

ISSUES AND PROBLEMS LIST FOR Fourth Quarter 2023  
 STATIONS W C P E, Raleigh, NC - W Z P E, Bath, NC W U R I, Manteo, NC  
 The Issues-Programs List Herein covers the period:  
October 1, 2023 Through December 31, 2023

**The Public File reports are on the FCC OPIF Website** <https://publicfiles.fcc.gov/fm-profile/wcpe/issues-and-programs-lists/ec3a4d5d-4b4d-0dc1-1382-39d2cb1607b3/> and <https://publicfiles.fcc.gov/fm-profile/wzpe/issues-and-programs-lists/c204b02a-3583-54fe-1d91-1375487a931e/>

The following are the physical locations of all background documentation of applicable FCC Public files: The WCPE executive offices 1928 Chalk Rd, Wake Forest, NC 27587. Mailing address: PO Box 828, Wake Forest, NC 27588. Wake Forest Telephone (919) 556-5178. The Public File of WZPE is also located at the WCPE/WZPE executive offices 1928 Chalk Rd, Wake Forest, NC 27587. Mailing address: PO Box 828, Wake Forest, NC 27588. Wake Forest Telephone (919) 556-5178.

WCPE/WZPE/WURI developed this Quarterly Issues List using the following means:

1. Informal staff and volunteer contact with community leaders
2. Direct personal and telephone contact with the general public
3. Email and letter correspondence with the general public
4. Friday and Saturday request programs.
5. Awareness of issues through the local news media: News & Observer, Durham Herald-Sun, WRAL, WTVD, CNN, Huffington Post & MSN Start News.
6. Awareness of issues through volunteers' and staff members' involvement in civic, cultural and other organizations.

**WCPE/WZPE/WURI determined that there were eleven major issues of concern to people in the Triangle Bath and Manteo areas during the Fourth Quarter 2023**

**Abortion:** State wide abortion ban after 12 weeks went into effect July 1, 2023. Could become an election issue.

**Affordable Housing:** Survey places housing at the top of the most significant issues.

**Classical Music Appreciation**

**Climate Change:** North Carolina is already facing many of the climate change impacts. The Fifth National Climate Assessment, released in November, warns that a warmer climate will cause higher temperatures, longer droughts, more wildfires and stronger, wetter tropical storms.

**Elections:** Campaigns are underway leading up to November 2024 general election when President, Congress, NC Governor, and Legislature will be elected. Former President Trump may not be eligible to run in some state primaries due to 14<sup>th</sup> Amendment rulings.

**Funding for area cultural organizations.**

**Growth:** The greater Research Triangle regions' **economy** is the third fastest growing in the country. North Carolina added 139,526 people to its **population** in the year, more than all other states except Texas and Florida.

**Need for a 24-hour classical music station: in Raleigh-Durham, Bath & Manteo.**

**Religion**

**Violence:** Last year was a violent year in Wake County with a 56 homicides - a record number. On November 27, a 15-year-old student was fatally stabbed at Southeast Raleigh High School. In Durham County, 92 people were shot in the first six months of 2023, which is a 25% decrease compared to the first six months of 2022.

**Wars: Russian invasion of Ukraine** 1 year and 10 months, 10,000 casualties.

**Hamas invasion of Israel.** 4 months, 22,000 casualties

**We at WCPE/WZPE/WURI determined that we could best serve the public by being a peaceful oasis from the troubling issues and address the following issues from the above list:**

Classical Music Appreciation

Education

Funding for Area Cultural Organizations

Instruction in the Arts

Need for a 24-hour classical music station in the communities of Raleigh-Durham, Bath & Manteo, NC.

Religion

Other radio area stations focused on many of the other issues from the list.

**Placed in FCC OPIF Website file 1/2/2024 by Richard A. Storck**

**WCPE/WZPE/WURI Program Director**

#### QUARTERLY ISSUES-PROGRAMS LIST

Fourth Quarter 2023 October 1, 2023 Through December 31, 2023

WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Manteo, NC

**Issue: NEED FOR 24-HOUR CLASSICAL MUSIC BROADCAST STATIONS IN THE TWO COMMUNITIES OF RALEIGH-DURHAM, NC BATH, NC AND MANTEO, NC.**

**The Triangle Area (Raleigh-Durham-Chapel Hill, NC)**, is ranked as the 38<sup>th</sup> radio market in the United States. It's recognized throughout the nation for its involvement in the fine arts. One reason for the popularity of the arts is the concentration of three major universities in this area: Duke University in Durham, the University of North Carolina at Chapel Hill and North Carolina State University in Raleigh. This area is also home for a number of smaller universities, two and four year colleges, many local music groups and a number of concert series that offer outstanding performances by both local and nationally known artists and orchestras.

On August 27, 2004, WZPE began introducing WCPE's *Great Classical Music* to the Bath, North Carolina area via satellite from WCPE's main studios in Wake Forest, NC. Initial listener reaction by telephone, mail and email has been most favorable. Several months will be required for the full impact of WCPE's classical music programming to be realized as new listeners in the Bath area and Beaufort County, NC discover WZPE now broadcasting on 90.1-FM.

**Bath, North Carolina**, founded in 1705 is known as North Carolina's Fourth town. It's located at the Pamlico and Pungo Rivers and the Pamlico Sound with easy access to the Atlantic Ocean. Bath remains a small village. Restoration efforts in Bath have saved the St. Thomas Church, the Palmer-Marsh House, Van Der Veer House (ca. 1790), and the Bonner House (ca. 1830). The original town limits are the boundaries for a National Register historic district. Tourism activities include golfing, boating, fishing, hunting and sightseeing. Other industries include agriculture, logging, manufacturing, phosphate mining, seafood, and textiles.

**Manteo** is a town in Dare County, North Carolina, United States, located on Roanoke Island. The population was 1,434 at the 2010 census. It is the county seat of Dare County. The town is named for an American Indian named Manteo, who was of the Croatans tribe of American Indians. Manteo had been "civilized" by the English during a trip to London in 1584 where he and another Indian, Wanchese, learned to become the liaisons between the Roanoke Colony settlers and the Indians, and had favorable interaction with British colonist John White. When the colonists disappeared after supplies from England were delayed for three years, the ongoing mystery of "The Lost Colony" began.

Surveys conducted over the past forty-four years continue to indicate the need for a 24-hour a day broadcast service of Classical Music in the Triangle area to fulfill important educational and entertainment requirements. This station is the only broadcaster in the Raleigh-Durham radio market to dedicate itself entirely to providing the service of classical music programming 24 hours a day.

Listener surveys are conducted daily through our Internet website. Periodically, mail questionnaires are sent to listeners in the station membership database. The continued written expression of the **Need for a 24-Hour Classical Music Broadcast Station in the Raleigh-Durham, Bath and Manteo Communities**, as well as comments made in person and on the telephone all support the type of educational programming provided by WCPE/WZPE/WURI.

Market Map

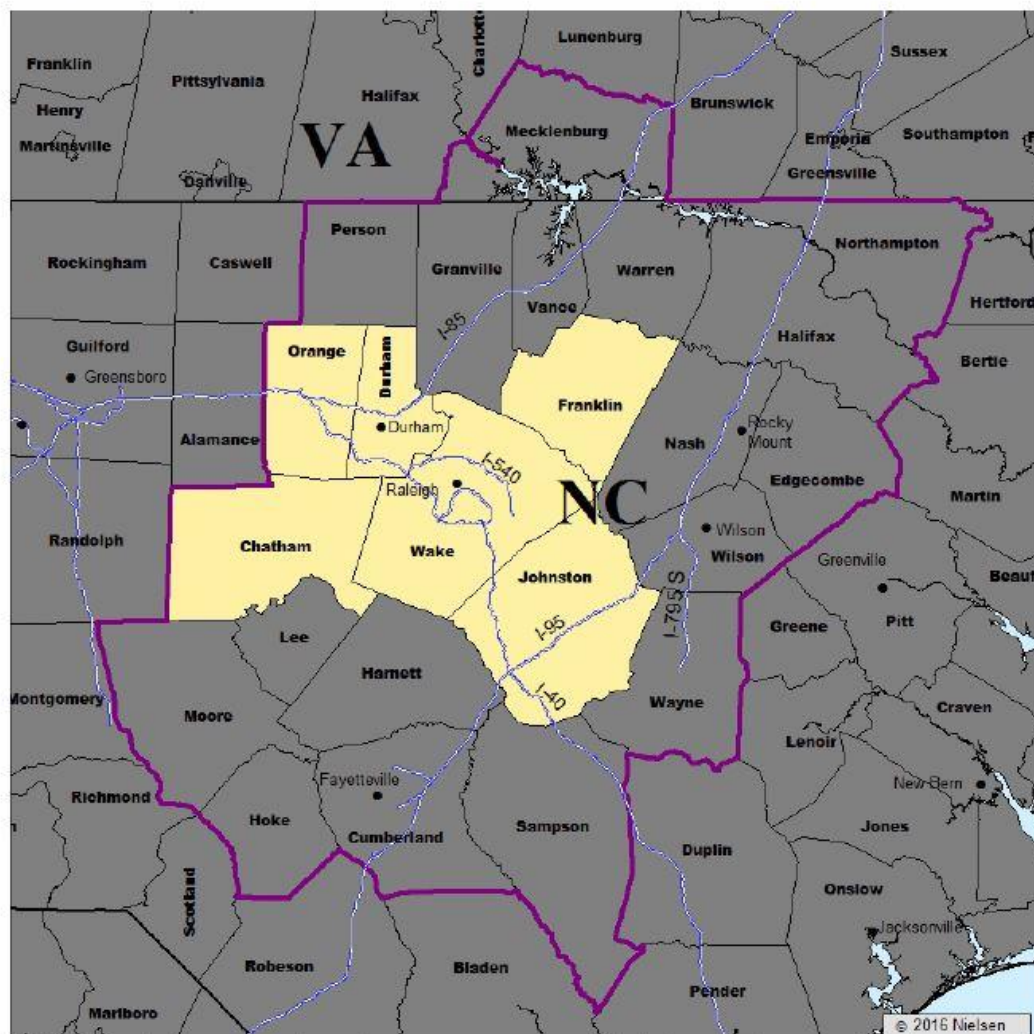
- Metro
- DMA®

Metro Rank: 37

For definitions of the geographic terms found on this map, see "Glossary of Selected Terms" in the "Description of Methodology."

DMA is a registered trademark of The Nielsen Company (US), LLC.

### Raleigh-Durham PPM



## Population Estimates and Average Daily In-Tab Persons

by county [by demographics](#)

Metro

County/Sampling Unit	State	Area	HDA	Estimated P6+ Population	Estimated Population % P6+	Installed Persons by County	In-Tab Sample	Unweighted In-Tab %	Weighted In-Tab %
CHATHAM	NC	M		75,300	3.9	66	56	5.7	4.3
DURHAM	NC	M	B	309,600	16.2	235	190	19.3	16.2
FRANKLIN	NC	M		68,100	3.6	48	41	4.1	4.0
JOHNSTON	NC	M		216,300	11.3	170	141	14.3	10.8
ORANGE	NC	M		143,100	7.5	53	42	4.3	7.2
WAKE	NC	M	B	1,098,400	57.5	627	516	52.3	57.5
<b>Total Metro</b>				<b>1,910,800</b>		<b>1,198</b>	<b>986</b>		

B - Black  
 H - Hispanic  
 REM - Remainder portion of geographic split county

M - Metro County  
 HDA - High-Density Area

## Population Estimates and Average Weekly In-Tab Persons

County/Sampling Unit	State	Area	HDA	Estimated P6+ Population	Estimated Population % P6+	In-Tab Sample	Unweighted In-Tab %	Weighted In-Tab %
CHATHAM	NC	M		75,300	3.9	51	5.9	4.5
DURHAM	NC	M	B	309,600	16.2	165	19.2	16.2
FRANKLIN	NC	M		68,100	3.6	36	4.2	3.8
JOHNSTON	NC	M		216,300	11.3	122	14.2	10.9
ORANGE	NC	M		143,100	7.5	37	4.3	7.1
WAKE	NC	M	B	1,098,400	57.5	449	52.3	57.5
<b>Total Metro</b>				<b>1,910,800</b>		<b>859</b>		

B - Black  
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**Issue: EDUCATION****Program Guide**

Quarter Notes: The WCPE/WZPE/WURI Program Guide lists major highlighted compositions for each broadcast day. A printed magazine version of *Quarter Notes* is mailed to every member-donor to the station. Each monthly listing includes “Featured Works” for all listeners, including children. Each issue of Quarter Notes contains original educational articles written by WCPE staff on musical subjects such as composers, performers and musical works. The “Calendar” section of the Program Guide notes birth dates of major composers and performers.

A current copy of Quarter Notes can be accessed through the station website:

[https://theclassicalstation.org/WCPE\\_Quarter-Notes/](https://theclassicalstation.org/WCPE_Quarter-Notes/)

### **Monday Night at the Symphony**

Each Monday evening, The Classical Station plays new recordings and dives into the archives of the great orchestras of the world. We choose works from different eras, under a variety of music directors, and across the decades of the orchestra's recording history. You can tune in for two hours of wonderful performances by noted orchestras from around the globe. This quarter we will feature both European and US giants such as the world-renowned Vienna Philharmonic alongside elegant chamber groups like the English Chamber Orchestra.

October

2 Bavarian Radio Symphony  
Orchestra

9 Academy of St Martin's in the Fields

16 Baltimore Symphony

23 Boston Symphony

30 Orchestra of the Eighteenth  
Century

**10/2/23** This week, Monday Night at the Symphony features The Bavarian Radio Symphony Orchestra which was founded in 1949. The program includes music by Ludwig van Beethoven, Alexander Borodin, Josef Suk, Alexander Glazunov, and Johannes Brahms conducted by Sir Colin Davis, Mariss Jansons, and Essi-Pekka Salonen. The concert begins at 8 p.m. Eastern.

**10/9/23** This week, Monday Night at the Symphony features the Academy of St. Martin in the Fields which was founded in 1959. The program includes music by Max Bruch, Wolfgang Amadeus Mozart, Georg Philip Telemann, and more conducted by Sir Neville Marriner, Iona Brown, and the current Music Director Joshua Bell. The concert begins at 8 p.m. Eastern.

**10/16/23** This week, Monday Night at the Symphony features the Baltimore Symphony Orchestra which was founded in 1916. The program includes music by Sergei Prokofiev, Hector Berlioz, and Sergei Rachmaninoff, conducted by David Zinman and Marin Alsop. The concert begins at 8 p.m. Eastern.

**10/23/23** This week, Monday Night at the Symphony features the Berlin Radio Symphony Orchestra which was founded in 1923. The program includes music by Peter Tchaikovsky, Robert Schumann, Frederic Chopin, and more, conducted by Gerd Albrecht, Lothar Zagrosek, and Riccardo Chailly. The concert begins at 8 p.m. Eastern.

**10/30/23** This week, Monday Night at the Symphony features the Orchestra of the 18th century which was founded in 1981. The program includes music by Ludwig van Beethoven, Luigi Boccherini, Wolfgang Amadeus Mozart, and more, conducted by Frans Bruggen, Marc Destrupe, and Kenneth Montgomery. The concert begins at 8 p.m. Eastern.

November

6 Philadelphia Orchestra

13 Bournemouth Symphony  
Orchestra

20 Nashville Symphony

27 Montreal Symphony

**11/6/23** This week, Monday Night at the Symphony features the Philadelphia Orchestra which was founded in 1900. The program includes music by Franz Liszt, Sergei Rachmaninoff, Ottorino Respighi, and more, conducted by Eugene Ormandy, Wolfgang Szwed, Riccardo Muti, and current Music Director, Yannick Nezet-Seguin. The concert begins at 8 p.m. Eastern.

**11/13/23** This week, Monday Night at the Symphony features the Bournemouth Symphony Orchestra which was founded in 1893. The program includes music by Antonin Dvorak, Sir William Walton, Frederick Delius, and more, conducted by Jose Serebrier, David Hickox, and Conductor Laureate Andrew Litton. The concert begins at 8 p.m. Eastern.

**11/20/23** This week, Monday Night at the Symphony features the Nashville Symphony which was founded in 1946. The program includes music by Howard Hanson, Amy Beach, Stephen Paulus, and more, conducted by Kenneth Schermerhorn, Leonard Slatkin, and current Music Director Giancarlo Guerrero. The concert begins at 8 p.m. Eastern.

**11/27/23** This week, Monday Night at the Symphony features the Montreal Symphony which was founded in 1935. The program includes music by Gustav Mahler, Camille Saint-Saens, and Felix Mendelssohn, conducted by Charles Dutoit, Kent Nagano, and current Music Director Rafael Payare. The concert begins at 8 p.m. Eastern.

December

4 Chamber Orchestra of Europe

11 Austro-Hungarian Haydn Orchestra

18 Czech Philharmonic

25 Holiday Music

**12/04/23** This week, Monday Night at the Symphony features the Chamber Orchestra of Europe which was founded in 1981. The program includes music by Franz Schubert, Ludwig van Beethoven, and Wolfgang Amadeus Mozart, conducted by Claudio Abbado and Nikolas Harnoncourt. The concert begins at 8 p.m. Eastern.

**12/11/23** This week, Monday Night at the Symphony features the Austro-Hungarian Haydn Orchestra which was founded in 1987. The program includes music by Josef Hadyn and his brother, Michael Haydn, conducted by its founder and current Music Director Adam Fischer. The concert begins at 8 PM Eastern.

**12/18/23** This week, Monday Night at the Symphony features the Czech Philharmonic Orchestra which was founded in 1896. The program includes music by Josef Suk, Max Bruch, Antonin Dvorak and Mozart. Conducted by Richard Kapp, Vaclav Neuman and current Music Director Semyon Bychkov. The concert begins at 8:00pm, eastern.

### My Life In Music

Professional musicians share stories about their careers on My Life in Music; the program features both interviews and musical highlights. Join us on the first Monday of each month. Our guests on My Life in Music for Fall 2023 are Canadian pianist Jan Lisiecki, English choral conductor James O'Donnell, and French organist Jean-Wily Kunz. Jan Lisiecki Our guests on My Life in Music this winter will include Mary Willan Mason, daughter of the late composer Dr. Healey Willan, in December.

**10/2/23** The October edition of My Life in Music will feature a program from our archives. A month before he retired from King's College, Cambridge, the late Sir Stephen Cleobury recorded an interview about his life and work as one of the world's leading choral conductors. My Life in Music is made possible by our listeners and by The Chamber Orchestra of the Triangle. Get tickets for their season-opening show, There's a Cow on the Roof, on October 7 at The C-O-T dot org. Join Rob Kennedy for My Life In Music on Monday, October 2nd at 7 p.m. Eastern.

**11/6/23** The November edition of My Life in Music will feature Dr. Jean-Willy Kunz, the Organist-in-Residence of the Montreal Symphony Orchestra. My Life in Music is made possible by our listeners and by The Chamber Orchestra of the Triangle. Get ticket information for The Italian Baroque on November 11 and 12 at The C-O-T dot org. Join Rob Kennedy for My Life In Music on Monday, November 6th at 7 p.m. Eastern.

**12/04/23** The December edition of My Life in Music will feature Mary Willan Mason, daughter of the late composer Dr. Healey Willan. My Life in Music is made possible by our listeners and by The Chamber Orchestra of the Triangle. Don't miss their mid-season finale performance in Chapel Hill this Saturday, December 9. More information at The C-O-T dot org. Join Rob Kennedy for My Life In Music on Monday, December 4th at 7 p.m. Eastern.



## Renaissance Fare 2<sup>nd</sup> Mondays 7:00pm

**10/9/23** In commemoration of Columbus Day and Indigenous People's Day, "Renaissance Fare" this Monday night features music from the 1400's during the lifetime of Christopher Columbus. Tune in for music by the Orlando Consort, the Early Music Consort of London, the Piffaro Band and more. Join George Douglas for Renaissance Fare Monday night at 7:00 eastern time here on [TheClassicalStation.org](http://TheClassicalStation.org).

### Special Programming Notes

**In place of our birthday listings, we are offering insights from the Music Department. Whether the spotlight is on a conductor, artist or composer - what should you know about a piece? Want to know more about birthdays? Follow us on social media or go to our website, [www. TheClassicalStation.org](http://www.TheClassicalStation.org).**

#### **October 9 Camille Saint-Saëns**

3 p.m. Symphony no. 3 in C Minor, op. 78

(Organ) As the first work The Classical Station ever played over the airwaves, the unique and exciting 'Organ' Symphony commands a special place in our history. Since the station debuted 45 years ago, 'Organ' has been aired hundreds of times, but each time it reminds listeners of the power of classical music to connect people in local communities, across the nation, and the world over.

#### **October 22 Franz Liszt**

12 p.m. Les Préludes Franz Liszt's grand tone poem anticipates many of the techniques used in film music to create excitement and accompany grand spectacles. The moody, accelerating strings in the introduction could easily presage disaster or doubt for a film's heroine, but the release—rapid ostinato strings layered under a thundering brass line—sounds like the score to a dramatic victory.

#### **October 25 Midori Beethoven**

Violin Concerto, op. 61 A child prodigy, violinist Midori started her career playing a 1/16th violin at the age of 3. She celebrated her 18th birthday with a performance of Bartók's violin concerto at Carnegie Hall, and is currently Professor of Music at the University of Southern California.

#### **October 25 George Bizet**

3 p.m. Symphony in C George Bizet's massive talent was on display early. He moved quickly from child prodigy to sophisticated composer, winning the coveted Prix de Rome as a teenager, and eventually composed more than 90 complete works. His final composition, the ubiquitous opera Carmen, earned him eternal fame, while beautiful works like the Symphony in C were released to little fanfare in his time but have grown to captivate listeners.

#### **November 14 Fanny Mendelssohn-Hensel**

12 p.m. String Quartet in E-flat The harmonic ambiguity of the String Quartet in E-flat should have struck Fanny's brother Felix as innovative, but he instead criticized what he interpreted to be her lack of focus. Deeply affected by his criticism, mostly shorter works. More than a decade later, she regained her confidence and wrote the Piano Trio in D Minor, which, along with the String Quartet, remains a permanent part of the chamber repertoire.

#### **November 18 Carl Maria von Weber**

1 a.m. Clarinet Quintet in B-flat, op. 34 Weber, known mostly for his famous opera Der Freischütz, was an influential figure in many respects: he was an expert orchestrator, an open-minded composer who infused non-Western melodies in his music, and a significant contributor to the development of German opera. Weber was also a master of chamber works, including the beautiful Clarinet Quintet in B-flat. The music—like the man—seems comfortable moving between the elegant forms of the Classical era and the emotive outbursts of the Romantic.

#### **November 22 Kent Nagano**

Saint-Saëns Violin Concerto no. 2 in C, op. 58 Raised in California, noted opera conductor Kent Nagano has worked with companies in Lyon, France, with the Bavarian State Opera, and as Music Director of the Hamburg State Opera and the Montreal Symphony Orchestra.

**December 4 Wolfgang Amadeus Mozart**

8:00 p.m.: Concerto in C for Flute and Harp, K. 299 Indulge in the exquisite beauty of Mozart's Concerto in C for Flute and Harp, K. 299, a masterpiece that showcases the genius of this legendary composer. This enchanting concerto, composed in the late eighteenth century, marries the ethereal tones of the flute with the graceful resonance of the harp in a harmonious duet that transcends time.

**December 13 Sergei Rachmaninoff**

10:00 a.m.: Piano Concerto no. 3 in D Minor, op. 30 Prepare to be swept away by this piece's sheer virtuosity and emotional depth. With its lush melodies, thundering crescendos, and breathtaking cadenzas, this concerto is a captivating journey through the full range of human emotions. As the piano and orchestra engage in a passionate dialogue, listeners are treated to an unforgettable musical experience that leaves them spellbound.

**December 17 Joseph Haydn**

9:00 p.m.: Mass in Honor of the Blessed Virgin Mary Celebrate the spirit of Christmas with the uplifting calls of Haydn's Mass. This exquisite composition, known for its radiant choral passages and divine harmonies, perfectly encapsulates the joy and reverence of the holiday season. Haydn's masterful use of choir and orchestra conjures a sense of spiritual transcendence that warms the heart and fills the soul with wonder.

**December 23 Michel Corrette**

11:00 a.m.: Noel Symphony no. 5 in A Minor Elevate your Christmas spirit! Let the Noel Symphony's enchanting sounds be the soundtrack to your festivities, filling your heart with warmth and your home with the spirit of the season.

**December 30 Jean Sibelius**

3:00 p.m.: Tapiola, op. 112 Delve into the mesmerizing world of Jean Sibelius with his hauntingly evocative tone poem. Composed in 1926, this masterpiece showcases Sibelius's unparalleled ability to capture the essence of nature and mythology through music. Tapiola immerses listeners in the mysterious depths of the Finnish forest, with its brooding atmosphere and lush orchestration conjuring a sense of primeval

**Theme Weekends**

**September 30–October 1 Great Ballet Days** Enjoy some of classical music's greatest works as we highlight the special relationship between music and dance. This weekend will feature selections from Tchaikovsky, Verdi, and Prokofiev to be heard, enjoyed, and even danced to.

**November 23 Thanksgiving** The Classical Station celebrates a day of gratitude with a collection of soothing works by American composers like Aaron Copland, Amy Beach, William Grant Still, and many more. Enjoy a day of gratitude with family, friends, and The Classical Station.

**Winter Highlights**

**December 7 Chanukkah Story** Join us for a captivating and heartwarming musical journey as we celebrate Chanukkah: In Story and Song, featuring the legendary Leonard Nimoy as the guest narrator. The renowned vocal sextet The Western Wind and guest instrumentalists offer a rich tapestry of diverse selections, ranging from Ladino songs and Yiddish melodies to modern Israeli tunes.

**December 16 The Birth of Beethoven** Among his vast and influential repertoire, the "Moonlight Sonata", officially known as Sonata no. 14 in C-sharp Minor op. 27, no. 2 (Quasi una fantasia), remains a timeless masterpiece. Composed in 1801, it is renowned for its hauntingly beautiful and melancholic first movement, creating a serene atmosphere reminiscent of moonlight reflecting on water. Beethoven's birthday serves as a fitting occasion to appreciate his enduring contributions to the world of classical music, with the "Moonlight Sonata" standing as one of his most cherished works.

**December 23-24 The Nutcracker Experience** the enchantment of Tchaikovsky's timeless masterpiece, The Nutcracker. With its ravishing score and captivating choreography, this ballet transports audiences to a world of whimsy and wonder. Join Clara on her magical journey through the Land of Sweets in this holiday tradition that continues to delight and inspire audiences of all ages.

**December 23-25 Christmas Tradition** Get into the festive spirit and join us for a day of heart-warming Christmas specials! Enjoy Locatelli's Christmas Concerto in F Minor, op. 1 no. 8, a stunning work that will transport you to a winter wonderland, on December 23rd. Christmas Eve hosts Handel's Messiah: Part 1. On Christmas Day, we invite you to lavish in the rich harmonies of Vaughan Williams' Fantasia on Christmas Carols.

### THE THURSDAY NIGHT OPERA HOUSE

This program on WCPE/WZPE/WURI is designed to help develop an appreciation for opera. This long-established locally produced radio program, has been hosted and produced by the late Al Ruocchio, who passed away on February 8, 2007. Previously recorded Opera House programs from the WCPE archives continued to be broadcast between 7:00 p.m. and 10:00 one every month. Bob Chapman, an opera singer, dancer, and librarian was named the new WCPE Opera House host and his Opera House programs began airing on December 4, 2008. With the continuing development of the network, the program was re-named "The Thursday Night Opera House" in the spring of 2020. Upon the February, 2022 retirement of Bob Chapman, Dr. Jay Pierson became the permanent Thursday Night Opera House host.

**October 5** Gounod's Faust Beautiful arias and duets abound in Charles Gounod's dramatic work. Mephistopheles (Van Dam) makes a pact with Dr. Faust (Leech), granting him eternal youth in exchange for his soul.

**October 12** Offenbach's The Tales of Hoffmann Jacques Offenbach tells four wonderful stories in one great opera. As the poet Hoffmann (Domingo) waits for a singer to finish her opera performance, he tells stories of lost love to his friend, Nicklausse (Eder). (Archival broadcast by the late Al Ruocchio.)

**October 19** Wagner's Das Rheingold Das Rheingold is the first of four dramas that make up Richard Wagner's The Ring of the Nibelung. The Rhinemaidens guard the Rhinegold and explain to Alberich (Neidlinger) that it can give people power to rule the world. Alberich curses love and steals the gold.

**October 26** Fall Membership Drive Tune in for a special presentation of opera highlights during the Fall Membership Drive! November 2 Handel's Giulio Cesare In one of G.F. Handel's most successful operas, Julius Caesar (Treigle) and Cleopatra (Sills) overcome their enemies and Cleopatra is crowned queen.

**November 9** Wagner's Die Walküre The Ring Cycle continues! The scheming Norse gods have sent the earth into conflict. Fricka's (Ludwig) love for Wotan (Hotter) enrages her father. The fiery "Ride of the Valkyries" propels the dramatic action.

**November 16** Mozart's Così fan tutte W. A. Mozart presents comic opera at its best! A pair of gentlemen are in love with two sisters and plot to test their fidelity. The men go off to a fictitious war and return disguised as soldiers trying to seduce each other's lover. Do the sisters give in?

**November 23** See our Program Listings for soothing music on this date.

**November 30** Bellini's I Puritani Elvira (Sutherland) has been promised in marriage to Ricardo (Cappuccilli), a man she despises. When Arturo (Pavarotti) is pardoned from execution, their love prevails. Vincenzo Bellini's I Puritani was chosen by the MET to celebrate Sutherland's 25th year with the company. (Archival broadcast by the late Al Ruocchio.)

**December 7** Wagner's Siegfried In the dramatic third installment of the Ring Cycle by Richard Wagner, the action continues with an attempt to forge a magic sword to kill an evil dragon. A strange wanderer appears—Wotan in disguise.

**December 14** Puccini's La Bohème Puccini's romantic opera depicts ordinary people in ordinary circumstances. Bohemian writer Rodolfo (Pavarotti) and seamstress Mimi (Mirella Freni) struggle with love and life as impoverished Parisians.

**December 21** Opera Stars Sing Music of the Season Leontyne Price, Thomas Hampson, Renata Tebaldi, Plácido Domingo and many more perform moving songs and arias of the holiday season! (Archival broadcast by the late Al Ruocchio.)

**December 28** Humperdinck's Hansel and Gretel and Menotti's Amahl and the Night Visitors A holiday double bill! Humperdinck's beautiful orchestration accompanies a well-known fairytale, filled with luscious melodies, folk music, and dances! In Amahl and the Night Visitors, the Magi stop for a rest at the home of Amahl (Rainbird) and his mother (Haywood), where they witness a Christmas miracle.

**Metropolitan Opera Broadcast**  
**All matinees at 1 p.m. unless otherwise indicated.**

**December 9** Catán's Floriencía en el Amazonas Yannick Nézet-Séguin; Ailyn Pérez (Florencia), Gabriella Reyes (Rosalba), Mario Chang (Arcadio), Mattia Olivieri (Riolobo), Nancy Fabiola Herrera (Paula), Michael Chioldi (Álvaro), Greer Grimsley (Captain)

**December 16** Mozart's The Magic Flute (12:00 p.m.) Patrick Furrer; Piotr Buszewski (Tamino), Janai Bruggler (Pamina), Rolando Villazón (Papageno), Brindley Sherratt (Sarastro), Kathryn Lewek (Queen of the Night), Brenton Ryan (Monostatos), Patrick Carfizzi (Speaker)

**December 23** Wagner's Tannhäuser Donald Runnicles; Andreas Schager (Tannhäuser), Elza van den Heever (Elisabeth), Ekaterina Gubanova (Venus), Christian Gerhaher (Wolfram), Georg Zeppenfeld (Landgraf Hermann)

**December 30** Mozart's Le Nozze Di Figaro Honoring the centenaries of Cesare Siepi and Victoria de los Angeles with a performance from April 7, 1956 Max Rudolf; Cesare Siepi (Figaro), Victoria de los Angeles (Countess Almaviva), Nadine Conner (Susanna), Frank Guarrera (Count Almaviva), Mildred Miller (Cherubino)

**Special Programming Days and Theme Weekends**  
**QUARTERLY ISSUES-PROGRAMS LIST**  
**Fourth Quarter 2023**  
**October 1, 2023 Through December 31, 2023**  
**WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Maneto, NC**

Issue: EDUCATION (continued)

"CLASSICAL FACTS" EDUCATIONAL INFO-BITS for children and adults

WCPE/WZPE/WURI announcers have presented educational vignettes which are :30 to :60 in length concerning the music they play since WCPE/WZPE has been playing classical music. WCPE/WZPE documents this educational material on the daily program log. They reflect the need for a 24-hour classical music broadcast station in the community during this quarter. **The documentation is below:**

**Column one notes the date broadcast, followed by the time in column two. Column three lists the composer or performer mentioned and briefly describes the subject matter.**

**Classical Facts**  
**4th Quarter 2023**

10/01/23	1259	Paul Dukas' birthday.
10/02/23	0601	Johann Kaspar Kerll – German baroque composer (1627-1693).
10/02/23	0737	Johann Georg Albrechtsberger (1736-1809) Austrian composer, organist, and music theorist who taught Beethoven.
10/02/23	0900	Elgar wrote music for children's play as teen. Later turned it into Wand of Youth Suites when he was 50.
10/02/23	1140	Tapiola, based on Finnish mythology, was Sibelius' last work.
10/02/23	2000	History of Bavarian Radio Symphony Orchestra.
10/03/23	0900	Schumann's Manfred based on Lord Byron's epic poem.
10/03/23	1137	Clara Schumann wrote and played her piano concerto at 15.
10/04/23	0915	Haydn's Sym. 96 called 'Miracle' but miracle actually occurred after premier of Symphony 102.
10/04/23	1130	Vivaldi among finest composers to write for clarinet.
10/05/23	0940	Moszkowski taught many famous musicians (Beecham, Landowska, etc.).
10/05/23	1240	Schumann's Op. 111 pieces are a tribute to Beethoven's final piano sonata.
10/06/23	0701	Vivaldi served as violinist and concertmaster of Ospedale della Pieta 1703-1740.
10/07/23	0620	Michael Haydn – younger brother of Joseph.
10/07/23	0635	Mozart (1756-1791).
10/07/23	0715	Regers Var. and Fug. On a Theme of Mozart based on "Rondo ala Turca" from K 331, 3 <sup>rd</sup> movement.
10/07/23	0801	Kuang – born 1999, Chinese guitarist, won first major guitar competition at 11.
10/08/23	1217	Josef Haydn known as "Father of the String Quartet".
10/08/23	1243	Maurice Ravel had some Spanish ancestry, hence the "Rhapsodie Espagnola".
10/08/23	1309	Richard Wagner wrote the music and librettos for his opera.
10/09/23	0915	M Horszowski performed in public until age 99.
10/09/23	1000	Grieg did not want his Sym. in C Minor to be performed and it wasn't until 1981.
10/09/23	1503	The NY Met transmitted Hansel and Gretel live in 1931.
10/09/23	1321	Engelbert Humperdinck started composing at seven years old.

10/10/23	1030	Tchaikovsky wrote Mozartiana on the 100 <sup>th</sup> anniversary of Don Giovanni – 1887.
10/10/23	1200	British composer William Boyce lost his hearing but was able to still compose.
10/11/23	0819	G. Butterworth was friends with Ralph Vaughan Williams.
10/11/23	0819	Shropshire Lad is based on poems by EA Houseman.
10/11/23	1250	Berlioz destroyed all his music for 1826 opera Secret Court Judges – except for the overture.
10/12/23	0801	Abroise Thomas was a French composer and teacher (1811-1896).
10/12/23	0820	Water Music (Malcolm Arnold) was commissioned for the opening of the Stratford Canal in 1964.
10/12/23	1100	The Lark Ascending inspired by poem of same name.
10/12/23	1217	Sibelius Swam of Tuonela inspired by Finnish mythology.
10/12/23	2202	Haydn's "The Rider" got its name from the bounding finale.
10/12/23	2222	Granados from Catalonia, Spain (1867-1916).
10/12/23	2239	No one knows Beethoven's birthday.
10/12/23	2301	"Miroirs" means mirrors.
10/12/23	2328	Each movement of Respighi's 'Three Botticelli Pictures' is based on a painting by Italian Renaissance master Sandro Botticelli.
10/13/23	0135	Vivaldi distinct style.
10/13/23	0634	Recorders in Star Wars, Harry Potter.
10/13/23	0713	Amy Beach was an American composer and lived from 1867-1944.
10/13/23	0802	Rachmaninoff said, "Music is enough for a lifetime, but a lifetime is not enough for music."
10/13/23	1100	Wagner said Flying Dutchman Or. Inspired by a rough sea journey.
10/13/23	1200	Chopin's 2 <sup>nd</sup> Piano Sonata contains his famous funeral march.
10/13/23	1949	'Adagio in G Minor' is a kind of musical hoax by 20 <sup>th</sup> century perpetuated by Giazotto.
10/13/23	2002	In this, '1812 Overture' church bells are the bells of Church of Advent, Boston.
10/14/23	0620	Mendelssohn wrote String Symphony when he was 12.
10/14/23	0642	Henri Rabaud's Cobbler of Cairo from Tales of the Arabian Nights.
10/14/23	0720	Emil Gilels from USSR friends of Rubinstein.
10/15/23	1202	Mozart Symphony 25 written in 1778 when he was 17.
10/15/23	1600	First printing of Telemann's Tafelmusik purchased by subscription and your name, social status and address published in that edition.
10/16/23	0830	The Complex "Classical Conundrum".
10/16/23	0900	Mozart wrote his oboe concerto in 1777 for an Italian virtuoso.
10/16/23	1226	Strauss "Legion" Waltz taken from a story in a failed operetta.
10/17/23	0900	Beethoven's Egmont incidental music for Goethe's play.
10/17/23	1000	Haydn's Symphony 103 written in 1795 – his next to last symphony.
10/17/23	2056	Parry's "Elegy for Brahms" first played at memorial concert ... for Parry.
10/18/23	1032	Liszt's The Ideals inspired by poem by Frederick Schiller.
10/18/23	1100	Tartini's Devils Trill based on his dream of the devil playing his violin.
10/18/23	2231	R. Strauss' Metamorphosen for 23 solo strings.
10/19/23	0900	Grieg wrote music for Ibsen's play Peer Gynt in 1825.
10/19/23	1026	Alex Borodin a famous chemist before he took up composition at age 29.
10/19/23	1503	Carl Nielsen, Danish composer, has a minor planet named after him.
10/21/23	0619	Erich Kunzel: Hungarian and in academy at age five.
10/21/23	0701	continue definition.
10/21/23	0801	Sardar in Caucasians.

10/21/23	0806	Camille Saint Saens contributed to Dreyfus. Music banned in Germany in WWII.
10/22/23	1802	Sanderling/Lucerne Symphony Orchestra recorded Brahms' Symphony #4 in E Minor after learning Brahms' history with Lucerne.
10/22/23	1847	Doyle finished recording of Coronation Anthem #3 in time for King Charles' Cononation.
10/22/23	1957	Malakai – treble singer, only 14 years old.
10/23/23	0701	Gian Carlo Cailo was an Italian violinist and composer (1659-1722).
10/23/23	0747	pas de six means six dancers.
10/23/23	1100	Sibelius' Finlandia had to be played under false names to avoid Russian censorship.
10/23/23	1250	Debussy's La plus que lente is a satire on slow waltzes then popular in France.
10/24/23	0646	JCF Bach born in Leipzig in 1732.
10/24/23	0701	Academic Festival Overture written in appreciation for the honorary doctorate given to Brahms by University of Breslau.
10/24/23	1000	Haydn's Symphony 73 nicknamed 'The Aunt' for fourth movement horn calls.
10/24/23	1140	Schubert's Rondo in A written 1816 but not published until 1897.
10/24/23	1300	Sir Arthur Sullivan's cello concerto in D burned in fire – reconstructed by Sir Charles Mackerras.
10/24/23		Johann Struss Jr "The Waltz King".
10/25/23	1100	Bizet's L'Arlesienne suites composed 1872 for a play that flopped.
10/25/23	1121	Many of JCF Bach's manuscripts destroyed in Hamburg during WWII.
10/25/23	1800	Georges Bizet – bio.
10/25/23	1822	Johann Struass, Jr – bio.
10/25/23	1902	Beethoven's "only's" (opera, ballet, and violin concerto).
10/26/23	1102	Scarlatti wrote 655 keyboard sonatas.
10/26/23	1240	Rimsky-Korsakoff's early tone poem Sadko became basis for his later opera of same name.
10/26/23	1700	Dominico Scarlatti – bio.
10/27/23	1130	Barber Adagio for Strings championed by Toscanini.
10/27/23	1203	Hovhaness Mysterious Mountain commissioned by Stokowski.
10/28/23	0608	Mehul – French, opera, Revolution.
10/28/23	1345	Praetorius – Terpsichore history.
10/28/23	1301	Mendelssohn – violin concerto in D minor history.
10/29/23	1512	Ferrenc admired by Berlioz and Schumann.
10/29/23	1545	Descant (soprano) recorder a popular instrument in the Baroque – one octave above human soprano voice.
10/30/23	1000	Martucci – Italian Brahms
10/30/23	1045	Able: 1723-1787, German composer of pre classical era.
10/30/23	1101	Vivaldi – ordained priest but due to health could not perform mass. Had more time for composing and practicing violin.
10/30/23	1111	Piano Sonata in C, D. 279 is one of Schubert's earlier sonatas.
10/30/23	1129	Gold and Silver Waltz – Lehar's most popular waltz written for Princess Pauline's "Gold and Silver" ball held January 1902.
10/30/23	1138	Tchaikovsky was a big fan of Shakespeare.
10/30/23	1159	Glazunov – studied piano at nine. Composed at 11.
10/30/23	1215	Brandenburg Concertos perfect example of balance between assorted groups of soloists and small orchestra.
10/31/23	1611	Mozart Unnumbered Symphony – likely in adolescence.

11/02/23	0601	Carlo Farina – Italian Baroque 1600-1640.
11/02/23	0941	Strauss original title was 'hand in hand' waltz but publisher suggested that Emperor would be better.
11/02/23	1027	Elgar's Enigma variations are musical portraits of his friends and family.
11/02/23	1500	O Fortuna is featured in Excalibur the movie.
11/03/23	0900	The play, L'Arlesienne, for which Bizet wrote incidental music was a flop.
11/03/23	1100	Beethoven's 15 <sup>th</sup> String Quartet written 1825 and has five movements.
11/03/23	1200	Bruch wrote his first violin concerto for Pablo de Sarasate in 1866.
11/04/23	0601	Louis Spohr invented the violin chin rest.
11/04/203	0701	Rachmaninoff Vocalize written for voice with one vowel of singer's chorus.
11/04/23	1806	Borodin Polynesian Dances of 'Lost in Space'.
11/04/23	1225	Ferdinand Ries info.
11/04/23	1330	Ma Vlast details.
11/06/23	1000	John Philip Sousa wrote the Sandalphon Waltzes for the daughter of President Grover Cleveland, 1886.
11/06/23	1012	Elgar chose 16-year-old, Yehudi Menuhin, to record his violin concerto in 1932.
11/06/23	2040	Eugene Ormandy and the Philadelphia Orchestra.
11/07/23	0950	Humperdinck wrote Hansel and Gretel in 1892 and Strauss conducted premiere.
11/07/23	1232	Ravel wrote Le Tombeau de Couperin to commemorate friends killed in WWI.
11/08/23	0607	Scarlatti – created classical period and idea of sonata.
11/08/23	0623	JS Bach bio.
11/08/23	0700	Handel (1685-1759).
11/08/23	0717	Michael Kurek bio.
11/08/23	0749	Hebden – bio, only six compositions survived.
11/08/23	0809	Old blind woman told Faure's father he had a gift of music.
11/08/23	0816	Corelli – bio, had hand in developing sonata and concerto.
11/08/23	0826	Joplin's Maple Leaf Rag history.
11/08/23	0830	Jiri Benda's Germanized name is Georg Anton Benda.
11/08/23	0900	JC Bach was the plaintiff in a case that established British copyright law applied to music.
11/08/23	1035	Schubert wrote his sonata D. 821 for an instrument the arpeggione – that went extinct before the music was published – it's now played on cello.
11/09/23	1000	Handel wrote Water Music under commission from King George.
11/09/23	1240	Weber died shortly after premiere of his opera Oberon in 1826.
11/10/23	1100	Vaughn Williams wrote Lark Ascending, inspired by a poem of the same name.
11/10/23	1251	Louis Vierne died in the organ loft in Cath. of Notre Dame during Pent. in 1937.
11/10/23	2020	Schubert Wanderer Fantasy – most technically demanding piano composition.
11/10/23	2045	Carl Nielson – Danish composer, conductor, and violinist.
11/11/23	0601	Louis Moreau Gottschalk Creole music in Classical.
11/11/23	0609	Robert Schumann suffered from bipolarism.
11/12/23	1552	Franz Schmidt – Austro Hungarian – not country.
11/12/23	1707	Schumann – composed three string quartets.
11/13/23	1030	Schumann's Kreisleriana inspired by character named Kreisler in stories for ETA Hoffmann.
11/13/23	1201	Telemann's family wanted him to study law but he chose music instead.
11/14/23	1121	Strauss wrote Emperor Waltz in 1889 in honor of a meeting of Austrian emperor and German Kaiser.
11/14/23	1231	Mozart wrote his Symphony #5 at age nine.
11/14/23	2333	Haydn: Father of the String Quartet.



11/15/23	0900	Smetana's First String Quartet is autobiographical.
11/15/23	1040	Viola de Gamba a Renaissance instrument like a cello but with 5-7 strings and frets on fingerboard.
11/15/23	1320	Orli Shanam has been a Steinway artist since 2003 and she is on the piano faculty at Julliard.
11/15/23	1400	Daniel Barenboim performed his first concert at age seven , later earned seven Grammys.
11/16/23	1000	Margrave of Brandenburg didn't pay Bach for the six 'Brandenburg' concerti.
11/16/23	1120	Dvorak's first set of Slavonic Dances so popular his publisher asked for another set which Dvorak wrote six years later.
11/16/23	1833	Lawrence Ashmore bio.
11/17/23	0600	JS Bach 1685-1750
11/17/23	0610	Mica - Czech composer, 1746-1811.
11/17/23	0651	Addinsell's "Warsaw Concerto" composed for 1941 movie 'Dangerous Moonlight'.
11/17/23	0723	Manfredini – most works presumed destroyed after death in 1762. Only 43 published works and handful of manuscripts are known.
11/17/23	0737	Aleniz work has two names: Asturias and Leyenda from Suite Espanola, Opus 47.
11/17/23	1022	Saint-Saens wouldn't allow Carnival of the Animals to be published in his lifetime.
11/17/23	1132	JC Bach settled in London and taught music to many, including Mozart at eight.
11/17/23	2044	Haydn – Trumpet Concerto aged 64.
11/18/23	0601	Guilio Regondi – life as a child.
11/18/23	0639	Antonin Kraft : 1749-1820 friends.
11/18/23	0739	Vaughn Williams Fantasia on Theme of Thomas Tillis on 'Master and Commander'.
11/19/23	1202	Tribute to Mozart.
11/19/23	1246	Bizet – Overture dedicated to Massanet.
11/19/23	1638	string quartet in D by Haydn: bio – fact.
11/20/23	1200	Smetana left Prague after 1848 revolt put down, retired to Prague in 1862.
11/20/23	1230	William Boyce continued composing after he went deaf.
11/21/23	1200	F. Mendelssohn wrote 13 string symphonies between ages 12-14.
11/21/23	1240	Vivaldi's concerto RV 556 one of the first to use the clarinet.
11/21/23	1726	Mazurka – definition
11/22/23	1032	Telemann's Water Music inspired by Elbe River in Hamburg.
11/22/23	1200	B. Britten's Simple Symphony composed at age 20, based on music he'd written as a youngster of 10-12.
11/23/23	1000	Prokofiev wrote Peter and the Wolf in 1936, under commission from Soviet authorities.
11/23/23	1100	Wagner wrote Siegfried Idyll as a Christmas surprise for his wife Cosima.
11/24/23	1000	Mozart composed Piano Concerto #23 in Vienna March 1786.
11/24/23	1200	Schubert's Symphony #9 not played until ten years after his death.
11/25/23	0803	Cellist Loretta O'Sullivan is a member of the Four Nations Ensemble.
11/25/23	0817	Dvorak 1841-1904
11/25/23	1200	WA Mozart K266 composed in 1791 for Anton Stadler.
11/25/23	1330	Rossini left Italy to live in France after his opera Semiramide was unsuccessful.

11/26/23	1501	Dvorak – Cello Concerti – composed in NYC 1894.
11/26/23	1701	Schubert – Symphony #8 – first romantic symphony.
11/27/23	1031	Brahm’s Var. and Fugue based on Handel’s harp schoolwork, composed 1861.
11/27/23	1128	The Skaters based on two member’s operas, Le Prophete and Letoile Du Nord.
11/27/23	1440	Anton Rubenstein was a Russian pianist, composer and conductor.
11/27/23	1550	Anton Rubenstein created the Russian Conservatory of Music.
11/28/23	1128	Dvorak wrote his violin concerto for Joachim, but he didn’t like it and never played it.
11/28/23	1218	Addinsell’s Warsaw Concerto written for 1941 film about Polish resistance in WW II.
11/28/23	1657	Jean-Baptiste Lully – bio.
11/28/23	1752	Anton Rubinstein – bio.
11/28/23	1819	Ibnaz Jan Paderewski – bio.
11/29/23	1000	Mozart didn’t live to hear his Symphony #41 performed.
11/29/23	1117	Dvorak’s Noonday Witch inspired by a Czech folk myth.
11/29/23	1717	Gaetano Donizetti – bio.
11/29/23	1901	Saint-Saens Symphony #3 “Babe” movie.
11/29/23	1939	CPE Bach, 1714-1788, one of main creators of classical period.
11/29/23	2001	Respighi’s ‘Rossiniani’ based on four piano pieces by Rossini.
11/29/23	2027	Stamitz – successful music career but descended into poverty before death.
11/29/23	2042	F. Schubert torchbearer at Beethoven’s funeral. Buried next to Beethoven after he died a year later.
11/29/23	2101	Tone poem by Arnold Bax ‘November Woods’ is supposed to evoke emotion rather than tell a story or paint a picture.
11/29/23	2120	Mozart – said to have a friendly and humanly pleasing countenance.
11/29/23	2145	Beethoven dipped his head into cold water before composing.
11/29/23	2201	Faure taught by Saint-Saens.
11/29/23	2211	Marais had 19 children with his wife Catherine.
11/29/23	2232	Background of Smetana’s ‘From My Life’.
11/29/23	2300	Buxtehude – bio.
11/29/23	2312	Cassation definition.
11/29/23	2330	Villa-Lobos’ “Five Preludes for Guitar” first performed December 11, 1943.
11/30/23	1000	Berlioz’ Symphony Fantastique on of earliest examples of programmatic music.
11/30/23	1120	Rimsky-Korsakoff wrote Sadko while an officer in Russian navy.
12/01/23	1012	Florence Price’s 4 <sup>th</sup> Symphony lost but rediscovered in 2009.
12/01/23	1200	Rachmaninoff’s first symphony had such a bad premiere he went into a two year depression.
12/01/23	2000	Delius – Norwegian Suite composed in 1887.
12/01/23	2030	Brahms – double concerto written summer of 1887.
12/02/23	0601	Celedonio Romero kept in Spain by Franck.
12/02/23	0700	Strauss saved Jewish descendents.
12/02/23	1300	Locatelli Op3 demonstrates the “modern” Venetian violin technique.
12/03/23	1500	Ravel Espagnola - De Falla like it.
12/03/23	1718	Mussorgsky Pictures – piano and orchestra variations
12/04/23	1000	First part of Beethoven’s 7 <sup>th</sup> Symphony in 1813 at charity for wounded Austrian soldiers.
12/04/23	1150	G. Sammartini was an oboe virtuoso and music tutor for the Prince of Wales.
12/05/23	1100	Mendelssohn’s 3 <sup>rd</sup> Symphony inspired by ruins of a chapel in Scotland.

12/05/23	1208	S. Mercadante a flute virtuoso who wrote six flute concerti in 1819.
12/06/23	1032	Haydn Symphony 35 written to celebrate Esterhazy's return from meeting the King of France in 1767.
12/06/23	1135	Some works by Fanny Mendelssohn Hensel were mistakenly attributed to her brother, Felix.
12/06/23	1332	Handel was losing his sight when he wrote the oratorio "Jephthah".
12/06/23	1358	Voces 8 is an acapella octet from England that founded in 2003.
12/07/23	1000	Brahms scored his 2 <sup>nd</sup> serenade only for low strings and winds.
12/07/23	1200	William Boyce held position of Master of the King's Music in England.
12/08/23	1101	Beethoven wrote Consecration of the House Ov. In 1822 for a new theater in Vienna.
12/08/23	1200	Mozart's Symphony 25 one of the only two in minor key.
12/09/23	0601	Silken Ladder is one act comic opera.
12/09/23	0638	Who is Franz Benda?
12/10/23	1530	Publications and Composition dates of Chopin's two nocturnes.
12/11/23	1040	Alfven's 3 <sup>rd</sup> Swedish Rhapsody inspired by Dalecarlia, a region in central Sweden.
12/11/23	1232	Elgar based Wand of Youth Suite on music he had written 40 years earlier.
12/11/23	1417	Leopold Mozart is WA Mozart's father.
12/11/23	1500	"As You Like It" was featured in a Shakespeare play that had 'God Rest Ye Merry Gentlemen'.
12/12/23	1050	Beethoven did not want his Op. 49 sonatas published but his brother had them published anyway.
12/12/23	1210	Boccherini was a cello virtuoso who wrote 12 cello concerti.
12/12/23	1500	O Holy Night featured in Home Alone.
12/13/23	1000	Rachmaninoff played piano salon premiere of his 3 <sup>rd</sup> concerto in New York in November 1909.
12/13/23	1200	Beethoven's Piano Sonata commemorates the departure and return to Vienna of his patron Archduke Rudolph.
12/14/23	1000	In Brahm's "Variations on a Theme by Haydn" Haydn probably didn't actually write the theme.
12/14/23	1224	Berlioz drew music for his Roman Carnival Overture from his opera Benevento Cellini.
12/15/23	1221	Alexander Borodin was a famed chemist before he turned to music.
12/15/23	1231	Rachmaninoff wrote Vocalise for soprano and piano but it was played in many different arrangements.
12/15/23	2033	Ira Boyle – Irish composer, Symphony #2 composed in 1827.
12/16/23	0637	Telemann wrote Paris Quartet #9 in Paris for four musicians who invited them.
12/16/23	0803	Beethoven's Fidelio plot.
12/16/23	1408	John Field dedicated Piano Sonata in A to Muzio Clementi.
12/17/23	1500	Native American Hymns source.
12/17/23	1644	David Miller perfect pitch and synesthesia.
12/18/23	1000	Schumann's Cello Concerto not performed in his lifetime.
12/18/23	1100	Paderewski served as Prime Minister of Poland 1919-1922.

12/19/23	1200	Vysehrad first of 6 tune poems of Smetana's Ma Vhast
12/19/23	1220	Albinonis Adagio in G Minor probably written by a 20 <sup>th</sup> century Italian musicologist.
12/19/23	1314	The First Nowell was change to the First Noel.
12/19/23	1757	Chopin "Military Polinaise" facts
12/20/23	1035	Bach's Engl. Suites were his earliest keyboard suites, 1767.
12/20/23	1100	Telemann started out to study law, but turned to music.
12/20/23	1301	Hummel – full time student with Mozart.
12/20/23	1320	Chopin composed 59 Mazurkas.
12/21/23	1000	Mendelssohn wrote his Octet at age 16.
12/21/23	1100	Gaite Parisienne a ballet by M. Rosenthal based on Offenbach's music.
12/22/23	1130	Mendelssohn called his 4 <sup>th</sup> Symphony "the jolliest thing I've ever done".
12/22/23	1150	The Magic Flute was Mozart's last opera composed in 1791.
12/22/23	1315	Recording from a piano roll from 1925.
12/25/23	1027	Tchaikovsky Piano Concerto 1874-1875 revised in 1888.
12/25/23	1114	M. Haydn Symphony 23 originally attributed to Mozart.
12/26/23	0740	Dvorak – Quoted "I have composed too much".
12/26/23	0855	Wagner- Das Rheingold – 1 <sup>st</sup> piece last Libretto.
12/26/23	0940	Haydn – 12 <sup>th</sup> Symphony written in London.
12/26/23	1100	St. Sains – Organ Symphony #20 a WCPE favorite.
12/26/23	2047	Flute Quartet – Flute, Violin, Viola & Cello.
12/27/23	0800	Facts about Telemann – J.S Bach's friend.
12/28/23	0600	Telemann birthday facts
12/28/23	1501	Florence Price first African-American female to have Symphony performed.
12/28/23	2347	Beethoven wrote 3 Leonore Overtures.
12/29/23	0646	Wind ensembles were once referred to as "harmonies".
12/29/23	0858	Chopin – finest piano solo works.
12/29/23	2121	Schubert's 7 <sup>th</sup> Symphony was also "unfinished" missing only orchestration.

**Fourth Quarter 2023**  
**October 1, 2023 Through December 31, 2023**  
**WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Manteo, NC**  
**"Preview!"**

**Preview!** brings you the latest classical releases and local arts news, presenting new recordings of old favorites, new soloists and ensembles, and interviews with composers, performers, and conductors. This winter's Preview! guests include Duke University Organist Dr. Robert Parkins, and conductor Graham Ross.

**10/1/23** Gioachino Rossini's Overture to La Gazza Ladra (The Thieving Magpie) opens Preview this week with a new performance by the Vienna Philharmonic conducted by Andris Nelsons. The Classical Station's Rob Kennedy speaks with conductor JoAnn Falletta about Claudette Sorel. Tune in to the Classical Station every Sunday at 6 pm. eastern for Preview, bringing you the latest Classical Releases and local arts news.

**10/8/23** Pianist Mao Fujita, opens Preview this week with a new performance of Mozart's Piano Sonata No. 17 in B flat. The Classical Station's Rob Kennedy speaks with Brazilian guitarist Plinio Fernandes about his recording "Bacheando." Tune in to the Classical Station every Sunday at 6 pm. eastern for Preview, bringing you the latest Classical Releases and local arts news.

**10/15/23** Gustav Mahler's Adagietto from Symphony No. 5 in C sharp minor opens Preview this week with a new performance by pianist Jean-Marc Luisada. The Classical Station's Emily Moss speaks with dancers Jan, Yvgeny, and Marcello of the Carolina Ballet. Tune in to the Classical Station every Sunday at 6 pm. eastern for Preview, bringing you the latest Classical Releases and local arts news.

**10/22/23** Johannes Brahms Symphony No. 4 in E minor opens Preview this week with a new performance by the Lucerne Symphony Orchestra, Michael Sanderling conducts. Rob Kennedy speaks with Al Sturgis, Music Director of the North Carolina Master Chorale about their upcoming season. Tune in to the Classical Station every Sunday at 6 pm. eastern for Preview, bringing you the latest Classical Releases and local arts news.

**10/29/23** Camille Saint-Saens Introduction et rondo capriccioso in A minor, Opens Preview this week with a new performance by the Singapore Chinese Orchestra Tsung Yeh conducting with Joshua Bell, violin Rob Kennedy speaks with violinist Randall Goosby about his recording of the music of Florence Price. Tune in to the Classical Station every Sunday at 6 pm. eastern for Preview, bringing you the latest Classical Releases and local arts news.

**11/5/23** Pianist Marc-Andre Hamelin opens Preview this week with a new recording of Gabriel Faure's Nocturne Nos. 1-3. Rob Kennedy speaks with Sara Maria Blanton about the Raleigh Music Collective El Sistema Strings Program. Tune in to the Classical Station every Sunday at 6 pm. eastern for Preview, bringing you the latest Classical Releases and local arts news.

**11/12/23** George Frederic Handel's Overture to An Occasional Oratorio, opens Preview this week with a new performance by Akademie fur Alte Musik Berlin conducted by Justin Doyle. Rob Kennedy speaks with Rosie Parker and Rebecca Hickey of the English choral ensemble Stile Antico. Tune in to the Classical Station every Sunday at 6 pm. eastern for Preview, bringing you the latest Classical Releases and local arts news.

**11/19/23** Josef Suk's Bureska from 4 Pieces for Violin and Piano opens Preview this week with a new performance by James Ehnes, violin; Andrew Armstrong, piano. Rob Kennedy speaks with conductor Benjamin Goodson about his recording of Mendelssohn choral works. Tune in to the Classical Station every Sunday at 6 pm. eastern for Preview, with the latest Classical Releases and local arts news.

**11/26/23** Pianist Luke Welch offers a new performance of Samuel Coleridge-Taylor's "Intermezzo" to open Preview this week. Rob Kennedy speaks with Dr. Robert Parkins, Duke University Organist about the 2023-24 organ recital series. Tune in to the Classical Station every Sunday at 6 pm. eastern for Preview, bringing you the latest Classical Releases and local arts news.

**12/3/23** A new recording of George Frederic Handel's "Music for the Royal Fireworks," opens Preview this week by the B'Rock Orchestra conducted by Dmitry Sinkovsky. Rob Kennedy speaks with conductor Graham Ross about his recording, "Rolling River: American Choral." Tune in to the Classical Station every Sunday at 6 pm. eastern for Preview, bringing you the latest Classical Releases and local arts news.

**12/10/23** Flutist Helen Campo and harpist Alyssa Reit, open Preview this week with a new arrangement of the traditional Christmas carol "Noel Nouvolet" Rob Kennedy speaks with Dr. Jeremy Filsell, Director of Music at St. Thomas Church, Fifth Avenue, New York. Tune in to the Classical Station every Sunday at 6 pm. eastern for Preview, bringing you the latest Classical Releases and local arts news.

**12/17/23** This Sunday on Preview hear Rob Kennedy talk with Pianist Luke Welch about his recording of Samuel Coleridge-Taylor's Piano Works. We'll feature Coleridge-Taylor's "Scenes from an Imaginary Ballet." And some seasonal holiday favorites.

### Preview Interviews

**Preview Interviews** Every Sunday during Preview we speak with musicians about their new recordings. Their comments reveal their passion for their art. Did you know that you can catch our Preview interviews anytime on our website.

**10/1/23** The Classical Station's Rob Kennedy speaks with conductor JoAnn Falletta about Claudette Sorel.

**10/8/23** The Classical Station's Rob Kennedy speaks with Brazilian guitarist Plinio Fernandes about his recording "Bacheando."

**10/15/23** The Classical Station's Emily Moss speaks with dancers Jan, Yvgeny, and Marcello of the Carolina Ballet.

**10/22/23** Rob Kennedy speaks with Al Sturgis, Music Director of the North Carolina Master Chorale about their upcoming season.

**10/29/23** Rob Kennedy speaks with violinist Randall Goosby about his recording of the music of Florence Price.

**11/5/23** Rob Kennedy speaks with Sara Maria Blanton about the Raleigh Music Collective El Sistema Strings Program.

**11/12/23** Rob Kennedy speaks with Rosie Parker and Rebecca Hickey of the English choral ensemble Stile Antico.

**11/19/23** Rob Kennedy speaks with conductor Benjamin Goodson about his recording of Mendelssohn choral works.

**11/26/34** Rob Kennedy speaks with Dr. Robert Parkins, Duke University Organist about the 2023-24 organ recital series.

**12/3/23** Rob Kennedy speaks with conductor Graham Ross about his recording, "Rolling River: American Choral"

**12/10/23** Rob Kennedy speaks with Dr. Jeremy Filsell, Director of Music at St. Thomas Church, Fifth Avenue, New York.

**12/17/23** Rob Kennedy talks with Pianist Luke Welch about his recording of Samuel Coleridge-Taylor's Piano Works.

### **Special Sunday Night Programming**

#### **Peaceful Reflections - Sundays at 9:00 p.m.**

Join The Classical Station for a selection of relaxing music to bring your Sunday to a soothing close. A blend of orchestral, organ, and choral works will help you reflect on the previous week and prepare you for the week ahead.

**QUARTERLY ISSUES-PROGRAMS LIST**  
**Fourth Quarter 2023**  
**October 1, 2023 Through December 31, 2023**  
**WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Manteo, NC**

**Issue: FUNDING FOR AREA CULTURAL ORGANIZATIONS**

How Issue was addressed: Concern has grown about financial support for the performing arts, because of reduced government funding of the arts at both the local and federal levels. Because of this concern, WCPE/WZPE/WURI have increased its support for many of these organizations by participating in their promotional efforts to make the public aware of their concert and stage performances. One of the major ways for promoting these groups is through the WCPE/WZPE/WURI regular Sunday evening series "PREVIEW!" on the air from 6:00 pm to 9:00 pm.

**Classical Calendar public service announcements**

Public Service announcements for performance groups and musicians are broadcast without donation request during "Preview!" on Sunday nights. The announcements are posted on the station's website at this link: [https://theclassicalstation.org/news\\_classicalcalendar.shtml](https://theclassicalstation.org/news_classicalcalendar.shtml)

The information is updated daily and duplicated on the station's social media:

<https://www.facebook.com/TheClassicalStation/>

<https://twitter.com/wcpe>

Below are examples of announcements aired in exchange for donations from non-profit performance and arts groups:

**Chamber Orch Triangle Cow 9/25/23-10/6/23** The 5:30 waltz is sponsored by The Chamber Orchestra of the Triangle. Their 23-24 season kicks off with "There's a Cow on the Roof," dedicated to humor in music, on Saturday, October 7 at the Carolina Theatre of Durham. Ticket information is available at <The C-O-T dot org>.

**Greensboro Symphony Moody 9/28/23-10/6/23** Support comes from The Greensboro Symphony. Robert Moody conducts Marquez' Danzon No. 2., Lalo's Cello Concerto, and Beethoven's Symphony No. 7. 8PM on Saturday, October 7th at the Steven Tanger Center for the Performing Arts. Ticket information and details are at <greensboro symphony dot org>.

**Carolina Ballet Frankenstein 9/29/23-10/24/23** Carolina Ballet presents Zalman Raffael's "Frankenstein," a haunting ballet production that will captivate your senses. True to the original novel, the Creature longs to be loved by his creator. Dreams and nightmares collide in a mesmerizing dance of creation and destruction. Enter a world of gothic beauty and emotional intensity at the Fletcher Opera Theater within the Martin Marietta Center for the Performing Arts from October 12th to 29th. More information <carolina ballet dot com>.

**Burning Coal Theatre Arcadia 9/30/23-10/14/23** Support for The Classical Station comes from Burning Coal Theatre, presenting "Arcadia" by Tom Stoppard, a comedy about math, British gardens, and the pursuit of everlasting love. Running October 12th through 29th in downtown Raleigh. Ticket information is available now at <burningcoal.org>.

**Duke Arts Merz 10/1/23-10/6/23** Support comes from Duke Arts, presenting Merz Trio on Saturday, October seventh at eight pm at Baldwin Auditorium. All-female trio explores 300 years of music, reflecting light and darkness through Vasks, Schumann, Purcell, and more. Learn more at duke arts dot org

**Burning Coal Arcadia giveaway 10/2/23 & 10/3/23** Join George Leef during Classical Café between 11am and 12noon, on Wednesday, October 4th for your chance to win The Classical Station's ticket giveaway. We'll be offering a pair of tickets for "Arcadia" courtesy of Burning Coal Theatre celebrating their 27th Season. "Arcadia" by Tom Stoppard, is a comedy about math, British gardens and the pursuit of an embrace. Performances are October 12th through 29th in downtown Raleigh. More information is available at <burning coal dot org>.



**Wake Forest Garden Club 10/2/23-10/20/23** Classical Music is brought to you by the Wake Forest Garden celebrating the Autumn Art & Plant Festival on Saturday, October 21, 2023 from 10am to 4pm at the Wake Forest Historical Museum. This event features artists and artisans, master gardener information, plant vendors, and a vintage car show. Plus music by "My Cousin Skinny" appearing between 11am and 2pm. More information is at <W F Garden Club dot org>.

**Duke Arts Conspirare 10/8/23-10/14/23** Support comes from Duke Arts, presenting Conspirare Choir on Saturday, October fourteenth at seven pm at Duke Chapel. This modern program includes a choral arrangement of Adagio for Strings, a response to the death of Matthew Shepard and more. Information is available at <Duke arts dot org>.

**NC Symphony Piazzolla 10/9/23-10/12/23** Support comes from the North Carolina Symphony presenting "Piazzolla Four Seasons." Guest violinist Tai Murray performs Four Seasons of Buenos Aires by Astor Piazzolla. The program also includes "The Oak" by Florence Price. Friday and Saturday, October 13th and 14th at Raleigh's Meymandi Concert Hall. Ticket information is available at 919.7-3-3 twenty- seven, fifty or online at <NC Symphony.org>

**Carolina Ballet giveaway 10/9/23 & 10/10/23** Join George Leef during Classical Café between 11am and 12noon, on Wednesday, October 11th for your chance to win The Classical Station's ticket giveaway. We will be offering a pair of tickets courtesy of the Carolina Ballet presenting "Frankenstein" at Fletcher Opera Theater October 12th through 29th. This hauntingly theatrical interpretation of Mary Shelley's story is true to the original novel. Tickets and more information <Carolina Ballet dot com>.

**NC Symphony Rachmaninoff 10/12/23-10/19/23** Support comes from the North Carolina Symphony presenting Rachmaninoff's Rhapsody on a Theme of Paganini with guest pianist Terrence Wilson. The program includes works by Dvořák and Coleridge-Taylor. Friday and Saturday, October 20th and 21st at Raleigh's Meymandi Concert Hall. For ticket information call 919.7-3-3 twenty- seven, fifty or visit online at <NC Symphony.org>

**Four Seasons Chamber Music 10/16/23-10/19/23** The Classical Station is supported by the Four Seasons Chamber Music Festival, continuing their 24th season with a concert entitled "Contrasts," October 22 at 3 PM. Internationally acclaimed artists perform works for clarinet, violin, and piano by Arutiunian, Bach, Brahms, Bartok, Khachaturian, and Schoenfield at Hayes Barton United Methodist Church in Raleigh. Ticket information is at <fourseasons dot E C U. dot edu>.

**NC Opera giveaway 10/16/23 & 10/17/23** Join George Leef during Classical Café between 11am and 12noon, on Wednesday, October 18, for your chance to win The Classical Station's ticket giveaway. We'll be offering a pair of tickets to La Traviata courtesy of North Carolina Opera on Friday, October 27th and Sunday, October 29th, at Raleigh Memorial Auditorium. Verdi's dazzling tale of fate and forbidden love is renowned for its soaring arias and heart-wrenching ending. This Parisian romance that inspired Moulin Rouge and Pretty woman explores the price we pay for true love. More information is at <ncopera dot org>.

**Duke Arts Kholodenko 10/16/23-10/21/23** Support comes from Duke Arts, presenting Vadym Kholodenko on Sunday, October twenty second at seven pm at Baldwin Auditorium. The Ukrainian pianist's expansive program spans 250 years with Handel, Haydn, Beethoven, Adés and Liszt. Learn more at <duke arts dot org>.

**Duke Resident Ensemble Ciompi Quartet 10/20/23-10/27/23** Support comes from Dukes Arts, presenting Duke University's Resident Ensemble, The Ciompi Quartet on Saturday, October 28th at Baldwin Auditorium at 8pm. Performing "Sol Variations" with works by Haydn and contemporary works by three female composers. More information at <duke arts dot org>

**Duke Chapel Music Welch 10/22/23-10/28/23** Duke Chapel Music's Organ Recital Series featuring Dr. James Welch, presenting a program which includes the Symphony #2 of Louis Vierne played on Duke Chapel's Aeolian organ on Sunday October 29 at 5pm. The concert is free and open to the public and more information can be found at (Chapel dot duke dot edu slash music>.

**Almance Artisans Guild 10/23/23-10/27/23** Support comes from our listeners and Almance Artisans for their Fifth Annual Extravaganza on Saturday, October 28th and Sunday the 29th from Noon to 5pm at "The Inn at Elon" 605 O'Kelly Avenue in Elon, NC. Twenty-one artists will showcase their works of art including paintings, pottery, jewelry, photography, woodworking and more with artists' demonstrations. The Extravaganza is free. More information at <Almance Artisans dot com>.

**NC Symphony Moz & Biz 10/23/23-10/26/23** Support comes from the North Carolina Symphony presenting Mozart and Bizet. Hear favorite light classics featuring pianist, Orion Weiss under the direction of Music Director Laureate Grant Llewellyn. Friday October 27th at noon at Raleigh's Meymandi Concert Hall. For ticket information, call 919.7-3-3 twenty- seven, fifty or visit online at <NC Symphony.org>.

**Classical Guitar Stephenson 10/25/23-10/28/23** Support comes from classical guitarist, Ed Stephenson performing Joaquin Rodrigo's twentieth century masterpiece, "Concierto de Aranjuez," with the Raleigh Symphony Orchestra this Saturday, October 28th at 7pm at Jones Auditorium, Meredith College in Raleigh. More information is at <raleigh symphony dot org>

**Raleigh Symphony Orchestra 10/27/23 10/28/23** Raleigh Symphony Orchestra's Concert "Sketches of Spain" with Ed Stephenson on Saturday, October 28, has been temporarily postponed. The concert will be rescheduled at a later date. Current tickets are valid for the new date. Refunds are available by contacting the Raleigh Symphony Orchestra.

**Oak City Voices 10/29/23 ONLY** Support comes from Oak City Voices, a community women's chorus performing a varied repertoire ranging from classical to contemporary music. Oak City Voices will be performing their Fall concert, "Over the Moon", on Saturday, November 4th at 5pm at the Unitarian Universalist Fellowship of Raleigh. More information is at <oak city voices dot org>.

**Duke Arts Koh 10/30/23-11/4/23** Support comes from Duke Arts, presenting Jennifer Koh on Sunday, November fifth at eight pm at Baldwin Auditorium. Violinist Jennifer Koh, known for technical brilliance, performs an entire program of solo partitas and sonatas by Johann Sebastian Bach. Learn more at <duke arts dot org.>

**Raleigh Community Orchestra 10/30/23-11/2/23** Support comes from Raleigh Community Orchestra, a performing arts organization dedicated to enriching our community through music. The Orchestra is presenting "The Greatest of All Time, Part 1", the first concert in a multi-year series featuring music from some of the best composers in history, such as Brahms, Beethoven, and Rossini, as well as modern favorites from The Phantom of the Opera, The Sound of Music and more on Friday, November 3rd at 7:00 pm at Sanderson High School in Raleigh. More information is available at <Raleigh community orchestra dot org>.

**Chamber Orch Triangle 10/30/23-11/10/23** The 5:30 waltz is sponsored by The Chamber Orchestra of the Triangle. Don't miss their upcoming concert, "The Italian Baroque," on Saturday, November 11 in Raleigh and Sunday, November 12 in Chapel Hill. Ticket information is at <The C-O-T dot org>.

**Halle Cultural giveaway 10/30/23 - 11/1/23** Join Steve Earnhart during Classical Café between 11am and 12n, on Wednesday, November 1st for your chance to win the Classical Station's ticket giveaway. We'll be offering a pair tickets courtesy of Halle Cultural Arts Center , presenting Lyricosa Quartet Plays Beethoven. Lyricosa Quartet is a new string quartet with Carol Chung, violin, Lucy Greenleaf, violin, Simon Ertz, viola and Rosalind Leavell, cello. The performance on Sunday, November 5th @ 3pm. For more information at <the halle dot org>

**NC Symphony All Mozart 10/30/23-11/2/23** Support comes from the North Carolina Symphony presenting an ALL MOZART program under the direction of Jane Glover. Friday and Saturday November 3rd and 4th, 8pm at noon at Raleigh's Meymandi Concert Hall. For ticket information, call 919.7-3-3 twenty- seven, fifty or visit online at <NC Symphony.org>.

**Durham Symphony 10/30/23-11/4/23** Support comes from The Durham Symphony Orchestra presenting "A Night with Tchaikovsky:" Maestro William Henry Curry conducts the world premiere of Tchaikovsky's Rapee/Symphonie Elegiague with other Tchaikovsky works. Sunday, November 5th at 7pm at the Carolina theatre in Durham. More information is available at <durham symphony dot org>.

**8482 Paderewsky Festival 10/31/23-11/10/23** The 10th Annual Paderewski (pah-deh-REF-skee) Festival of Raleigh is presenting four international pianists performing piano works by well-known and less well-known composers on November 4th Mateusz Dubiel and on November 5th Angie Zhang at St. Mary's School in Smedes Parlor @ 3pm and on November 11th Mateusz Krzyzowski and November 12th Martin Garcia Garcia at NC Museum of Art @ 3pm. Performance information at <paderewski hyphen festival dot com>.

**Halle Cultural Center Lyricosa 10/31/23-11/4/23** Support comes from Halle Cultural Center presenting "Lyricosa Quartet plays Beethoven" on Sunday, November 5th at 3pm. Lyricosa Quartet is a new string quartet with Carol Chung, violin Lucy Greenleaf, violin, Simon Ertz, viola and Rosalind Leavell, Cello and are based in Raleigh, NC. More information at <the halle dot org>.

**Greensboro Symphony Cirque 11/2/23-11/10/23** Support comes from The Greensboro Symphony presenting Cirque Goes Broadway with eight acrobats and aerialists, and featuring Broadway singers Christiane Noll and Jason Forbach. November 11th at the Steven Tanger Center for the Performing Arts. Ticket information and details are at <Greensboro Symphony dot org>

**Triangle Wind Ensemble 11/6/23-11/10/23** Support comes from our listeners and Triangle Wind Ensemble, presenting SOUNDSCAPES, a melange of wind, brass and percussion music, on Sunday November 12 at 4 pm at Sanderson High School Auditorium in Raleigh. Tickets and more information <triangle wind dot org>.

**Greensboro Sym. giveaway 11/6/23-11/8/23** Join George Leef during Classical Café between 11am and 12noon, on Wednesday, November 8th for your chance to win the Classical Station's ticket giveaway. We'll be offering a pair of tickets courtesy of Greensboro Symphony presenting "Cirque Goes Broadway" with eight acrobats and aerialists, featuring Broadway singers Christiane Noll and Jason Forbach. November 11th at 8pm at the Steven Tanger Center for the Performing Arts. Ticket information and details are at <Greensboro Symphony dot org>.

**Chamber Orch Triangle 11/6/23-11/11/23** My Life in Music is made possible by our listeners and by The Chamber Orchestra of the Triangle. Get ticket information for their Italian Baroque concert on November 11 and 12 at The C-O-T dot org.

**NC Master Chorale 11/6/23-11/9/23** Support comes from North Carolina Master Chorale presenting "This Love between Us: Prayers for Unity" explores the topic of brotherhood and unity through the juxtaposition of Indian and Western classical styles and instruments on Fri, November 10th at 7:30pm at Meymandi Concert Hall. More information visit <nc master chorale dot org>.

**Triangle Guitar Society 11/6/23-11/10/23** Support comes from Triangle Guitar Society presenting virtuoso flamenco guitarist, Grisha Goryachev, K will be performing Recital Flamenco as a soloist. His repertoire ranges from traditional flamenco to jazzier work by contemporary composers. The concert is on Saturday, November 11th at 7pm at The Church of the Good Shepherd, 3741 Garrett Road, Durham, NC. More information and tickets at <triangle guitar dot org>

**Four Seasons Chamber romantic 11/7/23-11/9/23** The Classical Station is supported by the Four Seasons Chamber Music Festival, presenting their next concert entitled "The Romantic Trio," November 12, at 3 PM. Pianist Gilles Vonsattel, violinist Ara Gregorian, and cellist Michael Kannen perform Robert Schumann's Piano Trio in G Minor and Felix Mendelssohn's Piano Trio in D Minor at Hayes Barton United Methodist Church in Raleigh. Ticket information is at <fourseasons dot E C U dot edu>.

**Greensboro Symphony 11/10/23-11/17/23** Support comes from The Greensboro Symphony with guest conductor Donato Cabrera. The program includes Adam's "Short Ride in a Fast Machine," Mahler's Symphony No. 4 in G, and Barber's "Knoxville: Summer of 1915" featuring soprano Maria Valdes. November 18th at the Steven Tanger Center for the Performing Arts. Ticket information and details are at <Greensboro Symphony dot org>.

**Duke Arts Carissa 11/11/23-11/17/23** Support comes from Duke Arts, presenting Janice Carissa on Saturday, November eighteenth at eight pm at Baldwin Auditorium. This rising star pianist made her debut with the Philadelphia Orchestra at just sixteen years of age. Her upcoming Durham concert includes works by Bach, Brahms, Granados, and Scriabin along with Rzewski's rarely-heard Winnsboro Cotton Mill Blues twelve. Learn more at [dukearts.org](http://dukearts.org)

**Duke Chapel Music 11/12/23-11/19/23** Support comes from Duke Chapel Music's Bach Cantata series with Dr. Philip Cave leading Mallarmé Music in a concert featuring the 300th anniversaries of Cantata 48 and Cantata 70, two works exploring the themes of "A new heaven and a new earth," on Sunday November 19th at 5pm. The concert is free and open to the public, and more information can be found at [Chapel.duke.edu/music](http://Chapel.duke.edu/music).

**NC Symphony Paris 11/13/23-11/16/23** Support comes from the North Carolina Symphony presenting AN AMERICAN IN PARIS under the direction of music director, Carlos Miquel Prieto, Friday and Saturday November 17th and 18th, 8pm at Raleigh's Meymandi Concert Hall. For ticket information call 919.7-3-3 twenty- seven, fifty or visit online at [NCSymphony.org](http://NCSymphony.org).

**NC Symphony Paris giveaway 11/13/23-11/15/23** Join George Leef during Classical Café between 11am and 12noon, on Wednesday, April 12th for your chance to win the Classical Station's ticket giveaway. We'll be offering a pair tickets courtesy of the North Carolina Symphony, presenting "An American in Paris." Music Director, Carlos Miguel Prieto, welcomes violinist Aubree Oliverson, to discuss Reena Esmail's The Blue Room Violin Concerto and a quintessentially American program that also features works by Aaron Copland, George Gershwin, and Leonard Bernstein. Performances on Friday, November 17th and Saturday, November 18th at Meymandi Concert Hall in Raleigh. For more information at [ncsymphony.org](http://ncsymphony.org)

**Cary Ballet giveaway 11/20/23-11/21/23** Join George Leef during Classical Café between 11am and 12noon, on Wednesday, November 22nd, for your chance to win The Classical Station's ticket giveaway. We'll be offering a family packet of 4 tickets courtesy of CARY BALLET COMPANY to The Nutcracker for the December 2nd 2pm or 7pm performance at the AJ Fletcher Theater. More information [caryballetcompany.org](http://caryballetcompany.org).

**NC Symphony Messiah 11/22/23-11/30/23** Support comes from the North Carolina Symphony presenting Handel's Messiah featuring the North Carolina Master Chorale and guest vocalists under the direction of Music Director Carlos Miguel Prieto. Friday and Saturday, December 1st and 2nd at Raleigh's Meymandi Concert Hall. For ticket information, call 919 .7-3-3 twenty- seven, fifty or visit online at [NCSymphony.org](http://NCSymphony.org).

**Senior Network Candy Cane 11/22/23-12/1/23** The Senior Network is conducting the "Candy Cane Stroll," Saturday, December 2nd at Triangle Town Center, Raleigh. Registration starts at 12 noon and participants start "strolling" at 2pm. Proceeds will benefit two Wake County non-profits: The Senior Network and "Made4Me," serving seniors and special needs children and families. Entertainment, Information from many businesses and non-profits and more. Saturday, December 2nd, at Triangle Town Center.

**Cary Ballet Nutcracker 11/23/23-11/25/23** Support comes from Cary Ballet Company, presenting Tchaikovsky's holiday favorite "The Nutcracker," in Raleigh on Saturday December 2nd at the Fletcher Opera Theater. This holiday classical performance, features glittering costumes, and breath-taking scenery complete with enchanted dolls, the magical "Land of Sweets," heroic prince, and a few surprises, too. More information is at [caryballetcompany.org](http://caryballetcompany.org).

**Duke Chapel Messiah 11/23/23 -12/3/23** Duke Chapel Music's annual presentation of Handel's MESSIAH, this year celebrating the 90th anniversary of this holiday tradition at the Chapel. Dr. Zeb Highben leads Mallarme Music and the Duke Chapel Choir in performances on Friday, Saturday and Sunday, December 1st, 2nd, and 3rd. More information on performance times and ticket purchases can be found at [Chapel-dot-duke-dot-edu-slash-music](http://Chapel-dot-duke-dot-edu-slash-music).

**Burning Coal Thea. Moonlight 11/25/23-12/15/23** Support comes from Burning Coal Theatre Company, presenting "Moonlight" by British playwright Harold Pinter. A riotous patriarch reflects on the most intimate relationships of his life under the haunting light of the moon. Performances are November 30th through December 17th. More information is available at [burningcoal.org](http://burningcoal.org).

**Carolina Ballet Nutcracker 11/25/23-12/13/23** Support comes from Carolina Ballet, presenting a Holiday production of "The Nutcracker." This reimagined classic has captivated audiences through familiar scenes and childhood memories. This ballet is rekindled with fresh choreography, new sets, and costumes. Mother Ginger returns. Performances are December 14th through 24th in Memorial Auditorium at the Martin Marietta Center for the Performing Arts. Ticket information is available at <Carolina Ballet dot com>.

**Chapel Hill Bible Church 11/26/23-12/6/23** Support comes from Chapel Hill Bible Church presenting the 55th Annual Open Sing of "Handel's Messiah." Guest conductor, Martin Stam directs a small orchestra, local community soloists and you. The performance is free with scores provided on Saturday, December 9th at 7pm at the Chapel Hill Bible Church, 260 Erwin Road, Chapel Hill. More information is at <chapel hill messiah dot org>.

**Burning Coal giveaway 11/27/23 & 11/29/23** Join George Leef during Classical Café between 11am and 12 noon, on Wednesday, November 29th, for your chance to win The Classical Station's ticket giveaway. We'll be offering a pair of tickets for "Moonlight" courtesy of Burning Coal Theatre celebrating their 27th Season. "Moonlight" by British playwright, Harold Pinter reflects on the most intimate relationships of the riotous patriarch under the haunting light of the moon running November 29th through December 17th in downtown Raleigh. For more information at <burning coal dot org>.

**Duke Arts King's Singers 11/27/23-12/6/23** Support comes from Duke Arts, presenting The King's Singers signature holiday program on Thursday, December seventh at Duke Chapel. Known for their unique fusion of choral music, pop music and modern composition, their concert features traditional Christmas favorites, Renaissance pieces by William Byrd and a magical jaunt of Disney music. Learn more at <duke arts dot org>.

**Duke Arts Viano 11/28/23-12/7/23** Support comes from Duke Arts, presenting Viano Quartet on Saturday, December ninth at Baldwin Auditorium at eight pm. Dedicated to bringing together a vibrant range of works for chamber ensembles, Viano Quartet's program features Piazzolla, Bartók, Beethoven, and Canadian composer Kevin Lau. Learn more at <duke arts dot org>.

**Chatham Artists Guild 11/28/23-12/8/23** Support comes from The Chatham Artists Guild's 31st Annual Open Studio Tour, December 2nd and 3rd and December 9th and 10th, featuring 56 juried local artists displaying various types of art at 41 studios, from wood to painting to ceramics to glass. Studios open at 10:00AM Saturdays and 12PM on Sundays. For maps, directions, and more information: <chathamstudiotour.dot.org>

**Vocal Arts Ensemble 12/3/23-12/7/23** The Vocal Arts Ensemble of Durham, with conductor Rodney Wynkoop, presents its annual holiday concert, "O Holy Night," on Friday December 8th at 7:30pm at First Presbyterian Church in Durham. Music includes recent compositions plus arrangements of carols in popular and traditional styles. More information is at <vocal arts ensemble dot org>.

**Christ Baptist Church 12/3/23-12/9/23** Support comes from Christ Baptist Church presenting its annual Christmas concert, featuring Christ Baptist Church's choir, orchestra, hand bells and children's choir. The concert will also feature two special guest solo artists embracing the title, "BEHOLD." This year's presentation of "Christmas at Christ" and "BEHOLD the new born King" will be performed Sunday, December 10, at 6:00 pm, Christ Baptist Church is located at 400 Newton Road in Raleigh.

**Together We Sing 12/3/23-12/10/23** Together We Sing, Night of the Father's Love, conducted by composer Pepper Choplin, will be presented at Meymandi Concert Hall Sunday, December 10th at 7:00pm. 230 plus singers from 11 area churches will combine to perform this cantata with orchestra. Before the cantata, the choir and audience will sing hymns of the season. Special guests include Degrees of Brass. The concert concludes with a singing of "Hallelujah Chorus." More information is available at <Pepper Choplin dot com>.

**Chamber Orchestra of the Triangle 12/24/23** My Life in Music is made possible by our listeners and by The Chamber Orchestra of the Triangle. Don't miss their mid-season finale performance in Chapel Hill this Saturday, December 9. Tickets and info at The C-O-T dot org.

**Cary Ballet Nutcracker 12/4/23-12/13/23** Support comes from Cary Ballet Company presenting a **Sensory Friendly Mini Nutcracker** on stage December 15th, 11am at the Cary Arts Center. This one hour mini show is open to all families looking for a supportive, friendly theatre experience that includes the same breath-taking scenery and magical "Land of Sweets". Hear the enchanting story of Clara, her magical nutcracker, and their exciting adventures. Ticket information is at <cary ballet company dot org>.

**Cary Ballet Nutcracker 12/4/23-12/13/23** Support comes from Cary Ballet Company, presenting Tchaikovsky's holiday favorite "The Nutcracker," in Cary December 15th through December 17th at the Cary Arts Center. It's a joyful way to begin the season, with new Battle scene choreography, and unique scenery, all telling the enchanting story of Clara, her magical nutcracker, and their exciting adventures to the Land of Sweets. Ticket information is at <cary ballet company dot org>.

**Carolina Ballet Nut giveaway 12/4/23 & 12/6/23** Join George Leef during Classical Café between 11am and 12noon, on Wednesday, December 6th for your chance to win The Classical Station's ticket giveaway. We will be offering a family pack of 4 tickets courtesy of the Carolina Ballet presenting Tchaikovsky's "The Nutcracker." This iconic ballet has been re-envisioned by Artistic Director, Zalman Raffael, with all new costumers and redesigned sets. Playing December 14th through 24th at Raleigh Memorial Auditorium. More information at <Carolina Ballet dot . com>. (update underlined)

**Triangle Wind The Snowman 12/5/23-12/9/23** Support comes from Triangle Wind Ensemble presenting a holiday concert featuring a screening of the animated film "The Snowman" with live musical performance of the film score, plus other festive holiday songs for the whole family to enjoy. Sunday, December 10th at 4:00 pm at the Cary Arts Center. More information is at <triangle wind dot org>.

**Raleigh Youth Choir 12/6/23-12/7/23** Support comes from Raleigh Youth Choir presenting the 56th year of "Carols of Christmas," performing yuletide favorites to brighten holiday spirits including, "Carol of the Bells," "The First Noel" and Silent Night" on Friday, December 8th at 7:00pm at Edenton Street United Methodist Church at 228 W. Edenton Street in Raleigh. More information at <raleigh youth choir dot org>

**North Carolina Master Chorale 12/7/23-12/11/23** North Carolina Master Chorale presents "Joy of the Season" on Tuesday, December 12th, at 7:30pm at Meymandi Concert Hall. The Chorale's 170 voice symphonic choir, chamber choir and youth choir accompanied by brass ensemble, percussion, piano and organ returning for this beloved Raleigh Holiday tradition . More information is at <NC master chorale dot org>.

**Choral Society Dhm giveaway 12/11/23-12/13/23** Join George Leef during Classical Café between 11am and 12noon, on Wednesday, December 13th for your chance to win the Classical Station's ticket giveaway. We'll be offering a family pack of 4 tickets courtesy of Choral Society of Durham, presenting their Holiday Concert, featuring music from three traditions, Ariel Ramierez (Latin) Ralph Vaughn Williams (British) and Z. Randall Stroope (US) on Sun, December 17th @ 4pm at Duke Chapel. More information at <choral dash society.org>.

**Choral Society of Durham 12/11/23-12/16/23** The Choral Society of Durham, conducted by Rodney Wynkoop, invites you to celebrate the season at their Holiday Concert at Duke University Chapel on Sunday, December 17th at 4pm. The Choral Society will be joined by the Durham Children's Choir and Mallarmé Musicians to present festive music from three traditions. For ticket information, visit <choral-society.org> or the Duke Box Office.

**NC Symphony Candlelight 12/11/23-12/21/23** Support comes from the North Carolina Symphony presenting A CANDLELIGHT CHRISTMAS featuring the RALEIGH YOUTH CHOIR under the direction of Michelle Di Russo. Friday December 22, at 8pm and Saturday, December 23rd at 3pm at Raleigh's Meymandi Concert Hall. For ticket information, call 919.7-3-3 twenty- seven, fifty or visit online at <NC Symphony.org>.

**Raleigh Ringers 12/15/23** Support comes from The Raleigh Ringers presenting their annual holiday concerts, a Raleigh holiday tradition, on Saturday, December 16th and Sunday, December 17th at 4:00pm in the Meymandi Concert Hall at Martin Marietta Center for the Performing Arts in downtown Raleigh. Learn more at <R R dot org>.

**NC Symphony giveaway 12/18/23-12/19/23** Join George Leef during Classical Café between 11am and 12noon, on Wednesday, December 20th for your chance to win the Classical Station's ticket giveaway. We'll be offering a pair tickets courtesy of North Carolina Symphony, presenting "A Candlelight Christmas." Experience a performance with Michelle DiRusso, conductor and the Raleigh Youth Choir. Performances are on Friday, December 22nd and Saturday, December 23rd at Meymandi Concert Hall in Raleigh. For more information at <nc symphony dot org>.

**Halle Cultural Eichner 12/28/23-1/6/24** Support comes from Halle Cultural Center Classic Concert Series presenting "Rachmaninoff's 150 Birthday Celebration and Friends" on Sunday, January 7th at 3pm featuring Solomon Eichner . Polish-American Concert Pianist Eichner has performed in England, Italy, Germany, Austria, Poland and throughout the U.S. where he's playing many concerts showcasing Rachmaninoff. More information is at <the halle dot org>.

### **The Classical Station's Education Fund**

The Classical Station supports music education in our community through the Education Fund. This year, we awarded grants totaling \$16,500 to 7 musical nonprofits that provide music lessons, scholarships, and instruments to young people. To learn more and to support the Education Fund, please visit [TheClassicalStation.org](http://TheClassicalStation.org).

The Classical Station's Education Fund provides grants to nonprofits dedicated to music education. Congratulations to the Community Music School in Raleigh, Kidznotes, and Musical Empowerment for receiving a 2023 grant. To learn more about the Education Fund, please visit [TheClassicalStation.org](http://TheClassicalStation.org).

The Classical Station's Education Fund awarded \$16,500 in grants this year. This money will be used for music lessons, scholarships, and instruments for children. Congratulations to NC Arts in Action, the School of Hope, the North Carolina Chamber Music Institute, and the SKJAJA Fund for receiving a grant.

Thanks to members like you, the Education Fund awarded grants totaling \$16,500 to support music education in our community. This year's recipients are the Community Music School, Kidznotes, Musical Empowerment, NC Arts in Action, North Carolina Chamber Music Institute, the School of Hope, and the SKJAJA Fund.

The Classical Station's Instrument Donation Program provides lightly used instruments to elementary, middle, and high school students in the community. If you have a string or band instrument and would like to donate it to the Education Fund, please contact Dan McHugh at 919-556-5178 or by email: [dan@theclassicalstation.org](mailto:dan@theclassicalstation.org).

### Outreach Announcements

**This Week At The Classical Station** Find out about what's happening at The Classical Station on our blog, **This Week At The Classical Station**. It offers photos and information about musicians on their birthdays, notes about features such as Monday Night At The Symphony, the Thursday Night Opera House, Preview! and much more. You can find our blog under the News and Events tab on our website.

**Preview Interviews** Every Sunday during Preview we speak with musicians about their new recordings. Their comments reveal their passion for their art. Did you know that you can catch our Preview interviews anytime on our website? Prior guests include Joann Falletta, Leif Ove Ansdnes and Yolanda Kondonassis. Visit the Programs tab and on our app, click on Preview and scroll.

Discover the latest at The Classical Station through our blog, "**This Week At The Classical Station.**" Uncover captivating photos and intriguing insights about musicians celebrating their birthdays. Delve into noteworthy features like "Monday Night At The Symphony," "The Thursday Night Opera House," "Preview!," and much more. Access our blog conveniently under the "News and Events" tab on our website. Stay informed and engaged with all things classical!

Tune in to our engaging "**Preview**" sessions every Sunday, where we converse with musicians about their latest recordings. Discover their genuine passion for their art through their insightful comments. Exciting news: you can access our previous Preview interviews anytime on our website! Notable past guests include Jennifer Higdon, Scott Yoo, and Gerard Schwarz. Simply head to the Programs tab, or on our app, click Preview and scroll to catch up on these incredible discussions.

Stay connected with The Classical Station and stay updated on our captivating theme weekends by subscribing to our e-Newsletter, **Crescendo**. It's effortless to sign up! Just scroll down to the bottom of any page on our website <TheClassicalStation.org> and locate the prompt "Sign up for Crescendo, our e-mail newsletter!" Enter your email address there, and you're all set to receive our enriching updates. Don't miss out on the excitement!

We're curious, **where are you tuning in to The Classical Station from?** With listeners spanning the globe, we'd love to know your location too! Share with us by clicking on "Listener Comments" under the Listen tab on our website, <TheClassicalStation.org>. We eagerly await your response and appreciate your engagement!

### **Employment Opportunity Posting**

**Employment Opp. Engineering 8/9/23-TFN** The Classical Station has full-time and part-time employment opportunities for Electrical Engineers, Maintenance Technicians and Field Engineers. These positions require varying experience and working knowledge of electrical systems, depending on the position. Details for each position are listed on our website <TheClassicalStation.org>. From our home page, click on "About" and select "Jobs at The Classical Station."



## ISSUES-PROGRAMS LIST

Fourth Quarter 2023

October 1, 2023 Through December 31, 2023

WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Manteo, NC

### Issue: Instruction in the Arts

#### "Classical Conundrum" (Arts Instruction for Children)

Monday through Thursday mornings between 6:20 AM and 8:30 AM, as part of the morning drive program "Rise and Shine," host Emily Moss prepares a question about a classical composer, work or artist and invites listeners to call in with the correct answer. Or answer through the stations Social Media accounts. The results are then reported and discussed. Examples of "Classical Conundrum" questions from Twitter and Facebook are below:

**Oct 2** This week for #ClassicalConundrum, we are looking at the playful side of things and observing classical pieces of music that include humor! This composer's piece is usually performed as a show piece. Robert Schumann wrote, "it would be difficult to find anything merrier than this whim... It is the most amiable, harmless anger, similar to that felt when one cannot pull a shoe from off the foot." Tell us the name of the piece.

**Oct 3** This famous composer wrote this musical selection in 1791 and has a "nickname" for the symphony. Many thought it was written to keep the London concertgoers awake. Don't be surprised if you can't fall asleep in this symphony! Which symphony was this?

**Oct 4** The title of this selection is a gentle question, but has an inconclusive answer, many times often repeated by toddlers: "Why?" Who was the composer who probably heard this question from his 8 children regularly?

**Oct 5** Th#ClassicalConundrum this week looks at humorous classical music. A toga is quite different than a dress. I doubt this French composer spent much time in a toga. Who is this French composer?

**Oct 6** Written in June of 1787, this selection is called A Musical Joke. This composer was definitely a jokester! What do you get when you drop a piano down a mine shaft? A Flat Miner! Who was this composer?

**Oct 9** This week's theme for the Classical Conundrum explores music that's often played at weddings! This composer wrote this selection as part of William Shakespeare's A Midsummer Night's Dream. The composer wrote this work as incidental music. Do you know the answer?

**Oct 10** This composer was born in 1653 in Nuremberg, Germany. A 1968 arrangement and recording of his composition by the Jean-François Paillard Chamber Orchestra gained popularity over the next decade. It began to be played at weddings, and by the early 1980s its presence was deemed inescapable. Who was the composer?

**Oct 11** This week's #ClassicalConundrum explores music often played at weddings! This collection is often published in 3 suites. This particular suite has only 4 movements. Try not to be swept away by the music! Which suite is this?

**Oct 12** Music played at weddings is the theme for this week's #ClassicalConundrum. This famous, dramatic selection is sung by women of the wedding party after the ceremony. It was performed on August 28th, 1850, and it will make you want to grin! Where is this piece from?

**Oct 13** This performer was a child prodigy, and appeared twice on "Mister Rogers' Neighborhood". Who was this performer?

**Oct 16** This week for #ClassicalConundrum, we're going back to our childhood with music written for children! This work was intended for a student of Camille Saint-Saëns. He never wanted this work to be published posthumously. I dare you not to dance to this selection! Let us know which work it is.

**Oct 17** For #ClassicalConundrum, this week we'll be returning to childhood by celebrating music written for children. Mary sings this hymn-like lullaby about the woman who sits on the steps of St. Paul's Cathedral selling bird food. The singer is best friends with Carol Burnett. This song may make you think differently about filling up your birdfeeder! Which song is this?

**Oct 18** Music written for children is this week's theme for #ClassicalConundrum. This lullaby was published in 1868. It was dedicated to a friend of Brahms's, Bertha Faber. We dare you to not be rocked to sleep! Let us know the name of the piece.

**Oct 19** #ClassicalConundrum this week looks at music written for children! Embrace your childhood! This work wasn't published until Mozart's passing in the year 1827. There's a specific time of day this work would be played. Which work is it?

**Oct 20** Our theme for this week's #ClassicalConundrum is music written for children. This Tchaikovsky work is incredibly well known, and was made into a Disney movie! Which piece is this?

**Oct 23** This week for #ClassicalConundrum, we will explore famous quotes made by our favorite composers. This quote is by one of the most famous Finnish composers of all time: "Music begins where the possibilities of language end." Let us know which composer said this,

**Oct 24** For #ClassicalConundrum, here is a famous quote made by one of our favorite composers. "Bring me coffee before I turn into a goat!" If I had 20 kids like this composer, I would need coffee as well! Who said this?

**Oct 25** This week's #ClassicalConundrum explores famous quotes made by our favorite composers. "Music is a pastime, a relaxation from more serious occupations." A Romantic composer and chemist, he was part of "The Five." Let us know the name of this composer!

**Oct 26** This week's #ClassicalConundrum explores famous quotes made by our favorite composers. "I may not be a first-rate composer, but I am a first-class second-rate composer." I'm sure this composer was given many Roses after this composition! Who was this composer?

**Oct 27** For #ClassicalConundrum, here is a famous quote made by one of our favorite composers. "So long as the human spirit thrives on this planet, music in some living form will accompany and sustain it." The mountain range in NC during this season is so beautiful, I don't know how I will "cope". What was the name of this composer?

**Oct 30** This week's theme for the Classical Conundrum, we will be observing some lesser known spooky pieces of classical music! This six-movement piano suite was written between 1900 and 1914 by a Spanish composer. Often considered his crowning achievement, this suite has been nicknamed an opera for piano. Do you know the suite? If you do, send us a message or call (919)556-0123 to let us know!

**Oct 31** This week's theme for the Classical Conundrum, we are looking at spooky pieces of classical music! This morning's work was written for organ and it's perfect for today. It has made modern appearances in Dr. Jekyll and Mr. Hyde, Doctor Who, and many others. Do you know which toccata and fugue we are looking for? If you do, send a message or call (919)556-0123!

**Nov 1** This week's theme for the Classical Conundrum is spooky music! This finale to a suite is composed by the composer who wrote the theme music for Rise and Shine. It has been featured in the teaser trailer for Tim Burton's Corpse Bride, How the Grinch Stole Christmas, Beetlejuice, and others. Kids especially love this exciting selection. If you know the answer, send us a message or call (919)556-0123!

**Nov 2** Good morning! This morning's spooky Classical Conundrum selection is from a requiem composed in the honor of Alessandro Manzoni's death. The Latin title means "Day of Wrath" and this chilling work has been featured in Star Wars, The Lord of the Rings, and It's a Wonderful Life. Do you know the answer?

**Nov 3** This spooky finale to our Classical Conundrum has been featured before. Written by a French composer, it started out as an art song that was based on a poem by Henri Cazalis. Death is represented by a solo violin who serenades spirit in the graveyard. Do you know which piece it is?

**Nov 6** This week for #ClassicalConundrum, we are celebrating composers born in November! This American composer is known as the "March King." He was awarded a wartime commission of lieutenant commander to lead the Naval Reserve band during World War I. Tell us who this composer was.

**Nov 7** This week, #ClassicalConundrum features composers born in November. This German composer was a pioneer for women and she wrote over 125 pieces for the piano and over 250 lieder. Some of her works have been erroneously attributed to her brother. Who was this composer?

**Nov 8** This week, #ClassicalConundrum's theme is composers born in November. This King of Ragtime made history when he established his own genre. One of his most popular pieces became a ringtone we all know and love today. Who was he?

**Nov 9** This composer is credited as being the greatest Spanish composer of the 20th century. He founded the literary magazines El Burlón and El Cascabel when he was just 15 years old. Let us know who this composer is!

**Nov 10** This week's theme for #ClassicalConundrum is composers born in November! This Italian composer of the Baroque era established the form of the French overture. He was a dancer and was the first to feature women on the stage as dancers. Tell us the name of this composer by 8:20 a.m..

**Nov 13** Our theme for this week's #ClassicalConundrum are pieces of music perfect for winter! This piano miniature is a part of a larger suite written by a French composer. The staccato notes cascading down the keyboard give the imagery of snowflakes. Tell us which piece this is.

**Nov 14** This week's theme is the music of Winter. This is dance sequence of a ballet by a Russian composer who learned from Rimsky-Korsakov. Listen to the harp segment woven into the instrumentation. Who is the composer and the what is the movement name and the name of the full ballet?

**Nov 15** For #ClassicalConundrum, we're featuring music perfect for the wintertime! Today we are observing a vocal work of music inspired by winter. Written for tenor and piano, we'll feature "Gute Nacht" from this song cycle. Do you know the name of the entire song cycle?

**Nov 16** Music perfect for the winter is the theme for this week's #ClassicalConundrum. This piano piece written by a Polish composer was designed to prepare the pianist's technique for the greatest virtuosic endeavors. Difficult rhythms and a chilling chordal theme leave the player frigid from the winter night. What is the name of this piece?

**Nov 17** Music for the wintertime is featured for this week's #ClassicalConundrum! We've saved our most famous selection for the finale this week. Written by the Red Priest, this selection has been featured in Netflix series, modern movies, and more. Which piece is it?

**Nov 20** This week's theme for #ClassicalConundrum is gratitude. Rachmaninoff fell into a great depression after the failed premiere of his First Symphony. He stopped composing altogether. Who helped him regain his desire to compose, and what did Rachmaninoff compose as a thank you to this person?

**Nov 21** This morning for #ClassicalConundrum, our theme is gratitude! At a low point in his life Edward Elgar almost quit composing. Who helped raise his confidence and gave him words of encouragement, and what did he compose to show his gratitude to his friend?

**Nov 22** Our theme for #ClassicalConundrum this week is gratitude. Shostakovich was composing his second piano trio when his very close friend, who was a great supporter and advocate of his music, died unexpectedly. Who was this friend?

**Nov 23** Gratitude is our theme for #ClassicalConundrum this week. When a composer decides to dedicate a work to someone they don't know personally, they typically ask for permission. Ralph Vaughn Williams chose not to ask beforehand and dedicated Symphony No. 5 to a certain composer he greatly admired. Who was that composer?

**Nov 24** Our theme for #ClassicalConundrum this week has been gratitude. This composer was close friends with the Schumanns and became a father figure to their children when Robert died. He had a close relationship with Clara and dedicated his Opus 118 to her as a work of thanks. Who is that composer?

**Nov 27** This week's theme for #ClassicalConundrum is Pyotr Tchaikovsky's "The Nutcracker" ballet. "The Nutcracker" is adapted from a short story. Tell us the names of the story and its author by calling 919-556-0123 or messaging us here before 8:20 a.m.

**Nov 28** For #ClassicalConundrum this week, we're testing your knowledge on Tchaikovsky's ballet, "The Nutcracker". Who is the most famous character in "The Nutcracker"? Also, can you name the instrument that was the "voice" of this character, and gave "The Nutcracker" its fairy tale ambience?

**Nov 29** When and where was The Nutcracker first performed? Call 919-556-0123 or message us here by 8:20 to answer.

**Nov 30** "The Nutcracker" is our theme for #ClassicalConundrum this week. The Nutcracker is the third of Tchaikovsky's ballets. Can you name the other two?

**Dec 1** The Nutcracker" was originally part of a double-bill program featuring an opera and a ballet. What was the name of the opera?

**Dec 4** We will be listening to an Emile Waldteufel mazurka, what was his nationality and for a bonus what is the meaning of his surname?? When you have the answer please get back to us here on Facebook or with a Tweet. If you'd rather call you can reach us at 800.556.5178.

**Dec 5** "Bells" is our theme for #ClassicalConundrum this week. This carol is based on the 1863 poem "Christmas Bells" by American poet Henry Wadsworth Longfellow. The song tells of the narrator hearing Christmas bells during the American Civil War. Name the carol by calling 919-556-0123 or messaging us here on Facebook before 8:20 this morning.

**Dec 6** "Bells" is our theme for #ClassicalConundrum this week. This carol is based on the 1863 poem "Christmas Bells" by American poet Henry Wadsworth Longfellow. The song tells of the narrator hearing Christmas bells during the American Civil War. Name the carol by calling 919-556-0123 or messaging us here on Facebook before 8:20 this morning.

**Dec 7** The #ClassicalConundrum theme for this week is music with bells (in the title or featured in the piece!). Sergei Prokofiev composed this piece as part of the soundtrack for the movie 'Lieutenant Kizhe'. It is also the word for a traditional Russian three-horse sled. Call 919-556-0123 or message us here to tell us what piece this is!

**Dec 8** "Bells" are our #ClassicalConundrum theme for this week. This Christmas carol originally started out as a secular dance tune in the 1500's. George Ratcliffe Woodward wrote the words and first published it as a carol in 1924. He took a great interest in churchbell-ringing, which inspired the lyrics. Another little hint: the word "Gloria" is used throughout the song. Let us know which carol this is!

**Dec 11** This week's theme is Christmas Carols that begin with "O". This particular advent hymn is frequently published in Carol books./ Its origins are from the monastic life of the 8th/9th century. The music is derived from Plainsong.

**Dec 12** Also known as Adeste Fideles, this carol was written in the 1700s. Rumored also to be a rallying cry for the Jacobites against the Stuarts in the English Civil War of the 1740s.

**Dec 13** Christmas Carols beginning with "O" are the week's theme. Today's carol is based on a German folk song that has nothing to do with Christmas. Instead it refers the evergreen quality of fir trees which last year round.

**Dec 14** Christmas Carols beginning with "O" are the week's theme. Phillip Brooks, an Episcopal Priest, was inspired to write a poem after visiting the village of Bethlehem in 1865. Three years later, he asked his organist to go with the lyrics for the Christmas service.

**Dec 15** Christmas Carols beginning with "O" are the week's theme. In 1843 or 1847 in the small French town of Roquemaure, a local poet named Placide Cappeau was asked by the priest to write a Christmas poem to commemorate the renovation of the church organ. After composing the poem, Cappeau asked Adolphe Adam, a popular composer, to set the lines to music

**Dec 18** This week's theme for the Classical Conundrum is night! This carol was the only Christmas hymn approved by the Church of England in the 18th Century. The first line of this song is the name of the carol. It tells a story of the shepherds at night being told where to find the new baby Jesus. Do you know the answer? Call (919)556-0123!

**Dec 19** This morning's Classical Conundrum is a carol in the night. Edmund Sears wrote this poem in 1849 which was set to music the following year. It was written during the time of revolution in Europe and the United States' war with Mexico. Sears was distressed at the time, and in this carol portrayed the world and full of sin, unable to hear the Christmas message. If you know the answer, send a message or call (919)556-0123!

**Dec 20** This morning's Classical Conundrum is about a popular carol in the UK. The words were written in 1684 by Irish bishop Luke Wadding. The tune to which it is mostly sung was published by Ralph Vaughan Williams in 1919. It is sometimes referred to by its first line, "On Christmas night all Christians sing." If you know the name of this carol, send a message or call (919)556-0123!

**Dec 21** This morning's Classical Conundrum is about a Christmas carol with the theme of night. The music for this carol was composed for the guitar by Franz Gruber. He wrote it after river flooding damaged his small Austrian town's church organ. Do you know the answer? If you do, message or call (919)556-0123!

**Dec 22** Today's Classical Conundrum answer may have been featured before! A priest asked a local poet to write a Christmas poem commemorating the renovation of the church's organ. Later that same year music was written to go with the poem. The carol ponders the birth of Jesus as humanity's redemption. If you know the answer, send a message or call (919)556-0123!

**Dec 26** The Classical Conundrum continues with carols and numbers as the theme this week! There is more than one possible reference to this carol. Some think this song is about the Magi who traveled using camels, frequently called "ships of the desert." If you know the answer, message us here or call (919)556-0123!

**Dec 27** This morning's Classical Conundrum continues our theme of carols and numbers. The origins of this song are unknown but it is believed to have come from a children's memory and forfeit game. This is a cumulative song with each verse getting a little bit longer than the first. Do you know the answer? If you do, send a message or call (919)556-0123!

**Dec 28** This morning's Classical Conundrum continues our theme of carols and numbers. This song was first published as a poem in 1848 in a book called "Hymns for Little Children." It tells the story about the nativity of baby Jesus. Since 1919, King's College Chapel Cambridge has used it as the Processional hymn for the beginning of their Christmas Eve service. If you know the answer, send a message or call (919)556-0123!

**Dec 29** Today we'll feature our final Christmas carol with the theme of numbers for our Classical Conundrum. This was the first widely popular carol in America. It was written by John Henry Hopkins Jr. in 1857 for a Christmas pageant in New York City. This carol is arranged for three male voices. Do you know the answer? If so, message us or call (919)556-0123!

**QUARTERLY ISSUES-PROGRAMS LIST**  
**Fourth Quarter 2023**  
**October 1, 2023 Through December 31, 2023**  
**WCPE, Raleigh, NC & WZPE, Bath, NC, WURI, Manteo, NC**  
**Issue: Religion**

**Sing for Joy Sundays 7:30 a.m. through 8:00 a.m.**

The Sing For Joy radio program, produced by St. Olaf College, has a simple mission: to explore the weekly themes of Christian worship by providing the best in sacred choral music and thoughtful commentary. The musical performances eloquently "do the talking," while the concise remarks from host Pastor Bruce Benson illuminate the meaning of the texts. A defining trait of Sing For Joy is basing each week's music on the scriptural lessons specified in the Revised Common Lectionary. This three-year cycle of readings has become the basis for worship in the services that a majority of the worshipping faithful in America attend.

**Great Sacred Music Sundays 8:00 a.m. until 12:00 noon (Eastern) With host Mick Anderson**

October 1

Bach: Cantata BWV 100

Rossini: Petite messe solennelle

**10/1/23** This week's Great Sacred Music includes performances by The Morgan State University Choir; The King's Consort; and La Scala Theatre Chorus. You'll hear works by Adolphus Hailstork, Gioachino Rossini, Johann Sebastian Bach, and many more. We do hope you can join us for Great Sacred Music this Sunday. It begins at 8 AM Eastern Time. Right after Sing for Joy, here on The Classical Station.

October 8

Bach: Cantata BWV 33

Mendelssohn: Christus

**10/8/23** This week's Great Sacred Music includes performances by the San Francisco Girls Chorus; Bach Collegium Japan; and the London Symphony Orchestra and Chorus. You'll hear works by Charles Gounod, Leos Janacek, Johann Sebastian Bach, and many more. We do hope you can join us for Great Sacred Music this Sunday. It begins at 8 AM Eastern Time. Right after Sing for Joy, here on The Classical Station.

October 15

Bach: Cantata BWV 164

Mozart: Great Mass in C Minor K. 427

**10/15/23** This week's Great Sacred Music includes performances by the Morgan State University Choir; Steven Hendrickson; and the Cologne Chamber Orchestra. You'll hear works by Adolphus Hailstork, Johann Sebastian Bach, Dame Ethyl Smith, and many more. We do hope you can join us for Great Sacred Music this Sunday. It begins at 8 AM Eastern Time. Right after Sing for Joy, here on The Classical Station.

October 22

Listener Favorites

**10/22/23** This week's Great Sacred Music includes performances by the Prague Chamber Choir; the Amsterdam Baroque Orchestra; and Michael Murray. You'll hear works by John Rutter, Johann Sebastian Bach, Robert Shafer, and many more. We do hope you can join us for Great Sacred Music this Sunday. It begins at 8 AM Eastern Time, right after Sing for Joy on The Classical Station.

October 29

Fall Membership Drive

Listener Favorites

**10/29/23** This week's Great Sacred Music includes performances by the Oxford Camerata; the Chicago Symphony Orchestra and Chorus; and José Suárez. You'll hear works by John Rutter; Johann Sebastian Bach; Palestrina; and many more. We do hope you can join us for Great Sacred Music this Sunday. It begins at 8 AM Eastern Time, right after Sing for Joy on The Classical Station.

November 5

Bach: Cantata BWV 125

Schubert: Mass No. 2 in G D. 167

**11/5/23** This week's Great Sacred Music includes performances by the Amadeus Choir; Bach Collegium Japan; and the Vocal Ensemble of Lausanne. You'll hear works by Sir Edward Bairstow; Johann Sebastian Bach; Camille Saint-Saëns; and many more. We do hope you can join us for Great Sacred Music this Sunday. It begins at 8 AM Eastern Time, right after Sing for Joy on The Classical Station.

November 12

Bach: Cantata BWV 195

Vivaldi: Beatus Vir, RV 597

**11/12/23** This week's Great Sacred Music includes performances by the Choir of the King's Consort; the Slovak Radio-TV Chorus and Orchestra; and Michael Murray. You'll hear works by Antonio Vivaldi; Johann Sebastian Bach; Samuel Barber; and many more. We do hope you can join us for Great Sacred Music this Sunday. It begins at 8 AM Eastern Time, right after Sing for Joy on The Classical Station.

November 19

Bach: Cantata BWV 29

Bruckner: Te Deum

**11/19/23** This week's Great Sacred Music includes performances by the American Boychoir; the Chicago Symphony Orchestra and Chorus; and the Oxford Camerata. You'll hear works by Thomas Dorsey; Johann Sebastian Bach; Anton Bruckner; and many more. We do hope you can join us for Great Sacred Music this Sunday. It begins at 8 AM Eastern Standard Time, right after Sing for Joy on The Classical Station.

November 26

Bach: Cantata BWV 61

**11/26/23** This week's Great Sacred Music includes performances by Elektra Women's Choir; Apollo's Fire; and Susan Moeser. You'll hear works by Abbie Betinis; Johann Sebastian Bach; Claudio Monteverdi; and many more. We do hope you can join us for Great Sacred Music this Sunday. It begins at 8 AM Eastern Standard Time, right after Sing for Joy on The Classical Station.

December 3

J.S. Bach: Cantata BWV 36

Charpentier: In nativitatem Domini canticum

**12/3/23** This week's Great Sacred Music includes performances by the Raleigh Ringers; the Robert Shaw Chorale; and the Cologne Radio Choir and Orchestra. You'll hear works by Thomas Tallis; Marc-Antoine Charpentier; J.S. Bach; and many more. We do hope you can join us for Great Sacred Music this Sunday. It begins at 8 AM Eastern Standard Time, right after Sing for Joy on The Classical Station.

December 10

J.S. Bach: Magnificat BWV 243

Carols and Hymns for Advent

**12/10/23** This week's Great Sacred Music includes performances by the North Carolina Master Chorale; the Choir of Clare College, Cambridge; and the Atlanta Symphony Orchestra and Chamber Chorus. You'll hear works by Joshua Jacobson; Stephen Schwartz; J.S. Bach; and many more. You'll also hear music to celebrate Chanukah. We do hope you can join us for Great Sacred Music this Sunday. It begins at 8 AM Eastern Standard Time, right after Sing for Joy on The Classical Station.



December 17

J.S. Bach: Christmas Oratorio, BWV 248

Carols and Hymns for Advent

**12/17/23** This week's Great Sacred Music includes performances by The Thirteen Chamber Choir; Bach Collegium Japan; and Jane Watts. You'll hear works by Francesco Manfredini; Marcel Dupré; J.S. Bach; and many more. We do hope you can join us for Great Sacred Music this Sunday. It begins at 8 AM Eastern Standard Time, right after Sing for Joy on The Classical Station.

December 24

Niagara Brass Ensemble: "Bach: Baroque Brass"

Handel: Messiah, Part I and Hallelujah Chorus

**12/24/23** This week's Great Sacred Music includes performances by the Choir of King's College, Cambridge; the Niagara Brass Ensemble; and Chanticleer. You'll hear works by William Byrd; Alessandro Scarlatti; Felix Mendelssohn; and many more. This week's featured work is Part I of George Frideric Handel's Messiah.

**12/31/23** This week's Great Sacred Music includes performances by the St. Olaf Choir; Concerto Italiano; Wynton Marsalis; and Anthony Newman. You'll hear works by J.S. Bach; Antonio Vivaldi; Felix Mendelssohn; and many more. This week's featured work is L'Enfance du Christ of Hector Berlioz. We do hope you can join us for Great Sacred Music this Sunday, New Year's Eve. It begins at 8 AM Eastern Time, right after Sing for Joy on The Classical Station. Thank you for your support of Great Sacred Music!

### **Peaceful Reflections Sundays at 9:00 p.m.**

Sundays at 10:00 p.m. (eastern) With host Ed Amend Join The Classical Station for a selection of relaxing music to bring your Sunday to a soothing close. A blend of orchestral, organ, and choral works will help you reflect on the previous week and prepare you for the week ahead.

Peaceful Reflections offers a blend of orchestral, chamber, choral, and organ masterpieces. Let Peaceful Reflections become your ideal companion, bringing your Sunday night to a tranquil close. Sundays. 9 p.m. until midnight.

### **Special Religious Programming**

**November 23 Thanksgiving** The Classical Station celebrates a day of gratitude with a collection of soothing works by American composers like Aaron Copland, Amy Beach, William Grant Still, and many more. Enjoy a day of gratitude with family, friends, and The Classical Station.

**Chanukah 12/7/23** Celebrate Chanukah, the Jewish Festival of Lights, and its beautiful music with The Classical Station. A special program airs at 6:00 PM ET on Thursday, December 7. The program is entitled "The Chanukkah Story" narrated by Theodore Bikel featuring songs sung by the Western Wind. Additional selections for Chanukah will be played throughout the eight-day holiday. "Chanukkah Story" Join us for a captivating and heartwarming musical journey as we celebrate Chanukah: In Story and Song, featuring the legendary Leonard Nimoy as the guest narrator. The renowned vocal sextet The Western Wind and guest instrumentalists offer a rich tapestry of diverse selections, ranging from Ladino songs and Yiddish melodies to modern Israeli tunes.

**Lullabies and Carols 12/22/23-12/25/23** This year, Lullabies and Carols features the Choir of St. Thomas Church, New York, the Boston Camerata, and the Cambridge Singers singing Christmas music by Paul Edwards, Harold Darke, and John Rutter. Lullabies and Carols airs on \*\*December 22 at 10 p.m.\*\* Merry Christmas! Joyeux Noel! Feliz Navidad!

**The St. Olaf College Christmas Festival 12/23/23-12/24/23** on the theme Promise of Peace, featuring highlights from the 2022 Christmas Festival performance in a 30-minute program. Sing For Joy host Rev. Alexandra Jacob is narrator for this radio broadcast.

**December 23-25 Christmas Tradition** Get into the festive spirit and join us for a day of heart-warming Christmas specials! Enjoy Locatelli's Christmas Concerto in F Minor, op. 1 no. 8, a stunning work that will transport you to a winter wonderland, on December 23rd. Christmas Eve hosts Handel's Messiah: Part 1. On Christmas Day, we invite you to lavish in the rich harmonies of Vaughan Williams' Fantasia on Christmas Carols—and of course, throughout the day, we'll sprinkle in your favorite traditional Christmas carols that are sure to fill your heart with warmth and joy. Tune in, celebrate with us, and make this Christmas truly memorable through the power of music!