachaturian and more. Violinists Itzhak Perlman and Pinchas Zukerman will be featured in performances conducted by Zubin Mehta and Leonard Bernstein. The concert begins this Monday, January 15th, at 8 PM Eastern.

1/22/24 This week, Monday Night at the Symphony features the Kansas City Symphony, which was founded in 1982. The program includes music by Gustav Holst, Ralph Vaughan Williams, Sir Edward Elgar, and more, conducted by Michael Stern, Jan Kraybill. The concert begins this Monday, January 22nd, at 8 PM Eastern.

1/29/24 This week, Monday Night at the Symphony features the Indianapolis Symphony Orchestra, which was founded in 1930. The program includes music by Franz Schubert, Ludwig van Beethoven, George Gershwin, and more, conducted by Raymond Leppard and current Music Director Jun Markl. The concert begins this Monday, January 29th, at 8 PM Eastern.

February

5 Zurich Chamber Orchestra

2/5/2024 This week, Monday Night at the Symphony features the Zurich Chamber Orchestra, which was founded in 1945. The program includes music by Antonio Vivaldi, Josef Haydn, Ferdinand Ries and more, conducted by Howard Griffiths and current Music Director Daniel Hope. The concert begins this Monday, February 5th, at 8 PM Eastern.

12 Warsaw Symphony Orchestra
 19 Violins of the King
 26 Vancouver Symphony Orchestra

My Life In Music

Best of My Life in Music January

1/01/24 The January edition of My Life in Music will feature excerpts from past editions of My Life in Music. We will hear Jeanne Lamon, George Crumb, Lynn Harrell, and Sir Stephen Cleobury talk about their lives in music. Join Rob Kennedy for My Life In Music on Monday, January 1st at 7 p.m. Eastern.

Nathalie Stutzmann February

2/5/24 The February edition of My Life in Music will feature GRAMMY Award-winning conductor, Jo Ann Falletta. Join Rob Kennedy for My Life In Music on Monday, February 5th at 7 p.m. Eastern.

THE THURSDAY NIGHT OPERA HOUSE

This program on WCPE/WZPE/WURI is designed to help develop an appreciation for opera. This long-established locally produced radio program, has been hosted and produced by the late Al Ruocchio, who passed away on February 8, 2007. Previously recorded Opera House programs from the WCPE archives continued to be broadcast between 7:00 p.m. and 10:00 one every month. Bob Chapman, an opera singer, dancer, and librarian was named the new WCPE Opera House host and his Opera House programs began airing on December 4, 2008. With the continuing development of the network, the program was re-named “The Thursday Night Opera House” in the spring of 2020. Upon the February, 2022 retirement of Bob Chapman, Dr. Jay Pierson became the permanent Thursday Night Opera House host.

January 4 Rossini’s La Cenerentola Rossini’s setting of this universal tale about Cinderella (Larmore) trying to find her true love is filled with challenging music that complements the mezzo-soprano’s bright, beautiful voice.

January 11 Puccini’s Madame Butterfly When Cho-Cho San (Scotto) meets Lt. Pinkerton (Bergonzi) love blooms instantly. She waits many years for his return, but passion turns to tragedy in this opera, featured as a tribute to the late Renata Scotto.

January 18 Verdi’s La Forza del Destino Giuseppe Verdi’s masterpiece is filled with intrigue. Alvaro (Domingo) and Leonora’s (Price) love for each other takes a tragic turn when Leonora’s family get involved. (Archival broadcast by the late Al Rocchio.)

January 25 Wagner’s Götterdämmerung Wagner’s genius is center stage in this apocalyptic conclusion of the Ring Cycle. Siegfried (Windgassen) has died. As a final eulogy to him, Brunnhilde (Nilsson) rides into the flaming Valhalla.

February 1 Scott Joplin’s Treemonisha Scott Joplin’s Treemonisha, composed in 1911, celebrates African American music—enjoy spirited dances, spirituals, and blues!

February 8 Mozart’s The Abduction from the Seraglio In this comical romp filled with delightful and virtuosic music, Kostanze (Gruberova) and her English maid, Blonde (Battle), are held captive in a harem. Their lovers try to rescue them using outlandish antics. Osmin’s (Talvela) third act aria is the most impressive aria for bass in all of Mozart’s operas.

February 15 Purcell’s Dido and Aeneas/The Fairy Queen Here’s a double-bill providing both tragedy and comedy! The Baroque gem, Dido and Aeneas, follows a tale of tragic love, while The Fairy Queen is based on A Midsummer Night’s Dream.

February 22 Rossini’s L’italiana in Algeri Isabella (Horne) and her relatives are shipwrecked in Algeria; Isabella’s tenacity and wit allow her to wend her way through the mysterious Algiers in search of her lover. (Archival broadcast by the late Al Ruocchio.)

February 29 Handel’s Ariodante Premiered at Covent Garden in 1755, Handel’s Ariodante is still popular in today’s operatic repertoire; it is considered one of his finest operas.

Metropolitan Opera Broadcast

All matinees at 1 p.m. unless otherwise indicated.

January 6 Verdi's Nabucco Daniele Callegari; George Gagnidze (Nabucco), Liudmyla Monastyrska (Abigaille), Dmitry Belosselskiy (Zaccaria), SeokJong Baek (Ismaele), Maria Barakova (Fenena)

January 13 Puccini's La Boheme (12:30 p.m.) Marco Armiliato; Elena Stikhina (Mimi), Joseph Calleja (Rodolfo), Kristina Mkhitarian (Musetta), Adam Plachetka (Marcello), Krzysztof B.czyk (Colline), Rodion Pogossov (Schaunard), Donald Maxwell (Benoit/ Alcindoro)

January 20 Heggie's Dead Man Walking Yannick Nézet-Séguin; Joyce DiDonato (Sister Helen Prejean), Ryan McKinny (Joseph De Rocher), Susan Graham (Mrs. Patrick De Rocher), Latonia Moore (Sister Rose)

January 27 Bizet's Carmen Daniele Rustioni; Aigul Akhmetshina (Carmen), Piotr Beczala (Don José), Angel Blue (Micaëla), Kyle Ketelsen (Escamillo)

February 3 Davis's X: The Life and Times of Malcolm X Kazem Abdullah; Will Liverman (Malcolm), Victor Ryan Robertson (Elijah/Street), Leah Hawkins (Louise/Betty), Raehann Bryce- Davis (Ella), Michael Sumuel (Reginald)

February 10 Valentines from the Met: Great Love Duets Archival Broadcast Romantic moments in memorable performances from the Met's radio archives.

February 17 Verdi's Un Ballo in Maschera Performance from fall 2023 Carlo Rizzi; Charles Castronovo (Gustavo III), Elena Stikhina (Amelia), Quinn Kelsey (Count Anckarström), Nina Minasyan (Oscar), Olesya Petrova (Ulrica).

February 24 Mozart and Beethoven in Concert at the Met Mozart's Requiem from February 24, 2023 and the finale of Beethoven's Symphony No. 9 from March 14, 2022 Yannick Nézet-Séguin; Golda Schultz, Emily D'Angelo, Dmytro Popov, Vladyslav Buialyski / Elza van den Heever, Jamie Barton, Piotr Beczala, Ryan Speedo Green

Special Programming

January 2 Ralph Vaughan Williams

12:00 p.m.: Fantasia on Greensleeves Experience the timeless allure of Vaughan Williams' Fantasia on Greensleeves, a musical gem that effortlessly weaves together centuries of enchantment. This exquisite composition, based on the beloved folk tune "Greensleeves", showcases Vaughan Williams' genius in blending the old and the new.

January 6 Anton Arensky

10:00 a.m. Suite no. 3 for Two Pianos, op. 33 (Variations) Discover an enchanting world as two pianos come together to create a harmonious masterpiece. This remarkable composition, written in the late nineteenth century, showcases Arensky's exquisite craftsmanship and innovation in the realm of chamber music. With its poetic interplay between the two pianos, this piece is a testament to Arensky's enduring legacy and a treasure for classical music enthusiasts seeking a profound listening experience

January 12 Pyotr Ilyich Tchaikovsky

8:00 p.m. Symphony no. 1 in G Minor, op. 13 (Winter Dreams) Embrace the winter wonderland with Winter Dreams. As you listen, you'll be transported to a frosty landscape, where snowflakes dance and the crisp air fills with anticipation. Tchaikovsky's Winter Dreams is a musical journey through the magic of winter, capturing its beauty and serenity, making it the perfect soundtrack for cozy evenings by the fire or snowy adventures outdoors. Immerse yourself in the enchantment of this symphony and let it warm your heart during the cold winter months.

January 16 Franz Liszt

12:00 p.m. "Liebestraum" no. 3 in A-flat Indulge in the timeless elegance of Franz Liszt's cherished classic that continues to captivate audiences with its romantic composition, known as the "Dream of Love", weaves a tender and passionate narrative through its delicate and expressive melodies. Liszt's mastery of the piano is on full display in this enchanting piece, making it an enduring favorite for anyone seeking a musical journey into the depths of love and emotion.

January 28 Edvard Grieg

4:00 p.m. Lyric Pieces no. 5, op. 54 This Norwegian composer's lyrical genius shines brightly in Lyric Pieces. This delightful composition, part of Grieg's larger collection of piano miniatures, transports listeners to a realm of poetic and melodic beauty. Grieg's ability to evoke the essence of nature and the human spirit through his music is truly mesmerizing, and in Lyric Pieces no. 5, he weaves a captivating musical tale filled with tenderness and nostalgia.

February 2 Joseph Haydn

8:00 p.m. Haydn: Symphony no. 47 in G (Palindrome) Explore the genius of Joseph Haydn with the symphony famously known as the "Palindrome." This remarkable composition showcases Haydn's inventive and playful spirit, as the entire symphony can be played forwards and backwards, creating a musical marvel. With its ingenious structure, listeners embark on a journey of delightful surprises, where themes are seamlessly inverted, producing a symphonic palindrome like no other.

February 7 Fernando Sor

10:00 p.m. Variations on a Theme by Mozart, op. 9 In this exquisite composition, Sor takes Mozart's timeless melody and weaves a tapestry of intricate variations that showcase the guitar's rich tonal palette. As you listen, you'll be transported to a world where classical elegance meets the romantic spirit, with Sor's virtuosity shining brightly. His deft handling of the instrument and innovative variations make this piece a captivating gem for both guitar aficionados and classical music enthusiasts alike.

February 12 Edward Elgar

2:00 p.m. Bavarian Dances, op. 27 This captivating orchestral suite showcases Elgar's masterful composition skills, as he expertly weaves together Bavarian folk tunes into a delightful tapestry of sound. The Bavarian Dances are a joyful and celebratory journey that evokes the spirit of traditional Bavarian festivals, making them a delightful addition to any classical music lover's repertoire.

February 29 J.S. Bach

12:00 p.m. Jesu, Joy of Man's Desiring Jesu, Joy of Man's Desiring holds profound significance in the history of music. Composed by Bach in the early eighteenth century as part of his larger work, the Cantata BWV 147, this piece exemplifies the Baroque era's focus on intricate counterpoint and sacred themes. Its enduring popularity lies in its ability to bridge the gap between sacred and secular music, offering a transcendent experience that resonates with audiences of all backgrounds.

Winter Highlights

January 1st Enter the New World with A New Year Welcome the New Year with the soulstirring melodies of Antonín Dvořák's From the New World Symphony. On January 1st, 2024, immerse yourself in the timeless beauty of this iconic composition. Dvořák's symphony, inspired by the American landscape and folk traditions, offers a rich tapestry of emotions, from its hauntingly beautiful Largo to the spirited finale.

8 p.m. Concert Hour Our goal is to make the magic of classical music accessible to all, allowing you to unwind and immerse yourself in the world of symphonic brilliance from the comfort of your living room. Each evening at 8 p.m., we present a large work that promises to transport listeners to the heart of musical excellence. Whether it's a symphony, concerto, or trio, these masterpieces are carefully curated to captivate your senses and bring the enchantment of live concerts right into your home.

January 26-28 The Music of Mozart Join us for a captivating performance of Duo No. 1 in G, K. 423, on Friday, January 26. This enchanting piece written for violin and viola showcases Mozart's brilliant interplay of melodies and harmonies. On Sunday, January 28th, we invite you to immerse yourself in the divine beauty of Mozart's Missa brevis in C, K. 220, also known as the Sparrow Mass. This choral masterpiece, with its jubilant melodies and heavenly harmonies, is a testament to Mozart's unparalleled compositional skill. Don't miss this opportunity to experience the timeless brilliance of Mozart's music, as we bring these exceptional works to life for your listening pleasure.

Request Hours For selected hours each Friday and Saturday, The Classical Station invites our listeners to request a work that could be the highlight of their day. Let someone across town—or across the globe—know you're thinking about them by dedicating a favorite composition. Call us at 919-556-0123 or visit our website, TheClassicalStation.org, to reserve your personal part of The Classical Station. Request hours are open from 10:00 a.m. to 8 p.m. on Fridays and from 6:00 p.m. to 12:00 a.m. on Saturdays.

QUARTERLY ISSUES-PROGRAMS LIST
First Quarter 2024
January 1, 2024 Through March 31, 2024
WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Maneto, NC

Issue: EDUCATION (continued)

"CLASSICAL FACTS" EDUCATIONAL INFO-BITS for children and adults

WCPE/WZPE/WURI announcers have presented educational vignettes which are :30 to :60 in length concerning the music they play since WCPE/WZPE has been playing classical music. WCPE/WZPE documents this educational material on the daily program log. They reflect the need for a 24-hour classical music broadcast station in the community during this quarter. **The documentation is below:**

Column one notes the date broadcast, followed by the time in column two. Column three lists the composer or performer mentioned and briefly describes the subject matter.

First Quarter 2024
January 1, 2024 Through March 31, 2024
WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Manteo, NC
"Preview!"

Preview! brings you the latest classical releases and local arts news, presenting new recordings of old favorites, new soloists and ensembles, and interviews with composers, performers, and conductors. This winter's Preview! guests includes conductor Graham Ross.

Every Sunday during Preview we speak with musicians about their new recordings. Their comments reveal their passion for their art. Did you know that you can catch our Preview interviews anytime on our website? Prior guests include JoAnn Falletta, Randall Goosby and Ofra Harnoy. Visit the Programs tab and on our app, click on Preview and scroll.

1/7/24 Our Sunday night Preview show showcases the newest recordings of timeless classics performed by some of the most marvelous musicians in the world. Tune in this Sunday, January 7th at 6 PM for Isata Kanneh-Mason's performance of Mozart's 12 Variations on Twinkle Twinkle Little Star, Florence Price's Violin concerto no. 2 performed by Randall Goosby and the Philadelphia Orchestra, music of Ludwig van Beethoven and so much more. This Sunday, January 7th at 6 PM only on the Classical Station.org

1/14/24 Preview is your chance to catch engaging conversations with some of the most brilliant musicians in the world. This Sunday, January 14th, hear Rob Kennedy speak with violinist Noemy Gagnon-Lafrenais about Ensemble Spinoza's recording of Buxtehude's Trio Sonatas. We'll follow the interview with a performance of Dietrich Buxtehude's Trio Sonata No. 5 in C. This Sunday at 7 PM Eastern

1/21/24 Preview is your chance to catch engaging conversations with some of the most brilliant musicians in the world. This Sunday, January 21st, hear Rob Kennedy speak with Katie Battle, Program Director of Musical Empowerment. Musical Empowerment is one of the recipients to The Classical Station's Education Fund. Tune in for a very special edition of Preview This Sunday at 7 PM Eastern only on the Classical Station.org

1/28/24 Preview is your chance to catch engaging conversations with some of the most brilliant musicians in the world. This Sunday, January 28th, hear me speak with John Jeter, Music Director of the Fort Smith Symphony Orchestra. We'll follow the interview with the Fort Smith Symphony Orchestra's brand new recording of the Four Moons ballet composed by Native American composer Louis Wayne Ballard. Tune in for a very special edition of Preview This Sunday at 7 PM Eastern only on the Classical Station.org

Preview Interviews

Preview Interviews Every Sunday during Preview we speak with musicians about their new recordings. Their comments reveal their passion for their art. Did you know that you can catch our Preview interviews anytime on our website.

1/14/24 Rob Kennedy speaks with violinist Noemy Gagnon-Lafrenais about Ensemble Spinoza's recording of Buxtehude's Trio Sonatas.

1/21/24 Rob Kennedy speaks with Katie Battle, Program Director of Musical Empowerment.

1/28/24 Hear Emily Moss speak with John Jeter, Music Director of the Fort Smith Symphony Orchestra.

Special Sunday Night Programming**Peaceful Reflections - Sundays at 9:00 p.m.**

Join The Classical Station for a selection of relaxing music to bring your Sunday to a soothing close. A blend of orchestral, organ, and choral works will help you reflect on the previous week and prepare you for the week ahead.

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Issue: FUNDING FOR AREA CULTURAL ORGANIZATIONS

How Issue was addressed: Concern has grown about financial support for the performing arts, because of reduced government funding of the arts at both the local and federal levels. Because of this concern, WCPE/WZPE/WURI have increased its support for many of these organizations by participating in their promotional efforts to make the public aware of their concert and stage performances. One of the major ways for promoting these groups is through the WCPE/WZPE/WURI regular Sunday evening series "PREVIEW!" on the air from 6:00 pm to 9:00 pm.

Classical Calendar public service announcements

Public Service announcements for performance groups and musicians are broadcast without donation request during "Preview!" on Sunday nights. The announcements are posted on the station's website at this link: https://theclassicalstation.org/news_classicalcalendar.shtml

The information is updated daily and duplicated on the station's social media:

<https://www.facebook.com/TheClassicalStation/>

<https://twitter.com/wcpe>

Below are examples of announcements aired in exchange for donations from non-profit performance and arts groups:

Halle Cultural Eichner 12/28/23-1/6/24 Support comes from Halle Cultural Center Classic Concert Series presenting "Rachmaninoff's 150 Birthday Celebration and Friends" on Sunday, January 7th at 3pm featuring Solomon Eichner . Polish-American Concert Pianist Eichner has performed in England, Italy, Germany, Austria, Poland and throughout the U.S. where he's playing many concerts showcasing Rachmaninoff. More information is at <the halle dot org>.

NC Symphony La Mer 1/1/24-1/11/24 Support comes from the North Carolina Symphony presenting Debussy's "La Mer"...one of his most celebrated works. Under the direction of Stephanie Childress, this work is an example of Debussy's love of the sea and its many moods. Performances are Friday and Saturday, January 12th and 13th, 8pm at Raleigh's Meymandi Concert Hall. For ticket information call 919.7-3-3 twenty- seven, fifty or visit online at <NC Symphony.org >.

27587 Magazine 1/1/24-3/29/24 Support comes from 27587 Magazine, the glossy quarterly whose distinct reporting and photography make it a North Carolina original, crafted by award-winning journalists striving to provide a deeper identity to the rapidly growing Wake Forest region.

Halle Cultural Arts giveaway 1/1/24 & 1/2/24 Join George Leef during Classical Café between 11am and 12noon, on Wednesday, January 3rd for your chance to win the Classical Station's ticket giveaway. We'll be offering a pair tickets courtesy of Halle Cultural Arts Center, presenting Rachmaninoff's 150th Birthday Celebration & Friends featuring pianist, Solomon Eichner. The performance is on Sunday, January 7th at 3pm. More information at <the halle dot org>.

Greensboro Symphony 1/4/24-1/12/24 Support comes from Greensboro Symphony Master Works with guest conductor Leslie Dunner on Saturday, January 13th at 8pm.in the Steven Tanger Center. The program includes Bernstein's "Three Dance Episodes from On The Town," Weill's "Seven Deadly Sins," Darzin's Valse melancolique, and Respighi's Feste Romane. Tickets and details at Greensboro Symphony dot org.

Chamber Orch Triangle 1/8/24-1/19/24 The 5:30 waltz is sponsored by The Chamber Orchestra of the Triangle. opening their new year with their Opera FM concert, featuring music by Mozart, Tchaikovsky, Wagner, and more. Saturday, January 20 at 7:30pm at The Carolina Theatre of Durham. Tickets at [The C-O-T dot org](#).

NC Opera Barber giveaway 1/8/24-1/9/24 Join George Leef during Classical Café between 11am and 12n, on Wednesday, January 10th for your chance to win the Classical Station's ticket giveaway. We'll be offering a pair of tickets to The Barber of Seville courtesy of North Carolina Opera on Friday, February 2nd or Sun, February 4th, at Martin Marietta Center for the Performing Arts. Rossini's recognizable melodies set the stage for a madcap matching musical comedy. More information at [ncopera dot org](#).

Duke Chapel Music Choral 1/14/24-1/19/24 Duke Chapel Music's Sacred Choral Clinic inviting church choir directors and singers to study vocal techniques and choral repertoire with Dr. Anton Armstrong, conductor of the world-renowned St. Olaf Choir. The Sacred Choral Clinic takes place on Saturday, January 20th from 9am until 12noon at Duke University Chapel. Information and registration can be found at [CHAPEL-dot-DUKE-dot-EDU-slash-MUSIC](#).

Duke Endowment 1/15/24-12/14/24 Support Comes from the Duke Endowment, established by James B. Duke in 1924, setting in motion a century of philanthropy. His vision continues through grantees who nurture children, promote health, educate minds, and uplift spirits throughout the Carolinas. More at [DukeEndowment.org](#).
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Chamber Orch Triangle giveaway 1/15/24-1/16/24 Join George Leef during Classical Café between 11am and 12noon, on Wednesday, January 17th for your chance to win the Classical Station's ticket giveaway. We'll be offering a pair of tickets courtesy of Chamber Orchestra of the Triangle, presenting "Opera FM". It's the golden age of opera when productions were broadcast over the radio to households nationwide. Featuring two winners of the Metropolitan Opera National Council Auditions, this program is a mix of opera's greatest arias, duos and trios. Ranging from classics like Mozart's Don Giovanni and Wagner's Tristan und Isolde to Adam's Dr. Atomic. More information & tickets at [The C-O-T dot org](#).

NC Symphony Dvorak Cello 1/15/24-1/24/24 Support comes from the North Carolina Symphony presenting Music Director Carlos Miguel Prieto conducting the Dvorák Cello Concerto, with Alban Gerhardt, and Brahms' Symphony No. 4. Thursday January 25th, 7:30pm at Chapel Hill's Memorial Hall and Friday and Saturday, January 26th and 27th, 8pm at Raleigh's Meymandi Concert Hall. For ticket information, call 919.7-3-3 twenty- seven, fifty or visit online at [NC Symphony.org](#)

Duke Arts - Escher 1/15/24-1/19/24 Support comes from Duke Arts, presenting Escher String Quartet on Saturday, January twentieth at Baldwin Auditorium at eight pm. Performing a wide range of works, this evening of emotive music blends Haydn's 'The Lark,' Bartók's Eastern influences and Schubert's 'Death and the Maiden.' Learn more at [duke arts dot org](#).

Alanna Records 1/18/24 ONLY Support comes from Alanna Records. Classical Guitarist, Ed Stephenson will perform Joaquin Rodrigo's twentieth century masterpiece, "Concierto de Aranjuez, with the Raleigh Symphony Orchestra this Saturday, January 20th at 7pm at Jones Auditorium, Meredith College in Raleigh. This piece has been thrilling audiences for over 100 years. Special rates for students, seniors, children and groups, More information is at [raleigh symphony dot org](#).

Duke Chapel Music Grumbs 1/21/24-1/28/24 Duke Chapel Music's Organ Recital Series featuring Nathaniel Grumbs, the Director of Chapel Music at Yale University, presenting a program which includes the music of Buxtehude, Bach, Mendelssohn, and Adolphus Hailstork all played on Duke Chapel's Flentrop organ on Sunday January 28 at 5pm. The concert is free and open to the public and more information can be found at [Chapel.duke.edu/music](#).

Women's Voices Chorus 1/22/24-1/26/24 Support comes from Women's Voices Chorus, presenting its winter concert, Together We Sing, A 30th Anniversary Celebration. Highlights will include the Brahms Ave Maria, "Through the House Give Glimmering Light" from Three Shakespeare Songs, by Amy Beach, and other pieces representing myriad composers, cultures, and musical styles. Saturday, January 27 at 3:00 p.m. at United Church of Chapel Hill. More information at [womens voices chorus dot org](#).

Duke Arts Zlata Chochieva 1/24/24-2/1/24 Support comes from Duke Arts Presents, bringing to the stage Zlata Chochieva on February second at Baldwin Auditorium at eight p-m performing pieces that delve into the beauty and darkness of nature. This program features works by Schumann, Scriabin, Draeseke, Liszt, and Ravel. Learn more at <duke arts dot org>.

Burning Coal Theatre Hymn 1/24/24-2/7/24 Support comes from Burning Coal Theatre Company, presenting "Hymn" by London-based playwright Lolita Chakrabarti. Two men meet for the first time at the funeral of their father and discover friendship and the unbreakable bond of blood. Performing now through February 11th. More information is available at <burning dot coal dot org>.

Choral Society of Durham 1/28/24 ONLY Support comes from Choral Society of Durham presenting a free concert, "Hope - A Musical Offering", featuring Andre Thomas' "Mass: A Celebration of Love and Joy" in gospel style with Richard Smallwood, Undine Smith Moore, Stacey Gibbs and Rodney Wynkoop, Artistic Director. The concert is on Sunday, February 4th, at 3pm at Trinity United Methodist Church in Durham. Donations benefit Open Table Ministry. More information is at <choral - society dot org>

Duke Chapel Music Candlemas 1/28/24-2/4/24 Support comes from Duke Chapel Music's Bach Cantata series with Dr. Philip Cave leading Mallaremé Music in a concert featuring Cantata 125 and Cantata 157, two works to be sung at the conclusion of Epiphany and in observance of the Feast of Candlemas. The concert takes place on Sunday afternoon February 4th at 5pm, and is free and open to the public. More information can be found at <Chapel (dot) duke (dot) edu (slash) music>.

Burning Coal giveaway 1/29/24 - 1/31/24 Join George Leef during Classical Café between 11am and 12 noon, on Wednesday, January 31st, for your chance to win The Classical Station's ticket giveaway. We'll be offering a pair of tickets for "Hymn" courtesy of Burning Coal Theatre. "Hymn" by playwright, Lolita Chakrabarti portrays a growing friendship between two men who meet for the first time at the funeral of their father. Performances are now through February 11th in downtown Raleigh. More information is available at <burning coal dot org>

NC Symphony All Strings 1/29/24-2/1/24 Support comes from the North Carolina Symphony presenting an all-strings program including Mendelssohn String Symphony Number Five, under the direction of Music Director Carlos Miguel Prieto, Friday February 2nd at noon, at Raleigh's Meymandi Concert Hall. For ticket information, call 919.7-3-3 twenty- seven, fifty or visit online at <NC Symphony.org>.

Duke Arts, Academy of St Martin 2/5/24-2/9/24 Support comes from Duke Arts Presents, bringing the Academy of St Martin in the Fields' Wind Ensemble to Baldwin Auditorium on Saturday, February tenth at 8 p.m. Revel in two milestone quintets by Mozart and Beethoven, each echoing the other in scoring and time signature. The concert also features trios by Jean Françaix and Reinecke. More information at duke arts dot org

Duke Arts – Marian Consort 2/12/24-2/16/24 Support comes from Duke Arts Presents, bringing the Academy of St Martin in the Fields' Wind Ensemble to Baldwin Auditorium on Saturday, February tenth at 8 p.m. Revel in two milestone quintets by Mozart and Beethoven, each echoing the other in scoring and time signature. The concert also features trios by Jean Françaix and Reinecke. Explore further at duke arts dot org

NC Symphony - 2/13/24-2/22/24 Support comes from the North Carolina Symphony presenting Carlos, Thibaudet, and Pines of Rome. Music Director Carlos Miquel Prieto conducts Pines of Rome and Jean-Yves Thibaudet, performing Saint- Saens Piano Concerto Number Five. Friday and Saturday February 23rd and 24th, 8pm at Raleigh's Meymandi Concert Hall. For tickets call 919.7-3-3 twenty- seven, fifty or visit online at NC Symphony.org

NC Symphony giveaway 2/5/24 & 2/7/24 Join George Leef during Classical Café between 11am and 12noon, on Wednesday, February 7th, for your chance to win the Classical Station's ticket giveaway. We'll be offering a pair tickets courtesy of North Carolina Symphony, presenting Beethoven's Symphony #5. Music Director, Carlos Miguel Prieto, offers concert Insights. Audience ticket holders are invited to 30 minute conversations with guest artists, chamber performances, and lectures before the performance. The performance is on Friday, February 16th and Saturday, February 17th at 8pm, at Meymandi Concert Hall in Raleigh. More information is at <nc symphony dot org>.

Four Seasons Chamber Music 2/5/24-2/8/24 Support comes from The Four Seasons Chamber Music Festival

presenting "Behind the Scenes with Mozart & Mendelssohn," on Sunday, February 11th at 3pm. The Cooperstown Quartet explores the precocious genius of two musical titans. The performance is at Hayes Barton United Methodist Church in Raleigh. More information is available at <fourseasons dot ecu dot edu>.

Chamber Orch Triangle Mozart 2/5/24-2/16/24 Support comes from The Chamber Orchestra of the Triangle. Their upcoming MOZART concert features both all-string and all-wind selections. Saturday, February 17 and Sunday, February 18 at Durham Arts Council. Ticket information is at <The C-O-T dot org>.

Triangle Guitar giveaway 2/12/24-2/13/24 Join George Leef during Classical Café, between 11am and 12noon, on Wednesday, February 14th, for your chance to win the Classical Station's ticket giveaway. We'll be offering a pair tickets courtesy of the Triangle Guitar Society, presenting Mak Grgic, two-time Grammy nominated concert guitarist and professor guitar at the University of South Carolina. He and his wife, Meagan Martin, mezzo soprano, will be performing on Saturday, February 17th at 7pm at The Church of the Good Shepherd. 3741 Garrett Road, Durham, NC. More information and tickets at <triangle guitar dot org>

Duke Endowment 2/12/24-2/25/24 Support comes from The Duke Endowment, partnering with Davidson College, Duke University, Furman University and Johnson C. Smith University by supporting key priorities at each school designed to help advance high-value education for all students. <100years dot duke endowment.org>

Raleigh Camerata Galant - 2/13/24-2/16/24 Raleigh Camerata Classical Orchestra presents "Galant, Sturm und Drang", an experience of fire, emotion and joy of rarely heard orchestral composers of the Classical era on period instruments. The concert is on Sunday, February 18th at 4pm at First Presbyterian Church in Raleigh, NC. More information at <raleigh camerata dot com>

Triangle Guitar Society 2/15/24-2/16/24 Support comes from Triangle Guitar Society presenting Mak Grgic, two-time Grammy nominated concert guitarist and professor guitar at the University of South Carolina. He and his wife, Meagan Martin, mezzo soprano, will be performing on Saturday, February 17th at 7pm at The Church of the Good Shepherd. 3741 Garrett Road, Durham, NC. More information and tickets are at <triangle guitar dot org>

Greensboro Symphony 2/16/24-2/23/24 Support comes from Greensboro Symphony Master Works with Music Director Candidate, Jacomo Bairos on Saturday, February 24th at 8pm in the Steven Tanger Center. The program features pianist, Terrence Wilson in Ravel's "Piano Concerto in G" and includes Rogerson's "Luminosity," Excerpts from Prokofiev's "Romeo and Juliet," Still's "Out of Silence," and ends with Ravel's, "Bolero," Ticket information and details at <Greensboro Symphony dot org>

Duke Chapel Music Evensong 2/18/24-2/24/24 Duke Chapel Music's Evensong Singers in concert Sunday, February 25th at 4pm presenting "Like As The Hart," a concert of music by English composer Herbert Howells, and featuring his Requiem setting, as well as various anthems, motets, and solo organ and piano music. The concert is free and open to the public, and more information can be found at <Chapel dot duke dot edu/music>

Greensboro Symphony giveaway 2/19/24- 2/21/24 Join George Leef during Classical Café between 11am and 12noon, on Wednesday, February 21st for your chance to win the Classical Station's ticket giveaway. We'll be offering a pair of ticket courtesy of Greensboro Symphony Master Works with Music Director Candidate, Jacomo Bairos on Saturday, February 24th @ 8pm in the Steven Tanger Center. The program features pianist, Terrence Wilson in Ravel's "Piano Concerto in G" and includes Rogerson's "Luminosity," Excerpts from Prokofiev's "Romeo and Juliet", Still's "Out of Silence," and ends with Ravel's, "Bolero," Ticket information and details are at <Greensboro Symphony dot org>

NC Symphony – Gershwin - 2/22/24-3/7/24 Support comes from the North Carolina Symphony presenting Gershwin's Rhapsody in Blue under the direction of conductor and pianist, William Eddins. Also, selections by Milhaud and Copland. Friday March 8th noon and 8pm and Saturday 9th, 8pm at Raleigh's Meymandi Concert Hall. For tickets call 919.7-3-3 twenty- seven, fifty or visit online at NC Symphony.org

Carolina Ballet - The Little Mermaid- 2/24/24 – 3/19/24 Support comes from the Carolina Ballet presenting "The Little Mermaid", the world premiere showcasing a spectacular, never-before-heard musical score by composer Aaron Severini. Immerse yourself in the aquatic wonderland through the incredible new sets featuring artwork from Rebecca Rebouché. This innovative production reimagines the classic tale, offering a fresh and exciting under-the-sea experience. Performances March 7th through the 24th at Fletcher Opera Theater within the Martin Marietta Center for the Performing Arts. More information and tickets at <Carolina Ballet dot com>.

Duke Chapel Music 2/25/24-3/2/24 Duke Chapel Music presenting the National Lutheran Choir under the direction of their new Artistic Director, Dr. Jennaya Robison featuring the music of Alice Parker, Heinrich Schutz, Dan Forrest, and many more. The concert takes place on Sunday, March 3rd at 3pm at Duke Chapel. More information is available at Chapel.Duke.edu and tickets can be purchased at tickets.duke.edu

Raleigh Community Orchestra - 2/26/24-2/29/24 Support comes Raleigh Community Orchestra, presenting "Musical Time Machine", a concert featuring music written to commemorate specific moments in history, such as Mendelssohn's Reformation Symphony, Crown Imperial, Boogie Woogie Bugle Boy, and John Williams' Liberty Fanfare. The concert is Friday, March 1st at 7:00 pm at Sanderson High School in Raleigh. More information <raleigh community orchestra dot org>

Duke Arts Benjamin Grosvenor – 3/1/24-3/7/24 Support comes from Duke Arts Presents, welcoming

British pianist Benjamin Grosvenor on Friday, March eighth at Baldwin Auditorium, 8:00 pm. Known for his Chopin interpretation and accuracy, Grosvenor will be playing both Ballade Number one and Sonata Number 2. Program also highlights two works by Liszt: Sonata in B minor and Berceuse in D-flat Major. Explore further at dukearts.org

CB Little Mermaid Giveaway - 3/4/24-3/5/24 Join George Leef during Classical Café between 11am and 12n, on Wednesday, March 6th for your chance to win The Classical Station's ticket giveaway. We will be offering a family pack of 4 tickets courtesy of the Carolina Ballet presenting a new world-premiere ballet set to the story of Hans Christian Andersen's, "The Little Mermaid" featuring live music with a new score from composer Aaron Severini. Performances are March 7th -24th at the Fletcher Opera Theater. More information at CarolinaBallet.com.

Chamber Orch Triangle – ITCS – 3/4/24-3/15/24 The 5:30 waltz is sponsored by The Chamber Orchestra of the Triangle. Their upcoming *In the Classical Style* concert is all about music from the Classical Period, with selections from Beethoven and Boccherini. Sunday March, 17 at the Carolina Theatre of Durham. Tickets at [The C-O-T dot org](http://TheCOT.org).

Chamber Orch Triangle – ITCS – 3/4/24-3/15/24 Support comes from The Chamber Orchestra of the Triangle, presenting *In the Classical Style*. This upcoming concert is all about music from the Classical Period, with selections from Beethoven and Boccherini. The performance is Sunday, March 17 at the Carolina Theatre of Durham. Tickets at [The C-O-T dot org](http://TheCOT.org).

CB Little Mermaid Giveaway 3/6/24 ONLY Join George Leef during Classical Café between 11am and 12n, TODAY, for your chance to win The Classical Station's ticket giveaway. We will be offering a family pack of 4 tickets courtesy of the Carolina Ballet presenting a new world-premiere ballet set to the story of Hans Christian Andersen's, "The Little Mermaid" featuring live music with a new score from composer Aaron Severini. Performances are March 7th -24th at the Fletcher Opera Theater. More information at CarolinaBallet.com.

Greensboro Symphony Dragon 3/8/24-3/15/24 Support comes from Greensboro Symphony with Music Director Candidate Christopher Dragon. The program features Colin Currie in Danny Elfman's Percussion Concerto, Korngold's "Theme and Variations," and concludes with Stravinsky's suite from "The Firebird." March 16th at 8PM in the Tanger Center. Tickets and information at [Greensboro Symphony dot org](http://GreensboroSymphony.org).

Duke Arts - Fauré Piano Quartett-3/9/24-3/15/24 Support comes from Duke Arts Presents, bringing Fauré Piano Quartett on March sixteenth at 8 p-m to Baldwin Auditorium. Program includes Mahler's Klavier Quartettsatz, a haunting single movement, Fauré's Piano Quartet in c-minor, and Brahms' Piano Quartet in g-minor. Explore further at dukearts.org

Duke Chapel Music - ORS - 3/10/24-3/16/24 Support comes from Duke Chapel Music's Organ Recital Series featuring the Duke University Organist, Dr. Robert Parkins, presenting music of Italian and Spanish late Renaissance composers played on the Chapel's Brombaugh organ, and works of Johann Sebastian Bach played on the Flentrop organ on Sunday March 17th at 5pm. The concert is free and open to the public and more information can be found at Chapel.duke.edu/music.

Four Seasons Chamber Music – 3/11/24-3/14/24 Support comes from The Four Seasons Chamber Music Festival, presenting "Muses & Inspirations," on March 17th at 3:00 PM. Pianist Thomas Sauer, violist Ara Gregorian, and cellist Colin Carr perform sonatas and trios by Beethoven, Brahms, and Clarke at Hayes Barton United Methodist Church in Raleigh. More information at fourseasons.org

COT Classical Style Giveaway-3/11/24 & 3/12/24 Join George Leef during Classical Café between 11am and 12n, on Wednesday, March 13th for your chance to win the Classical Station's ticket giveaway. We'll be offering a pair of tickets courtesy of Chamber Orchestra of the Triangle, presenting "In the Classical Style". Friedrich Witt's Jena Symphony is an exquisite piece of musical plagiarism. Performed in its original version, Boccherini's Cello Concerto represents the highest level of virtuoso string playing of the time. And Beethoven's 4th Symphony sees the great genius looking back to simpler times before changing the course of music forever. Sunday, March 17th, at 3pm at The Carolina Theatre of Durham. More information & tickets at [The C-O-T dot org](http://TheCOT.org)

COT Classical Style Giveaway-3/13/24 ONLY Join George Leef during Classical Café today between 11am and 12n, for your chance to win the Classical Station's ticket giveaway. We'll be offering a pair of tickets courtesy of

Chamber Orchestra of the Triangle, presenting "In the Classical Style". Friedrich Witt's Jena Symphony is an exquisite piece of musical plagiarism. Performed in its original version, Boccherini's Cello Concerto represents the highest level of virtuoso string playing of the time. And Beethoven's 4th Symphony sees the great genius looking back to simpler times before changing the course of music forever. Sunday, March 17th, at 3pm at The Carolina Theatre of Durham. More information & tickets at <The C-O-T dot

NC Bach Festival St. Patrick's - 3/13/24-3/15/24 Support comes from the North Carolina Bach Festival presenting "Happy Saint Patrick's Day". Bach and Beyond and Celtic Fusion perform the best in music of Bach and his contemporaries. The concert is on Sunday, March 17th, at 6pm at Trophy Brewing Company in Raleigh. Concert is free ut reservations are suggested as seating is limited. More information at <NC Bach festival dot org>

Sr. Day Shamrocks Talent Show 3/13/24-3/14/24 The Senior Network will be hosting a "Senior Day" at the Triangle Town Center in Raleigh the third Friday of each month. The first one is on Friday, March 15th, from 11 am – 3 pm, "Shamrock, Leprechauns and YOU!". The event features live entertainment, including Irish dancing, Shamrock scavenger hunt, and a contest to find the best Irish outfit.

NC Symphony Rite of Spring 3/15/24-3/21/24 Support comes from the North Carolina Symphony presenting RITE OF SPRING by Stravinsky under the direction of Music Director Carlos Miquel Prieto. Plus, pianist Boris Giltburg, performs Tchaikovsky's Piano Concerto Number One. Friday and Saturday March 22nd and 23rd, 8pm at Raleigh's Meymandi Concert Hall. For tickets call 919.7-3-3 twenty- seven, fifty or visit online at NC Symphony.org

NC Symphony Chenoweth 3/15/24-3/17/24 Support comes from the North Carolina Symphony presenting Kristen Chenoweth... one night only, Saturday May 18th, 8pm at Raleigh's Meymandi Concert Hall. Tickets available Monday March 18th 10am. call 919.7-3-3 twenty- seven, fifty or visit online at NC Symphony.org

Duke Chapel Music - ORS - 3/17/24 ONLY Duke Support comes from Chapel Music's Organ Recital Series featuring the Duke University Organist, Dr. Robert Parkins, presenting music of Italian and Spanish late Renaissance composers played on the Chapel's Brombaugh organ, and works of Johann Sebastian Bach played on the Flentrop organ on **TODAY** at 5pm. The concert is free and open to the public and more information can be found at Chapel.duke.edu/music.

NC Symphony Chenoweth 3/18/24-3/22/24 Support comes from the North Carolina Symphony presenting **Kristen Chenoweth** featuring selections from *Wicked*; *Glee*; *You're a Good Man, Charlie Brown*; and more, with conductor, Mary-Mitchell Campbell. Saturday May 18th, 8pm at Raleigh's Meymandi Concert Hall. For tickets, call 919.7-3-3 twenty-seven, fifty or visit online at NC Symphony.org

Duke Endowment-3/18/24-4/7/24 Support comes from Duke Endowment, celebrating women in the nonprofit sector who are working to nurture children, promote health, educate minds and uplift spirits across North Carolina. More at 100years.dukeendowment.org.

Duke Endowment-3/18/24-4/7/24 Support comes from by the Duke Endowment, celebrating women in philanthropy who are focused on nurturing children, promoting health and educating minds throughout communities in North Carolina. More at 100years.dukeendowment.org.

Halle Cultural Arts - OCB - 3/18/24-3/23/24 Support comes from Halle Cultural Center Classic Concert Series presenting **Oak City Brass "Simple Pleasures"** - a program of classical favorites for brass quintets from Bach, Mozart, Beethoven, Copland and others. On Sunday, March 24th @ 3pm at the Halle Cultural Arts Center. More information at <the halle dot org>

NC Bach Fest Bach to Bourbon - 3/20/24-3/22/24 Support comes from the North Carolina Bach Festival presenting "Bach to Bourbon St.". Bach and Beyond and Moore Square Jazz Band perform the best in music of Bach and his contemporaries. The concert is on Saturday, March 23rd, at 6pm at Trophy Brewing Company in Raleigh. Concert is free but reservations are suggested as seating is limited. More information at <NC Bach festival dot org>

Duke Chapel - St. John's Passion - 3/25/24 & 3/26/24

Join George Leef during Classical Café between 11am and 12n, on Wednesday, March 27th for your chance to win

the Classical Station's ticket giveaway. We'll be offering a pair of tickets courtesy of Duke Chapel Music, presenting *St. John's Passion* honoring the 300th anniversary of its first performance. Dr. Philip Cave leads Mallareme Music, soloists, and choir on Sunday, April 7th at 4pm at Duke University Chapel. More information at <chapel dot duke dot edu/music>

Duke Chapel - St. John's Passion – 3/27/24 ONLY Join George Leef during Classical Café **TODAY** between 11am and 12n for your chance to win the Classical Station's ticket giveaway. We'll be offering a pair of tickets courtesy of Duke Chapel Music, presenting *St. John's Passion* honoring the 300th anniversary of its first performance. Dr. Philip Cave leads Mallareme Music, soloists, and choir on Sunday, April 7th at 4pm at Duke University Chapel. More information at <chapel dot duke dot edu/music>

Duke Arts Apollo Five 3/29/24 – 4/5/24 Support comes from Duke Arts Presents, showing Apollo Five on April sixth at 8 p-m in Baldwin Auditorium. Coming from the U-K, this five-person vocal ensemble has over a decade of combined experience performing repertoire that spans over five centuries. Their program features renaissance music, pop and jazz. Explore further at duke arts dot org.

Burning Coal A Little Night Music 3/30/24-4/13/24 Support for The Classical Station comes from Burning Coal Theatre, presenting *A Little Night Music* by Stephen Sondheim, a musical farce about life, death, and the foolishness that happens in between. Running April 6th through 21st in downtown Raleigh, tickets are available now at www.burningcoal.org.

Duke Chapel Music – Bach_SJP - 3/31/24-4/6/24 Support comes from Duke Chapel Music's presentation of Bach's *St. John Passion* honoring the 300th anniversary of its first performance. Dr. Philip Cave leads Mallareme Music, soloists, and choir on Sunday, April 7th at 4pm at Duke University Chapel. Tickets are \$35 and can be found at tickets.duke.edu. More information is available at Chapel.duke.edu/music.

Chamber Orch Tri - Fiddle Frenzy 4/1/24-4/12/24 Support comes from The Chamber Orchestra of the Triangle. Stomp, swing, and holler for strings at their *Fiddle Frenzy* on Saturday, April 13 and Sunday, April 14 at Haw River Ballroom in Saxapahaw. Tickets at The C-O-T dot org.

NC Opera Golden West Giveaway 4/1/24-4/2/24 Join George Leef during Classical Café between 11am and 12 noon, on Wednesday, April 3rd, for your chance to win the Classical Station's ticket giveaway. We'll be offering a pair of tickets to Puccini's *The Girl of the Golden West*, courtesy of North Carolina Opera on Sunday, April 21st @ 2pm, Meymandi Concert Hall. The Gold Rush is on and the rules are off in Puccini's *Wild West Opera*. More information at <ncopera dot org>.

NC Opera Golden West Giveaway 4/3/24 ONLY Join George Leef during Classical Café between 11am and 12 noon **TODAY** for your chance to win the Classical Station's ticket giveaway. We'll be offering a pair of tickets to Puccini's *The Girl of the Golden West*, courtesy of North Carolina Opera on Sunday, April 21st @ 2pm, Meymandi Concert Hall. The Gold Rush is on and the rules are off in Puccini's *Wild West Opera*. More information at <ncopera dot org>.

Duke Chapel Music – Bach_SJP - 4/7/24 ONLY Support comes from Duke Chapel Music's presentation of Bach's *St. John Passion* honoring the 300th anniversary of its first performance. Dr. Philip Cave leads Mallareme Music, soloists, and choir on **TODAY** at 4pm at Duke University Chapel. Tickets are \$35 and can be found at tickets.duke.edu. More information is available at Chapel.duke.edu/music.

Duke Chapel Music - First Lady - 4/7/24-4/13/24 Support comes from Duke Chapel Music's Spring Oratorio concert, "Our First Lady of Jazz," celebrating the groundbreaking sacred music of jazz pioneer Mary Lou Williams, and also featuring the works of jazz musicians she influenced. The Duke Chapel Choir is joined by the North Carolina Central Vocal Jazz Ensemble, and nationally recognized sacred solo artist Patrice Turner. The concert takes place on Sunday, April 14th at 4pm. The concert is free, but tickets are required and can be ordered at tickets.duke.edu>

Burning Coal Night Music Giveaway 4/8/24-4/9/24 Join George Leef during **Classical Café** between **11am and 12n, on Wednesday, 4/10** for your chance to win The Classical Station's ticket giveaway. We'll be offering a pair of tickets courtesy of Burning Coal Theatre, presenting *A Little Night Music* by Stephen Sondheim, a musical farce about life, death, and the foolishness that happens in between. Running April 6th through 21st in downtown

Raleigh, tickets are available now at <[burning coal dot org](http://burningcoal.org)>

NC Symphony Ravel & Rodrigo 4/8/24-4/11/24 Support comes from the North Carolina Symphony presenting Ravel's *Boléro* under the direction of Music Director Carlos Miguel Prieto. Also, guitarist Pablo Sáinz-Villegas plays Rodrigo's *Concierto de Aranjuez*. Thursday April 11th, 7:30pm at Chapel Hills' Memorial Hall; Friday April 12th at noon and 8pm, and Saturday April 13th, 8pm at Raleigh's Meymandi Concert Hall. For tickets call 919.7-3-3 twenty-seven, fifty or visit online at NC Symphony.org

Duke Chapel Music - First Lady - 4/14/24 ONLY Support comes from Duke Chapel Music's Spring Oratorio concert, "Our First Lady of Jazz," celebrating the groundbreaking sacred music of jazz pioneer Mary Lou Williams, and also featuring the works of jazz musicians she influenced. The Duke Chapel Choir is joined by the North Carolina Central Vocal Jazz Ensemble, and nationally recognized sacred solo artist Patrice Turner. The concert takes place TODAY at 4pm. The concert is free, but tickets are required and can be ordered at tickets.duke.edu

NC Symphony Mendelssohn 4/22/24-4/25/24 Support comes from the North Carolina Symphony presenting the Mendelssohn Violin Concerto and Sibelius Symphony Number Five, under the direction of Kazem Abdullah. Friday and Saturday, April 26th and 27th, 8pm at Raleigh's Meymandi Concert Hall. For tickets call 919.7-3-3 twenty-seven, fifty or visit online at NC Symphony.org.

Cary Ballet giveaway – Alice - 4/22/24-4/23/24 Join George Leef during Classical Café between 11am and 12n, on Wednesday, April 24th, for your chance to win The Classical Station's ticket giveaway. We'll be offering a family pack of 4 tickets to Spring Works George Balanchine's "Who Cares" and Jill Bahr's interpretation of Alice in Wonderland courtesy of Cary Ballet Company presenting an enchanting evening of dance, where their talented dancers will bring these iconic works to life. The Spring Works production on Saturday, May 4th at 1pm and 6pm at Martin Marietta Center for Performing Arts, AJ Fleeter Opera Theatre. More information < [cary ballet company dot org](http://caryballetcompany.org)>.

Duke Endowment Celebration 4/22/24-5/12/24 Support comes from The Duke Endowment, celebrating its grantee partners and their commitment to work together to identify and implement models that improve and promote health equity for people throughout the Carolinas.

The Classical Station's Education Fund

The Classical Station supports music education in our community through the Education Fund. This year, we awarded grants totaling \$16,500 to 7 musical nonprofits that provide music lessons, scholarships, and instruments to young people. To learn more and to support the Education Fund, please visit TheClassicalStation.org.

The Classical Station's Education Fund provides grants to nonprofits dedicated to music education. Congratulations to the Community Music School in Raleigh, Kidznotes, and Musical Empowerment for receiving a 2023 grant. To learn more about the Education Fund, please visit TheClassicalStation.org.

The Classical Station's Education Fund awarded \$16,500 in grants this year. This money will be used for music lessons, scholarships, and instruments for children. Congratulations to NC Arts in Action, the School of Hope, the North Carolina Chamber Music Institute, and the SKJAJA Fund for receiving a grant.

Thanks to members like you, the Education Fund awarded grants totaling \$16,500 to support music education in our community. This year's recipients are the Community Music School, Kidznotes, Musical Empowerment, NC Arts in Action, North Carolina Chamber Music Institute, the School of Hope, and the SKJAJA Fund.

The Classical Station's Instrument Donation Program provides lightly used instruments to elementary, middle, and high school students in the community. If you have a string or band instrument and would like to donate it to the Education Fund, please contact Dan McHugh at 919-556-5178 or by email: dan@theClassicalStation.org.

Outreach Announcements

This Week At The Classical Station Find out about what's happening at The Classical Station on our blog, **This Week At The Classical Station**. It offers photos and information about musicians on their birthdays, notes about features such as Monday Night At The Symphony, the Thursday Night Opera House, Preview! and much more. You can find our blog under the News and Events tab on our website.

Preview Interviews Every Sunday during Preview we speak with musicians about their new recordings. Their comments reveal their passion for their art. Did you know that you can catch our Preview interviews anytime on our website? Prior guests include Joann Falletta, Leif Ove Ansdnes and Yolanda Kondonassis. Visit the Programs tab and on our app, click on Preview and scroll.

Discover the latest at The Classical Station through our blog, **"This Week At The Classical Station."** Uncover captivating photos and intriguing insights about musicians celebrating their birthdays. Delve into noteworthy features like "Monday Night At The Symphony," "The Thursday Night Opera House," "Preview!," and much more. Access our blog conveniently under the "News and Events" tab on our website. Stay informed and engaged with all things classical!

Tune in to our engaging **"Preview"** sessions every Sunday, where we converse with musicians about their latest recordings. Discover their genuine passion for their art through their insightful comments. Exciting news: you can access our previous Preview interviews anytime on our website! Notable past guests include Jennifer Higdon, Scott Yoo, and Gerard Schwarz. Simply head to the Programs tab, or on our app, click Preview and scroll to catch up on these incredible discussions.

Stay connected with The Classical Station and stay updated on our captivating theme weekends by subscribing to our e-Newsletter, **Crescendo**. It's effortless to sign up! Just scroll down to the bottom of any page on our website <TheClassicalStation.org> and locate the prompt "Sign up for Crescendo, our e-mail newsletter!" Enter your email address there, and you're all set to receive our enriching updates. Don't miss out on the excitement!

Employment Opportunity Posting

ISSUES-PROGRAMS LIST

First Quarter 2024

January 1, 2024 Through March 31, 2024

WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Manteo, NC

Issue: Instruction in the Arts

"Classical Conundrum" (Arts Instruction for Children)

Monday through Thursday mornings between 6:20 AM and 8:30 AM, as part of the morning drive program "Rise and Shine," host Emily Moss prepares a question about a classical composer, work or artist and invites listeners to call in with the correct answer. Or answer through the stations Social Media accounts. The results are then reported and discussed. Examples of "Classical Conundrum" questions from Twitter and Facebook are below:

Jan 1 This week's theme for the Classical Conundrum is the New Year! This waltz was originally written in 1867 as a choral work for the Vienna Men's Singing Society and it is considered Austria's second national anthem. It is always played as the penultimate piece at the New Year's Day concert from Vienna's Musikverein. If you know the answer, send us a message or call (919)556-0123!

Jan 2 We are continuing our Classical Conundrum theme of New Years. This composer composed only one violin concerto which was performed by Joseph Joachim on New Year's Day in 1879. Do you know the composer? If you do, send a message or call (919)556-0123!

Jan 3 This morning's Classical Conundrum refers to a polka written by Strauss Jr. The work is scored for plucked strings. Do you know which work we are looking for? If you do, send a message or call (919)556-0123!

Jan 4 We are continuing our theme of the New Year for the Classical Conundrum today. This piece, subtitled a 'musical joke,' is perfect for a New Year's celebration complete with popping corks. Do you know the work in question? If you do, send a message or call (919)556-0123!

Jan 5 Today for our Classical Conundrum we are looking for music that was written by Johann Strauss Sr. He wrote the work to celebrate the Austrian victory over the Italians at the Battle of Custoza. The piece is always played at the end of the Vienna New Year's Day concert, with the audience clapping in time with the music. If you know what special piece this is, send a message or call (919)556-0123 and have an amazing 2024!

Jan 8 This week's theme for the Classical Conundrum is snow! This piece is composed by Claude Debussy and is part of his "Children's Corner" suite. It's supposed to elicit the vision of snow falling. Do you know which piece it is? If you do, send a message or call (919)556-0123!

Jan 9 We are continuing the theme of snow for the Classical Conundrum this week. When Franz Liszt wrote his 12th Transcendental Etude it was inspired by a snowstorm. What is the nickname of this Etude? If you know, send a message or call (919)556-0123!

Jan 10 Today's Classical Conundrum is from the most famous ballet of all time. This piece is played at the end of the first act when the Nutcracker is turned into a prince and the dancing snowflakes escort him and Clara into his kingdom. What is the name of this piece? If you know the answer, send a message or call (919)556-0123!

Jan 11 We are continuing our Classical Conundrum theme of snow for this week! This piece, composed by Sergei Prokofiev, features sleigh bells. The title features the word for a three-horse Russian sled. If you can name the movie the work was composed for, you earn extra credit! Send a message or call (919)556-0123!

Jan 12 Today's work featured for the Classical Conundrum is a violin concerto written by the Red Priest himself. Based on a poem that reads, "frozen and shivering in the icy snow," this work has been featured in an episode of a Netflix original series. If you know the answer, send a message or call (919)556-0123!

Jan 15 Today we begin a new theme for our Classical Conundrum as we study the time periods of classical music! Today's musical period was based on passion, emotion, and drama. Ballet and opera thrived during this time. If you know the answer, and can name the dates for extra credit, send a message or call (919)556-0123!

Jan 16 We continue our Classical Conundrum theme of musical time periods and today we are looking for the period that exemplified excess and ornamentation. This was the beginning of the orchestra, opera, and fugue, and many composers and musicians were able to show off in appropriate style. If you know the time period and dates, send a message or call (919)556-0123!

Jan 17 Today's Classical Conundrum asks to name the longest period of classical music. This is the period where the church had a great influence over the music and monophonic chants were born. If you know the period and dates, send a message or call (919)556-0123!

Jan 18 Today's Classical Conundrum asks which musical period was the "golden age" for choral composition. This is the period where composers began looking for inspiration beyond the church. If you know the name of this dates and name of this period, send a message or call (919)556-0123!

Jan 19 Today's Classical Conundrum asks which musical period was known for its structural clarity. This is also the period where the concerto, symphony, sonata, trio, and quartet were developed. The harpsichord replaced the piano. If you know the period and dates described, send a message or call (919)556-0123!

Jan 22 We begin a new Classical Conundrum theme today in honor of Wolfgang Amadeus Mozart's birthday coming up on the 27th of this month! Not only was Mozart gifted in music but he was also gifted in language. He spoke many languages. Do you know how many languages he spoke? If you do, send a message or give us a call at (919)556-0123!

Jan 23 We will continue to celebrate Wolfgang Amadeus Mozart with our Classical Conundrum this week! Mozart was a child prodigy. Do you know how old he was when he wrote his first composition? If you do, send a message or call (919)556-0123!

Jan 24 We are looking at the grand life of Wolfgang Amadeus Mozart for our Classical Conundrum this week. Do you know how many pieces of music Mozart composed? If you do, send a message or call (919)556-0123!

Jan 25 It's a wonderful day to play the Classical Conundrum! We continue with our theme of Wolfgang Amadeus Mozart. Despite his musical talent, there was one instrument Mozart never mastered and did not make use of in his music. Can you name that instrument? If you can, send a message or call (919)556-0123!

Jan 26 Our Classical Conundrum this morning features the great composer Wolfgang Amadeus Mozart. Mozart had a great skill of transcribing what he heard by ear. While traveling in Rome he visited the Sistine Chapel. While there, he heard a piece which was closely guarded by the Vatican. He then went on to perfectly transcribe the work. Do you know which work this is? If you do, don't hesitate to send a message or call (919)556-0123!

Jan 29 We're starting a brand new theme for the Classical Conundrum today as we study the history of some of our favorite instruments! This morning we are looking for the instrument that was invented by Ctesibius of Alexandria. It's been used as music in Catholic liturgy in addition to accompanying silent films in the 20th Century. Do you know what instrument we are looking for? If you do, send a message or call(919)556-0123!

Jan 30 The Classical Conundrum's theme for this week will investigate the history of instruments! Today we are looking for an instrument that was built in 1520 and 1550. The first music composed for this instrument is J.S. Bach's Six Suites. If you know the answer, send a message or call (919)556-0123!

Jan 31 Continuing the theme of instruments, today we examine the instrument that has been made of metal, wood, glass, plastic, bone, bamboo, reed, and nephrite. The oldest versions of this instrument date back to 900 BC. If you think you know which instrument this is, message or call (919)556-0123!

Feb 1 We continue the theme of instruments for the Classical Conundrum this morning. The instrument we are looking for today is classified as a chordophone. It's thought to have originated in Spain in the early 16th Century. If you know what instrument is described, send a message or call (919)556-0123!

QUARTERLY ISSUES-PROGRAMS LIST**First Quarter 2024****January 1, 2024 Through March 31, 2024****WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Manteo, NC****Issue: Religion****Sing for Joy Sundays 7:30 a.m. through 8:00 a.m.**

The Sing For Joy radio program, produced by St. Olaf College, has a simple mission: to explore the weekly themes of Christian worship by providing the best in sacred choral music and thoughtful commentary. The musical performances eloquently "do the talking," while the concise remarks from host Pastor Bruce Benson illuminate the meaning of the texts. A defining trait of Sing For Joy is basing each week's music on the scriptural lessons specified in the Revised Common Lectionary. This three-year cycle of readings has become the basis for worship in the services that a majority of the worshipping faithful in America attend.

Great Sacred Music Sundays 8:00 a.m. until 12:00 noon (Eastern) With host Mick Anderson

January 7 J.S. Bach Cantata BWV 16 Mendelssohn: Symphony no. 2 in B-flat, op. 52 (Lobgesang)

1/7/24 This week's Great Sacred Music includes performances by The Holland Boys Choir; The Prague Madrigalists; and James David Christie. You'll hear works by Felix Mendelssohn; Sir Charles Villiers Stanford; J.S. Bach; and many more. We do hope you can join us for Great Sacred Music this Sunday. It begins at 8 AM Eastern Standard Time, right after Sing for Joy on The Classical Station.

January 14 J.S. Bach: Cantata BWV 32 Hailstork: I Will Lift Up Mine Eyes

1/14/24 Please join us for Great Sacred Music this Sunday to honor African-American voices! To celebrate the Martin Luther King, Jr. holiday weekend you'll hear performances by Kathleen Battle, Jessye Norman, Jubilant Sykes, and Leontyne Price. You'll also hear compositions by Adolphus Hailstork as well as a host of African-American spirituals. Plus, you'll still hear the weekly Bach cantata in the 9:00 hour. We do hope you can join us for Great Sacred Music with your host Mick Anderson this Sunday. It begins at 8 AM Eastern Time, right after Sing for Joy on The Classical Station.

January 21 J.S. Bach: Cantata BWV 3 Scarlatti: The Cecilian Vespers

1/21/24 This week's Great Sacred Music includes performances by the Philharmonia Baroque Orchestra and Chorale; the Utah State University Chamber Singers; and Philip Brunnelle. You'll hear works by Bob Chilcott; William Grant Still; J.S. Bach; and many more. This week's featured work is Alessandro Scarlatti's Cecilian Vespers. We do hope you can join us for Great Sacred Music this Sunday. It begins at 8 AM Eastern Time, right after Sing for Joy on The Classical Station. Thank you for your support of Great Sacred Music!

January 28 J.S. Bach: Cantata BWV 14 Vaughan Williams: Sancta Civitas

1/28/24 This week's Great Sacred Music includes performances by the Cologne Chamber Choir, the Cambridge Singers, and Edoardo Bellotti. You'll hear works by John Rutter, Anton Bruckner, J.S. Bach, and many more. We do hope you can join us for Great Sacred Music this Sunday with special guest host Emily Moss. It begins at 8 AM Eastern Time, right after Sing for Joy on The Classical Station. Thank you for your support of Great Sacred Music!

February 4 J.S. Bach: Cantata BWV 22 Verdi: Requiem

2/4/24 This week's Great Sacred Music includes performances by the Atlanta Symphony Orchestra and Chorus; the Choir of Trinity College, Cambridge; and Daniel Chorzempa. You'll hear works by Georges Bizet, Dietrich Buxtehude, J.S. Bach, and many more. The featured work of the week is Verdi's Requiem. We do hope you can join our host Mick Anderson for Great Sacred Music this Sunday. It begins at 8 AM Eastern Time, right after Sing for Joy on The Classical Station. Thank you for your support of Great Sacred Music!

February 11 J.S. Bach: Cantata BWV 159 Zelenka: Requiem in C Minor

February 18 J.S. Bach: Cantata BWV 198 Handel: Israel in Egypt, HWV 54

February 25 J.S. Bach: Cantata BWV 118 Mozart: Requiem in D Minor, K. 626

Great Sacred Music Commentaries

Commentaries by local and national religious leaders and musicians of approximately 2:00 minutes in length. They frequently introduce a liturgically correct sacred musical selection.

Wave Lengths Sundays at 9:00pm
Cancelled Effective June 4, 2023

Peaceful Reflections Sundays at 9:00 p.m.

Sundays at 9:00 p.m. With host Ed Amend Join the Classical Station for a selection of relaxing music to bring your Sunday to a soothing conclusion. A blend of orchestral, organ, and choral works will help you reflect on the previous week

Special Religious Programming